

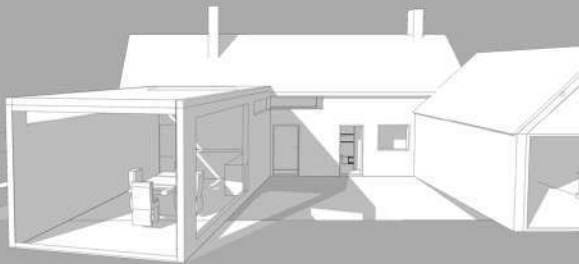


REGAN BRIEN

MEMBER OF THE CHARTERED SOCIETY OF DESIGNERS

INTERIOR ARCHITECTURE & DESIGN BA (HONS)

WINNER OF THE NTU LIVE CLIENT PROJECT FOR THE MOST INNOVATIVE DESIGN



A hard working, enthusiastic and determined individual - aspiring to learn new skills. I'm very keen and motivated towards contributing to the design working environment and building on experience in the property industry

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issuu.com/reganbrien/docs/purebreed_-_project_book

SOFTWARE SKILLS

- Fundamental understanding of design software such as; AutoCAD, SketchUp, Podium, Vray and Vectorworks on both Mac and PC
- Experienced in property software including; Jupix, Alto and Imfuna
- Comprehensive in Adobe packages such as Photoshop & InDesign
- Highly proficient in Microsoft Word, Publisher, Excel and Powerpoint

PERSONAL ATTRIBUTES

- Excellent communicator working well in teams and individually
- Work well under pressure with a great experience of employment in both residential & hospitality design and property management
- Committed to personal development and keen to learn new skills
- Accurate model making and craft skills, with a keen eye for graphics and attention to detail

WORK HISTORY

EADON LOCKWOOD & RIDDLE, SHEFFIELD

After graduating from university in 2020, I undertook a role within property management and also operated as a lettings negotiator over a period of 18 months. During this time I gained a very strong skillset within real estate and developed my knowledge of the UK market.

MARTIN HULBERT DESIGN LTD, LONDON

Joined the MHD team in 2018 to undertake a years work placement working on a range of projects both in the UK and abroad. Key duties included; holding meetings with clients and contractors, managing budgets, purchasing FF&E items, issuing tender drawing packages and creating visuals using Sketchup & Podium. I also completed many site installs from Mayfair, London to Corfu, Greece.

WM MORRISON SUPERMARKETS PLC, CHESTERFIELD

Worked at WM Morrison Supermarkets PLC for around 3 years with 100% attendance. Roles included; managing a team of people, adapting to work across various departments and representing the company through providing consistently great customer service.

OLDFIELD DESIGN LTD, BAKEWELL

Completed work experience at a planning and architectural consultancy. Designed full floor plans for an office studio, whilst learning new software swiftly and communicating with colleagues to build upon knowledge. I also experienced multiple site visits in addition to spending time within the office/studio environment.

NISA RETAIL STORES, DERBYSHIRE

Previously worked at Nisa retail stores throughout North East Derbyshire. Responsibilities included; handling deliveries, serving customers and maintaining day to day operations.

DERBYSHIRE COUNTY COUNCIL, MATLOCK

Worked with the Web Design Team on a project involving the creating of a new website and branding for the European Youth Parliament using HTML coding. In addition, I worked on editorial pieces which were used in the council's magazine - of which I won a competition for.

EDUCATION

NOTTINGHAM TRENT UNIVERSITY, EAST MIDLANDS

Graduated from University in 2020 with a sandwich degree (including a year in industry) studying Interior Architecture & Design BA (Hons).

LADY MANNERS SCHOOL, BAKEWELL

Achieved 5 A's and 3 B's at GCSE level. Completed A levels in 2016 consisting of Design & Tech: 3D Design, Media Studies, Art & Design: 3D Studies and the Extended Project Qualification.

ADDITIONAL INFORMATION

Had a role as Student Ambassador at both school and university level. Fully qualified football referee with the Derbyshire FA. Enjoy sports and have a Junior Football Leadership Award. Owner of a full clean driving licence since 2015. Enthusiastic dog lover and member of pet care communities.

REFERENCES

References available upon request.

REGAN BRIEN

PORTFOLIO OF WORK

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THE GROVE HOTEL - WATFORD

The largest project I've worked on formed part of a multimillion-pound expansion for the renowned 5-star resort and country golf club. I was responsible for designing signature pieces such as the dessert station (pictured right), liaising with manufacturers on the bespoke furniture and taking my ideas from concept through to reality. In addition to the restaurant and kitchens, I also worked on the re-development of over 200 bedrooms and mansion houses.



THE ATHENAEUM HOTEL - MAYFAIR

The first project I managed individually required the overseeing and designing of 12 large residences and being responsible for everything such as; the purchasing of FF&E items, holding contractor meetings, issuing regular tender packages and supervising the install. In addition, I also worked on the transformation of a penthouse suite into an executive lounge and a new scheme for the basement and offices.



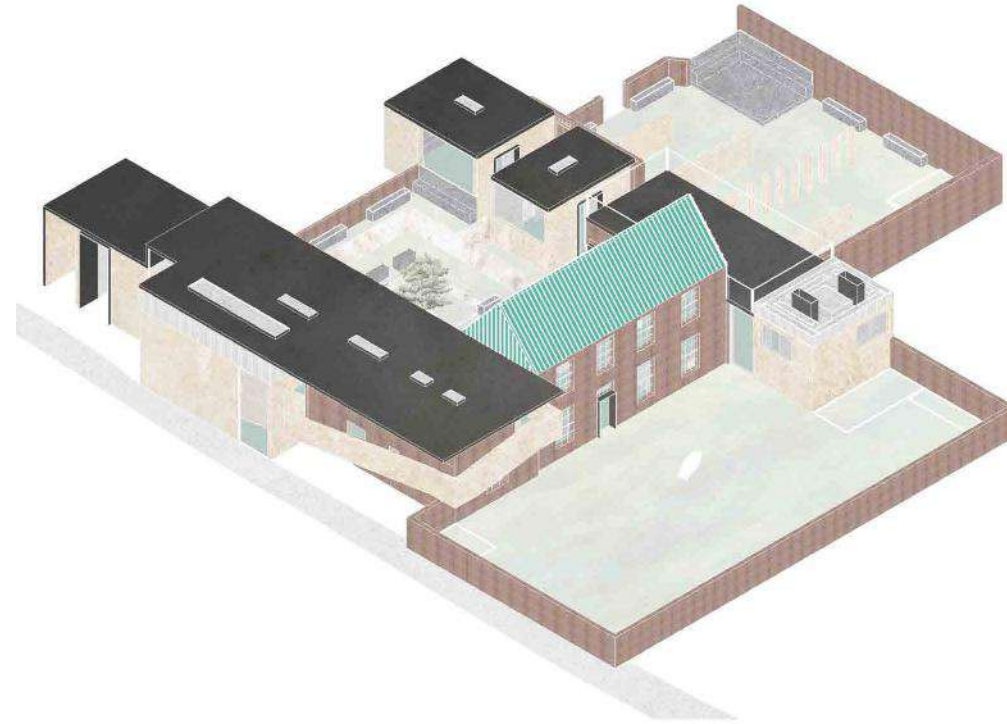
RESIDENTIAL VILLA - CORFU

In May of 2019 I had the opportunity to travel to Greece and assist in the overseeing of my first residential install, a private villa in the North of the island. My contributions to this project included 3D rendering, handling budgets/purchasing and working on design details and GAs. In addition to the regular duties such as assisting with client meetings, contributing key ideas and creating schemes.



PURE BREED

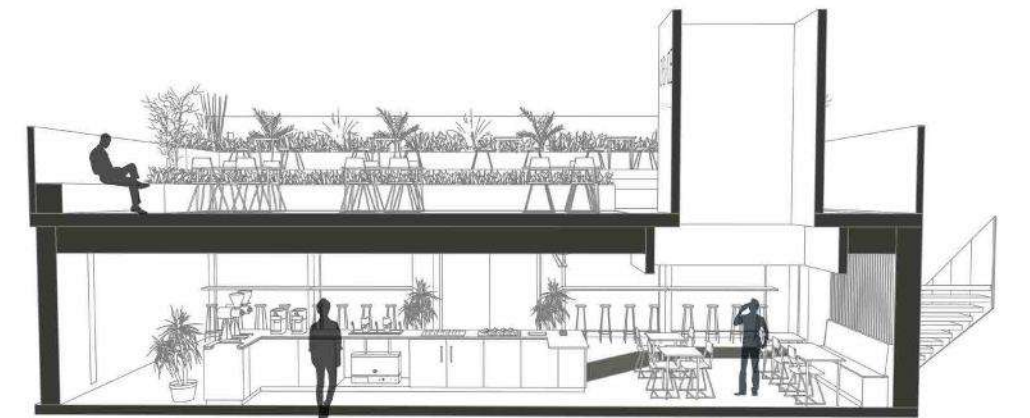
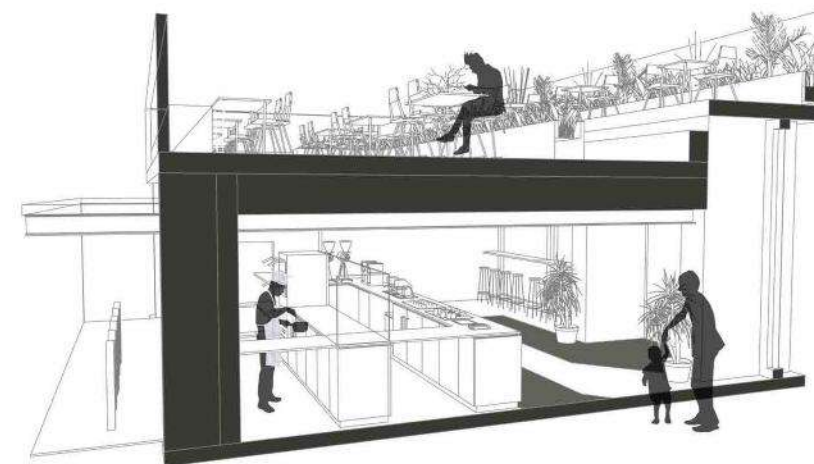
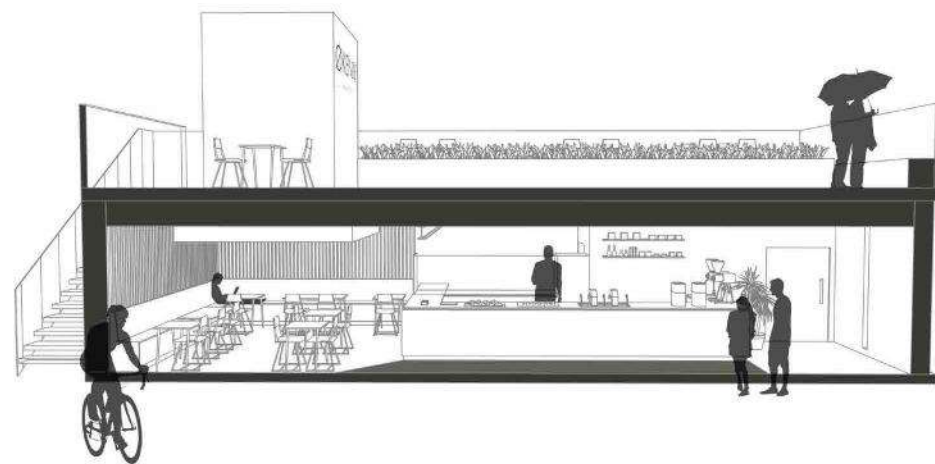
My final major uni project consisted of a canine-assisted therapy centre located at Clumber Park, near Worksop. This creative re-use development was a proposal for the National Trust in an attempt to bring more young visitors to the park. The previously neglected site has been carefully designed to provide a new lease of life, whilst paying respect to the existing traditional building and features.





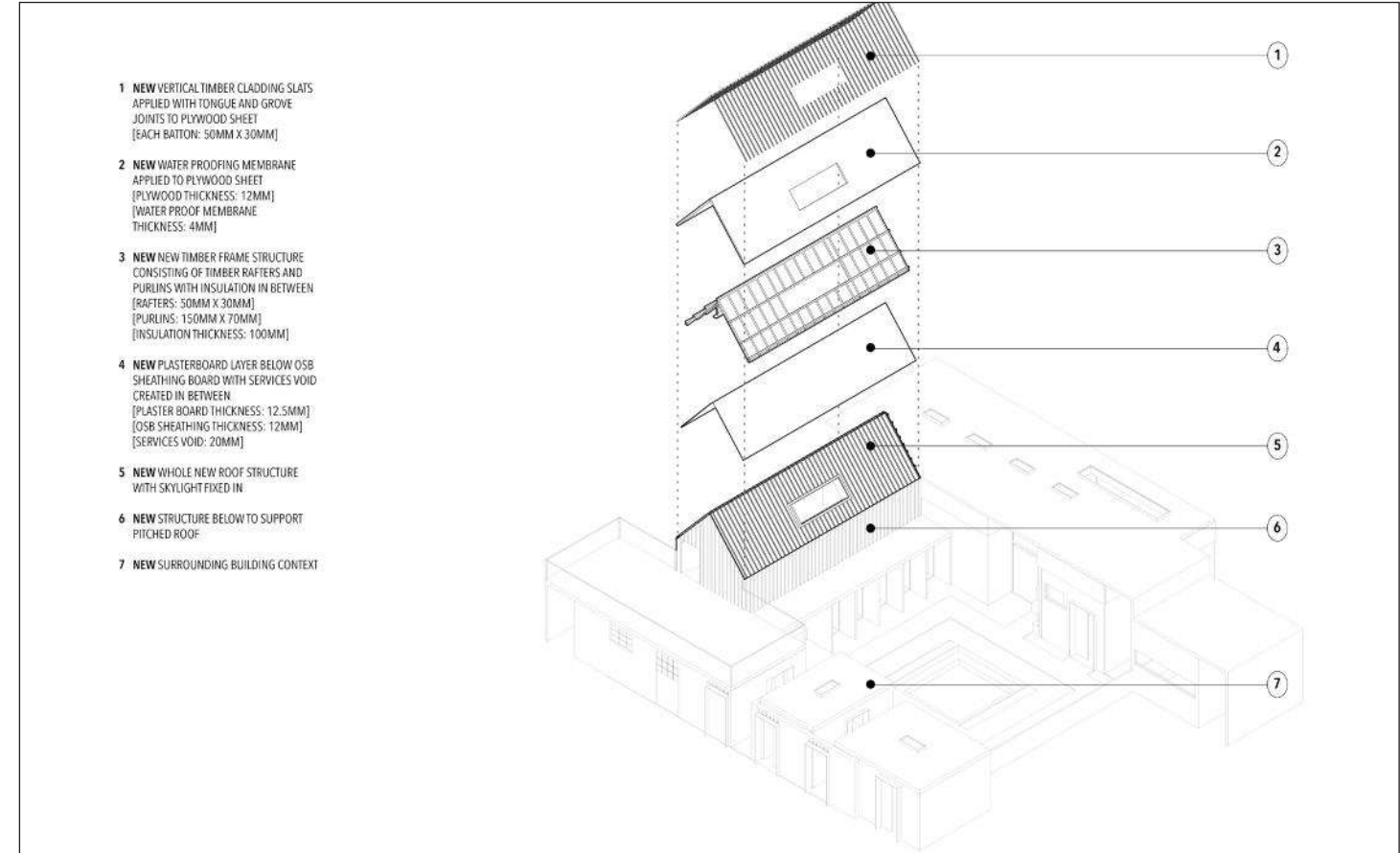
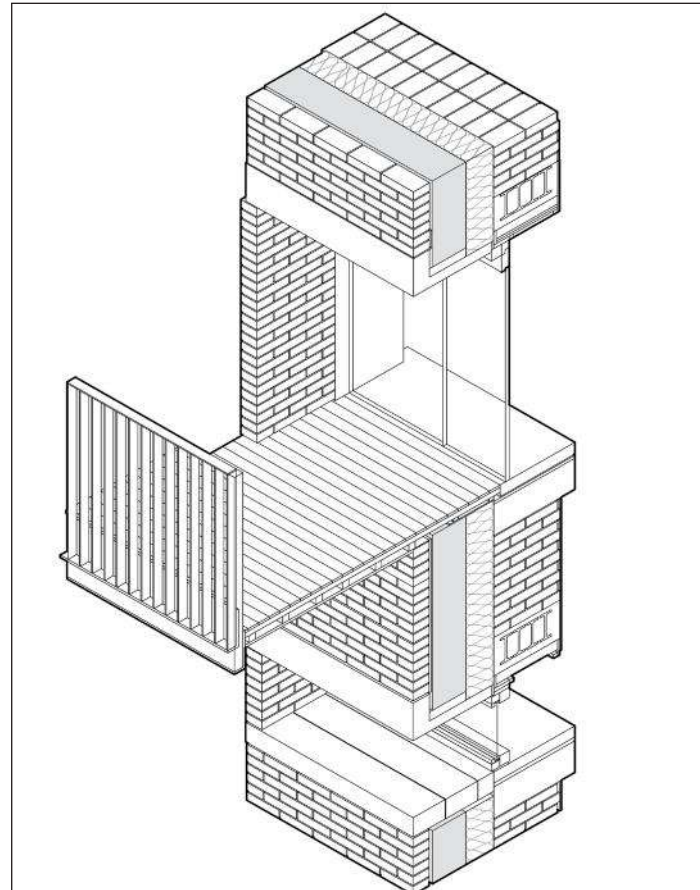
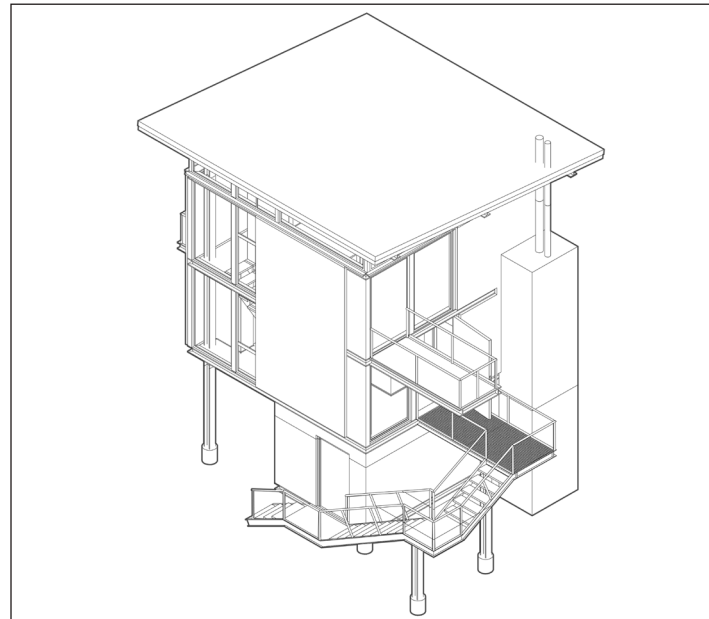
ØKENDE

Another proposal completed in final year was a live client project for Økende Coffee, Nottingham. This retail scheme focused on communicating the brand identity and creating a more considered and mindful coffee experience. There was a quick turnaround to produce a design which has the versatility to provide an individual and relaxed drinking experience, whilst facilitating a high footfall.

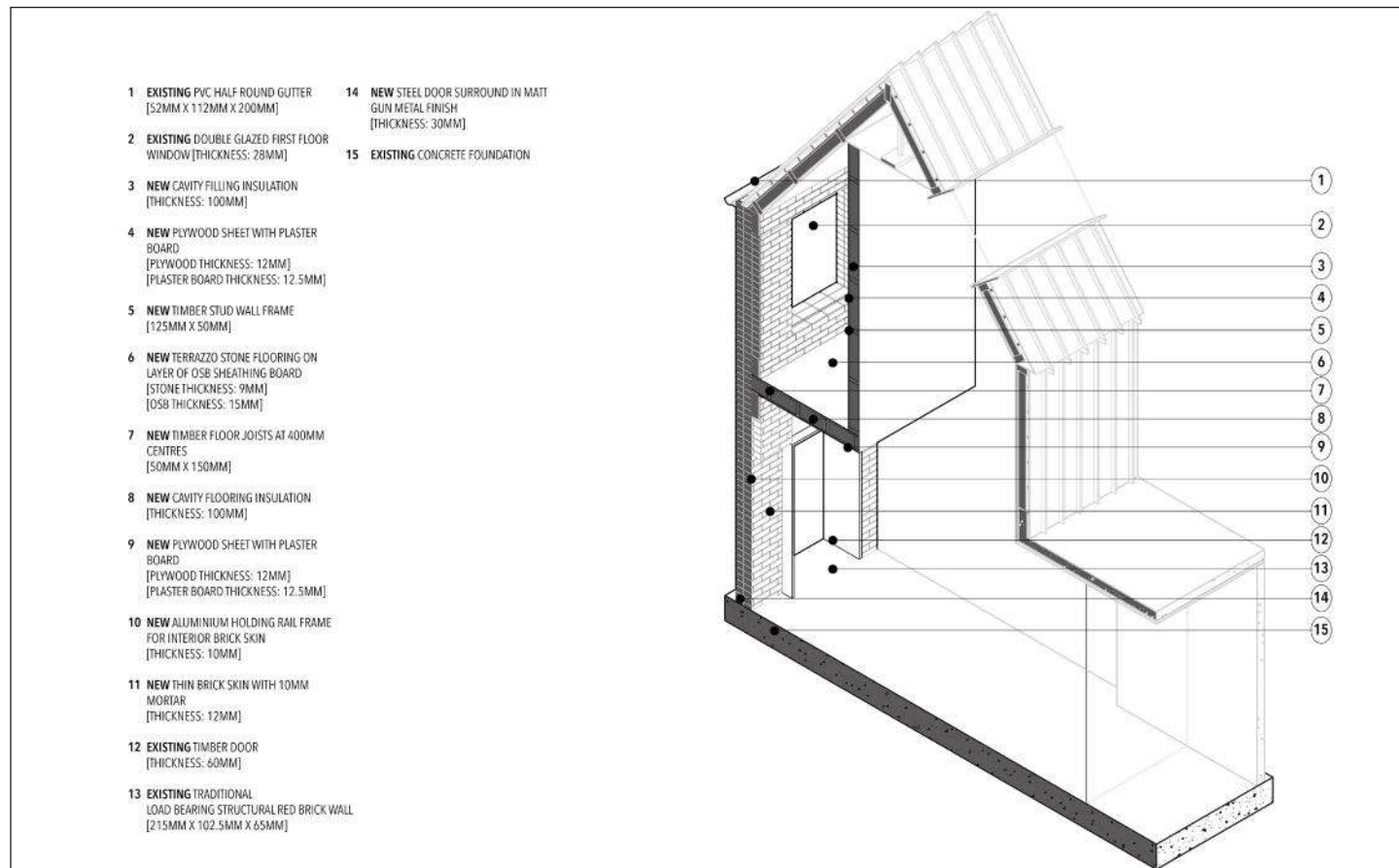


ARCHITECTURAL DETAILS

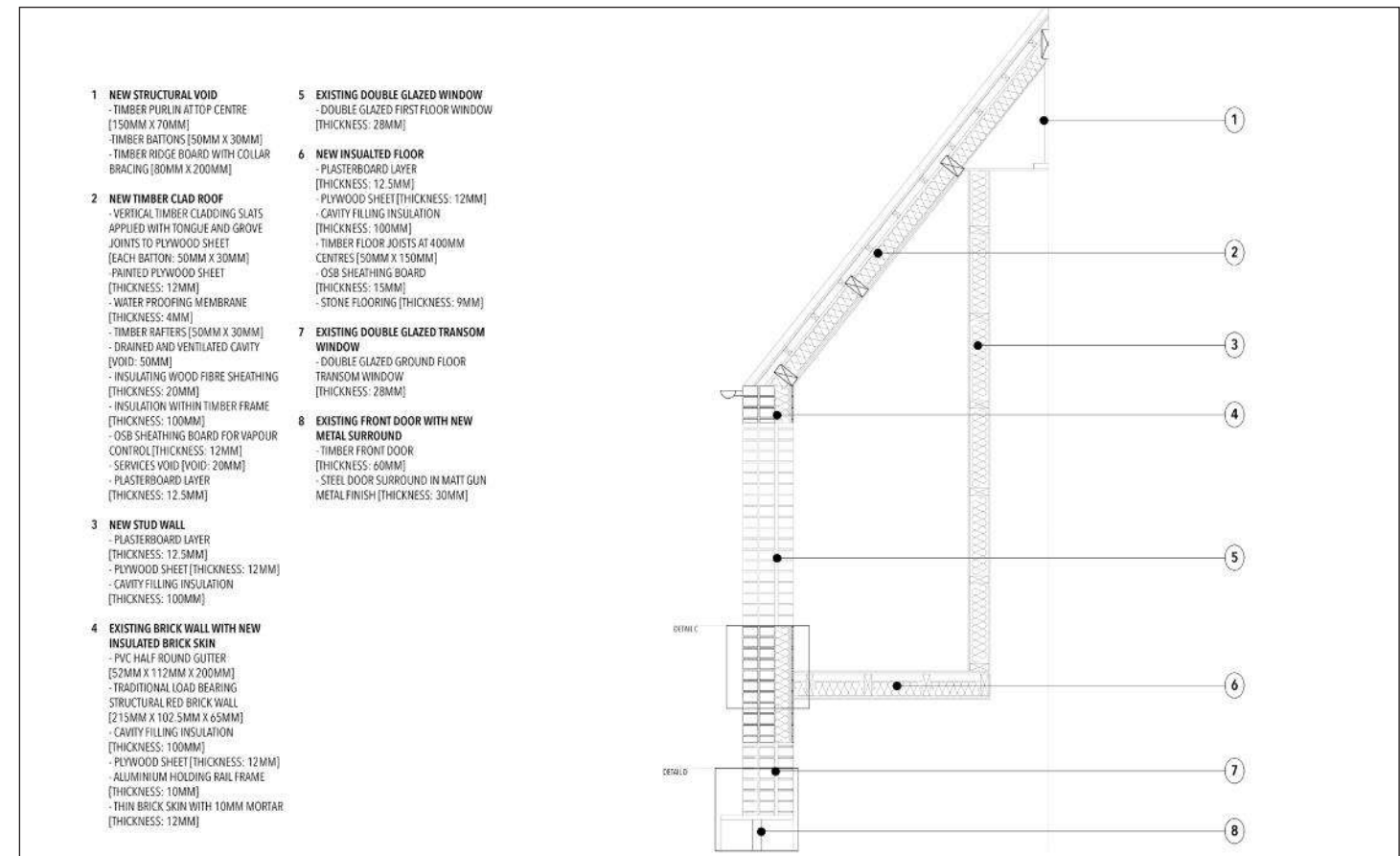
Displaying technical drawings and details from various projects including commercial, residential and hospitality design. I have worked predominantly with AutoCAD, Vectorworks and Photoshop to communicate my ideas and issue construction drawings packages.



- 1 NEW VERTICAL TIMBER CLADDING SLATS APPLIED WITH TONGUE AND GROOVE JOINTS TO PLYWOOD SHEET [EACH BATTON: 50MM X 30MM]
- 2 NEW WATER PROOFING MEMBRANE APPLIED TO PLYWOOD SHEET [PLYWOOD THICKNESS: 12MM] [WATER PROOF MEMBRANE THICKNESS: 4MM]
- 3 NEW NEW TIMBER FRAME STRUCTURE CONSISTING OF TIMBER RAFTERS AND PURLINS WITH INSULATION IN BETWEEN [RAFTERS: 50MM X 30MM] [PURLINS: 150MM X 70MM] [INSULATION THICKNESS: 100MM]
- 4 NEW PLASTERBOARD LAYER BELOW OSB SHEATHING BOARD WITH SERVICES VOID CREATED IN BETWEEN [PLASTER BOARD THICKNESS: 12.5MM] [OSB SHEATHING THICKNESS: 12MM] [SERVICES VOID: 20MM]
- 5 NEW WHOLE NEW ROOF STRUCTURE WITH SKYLIGHT FIXED IN
- 6 NEW STRUCTURE BELOW TO SUPPORT PITCHED ROOF
- 7 NEW SURROUNDING BUILDING CONTEXT



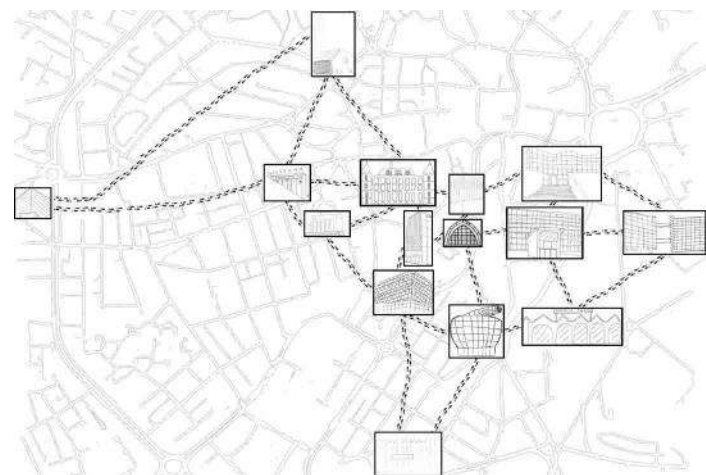
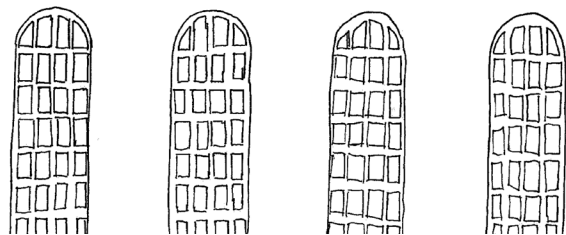
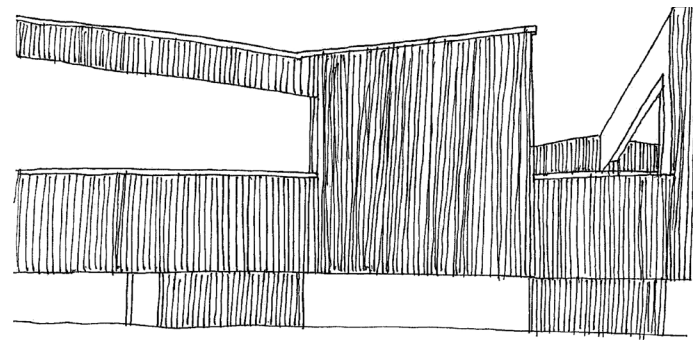
- 1 EXISTING PVC HALF ROUND GUTTER [52MM X 112MM X 200MM]
- 2 EXISTING DOUBLE GLAZED FIRST FLOOR WINDOW [THICKNESS: 28MM]
- 3 NEW CAVITY FILLING INSULATION [THICKNESS: 100MM]
- 4 NEW PLYWOOD SHEET WITH PLASTER BOARD [PLYWOOD THICKNESS: 12MM] [PLASTER BOARD THICKNESS: 12.5MM]
- 5 NEW TIMBER STUD WALL FRAME [125MM X 50MM]
- 6 NEW TERRAZZO STONE FLOORING ON LAYER OF OSB SHEATHING BOARD [STONE THICKNESS: 9MM] [OSB THICKNESS: 15MM]
- 7 NEW TIMBER FLOOR JOISTS AT 400MM CENTRES [50MM X 150MM]
- 8 NEW CAVITY FLOORING INSULATION [THICKNESS: 100MM]
- 9 NEW PLYWOOD SHEET WITH PLASTER BOARD [PLYWOOD THICKNESS: 12MM] [PLASTER BOARD THICKNESS: 12.5MM]
- 10 NEW ALUMINIUM HOLDING RAIL FRAME FOR INTERIOR BRICK SKIN [THICKNESS: 10MM]
- 11 NEW THIN BRICK SKIN WITH 10MM MORTAR [THICKNESS: 12MM]
- 12 EXISTING TIMBER DOOR [THICKNESS: 60MM]
- 13 EXISTING TRADITIONAL LOAD BEARING STRUCTURAL RED BRICK WALL [215MM X 102.5MM X 65MM]
- 14 NEW STEEL DOOR SURROUND IN MATT GUN METAL FINISH [THICKNESS: 30MM]
- 15 EXISTING CONCRETE FOUNDATION



- 1 NEW STRUCTURAL VOID - TIMBER PURLIN AT TOP CENTRE [150MM X 70MM] - TIMBER BATTONS [50MM X 30MM] - TIMBER RIDGE BOARD WITH COLLAR BRACING [80MM X 200MM]
- 2 NEW TIMBER CLAD ROOF - VERTICAL TIMBER CLADDING SLATS APPLIED WITH TONGUE AND GROOVE JOINTS TO PLYWOOD SHEET [EACH BATTON: 50MM X 30MM] - PAINTED PLYWOOD SHEET [THICKNESS: 12MM] - WATER PROOFING MEMBRANE [THICKNESS: 4MM] - TIMBER RAFTERS [50MM X 30MM] - DRAINED AND VENTILATED CAVITY [VOID: 50MM] - INSULATING WOOD FIBRE SHEATHING [THICKNESS: 20MM] - INSULATION WITHIN TIMBER FRAME [THICKNESS: 100MM] - OSB SHEATHING BOARD FOR VAPOUR CONTROL [THICKNESS: 12MM] - SERVICES VOID [VOID: 20MM] - PLASTERBOARD LAYER [THICKNESS: 12.5MM]
- 3 NEW STUD WALL - PLASTERBOARD LAYER [THICKNESS: 12.5MM] - PLYWOOD SHEET [THICKNESS: 12MM] - CAVITY FILLING INSULATION [THICKNESS: 100MM]
- 4 EXISTING BRICK WALL WITH NEW INSULATED BRICK SKIN - PVC HALF ROUND GUTTER [52MM X 112MM X 200MM] - TRADITIONAL LOAD BEARING STRUCTURAL RED BRICK WALL [215MM X 102.5MM X 65MM] - CAVITY FILLING INSULATION [THICKNESS: 100MM] - PLYWOOD SHEET [THICKNESS: 12MM] - ALUMINIUM HOLDING RAIL FRAME [THICKNESS: 10MM] - THIN BRICK SKIN WITH 10MM MORTAR [THICKNESS: 12MM]
- 5 EXISTING DOUBLE GLAZED WINDOW - DOUBLE GLAZED FIRST FLOOR WINDOW [THICKNESS: 28MM]
- 6 NEW INSULATED FLOOR - PLASTERBOARD LAYER [THICKNESS: 12.5MM] - PLYWOOD SHEET [THICKNESS: 12MM] - CAVITY FILLING INSULATION [THICKNESS: 100MM] - TIMBER FLOOR JOISTS AT 400MM CENTRES [50MM X 150MM] - OSB SHEATHING BOARD [THICKNESS: 15MM] - STONE FLOORING [THICKNESS: 9MM]
- 7 EXISTING DOUBLE GLAZED TRANSOM WINDOW - DOUBLE GLAZED GROUND FLOOR TRANSOM WINDOW [THICKNESS: 28MM]
- 8 EXISTING FRONT DOOR WITH NEW METAL SURROUND - TIMBER FRONT DOOR [THICKNESS: 60MM] - STEEL DOOR SURROUND IN MATT GUN METAL FINISH [THICKNESS: 30MM]

RESEARCH PROJECT

During my final year at university, I completed an extensive research project in which I endeavoured to answer, 'how does contemporary architecture engage with the cultural fabric, identity and memory of Sheffield?' The work culminated in a book with over 8000 words.



CULTURAL IDENTITY & MEMORY

A Visual Essay



Regan Brien