



Port
folio



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PERSONAL INFORMATION

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blinky

EDUCATION

2014 – 2019 (5th YEAR)
FACULTY OF ARCHITECTURE,
SILPAKORN UNIVERSITY,
MAJOR IN ARCHITECTURE.
GPA : 3.45

2018 INTERSHIP (SUMMER)
INTERSHIP AT **IDIN ARCHITECTS.**

2008 – 2013
HIGH SCHOOL,
PHUKETWITTAYALAI SCHOOL.

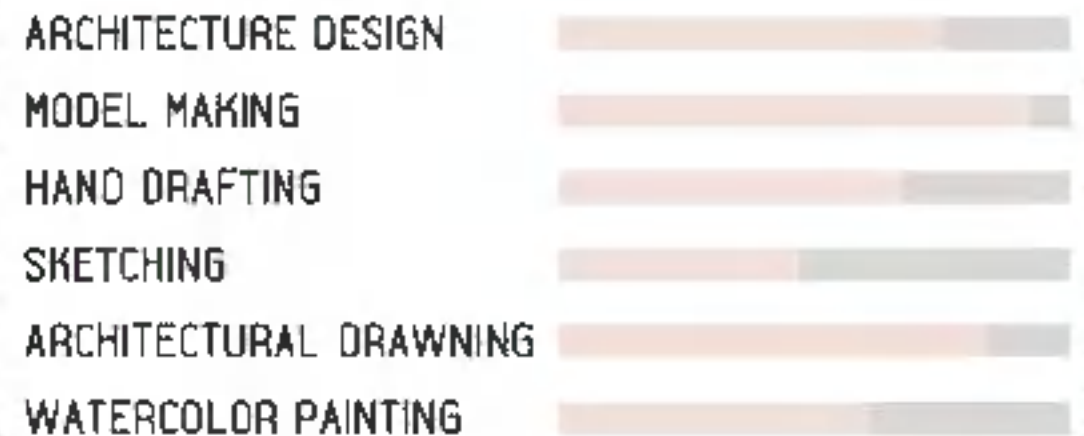
STUDY PROJECTS

- 2019 • THESIS DONMUANG AIRPORT
- 2018 • YAWARAT URBAN DESIGN
- 2017 • "BLUE" RESORT AND SPA
• BANGKOK SKY TREE HIGH RISE
• PERFORMING ARTS CENTER
• RATCATHEWI ARTS DISTRICT
- 2016 • 100 BEDS HOSPITAL
• S4 SHOPPING CENTER
• CROSSFIT DISCIPLINARY SPORT
CENTER & OFFICE BUILDING
• MAGICLAND KINDERGARTEN
- 2015 • LUXURY CONDOMINIUM
• STUDENT DORMITORY
• CO - HOUSING
• VACATION HOUSE
- 2014 • T.TE HOUSE & SMALL HOUSE

COMPUTER SKILLS



PERSONAL SKILLS



INTERESTS :



QUALIFICATION :
• FRIENDLY & A TEAM PLAYER
• GOOD & FAST LEARNER
• HARD WORKER
• INITIATIVE

LANGUAGE : THAI ● ENGLISH ●

CONTENTS :

2014-2019



01 THESIS - DMK DONMUANG AIRPORT.
PAGE 1-6



03 RATCHATHEWI ART DISTRICT MUSEUM.
PAGE 11-13



05 S4 | COMMUNITY HALL.
PAGE 18-22



07 CROSSFIT DISCIPLINARY SPORT CENTER & OFFICE.
PAGE 25-27



09 "BLUE" RESORT & SPA.
PAGE 30-34



02 PERFORMING ARTS CENTER THEATER.
PAGE 7-10



04 BANGKOK SKY TREE HIGH RISE CONDOMINIUM.
PAGE 14-17



06 100 Bed HOSPITAL.
PAGE 23-24



08 MAGICLAND KINDERGARTEN.
PAGE 28-28



10 YAOWARAT URBAN DESIGN.
PAGE 35-40

OTHER PROJECTS :



SMALL HOUSE



T.TE HOUSE



VACATION HOUSE



CO-HOUSING



LUXURY CONDOMINIUM



STUDENT DORMITORY

D | M | K

DONMUANG INTERNATIONAL AIRPORT

BANKOK, THAILAND



4th FLOOR
ARRIVAL

PIER

1st FLOOR
DEPARTURE

ORANA LOHASIRIPONG
ADVISE R : Assoc.Prof.Dr. TONKAO PANIN.

SILPAKORN UNIVERSITY

In now a day, people need to have movement all the time. Transferring other spaces cause interaction between people but the level of interaction depends on boundary , enclosure and the time (Speed) that takes to switch from each activities. Sometime buildings which have more interactions can make users confuse and cannot find the correct way. This can loose and destroy the right circulation.

So, This architectural thesis focuses on the study of the opposite side between movement and social interaction. It proves that it could be combined and done together and caused a good flow. The purpose is to increase interaction but users need to separate the usability of working and knowing the choices of the right circulation by designing the path and connecting spaces from organizing and controlling the level of the boundary and enclosure that make a better flow. This allows the user to be able to choose and manage the order of accessibility.

From analyzing and choosing the program for my thesis, the airport is the most suitable and the best choice due to have many types of circulation and have certain sequence on the order of accessibility to the area and is remarkable for the transfer of people from one point to another one. The chosen specific place is DONMUANG because of the number and many types of users and the complexity of circulation. Moreover, it has an enormous space which can be subtrack with courtyard to have interaction with nature and get fresh air. From the old formation, the building are connected in the long line which make it dark and poor quality of life. This can be fixed by adding more open spaces. To summarize, This thesis is an experiment on separating the area into small units in order to create interactions between people and nature with the right circulation.

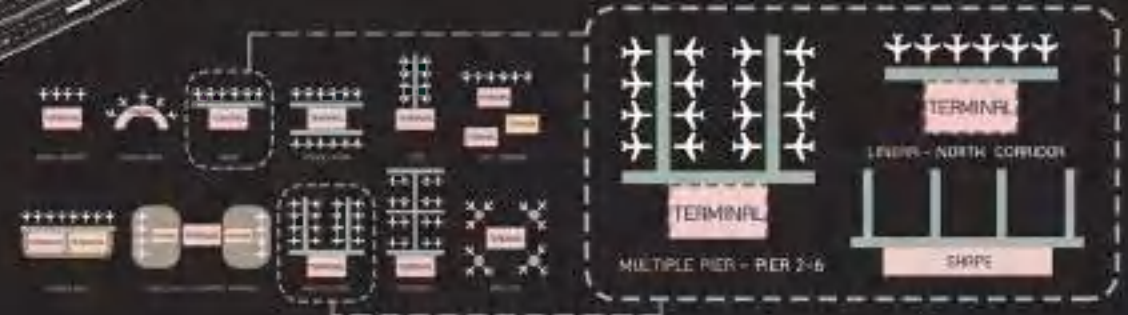


ORANA LOHASIRIPONG
ADVISER Assoc.Prof.Dr.TONKAO PANIN
SILPAKORN UNIVERSITY



DONMUANG INTERNATIONAL AIRPORT

TERMINAL CONFIGURATION



CONCEPT & CRITERIA

MOVEMENT OF PEOPLE

MOVEMENT - Interaction - transferring to each area.

DIRECT INTERACTION - ACCESS (เข้าถึงพื้นที่ได้โดยตรง)

INDIRECT INTERACTION IS VISUAL (การมองเห็นพื้นที่ที่เรารู้สึกคุ้นที่คุ้นเคย)

CONNECTING SPACES make 3 different interaction:

- Interaction between the interior-interior.
- Interaction between the exterior-interior.
- Interaction of architecture and context.

CONNECTING SPACE

ทำให้คนรอบข้างรู้สึกคุ้นเคย

ทำให้คนรอบข้างรู้สึกคุ้นเคย

ทำให้คนรอบข้างรู้สึกคุ้นเคย

ทำให้คนรอบข้างรู้สึกคุ้นเคย

PURPOSE

เพิ่มปฏิสัมพันธ์ แต่ยังคงมีการแยกแยะการใช้งาน และการรับรูทางเลือกในการสัญจรที่ถูกต้อง

Purpose is to increase interaction but need to separate the usability of working and knowing the choices of the right circulation.

CRITERIA

- ปฏิสัมพันธ์ระหว่าง USER - DEPARTURE & ARRIVAL ในทุกการเคลื่อนที่ ทุก SPEED
- ปฏิสัมพันธ์กับธรรมชาติ โดยการ เพิ่ม COURTYARD เป็นที่พักผ่อนได้จริง
- USER BE ABLE TO SEPARATE - for choosing the right circulation. สามารถเลือกใช้งานได้อย่างถูกต้อง

CONCEPT

CONCEPT - COMBINE ALL

TYPES OF CIRCULATION

CONTINUE 0-5 min

STOP & GO 5-10 min

TAKETIME 10-15 min

CONCEPT - COMBINE ALL

TYPES OF CIRCULATION

CONTINUE 0-5 min

STOP & GO 5-10 min

TAKETIME 10-15 min

02 SITE ANALYSIS

LOCATION & SITE

INFORMATION

- LOCATION:** 3,881 Is
- AREA:** 3,881 Is
- OWNER:** AOT
- SURROUNDING:** ROAD, TRAIN STATION
- PASSENGER:** 30,000,000

MASTER PLAN

PROCESS 02 SITE ANALYSIS

01 CONCEPT & CRITERIA

ACCESS

04 STUDY OLD DONMUANG & POSSIBILITY TO DEVELOP

OLD ZONING Old donmuang airport

OLD
PASSENGER: 30,000,000
INTER 30 DOMESTIC 70

NEW
PASSENGER: 40,000,000
INTER 40 DOMESTIC 60

DMK PROGRAM EDIT

POSSIBILITY

OPTION 1 + OPTION 2

04 STUDY OLD DONMUANG & POSSIBILITY TO DEVELOP

THESES | 5th year | SEMESTER 1 & 2 | 2018-2019

OLD DMK

The old formation have separated levels. There are no interaction between each floor. Furthermore, the destination cannot be found and the building is a closed system which makes it is a congested area and dark due to the fact that it is not connect to nature at all. The departure is on the 3rd floor whereas the arrival is on the 1st floor. On the 4th floor includes retail surrounded by buildings with a skylight in the middle to light on the hall. This make all the building look dark and poor quality.

OLD PROCESSING LEVEL

NEW

ADVANTAGES & DISADVANTAGES

ข้อดี - Advantages

- Terminal ที่ปรับเปลี่ยน Gate สามารถเพิ่ม Gate ใหม่ได้
- จุดเชื่อมต่อที่ใหม่ มีลักษณะ SIMPLE และสะดวกต่อผู้ใช้
- จุดเชื่อมต่อ runway ผลิต Gate ได้ง่ายและรวดเร็ว

ข้อเสีย - Disadvantages

- หาก NDC หรือท่าอากาศยานใหม่ มีพื้นที่ใช้สอยมาก จะทำให้การเชื่อมต่อใหม่มีลักษณะที่ซับซ้อน
- จุดเชื่อมต่อใหม่ มีลักษณะที่ใหม่ และมีความทันสมัย
- จุดเชื่อมต่อใหม่ มีลักษณะที่ใหม่ และมีความทันสมัย
- มีพื้นที่ใช้สอยที่ใหม่ และมีความทันสมัย

05 ANALYZE ADVANTAGES OR DISADVANTAGES

TOOLS - INTERACT WITH NATURE - SUBTRACK COURTYARD

COURTYARD - TOOLS

The airport have been divided into 2 section. First the public hall for normal passengers. The second section is the security check area where there is passenger screening.

HALL (PUBLIC) SECURITY CHECK (PRIVATE)

COURTYARD - SCHEME DESIGN PROCESS

If the security check is bigger than the hall, this will not make sense because the hall needs to be bigger to welcome lots of passengers. However, it has been analyzed carefully to get the best formation along with subtrack courtyard in front and at the back and make sure that all places get enough lights. Consequently, using tools to create a whole new formation.

06 TOOLS + SCHEMATIC TEST

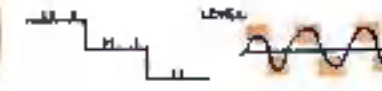
SCHEMATIC TEST

The way for planning circulation. Fast one on the short side.

LARGE COURTYARD



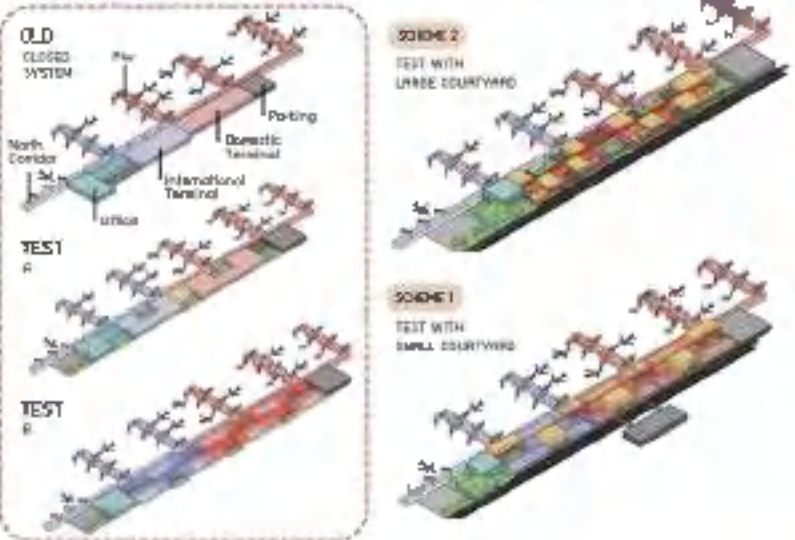
FAST - MUST STRAIGHT AND CLEAR



SLOW OR TAKE TIME HAVE POCKETS OR SPLIT LEVELS.

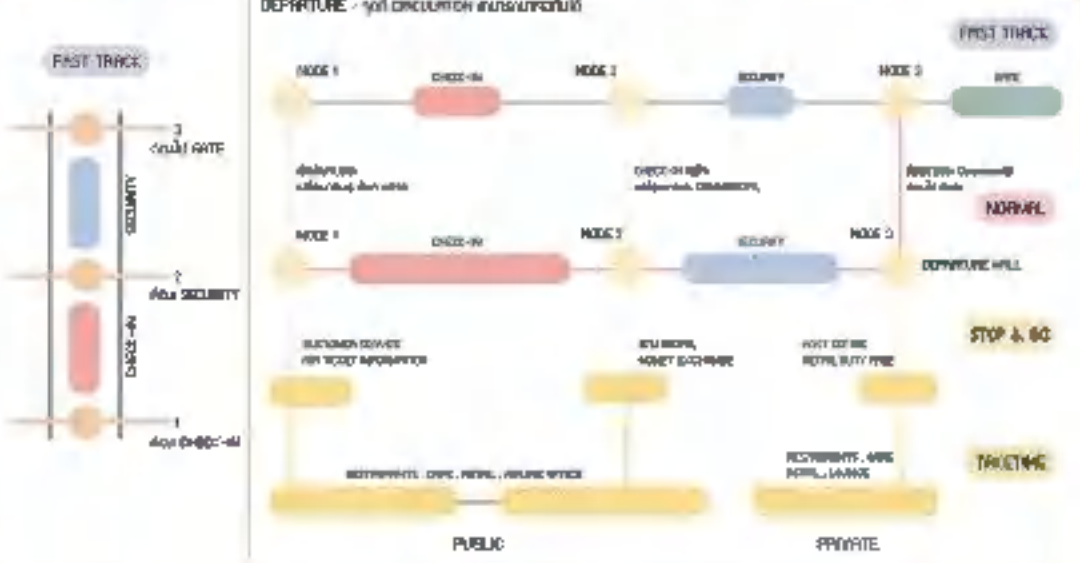


ZONING SELECTION - SCHEMATIC TEST



09 FIRST DEVELOPMENT OF SCHEMATIC : SCHEM 1 & 2 DEPEND ON ZONING SELECTION AND NODE - TRANSITION POINT.

FAST TRACK NODE - CHANGE TO ANOTHER PATH

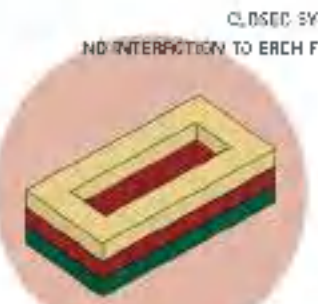


11 FINAL SCHEMATIC

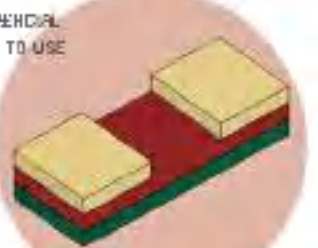
08 EXAMPLE OF HOW TO PLANNING AND DESIGNING CIRCULATION ON SITE

10 SOLVE THE PROBLEM AND CONCLUSION OF DEVELOPMENT OF SCHEMATIC

CONCLUSION DEVELOPMENT



INCREASE INTERACTION AND MORE OPEN SPACE

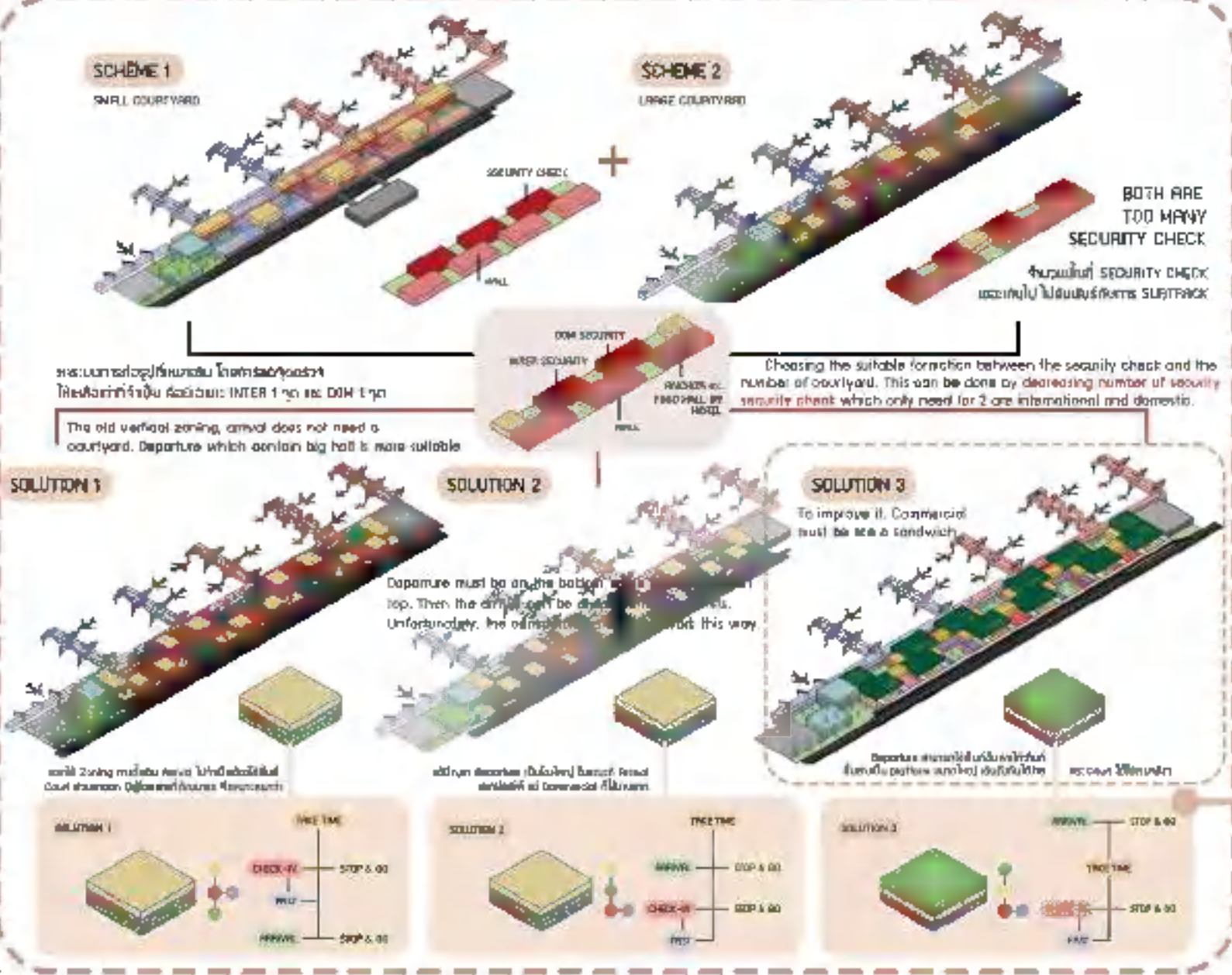


ARRIVAL ISNT SUITABLE FOR COURTYARD PEOPLE COME AND GO BUT DEPARTURE TAKE TIME.

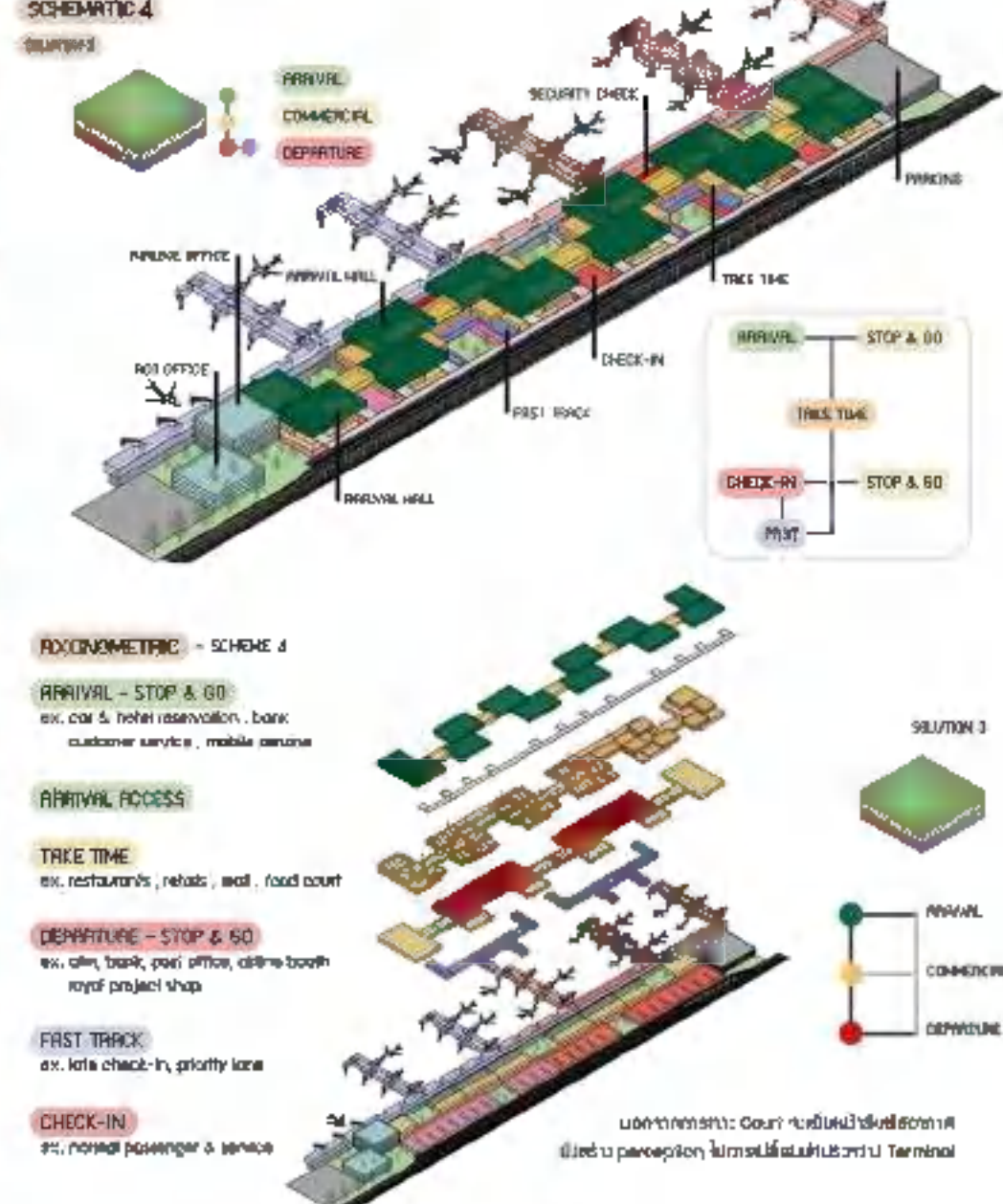


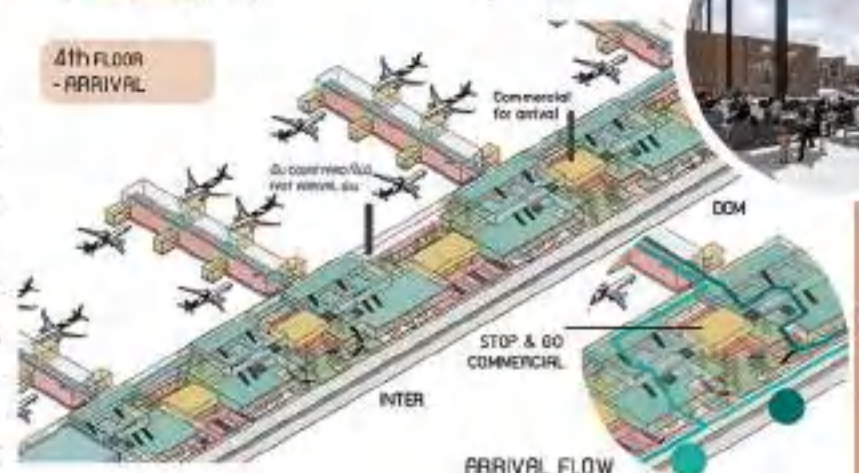
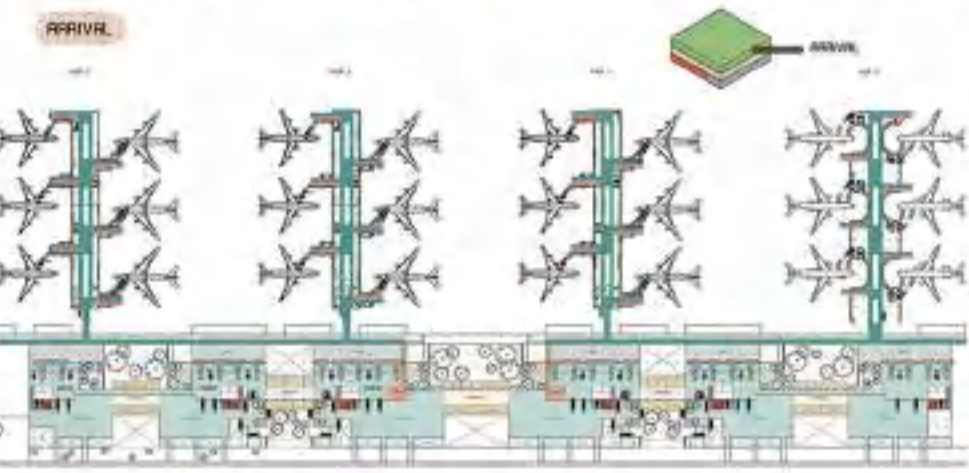
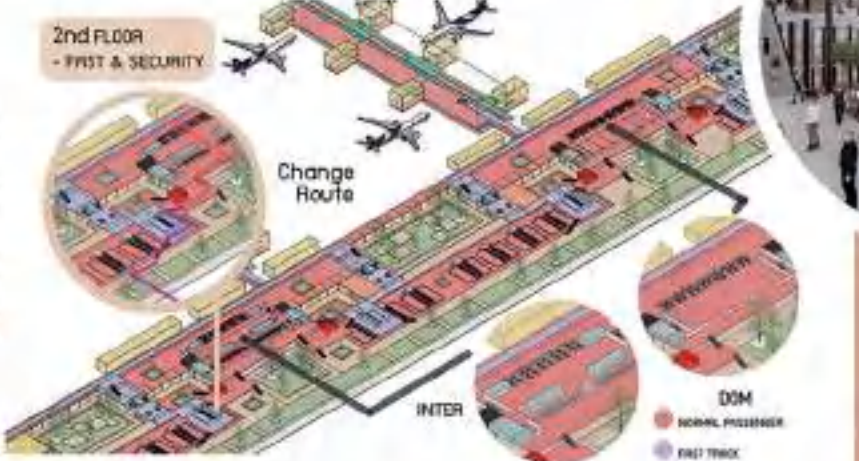
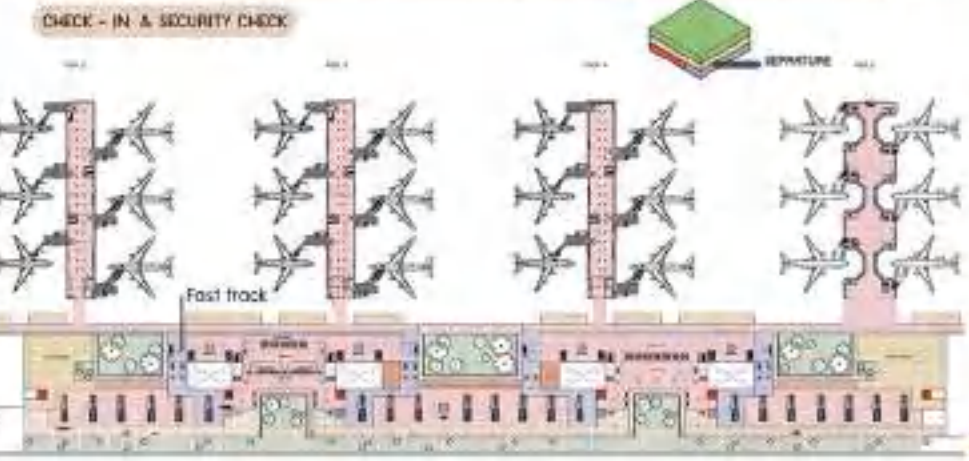
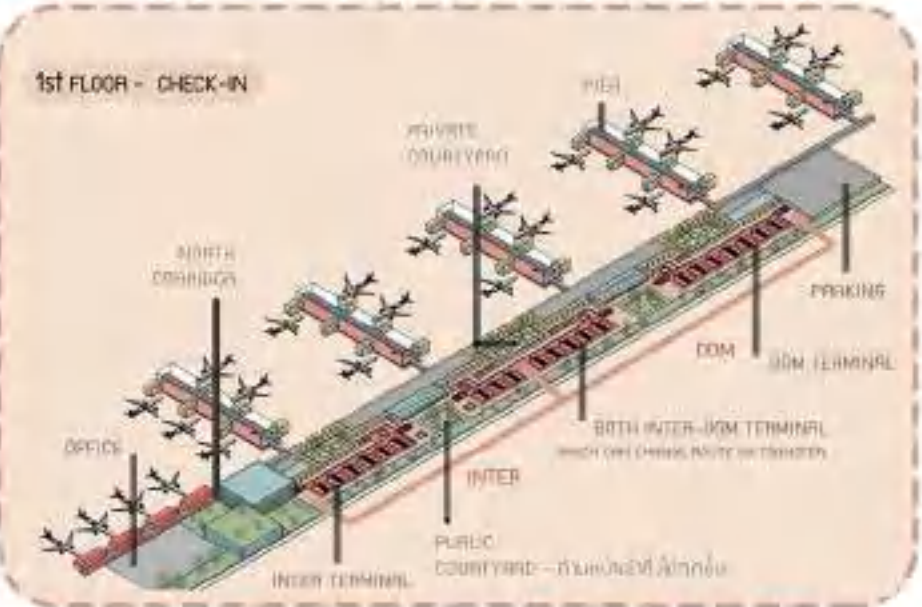
AFTER SWITCH, COMMERCIAL EASY TO USE IN THE MIDDLE. ARRIVAL ON TOP MAKES FASTER TO USE. DEPARTURE-A BIG HALL CAN TAKE TIME WITH COURT.

DEVELOPMENT OF SCHEMATIC



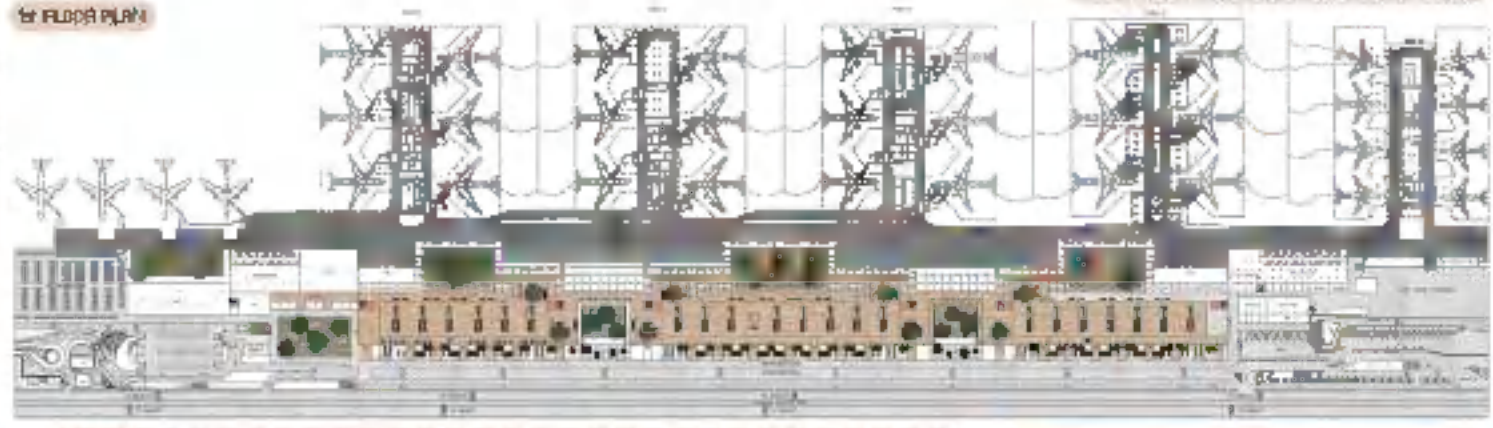
FINAL SCHEMATIC



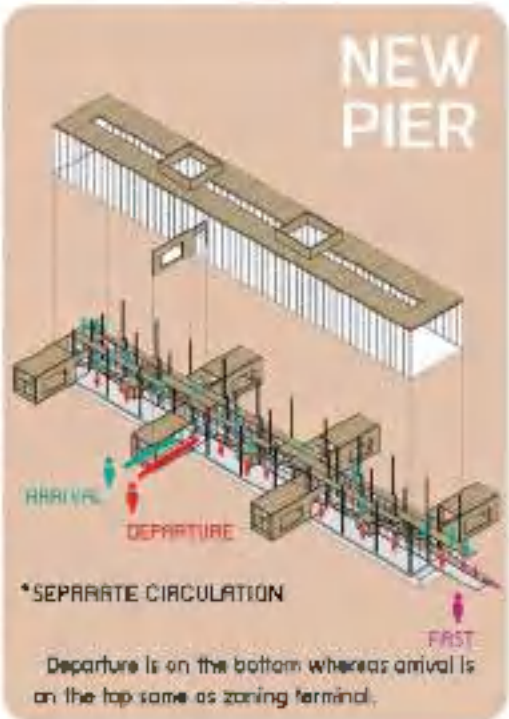
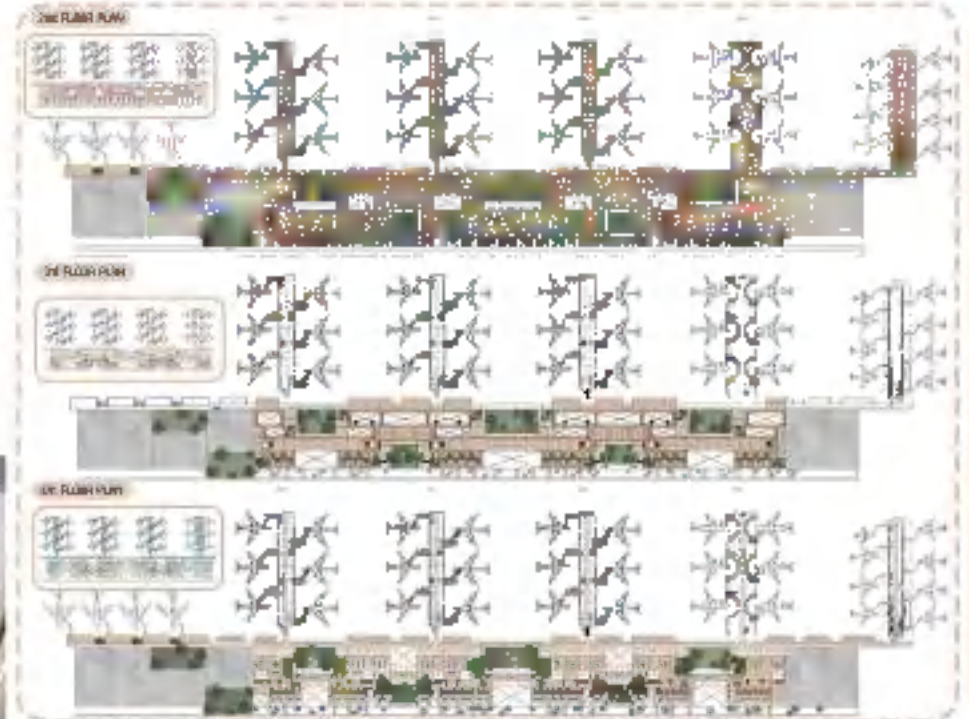




1st FLOOR PLAN



LAYOUT & 1st FLOOR PLAN



OLD PIER





P | A | C

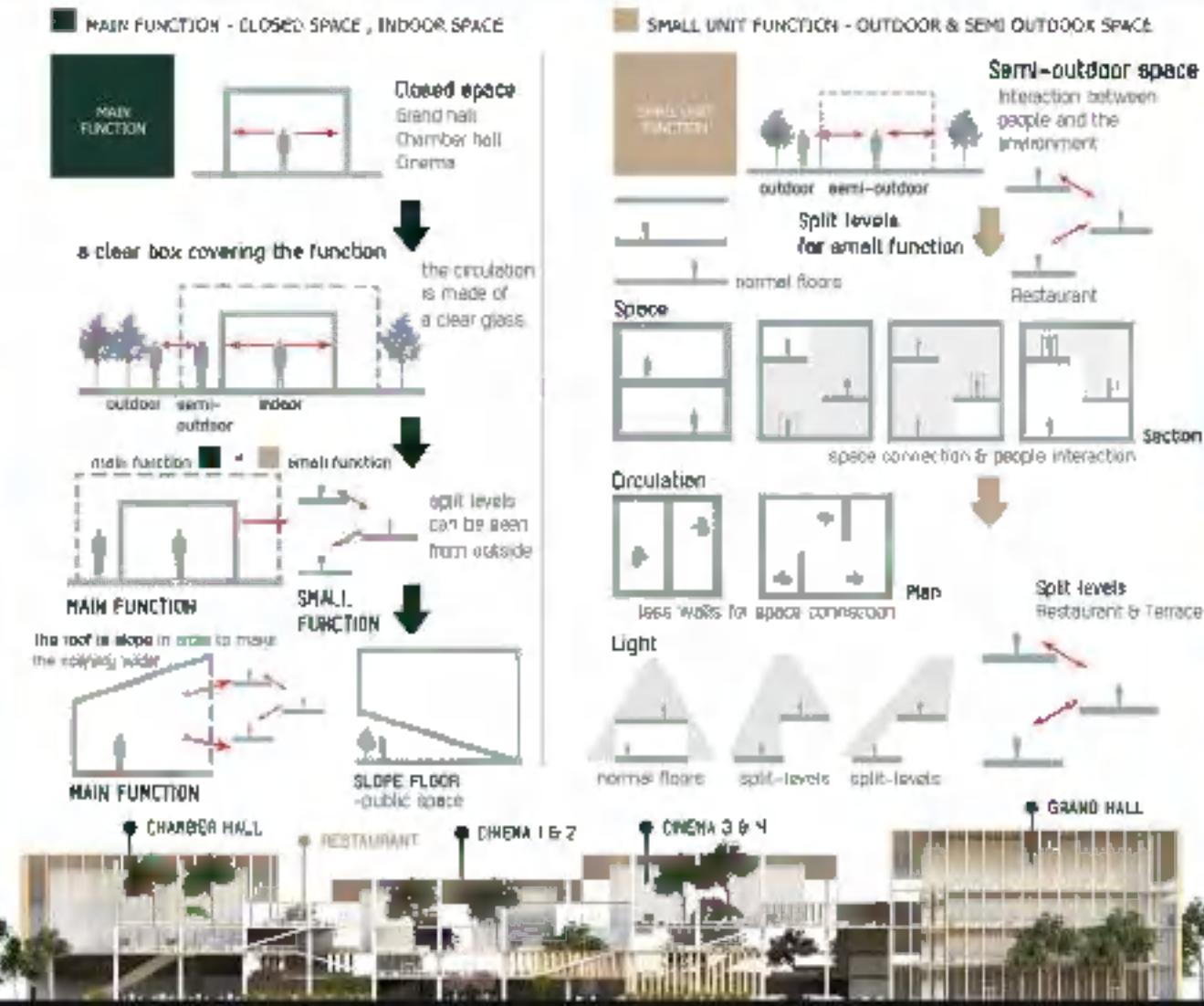
PERFORMING ARTS CENTER

LUMPINI, BANGKOK, THAILAND.





CONCEPT :
The concept is from a study on 3 types of space. First, a closed space without any voids such as Grand hall, Chamber hall and Cinema. Secondly, a semi-outdoor space such as Restaurant and Terrace. Lastly, an outdoor space such as Amphitheater where you can see nature and get some fresh air.
From 3 types of space, they can combine in to two diagrams
The first diagram is a function that need to be closed such as theater in order to prevent noises and from seeing outside. However, not to let the function are too closed, the circulation is made of a clear glass where people can be seen from outside like a clear box covering the function
The second diagram is a small function that can be opened as a semi outdoor such as restaurant. This includes both outdoor and indoor spaces



P | A | C

PERFORMING ARTS CENTER

PERFORMING ARTS CENTER

THEATER & CINEMA | 4th year | SEMESTER 1 | 2017

1st FLOOR PLAN



3rd FLOOR PLAN



2nd FLOOR PLAN



4th FLOOR PLAN



SECTION 1



SECTION 2



ELEVATION 1



ELEVATION 2



ELEVATION 3



ELEVATION 4





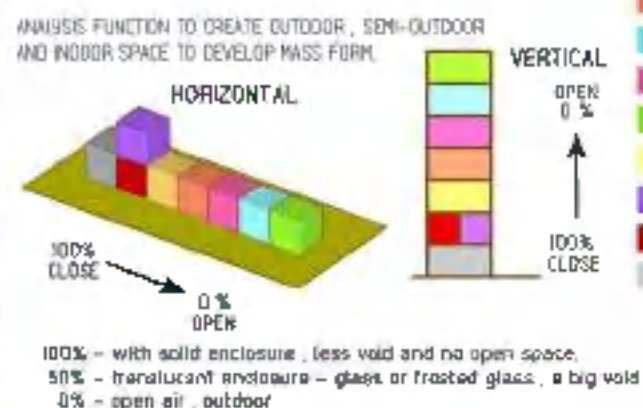
PERSPECTIVE



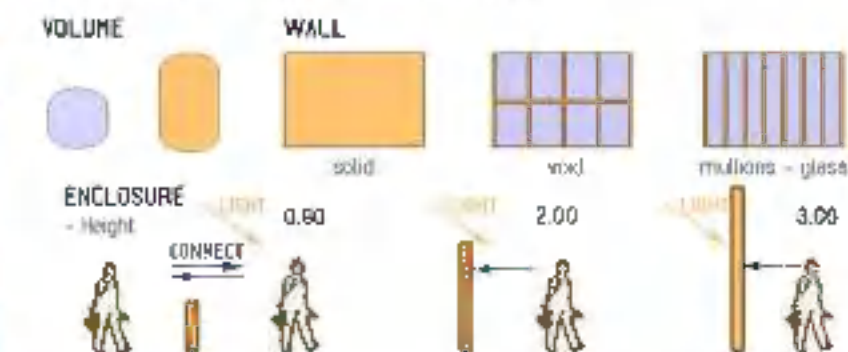
CONCEPT



HOW TO DESIGN A SPACE ?

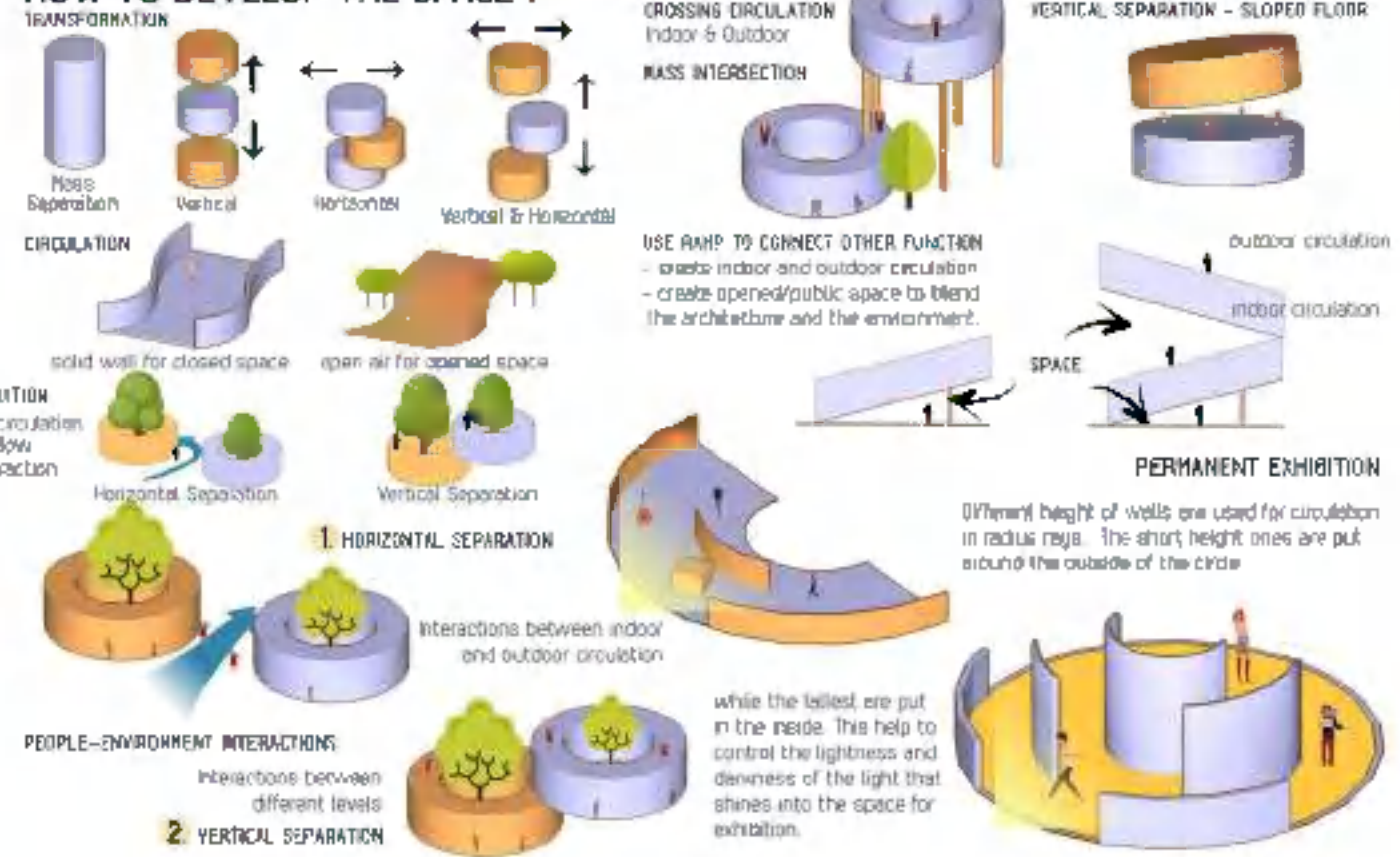


WHAT ARE THE MAIN FACTORS ?



This building is located in the Ratchathewi district where there is Ratchathewi bts at the front. People can come to the museum directly from the road and from this bts. The ideas begin with the question why most of the museum are built in closed building. Consequently, this leads to the concept of mass transformation from big buildings into tiny spaces and spreading out all over the site. So people can be in touch with the nature as well as the environment around them. It is functional and depend on us on how much we want to be with nature and fresh air which can be adjusted in different levels.

HOW TO DEVELOP THE SPACE ?



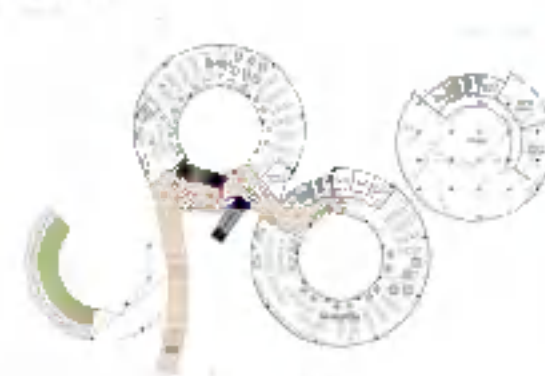
BASEMENT FLOOR PLAN



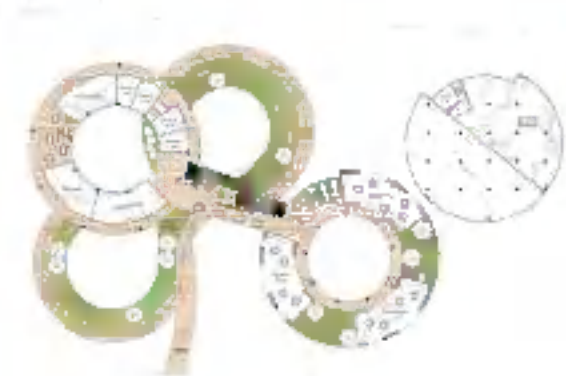
1st FLOOR PLAN



2nd FLOOR PLAN



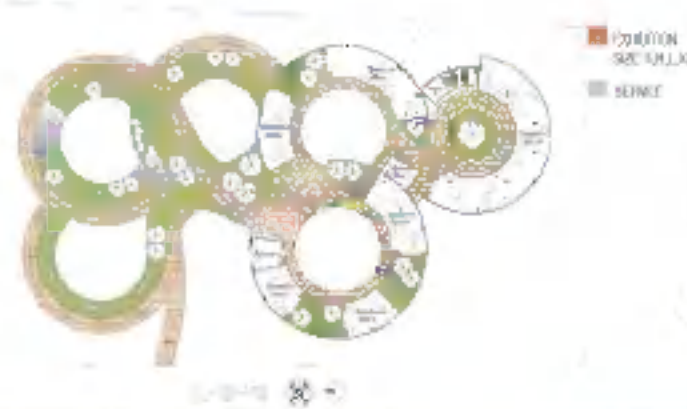
3rd FLOOR PLAN



4th FLOOR PLAN



5th FLOOR PLAN



6th FLOOR PLAN



7th FLOOR PLAN



ELEVATION 1

ELEVATION 2



ELEVATION 3

ELEVATION 4

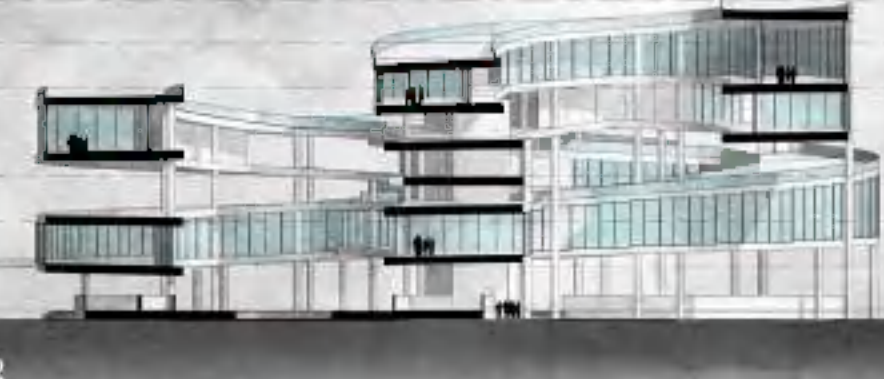
INDOOR PERSPECTIVE



MODEL

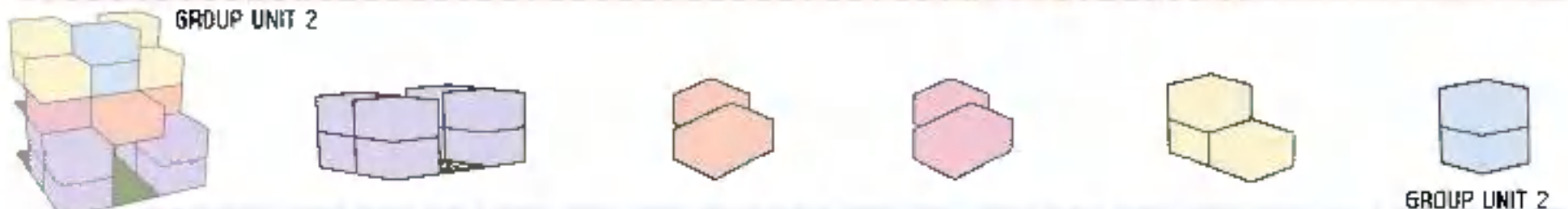
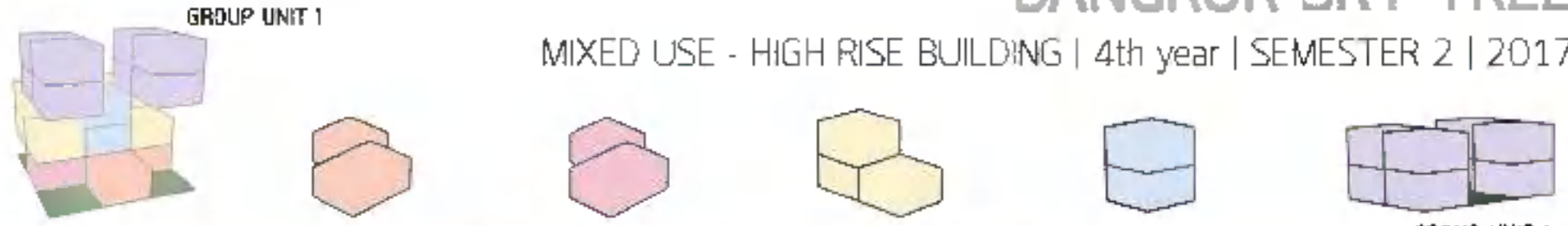
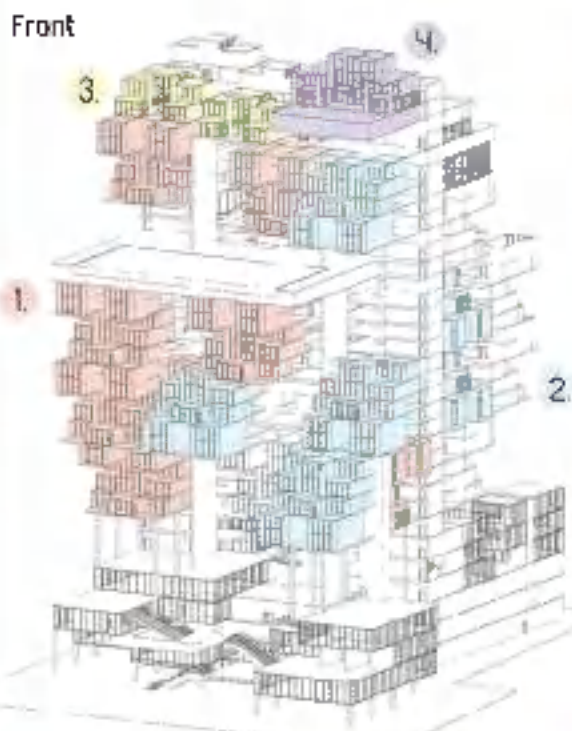


- Roof 00.00
- Level 1 05.00
- Level 2 10.00
- Level 3 15.00
- Level 4 20.00
- Level 5 25.00
- Level 6 30.00
- Level 7 35.00
- Level 8 40.00
- Level 9 45.00
- Level 10 50.00
- Level 11 55.00
- Level 12 60.00
- Level 13 65.00
- Level 14 70.00
- Level 15 75.00
- Level 16 80.00
- Level 17 85.00
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- Level 20 100.00
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- Level 23 115.00
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- Level 31 155.00
- Level 32 160.00
- Level 33 165.00
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- Level 35 175.00
- Level 36 180.00
- Level 37 185.00
- Level 38 190.00
- Level 39 195.00
- Level 40 200.00

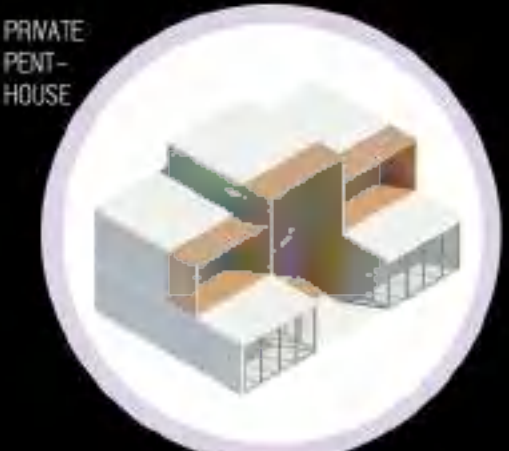
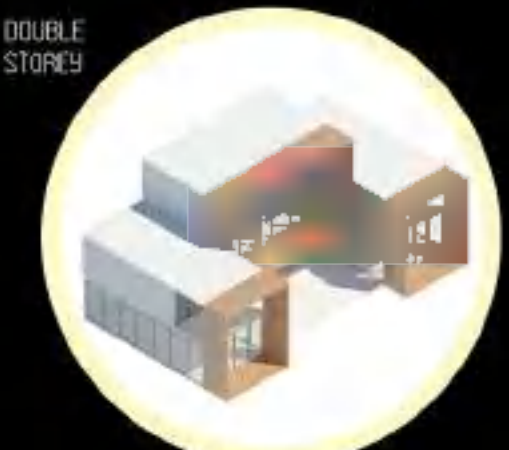
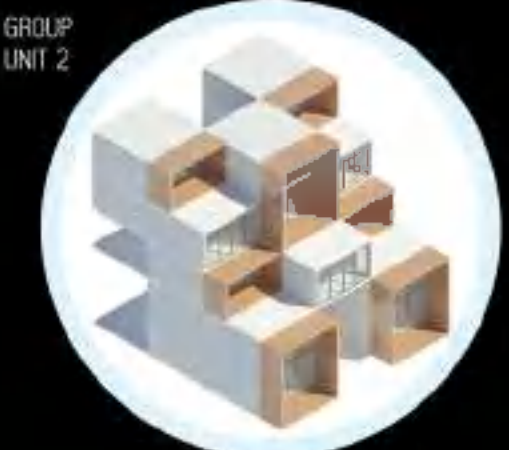
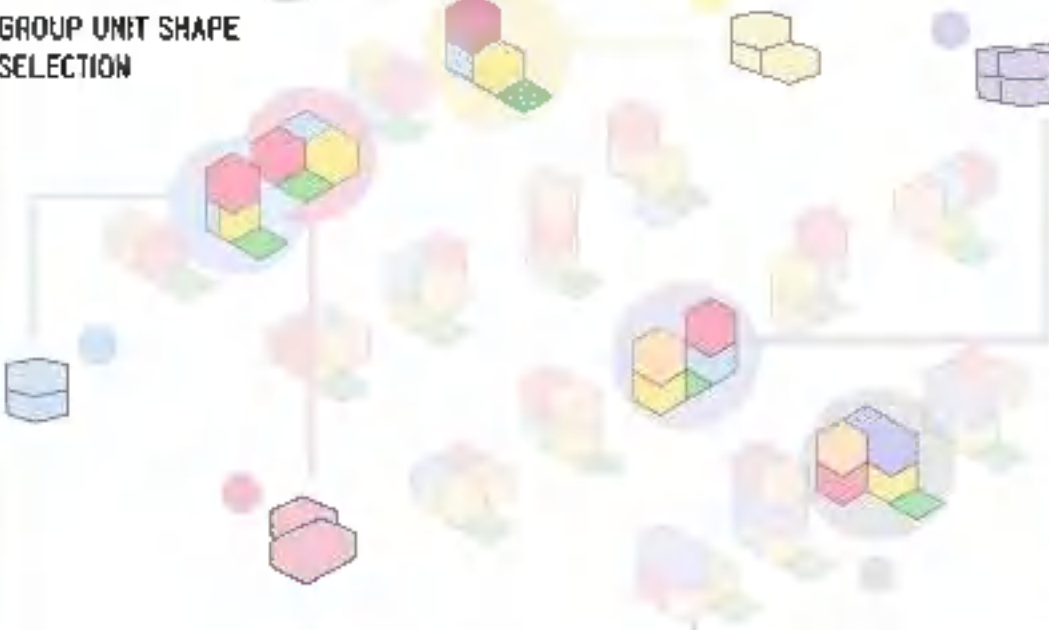


- Roof 00.00
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- Level 16 80.00
- Level 17 85.00
- Level 18 90.00
- Level 19 95.00
- Level 20 100.00
- Level 21 105.00
- Level 22 110.00
- Level 23 115.00
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- Level 36 180.00
- Level 37 185.00
- Level 38 190.00
- Level 39 195.00
- Level 40 200.00

RESIDENCE



GROUP UNIT SHAPE SELECTION



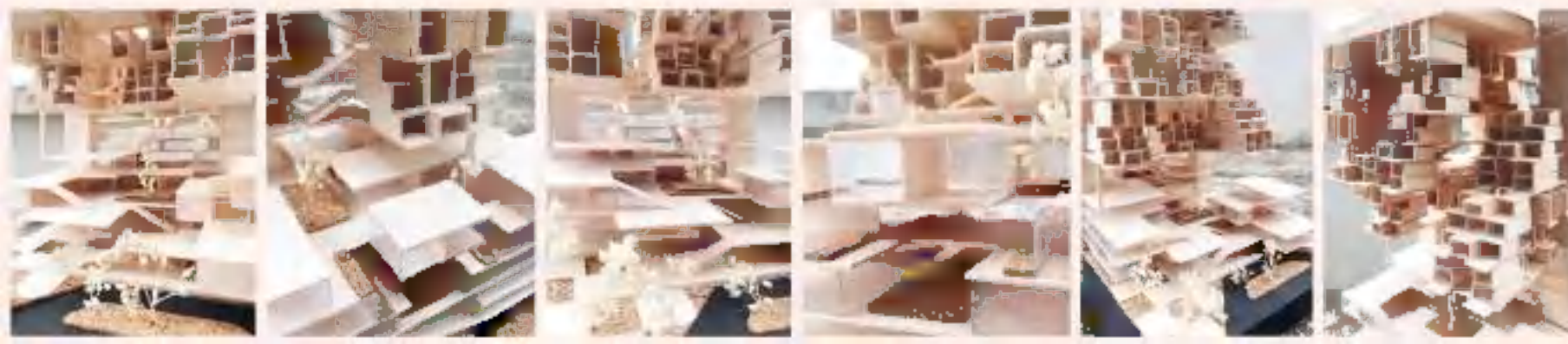
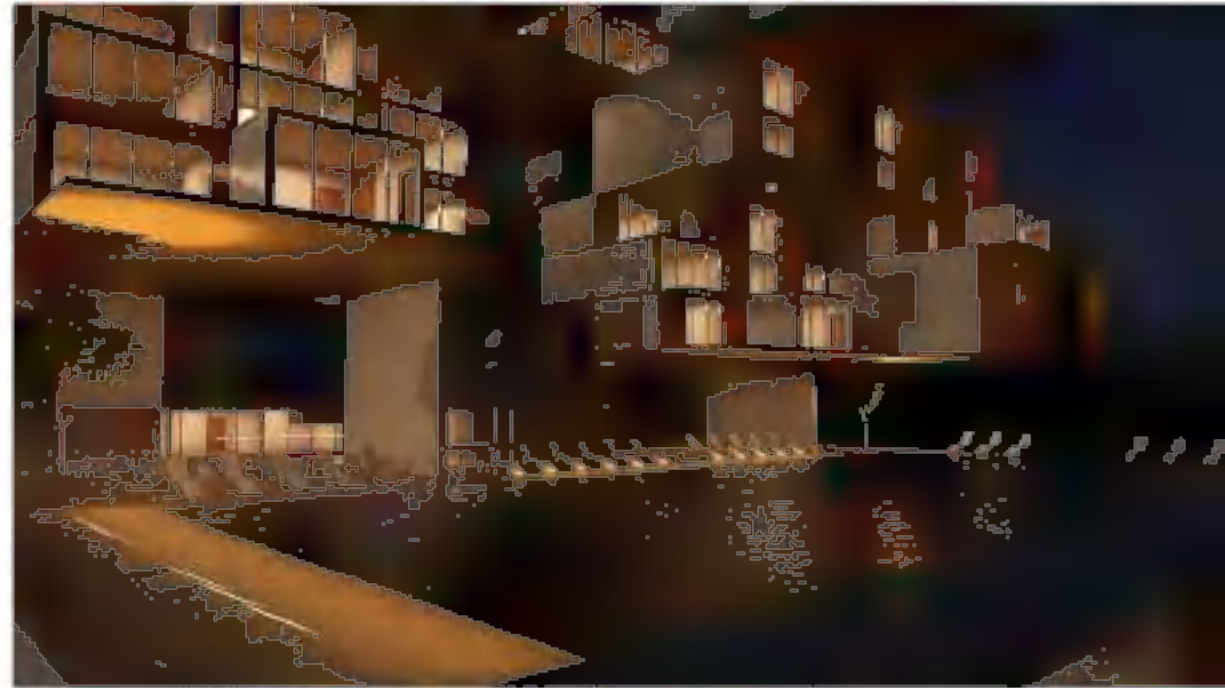


BANGKOK SKY TREE

MIXED USE - HIGH RISE BUILDING | 4th year | SEMESTER 2 | 2017



TOWER



S4 |

SATHORN SHOPPING CENTER - COMMUNITY MALL

SHOPPING CENTER | 3rd year | SEMESTER 2 | 2016



PD5 "S4"

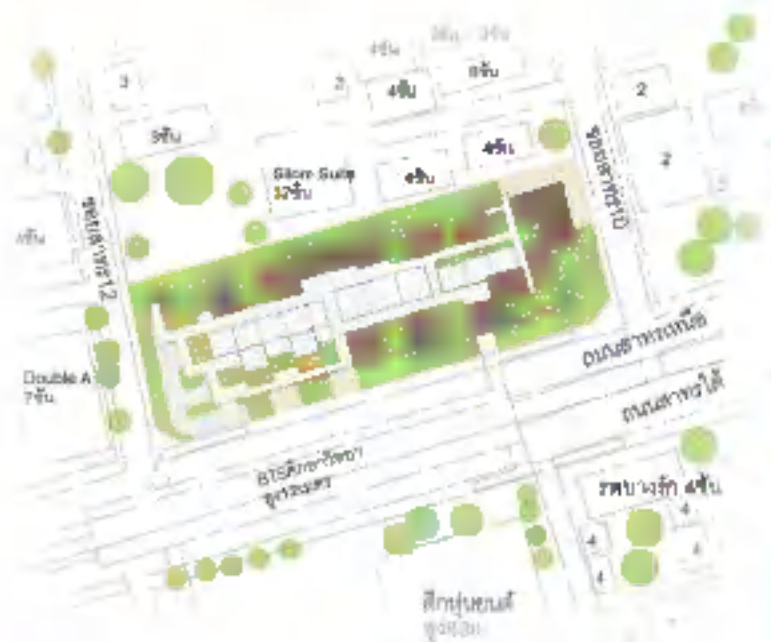
It is an open-air community mall so that it suits with the concept which is about nature. According to the concept, a green space is provided in both horizontal and vertical ways. At different levels in order to use as public space for resting area. Also, we are able to see circulation and each other's activities. Furthermore, the building have many gaps to let the air flow in and out easily.

SATHORN SHOPPING CENTER - COMMUNITY MALL

SHOPPING CENTER | 3rd year | SEMESTER 2 | 2016



scale 1:500



CONCEPT

NATIONAL PARK

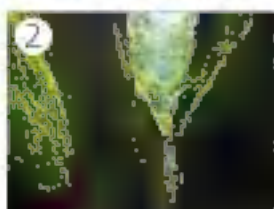
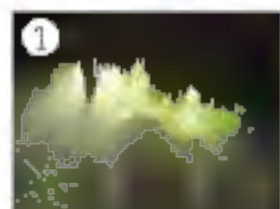
= GREEN INTERVENTION
An insertion of green space



NATIONAL PARK

NATURAL ELEMENTS :

1. Light - court, void, skylight
2. Corridor - open air corridor
3. Skywalk
4. Cave - air flow, natural light, public space



Function

Green area / Outdoor space

AN INSERTION OF GREEN SPACE

HORIZONTAL / PLAN

VERTICAL / SECTION



GREEN SPACE

public space for people interaction

GREEN SPACE AND ITS FUNCTION



surrounded by functions

green besides function



green outside

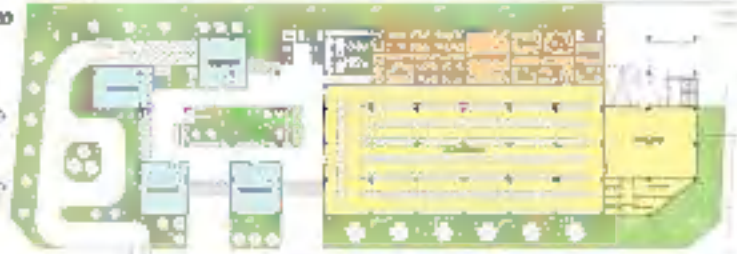
OPEN-AIR gaps that let the air flow in and out easily

ANCHORS : SUPERMARKET AND SPA ZONE



1st FLOOR PLAN

scale 1:200



ANCHOR 1 :

- Supermarket
- Restaurant
- Small shops
- Office

2nd FLOOR PLAN

scale 1:200



- Non-food retail / Formation area
- Small shops

3rd FLOOR PLAN

scale 1:250



- Non-food retail / Light food retail
- Small shops

4th FLOOR PLAN

scale 1:250



- Non-food retail / Light food retail
- Small shops / IT zone

5th FLOOR PLAN

scale 1:200



- Restaurant / Light food retail
- Food center

6th FLOOR PLAN

scale 1:250



ANCHOR 2 :

- Spa zone
- Restaurant

"S4" SATHORN SHOPPING CENTER - COMMUNITY MALL

SHOPPING CENTER | 3rd year | SEMESTER 2 | 2016

ELEVATION 1



ELEVATION 2



SECTION A-A'



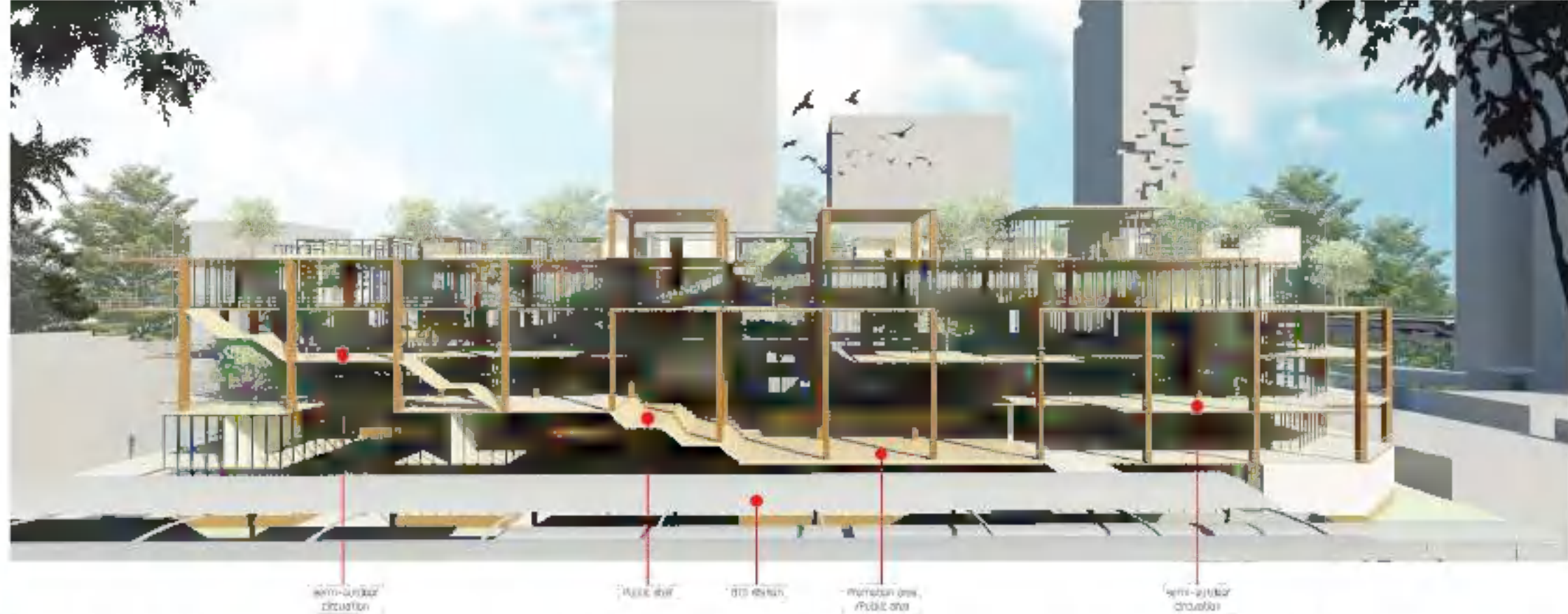
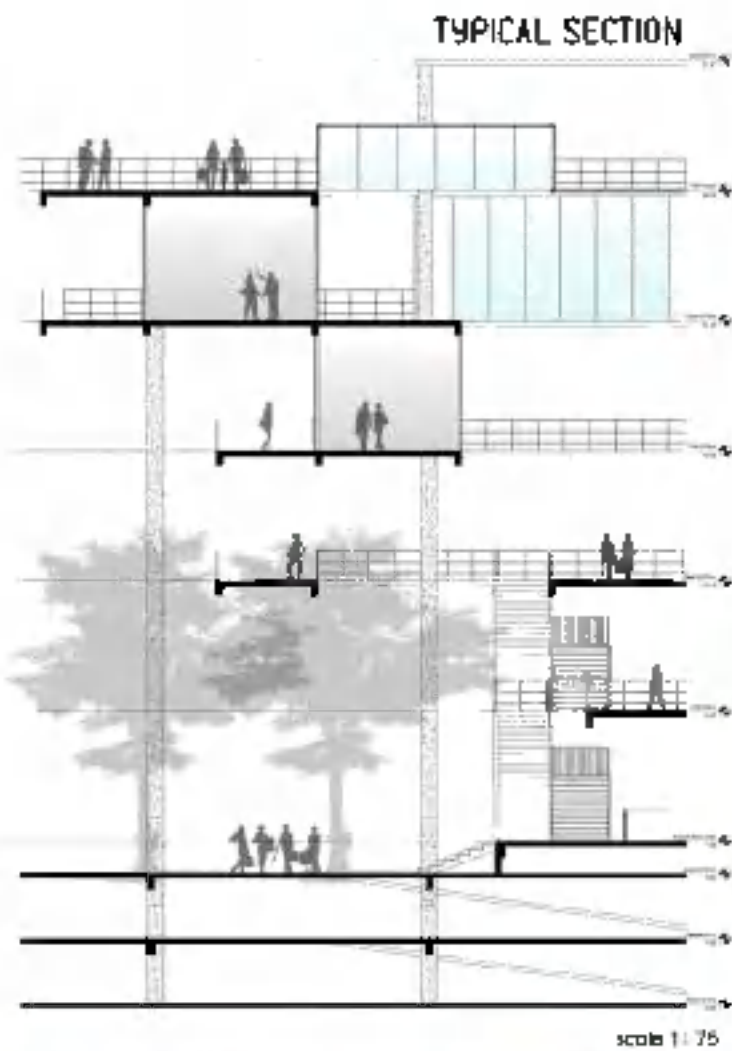
SECTION B-B'



"S4" SATHORN SHOPPING CENTER - COMMUNITY MALL

SHOPPING CENTER | 3rd year | SEMESTER 2 | 2016

PERSPECTIVE FROM BTS (SKYTRAIN)



This building is located in the **Sathorn district** which is next to the bts. In the front there is a **public stair** for vertical connection. Also, people are able to chill themselves here and do some activities like eating their lunch or sitting down and having a meeting with their friends. The stair is on the second floor which is a "promotion area" where it can be easily seen and are connected to other floors of the building. The shops are located in the middle; **bringing out the circulation outside**. This make the area to be opened air so that people can feel the fresh air and see the scenery besides. Moreover, there are splitting level inside the building to make space for the wind to flow in and out fluently as well as we are able to see each other even though we are on different floors.

ROOF - SKY LIGHT



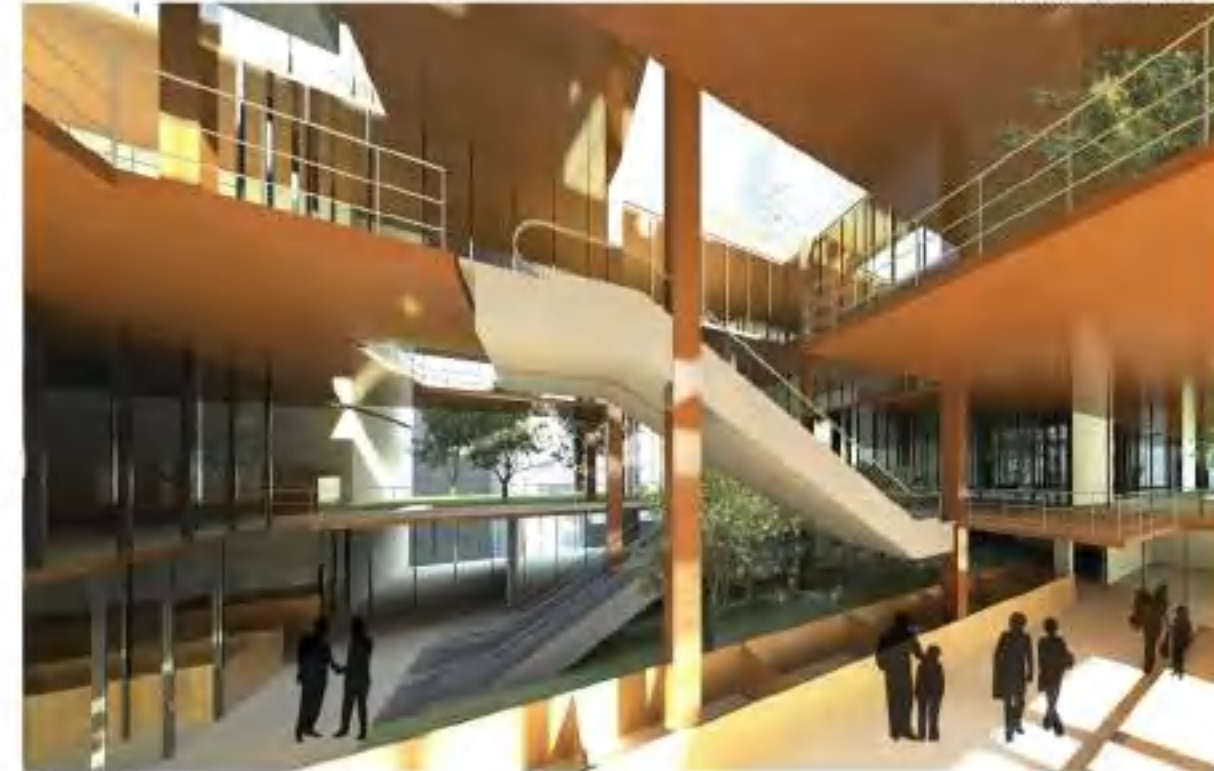
green space and natural light in the building



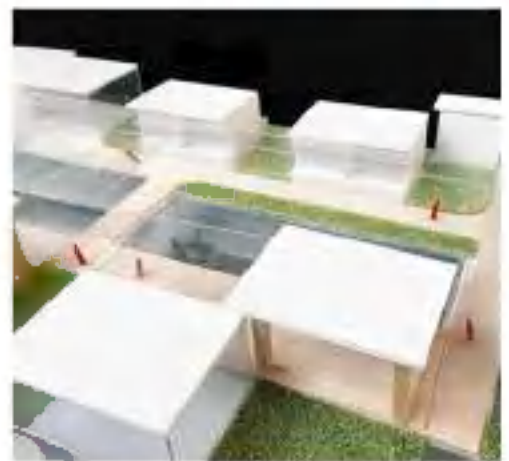
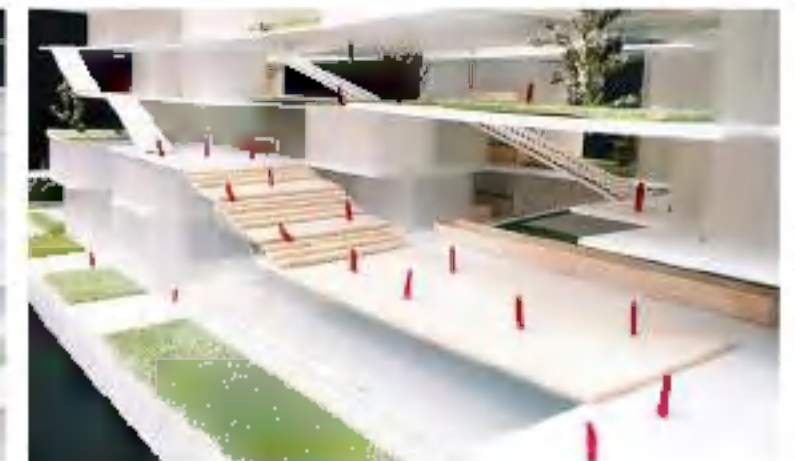
PUBLIC STAIR



PROMOTION AREA



MODEL

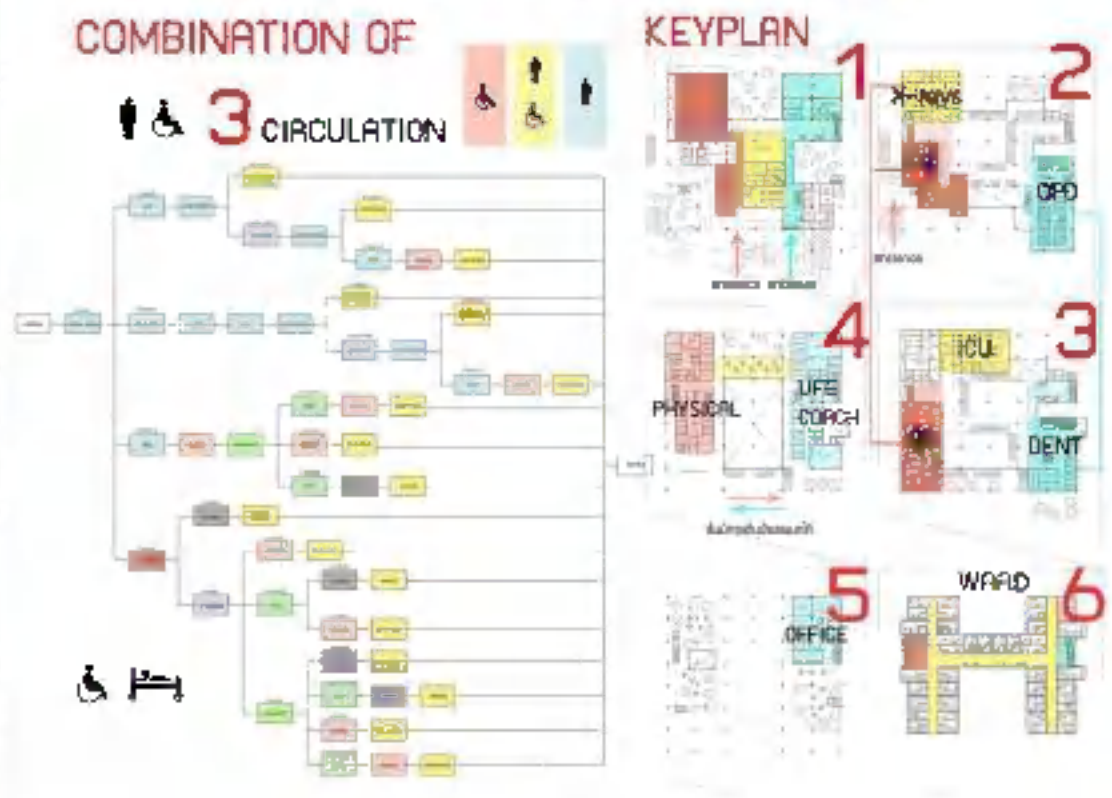


PD 6 100 BEDS HOSPITAL

From studying 3 types of user, this influence the concept of the hospital. Firstly, normal patient are able to help themselves. On the other hand, patient with wheel chair and in bed can be divided into different level of urgency



100 BEDS HOSPITAL | 3rd year | SEMESTER 2 | 2016



ZONE FOR ENTRANCE



EMERGENCY ZONE



The functions are joined in vertical way. It can support severely injured patients both with wheel chairs and on beds. To move each function to another one can be done easily and doesn't mix with normal patients. Bed elevators are separated from normal patients in order that come patients can use it when there is an emergency.

NORMAL PATIENT ZONE



Normal patients are designed for mainly walking so that we don't need to be aware of wheel chairs and beds. The elevators are used with normal patients that is not carrying injured. The middle area is open to space, including the function area including pharmacy, information desk and others. To create an emergency area to the normal zone. We use ramps instead so as not to disturb the main circulation.

100 BEDS HOSPITAL

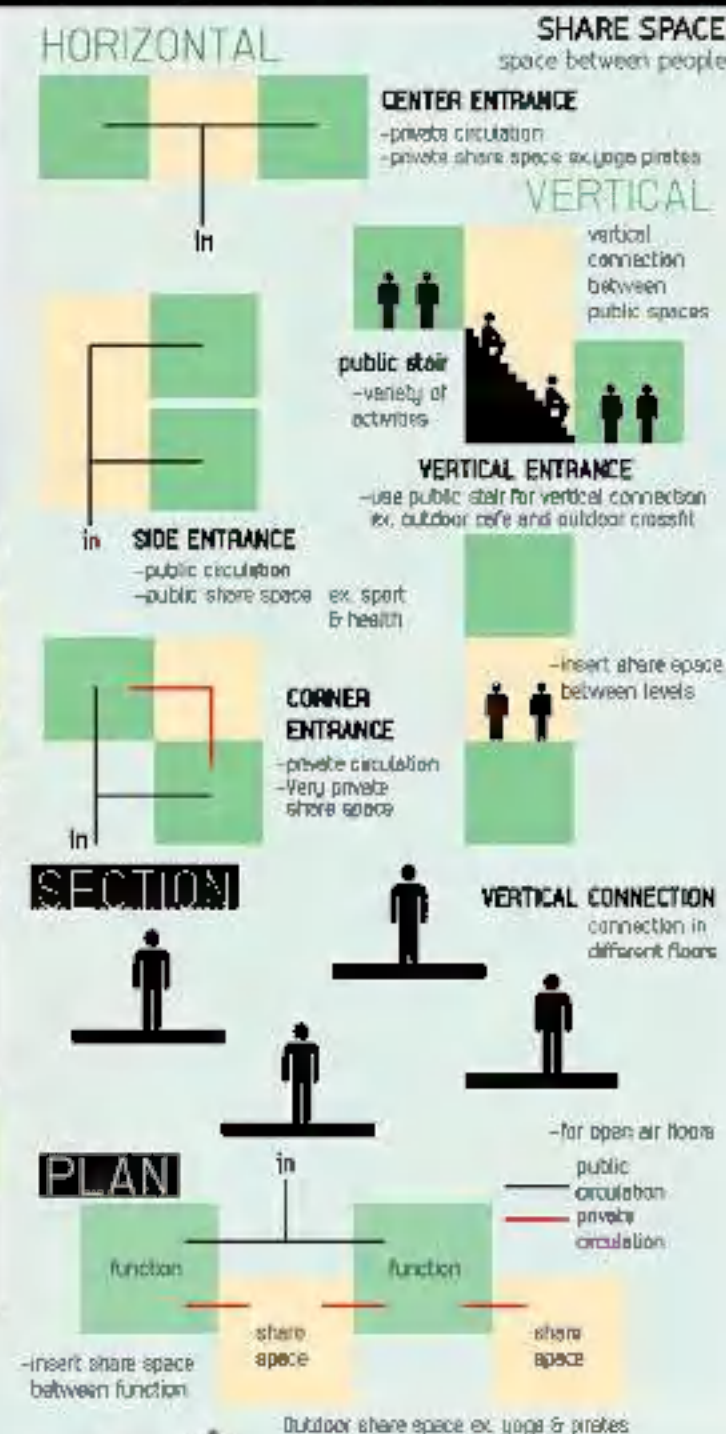
MODEL



SECTION 1 SECTION 2

ELEVATION 1 ELEVATION 2





CONCEPT NETWORK

Due to the program which is mixed use building, it has many functions such as triple sport hall, swimming pool, gym, fitness, spa & massage, urban farm cafe, and office. Because of the diversity of the functions, the concept is about **network spaces** where people can share space together. Each of the spaces help to make interaction between people and all the different functions. The variety of the functions are combined into one building.

function
share space

NETWORK / Link Space



LAYOUT



FUNCTION :

- Triple sport hall
- Swimming pool
- Urban farm & Outdoor urban farm
- Outdoor crossfit
- Gym
- Dance & Kickboxing & Cycling & Yoga & Pilates
- Office size s & size m
- Spa & Massage
- Sport & Health club
- First aid service

NETWORK / PEOPLE INTERACTION

USERS :

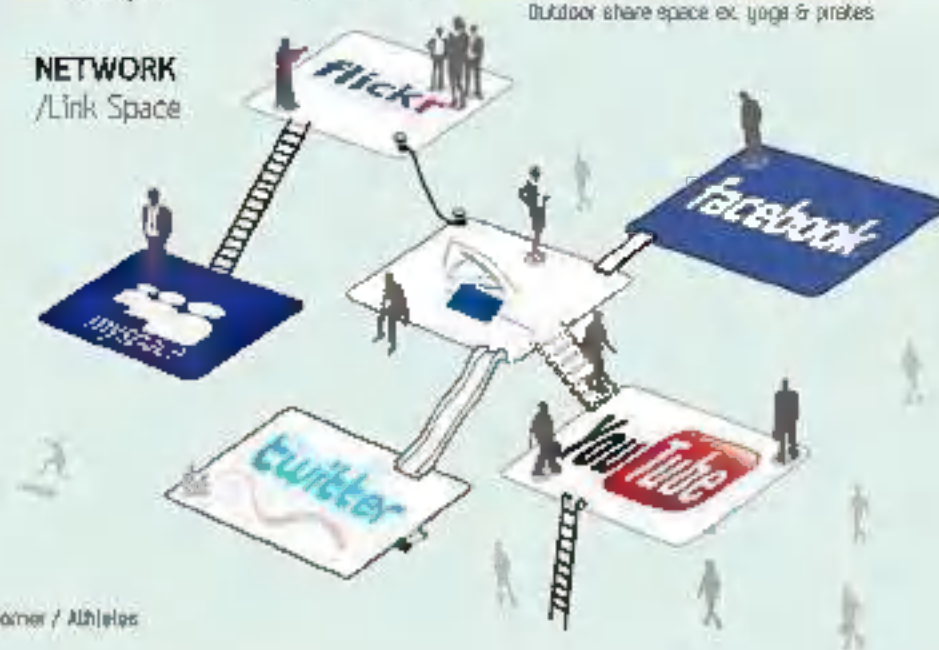


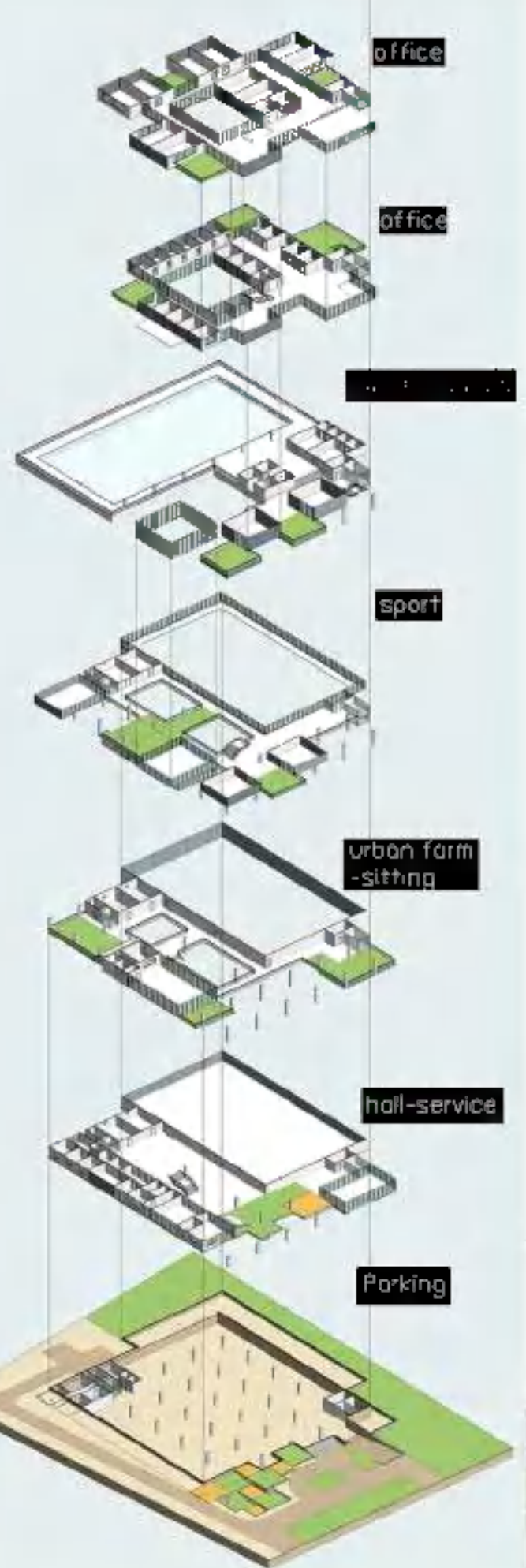
PERSONAL CONNECTION

Office / Staff / Customer / Athletes

PEOPLE CONNECTION

Office / Fitness customer, cafe customer / Athletes





ELEVATION 1

ELEVATION 2



CROSSFIT DISCIPLINARY SPORT CENTER

SPORT CENTER & OFFICE | 3rd year | SEMESTER 1 | 2016

SPORT CENTER & URBAN FARM CAFE & OFFICE MODEL



SECTION 1



Triple sport hall & Swimming pool



Office & Swimming pool



Open public space

SECTION 2



Outdoor urban farm cafe



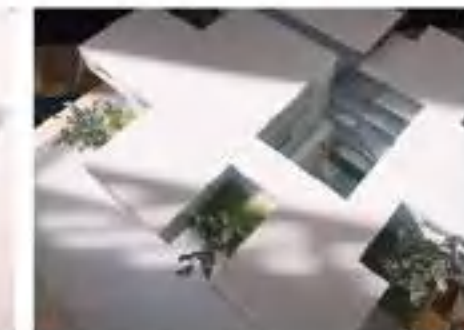
Outdoor crossfit & Gym



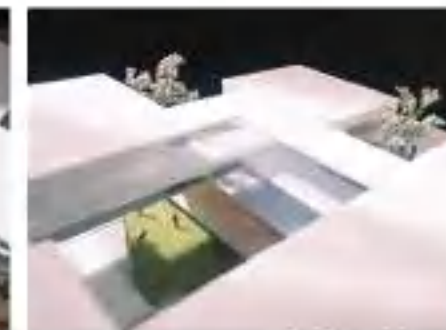
Share outdoor space - Yoga & Pirates



Courtyard



Roof top



Outdoor Crossfit

USERS



PERSPECTIVE

LANDSCAPE + PLAYGROUND = LANDSCAPE PLAYGROUND



ground levels



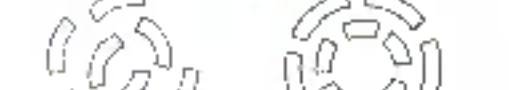
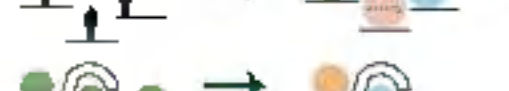
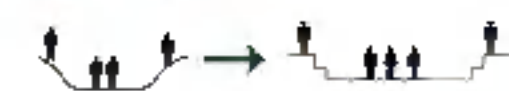
green



network / linked space



partition



ELEVATION



sand pits

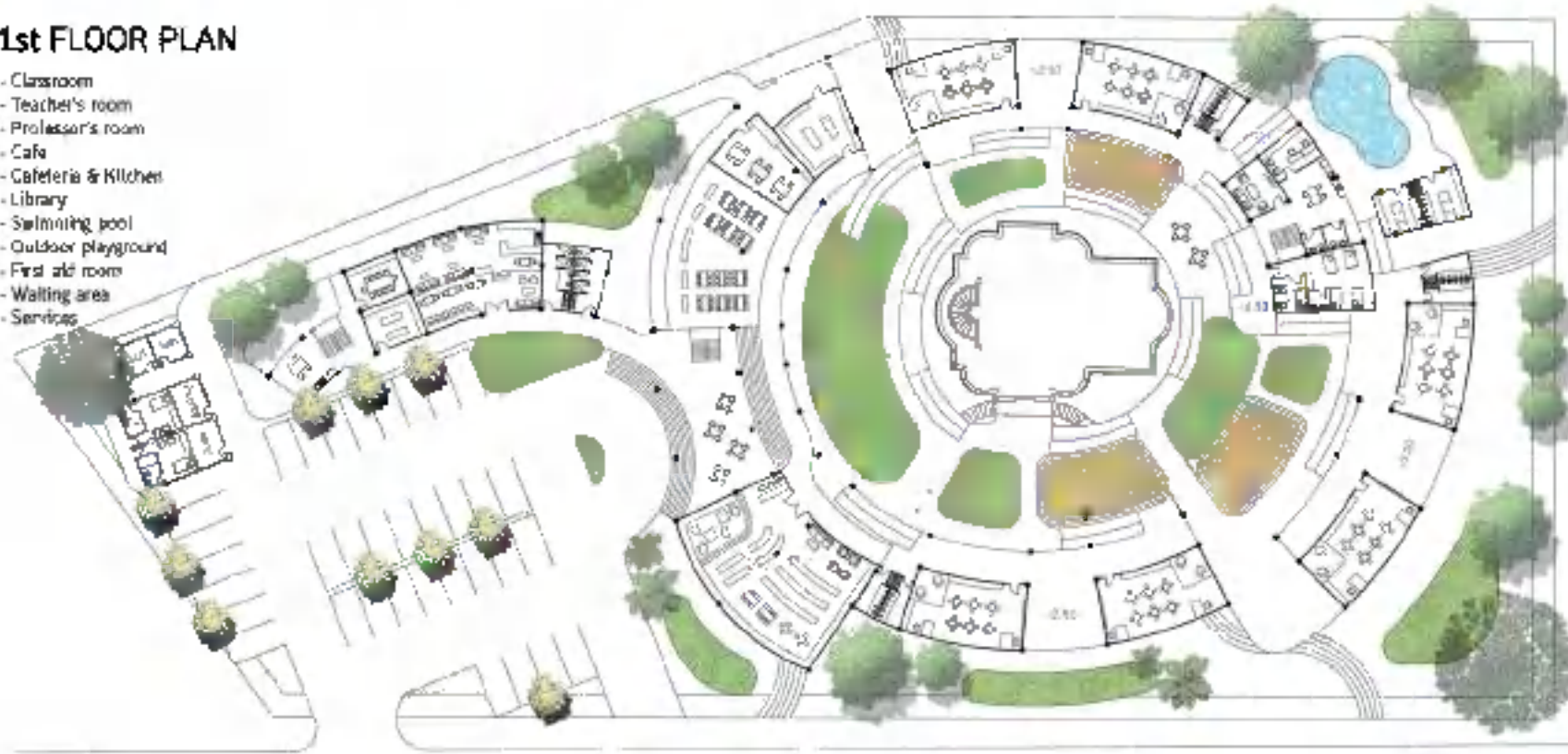


multi-steps



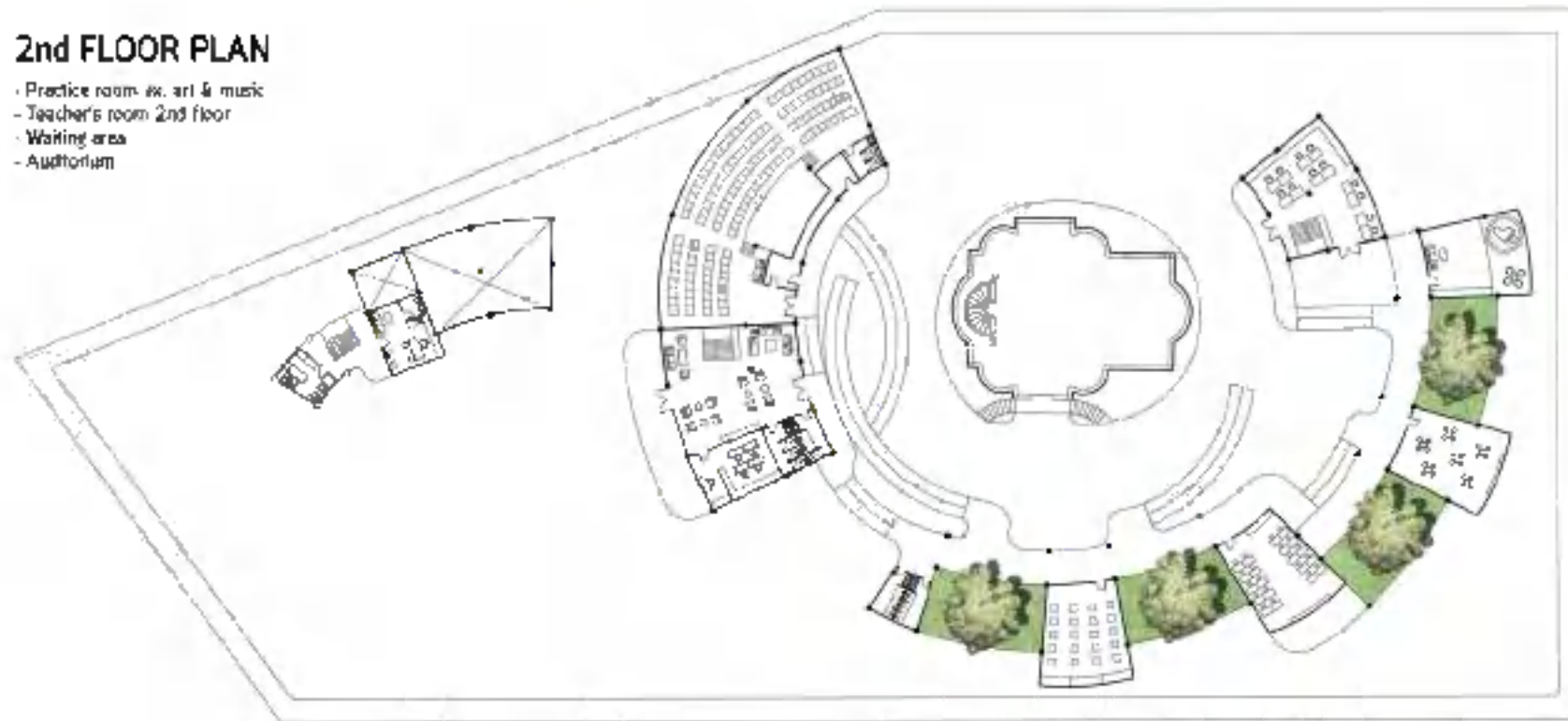
1st FLOOR PLAN

- Classroom
- Teacher's room
- Professor's room
- Cafe
- Cafeteria & Kitchen
- Library
- Swimming pool
- Outdoor playground
- First aid room
- Waiting area
- Services



2nd FLOOR PLAN

- Practice room ex. art & music
- Teacher's room 2nd floor
- Waiting area
- Auditorium



SECTION 1

SECTION 2

MODEL



PDO9

Blue.
resort and spa

CHARACTER & MATERIALS



BLUE - HEALTH RESORT AND SPA

MIXED USE RESORT | 4th year | SEMESTER 2 | 2017

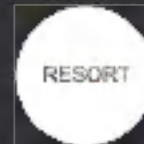


This resort is located at the riverside which will be matched with healthy lovers and people who wants to relax. It includes many function such as cooking school that connects with the vegetable farm where fresh vegetable are collected to make food and to enhance people to eat organic vegetable. Moreover, For athletes, there are standard lap pool for swimming competition, cycling track and jogging track. At the edge of pool, you can take the glimpse of fresh air and view beautiful scenery. This will encourage people to exercise more for a better and healthier life.

LAYOUT

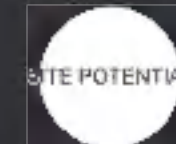


PROCESS



RESORT

- ACTIVITY
- SERENITY
- CHARACTER
- CONVENIENT
- STUNNING VIEW



SITE POTENTIAL

- RURAL
- PRIVATE
- CALMNESS AND STILLNESS
- WIDTH SIDE ATTACH TO RIVER

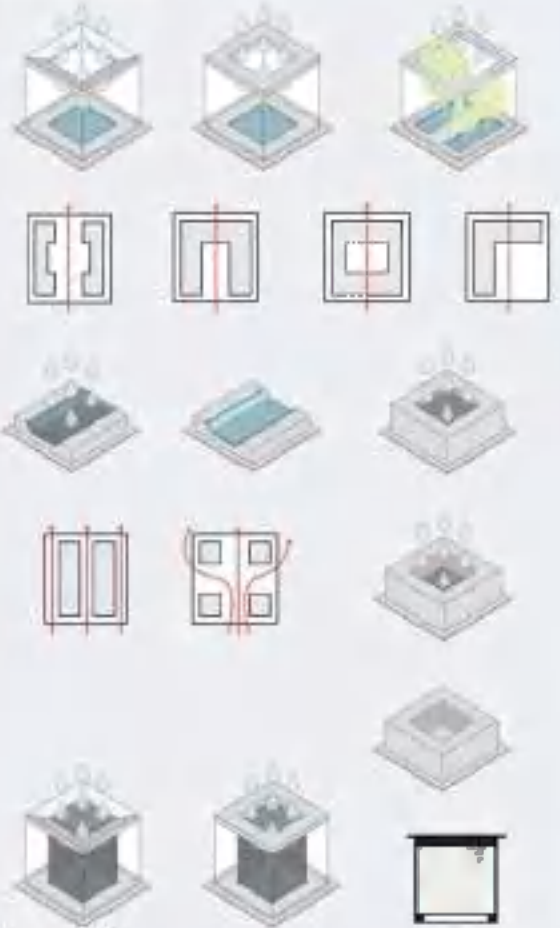
CONCEPT



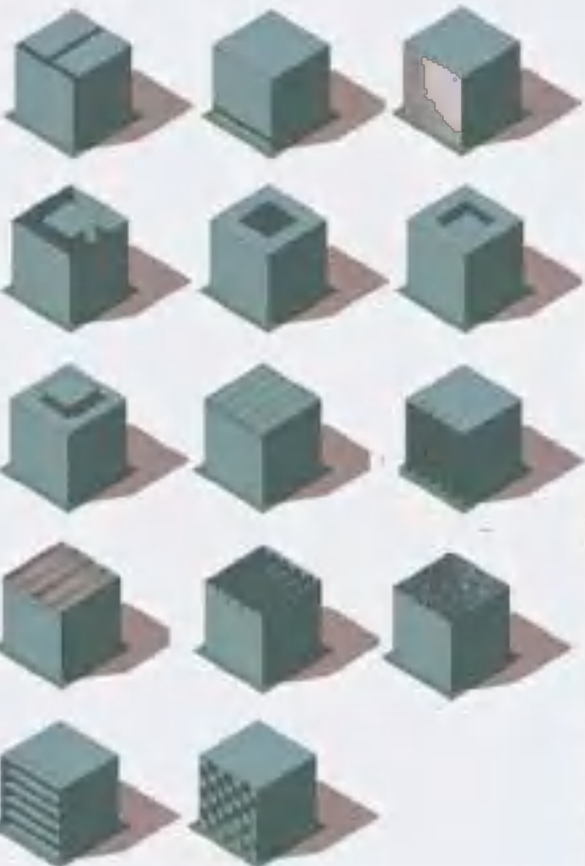
Use site capacity to the most potential (max).
Developed and made connection between river and pool.
Make new type of activities.



ต้องการสิ่งนี้บ้าง



ไม่ต้องการสิ่งนี้บ้าง

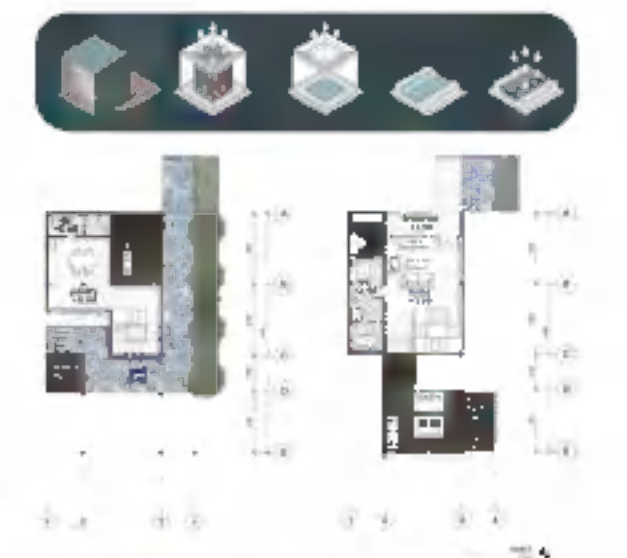
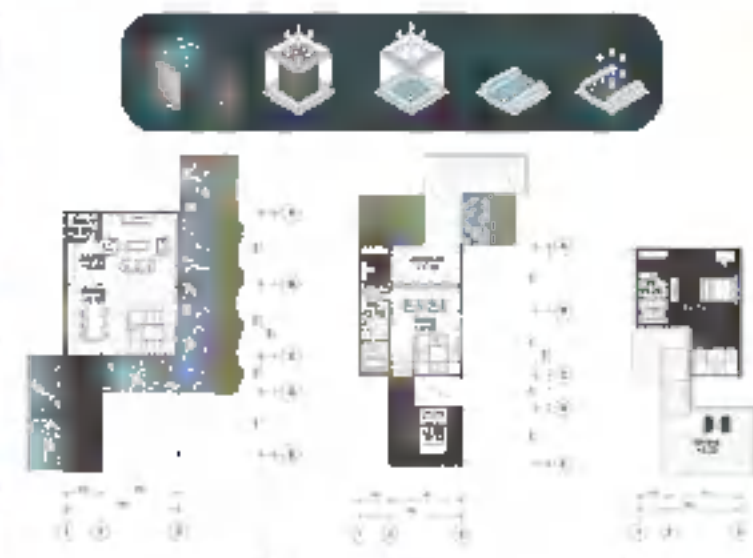
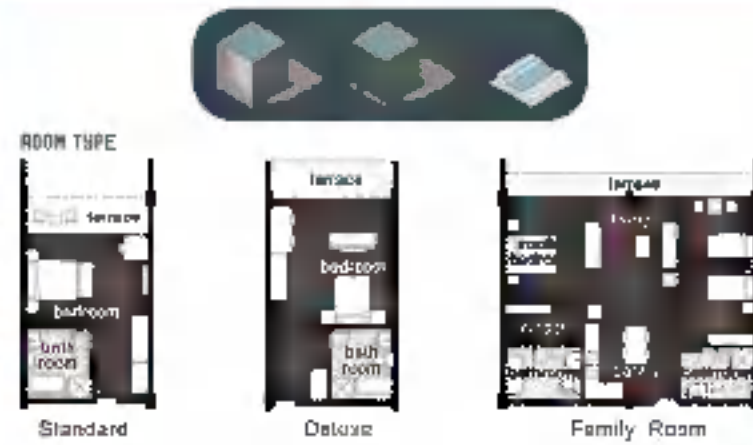
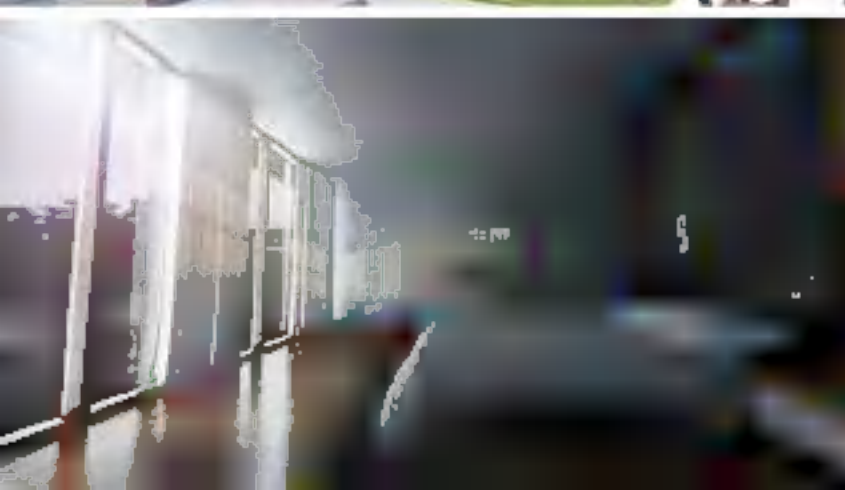


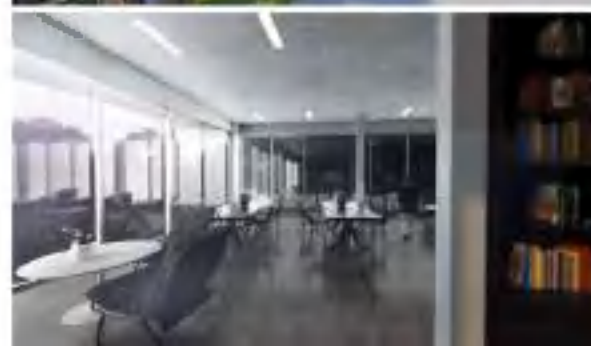
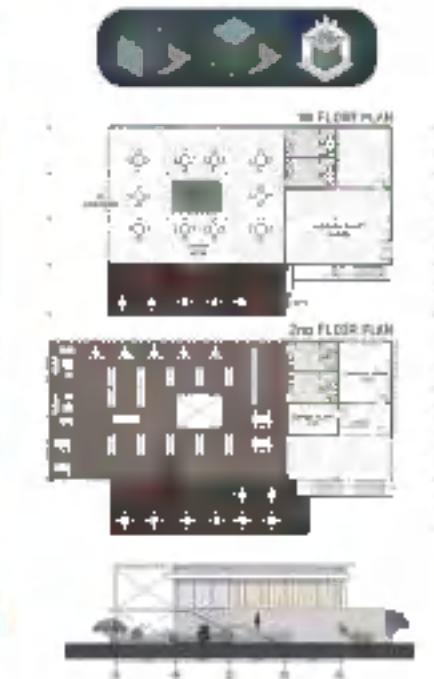
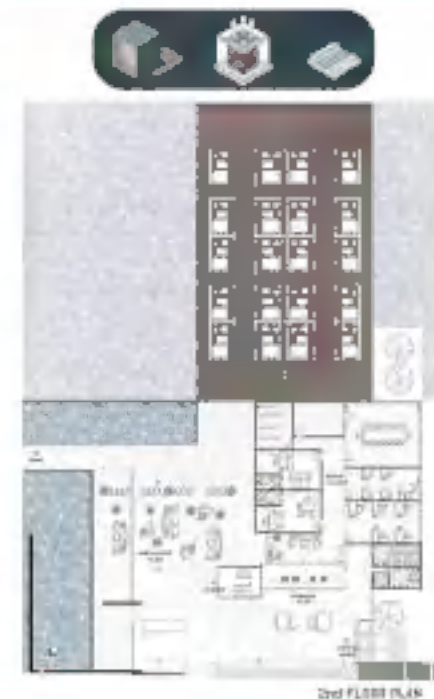
MASTER PLAN

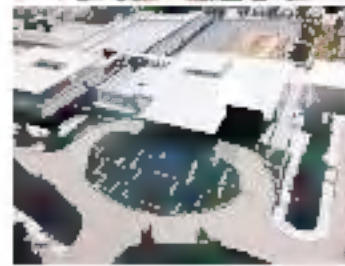
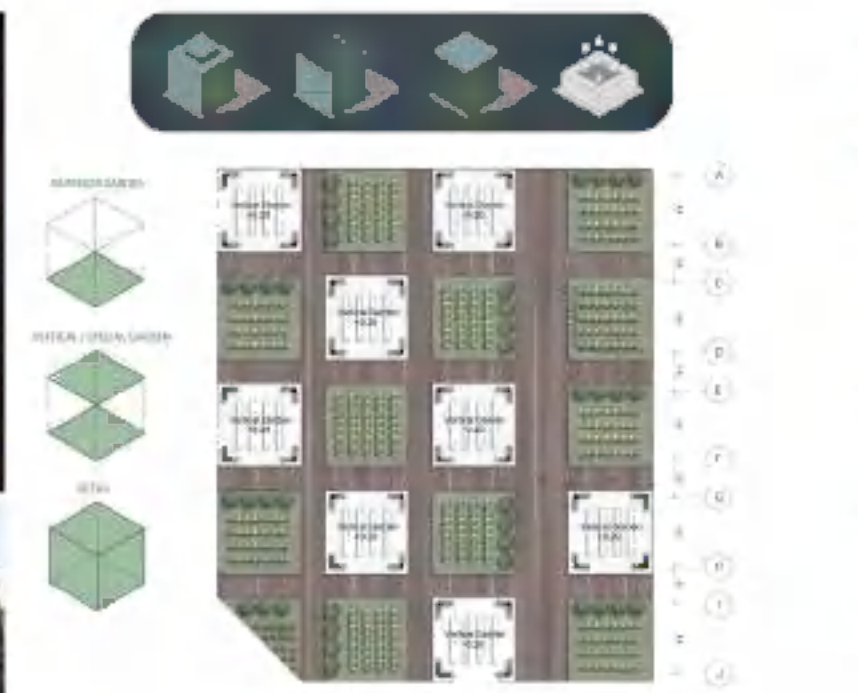
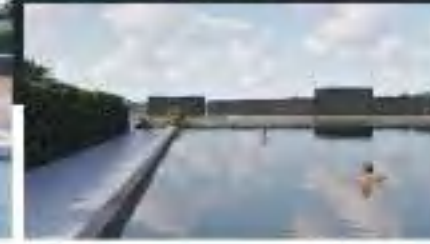
- 1 LOBBY & MUSEUM & OFFICE
- 2 PARKING
- 3 LIBRARY
- 4 FITNESS & SPA
- 5 RESTAURANT & COOKING SCHOOL
- 6 VEGETABLE GARDEN
- 7 OWNER HOUSE
- 8 RETAIL
- 9 CYCLING & RUNNING TRACK
- 10 PLAZA / PUBLIC WATERFRONT
- 11 LAP POOL
- 12 OUTDOOR BANQUET
- 13 HOTEL TOWER A & BANQUET
- 14 HOTEL TOWER B & PRIVATE POOL
- 15 SWIMMING POOL
- 16 POOL BAR & SUN DECK
- 17 VILLA TYPE A & B & C
- 18 VILLA / PRIVATE WATERFRONT

ZONING ANALYSIS







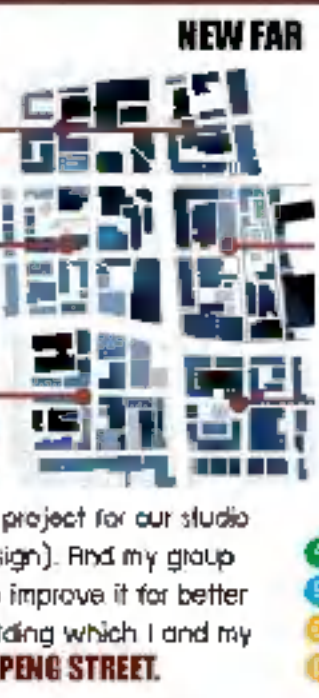
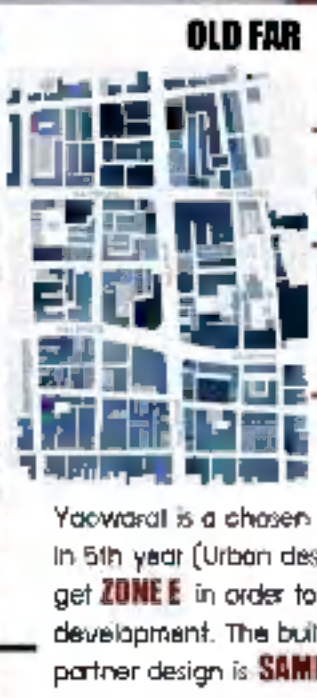




BACK TO THE FUTURE YAOWARAT
SAMPENG STREET
SHOPPING STREET

02560021 NAT TANGCHOLATIP

02570068 ORANA LOHASIRIPONG

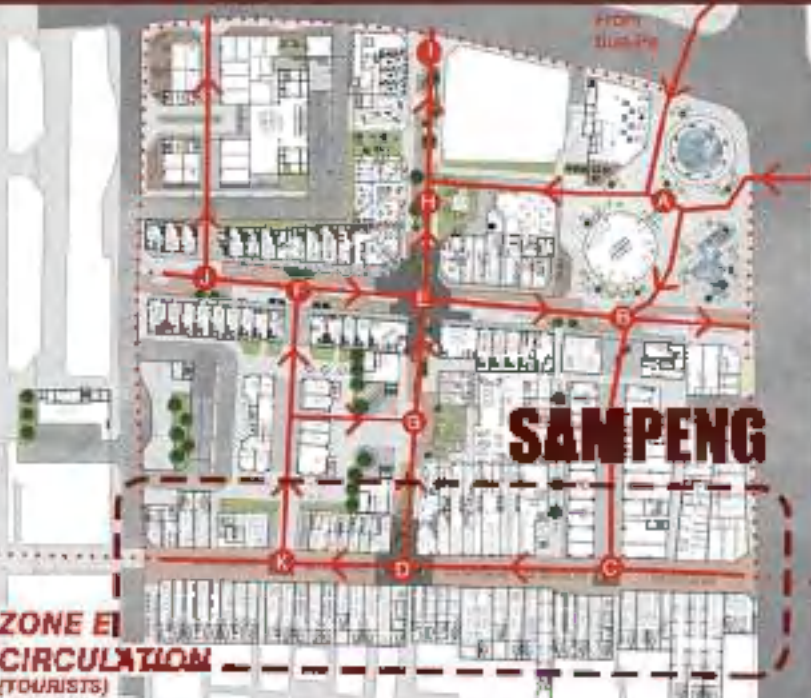


อยู่สบาย จ่าย smart เงินสม art ย่านสำเพ็ง

- A Museum & Exhibition
- B Restaurant & Cafe
- C Condo
- D Hotel & Residence
- E Shopping mall
- F Shopping Gift shop
- G Shopping Fabric
- H Warehouse & Logistic



VISION - ZONE E



Yaowarat is a chosen project for our studio in 5th year (Urban design). And my group get **ZONE E** in order to improve it for better development. The building which I and my partner design is **SAMPENG STREET**.

PROGRAMME

1 'LOCAL-LIVABLE'

LOCAL COMMUNITY

Old
8:00-17:00
0-100

new
8:00-22:00
10-100

old
- COURT
- STAFF ROOM
- COURT

new
- COURT
- STAFF ROOM
- COURT

2 'SELLER-LIVABLE'

OWNER - COURT

EMPLOYEES - STAFF ROOM
- COURT

SERVICE - LIGHT

CUSTOMER - PUBLIC COURT

FABRIC

GLASS

FASHION

SHOES

BAG

STATIONARY

ACCESSORY

HAT

DEVICE



1 AIR CONDITION



2 OLD FACADE

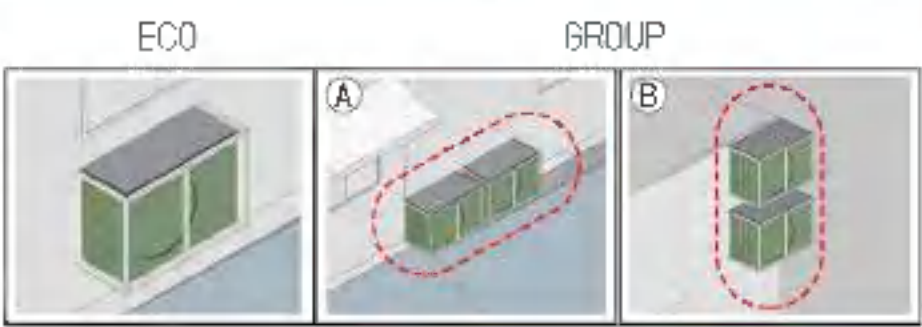


3 DOME



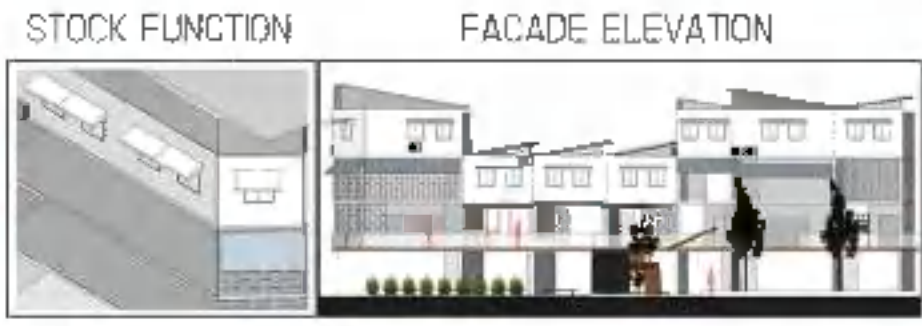
SAMPENG STREET CHARACTER

KEEP OLD CHARACTER FOR DEVELOPMENT AND RENOVATION



PHYSICAL, DECORATE, ORNAMENT

USE OLD WALL FOR STORAGE



4 GRILLE



5 SEMI ACTIVITY



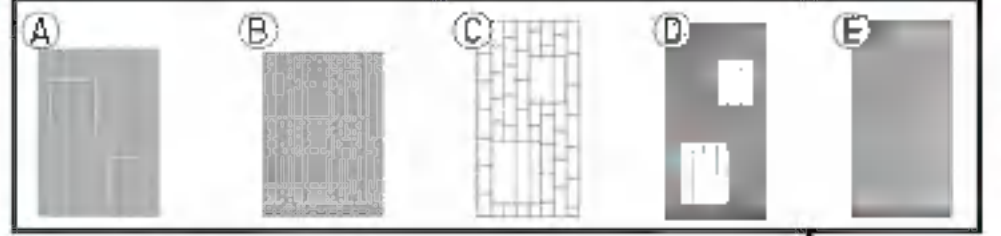
6 TENT



ACTIVITY

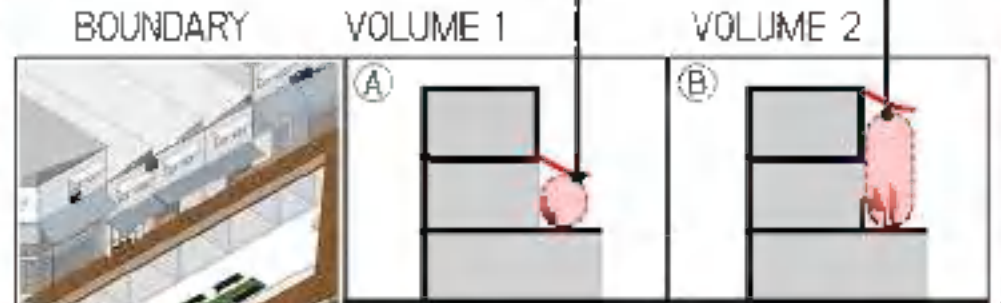
ORGANIZE GRILL FOR VISUAL TO CONTROL PUBLIC-PRIVATE DEPEND ON ACTIVITY

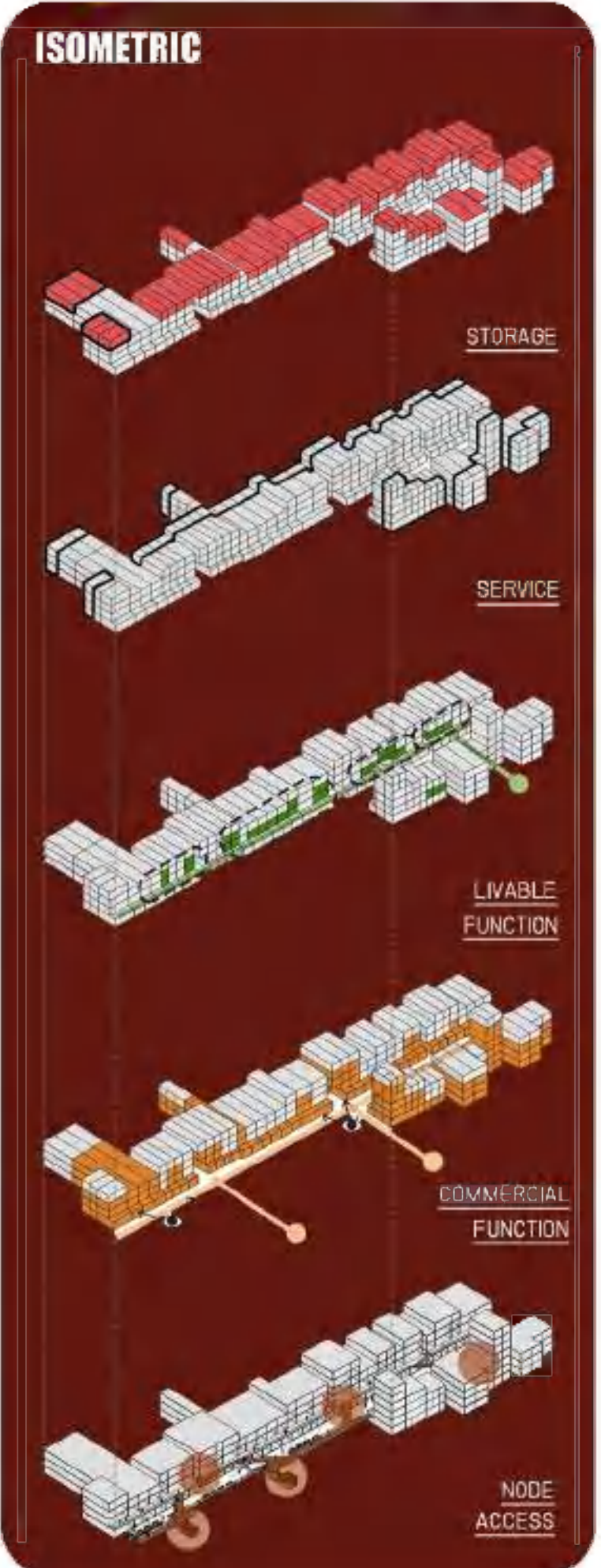
PATTERN 75	SOLID 75 breakfast	
GRILLE 75	shop-retail (clothes/book/office/edif/office/clothe/office/studio)	
PATTERN 50	SOLID 50 message/ops	
GRILLE 50	restaurant/bar/cafe	
PATTERN 25	SOLID 25 clinic/beauty clinic/woman salon/men salon	
GRILLE 25	electronics/photocopy	
	SOLID 7-10 DECORATE FURNITURE	



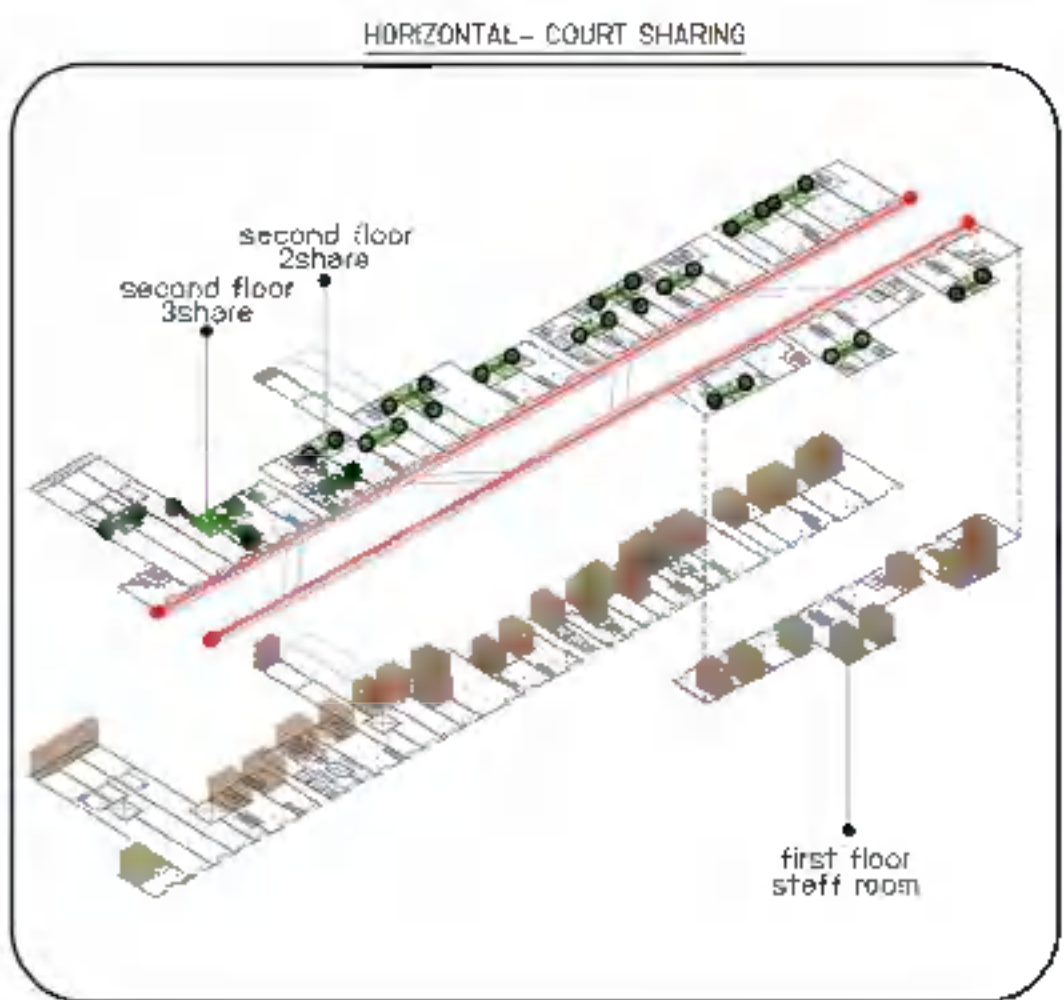
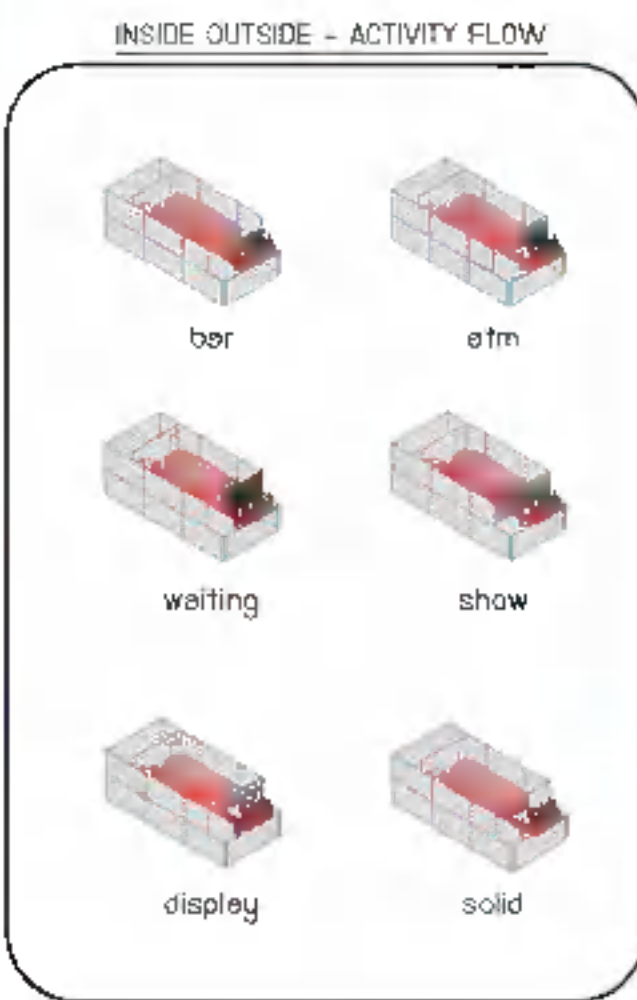
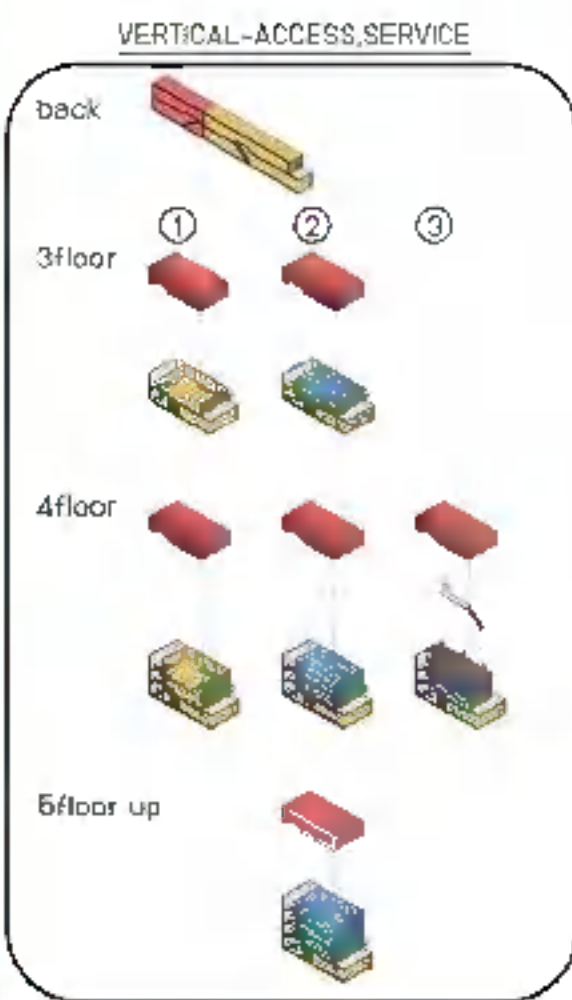
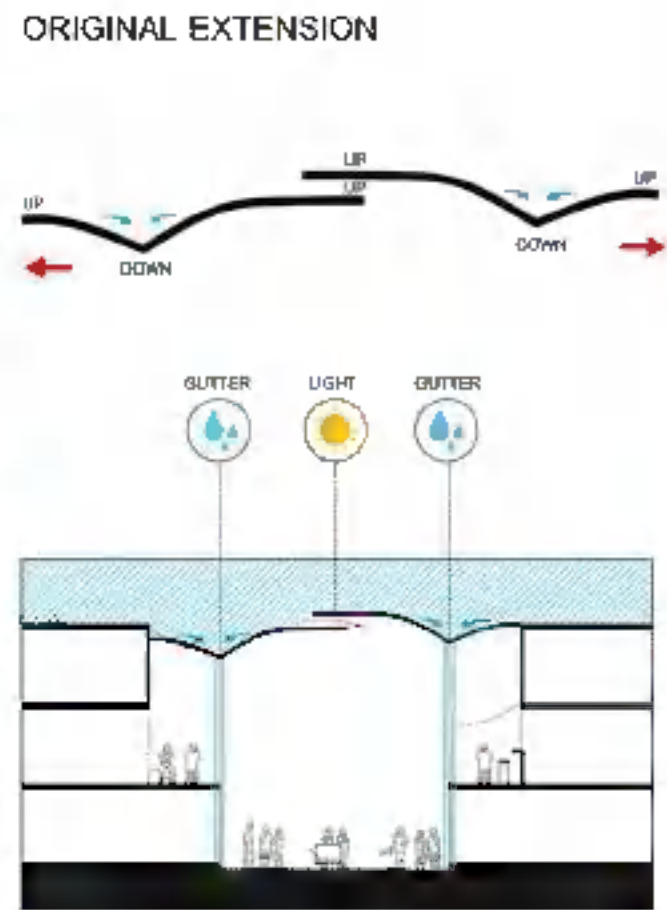
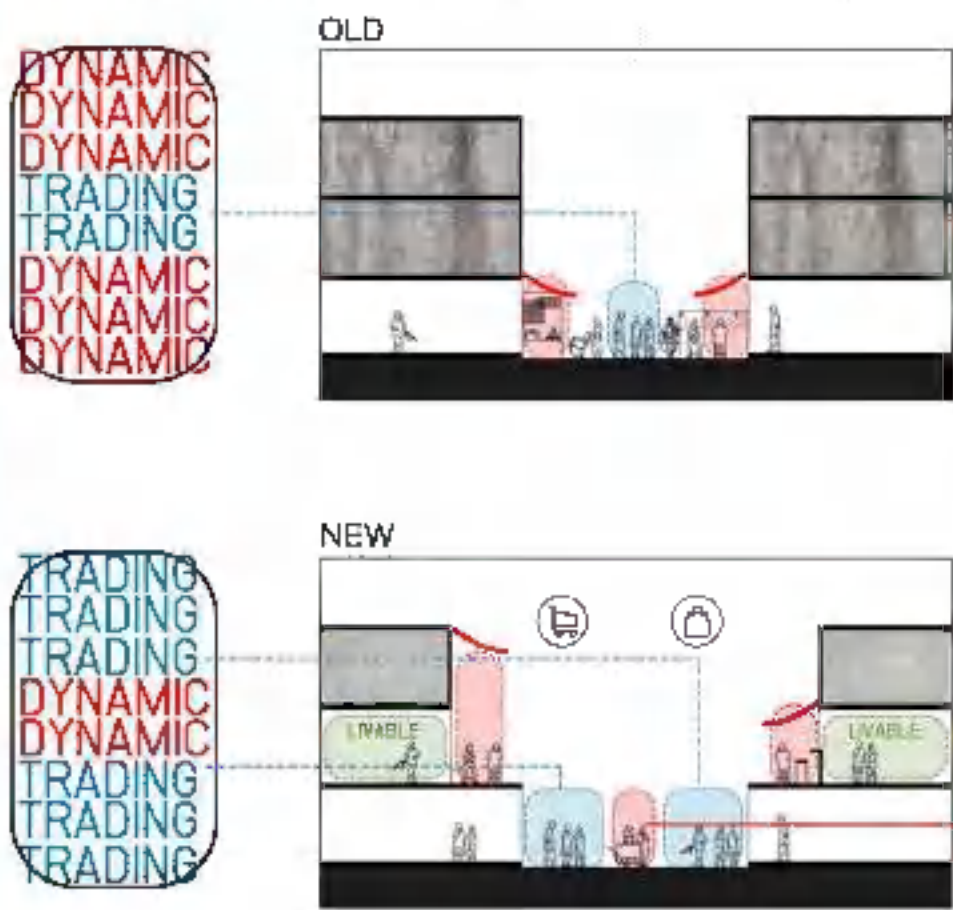
FACADE DEVELOPMENT - PRIVACY

KEEP SEMI-PUBLIC AREA FOR USER & CHARACTER.



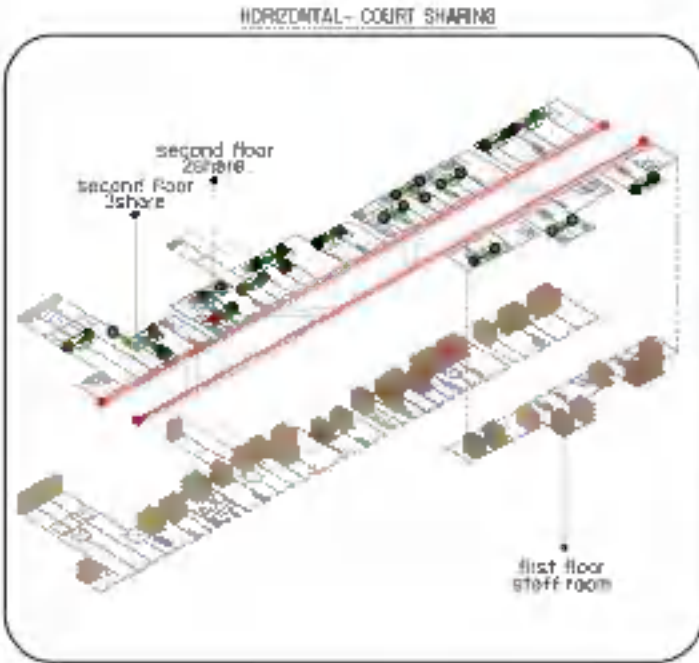
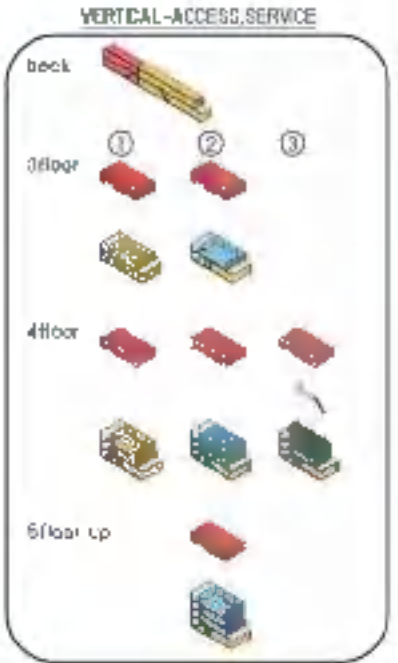


SAMPENG STREET CHARACTER

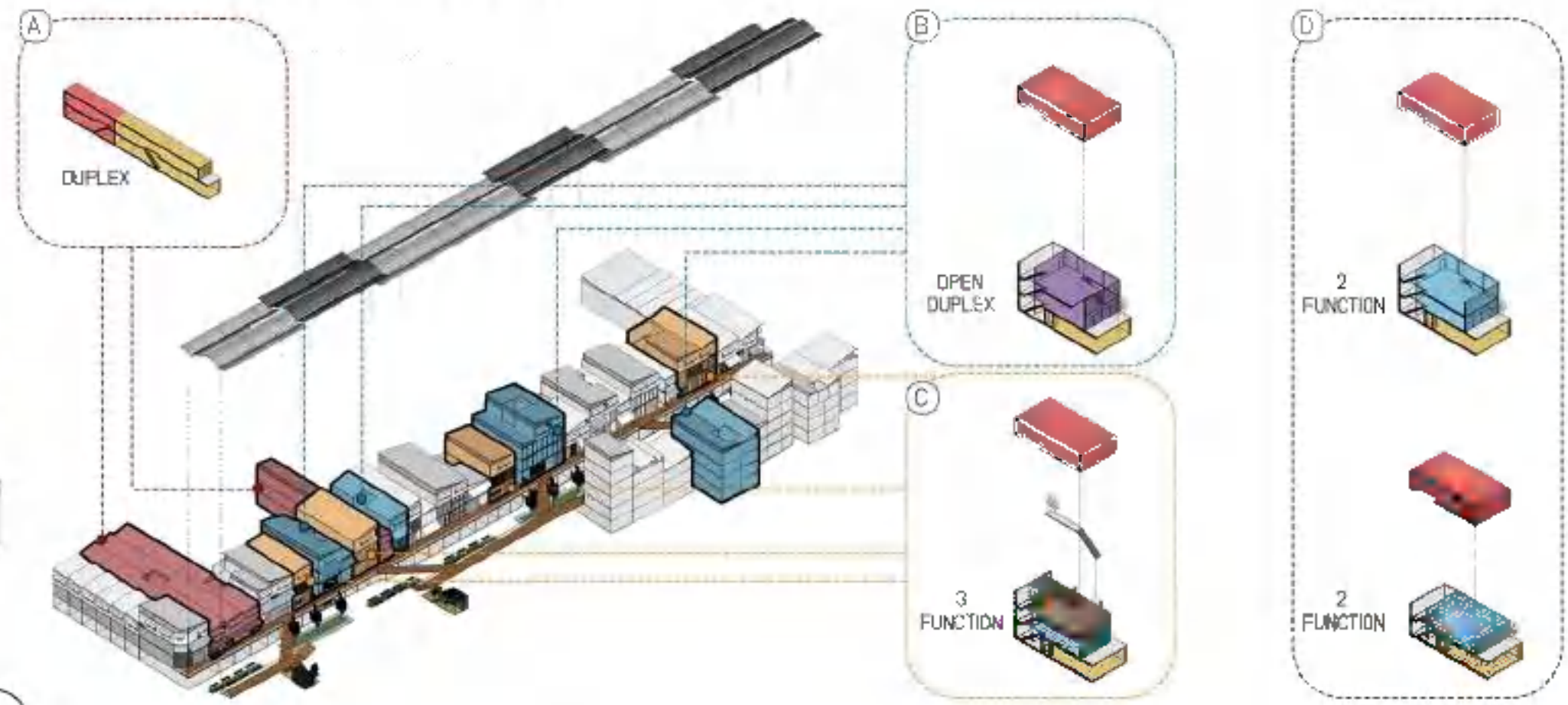


UNIT LIVEABLE

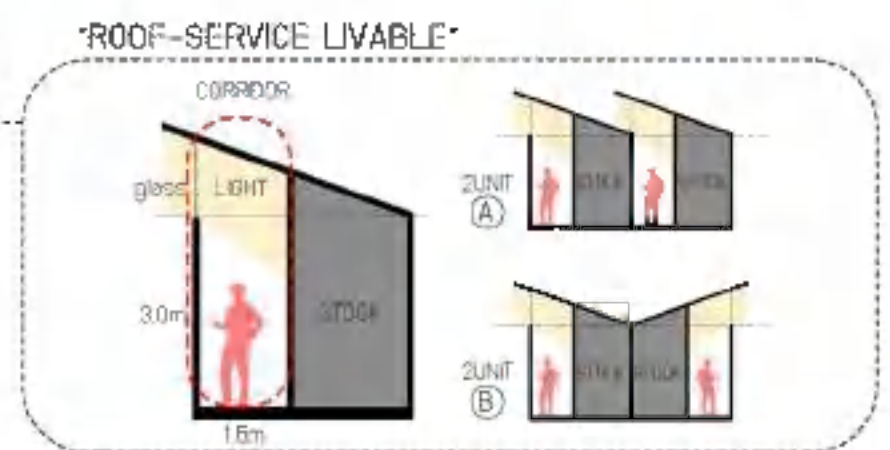
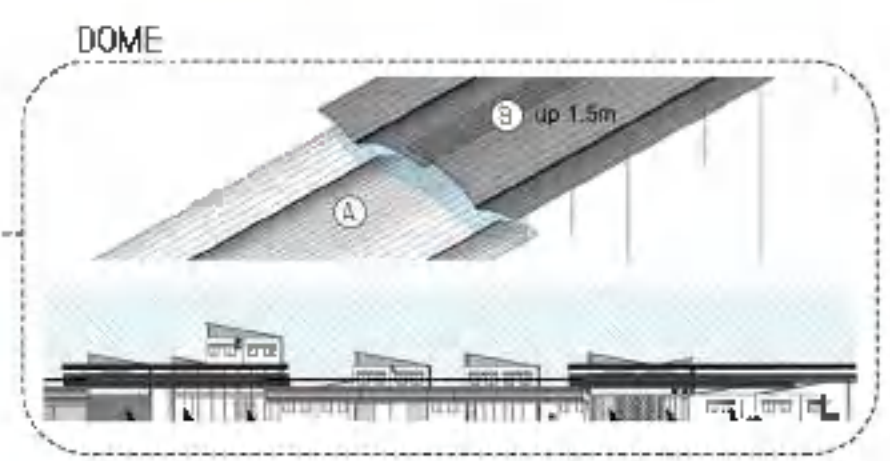
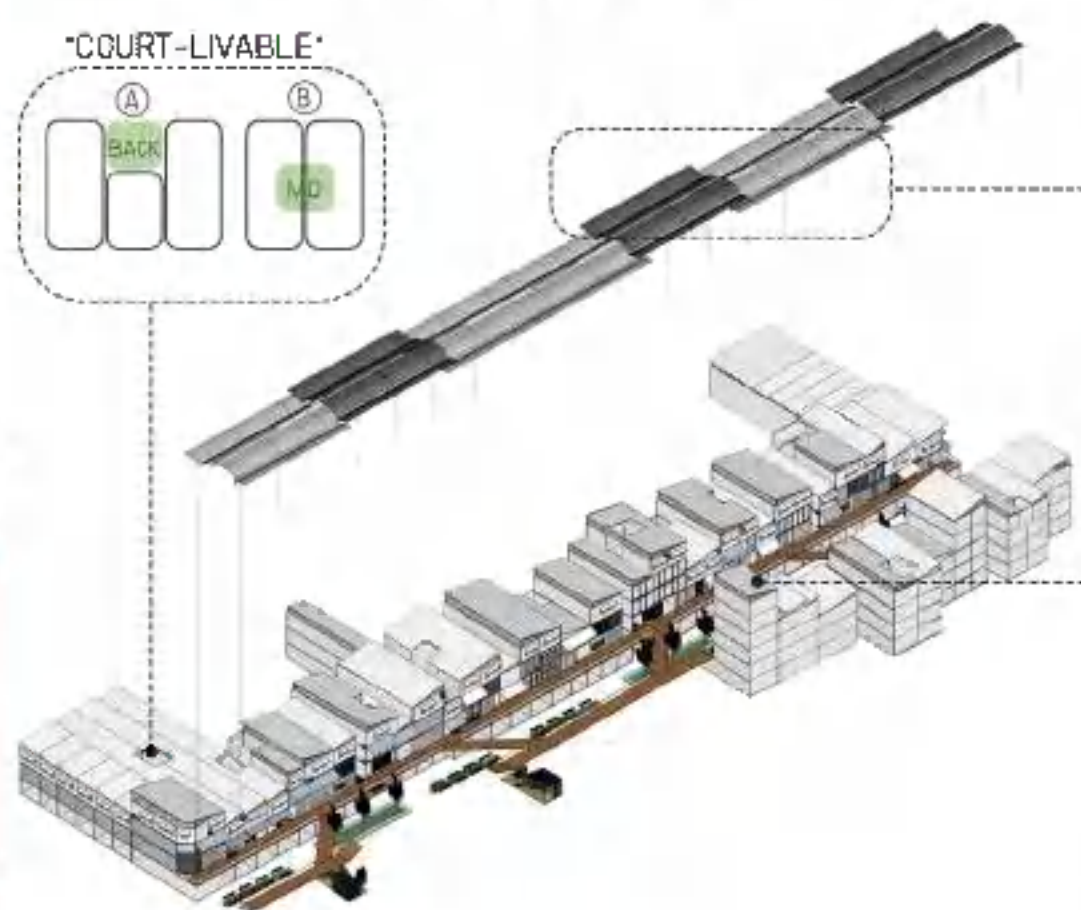
- ทำให **COMMERCIAL** ดึง PAH ให้คนมาใช้พื้นที่ว่างๆ ไม่เป็นพื้นที่ว่างเปล่า
- ทำให **LIVEABLE** ของใช้ กว้างขวาง มีหลาย ฟังก์ชัน SERVICE ใน **FUNCTION** ใช้ **SPACE**



ACCESS AXONOMETRIC



PHYSICAL AXONOMETRIC



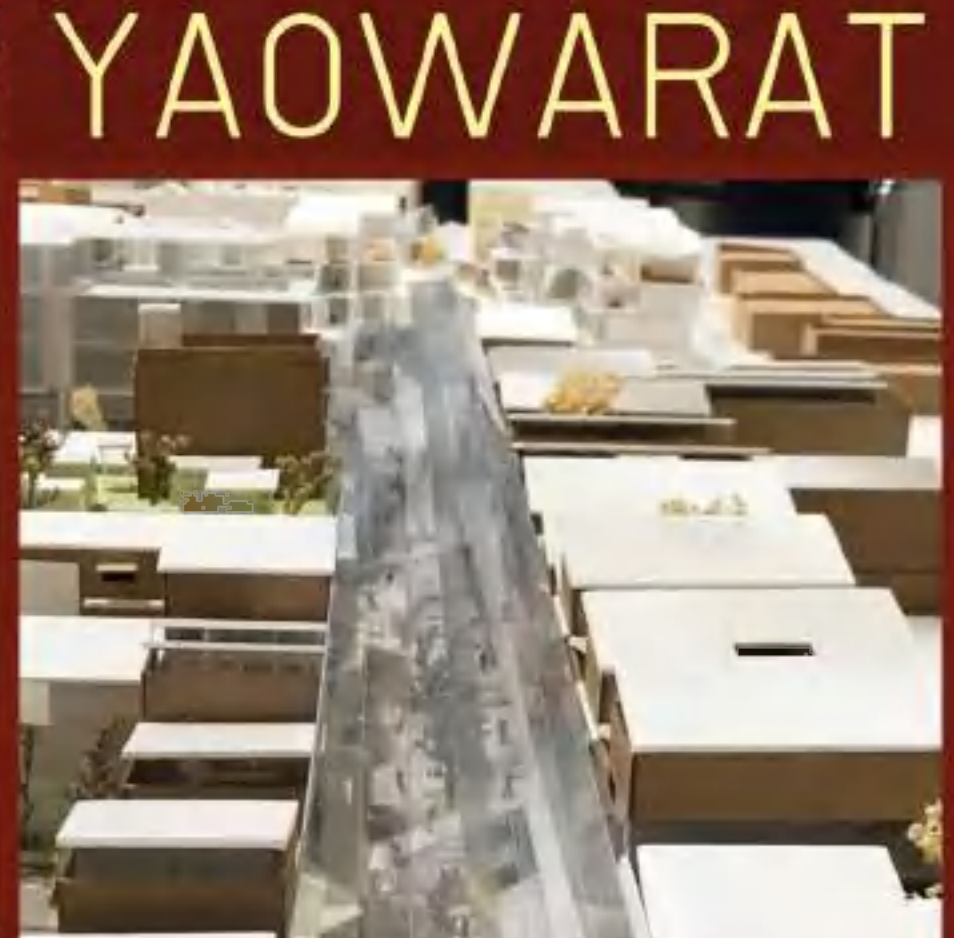
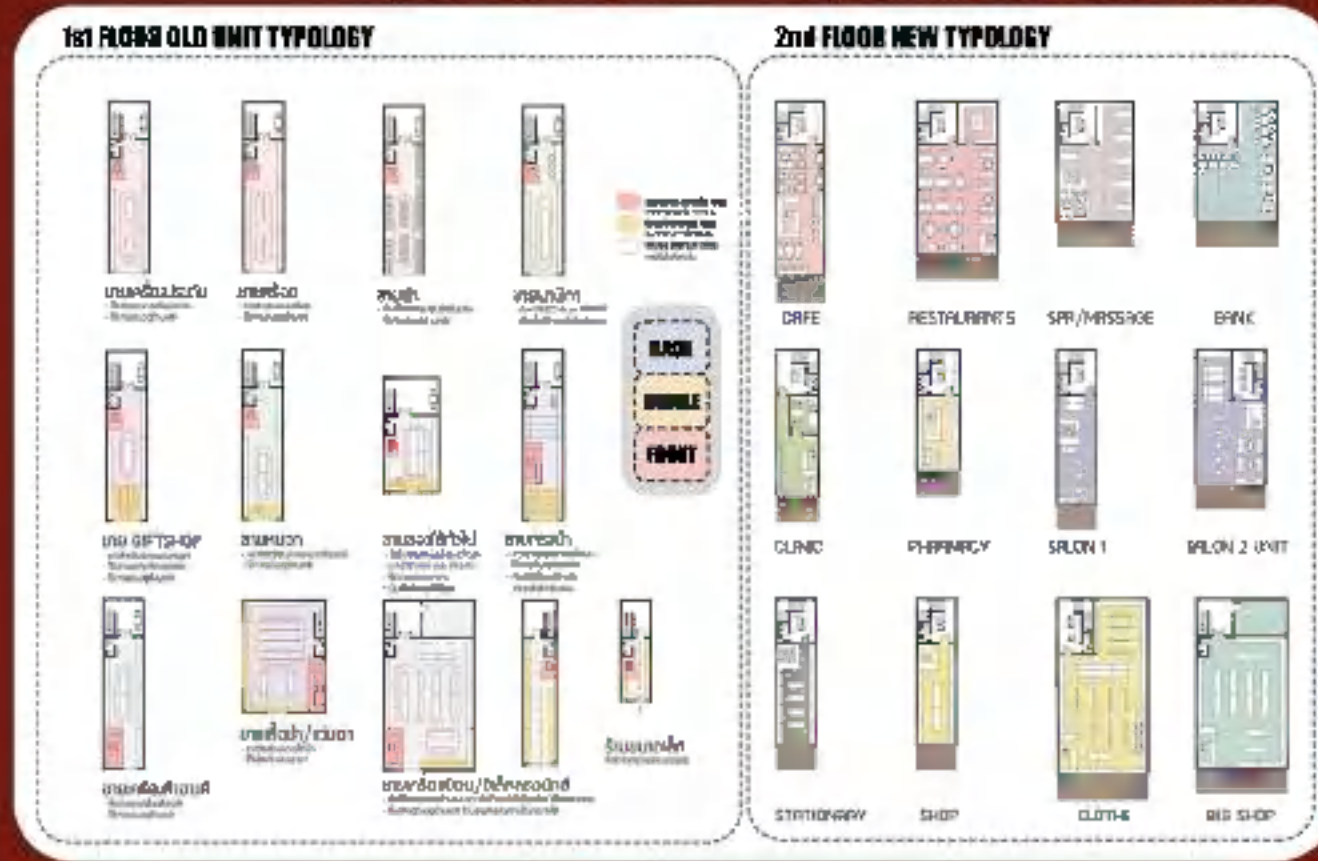
Originally, Sampeng had only been used for trading on the first floor while the upper floor was deserted and there were no people living because of the noise, not safety at night and also just a storage room. From the development of this program, so we choose to maintain 1st floor commercial for trading and increase commercial for tourists to upper level to help the deserted area maximize benefits. That commercial on 2nd or 3rd floor are new function there are restaurants and cafe for break or big shops and many liveable function for service owners and sellers such as 7-11, bank, clinic, woman salon, spa etc. It is not improve only commercial but also improve the quality of life.

SAMPENG STREET

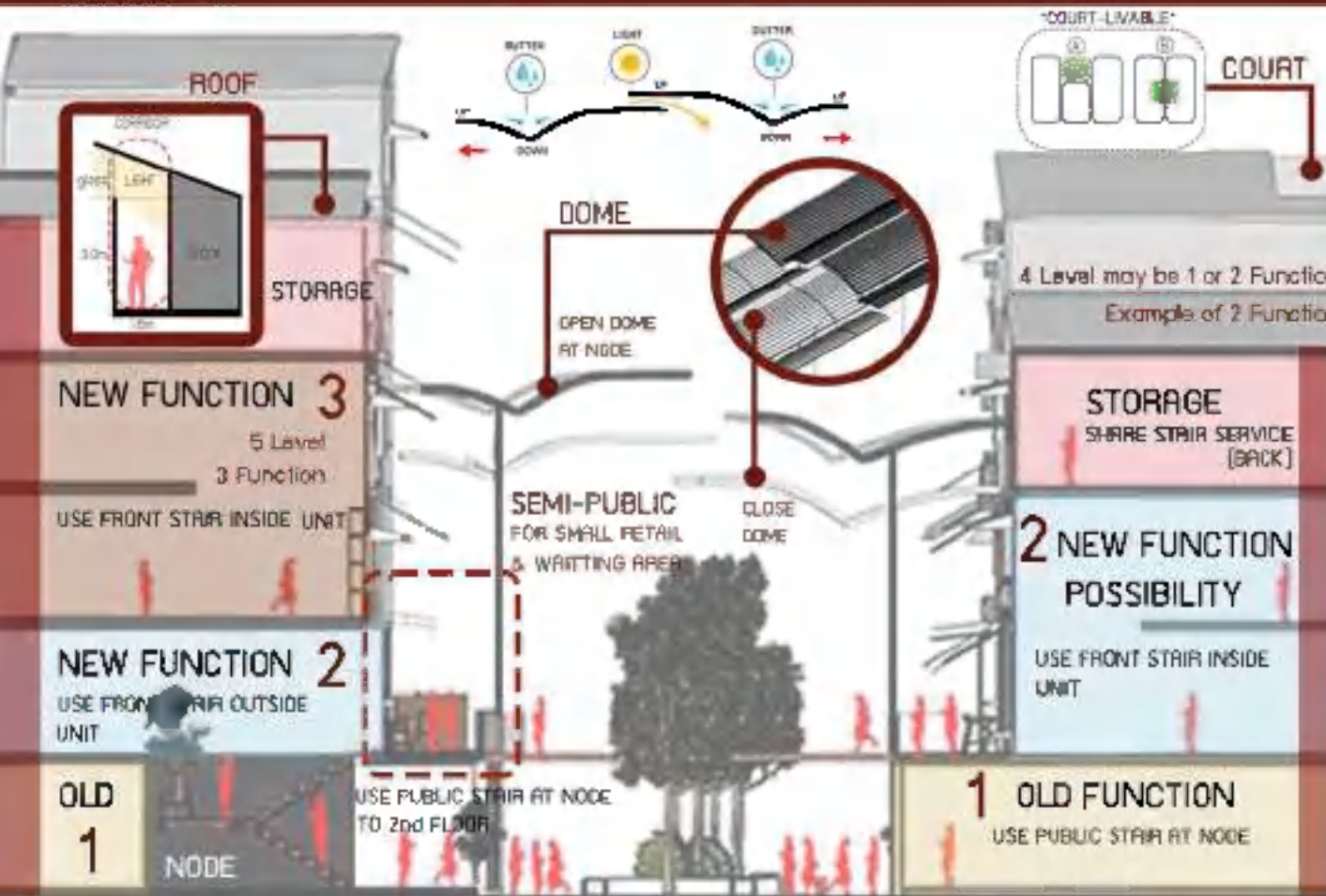
- FUNCTION** OLD - 1st FLOOR
(ORIGINAL FUNCTION FOR TOURISTS - SHOPPING)
- BAG
 - COSMETICS & SUPPLEMENTARY FOOD
 - ACCESSORIES (EARRING, NECKLACE, RING)
 - GLASSES & HAT & WATCH
 - FABRIC
 - ELECTRONIC & TELEPHONE
 - STATIONARY
 - NORMAL ITEM & APPARATUS
 - GIFTSHOP & KEY RING
 - TOYS & BABY DOLLS
 - PLASTIC & PACKAGE
 - SPA & INCENSE

- POSSIBILITY** NEW - UPPER LEVEL
FOR SERVICE DESIGN & TOURISTS
- BANK
 - RESTAURANTS & CAFE & BAR FOR BREAK
 - HANDMADE ART SHOP
 - DECORATIVE ART FURNITURE
 - CLOTHE
 - CLINIC
 - PHARMACY
 - WOMEN & MEN SALON
 - NAIL SHOP
 - BOOK SHOP & STATIONARY
 - 7-11/TOPS/MAX VALUE/FAMILY MART
 - SPA & MASSAGE
 - ELECTRONIC
 - PHOTO & STUDIO
 - MUSEUM/GALLERY

UNIT TYPOLOGY - OLD & NEW FUNCTION



YAOWARAT



KEEP OLD FUNCTION - 1st FLOOR PLAN

LAYOUT

PLAN

PROGRAM

COMMERCIAL OPEN 8:00-11:00

FUNCTION

- Restroom
- Shop
- Office
- Storage
- Public Stair
- Public Toilet

SAMPENG LANDUSE

NOTE PUBLIC STAIR 1st TO 2nd FLOOR
leave stair and public toilets.

1st Floor Plan

MEETING POINT FOR CONNECT TO OTHER BUILDING.

NODE 1

NODE 2

NODE 3

MOBS SYSTEM

POSSIBILITY ADD NEW FUNCTION - 2nd FLOOR PLAN

LAYOUT

PLAN

PROGRAM

ADD NEW FUNCTION 4 PM 6.00-22.00
AND LIVEABLE FOR USERS

FUNCTION

- RESTAURANT
- CAFE
- SHOP
- BANK
- ART PERFORMANCE 7-11
- PHARMACY
- SPA/BEAUTY
- CLUB
- OTRANO

2nd FLOOR SAMPENG LANDUSE

add new commercial & liveable function

NOTE PUBLIC STAIR 1st TO 2nd FLOOR

2nd Floor Plan

LIVEABLE-COURTYARD

POSSIBILITY

ADD 2nd FLOOR FUNCTION

EMPLOYEE + SERVICE + OWNER

DISCIPLINE + EMPLOYEE + OWNER

STORAGE & NEW FUNCTION - 3th & 4th FLOOR PLAN

3rd Floor Plan

PROGRAM

- ILLUMINATE
- CAFE
- SHOP
- BANK
- ART PERFORMANCE 7-11
- PHARMACY
- SPA/BEAUTY
- CLUB
- OTRANO

3rd FLOOR SAMPENG LANDUSE

Storage is on the top floor in each building.

LONG UNIT

DUPLEX

NORMAL UNIT

4th Floor Plan

PROGRAM

- 3 FUNCTION USE FRONT STAIR OUTSIDE UNIT.
- 2 FUNCTION - OPEN DUPLEX USE FRONT STAIR INSIDE UNIT (SAME SHOP).

SHARE CORE (BACK STAIR LTD) STORAGE AT THE TOP OF THE BUILDING

PERSPECTIVE

SECTION 1

SECTION



THANK YOU