

C / V



SWARNNIMA MITTAL

Date of Birth : 25th May 1996
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Nationality : Indian
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Languages : English, Hindi
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EDUCATION

2015-2020
Bachelors in Architecture (7.67 GPA)
School Of Planning And Architecture,
Bhopal, India

2014
Senior Secondary Education
Tulip International School,
Ahmedabad, India

OTHER COURSEWORKS

2020 (Ongoing)
**Circular Economy - Sustainable
Materials Management**
Lund University, Sweden
Online Course

2017
**International Centre for Culture &
Education (ICCE) - Green Revolution**
Certificate Program - A Grade

2016
Autodesk Revit- Certificate Program
Autodesk AutoCAD- Certificate Program

SOFTWARES

DRAFTING
Autodesk AutoCAD

3D MODELLING
Trimble sketchUp
Archicad

BIM
Revit Architecture

RENDERING
V-Ray for Revit and SketchUp
Enscape for Revit and SketchUp

PRESENTATION & GRAPHICS
Adobe Fresco
Adobe Photoshop
Adobe Illustrator
Adobe Indesign

SKILLS

Concept Development, Conceptual
Sketching, Visualisation, Documentation,
Architectural Model Making, Technical
Drawing, Graphic Design, Presentation.

ACADEMIC PROJECTS

2020 / Sem 10 / Graduate Thesis
Baanskhedi Crafts Village : Livelihood
centric Social Housing for Skilled
Migrants' Community

2019 / Sem 9 / Urban Design
Study & Proposal for Historic Urban
District of Motia Talab, Bhopal

2018 / Sem 7 / Housing Design
Housing for Smart City, Bhopal

2018 / Sem 6 / Hospitality Design
Five Star hotel Design, Ganpatipule

2017 / Sem 5 / Museum Design
Air India Aviation Museum, Mumbai

2017 / Sem 4 / Insignia Based Design
Public Art Gallery Design, Bhopal

2016 / Sem 3 / Vernacular Design
Community Center Design, Chanderi
Vernacular Documentation, Tangkhul
Naga, Manipur, India

2016 / Semester 2 / Residence Design
125 m³ Dream House

2015 / Semester 1 / Basics
Product Redesign (Paper Cutter)

ACADEMIC RESEARCH

2019 / Role of Psychological Ownership
in the Fate of Social Housing

2020 / Live-Work-Play Paradigm as a
Means of Establishing Psychological
Ownership in Social Housing

WORK EXPERIENCE

July 2020- Present **Freelance Architect**
Project :VaasPrastha Commune for Elderly seeking
Moksha, Ahmedabad / Area : 9 Acres
Role : Ideation and Concept Development,
Presentation Drawings, Cost Estimate

January - July 2019
(6 Months) **Architectural Trainee, De Baes Associates,
Brussels, Belgium**
Projects Typology: Facade Design, Retail space
Design, Residential Redevelopment, Landscape.
Role: Technical Drawings, Detailing, Model
Making, Presentation, Design and Concept.

June 2017 **Summer internship, Grey Parek Architects,
Ahmedabad**
Projects: Residence Design
Role: Modelling, Technical Drawings, Material
Research, Presentation

May 2017 **Volunteer, Dharmalaya Institute of
Compassionate Living, Himachal Pradesh**
Hands on work for Earthen Construction

COMPETITIONS

2018 Museum of language, London (Archasm
Competition)
(WORLD TOP 50)

2018 Hand in Glove, Communication Room,
(120 Hours Competition)

2017 Art Bridge, Amsterdam, Netherlands
Archasm Competition

2017, 2016 Nari Gandhi Trophy, NASA
Cost Consciousness- Shriram School, Mawana,
Culture & Architecture- Sarod Ghar, Gwalior

WORKSHOPS

2017 CSEB (Compressed Stabilized Earth Blocks
Masonry, Auroville Earth Institute

2016 Human Form and Interactive Space
Harimohan Pillai, ARCHleSUDIO

2016 Integral Studio (Railway Station ReDesign)