

CASSONE THAIK	
PORTFOLIO	

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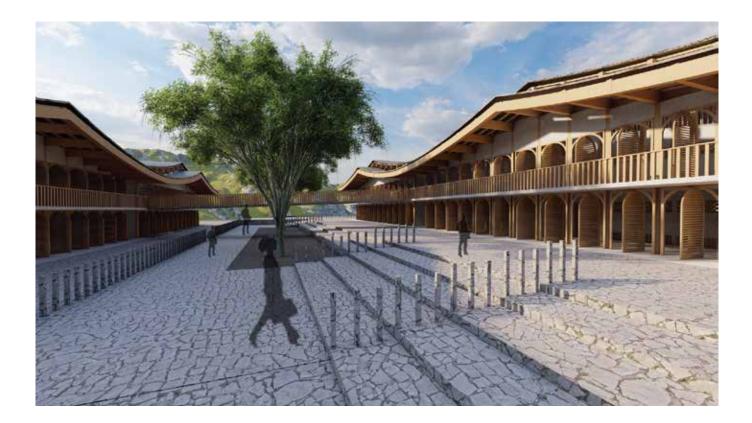
Sense of Lanna

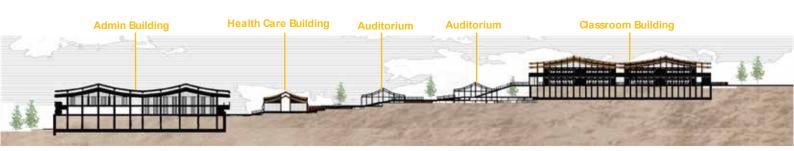
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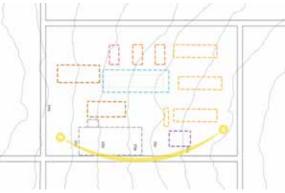
01 PIU University

Introduction

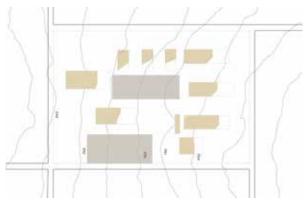
This project is a pedagogical faculty that reflects contemporary Burmese vernacular architecture with passive sustainability and adaptation. The concept of culture includes objects, places, buildings, designs, styles, ideas, memories, practices, and traditions that have been adopted from previous generations and translated into a contemporary style that is compatible with the current context. As a result, the social, cultural and economic environment is improved and the village can become more livable, competitive and prosperous. The main design of the program highlights the central courtyard, which serves as a transitional space between the programs. In addition, the hardscape was expanded to include a common work area accessible from each transitional courtyard area. The integration of green spaces in the courtyard makes it a visual connection and coherent with the surrounding context.



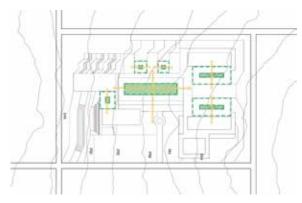




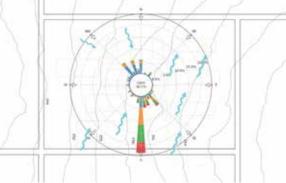
Zoning Arrangement



Define Cut-through & Sunk-in



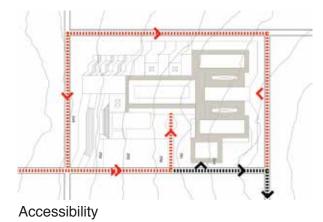
Transitional Courtyard



Passive Vantilation Opening

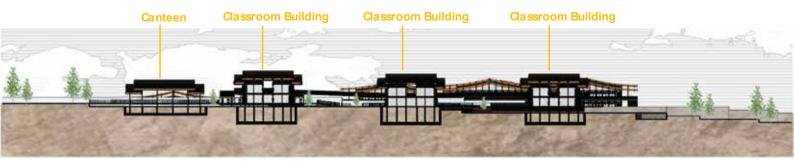


Courtyard Water Collection





Health Care Building Recreational Area Teacher's Building









Burmese Roof System

Timber Post & Beam Structure

2___





Shade Cantilever

Roof Ventilation

ain Fall Prevantation

Function of Burmese Roof









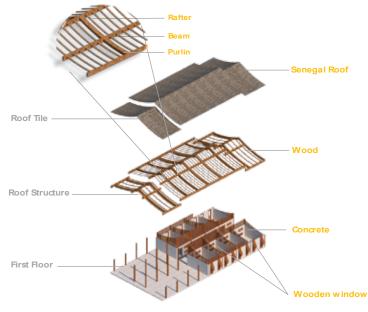








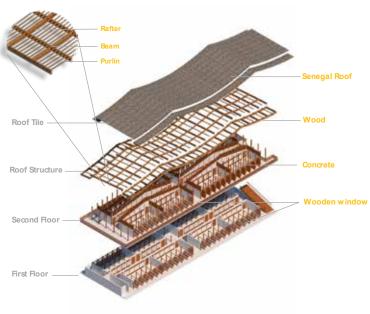
NAMES OF BRIDE STREET, S



Healthcare Building



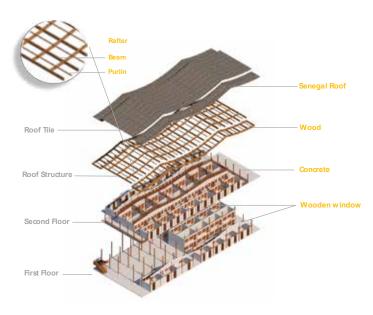




Classroom Building



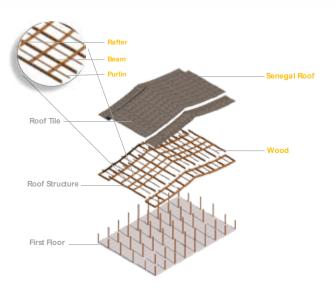




Admin Building







Canteen Building





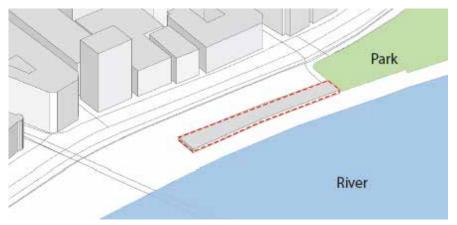
02 Memorial Bay

Mixed-used Building

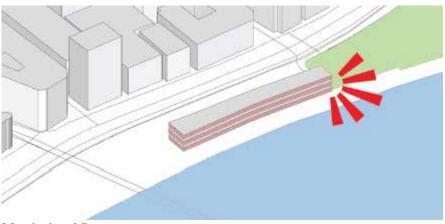
Introduction

The project is located at the river side of the Shanghai. It is betweenthe historical buldings and the bun area which is the riverside. Because I found the opportunity of combining the users of both who like exploration of the history & who like the sight seeing. To create a not only relaxation place but also activity place. By mixed these two functions people can more interact each other. The concept of the planing & form is according to the nature & organic form by bringing in the nature which is the river long the site. The cury wave of the water as well as the direction of the water form the concept. Futher in to the macro analysis of the water, it create the roof pattern & facade for the building design. In a water molecule, it composes of one oxygen & two hydrogen & forms a chain compound. In order to repeat these changes it create a pattern. This used the concept of transformation of watre into solid which is called crystallization process. This has the various transformation & form a different pattern which wil be used in the building & roof.

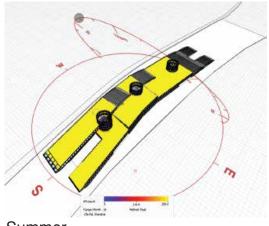




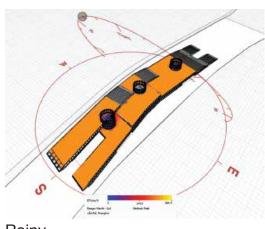
Existing Context



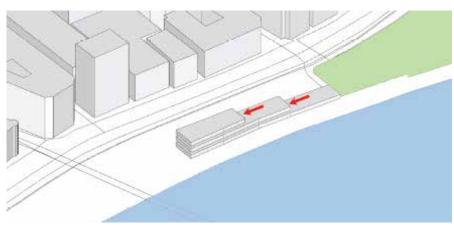
Maximize View



Summer

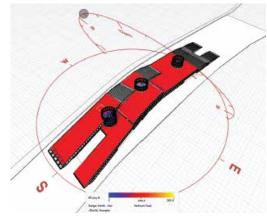


Rainy

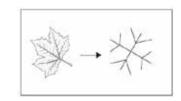


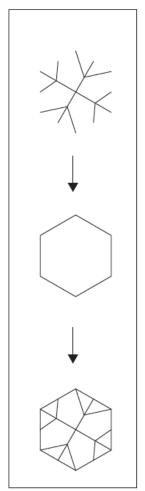
Continuous Flow



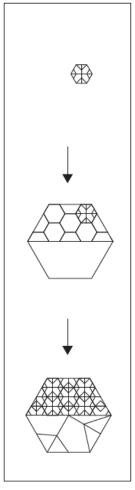


Cold

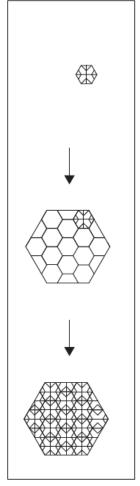




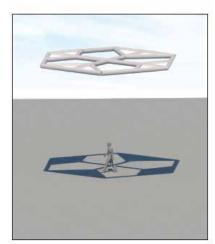
Type 1 Panel



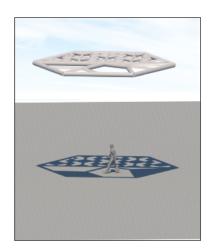
Type 2 Panel



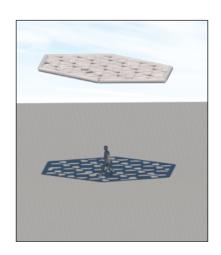
Type 3 Panel



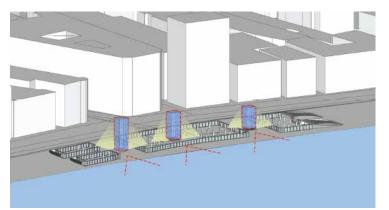
More Light & Less Shadow

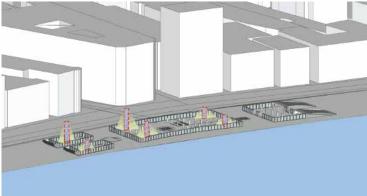


Half Light & More Shadow

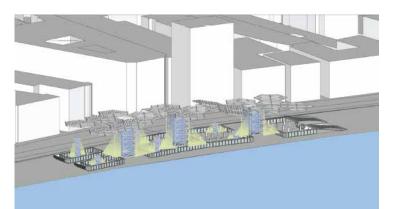


Less Light & More & More Shadow



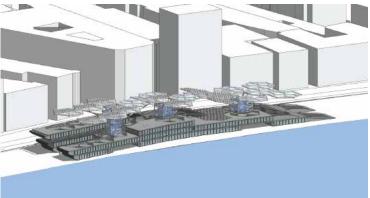


3 Main Cores

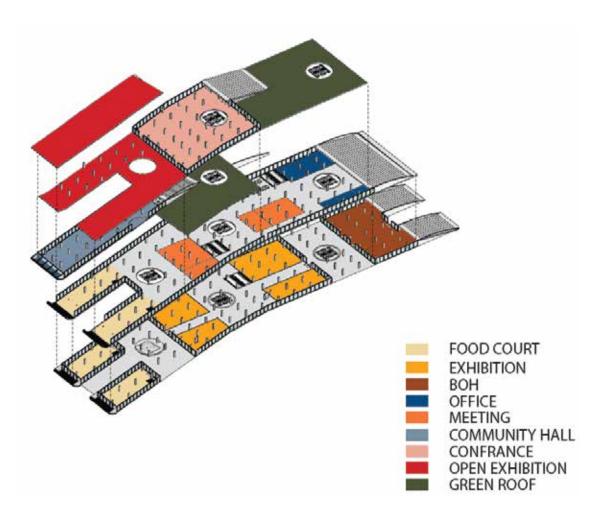


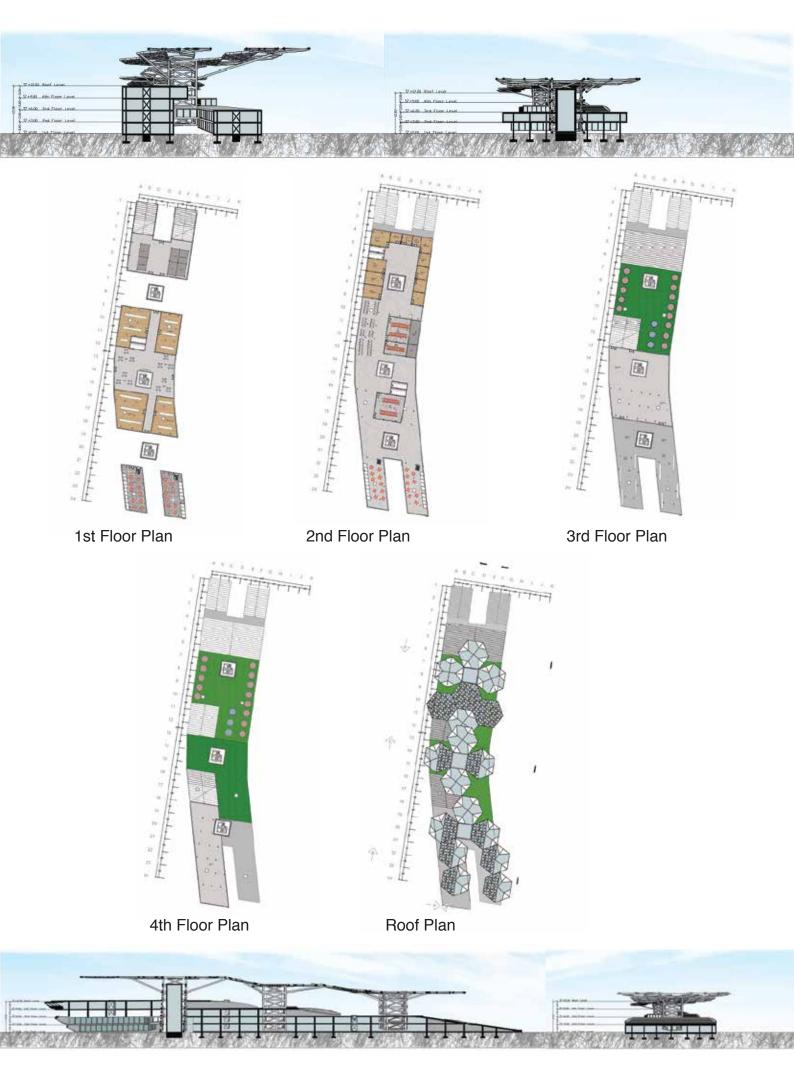
Main Cores with Roofs

Seperate Cores for Light

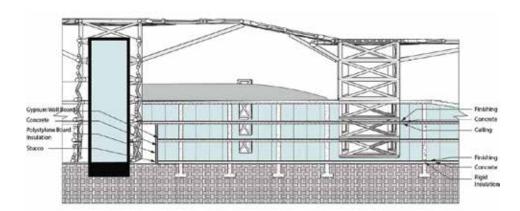


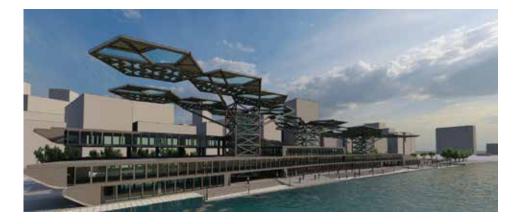
Complete Cores











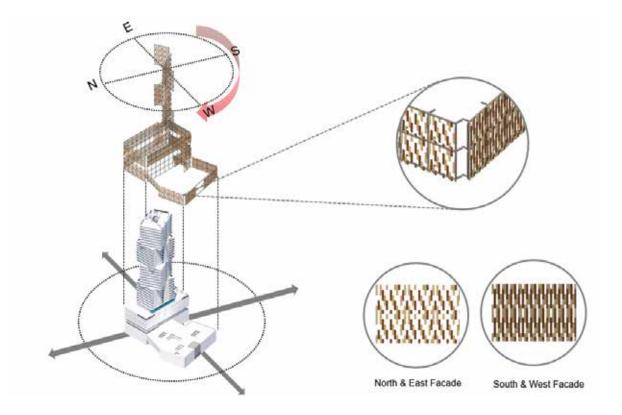


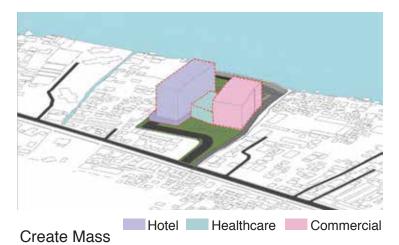
03 Tranquil Tower Highrise

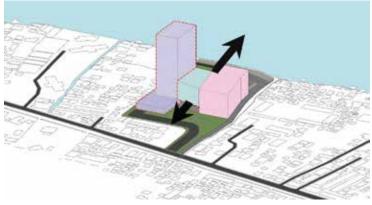
Building

Introduction

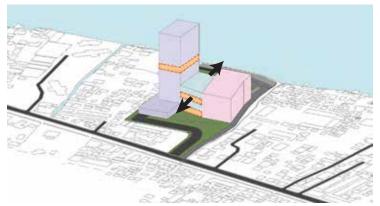
The project is located along the riverside. It is a righrise mixed-used building consists of hotel, commercial, and healthcare zones. Concept is connecting between the river and the nature of the surrounding. The void space of the building become the visual linkage to the river. The higheise hotel part is design by twist & turning of the building mass to have the most thermal comfort inside the building. In addation there is a facade layer covering the outer layer of the building. It is strips of wooden facade wheich install different gaps in between according to the facing of the building. This wood materal is natural insulation for heat, natural materal, recyclable, and renewable.







Mass Arrangement & Create Connection

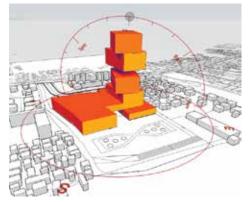


Void Become Visual Linkage with River

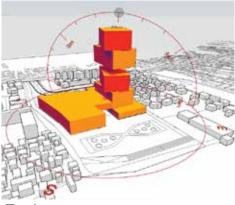


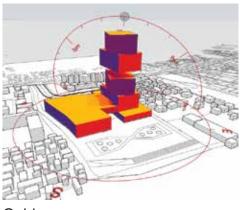
Greening Let the Nature In

	Time		21st June
	Distance of the local distance of the	Altitude	
	8:00 AM	28	
	9:00 AM	42	71
	10:00 AM	56	
Max Market Likes (BPMC Market Likebook and Construction of Con	11:00 AM	69	60
	12:00 PM	79	25
330 10° 30	1:00 PM	76	
	2:00 PM	64	296
	3:00 PM	51	290
	4:00 PM	37	289
	5:00 PM	24	290
Taken Internet and Internet			
	Time	Fouinox	21st March
			Azimuth
	8:00 AM	23	
	9:00 AM	38	
	10:00 AM	52	
	11:00 AM	65	
MC VAL S. MERKS G THALLA DE HAT I DISERSIMAET	12:00 PM	75	
	1:00 PM	74	
	2:00 PM	63	
	3:00 PM	49	
240 256 15 12 09 1237	4:00 PM	35	
240 110	5:00 PM	21	
	2100.7.11		1 200
	Time	Cold	21st Dec
			Azimuth
150 4 210	8:00 AM	1	
	9:00 AM	2	
	10:00 AM	4	
	11:00 AM	4	
	12:00 PM	5	
	1:00 PM	5	
	2:00 PM	4	
	3:00 PM		
	4:00 PM	3	
	4:00 PM	2	
	5:00 PM	1	1 242



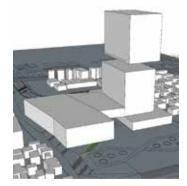
Summer

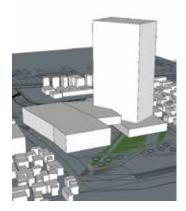


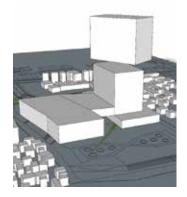


Equinox

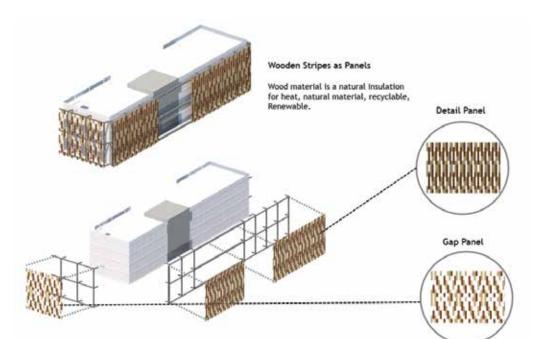




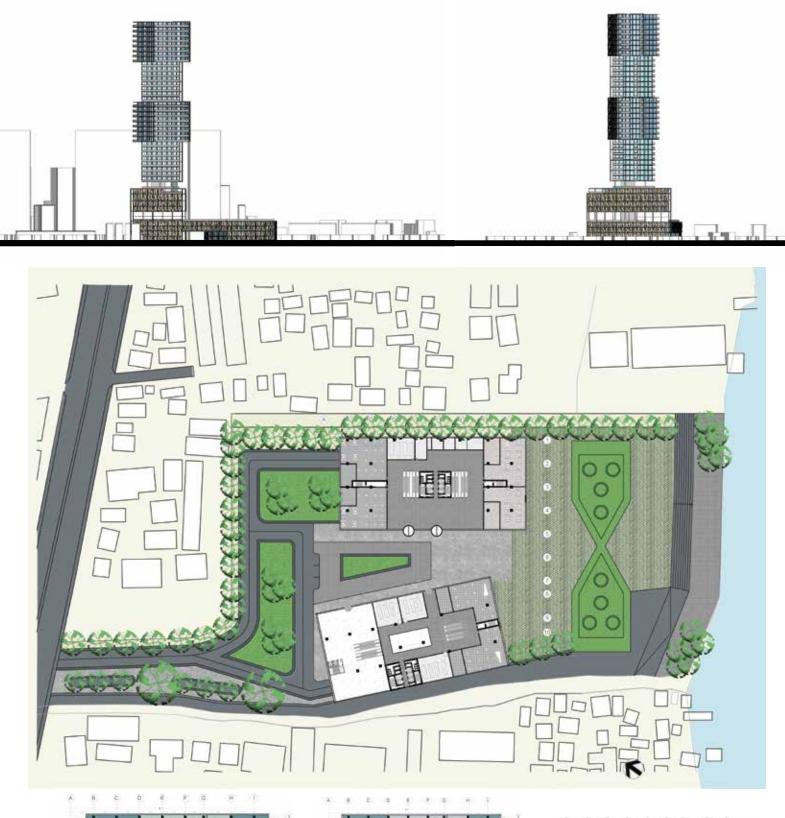


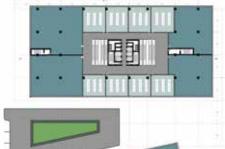




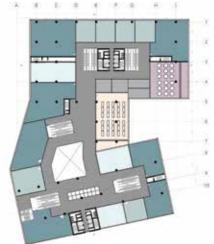


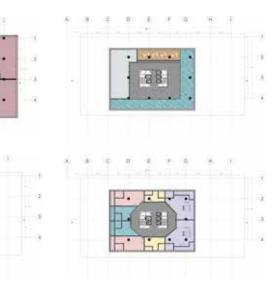


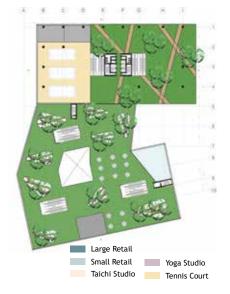












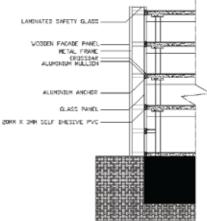
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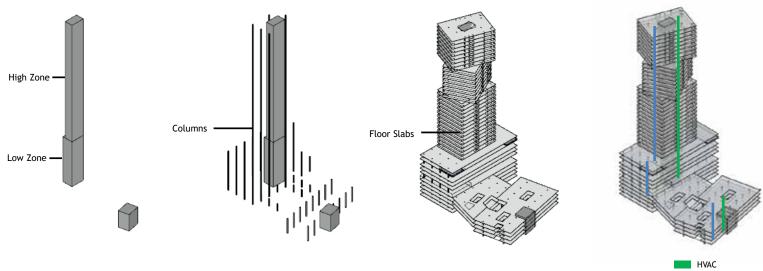
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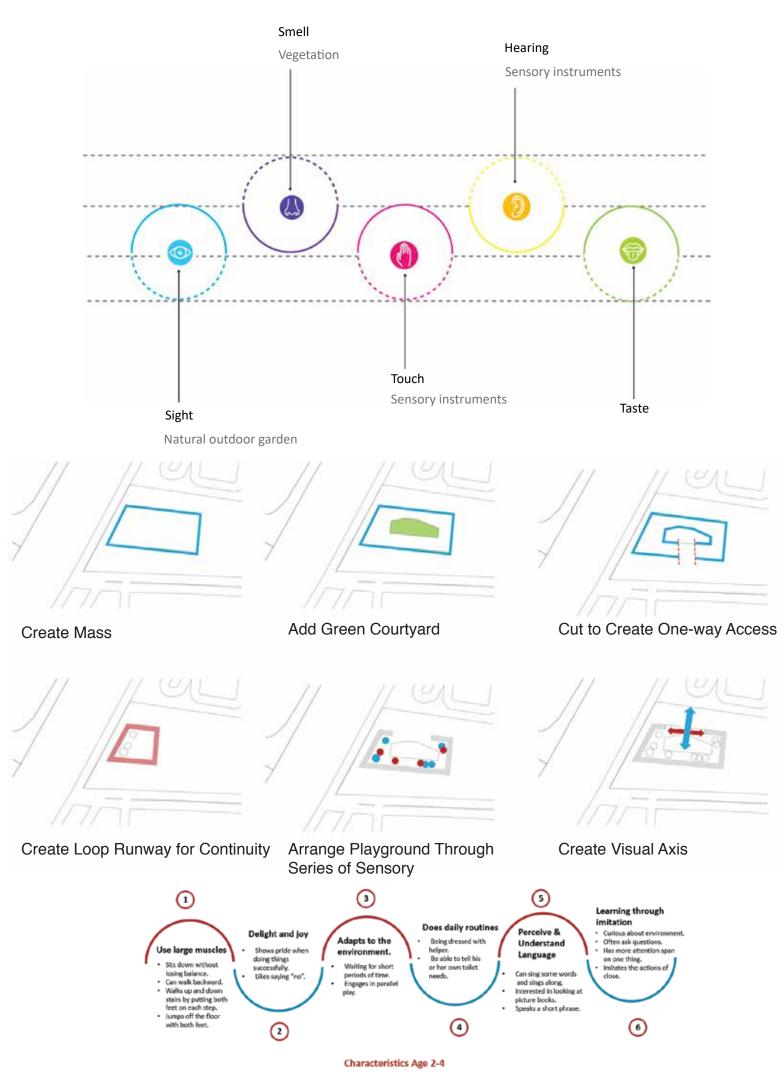
04 Nusery School

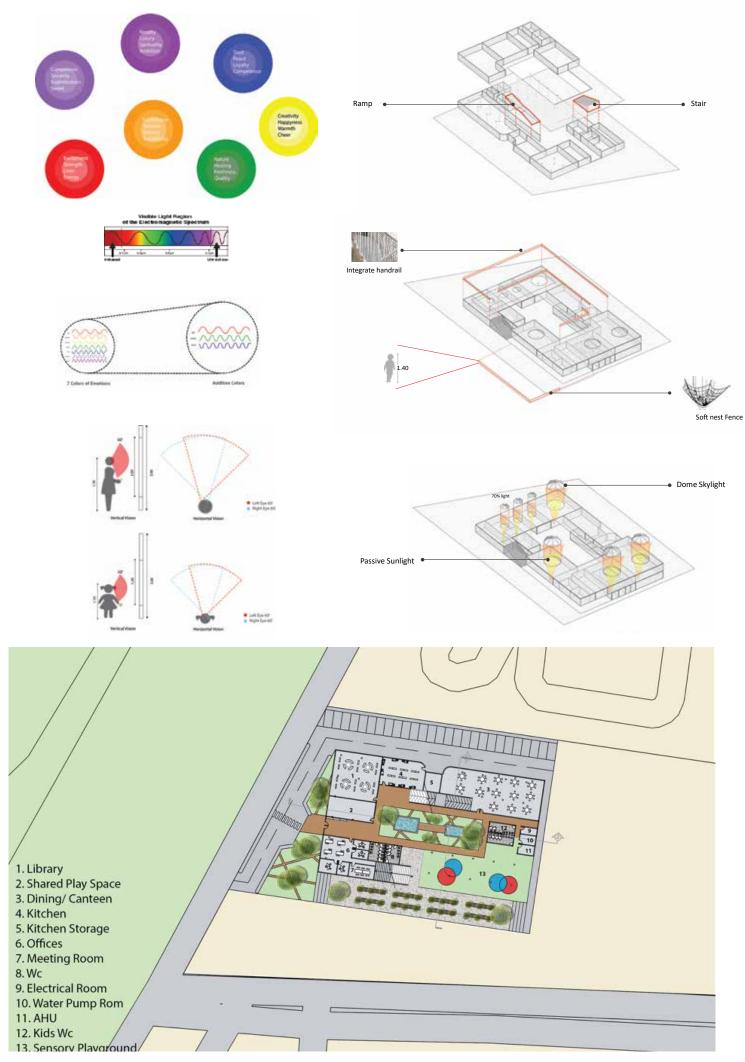
Educational Building

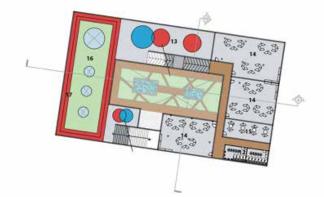
Introduction

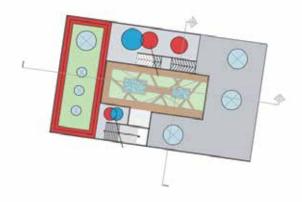
This is a project empathy based on the children. In term of their willingness of doing freely and their impression of emotions. Concept of this nursery school is based of the five senses which will connected with the playground. The five senses are sight, smell, touch, hearing, and taste. Playground will have these senses play instruments integration which will be called sensory playground. The concept development of planning is based on the green focal courtyard which represents the unity. From that the sensory playground is divided into lower half and upper half. Due to the climate condition the children can be play on the ground level when is very hot and in the evening time children can play on the upper level of the playground. For the accessibility there is both ramp and stair to roam around the building. There is loop runway on the upper level for the continuity.



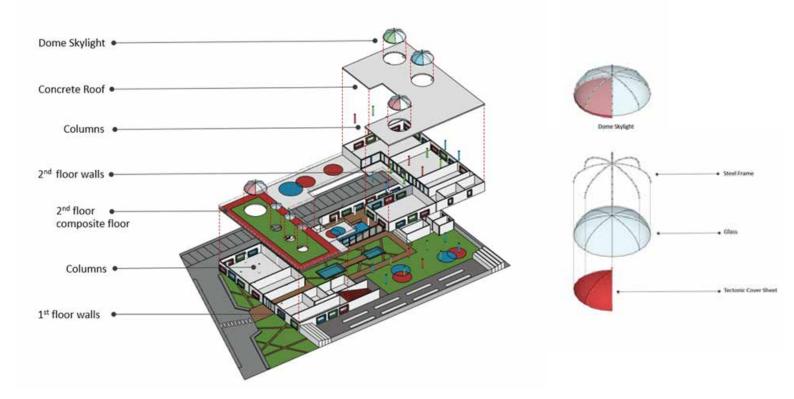








- 14. Nusery Classroom 15. Teacher's Rest Room 16. Green Roof
- 17. Looped Runway









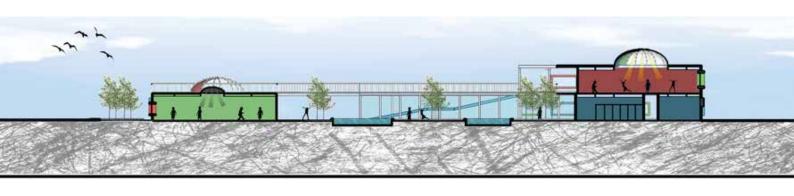
















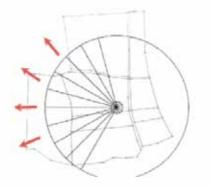
05 Sense of Lana

Hotel & Cultural Center

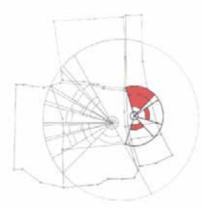
Introduction

This project is Lanna Hotel & Cultural Center. Lanna is rich in culture & traditions such as pottery, traditional dances, tradition umbrella. It has unique wood curving which integrated in the building design. It is not only known for rich traditions but also have their essence in houses & building. Most of the buildings are house, residential buildings, and temples. The foreign and immigrants used the essence of Lanna to construct the buildings of residences and commercial buildings. The site has the background of mountain site in the North & West side, the main concern is influence with the view for the hotel. There are four design goals. They are 1) to create the best view for the hotel buildings 2)to have clear public & private spaces 3)to create systemic order according to privacy concern 4)lift up the building by the column to have ground open space.

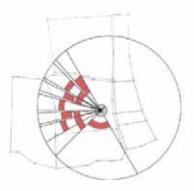




View Starts from Focal Point



Public Zone Arrangement



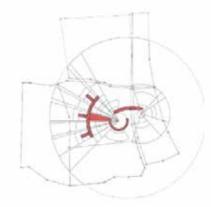
TRADITIONAL ROOF

GABLE CHARACTER

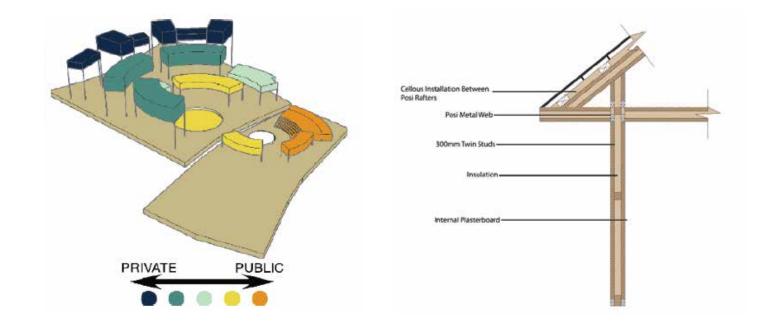
TRIANGLE ENCLOSURE

ANGLE SLOPE

Program Arrangement

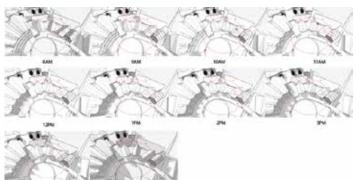




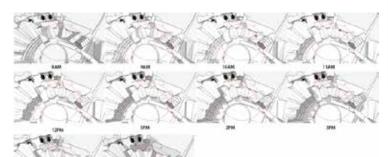




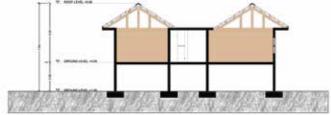




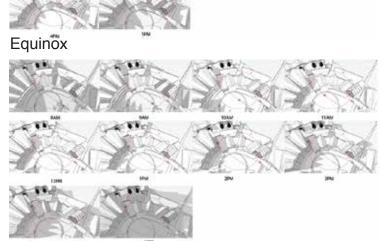
Summer







Deluxe Villa

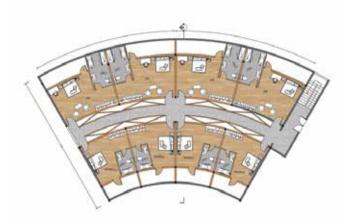




Cold



Standard Room Building





Suit Room Building

