



THANK YOU

CURRENT LOCATION :

Cambridge, England

EMAIL :

contact@dhooov.com.br

CAREER OBJECTIVES:

Acquire experience in the international architecture market, develop a wide variety of projects for different audiences, contribute to the expansion of sustainable architecture, collaborate in the management, design and technical skills within a dynamic and evolving company.

PORTFOLIO:



CAMILA ALVES PIMENTEL

ARCHITECT AND URBAN DESIGN

"Every great professional is rooted in a courageous amateur. In architecture I found the possibility of **transforming processes into satisfaction.** Shaping spaces, producing sensations and being able to lead new realities. Graduated from Lutheran University Center Of Palmas, with **more than 6 years of experience in Revit and 5 years using Lumion.** Currently learning 3dsmax and Corona Renderer"

Dear Hiring Manager,

I am writing due to my interest in the position offered. I am Architect and Urban Design originally graduated in Brazil. I have skills working especially with Revit and Lumion. However, during my professional journey I worked in offices using Autocad, Enscape and Sketchup. I have an open mind and curiosity to be learning new programs and technologies in case the company requires different tools.

Presently, I am in the United Kingdom as a tourist and language student from January to the end of June and when I was able to explore a part country, the decision to try to acquire experience working in the foreign market was consolidated.

I believe that for the progress of a company it is always necessary to be willing to invest in people and in new evolution processes so that the presented product can become progressively better.

Considering that we are all on a scale of constant learning, as a candidate I have a great determination to evolve, explore, learn and be part of the company's history in the best possible way. Thus, I look forward to contributing to the maximization of the company's results, knowing that each small or large learning experience will be a satisfaction as a professional.

Thank you for your attention and time!

Sincerely, Camila Pimentel.

CAMILA ALVES PIMENTEL

ARCHITECT AND URBAN DESIGN

Full Name | Nationality
Camila Alves Pimentel | Brazilian

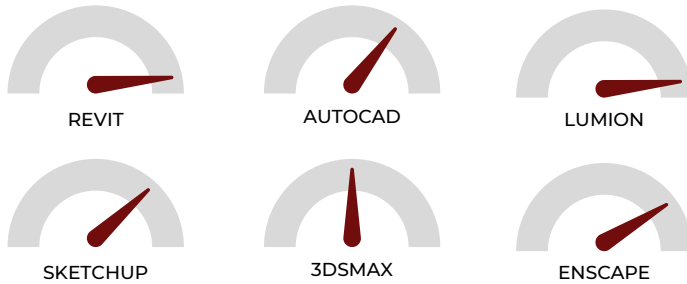
Phone | Birth Date
+44 7360311997 | June 16, 1996

Email
contact@dhoov.com.br

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ARCHITECTURE TOOLS



EMPLOYMENT HISTORY

CEO & FOUNDER | ARCHITECT

PALMAS, TO- BRAZIL | 2021 -2022 | COMPANY: CAMILA D'HOOV LTDA

Performed activities:

- Design and global management of residential, renovations, commercial projects.
- Drafting contracts and budget management.
- Customer service
- Scheduling of the design stages considering all the established conditions: Briefing, style and priorities requested by the client, analysis of the land/site and surroundings, local legislation by category, climate of the region, zoning of the sectors, prevailing winds, existing afforestation on the site, materials applied and alignment of aesthetics and structure, elaboration of efficient and functional flows, etc.
- Applied tools: Revit and Lumion

CEO and Founder of the company D'HOOV, a company that emerged in Palmas, TO- Brazil in the year 2021, officially registered trademark with intellectual property protection. The D'hoov was born months after my graduation, when I embraced the challenge of opening my own business and acquiring office management experience, understanding the processes which a company goes bureaucracy and working on the development of local projects and aiming at the possibility of expansion to other states.

Due to a pandemic period and the fact that the company is installed in a place with less viability for the installation of more dynamic and technological projects, I opted for a new journey which I could expand my horizons as a professional and also gain experience in the international market. , contributing and learning about other management visions.

TECHNICAL ABILITIES

GLOBAL PROJECT MANAGEMENT	FLOOR PAGINATION	BESPOKE JOINERY DESIGN
RENDERINGS	TECHNICAL DETAIL	LIGHTING PROJECT
SUSTAINABLE PROJECTS	INCLUSION OF ACCESSIBILITY IN PROJECTS	DESIGN CONCEPT

ARCHITECT INTERN

PALMAS, TO- BRAZIL | 2019 | ARCHITECT LANA EDLA

- Development of creative solutions for renovation projects.
- Member of the technical detailing team.
- Development of farmhouse projects.
- Renderings of indoor and outdoor environments, in the residential and commercial category.
- Support in the management of works in progress.
- Preparation of weekly reports.
- Applied tools: Revit, Lumion, Sketchup

ARCHITECT INTERN

PALMAS, TO- BRAZIL | 2017-2018 | ARCHITECT YANE LOPES

- Assist in architectural design of residential, commercial and church projects.
- Design of technical boards for laying floors.
- Custom furniture modeling and detailing.
- Renderings of commercial and residential facades.
- Bespoke joinery design
- Support and customer service.
- Technical monitoring of construction in progress.
- Applied tools: Revit, AutoCAD, Enscape.

GENERAL SKILLS

EMPATHIC VIEW	COOPERATIVE	RESISTANT
ORGANIZED	VERSATILE	ADAPTABLE
DRIVER LICENSE- CAR AND MOTORCYCLE	MS OFFICE CANVA	WILLINGNESS TO LEARN

CAMILA ALVES PIMENTEL

ARCHITECT AND URBAN DESIGN

Full Name | Nationality
Camila Alves Pimentel | Brazilian

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EDUCATION & COURSES

GRADUATION: ARCHITECTURE AND URBANISM | 2015-2020
LUTHERAN UNIVERSITY CENTER OF PALMAS

SCHOOL PROJECT	URBAN PROJECT I	HOSPITAL PROJECT
VERTICAL BUILDING PROJECT	RESIDENTIAL PROJECT	SOCIAL INTEREST BUILDING
MACROSCALE URBAN PROJECT	URBAN PROJECT II	LANDSCAPING PROJECT

Categories of projects developed during graduation.

COURSE: INTERIOR DESIGN | 2020 ESCON

Topics explored: Introduction and improvement of interior design, integration with landscape design, application and meaning of colors, decoration techniques and lighting concepts.

COURSE: IMPROVEMENT TO SUSTAINABLE DEVELOPMENT | 2020 ESCON

Course on the general principles of sustainable development, environmental economics, global issues, environmental goals and issues, recyclable materials and the application of public policies to sustainable development in Brazil.

COURSE: TRANSVERSAL COMPETENCIES IN ARCHITECTURAL DESIGN | 2016 SENAI

Concepts of technical drawing in architecture, history and nomatization, materials and design instruments, paper format, organization of dimensions, analysis of floor plans and revisions.

COURSE: LABOR LEGISLATION | 2016 SENAI

Approach to the importance of work as a social right, ethics and organizational structure of work, types of workers and ways of hiring, employee rights and contractual terminations.

COURSE: SAFETY AT WORK | 2016 SENAI

Course with pragmatic content on work accidents and consequences, environmental risks and prevention, organization of the workplace and principles of hygiene and personal and environmental health, fire prevention and protective equipment.

LANGUAGES

English | Intermediate (B2)

Portuguese | Native

THE ARCHITECTURE IMAGINATION | 2022  **HARVARD UNIVERSITY**

Immersion in the reading of architecture as a cultural expression manifested in techniques through the use of materials and in the proportion or disproportion of aesthetics. The course methodology provided the analysis of historical contexts in parallel with the resolution of drawing and modeling exercises, awakening aspirations for the path of imagination and creativity in the process of project development.

JAPANESE ARCHITECTURE AND STRUCTURAL DESIGN | 2022  **東京工業大学**
Tokyo Institute of Technology

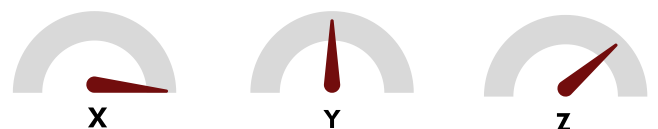
Course with thematic on practical applications for seismic projects in Japan, through the analysis of seismic retrofit structures of steel and RC buildings, demonstration of different response control strategies, applications in buckling bracing projects, swing frames and seismic isolation systems. Sustainable solutions using grid-skin structure concepts and practical implementation of integrated facade engineering.

BUILT ENVIRONMENT SUSTAINABILITY ASSESSMENT | 2022  **UNIVERSITAT POLITÈCNICA DE VALÈNCIA**

Course with approach focused on the evaluation of the sustainability performance of the urban environment, with the combined analysis for the evaluation of urban policies and the creation of an adequate model. The pragmatic content of the course highlights the dimensions, tools and dynamism of the circular economy for the development of a sustainable built environment.

CONFERENCES

LUTHERAN UNIVERSITY CENTER OF PALMAS | 2020



X: Conceptual modeling of architectural projects: Land manipulation and conceptual mass.

Y: Security against fire and the architecture project.

Z: Sustainability: From discourse to practice of built environment.