

SHRESHTHA GOYAL

CONTACT

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☑ CONTACTSHRESHTHAG@GMAIL.COM

O DELHI, INDIA

I AM SKILLED IN ARCHITECTURAL DRAWING, MODELING, CONCEPT DEVELOPMENT AND CREATIVE DESIGN. THROUGH MY PREVIOUS WORKS I HAVE HAD THE CHANCE TO HONE MY SKILLS NOT JUST IN ARCHITECURE BUT ALSO CONDUCIVE CREATIVE DIRECTION THAT HELPS ME DRIVE THE STAKEHOLDERS THROUGH A PROCESS-BASED APPROACH.

HAVING LIVED AND WORKED IN THREE DIFFERENT CITIES HAS GREATLY ADDED TO MY ADAPTIBILTY TO NEW PLACES AND PEOPLE. THE SENSE OF TEAM SPIRIT AND LEADERSHIP QUALITIES THAT I HAVE DEVELOPED AFTER HEADING DIFFERENT COMPETITIONS AND TEAMS IN COLLEGE HAVE HELPED ME WORK IN VARIED ENVIRONMENTS WITH DIVERSE TEAMS.

SOFTWARE SKILLS

AUTODESK	ADOBE	
AUTOCAD	PHOTOSHOP	VRAY
SKETCHUP	INDESIGN	LUMION
REVIT	PROCREATE	ECOTECT
RHINO	FRESCO	MS OFFICE
	AERO	

FIND ME:

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BEHANCE: https://www.behance.net/Shreshtha_Goyal LINKEDIN: https://www.linkedin.com/in/shreshtha-goyal WEBSITE: https://contactshreshthag.wixsite.com/portfolio

EDUCATION

BACHELOR OF ARCHITECTURE (2016-2021)
GATEWAY COLLEGE OF ARCHITECTURE AND DESIGN, SONEPAT, INDIA

HIGH SCHOOL (2016)
AMITY INTERNATIONAL SCHOOL, NOIDA, INDIA

COMPETITIONS

2017-BLACK TAJ
2017-ANNUAL NASA DANCE COMPETITION
2018-HOUSE IN A FOREST
2017 | 2018 | 2019-LAURIE BAKER TROPHY
AT NATIONAL ASSOCIATION OF STUDENTS OF
ARCHITECTURE-RUNNER UP-2017
2019- TOP-36 AT ANNUAL NASA DESIGN
COMPETITION
2019- 120 HOURS
2020-URBAN ADAPTATION BY METSA WOOD

LEADERSHIP EXPERIENCE

2017-CULTURAL HEAD: ARCHVENTURE
(ANNUAL INTERCOLLEGE FEST)
2019- LAURIE BAKER TROPHY (NASA)
2019- TOP-36: ANNUAL NASA DESIGN
COMPETITION
2020- HEAD COLLEGE COORDINATOR: ROAD
AWARENESS SAFETY SOCIETY (RSAS)

WORK EXPERIENCE

06/2019-12/2019: **ARCHITECTURAL INTERNSHIP** AT DUSTUDIO, AUROVILLE, INDIA

(CONSTRUCTION AND PRESENTATION DRAWINGS, FACADE DESIGN AND DEVELOPMENT, 3D DEVELOPMENT, HANDS ON WORK, ASSEMBLY AND DESIGN OF CONSTRUCTION MANUAL, FURNITURE CONSTRUCTION MANUAL, UPCYCLE FURNITURE BUILT AND DESIGN, MODEL, LASER CUT DRAWINGS)

08/2020-11/2020: **COLLABORATION** WITH URBAN PRECIS (AUGUMENTED REALITY, PRINT DESIGN AND EDITOR)

06/2021-ONGOING: **CREATIVE DESIGN PRODUCER** AT **SEAD DESIGN AND RESEARCH LAB, GURUGRAM, INDIA** (STRATEGISING AND VISUAL DESIGN FOR WEBSITE AND THE BRAND)

WORKSHOPS

03/2017: ORITECTURE WORKSHOP WITH ANKON MITRA
08-10/2019: UPCYCLING FURNITURE AT DUSTUDIO
08-09/2020: ALTER EGO INTERNATIONAL DESIGN STUDIO
BY STUDIO POCHE

ACADEMIC RESEARCH

2020: TOWARDS NET ZERO ENERGY BUILDING DESIGNS 2021: HOMEOSTASIS IN ARCHITECTURE AND THE ENVIRONEMENT

HOBBIES

READING, DANCING, MUSIC, PAINTING, SKETCHING, EXPLORING GALLERIES, DIGITAL ART AND ABSTRACT.