

# SAROCHINEE WONGCHOTSATHIT

## Profile

As an Architect, I have always been interested in the effects of design on the quality of living. The ways people live, eat, learn have been a driver and common thread throughout my projects, where observation of simple behaviours lead to a domino in design revelations.

The process of which I design is then enhanced by the sensitivity between context and design, using a playful approach to materiality as the medium. I have been interested in the tension between the exterior & the interior, the positive & the negative and the delicate line that divides them. Interaction with nature and the surrounding is also an integrated part of my work as I see an importance in how architecture sits and flows within an existing urban condition.

A student with the passion to learn and collaborate, I am positive and determined to always reach the highest standard of output. I am able to design through both drawings and through materials and models with attention to detail. As well as being able to lead my own projects, I enjoy organising and communicating with a team to solve and conclude with a creative solution.

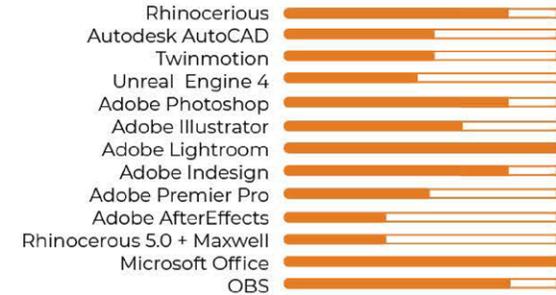
## Education

- 2019-2021 • Architectural Association School of Architecture  
5<sup>th</sup> Year (Tutors: Fredrik Hellberg, Lara Lesmes)  
4<sup>th</sup> Year (Tutors: David Kohn, Bushra Mohamed)
- 2015 - 2018 • Architectural Association School of Architecture  
3<sup>rd</sup> Year (Tutors: Taneli Mansikkamaki, Max Turnheim)  
2<sup>nd</sup> Year (Tutors: Christopher Pierce, Christopher Matthews, Amandine Kastler)  
1<sup>st</sup> Year (Tutors: John Ng, Shany Barath, Monia De Marchi)
- 2014 - 2015 • Architectural Association School of Architecture  
Foundation Course (Tutors: Saskia Lewis, Juliet Haysom, Umberto Bellardi Ricci)

## Workshops & Competitions

- 2020 • AA Silver Gala
- 2017 Aug - Sept • Xilitia, Mexico  
AAVS Las Pozas Workshop
- 2015 Aug - Sept • NetDesign, Thailand  
Architecture with AutoCAD  
Computer Art & Graphic Design for Beginners
- 2012 July • Phuket, Thailand  
Habitat for Humanity

## Skills



## Professional Experience

- 2018 Feb - Aug • Palmer & Turner (Thailand)  
Internship:  
- Research Analysis  
- Engineer Coordination  
- Supplier meetings  
- Rendering  
- Translations
- 2020 July - Aug • Siam Green Fresh Fruits  
Accountant assistant

## Languages

Thai (Native), English (Fluent)

## Interests

Photography, Analogue Photography, Travelling, Social Media & Content creating

## Contacts

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24th January 2022

**Architects 49 Limited**

81 Soi Sukhumvit 26,  
Klong Tan, Klong Toei,  
Bangkok 10110

Dear Architects 49 Limited,

I am writing to submit my application for the Junior Architect position at A49. As a recent graduate from the Architectural Association, I am excited for the chance to be a part of your team. Having delivered a series of successful projects on domesticity, site-specific cultural spaces and virtual reality as a part of my degree; all of which were designs led by detail, civic ambition and material sensibilities, I believe my vision will make me a great fit for the role at your firm.

With experience in Palmer & Turner (Thailand) I had the opportunity to be a part of the core design team in a long term commercial high rise project as well as assisting other teams and collaborating with engineers. I was highly involved with tendering stages of the project as well as construction drawings, translations and supplier meetings amongst others. I am proficient in Rhinoceros 6, AutoCAD as well as UnrealEngine4. Working with different casting techniques, wood and metal works are also skills I am accustomed to, all of which constantly are used as a design technique throughout my different projects.

As an architect, I have been interested in the tension between the exterior & the interior, the positive & the negative and the delicate line that divides them. How materiality, design and timescale can benefit the community as a whole has been a big part of my developing projects. As a part of my technical studies, I have worked with how light affects a dwelling to develop a Passivhaus system for an urban planning boutique village project as well as how light and colour affect architecture and how we may perceive education in the virtual reality realm.

Architects 49 designs with great sensibility and specificity for each project which greatly aligns with my beliefs. I believe that a well-rounded project does not only constitute a beautiful outcome but with intention and consideration towards the context, material and process too. I am particularly interested in your project "Velaa (Sindhorn Village)" and its take on the design of light wells to create a fluid intervention of nature into the functional spaces. It would be an honour for me to further develop my further architectural career with you.

I am able to start immediately and am fluent in both Thai (mother tongue) and English. My salary is negotiable.

Thank you for taking the time to consider my application. I firmly believe that our alignment in architectural beliefs and design values will make me a great fit for the role. I'd love to speak with you more about this opportunity at your earliest convenience and I look forward to your reply.

Sincerely,

**Sarochinee Wongchotsathit**

[opbebe@gmail.com](mailto:opbebe@gmail.com)

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