



AHMAD ISMAIL ATIAT

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DATE OF BIRTH	MAR . 10 . 1996
NATIONALITY	JORDANIAN
MARITAL STATUS	SINGLE
LANGUAGES	ARABIC ENGLISH

CONTACT

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ABOUT ME

ADAM BLACK, A SELF-APPOINTED "ART WEIRDO", WHO STRIVES TO CREATE A NEW, EXCITING AND UNIQUE DESIGN. I AM CONSTANTLY HUNTING FOR OPPORTUNITIES AND WAYS TO SHARPEN AND DEVELOP MY SKILLS IN THE WORLD AND FIELD OF INTERIOR DESIGN. I AM AN EXPLORER OF THE ARTS AND WILL NOT HESITATE TO SET OFF ON COUNTLESS ADVENTURES THROUGH DIFFERENT ART FORMS. I TIRELESSLY WORK ON FINDING MY VOICE AND THE KEY TO CREATING AN IMPACTFUL CHANGE IN THIS WONDERFUL FIELD OF CREATION. I HAVE FOUND THIS TO BE MY PASSION AND I BELIEVE THIS SHINES THROUGH IN EVERY ONE OF MY DESIGNS.

A WORLD CONTAINING PASSION IS A WORLD WITH NO LIMIT OF CREATION.

- CAPABILITY OF CREATING AND EXECUTING A DESIGN INDEPENDENTLY.

IN 2019 MY EMPLOYER, AL-QAQ ARCHITECTURAL CONSULTING OFFICES INSTRUCTED ME WITH THE TASK OF DESIGNING A SPACE. THE CLIENT REQUESTED A MORE MODERN FEEL WHERE AS MY EMPLOYER INSTRUCTED ME TO DO THE OPPOSITE. I CREATED A SATISFACTORY SPACE IN THE PROJECT NAMED GRASS-YAS, THAT CATERED TO THE NEEDS AND VISION OF BOTH PARTIES. LATER MY EMPLOYER TESTED MY ABILITY AND SPEED AT CREATING. I WAS ABLE TO CREATE A BASIC ROOM IN UNDER FOUR HOURS WITHOUT THE AID OF 3D MODELS AND OTHER MATERIALS.

- VISUALIZATION AND SOFTWARE USE.

AS WE ARE AWARE USING SOFTWARE IN THIS FIELD IS OF THE UTMOST IMPORTANCE. I HAVE TAKEN COURSES IN 3D MAX AND V-RAY AND VARIOUS ADOBE APPLICATIONS. I AM EXTREMELY WELL VERSED IN ALL APPLICATIONS AND SINCE 2018 HAVE TAUGHT MANY COLLEAGUES THE INS AND OUTS OF THE SOFTWARE AND THUS ALLOWING THEM TO DEVELOP THEIR OWN SKILLS AND KNOWLEDGE OF THE SOFTWARE. I HAVE FOUND THAT THE APPLICATIONS ARE FLAWED AND HAVE BEEN ABLE TO IDENTIFY THE MISTAKES IN THE PROGRAM AND HOW TO FIX THEM. I HAVE DABBLED IN OTHER FORMS SUCH AS VIDEO EDITING AND DOCUMENT ARRANGING. MY STRENGTHS LIE IN 3D MODELING AND 2D ARCHITECTURAL PLANNING.

- PASSION.

ART CAN BE FOUND IN MANY FORMS. ARTIST CAN BE FOUND IN MANY DIFFERENT SHAPES. ONE THING THEY HAVE IN COMMON IS PASSION. PASSION TOWARDS WHAT THEY SEE AND ESPECIALLY HOW THEY SEE IT DIFFERENTLY TO THE REST. INTERIOR DESIGN IS WHERE I FIND MY SIGHT AS AN ARTIST. AND WHAT I CAN SEE IS THAT THIS FIELD HAS SO MUCH ROOM FOR GROWTH. I CAN SEE WHERE THE CRACKS ARE THAT CAN BE FILLED BY NEW AND EXCITING DESIGNS. WHERE I CAN IMPACT AND ADD TO THIS WONDERFUL ART FORM.



EDUCATION

2013

HIGH SCHOOL II AL DHAID SECONDARY SCHOOL II SHJ. UAE.

2018

3DS MAX AND VRAY COURSE II ARCHIZONE ACADEMY II AMM. JOR.

2019

INTERIOR DESIGN DIPLOMA II ARAB COMMUNITY COLLEGE II AMM. JOR.

EMPLOYMENT HISTORY

- ARCHITECTURE VISUALIZER II ALQAO GROUP ENGINEERING CONSULTING
2018 TO 2019 II AMM. JOR.
- INTERIOR DESIGN FREELANCER II ADAM BLACK INTERIORS
2020 TO 2022 II AMM. JOR.
- ARCHITECTURE VISUALIZE TEACHER II ARAB COMMUNITY COLLEGE
2021 II AMM. JOR.

SKILLS

- 2D AND 3D MODELING SOFTWARE : 3DS MAX.
AUTOCAD.
LUMION.

RENDER ENGINE : V-RAY.
CORONA.

OTHER SOFTWARE : ADOBE PHOTOSHOP.
ADOBE ILLUSTRATOR.
ADOBE PREMIERE PRO.
ADOBE AFTER EFFECTS.
MICROSOFT OFFICE.
- SOFT SKILLS : ABILITY TO WORK UNDER PRESSURE.
HONESTY.
EXCELLENT COMMUNICATION SKILLS.
NATURAL LEADER.V