Anantha Padmanabhan V S

ARCHITECT | GRAPHIC DESIGNER

Age: 23
Gender: Male
Nationality: Indian

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About

Anantha Padmanabhan is a highly motivated and skilled graduate architect with a solid academic background in architecture and a passion for design. He received his Bachelor of Architecture with distinction from Cochin University of Science and Technology, along with the Academic Excellence Award for First Position in Architectural Thesis and Viva Voce and is eager to begin his career in the industry.

Throughout his academic career, Anantha Padmanabhan has developed a solid foundation in design principles, construction documentation, detailing solutions, graphics, and model-making. He has completed several design projects, including residential, commercial, and public buildings, which have equipped him with the skills required to succeed in the field.

In addition to his academic achievements, Anantha Padmanabhan has excellent communication and interpersonal skills, which enable him to work well in teams and collaborate effectively with clients, contractors, and other stakeholders.

Work Experience

BuildItLikeAP
Founder: October 2022- Present
www.builditlikeap.com
Freelance Graphics Design, 3D Modelling and Architecture Visualization

Malik Architecture, Mumbai, India
Trainee Architect: August 2021- January 2022
www.malikarchitecture.com
• Collaborated with Architects and Urban Designers in the concept and design development phase of Telangana State Urban Centre of Excellence in Hyderabad, India.
• Assisted Architects in preparing design draiwngs for Hotel at Kevadia, Gujarat, India.
• Conceptualized landscape design for Kakkad Estate Apartments in Mumbai, India.
• Expedited design draiwngs for Nilesh Shah Residency at Lonavla, Maharashtra, India.
• Composed animation and presentation drawings for Marwah House Renovation in Mumbai, India.
• Prepared technical drawings for The Bridge: Mixed-Use Development in Meerut, India.
• Produced design draiwngs for BCG Office in Mumbai, India.
• Developed design drawings and physical model for GAT 288 Forest Resort at Lonavla, Maharashtra, India.

Student Coordinator
• Annual NASA Design Competition (ANDC) Team, MCAP, Trivandrum, 2019
• Claygrid, MCAP, Trivandrum, 2022

Graphic Design and Marketing
• Documentation of Carmel Hill Monastery, 2020
• Zonal NASA Convention Zone 6, MOLEDRO, 2019
Student Volunteer
• Beyond Bricks – A tribute to Ar. Laurie Baker, Indian Institute of Architects (IIA), Trivandrum, 2018
• Claygrid, MCAP, Trivandrum, 2018

Professional License

Council of Architecture, India
Licensed Architect: CA/2023/159138

Education

Cochin University of Science and Technology, Kerala, India
Bachelor of Architecture, 2017-2022
Grade: 8.39/10, US Equivalent 3.5/4
• Recipient of the Academic Excellence awards for Best Undergraduate Thesis

Sarvodaya (Central) Vidyalaya, Kerala, India
High School, 2010-17
Grade: 88.4/100, Central Board of Secondary Education (CBSE)
•Prefect (2014, 2016)
•ARDUINO Open-source electronic prototyping Workshop (2016)

Academic Works

• Semester 10 B.Arch Thesis - Antaraani Thagginchadam- Negotiating Occupational Boundaries through Architecture
• Semester 9 Internship - Malik Architecture, Mumbai
• Semester 8 Dissertation - Rejuvenating Venice of the East: Living with the floods
• Semester 8 Urban Design - Urban recreation at Akkulam
• Semester 7 Campus Design - SPA New Campus at Vasant Kunj, New Delhi
• Semester 6 Documentation - Carmel Hill Monastery
• Semester 6 High-Rise - Mixed - Use building at Trivandrum
• Semester 5 Public Infrastructure/ Community Building - Urban Library
• Semester 4 Barrier Free Architecture - Old age home
• Semester 3 Private Residence - The Shell House
• Semester 2 Documentation - Thanjavur Ammaveedu
• Semester 2 Cottage - Over The Hill Resort at Poovar
• Semester 1 Basic Design and Visual Arts - Multiple projects

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Published Works

• Rejuvenating Venice of the East- Living with the Floods : Case of Kainakary, Alappuzha, 2021
• Antaraani Thagginchadam- Negotiating Occupational Boundaries through Architecture: Telangana State Urban Centre of Excellence, 2022
• Elysian: Churches of Trivandrum Volume II, Heritage Documentation, 2020

Awards & Achievements

• Academic Excellence awards for First position in Architectural Thesis and Viva Voce, MCAP, 2022
• University First Rank- Semesters 1,2,4,5,6,7,10 Cochin University of Science and Technology (CUSAT), Kerala, India

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Languages

English (Full Professional Proficiency)
Malayalam (Native Proficiency)
Tamil (Professional Working Proficiency)
Hindi (Professional Working Proficiency)

Competition Honours

- **Winner** - The Undergrad Thesis Project by Archdais, 2023
- **Top 50** - Tiny House Competition by Volume Zero, 2023
- **Special Mention** - The Great Portfolio: Architectural Portfolio of the Year Award by Archmello, 2022
- **Honourable Mention** - Architectural Thesis Awards by Mango Architecture, 2022
- **Winner (2nd)** - An Urban Escape by Archbook, 2020
- **Shortlisted** - Annual NASA Design Competition by National Association of Students of Architecture India, 2020

Software Proficiency

3D Modeling
Rhinoceros (Intermediate), Sketchup (Advanced), 3DS Max (Beginner), MAYA (Beginner), Grasshopper (Beginner), Blender (Beginner)

BIM
Revit (Intermediate), ArchiCAD (Beginner)

2D Drawing
AutoCAD (Advanced)

Visualisation
Lumion (Advanced), Twinmotion (Advanced), VRay (Advanced), Enscape (Intermediate), D5 (Intermediate), Corona (Beginner), Keyshot (Beginner)

Post Production
Photoshop (Advanced), Illustrator (Advanced), Indesign (Advanced)

Others
After Effects (Intermediate), Premiere Pro (Beginner), Office suite (Intermediate)