



BIKRAM ADITYA NATH

Architect | Computational Designer

+918811825012


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Guwahati, Assam

Creative Skill

Prototyping 
Sketching 

Software Skill

Autocad 
Rhino3d 
Grasshopper 
SketchUp 
Indesign 
Illustrator 
Lumion 
Lightroom 
VRay 

Achievements

Best Concept 2015
Dalmia Bharat Cement Certificate of Excellence

Hobbies

Travelling | Music | Reading | Photography | Swimming

Career Objective

To gain knowledge and to put best efforts of my field experiences to reach the best of me in every moment.

Profile Summary

Quick learner and Hard working
Ability to work in team; Both as Leader and Team member.
Ability to prioritize work within allocated time.
Excellent observational skills
Flair in record-keeping, especially visual documentation
Good communication and inter-personal skills

Education

2007 All India Secondary School Examination (AISSE), Maharishi Vidya Mandir Public School, Silpukhuri, Guwahati.

2007-2009 All India Senior School Certificate Examination (AISSCE) Faculty Higher Secondary School, North Guwahati, Guwahati

2011-2016 **Bachelor of Architecture (B.Arch)**
Guwahati College of Architecture
Guwahati University, Guwahati.

2017-2019 **Masters of Design specialization in Computational Design**, Faculty of Design, CEPT University, Ahmedabad, Gujarat.
Thesis Project: - MAJULI-A Study on Multi-scalar Breakwater System for Riverbank erosion.

Experience

Jan -May 2016 Internship (4 months), Designers Plenum, Guwahati, Assam.

June-March 2017 Architect, Designers Plenum, Guwahati, Assam.

July-Sept 2019 Project Lead Designer, Elemental Fixtures Pvt Limited, Bangalore

Feb 2020-Sept 2020 Computational Designer, TheBusride Studio, Goa

Oct 2020-till Present Architect Supervisor,
Flood And River Erosion Management Agency Of Assam (FREMAA), Government of Assam, India

Major Projects (Academic and Professional)

Aug-Dec 2015 THESIS- CULTURAL MUSEUM OF ASSAM
Site : Sualkuchi, Guwahati, Assam
Thesis Guide: Ar. Sk. Nawaz Ali

Jan-May 2015 MAWLYNNONG-GOD'S OWN GARDEN
Documentation on Construction Materials, Housing pattern and Livelihood of Mawlynnong village.

Dec 16 - till date Documentation of Christ Church (Est. 1844), Panbazar, Guwahati, Assam.
Modules included: Restoration, Conservation and Presevation of Christ Church.

May 16- till date Documentation of Cotton College (Est. 1901), Panbazar, Guwahati.

July 19- Aug 2019 LLADRO-Interior Design and Store Fixtures Layout, Prototyping SATYA PAUL INTERIOR DESIGN

Feb 2020-Sept 2020 Research Design Proposal on Beach Shack, Goa
Future Craft and Collaborations

Oct 2020-Till Present Renovation and Redevelopment of Interior Works of Assam Water Center, Govt of Assam, India.