



np

NATTHAWUT P.

Portfolio
Interior Design

Selected Works 2018-2021

RESUME

ABOUT ME



This portfolio displays a progression of undergraduate work during my time at King Mongkut's University of Technology North Bangkok, Faculty of Architecture and Design, Division of Interior Design. Each project created an opportunity to solve a design problem through focused classification or issue-based questions. Commencing each design with research, conceptual thinking, area requirement, and a continuous interior design process, I aim to create conscious designs centered around human need and lasting experiences. As client needs are evolving alongside advancements in the design discipline, I hope to further my career in commercial interior design by developing a strong understanding behind the ways sustainability and research can foster responsible design decisions.

PROFILE

Name : Natthawut Prathumset
Birthday : 09 / 06 / 1995
Address : 90/289 Jongsuk Village Soi 3
Soi Wongsawang 19, Wongsawang Road,
Bangsue, Bangkok, 10600

CONTACT

Mobile : 0894415766
E-mail : htaenuttawut@gmail.com
Line id : 0894415766
Instagram : hongtaenatthawut

EDUCATION

- Watsratong Municipal School
(1999-2004)
- Watpaingern Chotanaram School
(2005-2006)
- Triamudomsuksapattanakarn
Yannawate School (2009-2014)
- Interior Design, KMUTNB (2015-2019) G.P.A. 3.41
2nd Class Honours for Bachelor's Degree

WORK EXPERIENCE

- 2019 : PADEE STUDIO (6 MONTH)
 - Residential project
- 2020 : PHTAA Living Design (1 YEAR)
 - Residential project
 - Commercial project
 - Office project
 - House project

INTERNSHIP

- 2018 : DBALP
(DUANGRIT BUNNAG ARCHITECT LIMITED)

SKILL

- Sketch
- Autocad
- 3ds Max
- Planning
- Creativity
- Photoshop
- Microsoft Office

HOBBIES

Design / Writer / Music / Sport / Plant a tree / Travel

CONTENTS

- 01 SANSIRI ANASIRI**
(Bangkok-Pathum Thani)
-SHOW HOUSE D164, S133,S164
-SALE GALLERY
-CLUB HOUSE
- 02 SENA GRAND**
MADE FROM HER
-M GEO TYPE
-OXY_XL TYPE
- 03 SANSIRI YPM CONDOMINIUM**
(Yaak-Phang-Muang)
- 04 V38 CONDOMINIUM**
(SUKHUMVIT 38)
- 05 FOUND**
WEDDING STUDIO
- 06 2P WAREHOUSE**
COSMETIC OFFICE
- 07 PLOY HOUSE**
RESIDENTIAL DESIGN
- 08 CENTRAL CHANTHABURI**
COMMERCIAL
- 09 THESIS**
CREATE GARBAGE CENTER.
INTERIOR DESIGN RECOMMENDATION PROJECT
FOR CREATIVE GARBAGE MATERIAL
DEVELOPMENT CENTER.
2,987.92 SQ.M.

SANSIRI ANASIRI

(Bangkok-Pathum Thani)



The perfect balance between
FUNCTIONAL & BEAUTIFUL

SIMPLICITY COZY CHIC
COMFORTABLE & RELAX

Homes full of light and natural material



garden in your home-interior
FEW KEY COLORS - INDOOR PLANT - NATURAL - SUSTAINABILITY

SHOW HOUSE D124



FURNITURE LAYOUT 1ST FLOOR



FURNITURE LAYOUT 2ND FLOOR

The grandmother's bedroom she loves the solitude and love in music. The room includes a queen size bed. For relaxation. Decorated with rattan headboard knit for extra warmth. Headboard connected with built-in seat at the long windows. In order for her to sit, knitting yarn she loves. The room is decorated using simple and warm colours. The FF & E taken place in lovely harmony.



Sofa, built-in stairs hall, 2nd floor. It is for sitting, relaxing and reading. Using natural materials such as wood, rattan, woven fabrics. The side wall is decorated the walls hang pictures. And pendent lighting to increase the brightness.



Son's Room

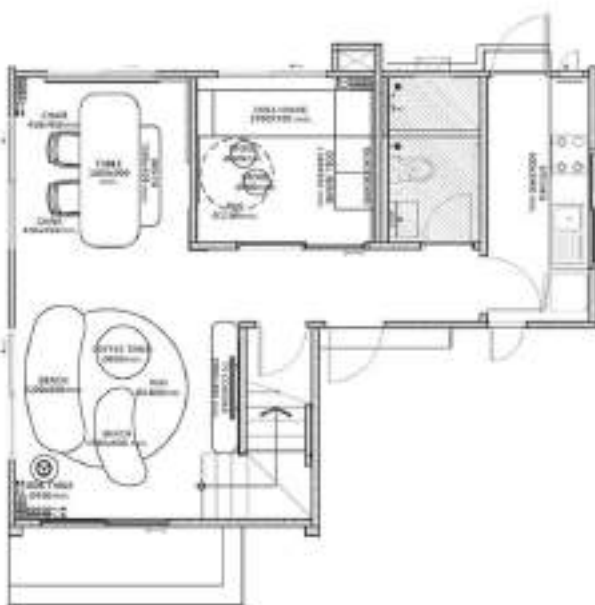
- 7 year old, He likes mathematics and science.

Design space to relax, learn and play all activities in one room. Within the area of the platform was to share a bed area and a play area. Connect the area using the slider from the bed to the play area. For the continuity of the activity and to enhance the fun.

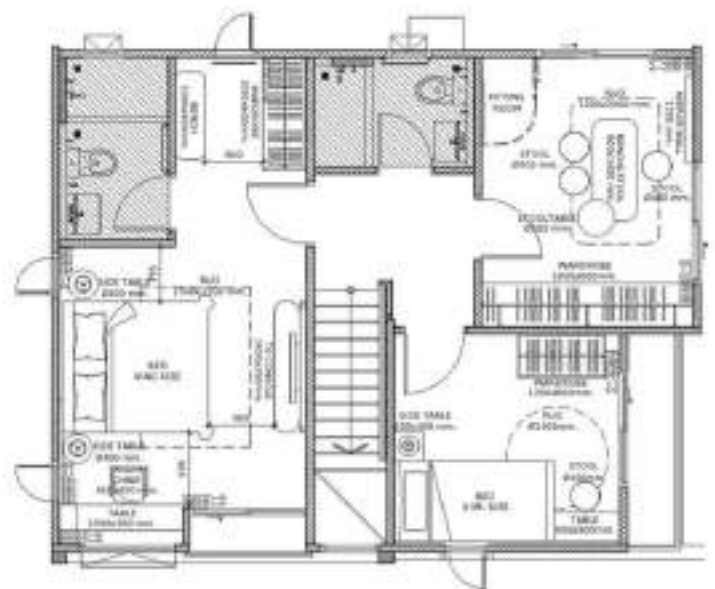


SHOW HOUSE S133

Small Kitchen Home Bringing green and pink to the design. There is a food preparation counter. Design a perfect fit. The top is a storage cabinet for cooking equipment and tableware. and wash in a small side window. A small piece of cloth rack and rack basket.

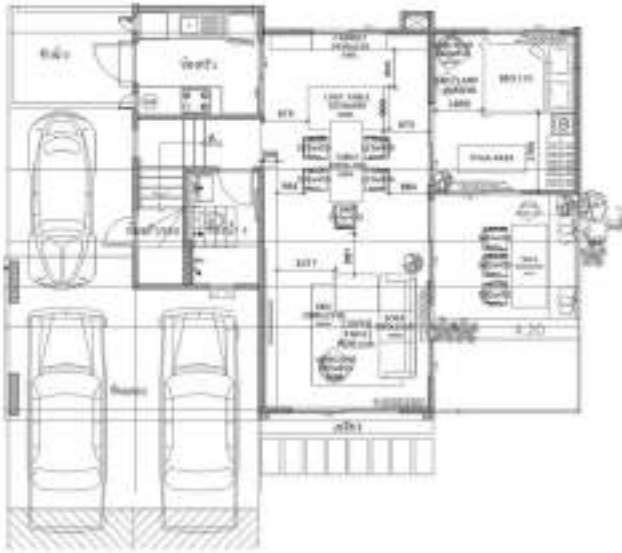


FURNITURE LAYOUT 1ST FLOOR



FURNITURE LAYOUT 2ND FLOOR

SHOW HOUSE S164



FURNITURE LAYOUT 1ST FLOOR



FURNITURE LAYOUT 2ND FLOOR



A back-house kitchen connected to the halls of the house. The area is divided into two parts, the first part is the food. The second part is a wash. For ease of use. The use of warm colors, countertops and cabinets. Decorated by vegetables grown pot and put it down. To increase green areas. Make kitchen life and add a cute photo frame comes with a set.

SHOW HOUSE S164 Sale Gallery (Kid's Room)



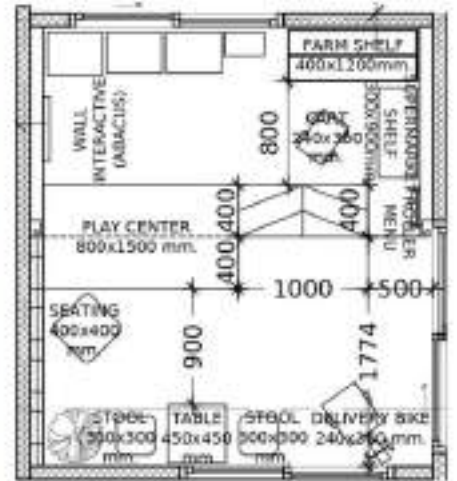
GARDENING



COOKING



SHARING



FURNITURE LAYOUT 2ND FLOOR

A room that promotes the child's brain and physical development. The concept of the room is to grow vegetables, cooking, sale. Designed to be a small house for the sale of vegetables and living playing area.



CLUB HOUSE



FURNITURE LAYOUT PLAN

COTTAGE



The atmosphere is like a cottage style home. cozy with space design, colors and furnishings.

Design of a relaxing space in the semi outdoor zone is divided into two parts. The first part is a living area designed with a Bay window, together with a Long table with comfortable chairs. Part 2 will arrange a Group seat for the welcome and relax by the pool.





Designed by inside out - outside in took part in. Design, the walls are aligned with the outer glass and a solid wall in the mirror to reflect the nature in the area. this make the space look larger. Ceiling design a gable similar roof cottage.



SENA GRAND

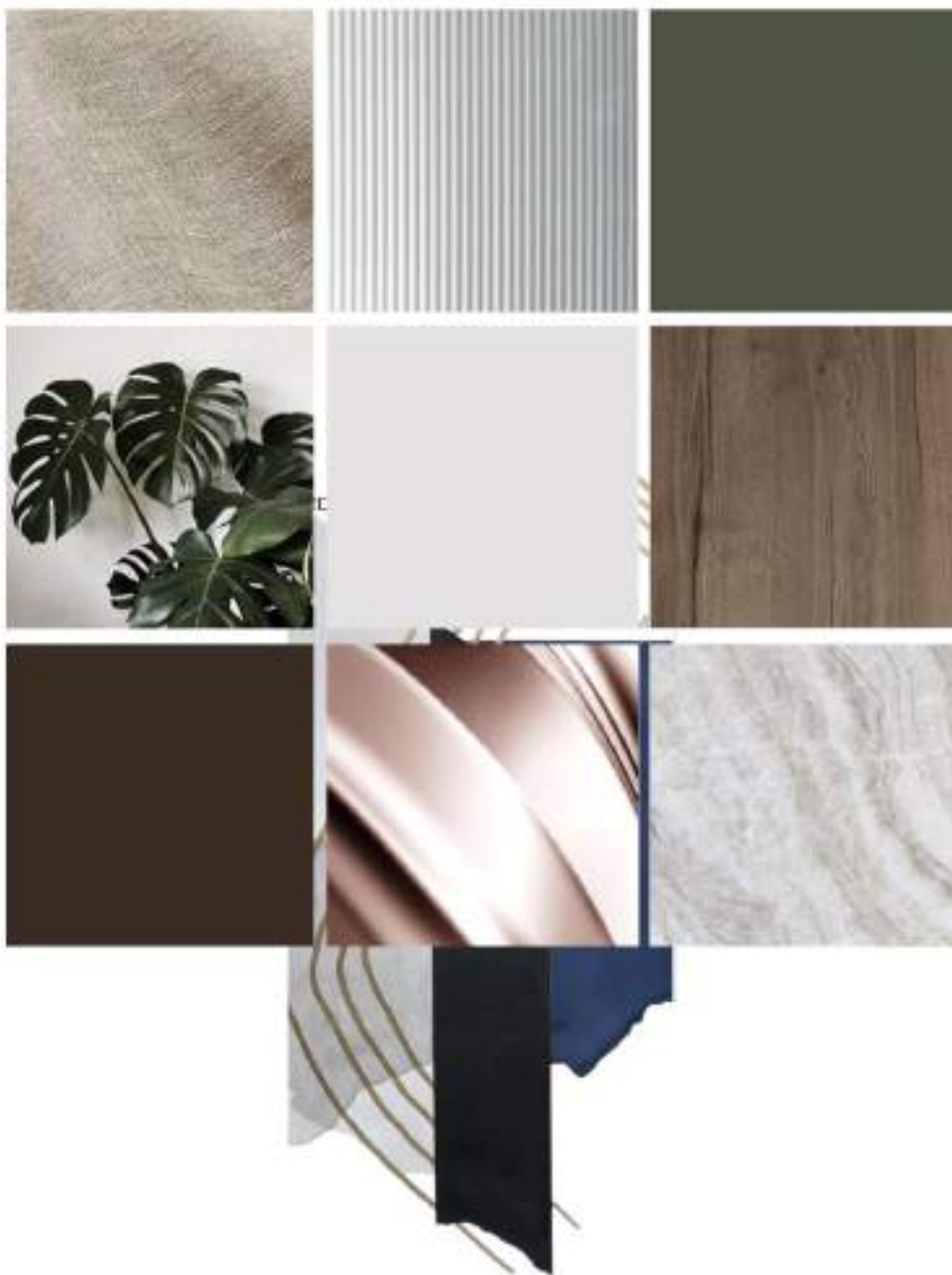
"SHOW HOUSE PROJECT"

- TYPE M GEO
- TYPE OXY XL

NATURAL

UNBROKEN NATURAL

*Using Natural Texture.
Communicating Clearly.
Clearly Show the Beauty of Nature.*



SENA GRAND TYPE M GEO



FURNITURE LAYOUT 1ST FLOOR



FURNITURE LAYOUT 2ND FLOOR

2nd Floor, Stair Hall of the house. There is space available, the useful space by designing a bookcase or shelf collection. Below is a species of small tree pickup, Be decorated to increase green space to the home. And hang the cycling trailsd picture which are your father's collection.



Stair Hall M Geo & Furniture Layout 1st & 2nd Floor

SENA GRAND TYPE OXY XL



FURNITURE LAYOUT 1ST FLOOR



FURNITURE LAYOUT 2ND FLOOR



Son's bedroom, he likes to play E-sport games. Design a space to connect every function. The space is designed to frame periodically. To comply with the concept of goal-dimensional connection between real life and in games.



The father's room that brings hobbies to this area. Let him live and relax without going outside. Within the area include Wine Cellar A small golf course and a sitting area adjacent to the balcony.

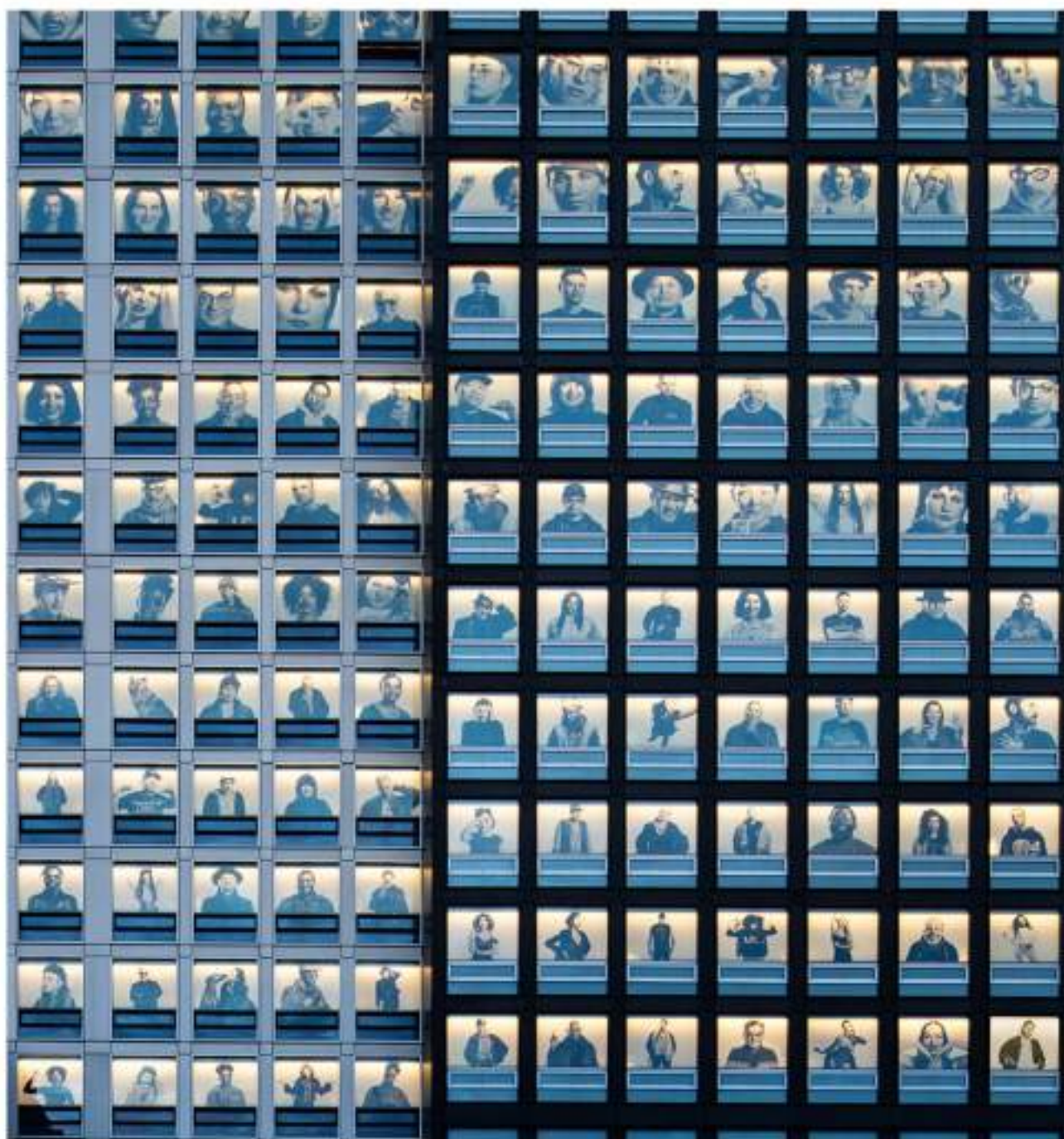
SANSIRI YPM

"SHOW CONDOMINIUM PROJECT"

(Yaak-Phang-Muang)

DYNAMIC LIFE

LIFE STYLE
*Self-Confident.
Independent.
Highly Adaptive and Flexible.*

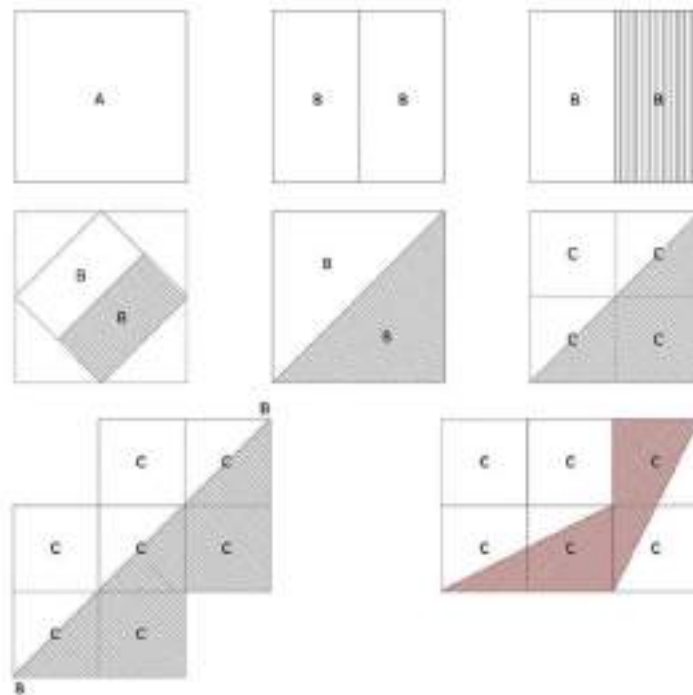


DYNAMIC LIFE

Pattern form that looks Arrow Dynamic represents a dynamic movement that is the main Character is having the courage to try something new. The ones who adapt quickly than rock.

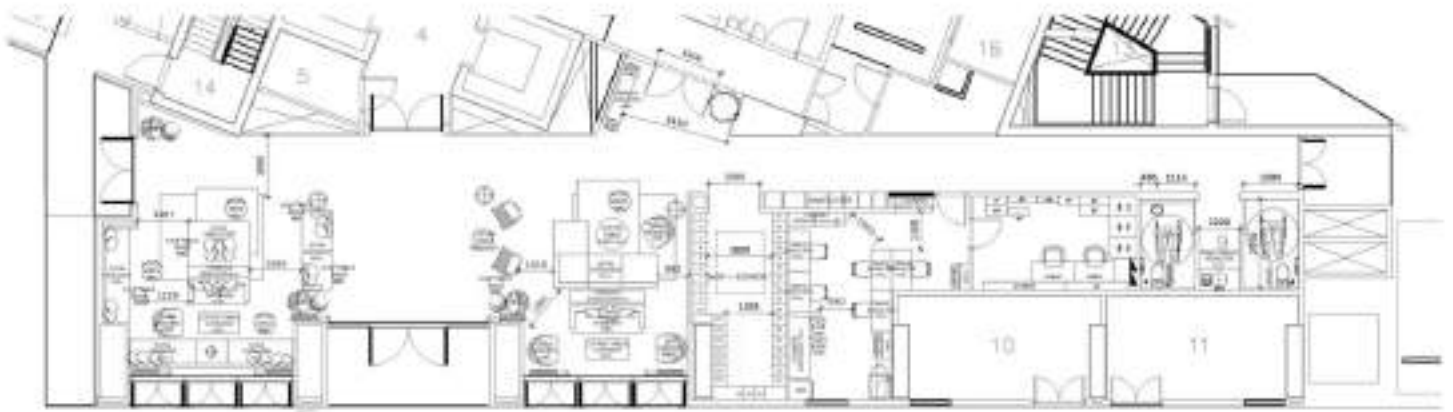
The rectangular shape is like the man who came to meet. Join and learn from each other. The combination of each, resulting in overlap. There are various ways of life Cause life Dynamic.

SHAPE DEVELOP



LIFE STYLE BRIEF



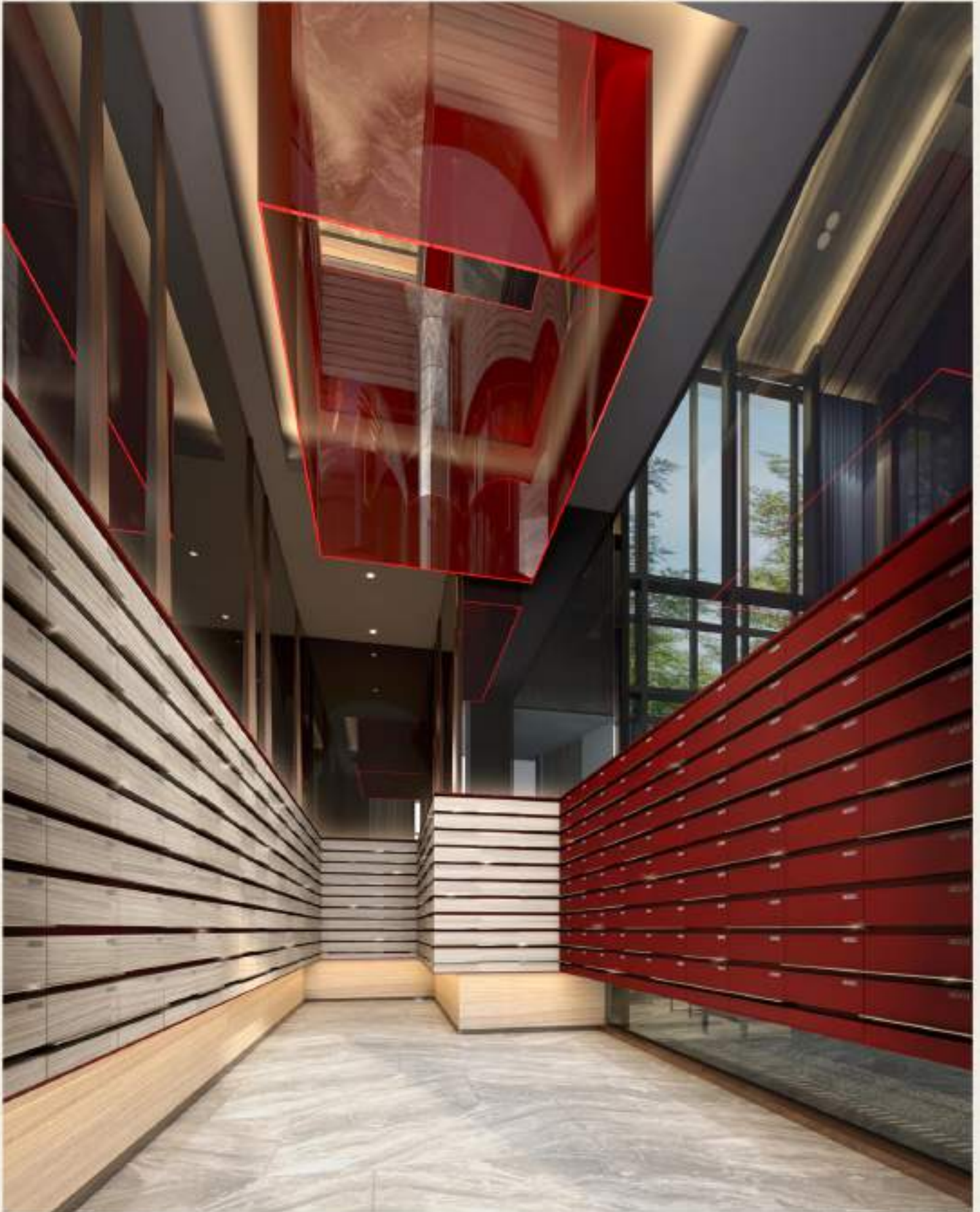


FURNITURE LAYOUT G FLOOR

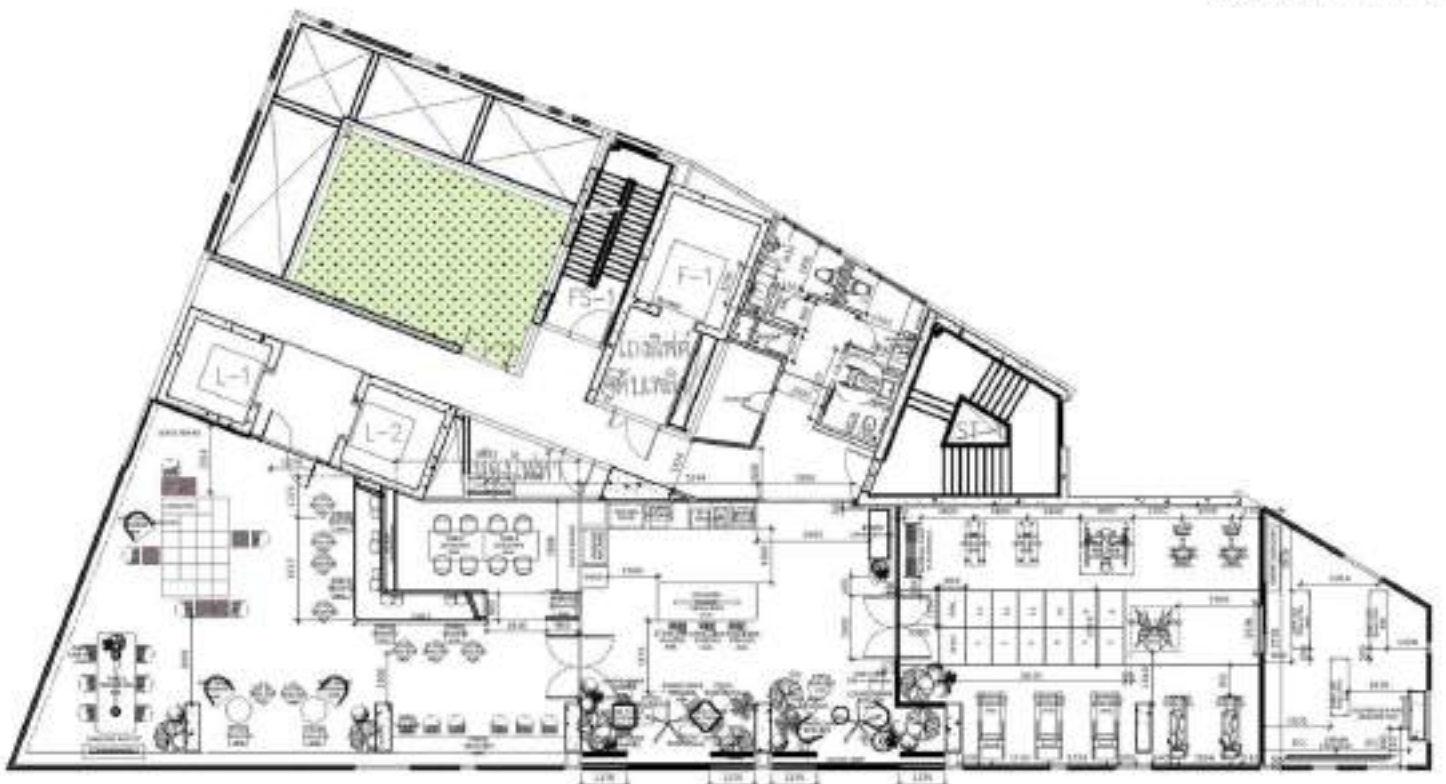
Reception and lobby area of the condominium is designed to relax and enjoy the rest of the residents. The seating arrangement into two sections to accommodate those who come in groups or alone. Use to furniture and comfortable seating, decorative pillows, using a unique pattern. Ceiling height of 8 meters and is designed to resemble a gable roof. To feel at home in a warm atmosphere.



Mail room connected to the lobby area. Design inbox along the wall around the room. The wall is clear to the lobby as a transparent glass of tea to make the room look airy. One mailbox will be red to enhance the variety of colors in the area. The upper-ceiling is designed to be a red, acrylic lacquer box, and the lights are installed to provide beautiful reflections,







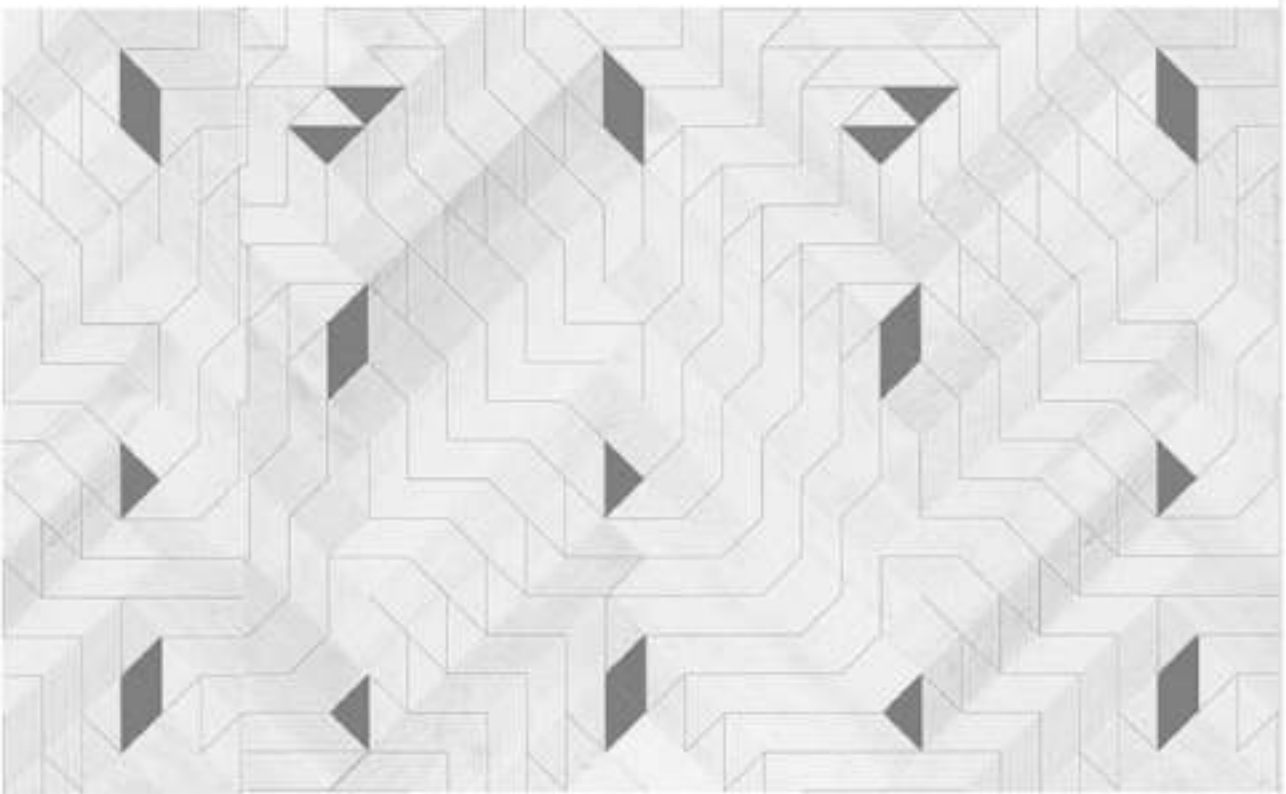
FURNITURE LAYOUT 28TH FLOOR

Co working space is an area where people can sit and relax or work together. The area is designed with a variety of seating. To accommodate the needs of users. It is divided into two parts, the first part is a comfy chill, second part is the seat or on the job. It is a multi-seat table and chairs. If the area to be adjusted, it can be easily moved furniture Cineplex. It has Glass board and has Samsung flip to accommodate meetings.



SUKHUMVIT 38
"SHOW CONDOMINIUM PROJECT"
AESTHETICS LIVING EXPERIENCE
PRIVACY & CALM & AFFORDABLE

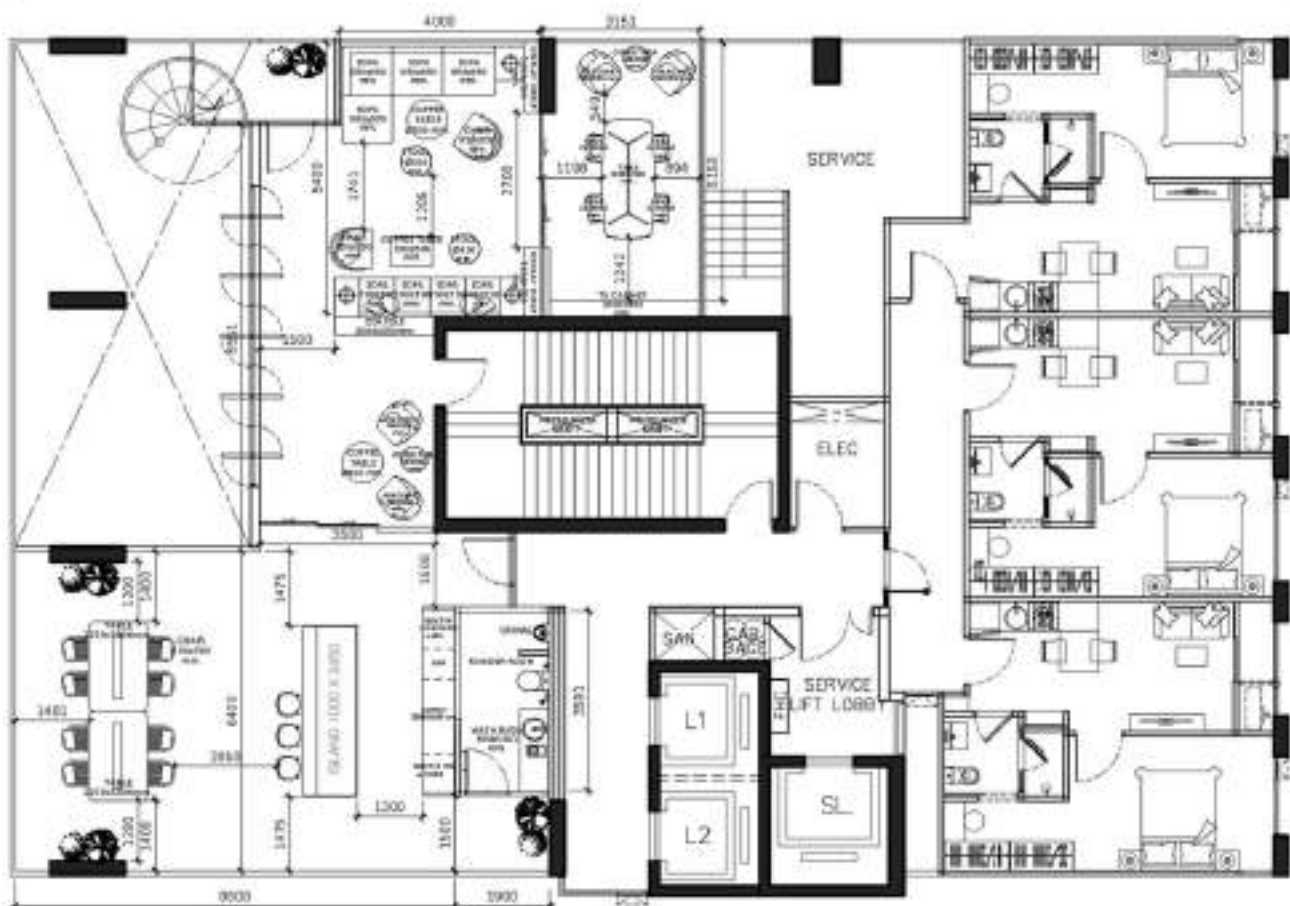
"ELEMENT OF AESTHETICS"



Moving line

It is a form of emotional
 Represents the relationship from generation to generation
 It causes a searchable dimension.

Co kitchen shared for residents. Designed to resemble a kitchen area in the house. The area is divided into two parts: the first part is a food preparation area. And Part 2 is the dining area. They are divided into two sets. The surrounding walls are made of glass overlooking the outside. To make the space look airy and comfortable.



FURNITURE LAYOUT 2ND FLOOR

Meeting room on the 2nd floor of the projects Connect to the Co living area, a conference room with equipment and facilities. The TV cabinet that can work through the presentation. Cabinet doors can be written summary of the meeting.

The room is small, so it is designed to be a clear glass wall for sun exposure. It is equipped with a sheer curtain to prevent sun rays. The side wall of the room is designed to feel the movement by use of rhythm and spacing for install the rack decor.





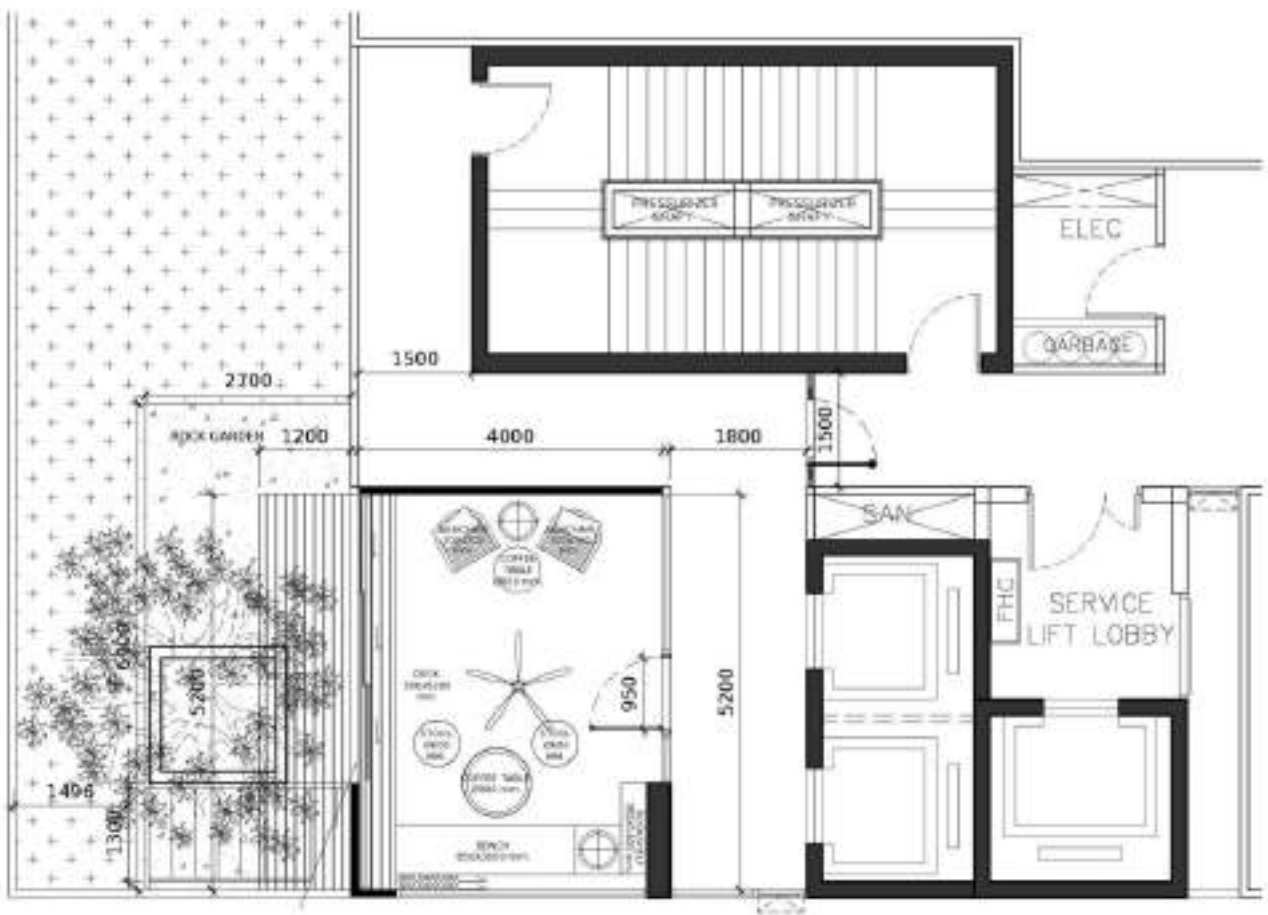
SEMI OUTDOOR LIVING



MATERIAL



GREEN APPROACH



FURNITURE LAYOUT 18TH FLOOR



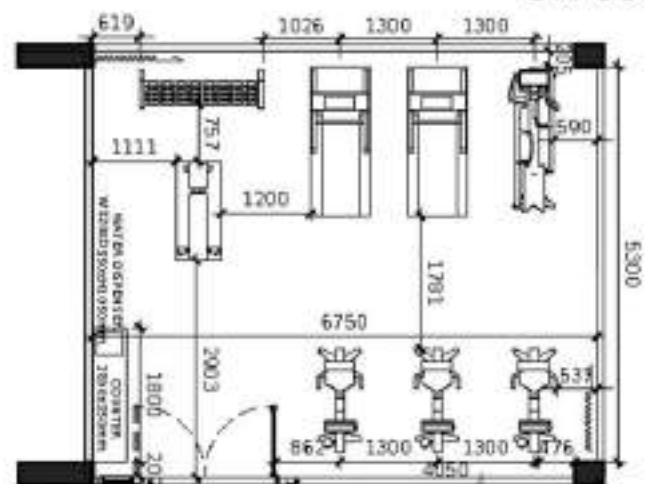
The library on the 18th floor of a condominium. Designed to connect outside the garden area. The first two design areas are designed to be arm chair. There is a side table to place a book or place of general. The second is the seat of the built-in sofa to the balcony.

The room is designed to be walls and ceiling are the same material, and a step-like movements that bring the outside garden into the room. When the door distinguishes the two areas are connected. Make the area livable and relax.



Fitness area on 22nd floor. It is an area for residents to exercise. The surrounding wall is a clear glass and a mirror. It overlooks the city very well and make a small room look spacious.

Ceilings design have been inspired by sunlight that trickled down from the trees. When sunlight trickled down from the leaves. Thus resulting in dim light. Same exercise under the tree and close to nature.



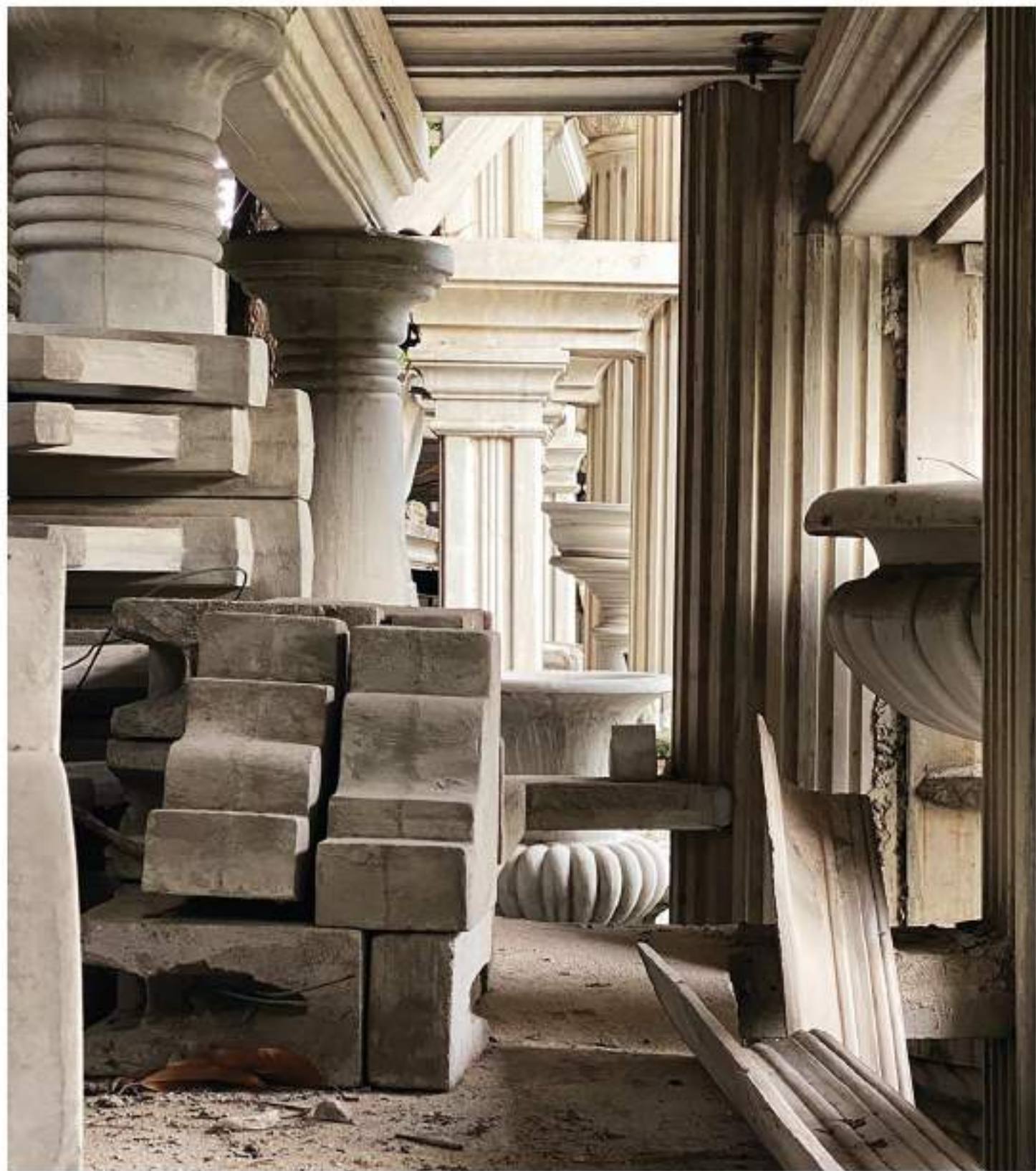
FURNITURE LAYOUT FITNESS



FOUND

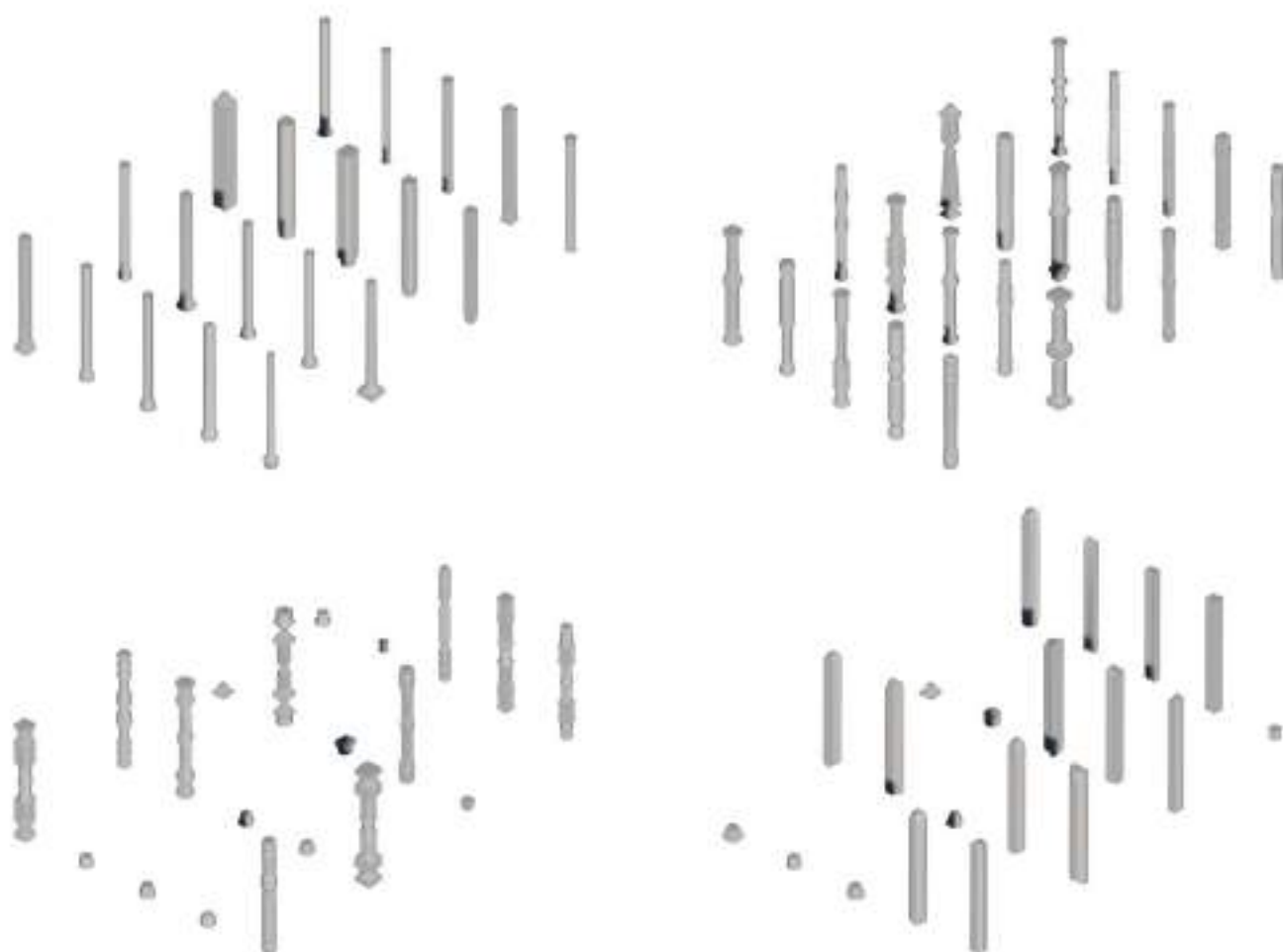
Wedding Studio

The architecture of Found is based on the use and reinterpretation of the classical columns, capitals and cornices sourced from Nothasin, an old concrete stucco shop in Bangkok, known for its furniture and material shops. The shop's backyard was filled with leftover columns and capitals in many styles. Some of the columns had been sculptured to curl around others. In another corner, to show what could be ordered, conics were mounted together on a wall in a way they made them look like an art piece.



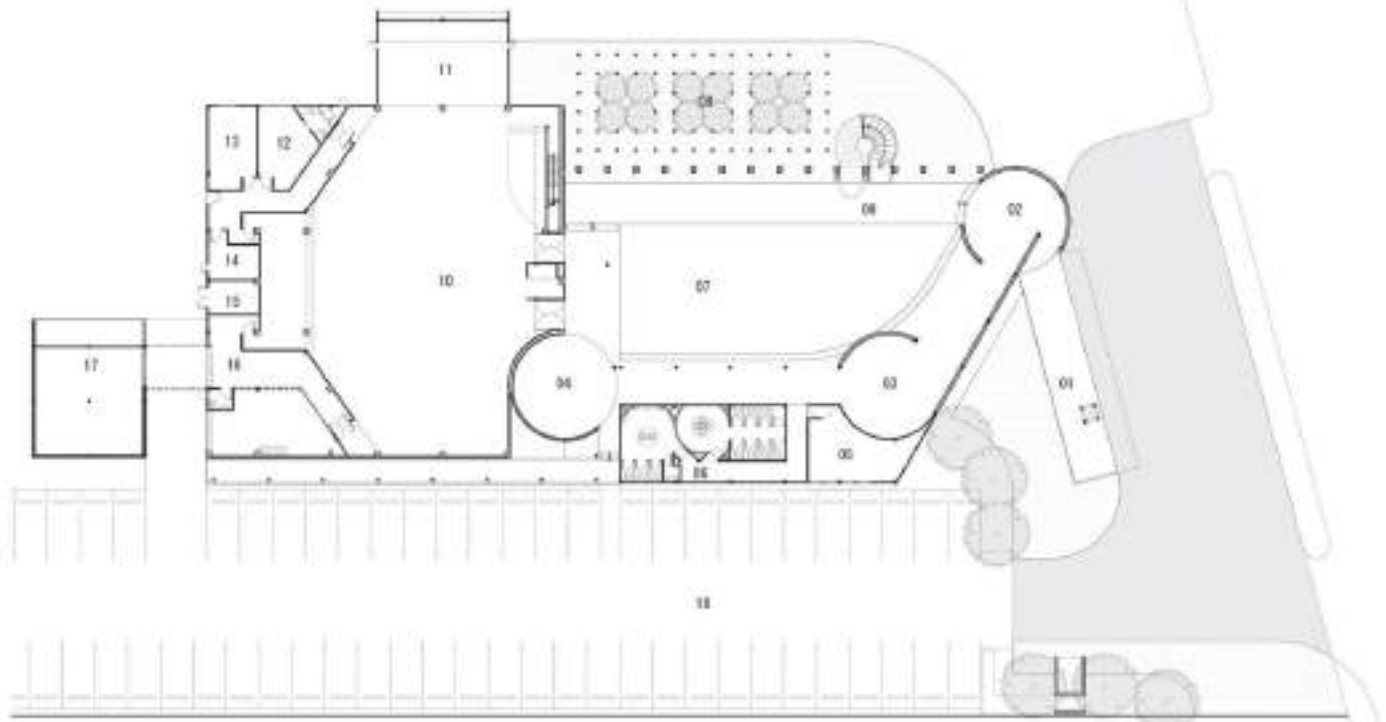


GARDEN OF COLUMNS
selected

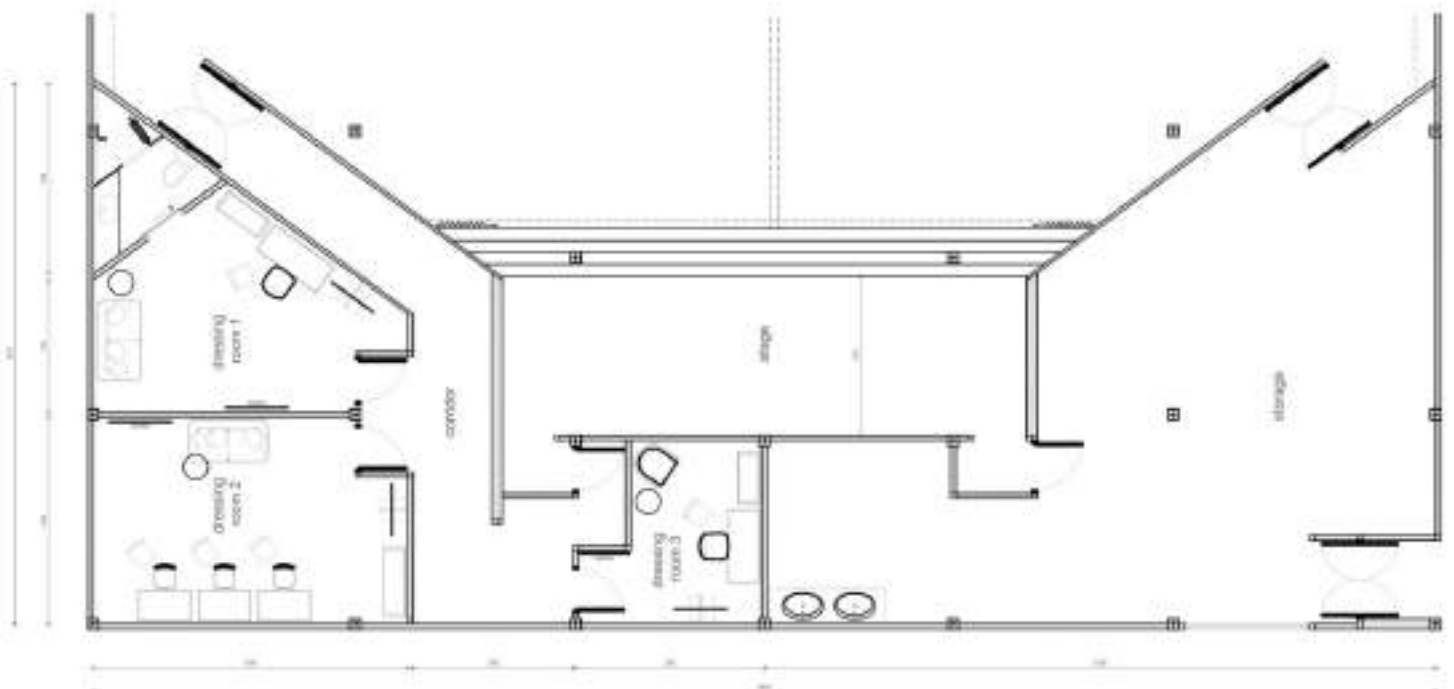


In another area, a "garden of columns" was created with columns made of five types of capitals stacked on top of each other and the arranged in a grid.

FOUND WEDDING STUDIO



- | | | |
|-------------------------------|----------------------|-----------------------|
| 01 DROP-OFF | 07 INNER COLUMN | 13 BRIDE FRIEND |
| 02 GALLERY OF BRIDE AND GROOM | 08 GARDEN AND COLUMN | 14 GROOM FRIEND |
| 03 RECEPTION AREA | 09 BOUQUET TOSS AREA | 15 STORAGE |
| 04 WELCOME FOYER | 10 MAIN HALL | 16 BACK OF THE HOUSE |
| 05 STAFF OFFICE | 11 PRAYING ROOM | 17 KITCHEN / CATERING |
| 06 WC | 12 BRIDROOM | 18 PARKING |



The back part of the main hall. A large storage room is available for convenience. More importantly, the facility area for preparing for the ceremony. There will be a bridesmaid's dressing room. The groom's friend and the couple's dorm room.

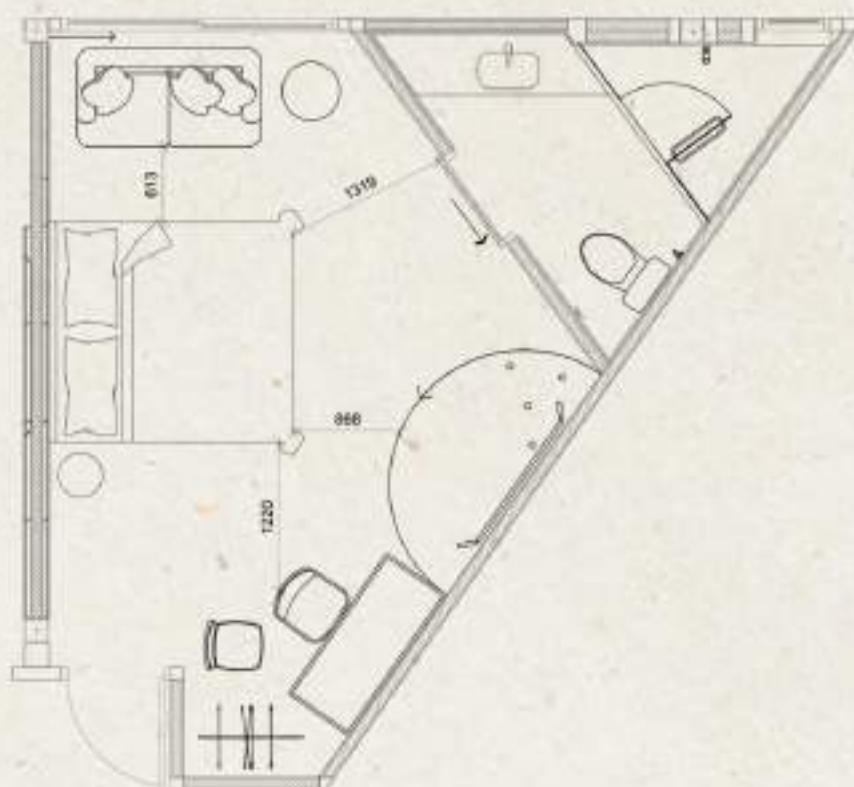
FOUND WEDDING STUDIO

Dressing room for bridesmaids. There are 3 sets of makeup tables in the room. The inside of the room is equipped with large glass to get light from outside. There is a large mirror for dressing up. Close with curved curtains to get the corners of the room. It's a proper use of space.



Groom dressing room and groom friend. Designed using more discreet tones, interior furniture is all floating furniture for ease of movement. Because of the small size of the room, clear glass is required for light to enter the room.





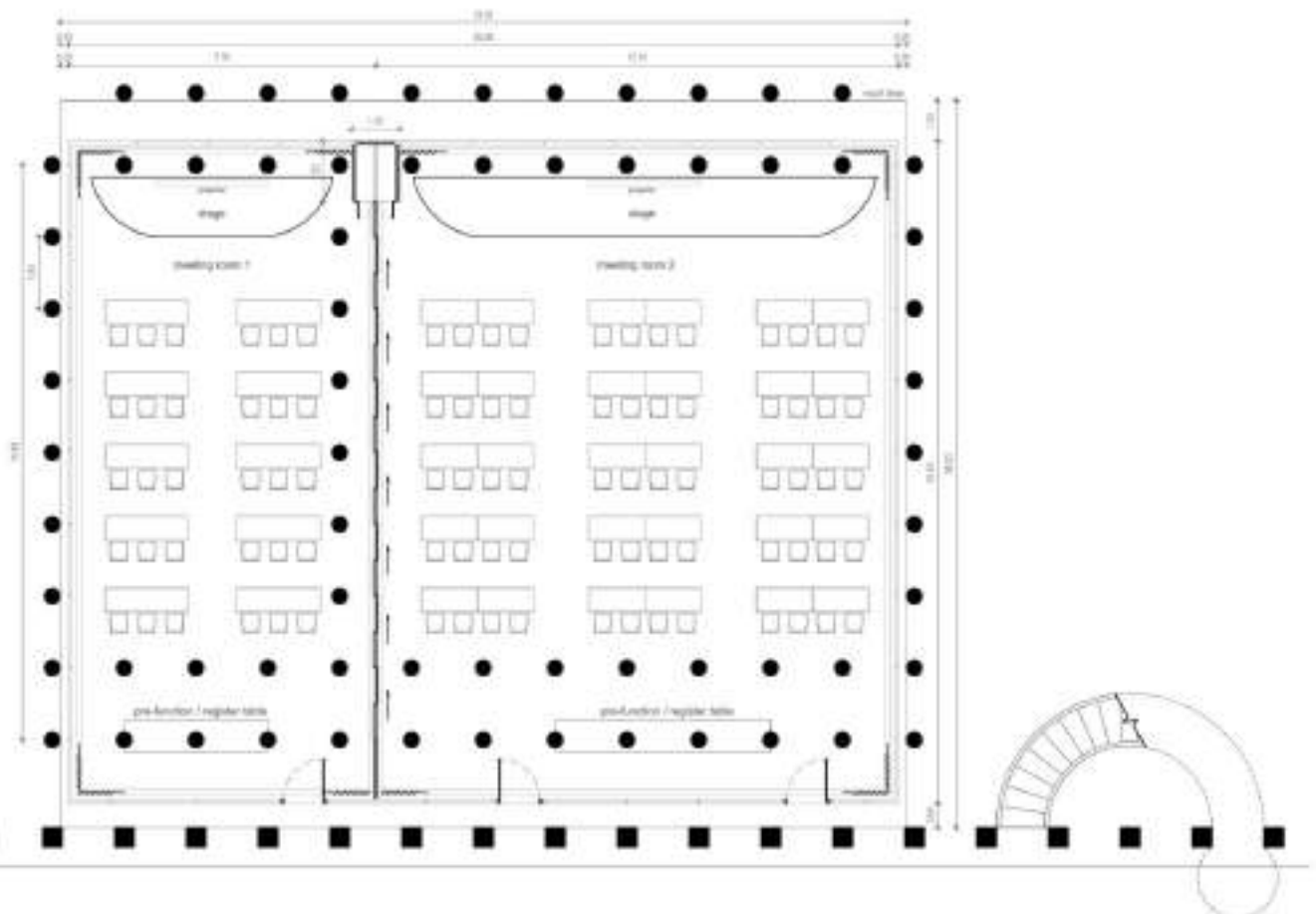
Bridal Room

bridal room for grooms and brides

It's a beautiful wedding room. There's a bathroom inside. Use warm tones. Place the bed in the middle of the room, leaving space on the side for commuters. Using half a wooden wall so that this room is not too white. Make it feel more pleasant.



Multipurpose meeting rooms for meetings and seminars The pillar structure is decorated using a variety of lotus eyebrows. To look at a variety of aesthetics. The interior is designed to look warm by using wood and white materials. Curved fog design and sound storage material



2P WAREHOUSE

Cosmetic office & warehouse

2p official cosmetic design office thinking about work that promotes ideas, so we designed every area to have a function that meets the needs of employees.



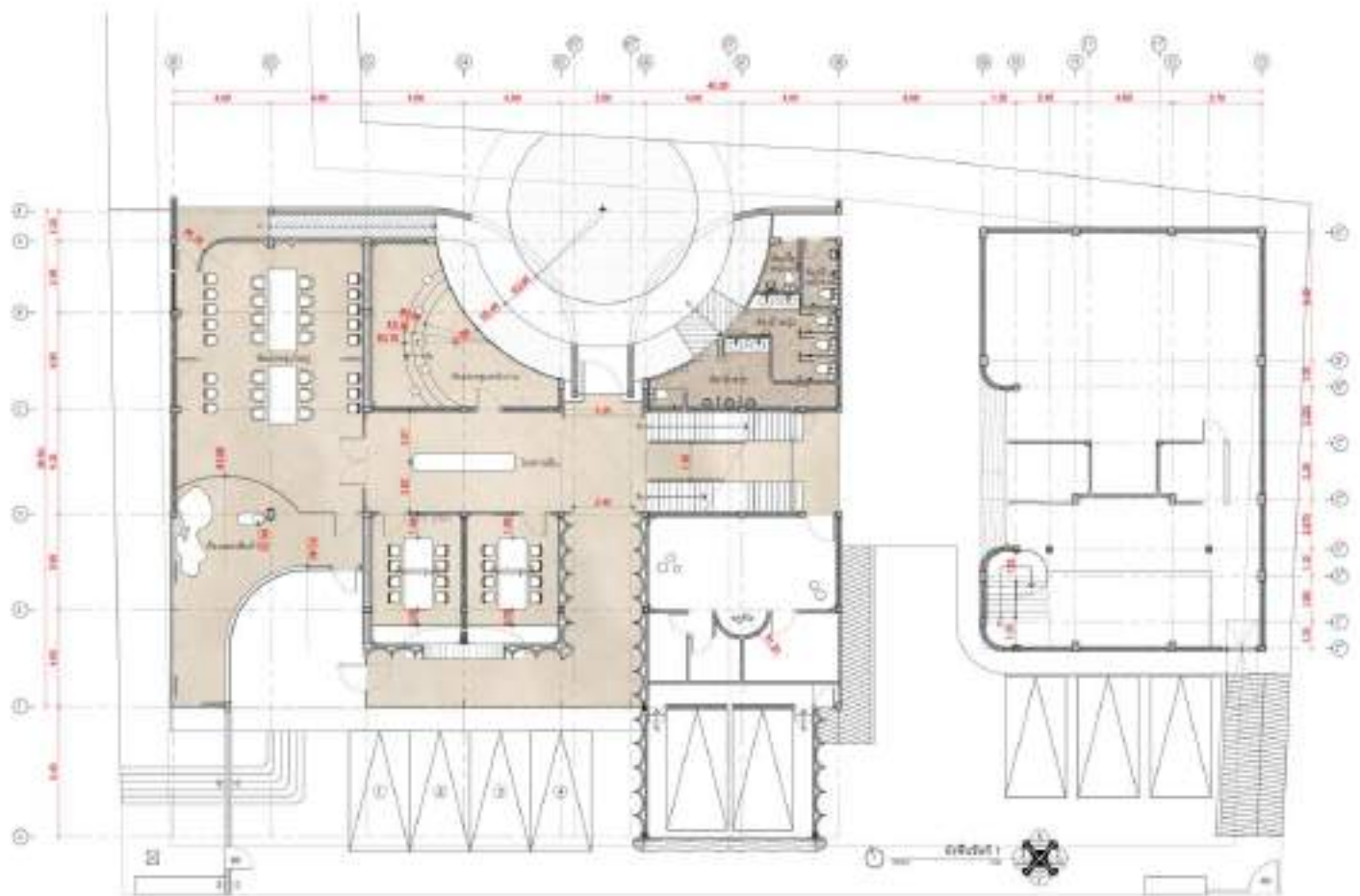
mood & tone



arch



nature material



Furniture layout plan 1st floor



From the outside of the building, you can see this room is the first room, showroom. It's the room where the brand's products are displayed. Design 3 main display areas: 1. Display table section, 2. Display rack, 3. LED screen embroidered down to large stones. It's a room connected to a conference room. We don't block the room solidly, but it's blocked by clear glass. You will also be able to see this room during the junction.

The main meeting room of the office to accommodate meetings for a lot of people, but can be room with solid curtains. Divide the room at the time of need. Floating furniture is used for ease of movement, allowing it to be used in a variety of functions. Looking out the back, you can see the showroom displayed as a design that connects the two rooms.



Small meeting rooms for quick and easy meetings. The design of the space in the room is equipped with a TV for presentation. One wall is used as an entire mirror for airiness and natural light.



The staff meeting room is designed to be flexible. Not too formal, curved glass walls. When you look outwards, you can see the cactus garden, making the meeting more relaxed.



The entrance to the side of the building. Looking inside, you can see the hallway on the first floor. Walls and doors are used as mirrors. From this angle, it can be seen that the materials used in interior design and architecture use the same material.





Admin's office with windows connected to the financial room for more systemic and convenient operation. There are enough desk sets and nine offices for employees. Beside the wall there is a filing rack. Open the glass compartment to get natural light from the outside,



The second floor hall, which extends to warehouse, is designed for the main traffic. The top is a white polycarbonate sheet where light can shine inside. The side of the hallway can be seen in various offices.





The Financial Room for transaction management is designed in two parts: the interface and for the operation. Divide the room with three window openings for discussing and exchanging documents. There is a long bench that curves along the curved glass walls.



The main office of the employees on the front side of the building makes one wall boring according to the design of the architecture. This allows enough sunlight to enter the room. On the side of the room there are cabinets and low cabinets for storing documents.

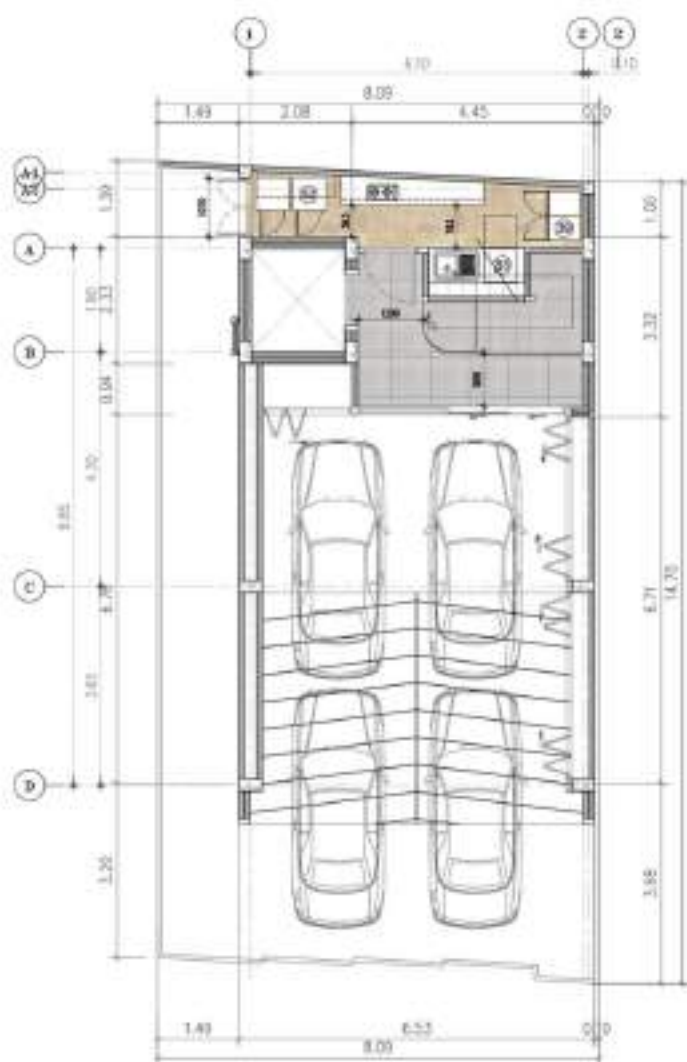
PLOY HOUSE

Residential design

Ploy's house is very inspired by the wire winding crater. Taken as a facade in front of the whole house. This makes the house unique and unique. The exterior of the building is by natural brick color, making the house even more pleasant when coupled with the interior design.

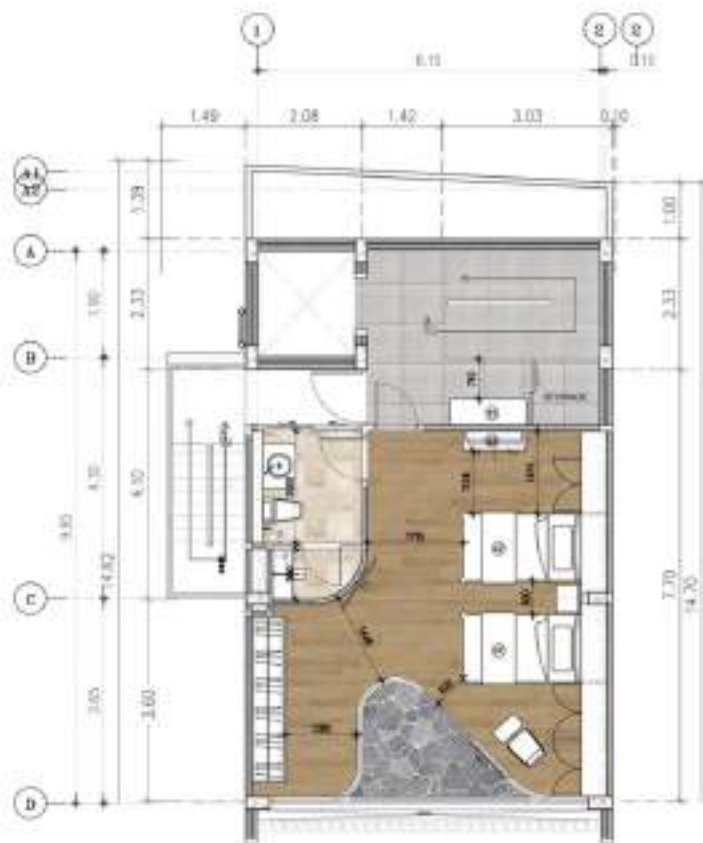


You will find a kitchen is the 1st floor of the house, designed to be counter-slithered along the walls in case you can add more common areas.



furniture Layout 1st Floor Plan





furniture Layout 2nd Floor Plan

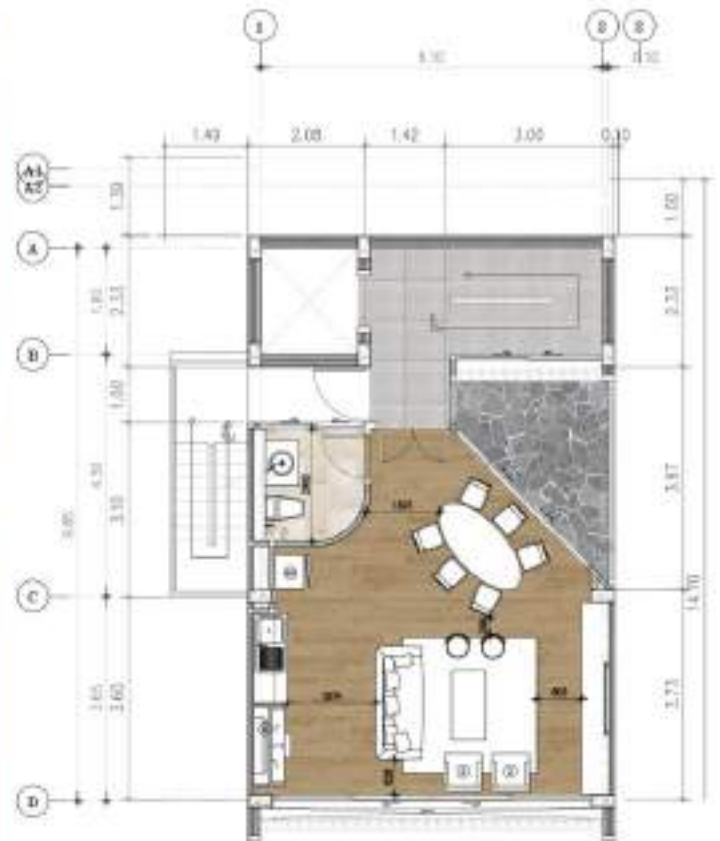


Parents' Bedroom, 2 single beds for comfortable sleeping, Design a TV table as floating furniture, slither along the glass walls. The sides of this room have cabinet and wardrobes designed as the same material to feel harmonious, Place a chair to sit and read for your mother.



Bathroom is design space by dividing it into 2 zone, dry and wet for easy use. Use warm tones. The glass walls on the right are there to allow light to enter the bathroom. Behind the counter sink is a cabinet with mirrored doors.

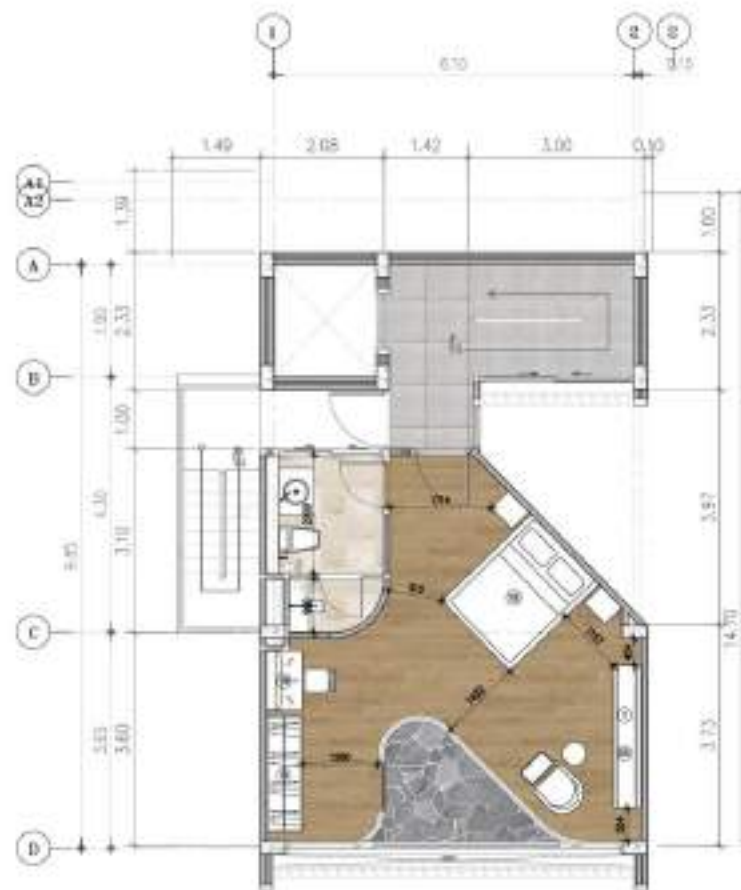




furniture Layout 3rd Floor Plan

The living area to be found is the 3rd floor of the house. Designed to look friendly using warm-toned materials. As a rest area adjacent to the pantry and dining, No partition wall Thus making it feel clear and comfortable.





furniture Layout 4th Floor Plan

Bedroom on the 4th floor of the house is Pao's bedroom. Layout is similar to parents' room. However, the design is different. A cabinet that can be used for a multi-functional. Place a chair to sit and read for owner.



CENTRAL CHANTHABURI

The vernacular architecture

Old Community along the Chanthaboon River, Chanthaburi Province, a diverse source of civilization and architecture. Inspired the design of central chanthaburi



Architecture of Waterfront Chanthaboon Old Community



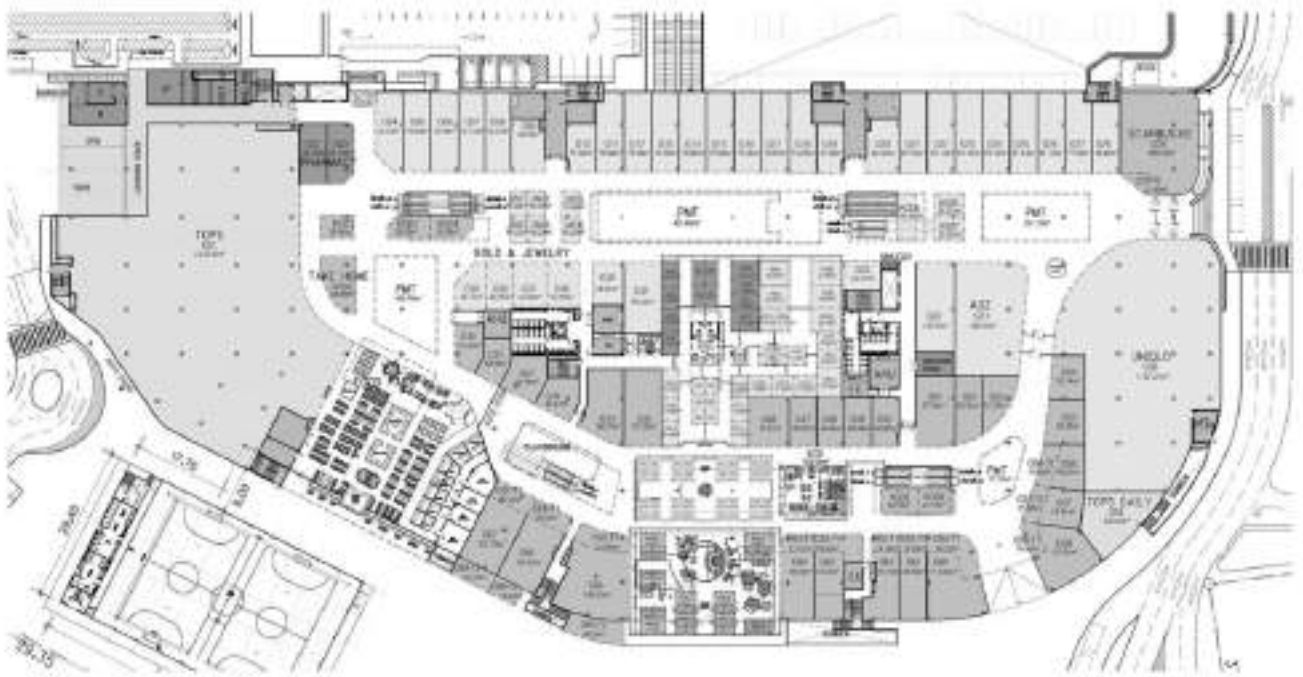
Traditional wood



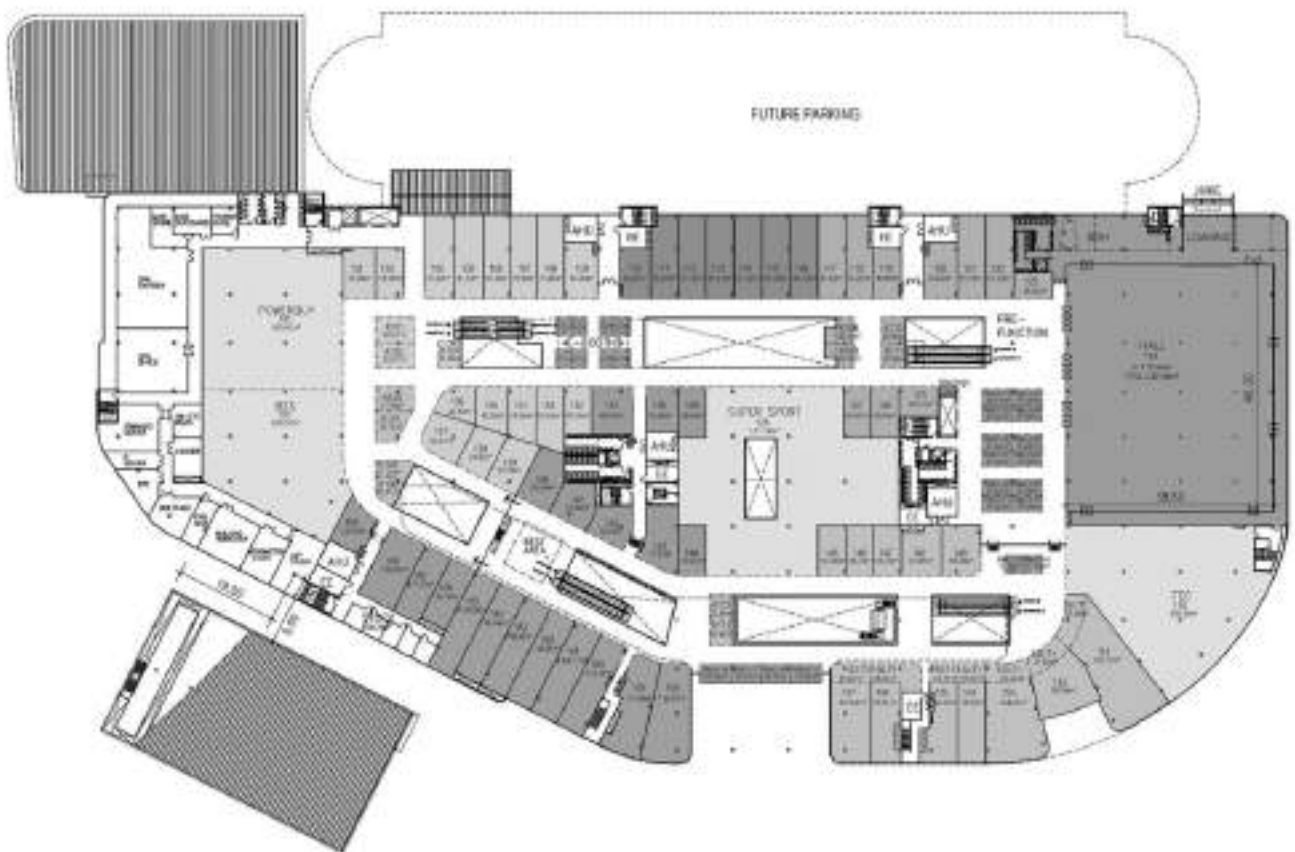
concrete



mix

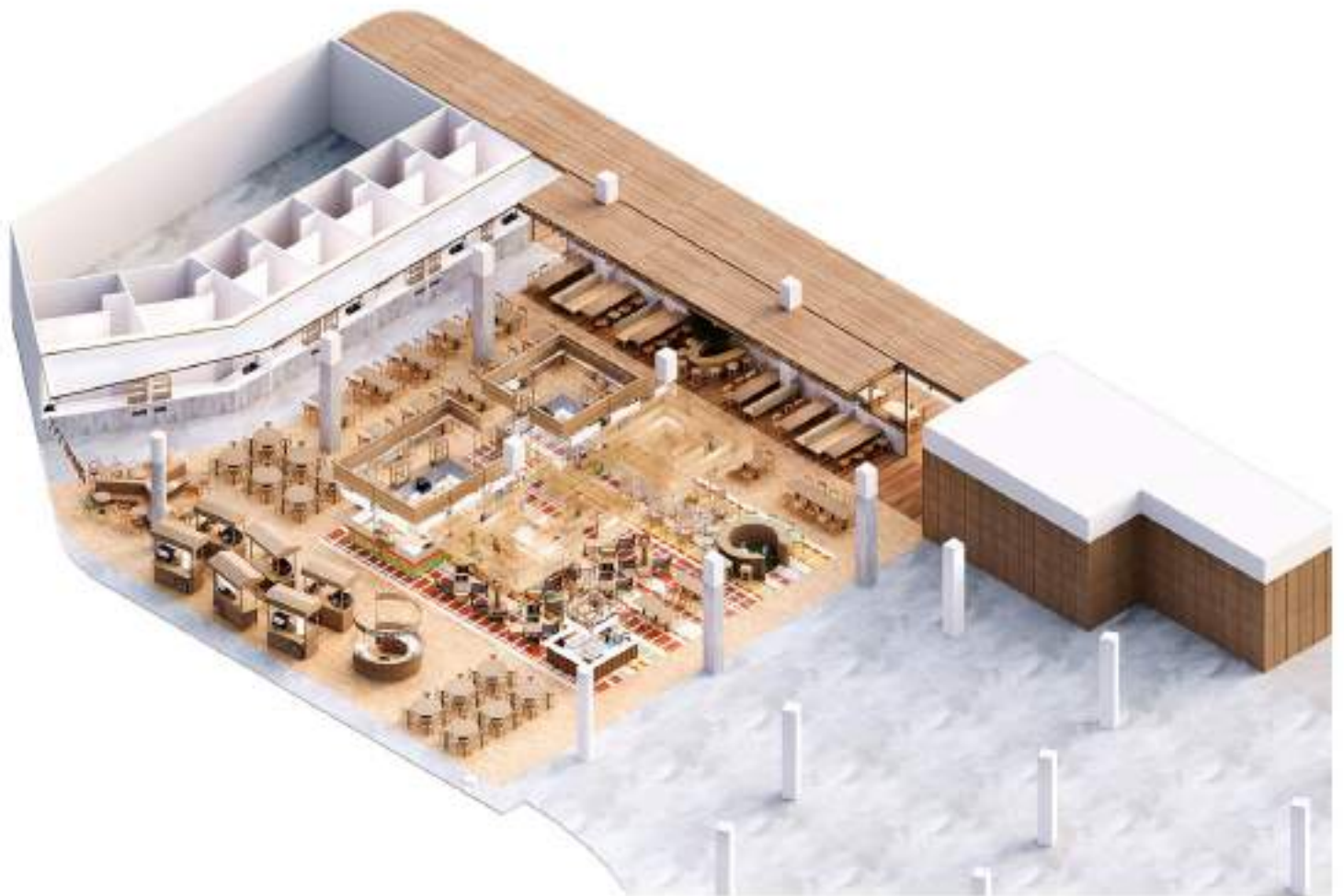


Layout G Floor Plan



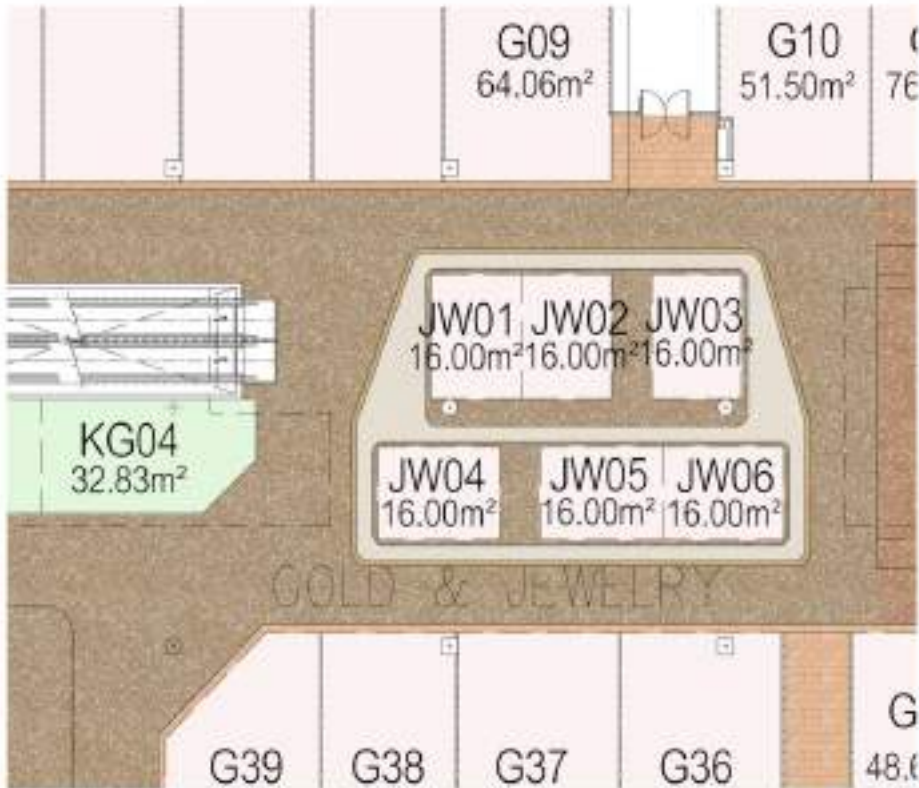
Layout 1st Floor Plan

A picture showing the food park layout, a large dining area on the G floor of the shopping center, designed to accommodate visitors.



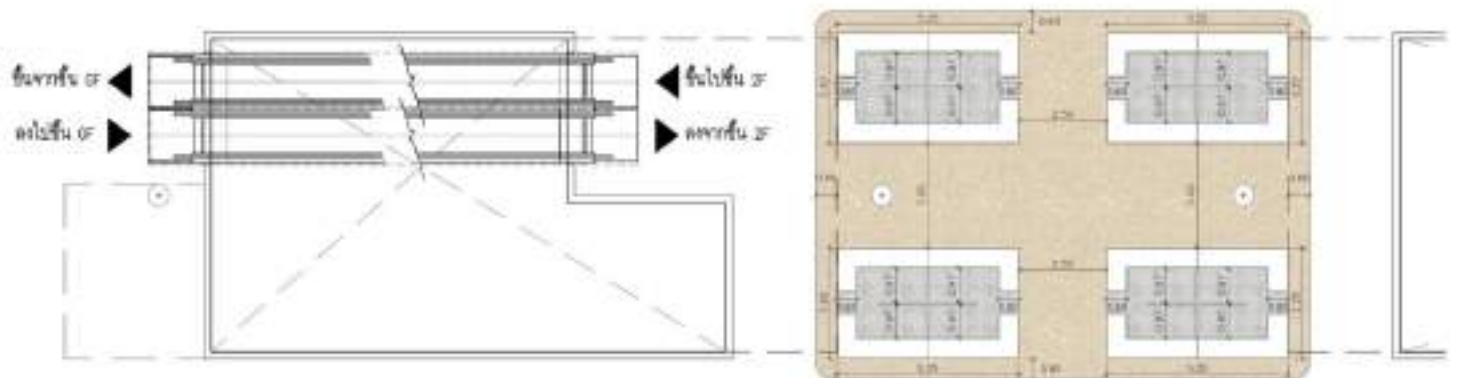
The food park is designed to have a variety of sales and dining areas, to add interest to the area. Using cement and wood materials. And use colors that come from Chanthaburi mats for interior design.





Gold and jewelry shop located in the middle of the hallway on the ground floor, designed to be elegant but still use simple materials. By bringing a balcony railing to design a lamp, using the architectural patterns of the Chanthaboon riverside community to design the ceiling.

E-Center is an IT equipment sales area, located on the 2nd floor. Design counters by applying pattern railings to make them look more modern. And weaving light bulbs on the ceiling, that was inspired by mat weaving



E-Center Layout Plan



Inspired by weave mats.

THESIS

Create Garbage Center



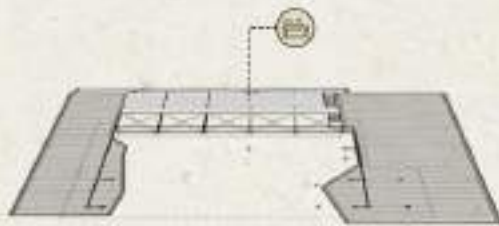
EASE PARK 248 RAMINDRA RD., BANGKHEN, BANGKOK 10220



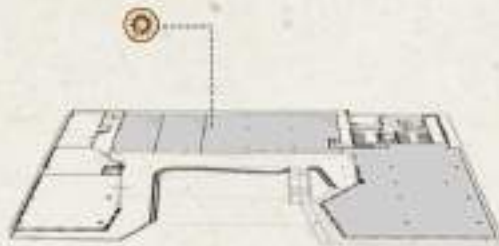
Create Garbage Center

COMMUNITY FACTORY CREATIVE SPACE

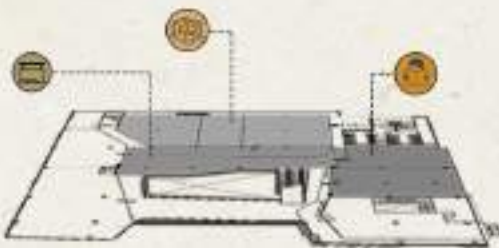
The project supports the design, Products created by the debris coming through the creative process. Project to respond And fully equipped



- OFFICE**
- LOUNGE
 - OFFICE
 - MEETING ROOM



- WORKSHOP**
- CONTACT
 - WAITING
 - WORKSHOP ROOM
 - ASSEMBLY AREA



- RECEPTION**
- CONTACT
 - WAITING AREA
- CREATIVE LIBRARY AND MATERIAL**
- CONTACT
 - WAITING AREA
 - SHOWCASE PRODUCT
 - LIBRARY
 - SCRAP MATERIAL
 - TREAN AND INNOVATION
 - PROTOTYPE LAB
- EXHIBITION**
- CONTACT
 - STOCK
 - MULTIMEDIA
 - EXHIBITION



- GARBAGE BANK**
- CONTACT
 - GARBAGE EXCHANGE
 - ADMINISTRATION
- FACTORY**
- พื้นที่ ผลิต ผลิตภัณฑ์
 - พื้นที่ ฝึกอบรมบุคลากร
 - พื้นที่ กระจายสินค้า

1ST FLOOR



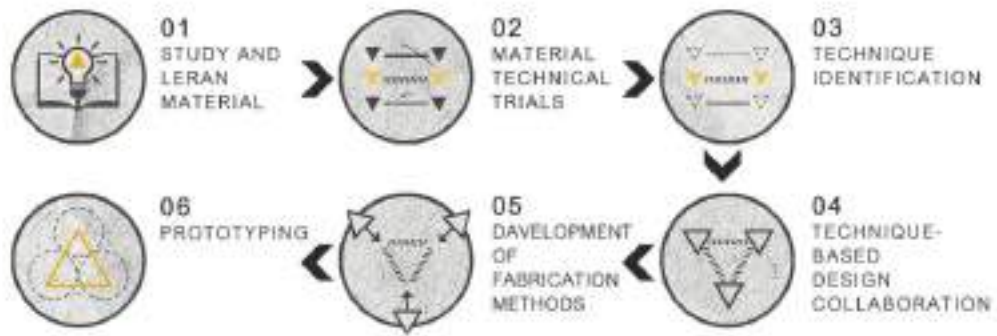


2ND FLOOR
RECEPTION

2ND FLOOR



UPCYCLING PROCESS



3RD FLOOR
WORKSHOP





3RD FLOOR
WORKSHOP

7 SCRAP MATERIAL



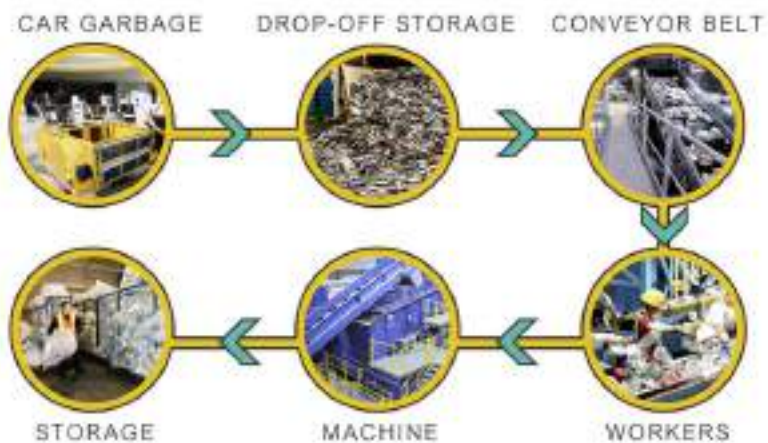
WOOD PLASTIC STEEL RUBBER FABRIC GLASS LEATHER

7 SCRAP MATERIALS USED TO CREATE THE PRODUCT THROUGH CREATIVITY. THE USE OF MATERIALS AND REDUCED WASTE.

PROCESS



GARBAGE SEPARATION




3RD FLOOR
MAZZANINE



OFFICE



MEETING ROOM



THANK YOU

089-441-5766
htaenuttawut@gmail.com