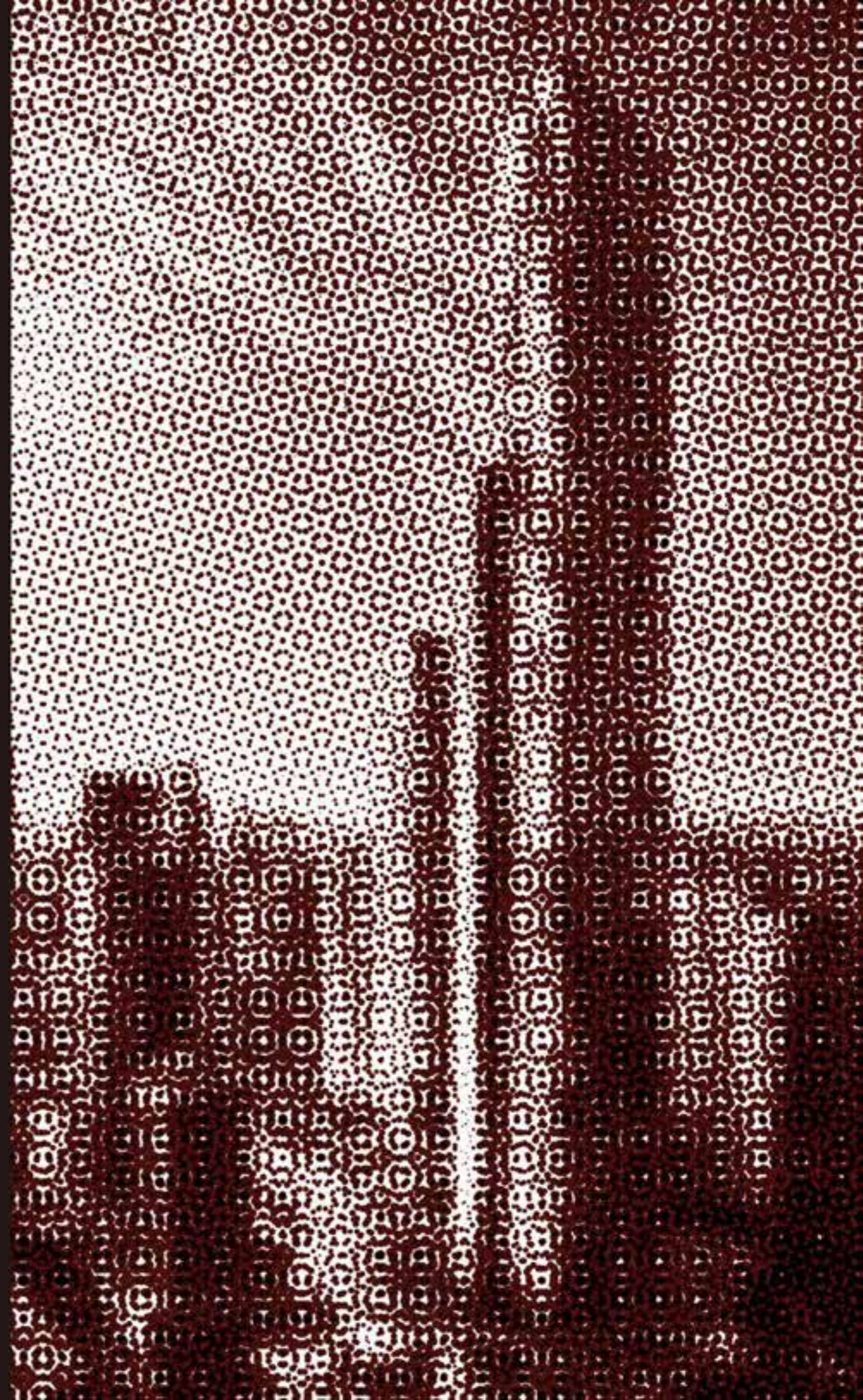


The Portfolio

From Pan Yan
(+66 0638055152)



Curriculum Vitae

INFORMATION



Living In Bangkok



+66 0638055152



yanpan600@gmail.com



Interior Design Department Of RSU In Thailand
Architecture Department Of TJU In China



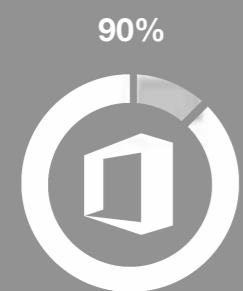
About Me:

My name is Pan Yan, 38 years, and I'm Chinese. I'm studying interior design at Rangsit University now and will graduate next year.

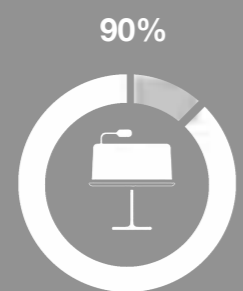
I love design and learning new, so when I'm 36 I chose to change my lifestyle and arrive in Bangkok to continue studying interior design. In the past, I got a lot of experience in architecture design in China, and I hope that I can combine interior design and architecture design to make more complete projects, in the future.

And I love Thailand. During I studied in Bangkok, I communicated with many Thai designers, most of whom had experience studying in Europe and US, and then came back Thailand to promote the improvement of the design level of Thailand in the world.

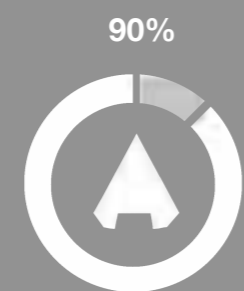
SKILL



Microsoft Office



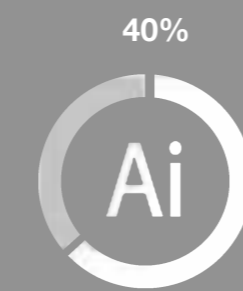
Apple iWork



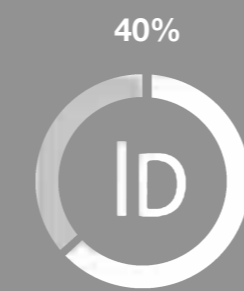
AutoCAD



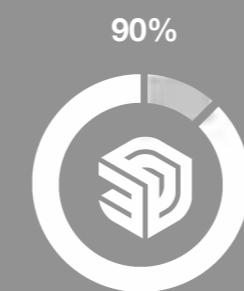
Adobe Photoshop



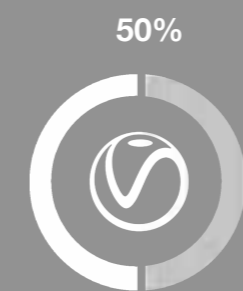
Adobe Illustrator



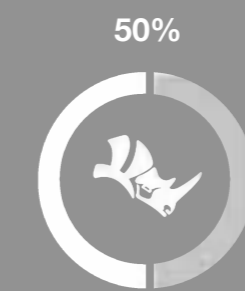
Adobe Indesign



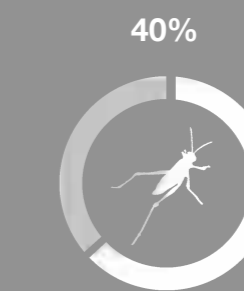
SketchUp



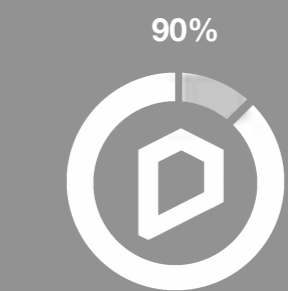
V-Ray For SketchUp



Rhino



Grasshopper



D5 Render

EXPERIENCE

2020 - Now

Educating In Interior Design Department of RSU In Bangkok ; (*Student*)

2018 - 2020

Founded The Arch-Seed (觀築設計) Design Studio In Tianjin ; (*Founder*)

2010 - 2018

Worked In KX International (匡形国际) Design Company In Beijing & Tianjin ; (*Team Leader & Designer*)

2008 - 2010

Worked In JJP Architects & Planners (潘冀联合建筑师事务所) In Taipei & Tianjin ; (*Designer*)

2003 - 2008

Educated In Architecture Department Of TJU In Tianjin ; (*Student*)

Project Of Architecture



PROJECT INFORMATION

Location: Beijing China

Client: SINOCCHEM

Date: 2012

Total Area: 45,000 sqm

FAR: 4.5

This is a renovation project on the West Second Ring Road of Chang'an Street in Beijing. The location of this site is very important. Because it is the first tower to enter the core area from the west of Beijing downtown. It was originally designed in the 1980s and was a key project in Beijing at that time.

Our team proposed three design schemes, ranging from the high to the low construction difficulty, and the project budget from the high to the low. However, these three design schemes are based on the retention of the original structure, and add a part of structure to the facade, so as to meet the current demand for tower office buildings.



中国北京中化大厦改造项目设计竞赛

The Tower Of SINOCCHEM Renovation Design Competition In Beijing China



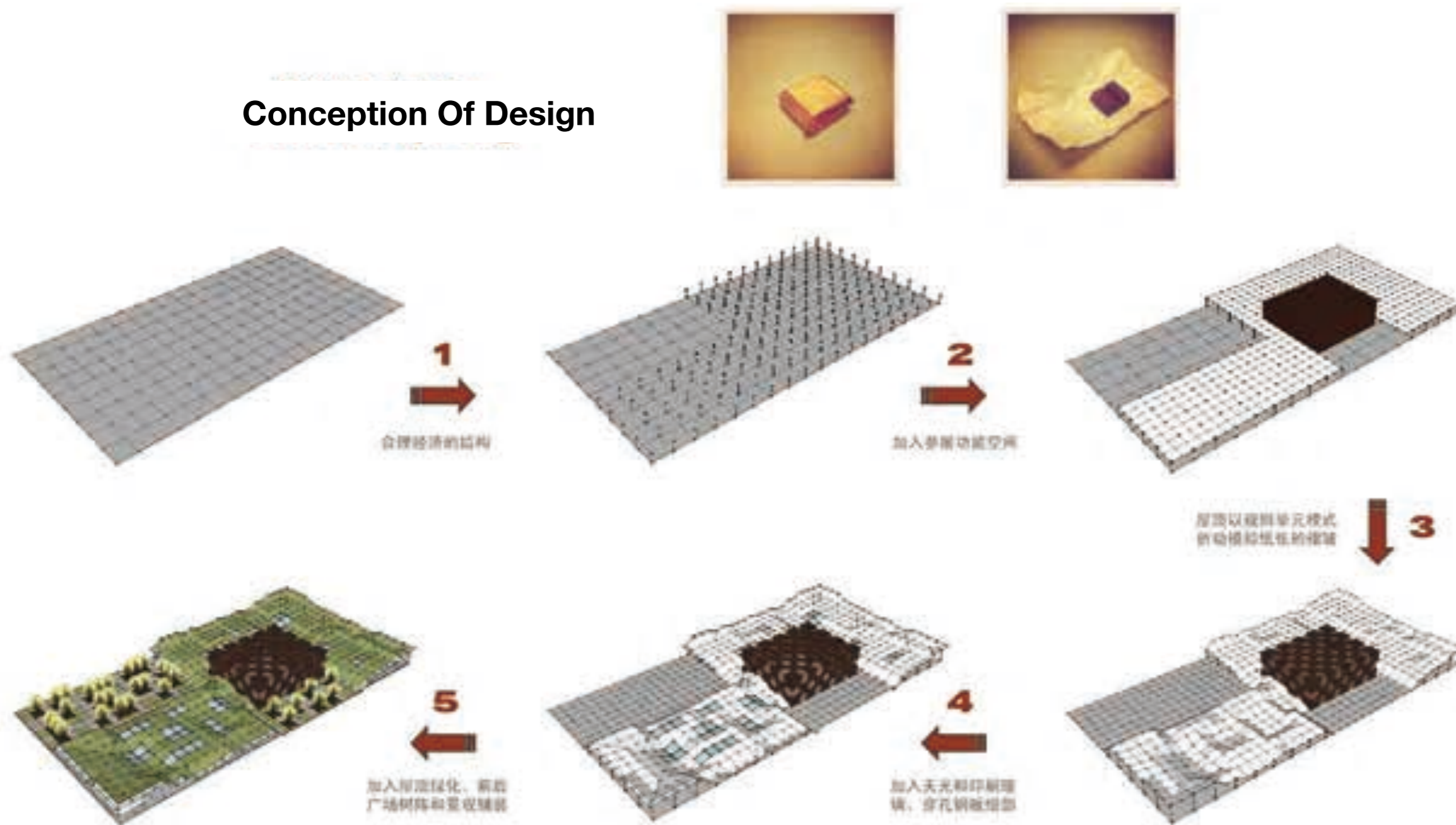
中国北京中化大厦改造项目设计竞赛

The Tower Of SINOCHEM Renovation Design Competition In Beijing China



中国北京中化大厦改造项目设计竞赛
The Tower Of SINOCHEM Renovation Design Competition In Beijing China

Conception Of Design



Design By 2012

The Office Building Of MARS In Beijing China



This is a very interesting project. The owner of this project is a famous chocolate producer - Mars Group.

So as you can see, the center of this office building is a piece of "chocolate", which is also the functional center of the building -- the exhibition hall.

I used the "candy paper" that wrapped in chocolate became the roof of the office area, and designed many skylights solved the problems about inside lighting. Glass-walled is used as facades around the building, which is also designed for better lighting.

I designed green roof of the office area to integrate with the landscape on the ground, which weakened the sense of volume of a huge building and highlighted the importance of the "chocolate" - exhibition hall.

The Community Mall Of Binhai District In Tianjin China

Design By 2012

天津市滨海新区
配套商业地块
概念设计



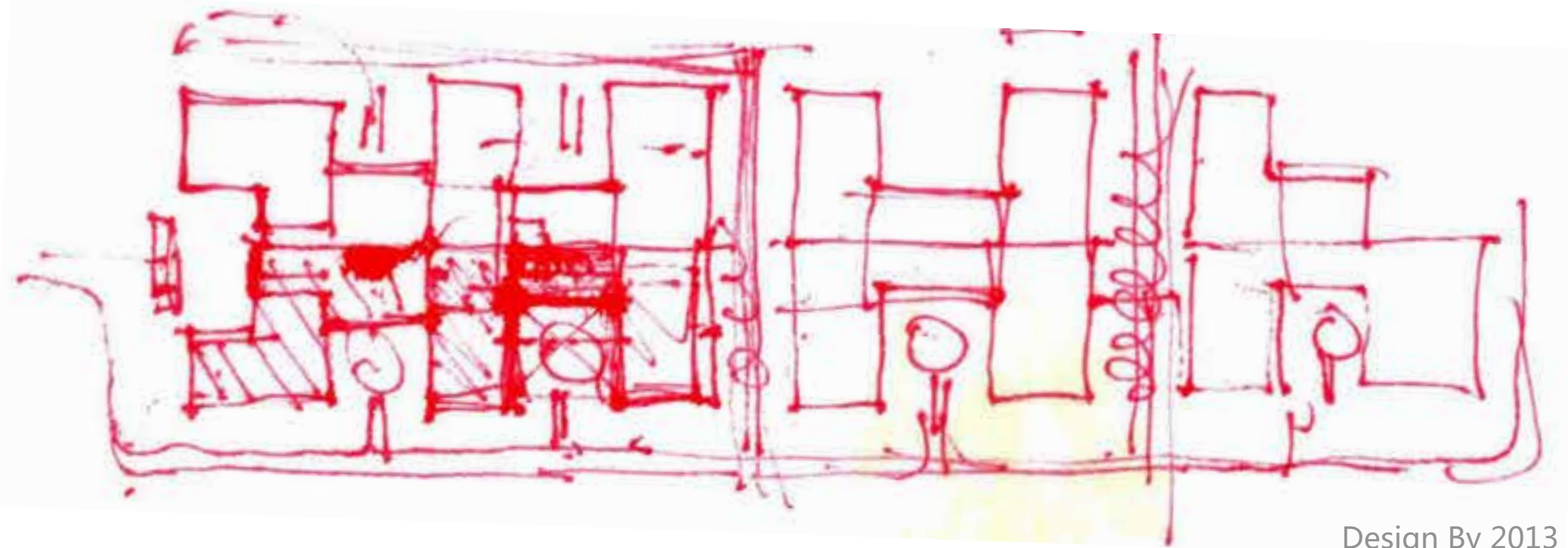
The project is a small shopping mall for a local developer in Tianjin.

Because this project near the sea, I want to design a building that looks like a ship. My design didn't follow simple physical imitation, but used the design language of the facade of the building to simulate the movement or rhythm of the forward ship to push the waves with the horizontal components.

It looked like only just a ship, and it's forwarding.



天津市武清区威尼都 商业地块概念设计



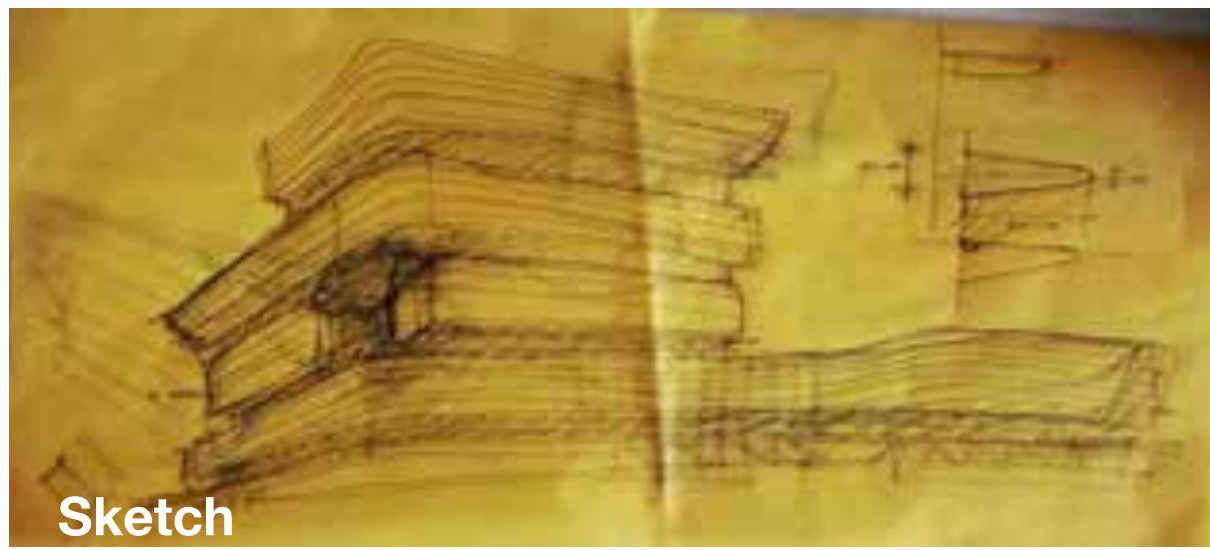
Design By 2013

The Community Mall Of Wuqing District Tianjin In China

This project with defined design style, because in this area, the local government has planned the style of all the buildings, which must be modeled after the European medieval architecture style.

So, I designed the commercial building with the main function of wholesale and retail in the Roman style, but made a modern design on the facade of building. However, I also designed a classic "triumphal arch" as the main entrance of the building, and a landmark tower as an advertisement.





The Office Building Of Ocean Department In Tianjin China

Design By 2013

天津市国家海洋信息中心 概念设计

This is a renovation project of a 1980s office building.

The design language used a more traditional and formal concept of horizontal windows, as the client is a government department for ocean development.

Then the design motifs of sea wave was added to make the originally boring horizontal components have some special rhythm.



Design By 2013-2015

PROJECT INFORMATION

Location: Tianjin China

Client: 兆瑞地产

Date: 2013-2015

Total Area: 132,000 sqm

FAR: 0.92

The Industrial Park 1 Of Xiqing District In Tianjin China

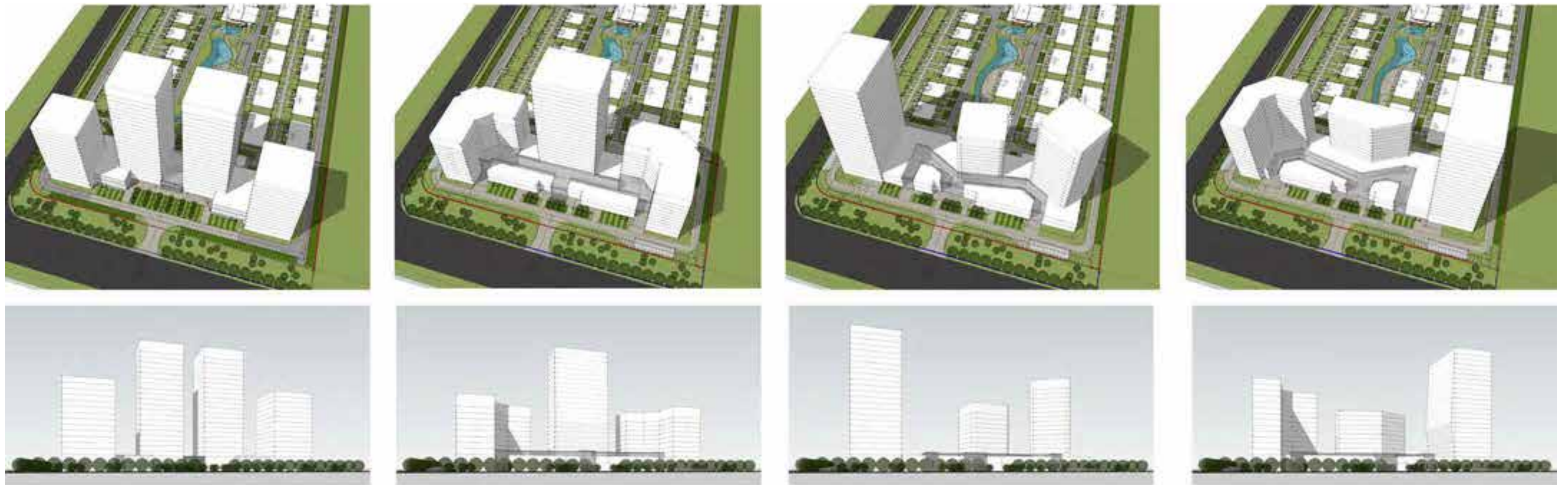
天津市西青区学府工业园

物联网产业园

麦谷1期项目方案设计







The Industrial Park 2 Of Xiqing District In Tianjin China

Design By 2015-2016

天津市西青区学府工业园 物联网产业园 麦谷2期项目方案设计

PROJECT INFORMATION

Location: Tianjin China

Client: 兆瑞地产

Date: 2015-2016

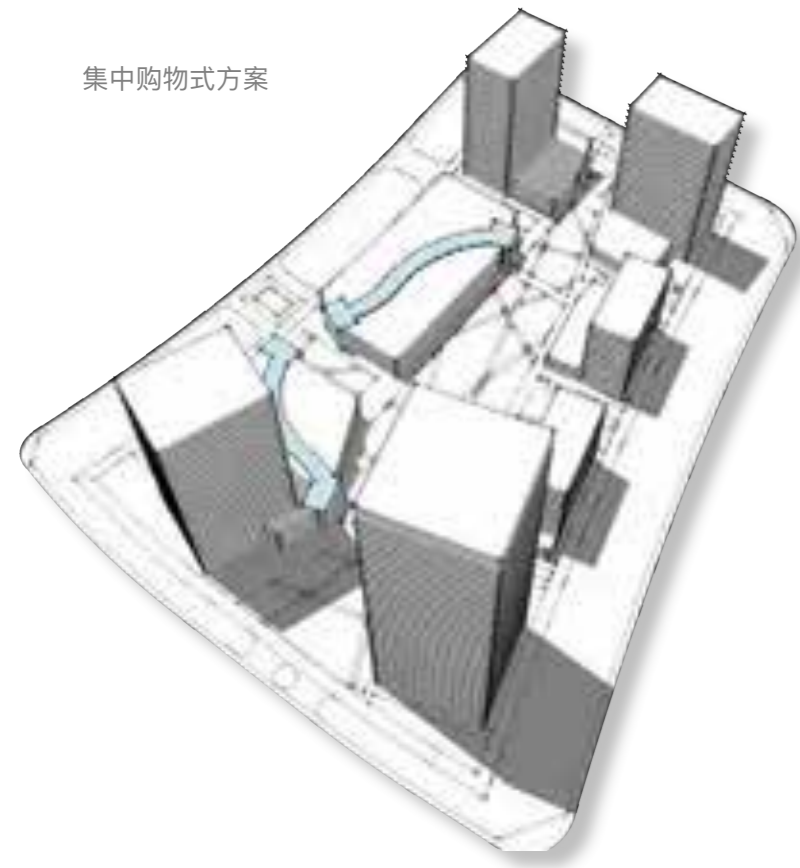
Total Area: 102,000 sqm

FAR: 4.04

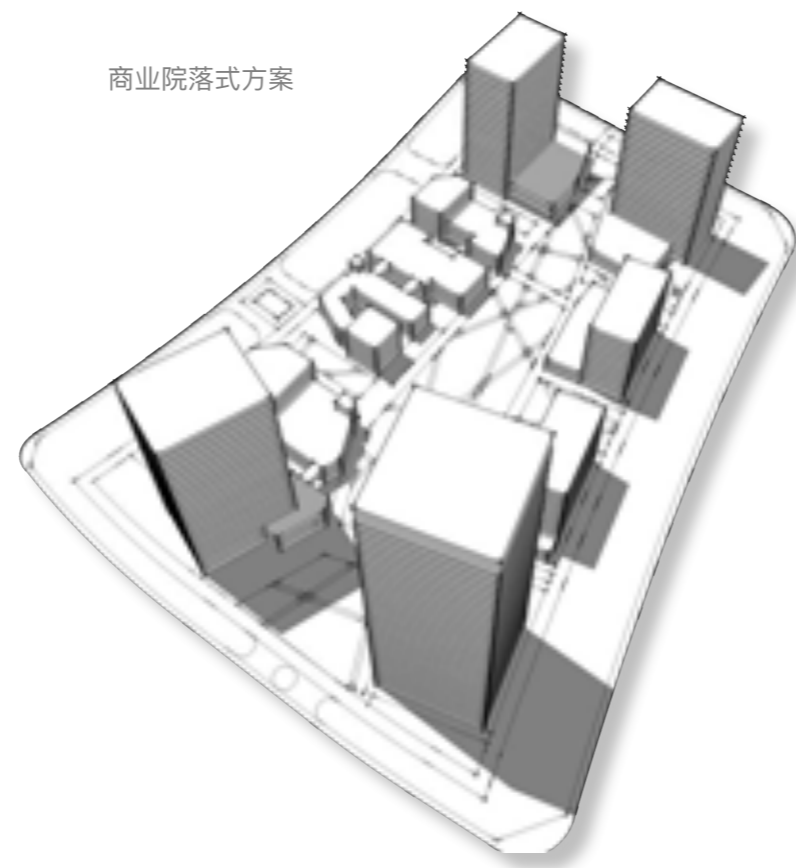




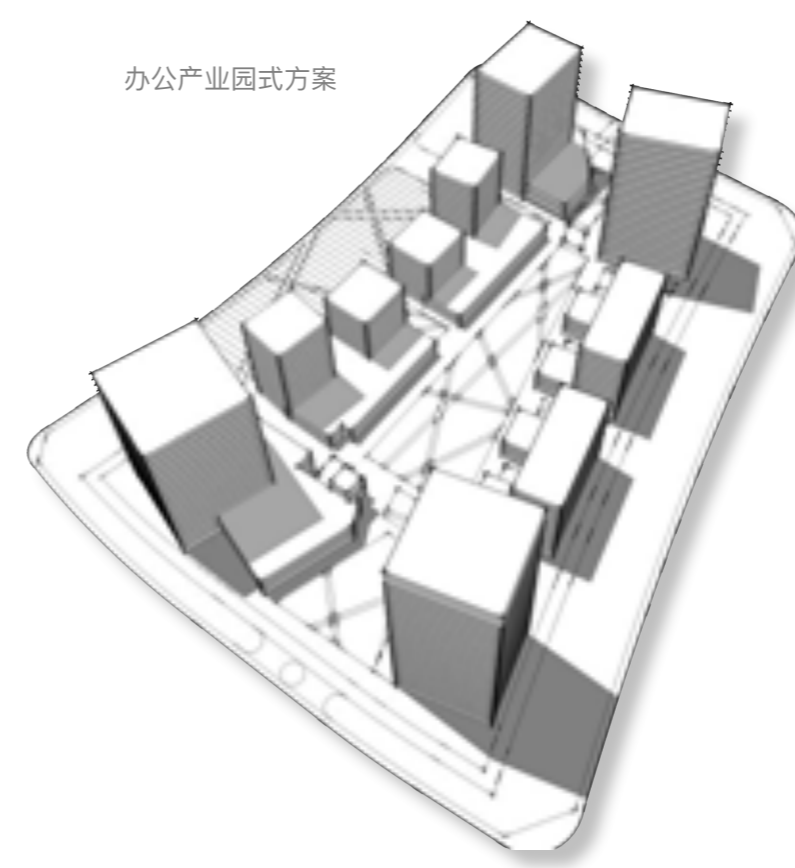
集中购物式方案



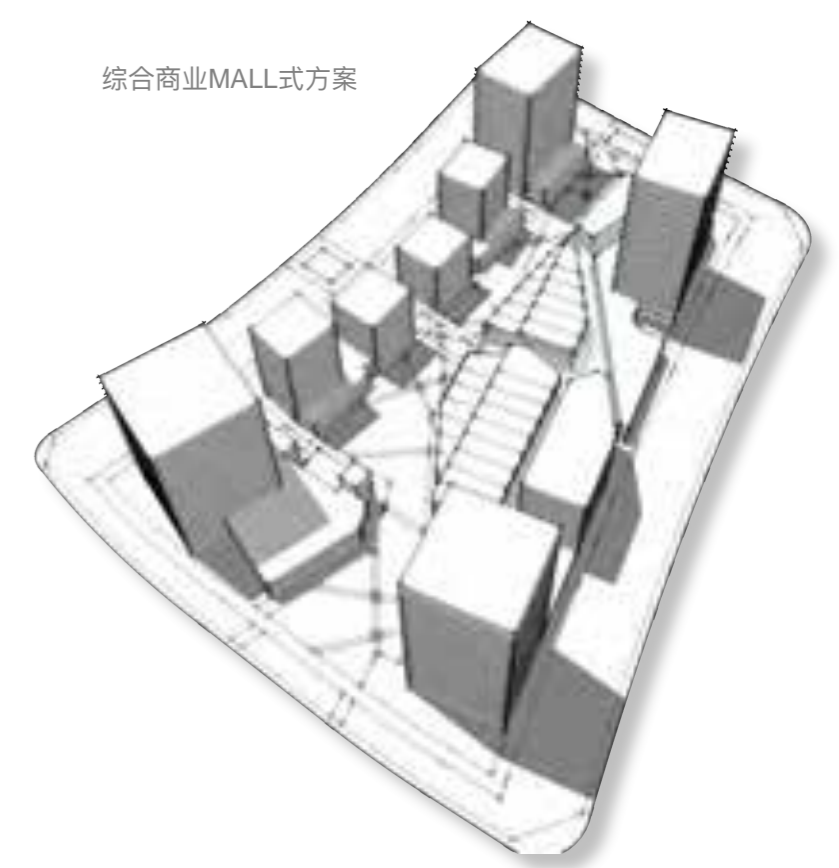
商业院落式方案



办公产业园式方案



综合商业MALL式方案



The Commercial Building 1、2 & 3 Of R&F New City In Xianghe

香河·富力新城 1、2 & 3 期公建

PROJECT INFORMATION

Location: Xianghe China

Client: R&F Properties

Date: 2016-2018

Total Area: 415,000 sqm

FAR: 3.5





香河·富力新城1、2 &3 期公建

This is a big project from urban design to architectural design, and it is also a project based on new town real estate development, where we created a complete new town including office, residence, shopping, entertainment, hotel, park, etc.

The facade style of the building is required by the developers and the government. The part of tower facade adopts the glass-curtain-walls, and the part of podium facade adopts dry-hanging granite walls.



The Commercial Building 1、2 & 3 Of R&F New City In Xianghe



香河·富力新城1、2 & 3 期公建

The Commercial Building 1、 2 & 3 Of R&F New City In Xianghe

Project Of Interior





This project is the interior design of the lobby and office. This office building is a modern skyscraper.

The main materials I used in the design of the lobby are wood and marble, because these two materials express the solemnness and composure of the office space, which is also the part that the owner wants in the communication process.

Design By 2016

The Office Building Of Binhai District

In Tianjin China

天津滨海新区中粮集团写字楼样板间



天津大悦城零售空间设计项目

The Retail Store Of JOY City Shopping Mall In Tianjin China

Design By 2018





This purpose of design is to study the shopping psychology of customers. I broke the plan of the original retail store and changed it became to an open plan. So that more customers could enter and pass at the new space. In the motifs of the design, I created the concept of "white box", because the regular cube can set off the irregular objects and create a concept that changes in the regular space.

In addition, the roof, columns, counters and furniture in this retail space all adopt the design motifs of "white box", and the white of different materials reflects different changes.

天津大悦城零售空间设计项目

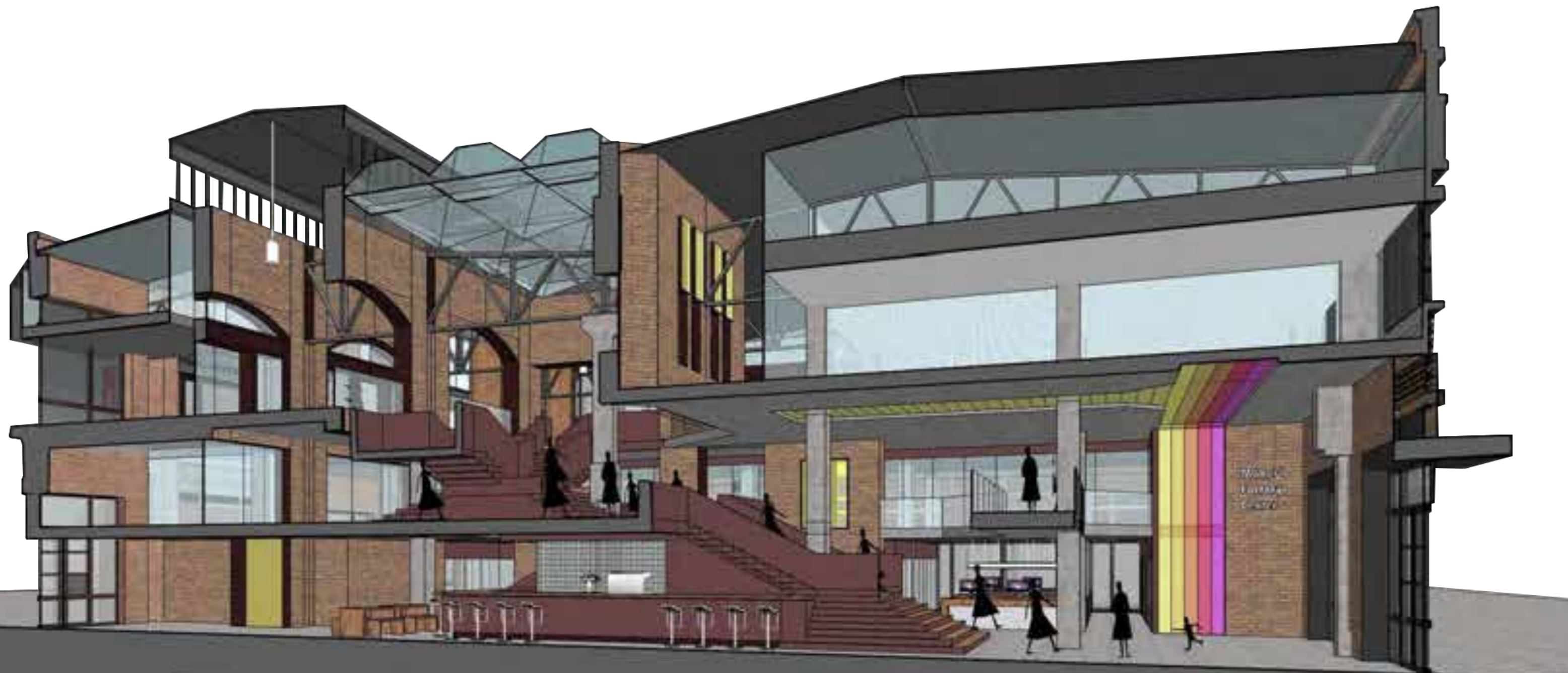
The Retail Store Of JOY City Shopping Mall In Tianjin China





The Cultural Center Of SUNAC In Tianjin China

Design By 2018-2019



This is a reconstruction project of a factory building. The interior height of the original factory is 12 meters. Which gave the building a lot of opportunities to create the space.

In addition, the center of the building is the creation of a “big stairs” that connects every floor, and at the roof of the “big stairs” is a skylight that solves the problem of inside light.

Around the “big stairs”, I designed a lot of functional spaces to meet the functional requirements.

融创天拖文化中心



The Cultural Center Of SUNAC In Tianjin China

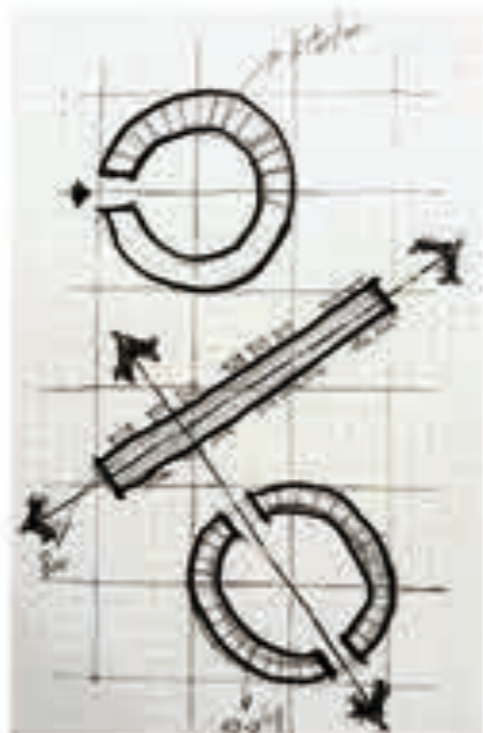
Project In RSU



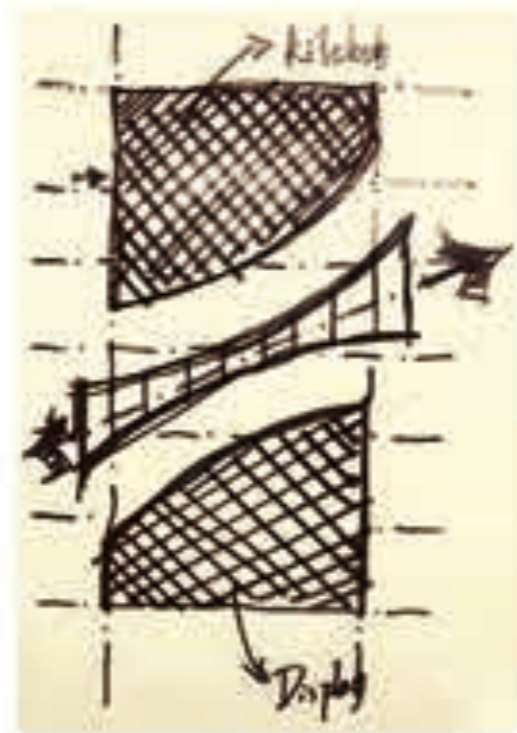


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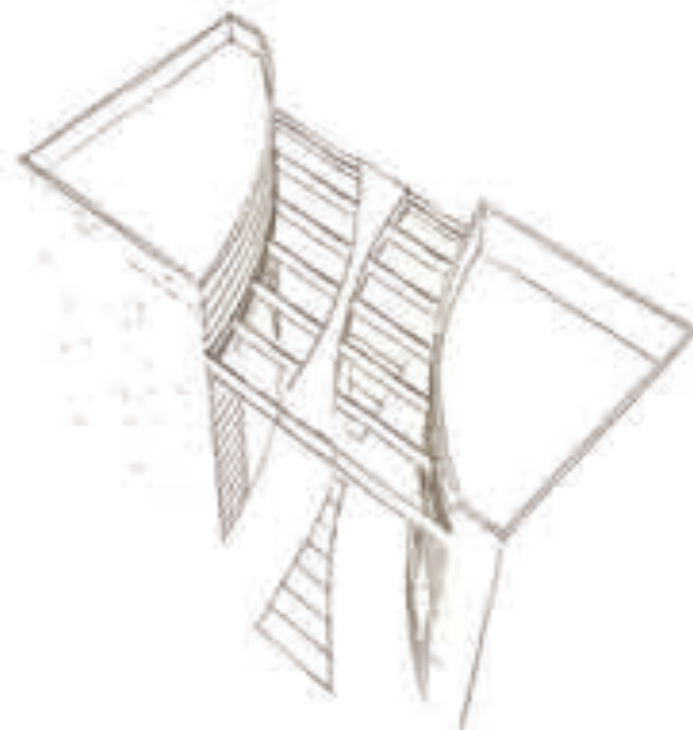
Inspiration



Original Sketch



Process Sketch



Final Sketch



Design Perspective - 1

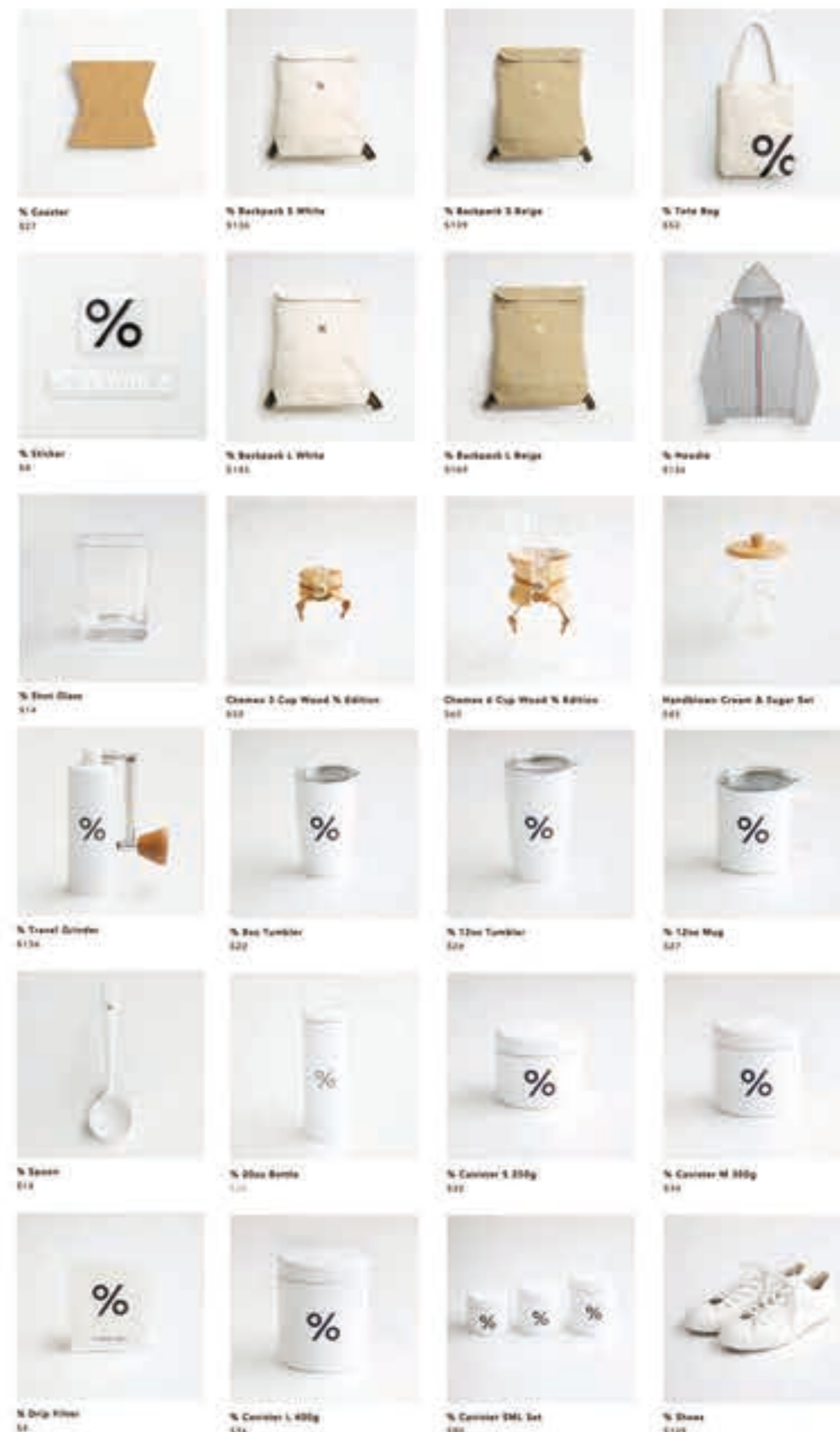
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Design Perspective - 2

% ΔRΔBICΔ Exhibition Hall %





PERSPECTIVE - 1



INSPIRATION



MATERIA BOARD



SITE LOCATION

CONCEPTION :

This project is located in the downtown of Bangkok, and I hope to create a restaurant with a Chinese flavor. The restaurant mainly deals in dumplings and whiskey. Dumplings, it's a very traditional Chinese food, and whiskey is the most popular alcohol right now. So they're bound to be appealing when mixed together.
 For interior design, my inspiration comes from Chinese painting, and the choice of color-toned materials is also based on this. In terms of spatial thinking, this interior space is composed of two spaces with different heights, I designed a coherent wooden ceiling to connect the two spaces, and each wooden component is inlaid with LED light sources to replace the chandeliers. In doing so, the entire space is connected, and on the wall. The whiskey display rack is designed to make this space more functional.



ENTRANCE PERSPECTIVE



FIRST PLAN 1:100



PERSPECTIVE - 2



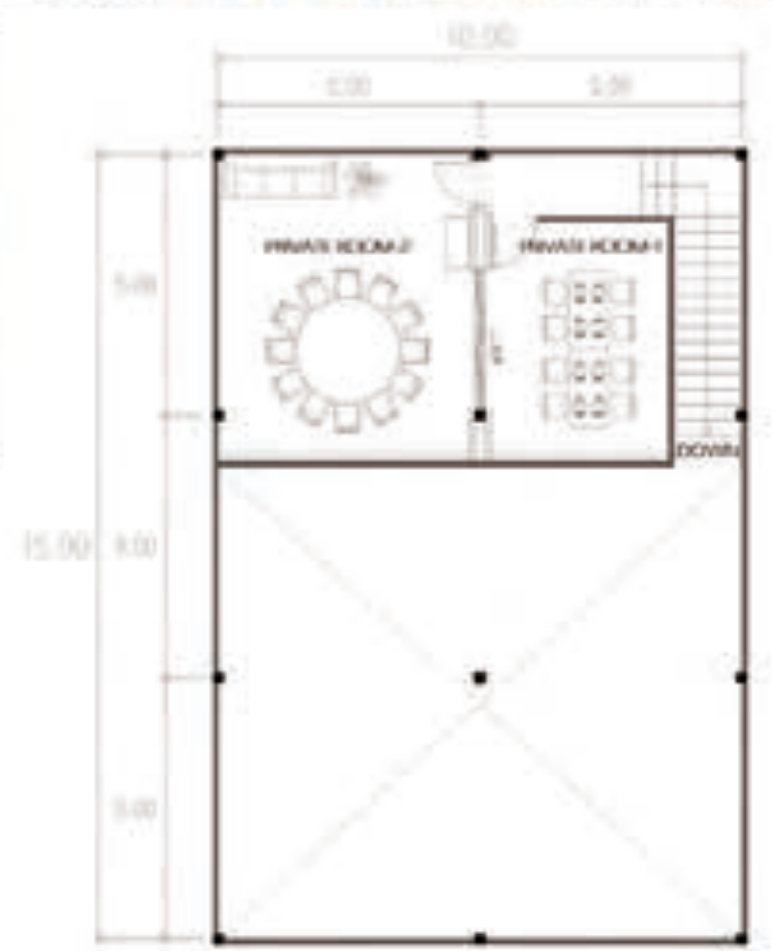
PERSPECTIVE - 3



PRIVATEROOM - 2



PRIVATEROOM - 1



SECOND PLAN 1:100



SECTION PERSPECTIVE





ELEVATOR HALL PERSPECTIVE



LOBBY GALLERY PERSPECTIVE



PASSENGERS

INSPIRATION

SITE LOCATION

DESIGN IMAGINE

MATERIA BAR



CONCEPTION :
 This project is located in the downtown of Bangkok, and I hope to create a futuristic hotel. This design inspiration came from a movie. In this movie, a lot of interior scenes is very exciting.
 In the design of the lobby part, I put in a lot of green plants because it is the meaning of "life". At the entrance I designed one side of the lobby as the function of the gallery, because the space of this gallery can be very flexible. It can be set up into a variety of event venues, and can change different attributes in combination with the hotel's operating conditions.
 In the design of the guest room part, I used a lot of white PVC material and aluminum board to create a flowing and arc space. There will no straight corners in this interior space.



CHECK-IN HALL PERSPECTIVE



LOBBY LAYOUT





LUXURY ROOM PERSPECTIVE - 1



LUXURY ROOM PERSPECTIVE - 2



KING SIZE ROOM PERSPECTIVE



LUXURY ROOM LAYOUT



KING SIZE ROOM LAYOUT



DOUBLE ROOM LAYOUT



DOUBLE ROOM PERSPECTIVE



FAMILY ROOM PERSPECTIVE



FAMILY ROOM LAYOUT

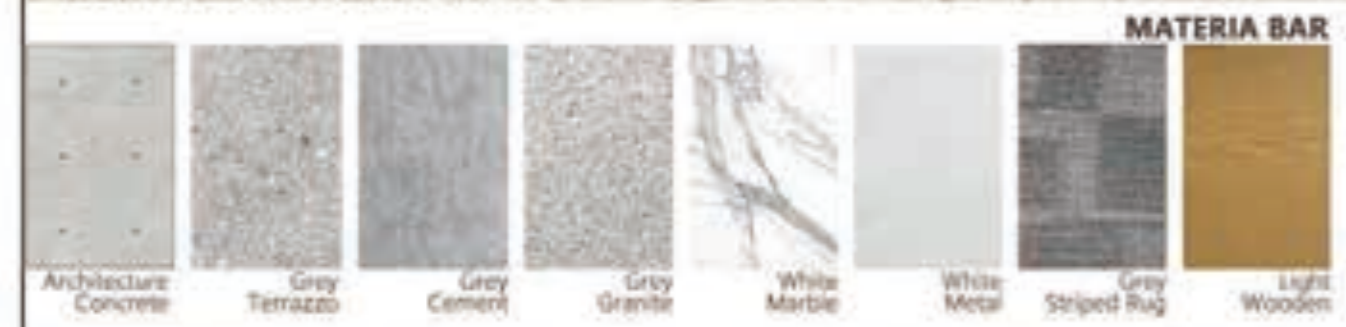




EXHIBITION HALL PERSPECTIVE



LIBRARY AND CO-WORKING PERSPECTIVE



MATERIA BAR



INSPIRATION



TRADITIONAL THAI ROOF



SITE LOCATION



ORIGINAL BUILDING

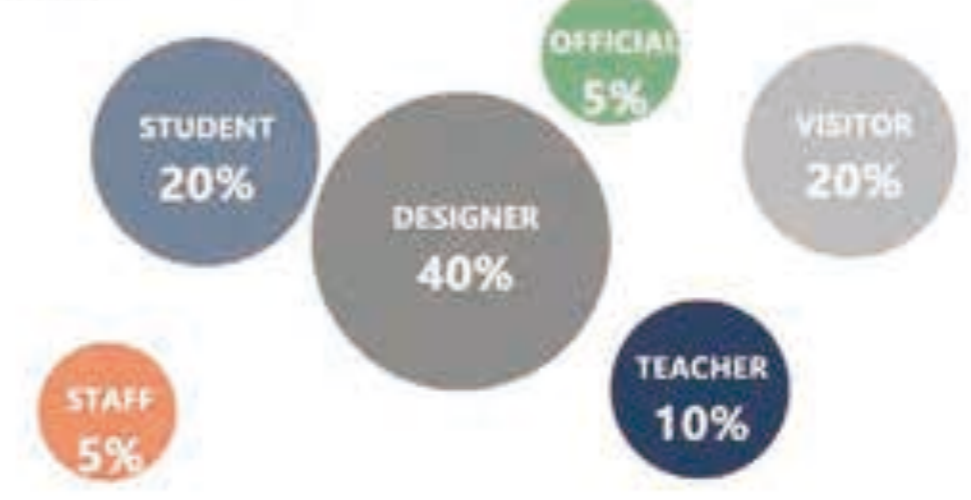


BUILDING INSIDE



DESIGN IMAGIN

TARGET USERS



CONCEPTION :

The site of this project is the building of TCDC that we are all very familiar with, located in the Chinatown area of central Bangkok and close to the Chao Phraya River.

The area we designed this time is the lobby on the first floor of TCDC. Since the height of this area reaches 7.5 meters, I divided this area into two floors.

The design is inspired by elements of Thailand, including the traditional Thai roof shape and the very common Thai pattern "Papagon". And then I put in a new architecture concrete structure, which is a traditional Thai roof shape at the entrance, and this design is closer to the function of "Architecture Design Exhibition" that I chose.

All functions included 3D printing studio, coffee shop, library, exhibition hall, co-working, shared meeting room...



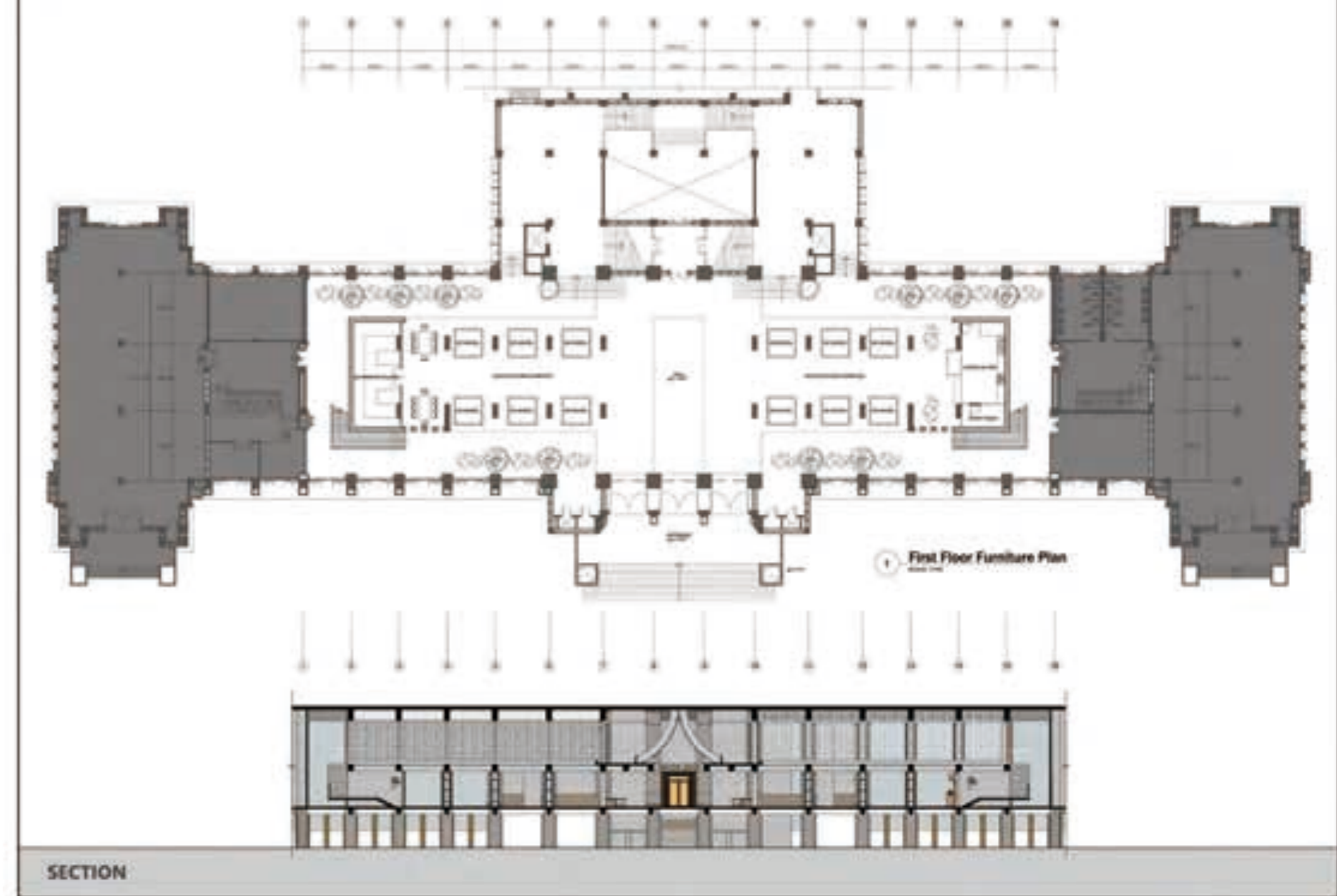
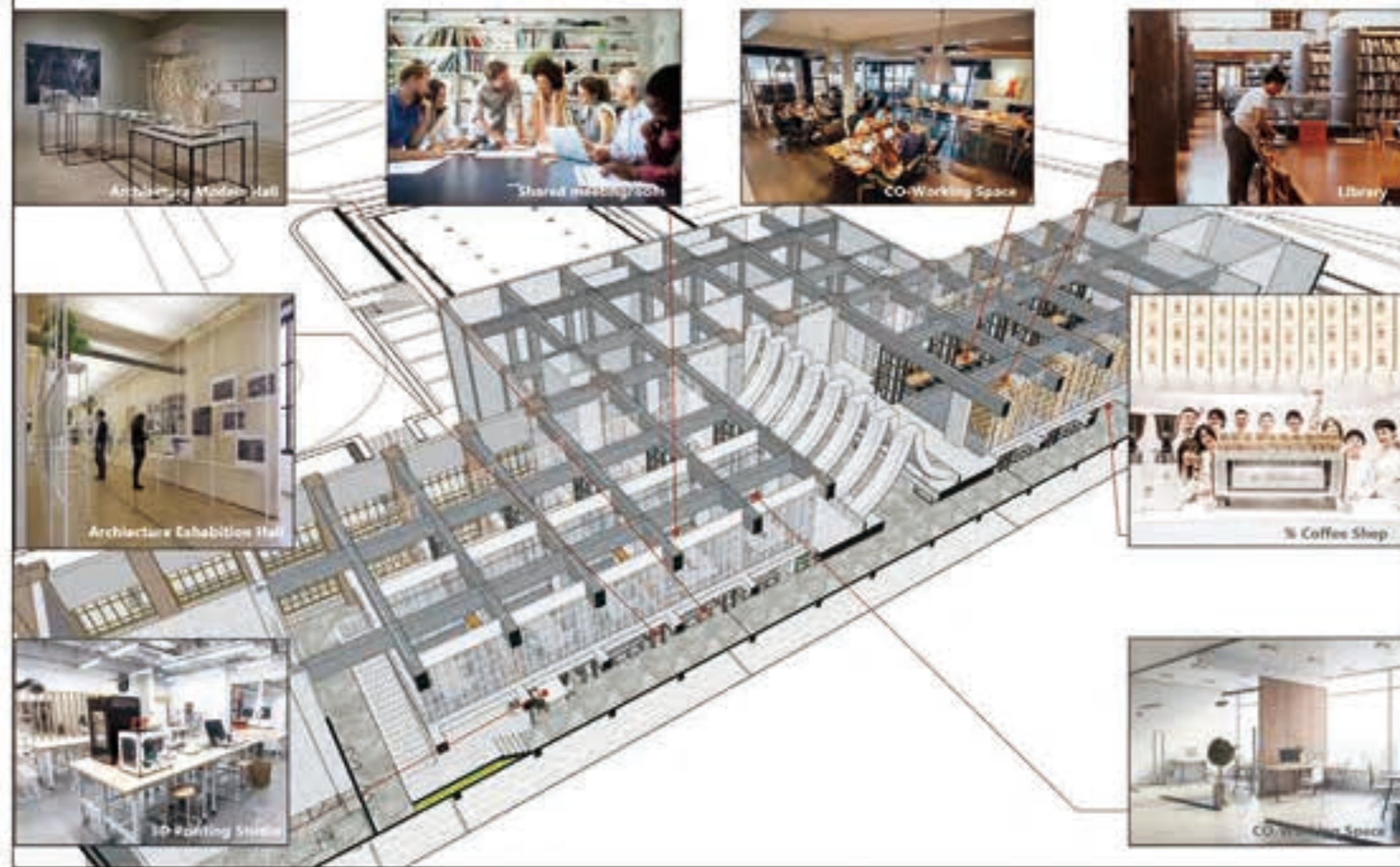


3D PRINT STUDIO AND CO-WORKING PERSPECTIVE



ARCHITECTURE EXHIBITION HALL PERSPECTIVE

FUNCTIONAL LAYOUT



SECTION





COFFEE SHOP PERSPECTIVE



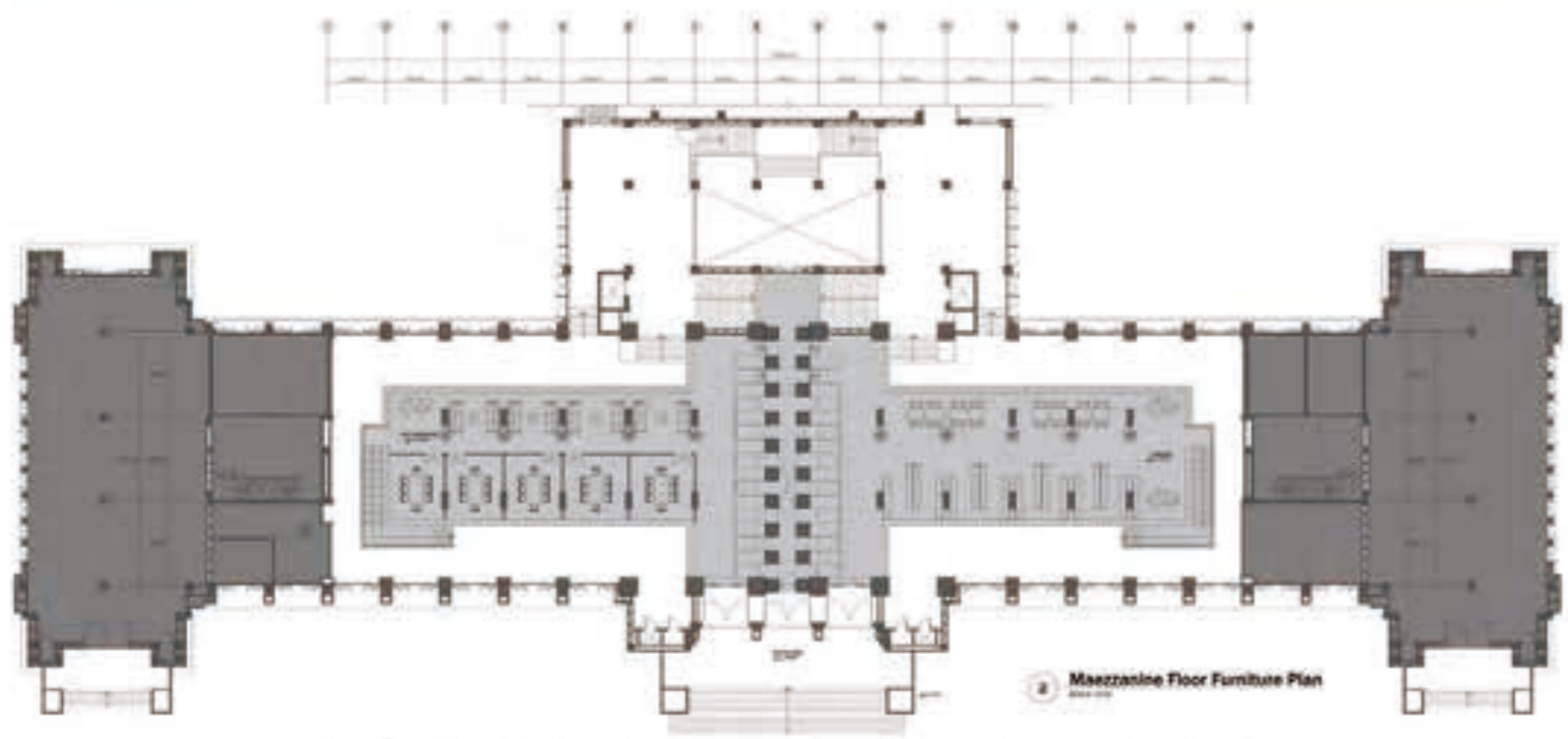
LIBRARY PERSPECTIVE



SOCIAL SPACE PERSPECTIVE



SHARED MEETING ROOM PERSPECTIVE



SECTION

