

PATRICK DONBECK

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NATIONALITY:

UNITED STATES OF AMERICA

EDUCATION:

THE PRATT INSTITUTE SCHOOL OF ARCHITECTURE

200 WILLOUGHBY AVE BROOKLYN, NY 11205
 FALL 2006- SPRING 2011
B.arch, Bachelor Of Architecture

TEACHING:

INTERNATIONAL PROGRAM FOR DESIGN & ARCHITECTURE, CHULALONGKORN UNIVERSITY

254 PHAYATHAI ROAD, BANGKOK, THAILAND 10330
 JANUARY 2016 - PRESENT

Coordinator
-Second Year - Year Coordinator (2016-2018)
-Design Tools & Skillsi - Course Coordinator (2018-2020)
Associate Professor
-Design Studio
-Design Tools & Skills

THE PRATT INSTITUTE SCHOOL OF ARCHITECTURE

61 ST JAMES PLACE, NEW YORK, NY 11238
 AUGUST 2013- DECEMBER 2015

Visiting Assistant Professor
-Morphology Seminar
-Technics

EXPERIENCE:

SYNDICATE ARCHITECTURE

224 W 35TH ST SUITE 800, NEW YORK, NY 10001
 JANUARY 2015- DECEMBER 2015

Project Architect, All Phase
-Coordination Of Project With Consultants, Expeditor And Client
-Bim Model Delivery
-NYC DOB Project Filing

LALVANI STUDIO (IN ASSOCIATION WITH MILGO-BUFKIN INDUSTRIAL)

164 BANK STREET APARTMENT OA NEW YORK, NY 10014
 MAY 2011- JANUARY 2015

Senior Designer & Project Manager, Industry Sponsored Architectural Research In Metal Fabrication
-Creation Of Digital Tools To Automate Fabrication File Creation For Shop Drawings And Part Files
-Graphic Representation For Publication, Lectures, Patent Applications And Competitions
-Manage And Oversee The Production Of Prototypes - Coordinate And Assist Factory Tradesmen
-Document And Maintain Catalog Of All Prototypes And Research.

MILGO-BUFKIN INDUSTRIAL

520 MORGAN AVENUE BROOKLYN, NY 11222
 OCTOBER 2011- DECEMBER 2011

Digital Fabrication Team Member, Tomas Saraceno's Cloud City At The Metropolitan Museum Of Art
-Creation Of Digital Tools To Automate Fabrication File Creation For Shop Drawings And Part Files
-3d Model Delivery, Analyzed And Engineered By Arup

THE CENTER FOR EXPERIMENTAL STRUCTURES

61 ST. JAMES PLACE HIGGINS HALL NORTH 1 BROOKLYN, NY 11238
 FALL 2009- SPRING 2011

Work Study, Architectural Research In Morphology
-Creation Of Digital Tools To Automate Fabrication File Creation For Shop Drawings And Part Files
-Physical Model Planning & Construction

EASTON + COMBS

500 DRIGGS AVENUE, UNIT 413 BROOKLYN, NY 11211

WINTER 2009

*Competition Team Member, Entry: Lux Nova For PS1
-Physical Model & Prototype Planning & Construction*

TENTWENTY

20 JAY STREET SUITE 834 BROOKLYN NY 11201

WINTER 2009

*Competition Team Member, Entry: Nanjing Planning Project, Mixed Use Complex
-Digital Models And 3d Design*

JEREMY EARHART

ROBERT GOFF GALLERY, 537B WEST 23RD STREET NEW YORK, NY 10011

WINTER 2008

*Installation Team Member, Solo Show: Smoke And Mirrors At Robert Goff Gallery
-Installation Of Site-Specific Sculpture*

THE LIVING

VAN ALEN INSTITUTE, 30 W. 22ND STREET, 6TH FLOOR | NEW YORK, NY 10010

FALL 2008

*Installation Team Member, Living City: A Public Interface To Air Quality In New York
-Prototypes Development
-Installation Of Site-Specific Sculpture*

FREELANCE:

RAAD STUDIO

5 WHITE STREET #4B, NEW YORK, NY 10013

FEBRUARY 2013

*Digital Consultant, Laser Cutting
-Creation Of Digital Tools To Automate Fabrication File Creation For Shop Drawings And Part Files*

COMPETITIONS:

2019 TALLINN ARCHITECTURE BIENNIAL, FINALIST, SECOND PRIZE**2019 CITY OF DREAMS, FINALIST**

SOFTWARE AND FABRICATION SKILLS:

DRAFTING: RHINOCEROS, REVIT, AUTOCAD

MODELING: RHINOCEROS, REVIT, BLENDER, MAYA

RENDERING: V-RAY

VIRTUAL REALITY: SANSAR

GRAPHICS: ADOBE CREATIVE SUITE

PARAMETRIC DESIGN: GRASSHOPPER, VISUALARQ

SCRIPTING LANGUAGES: PYTHON (GRASSHOPPER), VB (GRASSHOPPER), C++ (ARDUINO), RVB (RHINO)

FABRICATION: LASER CUTTING, 3D PRINTING, CNC MILL, ROBOTICS, PLASTICS, WOODSHOP