

ARCHITECTURE PORTFOLIO

Selected Works 2015-2020

SAUMYA SINGH



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B.Arch 2015-2020

I am an outgoing, cheerful and determined individual. I am also highly motivated and a dedicated individual with strong communication skills. As a student I have been extensively involved in my school community, which has allowed me to develop strong interpersonal capabilities. These experiences have allowed me to develop strong time management and organisational expertise, which I see as being very important in life as well as the workplace. I am a quick learner and am always interested in enhancing my abilities.



+91 8939253599



saumyasingh.offc@gmail.com



<https://www.linkedin.com/in/saumya-singh-a947b2116/>

BASIC INFORMATION

- DATE OF BIRTH : 19.08.1997
- BLOOD GROUP : O -ve
- CONTACT NO. : +91 8939253599 / 9173003599
- EMAIL ID : saumyasingh.offc@gmail.com

EDUCATIONAL QUALIFICATIONS

- **All India Secondary School Examination**
Army Public School, Devlall, India
CBSE : Class X
CGPA : 9.6/10
- **All India Sr. Secondary Certificate Examination**
National Public School, Chennai, India
CBSE : Class XII
%age : 92 %
- **Bachelor of Architecture**
Ramaiah Institute of technology, Bengaluru, India
Vishveswaraya Technological University
CGPA : 8.84/10










ACHIEVEMENTS

- **Discipline Incharge | 2012-2013**
Army Public School, Devlall
- **Asst. Cultural Secretary | 2013-2014**
National Public School, Chennai
- **Cultural Secretary | 2014-2015**
National Public School, Chennai
- **Dance Club | 2015-2016**
Ramaiah Institute of Technology, Bengaluru
- **Inspirit Volunteer | 2016**
Ramaiah Institute of Technology, Bengaluru
- **JAM Club | 2016**
Ramaiah Institute of Technology, Bengaluru
- **ZoNASA Delegate | 2016**
3rd Place
- **Asst. Cultural Secretary | 2016-2017**
Ramaiah Institute of Technology, Bengaluru
- **Inspirit Coordinator | 2017**
Ramaiah Institute of Technology, Bengaluru
- **Event X Volunteer | 2017**
Unbind
- **ZoNASA Delegate | 2017**
Personality of the Convention
- **Cultural Secretary | 2018**
Ramaiah Institute of Technology, Bengaluru
- **Inspirit Senior Coordinator | 2018**
Ramaiah Institute of Technology, Bengaluru
- **ZoNASA Delegate | 2018**



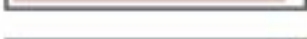


WORK EXPERIENCE

- **Architectural Intern**
FOOTPRINTS E.A.R.T.H.
Ar. Yatini Pandya
2019 -20202

SOFTWARES

- AUTOCAD 
- SKETCHUP 
- LUMION 
- PHOTOSHOP 
- INDESIGN 
- ILLUSTRATOR 
- V-RAY 
- REVIT 
- OFFICE 

SKILLS

- CONCEPTUAL DEVELOPMENT 
- RENDERING 
- RESEARCH 
- PROBLEM SOLVING 
- COMMUNICATION SKILLS 

INTERESTS

- Painting
- Dancing
- Cooking
- Singing

LANGUAGES

A
ENGLISH

ॐ
HINDI

| | | | |
|---------------------------|-----------|---------------------|--------------------|
| 01 | AAVAAS | 02 | ISOLA DE TETRIS |
| THE DISCOVERY REALM | 03 | SABARMATI ASHRAM | 04 |
| 05 | SHANTIVAN | 06 | THE KOBA CIRCLE |
| 3D RENDERS | 07 | PUBLICATIONS | 08 |



ACADEMIC WORKS

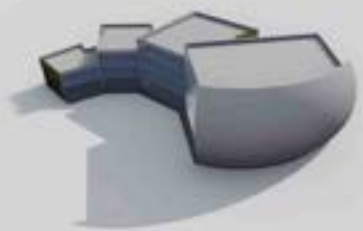
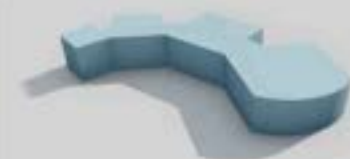
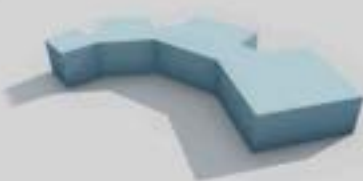
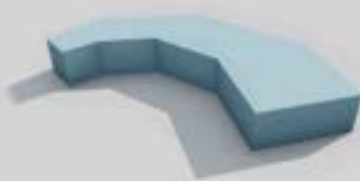
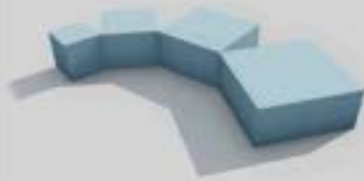
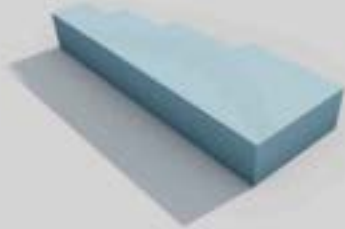
AAVAAS

Aavaas, a public centre for social welfare and integration located on the edge of Jakkur Lake, Bengaluru, India was my assigned design project for the 5th semester. The aim was to create a socio-cultural hub where people could come together to interact, learn and engage themselves. The amenities on the site include a documentation centre, government offices, an exhibition space cum art gallery, a library, an auditorium, an amphitheatre, a clock tower, a cafeteria, haat bazaar, lakeside garden and pier, and parking facilities along with a sewage treatment plant. The proposed site area is approximately 5.25 acres. The site is almost triangular in shape with the lake on one side and a 50 m wide road and a 30 m wide service road on the other side. The site is surrounded by a water body, an urban forest and agricultural land.



A view from the site entry depicting the main built form, the clock tower and a part of the auditorium

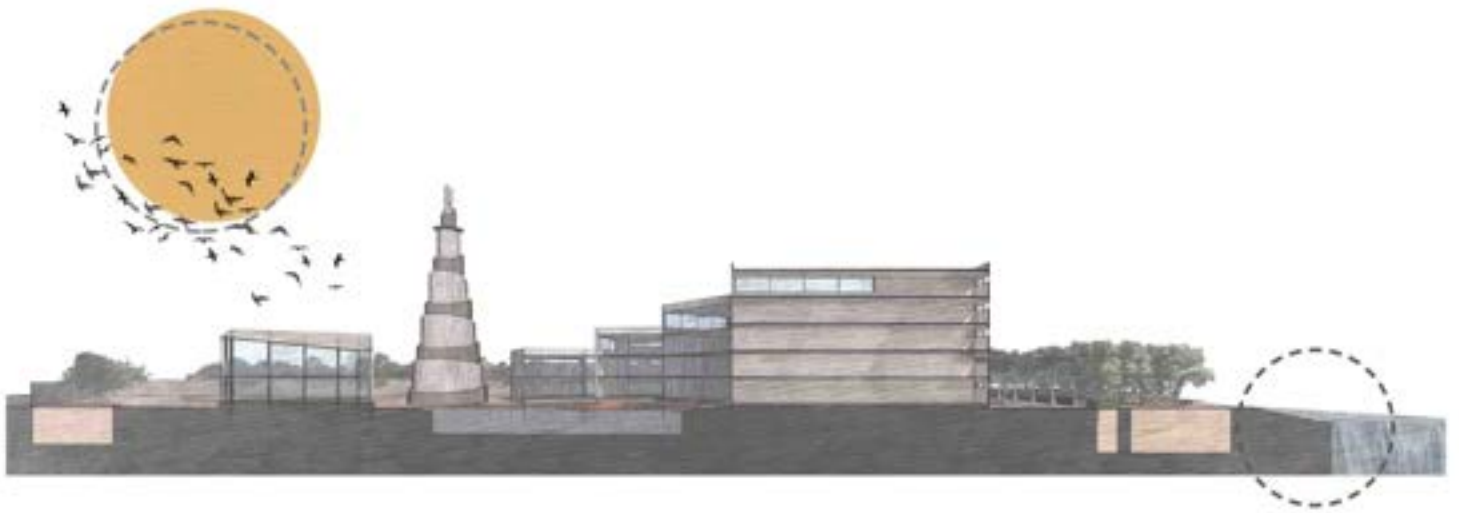
FORM
DEVELOPMENT



The form was developed in a way such that the clock tower on site was visible from all the built spaces without it being centrally located



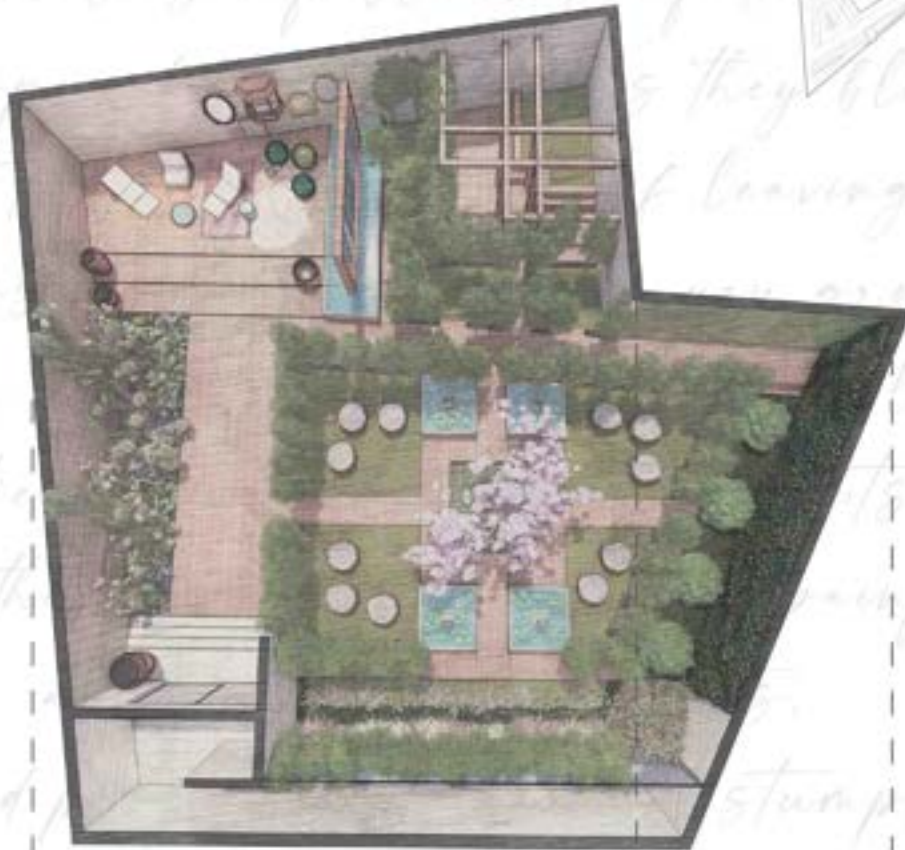
The Master plan



Site sections and Lakefront detail



There's a fable in the forest
 when they blow
 leaving
 For
 like
 But the
 And
 of the price some pay to flee
 That the
 to cut
 You
 life has
 For unless you take your roots
 A part of you will still remain



Mother in laws' cushion
 Echinocactus grusonii

Old man's cactus
 Cylindropuntia echinocarpa

Spanish dagger
 Yucca faxoniana

Pride of India
 Lagerströmia speciosa

Manila Grass
 Zoysia matrella

Rock cap moss
 Dicranum

English yew
 Taxus baccata

Easy asian bamboo
 Adiantum notatum



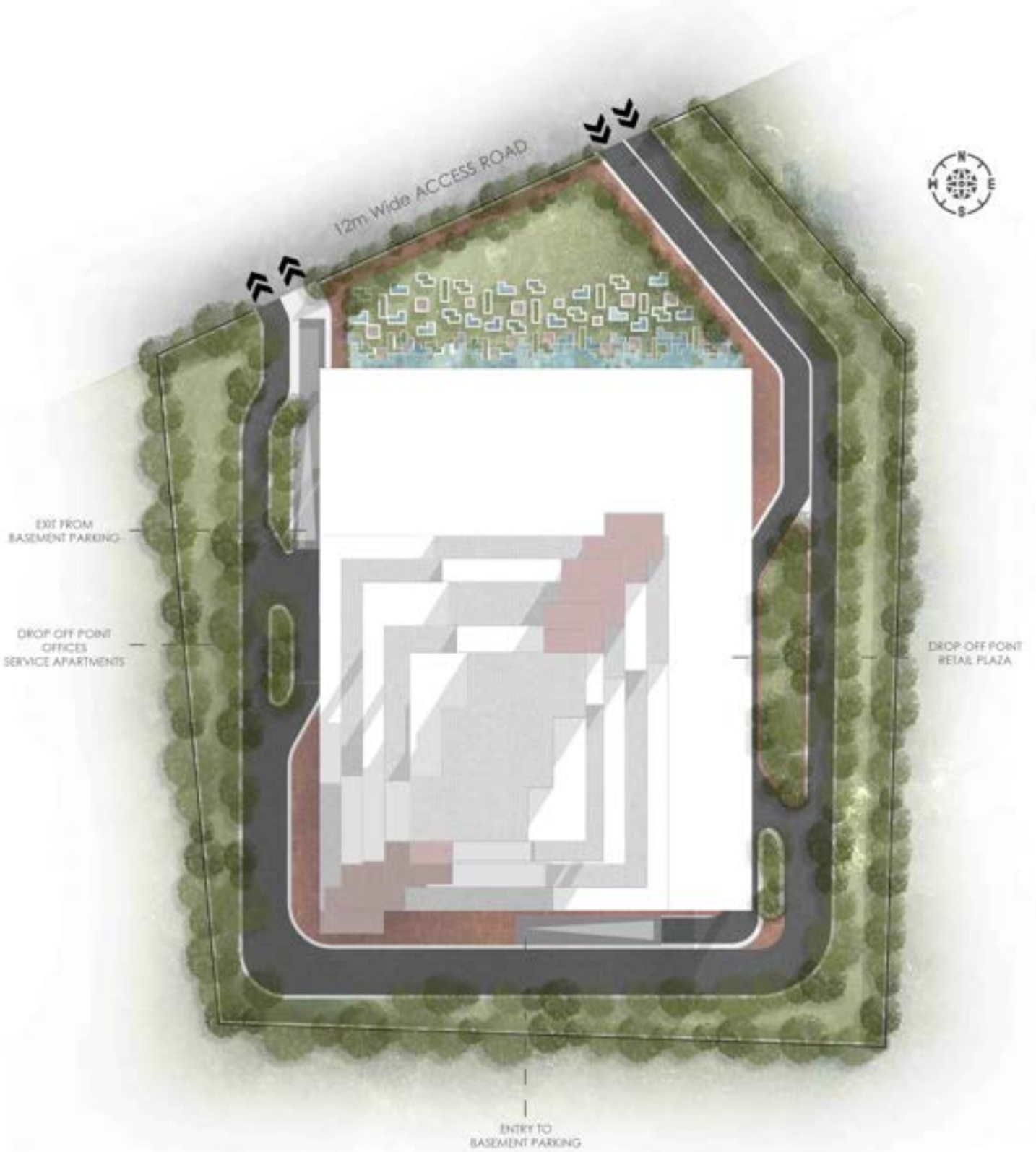
Landscape plan and sectional elevation for the terrace garden with access to the library and gallery for the users to reminisce and read among nature with a beautiful view of the lake and the urban forest.

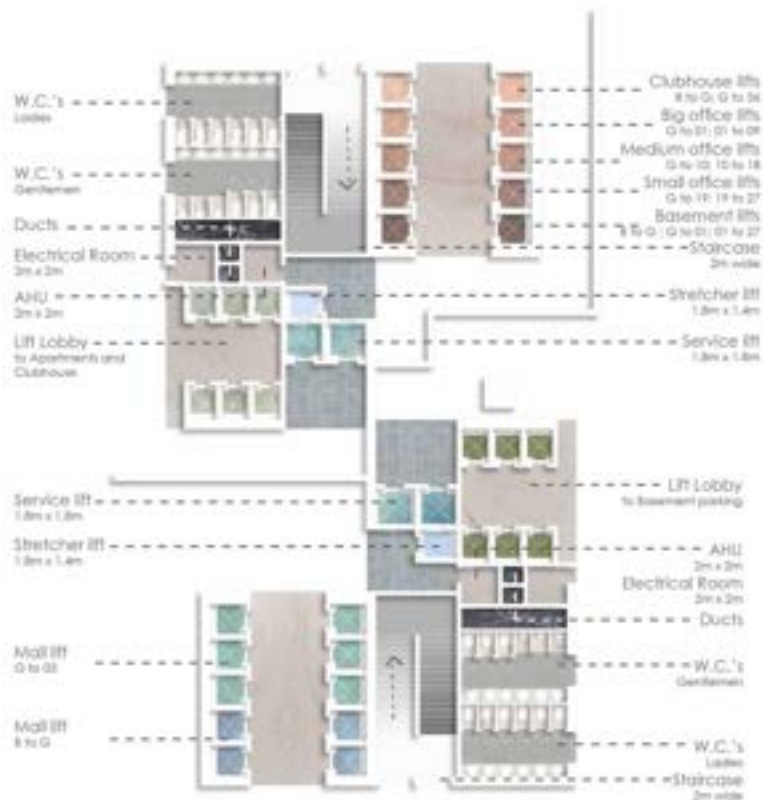
ISOLA DE TETRIS

Isola de tetris was my 7th semester design project. It is a prototype of land use intensification for the urban tropics. The tower carves out its own internal spaces and dynamic views instead of relying on external vistas for visual interest. The openness also allows breeze to pass through the building for good cross ventilation. It is a collection of different strata, each with its own sky garden. These additional ground levels allow generous public areas for recreation and social interaction throughout the high rise. The tower is conceived as a haven for birds and animals reintroducing biodiversity into the city.



An illustration depicting the high rise

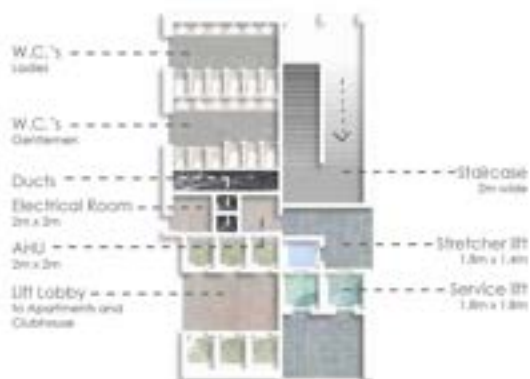




SERVICE CORE
Basement and Podium floors 00 to 03



SERVICE CORE
Floors 04 to 27



SERVICE CORE
Floors 28 to 45



BIG OFFICES

Floors 3 to 11

Total Floor Area : 4100 sq.m.

Service Core Area : 450 sq.m. (11%)

Green Terrace Area : 1152 sq.m. (28%)

Working Area : 2498 sq.m.



MEDIUM OFFICES

Floors 12 to 20

Total Floor Area : 3200 sq.m.

Service Core Area : 450 sq.m. (14%)

Green Terrace Area : 880 sq.m. (28%)

Working Area : 1870 sq.m.



SMALL OFFICES

Floors 21 to 29

Total Floor Area : 2400 sq.m.

Service Core Area : 450 sq.m. (18%)

Green Terrace Area : 632 sq.m. (28%)

Working Area : 1318 sq.m.



SERVICE APARTMENTS

Floors 30 to 38

Total Floor Area : 1600 sq.m.

Service Core Area : 350 sq.m. (21%)

Green Terrace Area : 448 sq.m. (28%)

Working Area : 802 sq.m.



CLUBHOUSE

Floors 39 to 47

Total Floor Area : 1100 sq.m.

Service Core Area : 350 sq.m. (31%)

Green Terrace Area : 270 sq.m. (28%)

Working Area : 480 sq.m.

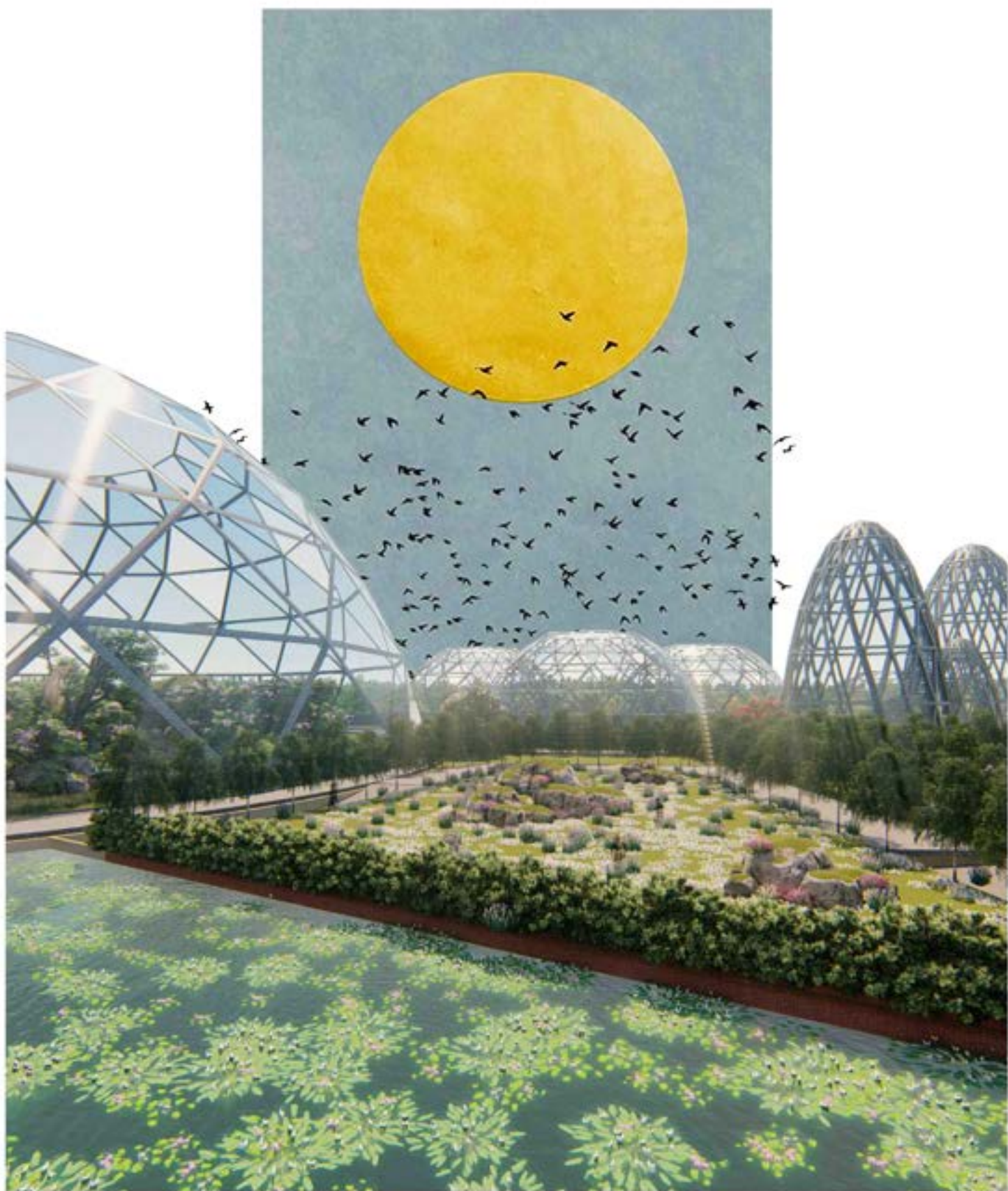
Floor plate drawings



A section of the built form

THE DISCOVERY REALM

The intention of the thesis was to introduce the phenomenon Augmented and Virtual reality with a wider debate following theme park as a multidisciplinary product. Postmodern, cognitive, spatiotemporal, expressive, cultural and urban consequences brought by theme parks are critically reviewed in the context of The Discovery Realm to provide a developed perspective to understand theme parks and Virtual and Augmented reality in the same context. The project involves development of a high tech theme park featuring attraction ride experiences based on augmented reality and virtual reality. The project also involves development of peripheral infrastructure such as hotels, food and beverage establishments and retail areas including merchandise stalls to diversify the revenue composition. Longer stays and enhanced customer experience contribute towards increasing revenues for the park. It will be a unique leisure destination for local and international visitors designed to raise the profile of the city globally whilst showcasing the best of horticulture and garden artistry along with modern technologies. It will also help capture peoples relationships with nature and use innovative technologies to create a rich lifestyle, educational and recreational experience for all visitors.



A view of the project



VIRTUAL REALITY

Fully enclosed
Synthetic experience
With no sense of the real world



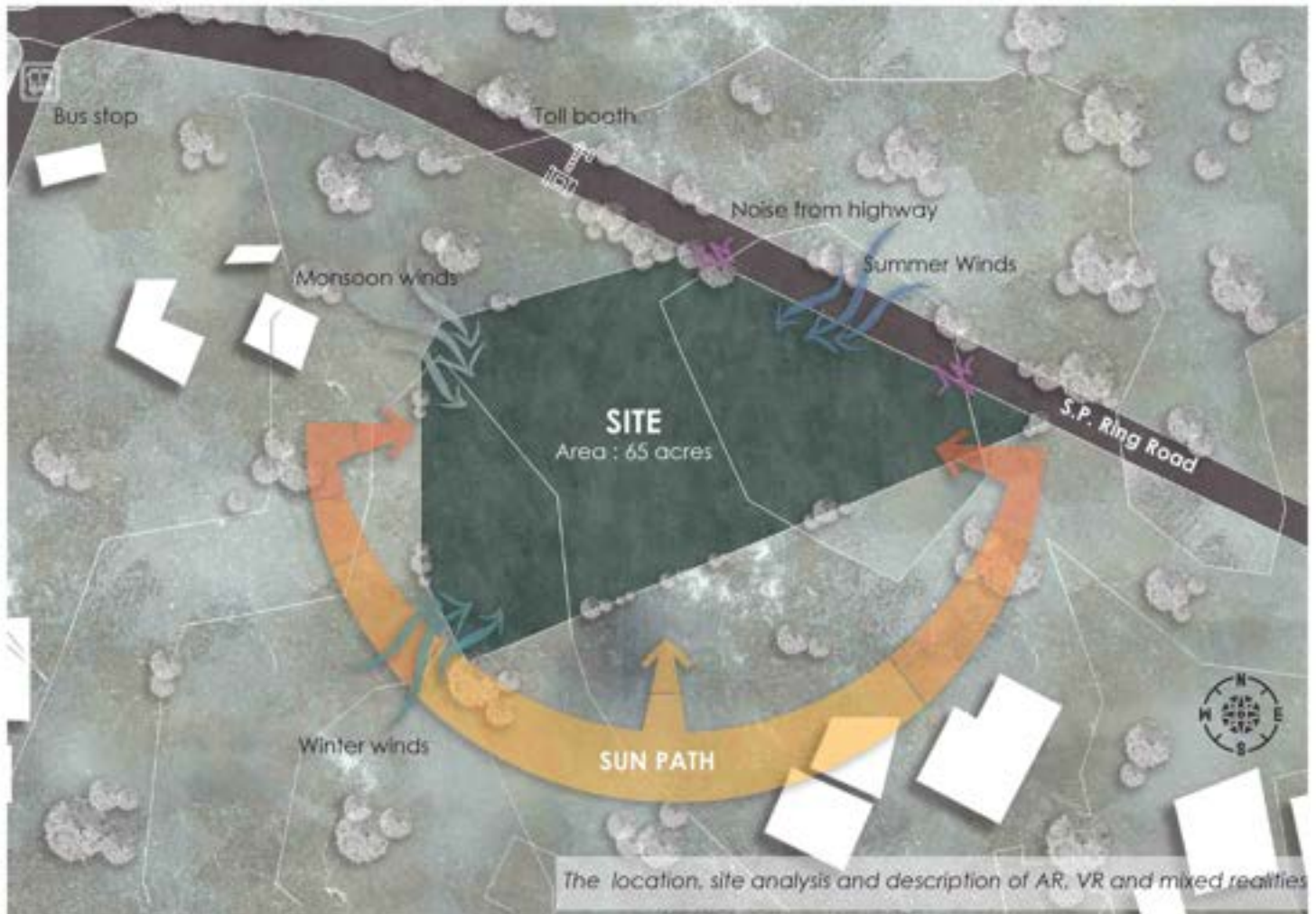
AUGMENTED REALITY

Real world remains central
to the experience
With virtual details



MIXED REALITY

Interaction with
manipulation of both the
physical and virtual
environment



CENTRAL ATRIUM - Restaurants
Gaming arcade
Retail store
Management office
Storage facility
Daycare centre
First Aid centre

PARKING - 500 cars
200 bikes
10 buses

TOTAL SITE AREA : 65 ACRES

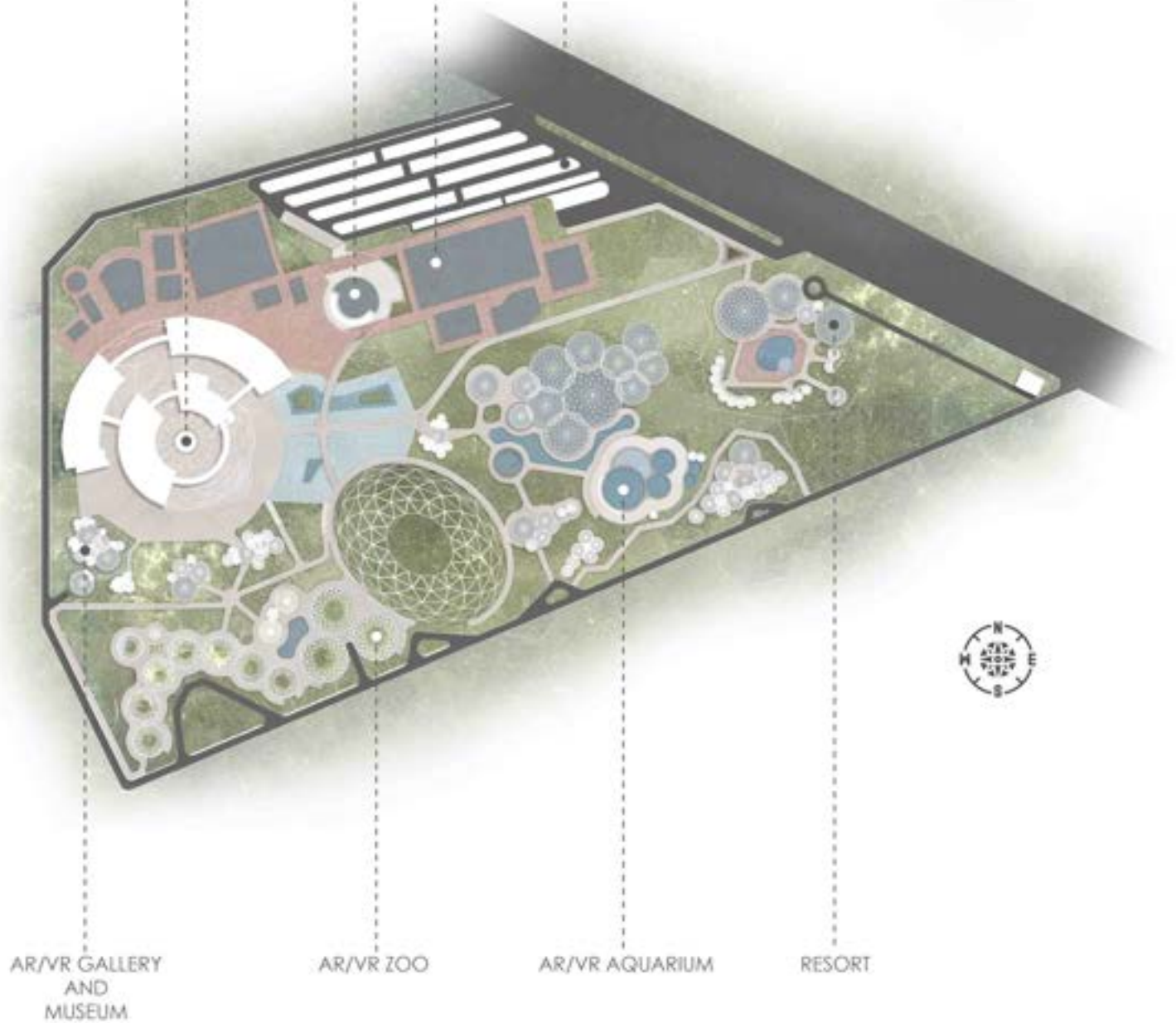
BUILT UP AREA : 17 ACRES

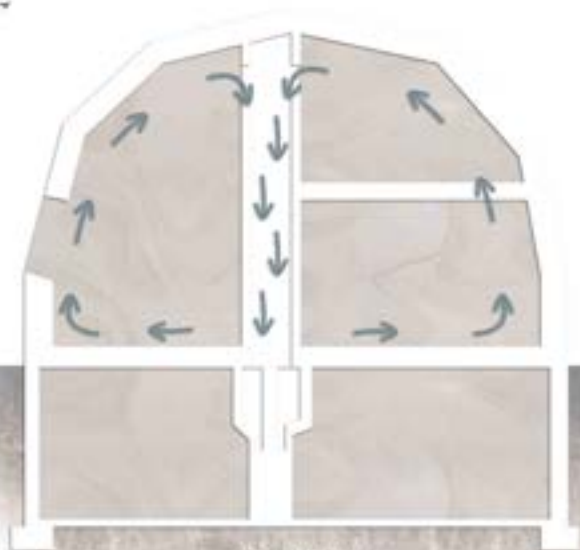
FSI : 1.2

GROUND COVERAGE PERMISSIBLE: 33%

GROUND COVERAGE UTILISED: 26%

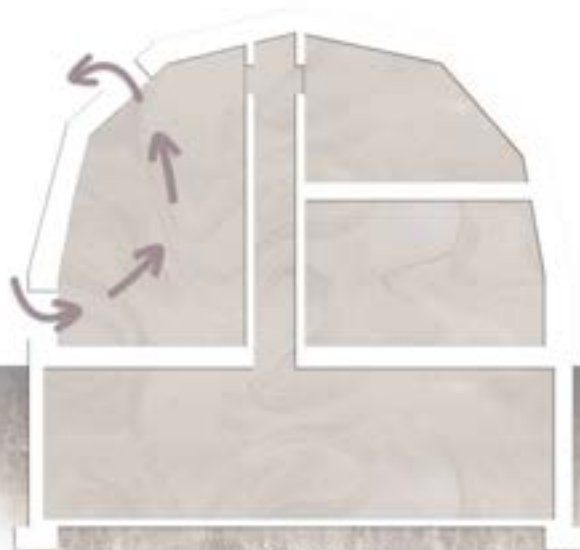
AR/VR AMUSEMENT PARK
AMPHITHEATRE





IN WINTER

As in all homes, warm air rises but this special "dome top heat recovery system" recirculates the air, saving energy and maintaining a constant temperature. Designed window placement takes maximum advantage of passive solar heating.



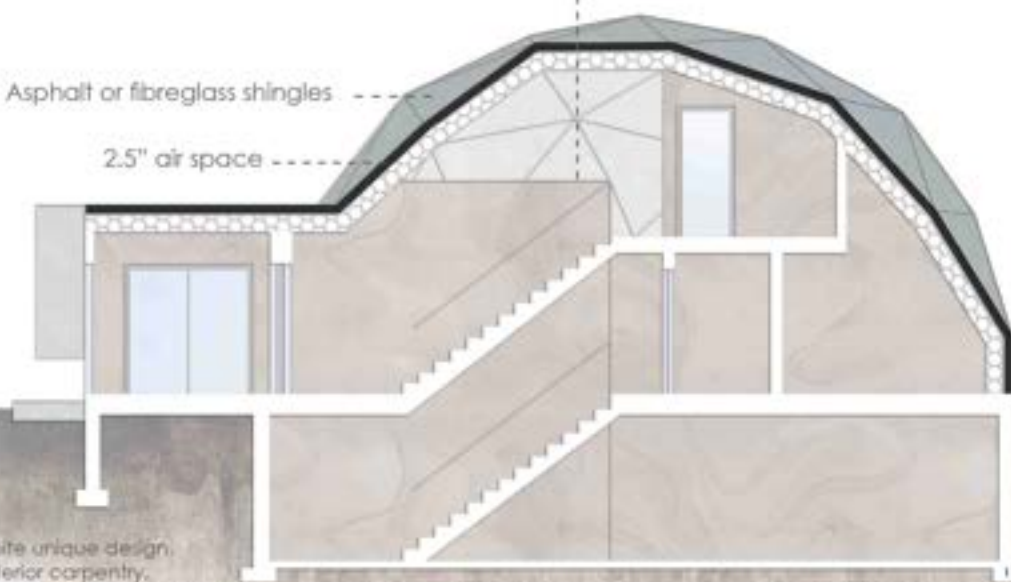
IN SUMMER

Nighttime coolness gained by this natural ventilating system can be retained by closing windows before daytime heat begins to infiltrate.

Interior framing is standard construction

Asphalt or fibreglass shingles

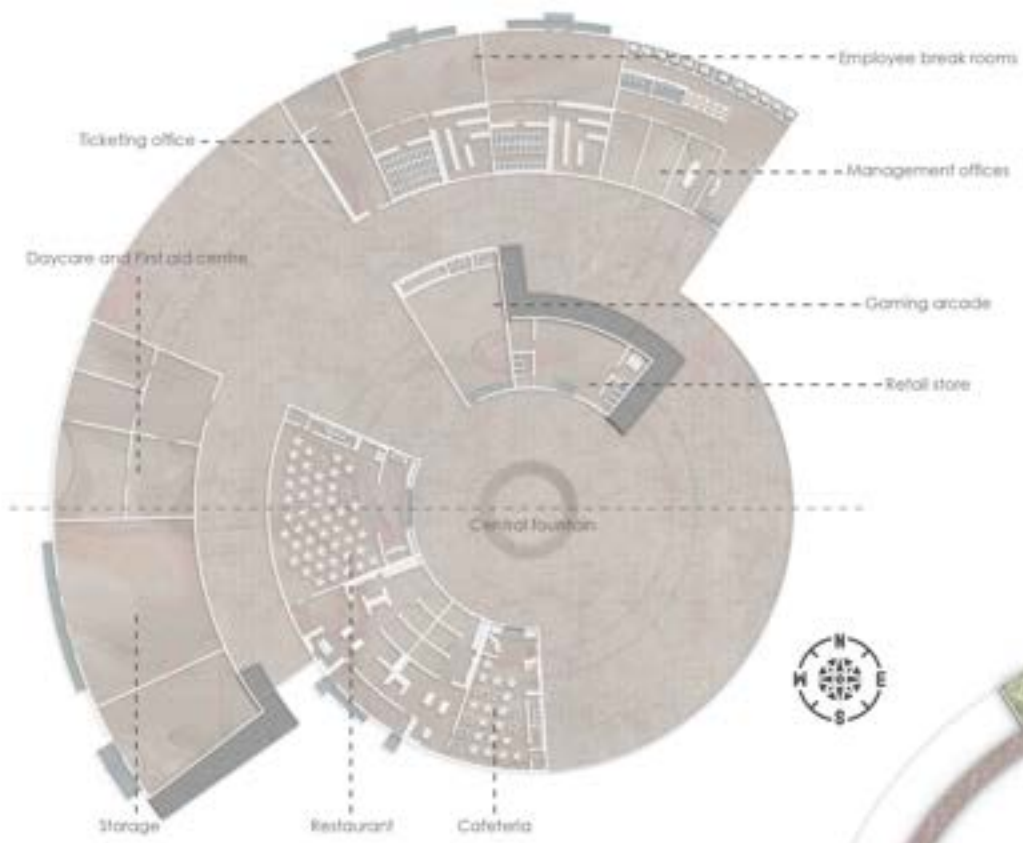
2.5" air space



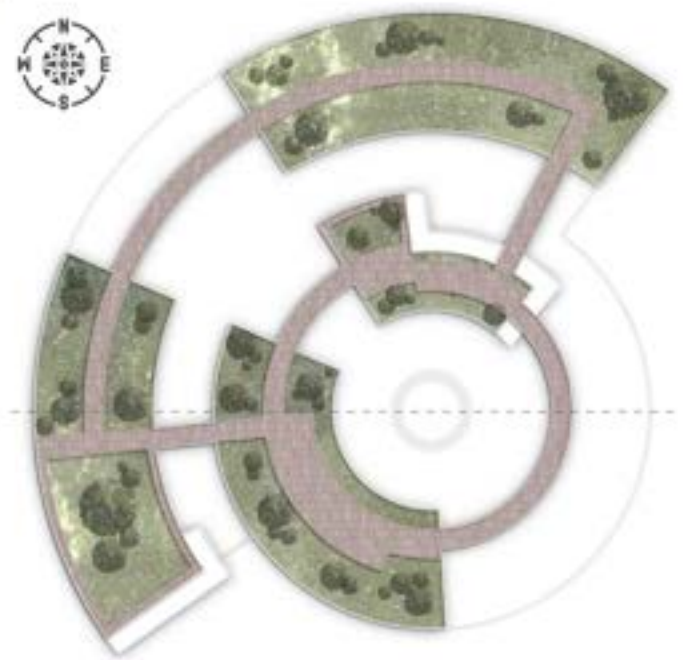
Despite unique design, interior carpentry, electrical and plumbing are installed and function much the same as with conventional housing

Crushed rock footings

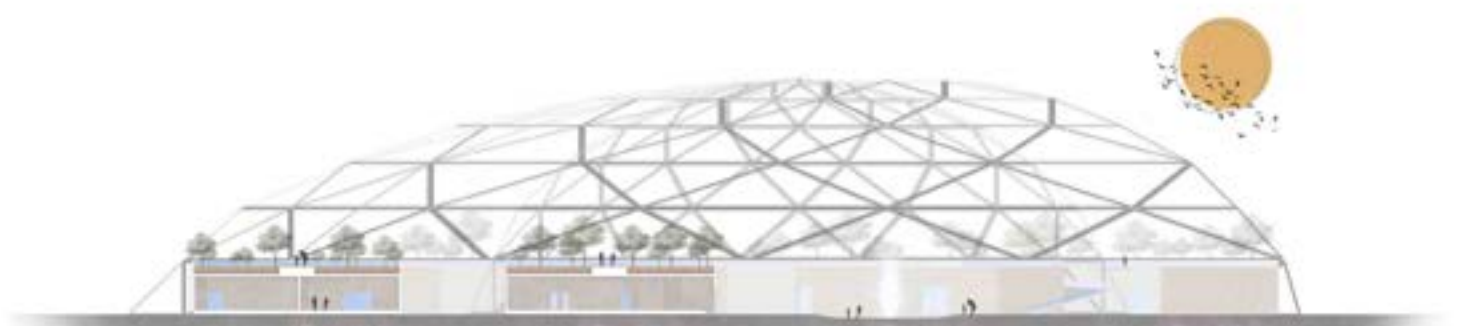
A typical section of a geodesic dome and its heating and cooling properties



GROUND FLOOR PLAN

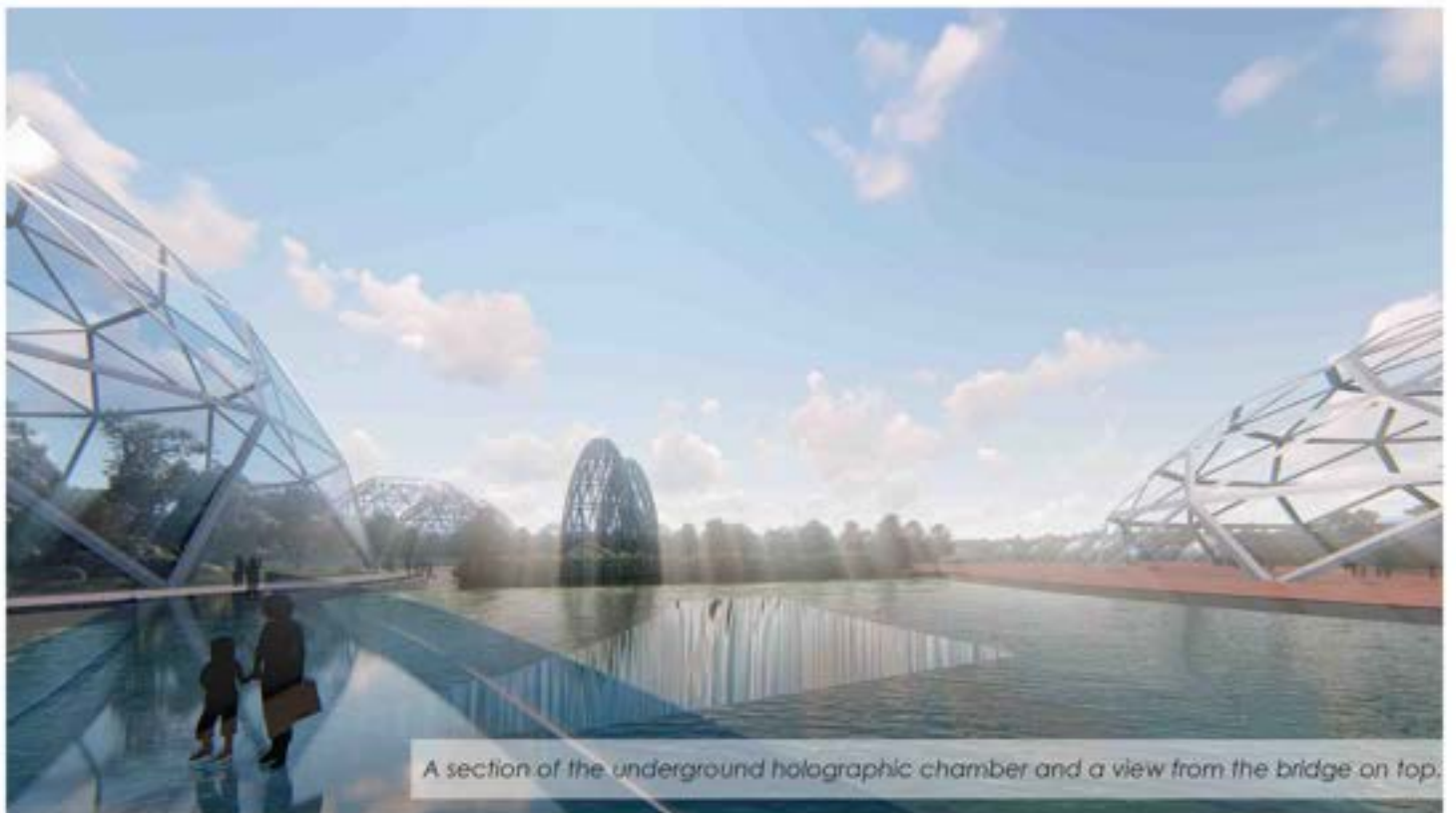
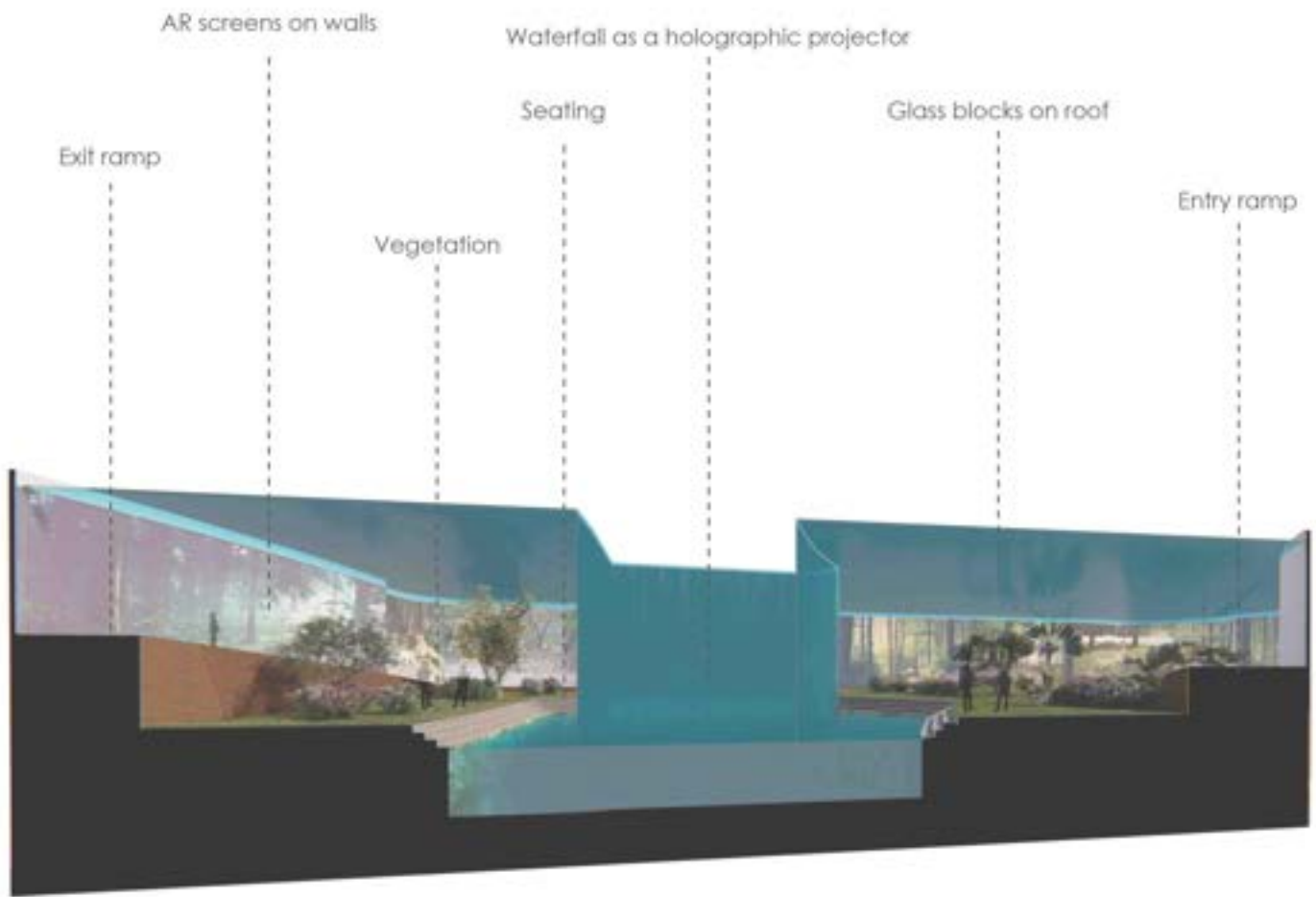


TERRACE PLAN



SECTION

The central atrium plans and section





1st row : Small shrubs : Snapdragon

2nd row : Earth moundings : 4ft high with Videlia

3rd row : Small trees : Bouganvillea (varied colours)

4th row : Tall trees : Pride of India, Gulmohar, Amaltash



Road and Footpath sections with planting details and a view of the approach to the site.



A view of the mini zoo



A view from the terrace gardens of the central atrium



A view inside the AR/VR Gallery



A view of the amusement park rides

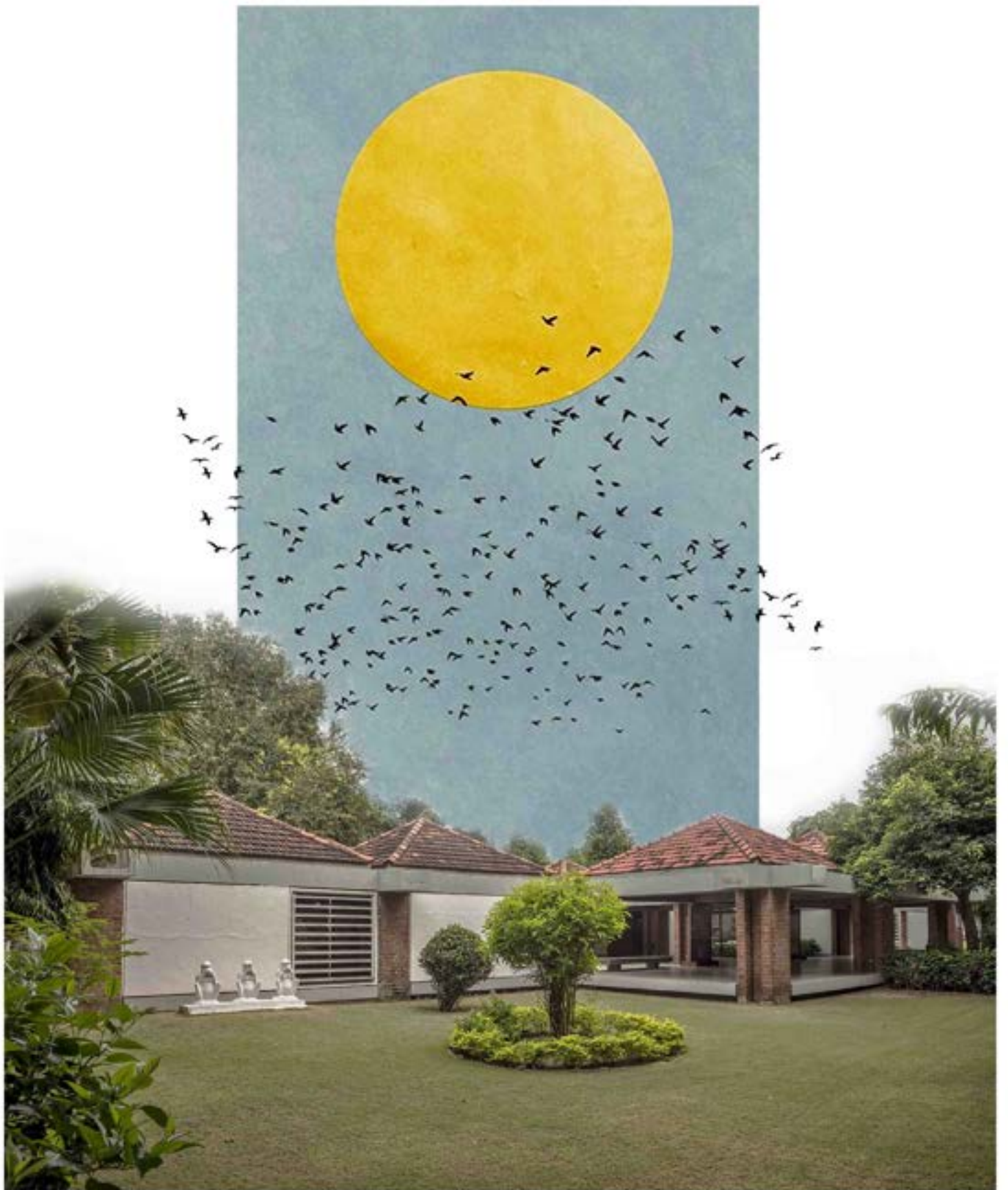


PRACTICAL TRAINING

SABARMATI ASHRAM

"Sabarmati Ashram is the right place for our activities to carry on the search for Truth and develop Fearlessness. On one side are the iron bolts of the foreigners and on the other, thunderbolts of Mother Nature." – Mahatma Gandhi

A Holistic Vision for the development of Gandhi Ashram Precinct as a Center For Gandhian Thought to conserve and preserve & Propagate Gandhian Ideologies for Humanity. Integrating conservation of all heritage buildings in the vicinity. An exhibition gallery in the Gandhi Ashram premises is designed to exhibit artworks and Gandhian Ideologies. A central kund has been positioned to add special character to the design also making the gallery an open exhibit rather than an enclosed space. Materials have been carefully chosen such that it merges with the surrounding built form.



A view of the ashram museum



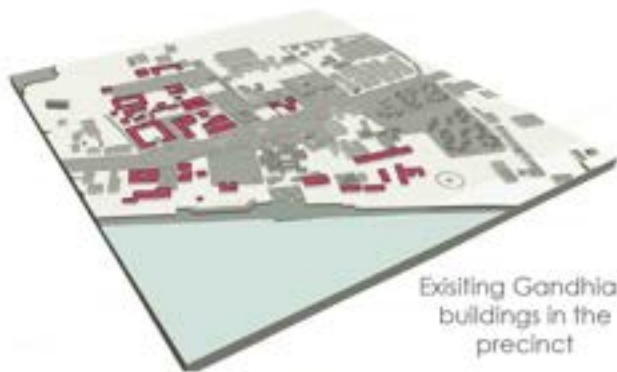
Activity based zoning



Existing site context



Built forms under the Sabarnati ashram trust



Existing Gandhian buildings in the precinct



7 distinct sculptures as per the activity in the zone



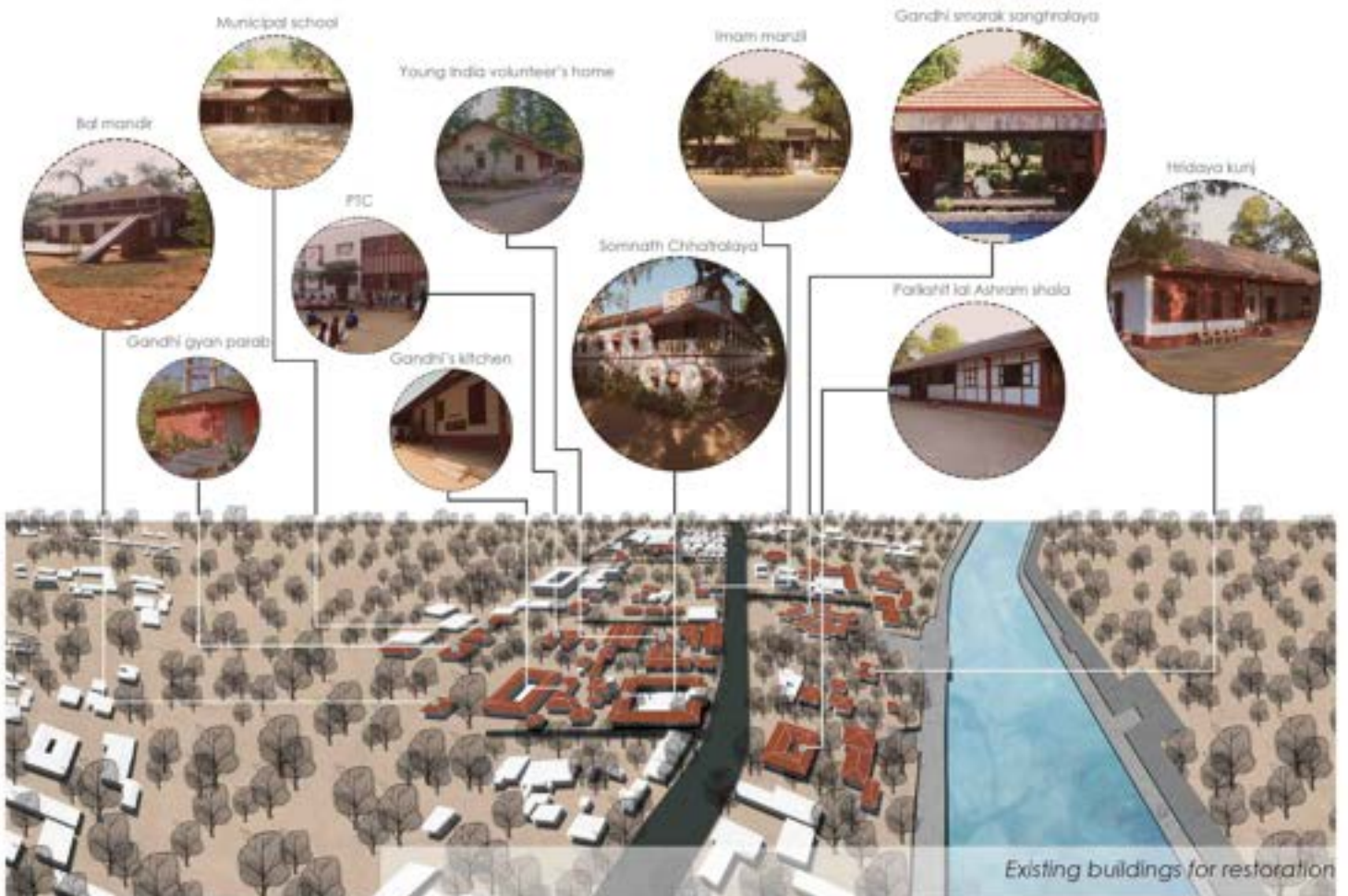
Plaza integrating all Gandhian structures and activities



Additional facilities as per Gandhian values and thoughts



Proposed urban redevelopment of Gandhi ashram





Proposed master plan for the redevelopment of the ashram



An ideal Gandhian Village for artisans to stay, practice and sell their artworks. It would also serve as a training camp thereby encouraging local craftsmen.

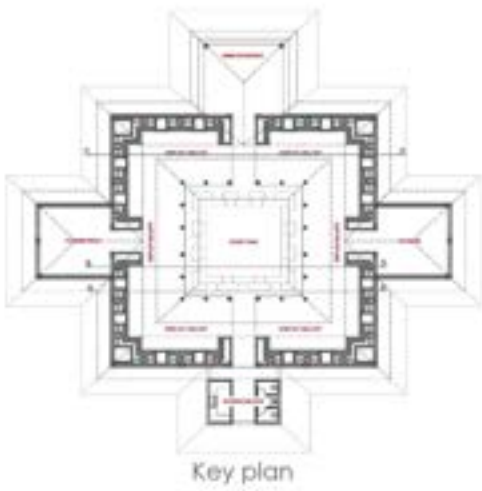


Entry plaza

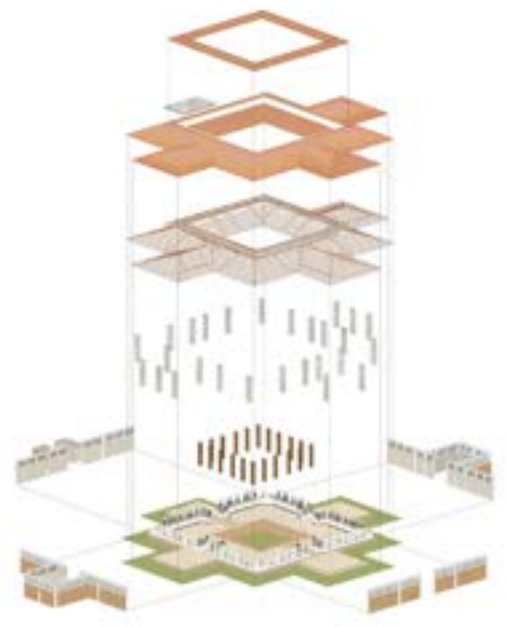


Site parking

Proposal for a Gandhian village



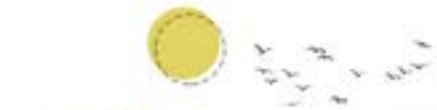
Key plan



Exploded view



Side elevation



Front elevation



Section BB'



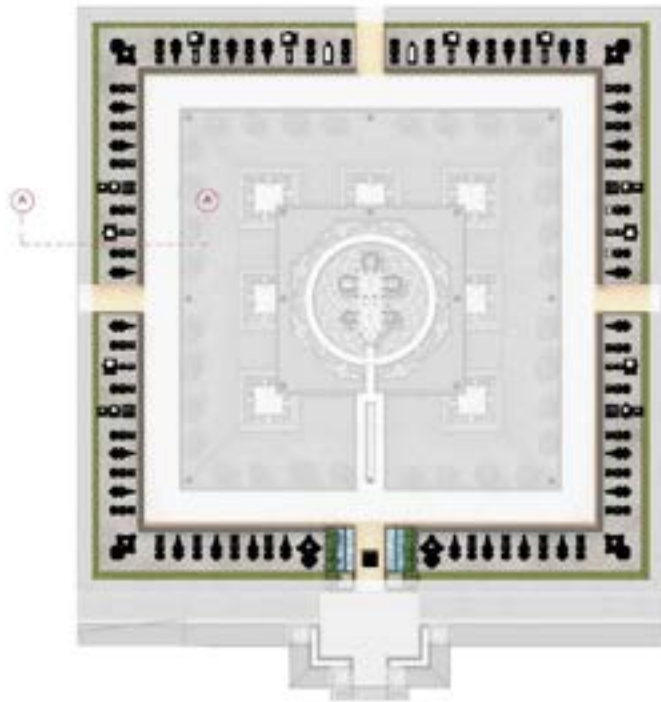
Section AA'

SHANTIVAN

Shantivan Temple Tirth is an experimental sojourn to revere, rejoice and revitalise through life of late smt. Shilaben Modi . The Memorial is a Tribute to her life, the origin of which is a sanatana dharma temple along the same axis as the burial point of her husband . It contains 85 Temple replicas from all over India around a ' Padakshina Path ' , It is also to transcend from traditional ethics of spiritual philosophy and interprets in contemporary expression. The memorial is the easy comprehension of encoded messages and their appropriate compliance in built form.



A view of the built museum



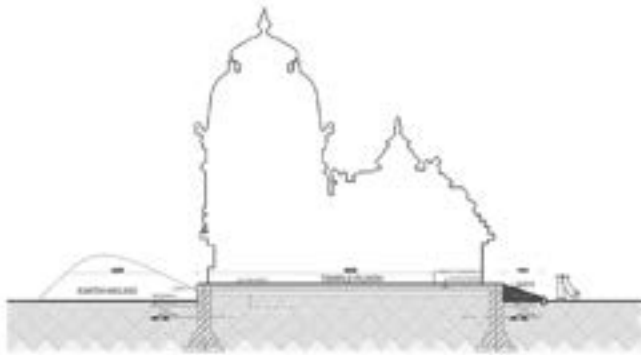
Master plan



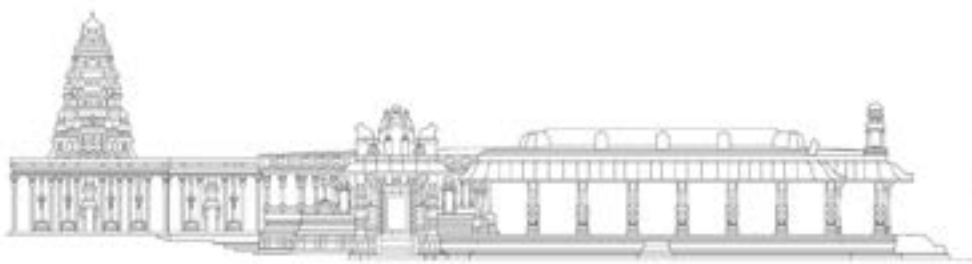
Memorial for Sh. Indravadan Modi (built)



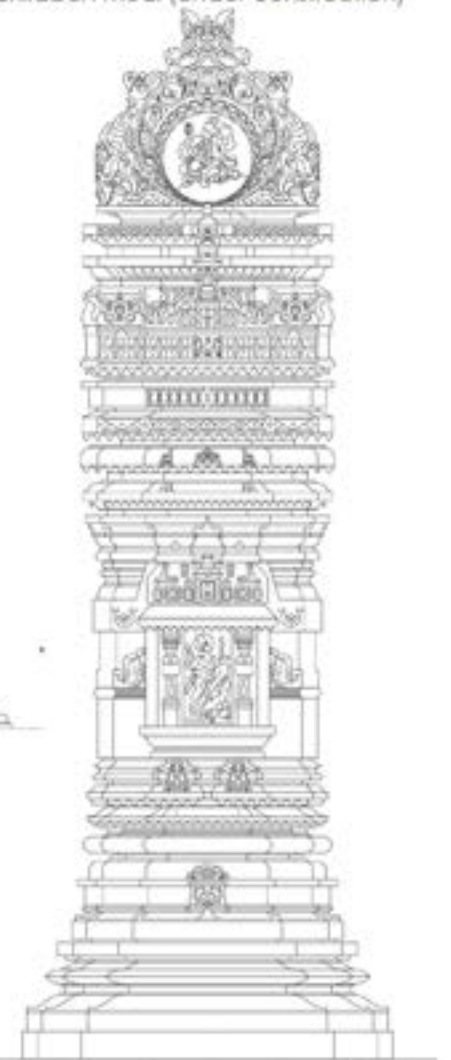
Memorial for Smt. Shilaben Modi (under construction)



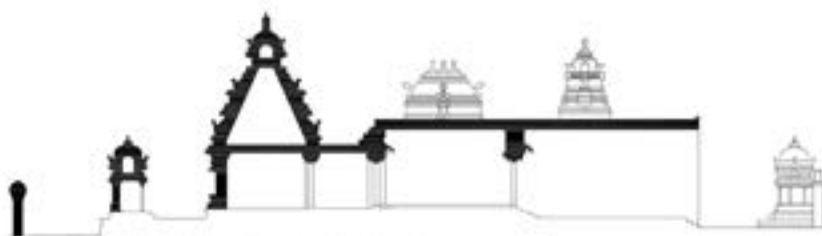
Section AA'



Virupaksha temple, Hampi elevation



Mahakaleswar temple column detail



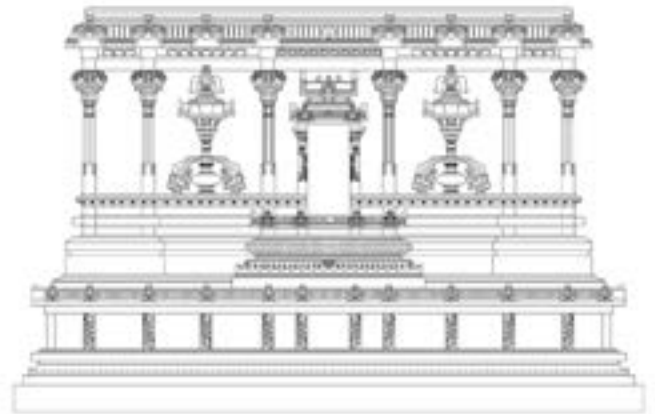
Thillai natraja temple, Chidambaram section



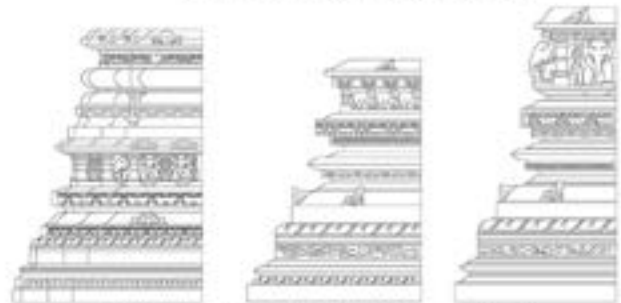
Virupaksha temple column detail



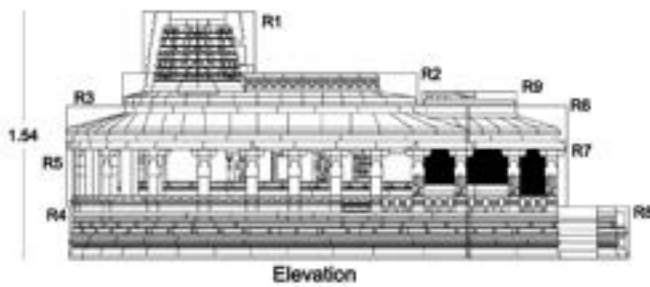
Modhera Sun temple column detail



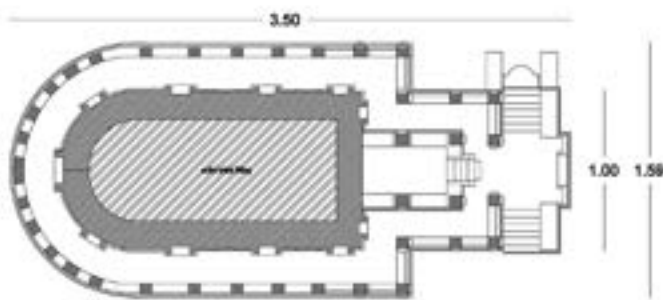
Vitthala temple detail, Hampi



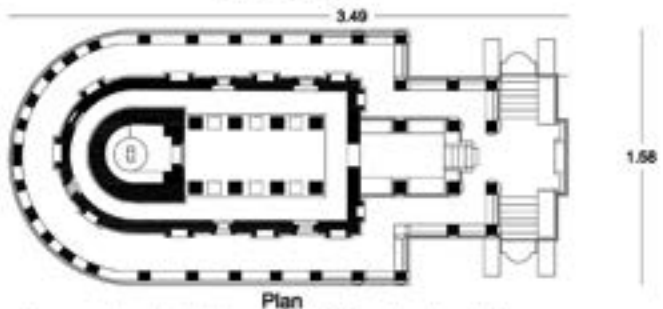
Lakshman Temple column base detail Khajuraho, M.P.



Elevation



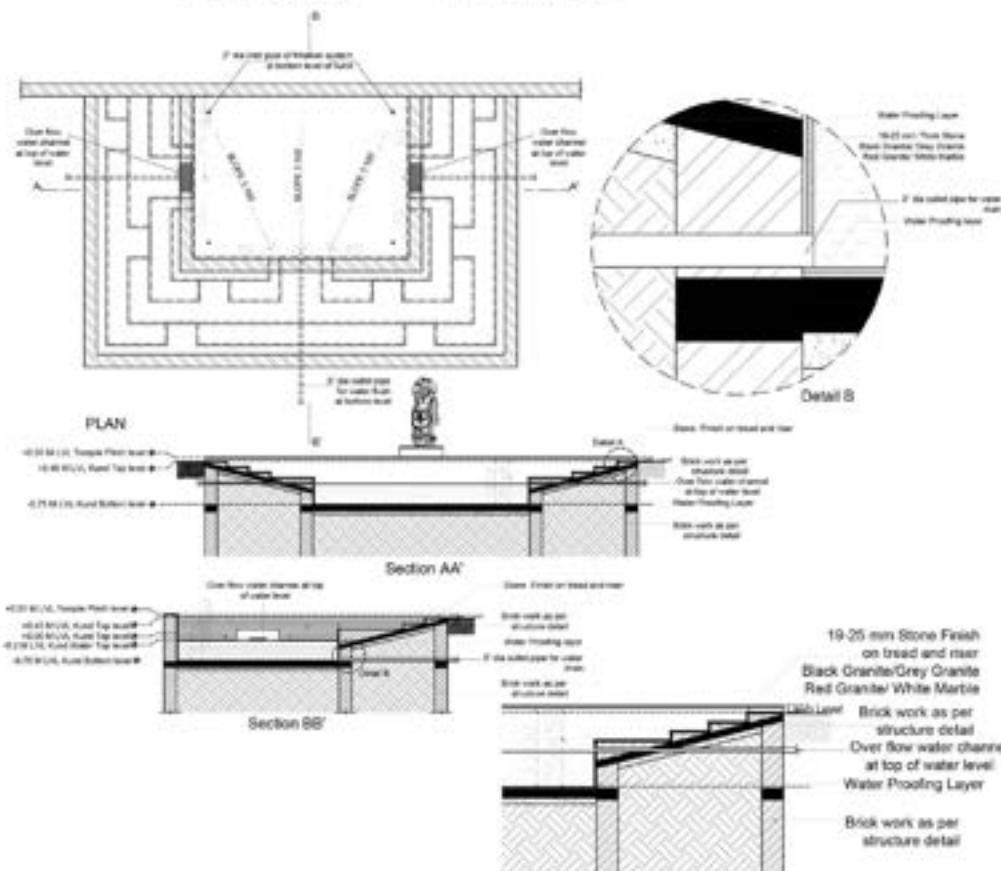
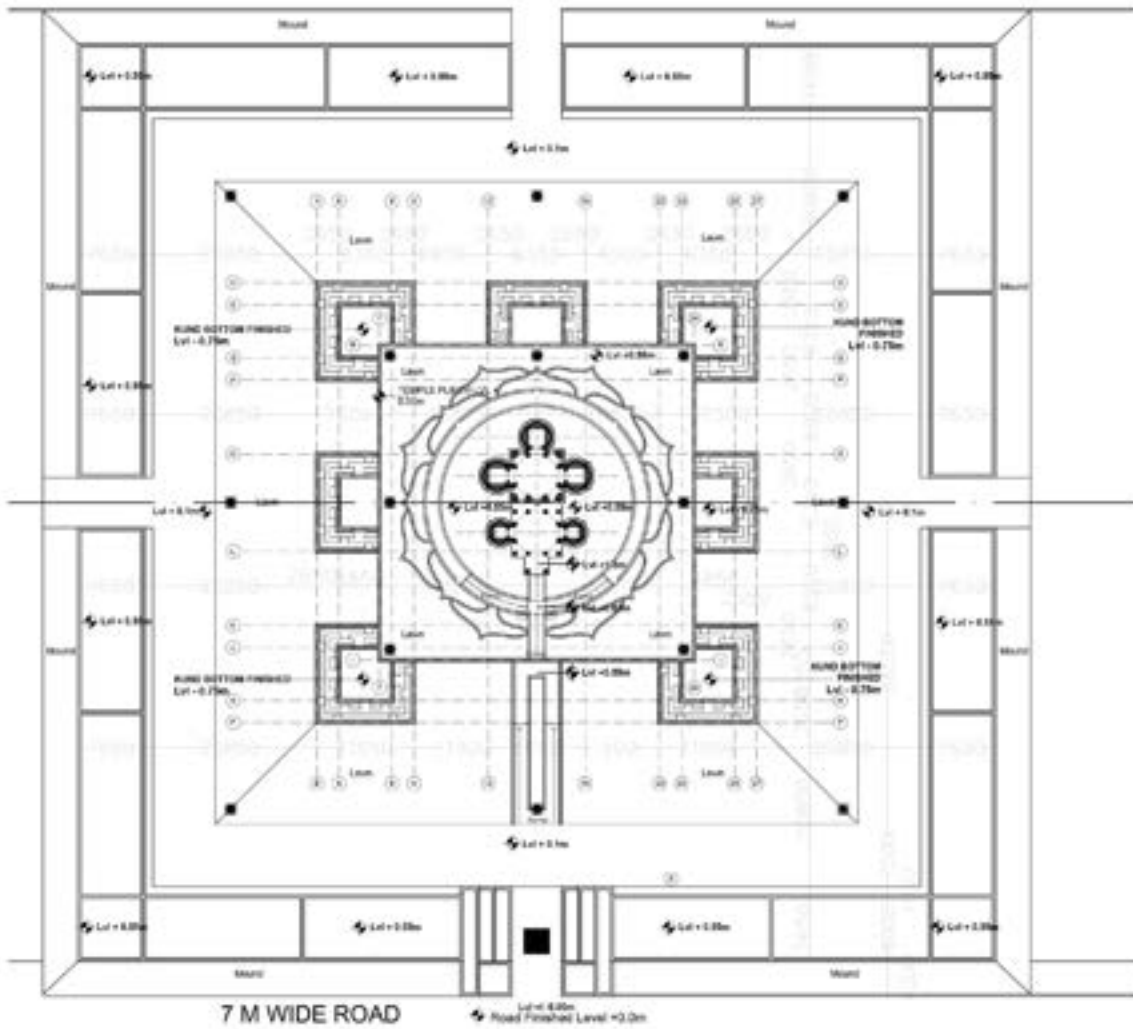
Execution Plan

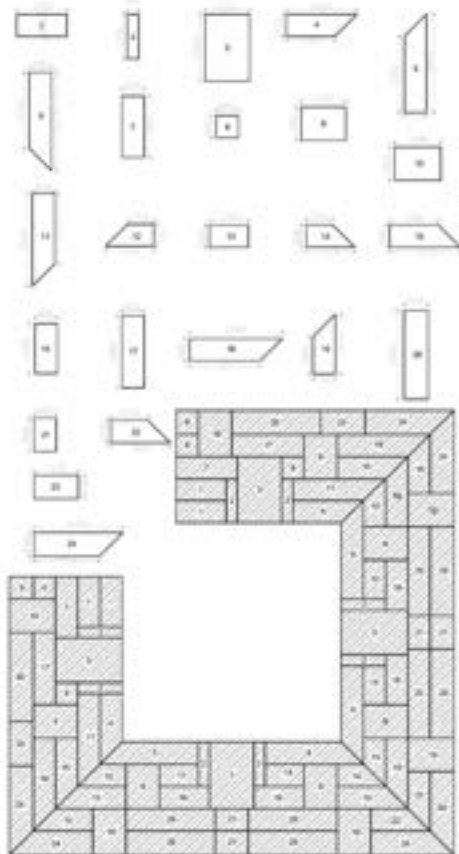
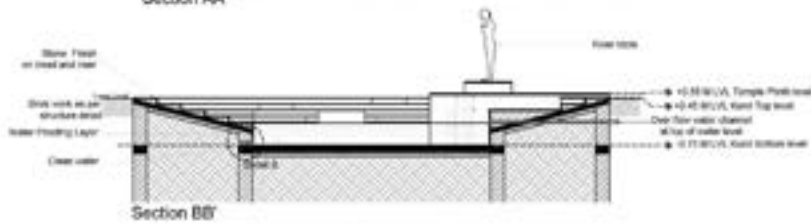
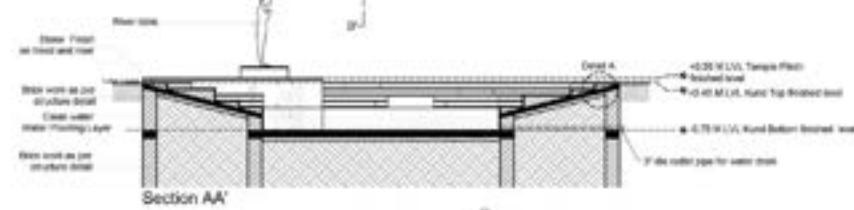
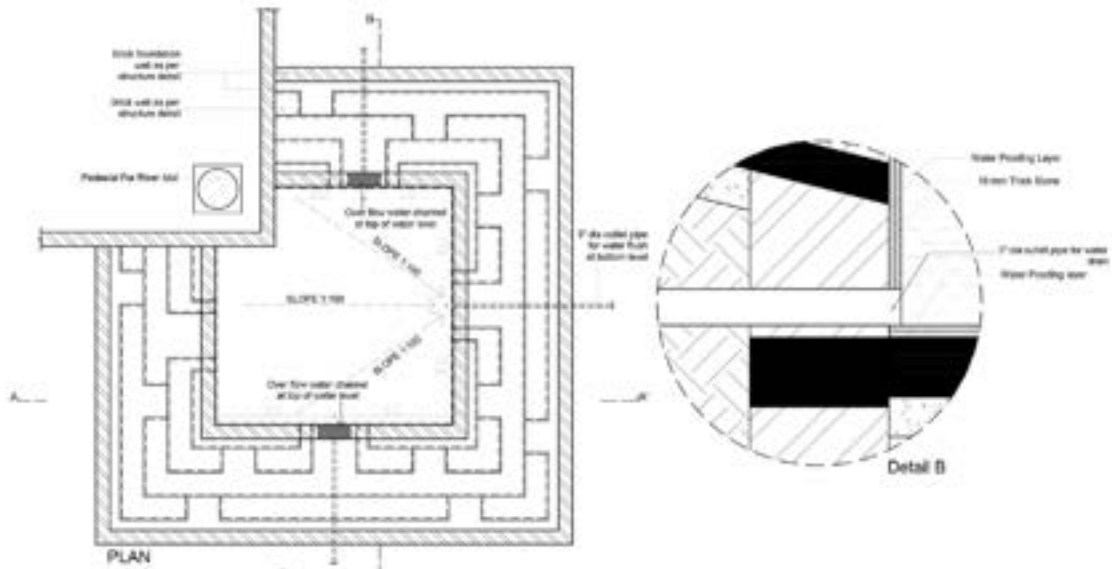


Plan

Durga temple, Aihole CNC Cost calculations

| DURGA TEMPLE | | | |
|--------------|---------------------|------|--------|
| BAND | AREA / WIDTH | | VOLUME |
| R1 | A1(m ²) | 0.27 | 0.189 |
| | W1(m) | 0.70 | |
| R2 | A2(m ²) | 0.36 | 0.3876 |
| | W2(m) | 1.02 | |
| R3 | A3(m ²) | 0.55 | 0.869 |
| | W3(m) | 1.58 | |
| R4 | A4(m ²) | 0.81 | 1.659 |
| | W4(m) | 1.58 | |
| R5 | A5(m ²) | 1.04 | 1.2798 |
| | W5(m) | 1.0 | |
| R6 | A6(m ²) | 0.14 | 0.14 |
| | W6(m) | 1.0 | |
| R7 | A7(m ²) | 0.26 | 0.26 |
| | W7(m) | 1.0 | |
| R8 | A8(m ²) | 0.33 | 0.33 |
| | W8(m) | 1.0 | |
| R9 | A9(m ²) | 0.06 | 0.025 |
| | W9(m) | 0.5 | |
| TOTAL | m ² | 5.41 | 191.14 |
| | R ³ | | |





| Sl. No. | NO. OF STONE | AREA | H | VOLUME |
|------------|--------------|------------|--------------|-------------|
| 1 | 1118070.76 | 20 | 5490245.52 | |
| 2 | 67198.21 | 20 | 335991.05 | |
| 3 | 179347.69 | 20 | 3586953.8 | |
| 4 | 1742099.83 | 20 | 34841998.4 | |
| 5 | 1773941.72 | 20 | 35478834.4 | |
| 6 | 1242099.83 | 20 | 24841998.4 | |
| 7 | 1773941.72 | 20 | 35478834.4 | |
| 8 | 67198.21 | 20 | 335991.05 | |
| 9 | 1088115.66 | 20 | 21762313.2 | |
| 10 | 1879812.2 | 20 | 37596244 | |
| 11 | 1088115.66 | 20 | 21762313.2 | |
| 12 | 1088115.66 | 20 | 21762313.2 | |
| 13 | 2962934 | 20 | 59258680 | |
| 14 | 1180532 | 20 | 23610640 | |
| 15 | 1180532 | 20 | 23610640 | |
| 16 | 1180532 | 20 | 23610640 | |
| 17 | 1180532 | 20 | 23610640 | |
| 18 | 1180532 | 20 | 23610640 | |
| 19 | 2962934 | 20 | 59258680 | |
| 20 | 803826 | 20 | 16076520 | |
| 21 | 2648034 | 20 | 52960680 | |
| 22 | 1180532 | 20 | 23610640 | |
| 23 | 2648034 | 20 | 52960680 | |
| 24 | 803826 | 20 | 16076520 | |
| 25 | 1180532 | 20 | 23610640 | |
| 26 | 1803734 | 20 | 36074680 | |
| TOTAL AREA | | 11000000.0 | TOTAL VOLUME | 220000000.0 |
| Avg. H | | 130.000000 | Avg. H | 2.000000 |
| Avg. H | | 100.000000 | Avg. H | 1.000000 |
| H | | 100.000000 | H | 10.000000 |

| Sl. No. | NO. OF STONE | PERIMETER | H | AREA | PERIMETER | VOLUME |
|------------|--------------|------------|--------------|------------|-----------|--------|
| 1 | 20998.82 | 750 | 3119960 | 20 | 804991200 | |
| 2 | 42197.51 | 810 | 5111761.2 | 20 | 102235224 | |
| 3 | 644 | 310 | 75200 | 20 | 1504000 | |
| 4 | 2140.444 | 310 | 802906.4 | 20 | 16058128 | |
| 5 | 1782 | 310 | 552840 | 20 | 11056800 | |
| 6 | 2287.58 | 310 | 709551.8 | 20 | 14191036 | |
| 7 | 1782 | 310 | 552840 | 20 | 11056800 | |
| 8 | 2140.444 | 310 | 802906.4 | 20 | 16058128 | |
| 9 | 644 | 310 | 75200 | 20 | 1504000 | |
| 10 | 20998.82 | 310 | 347308.4 | 20 | 6946168 | |
| 11 | 1880.49 | 310 | 217398.8 | 20 | 4347976 | |
| 12 | 1940.81 | 310 | 251017.2 | 20 | 5020344 | |
| 13 | 10800 | 310 | 1332800 | 20 | 26656000 | |
| 14 | 2140.444 | 310 | 802906.8 | 20 | 16058136 | |
| 15 | 1880.49 | 310 | 217398.8 | 20 | 4347976 | |
| 16 | 2096 | 310 | 307900 | 20 | 6158000 | |
| 17 | 2096 | 310 | 229020 | 20 | 4580400 | |
| 18 | 9991 | 310 | 403940 | 20 | 8078800 | |
| 19 | 1742 | 310 | 209640 | 20 | 4192800 | |
| 20 | 1742 | 310 | 209640 | 20 | 4192800 | |
| 21 | 1742 | 310 | 209640 | 20 | 4192800 | |
| 22 | 1742 | 310 | 209640 | 20 | 4192800 | |
| 23 | 1742 | 310 | 209640 | 20 | 4192800 | |
| 24 | 9991 | 310 | 403940 | 20 | 8078800 | |
| 25 | 1996 | 310 | 249620 | 20 | 4992400 | |
| 26 | | 310 | 0 | 20 | 0 | |
| TOTAL AREA | | 1000000.0 | TOTAL VOLUME | 20000000.0 | | |
| Avg. H | | 10.000000 | Avg. H | 2.000000 | | |
| Avg. H | | 100.000000 | Avg. H | 1.000000 | | |
| H | | 100.000000 | H | 10.000000 | | |

| | |
|-----------------------------|-------------------------------|
| AREA IN S.I. M ² | VOLUME IN S.I. M ³ |
| 11000000.0 | 220000000.0 |
| AREA IN S.I. M ² | VOLUME IN S.I. M ³ |
| 10000000.0 | 20000000.0 |

STONE LAYOUT @ KUND TYPE - 2

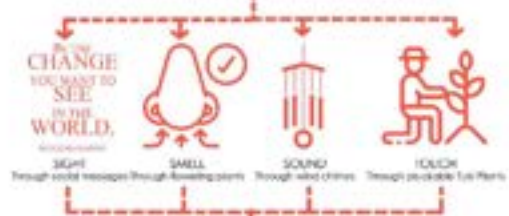
KOBA TRAFFIC ISLAND

The traffic island is part of a village redevelopment project undertaken by the firm. The brief was to develop a design for the island based on the idea of sustainability and the Gandhian ideology. This design, developed in its entirety by me, was selected as the winning design among the employees at the firm. It is a self-sustaining island, which not only sustains itself but also generates enough electricity to power the surrounding streetlights. It has a self-watering mechanism to water the plants growing on the island, which in turn generate oxygen. The plants are planted in discarded WC's which are not only reused but also drive home the importance of sanitation especially in a rural context such as this one.

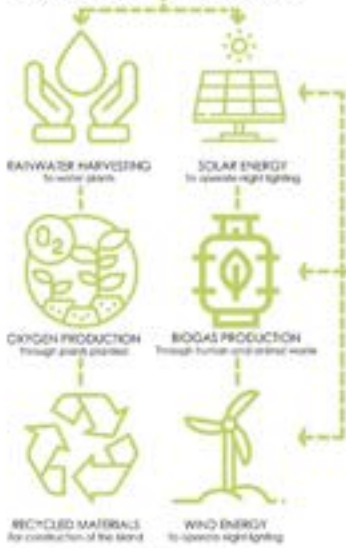


A view of the traffic island

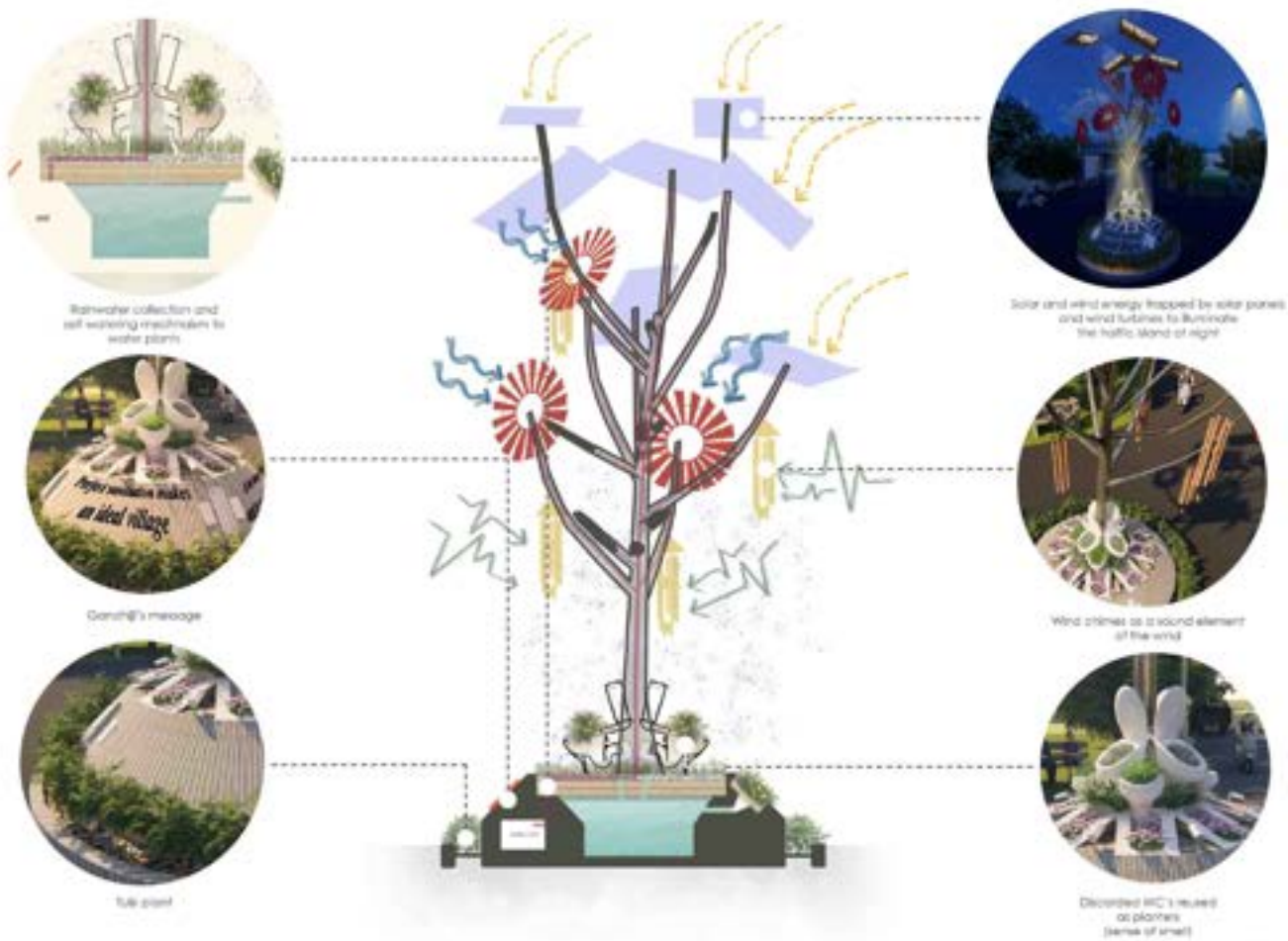
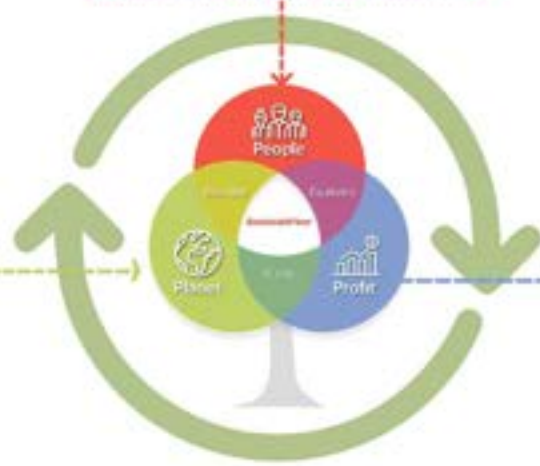
USER EXPERIENCES



RENEWABLE ENERGY



COST OF OPERATIONS

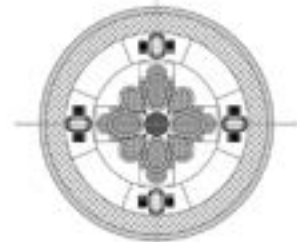
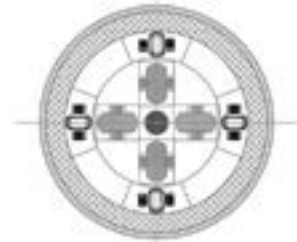
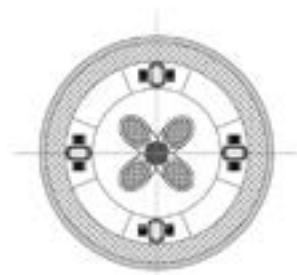


The working mechanism of the traffic island

sectional elevations



plans



Daytime view of the island



Night time view of the island



MISCELLANEOUS

3D RENDERS

As an intern at the firm, I developed and fine tuned my rendering skills . I played an important role at the firm, producing and post processing renders for almost all projects undertaken by the firm during my period of employment.



A view from the dining room of one of the residences



The garden at the Trimandir residential complex



Approach to Hiren Patel residence



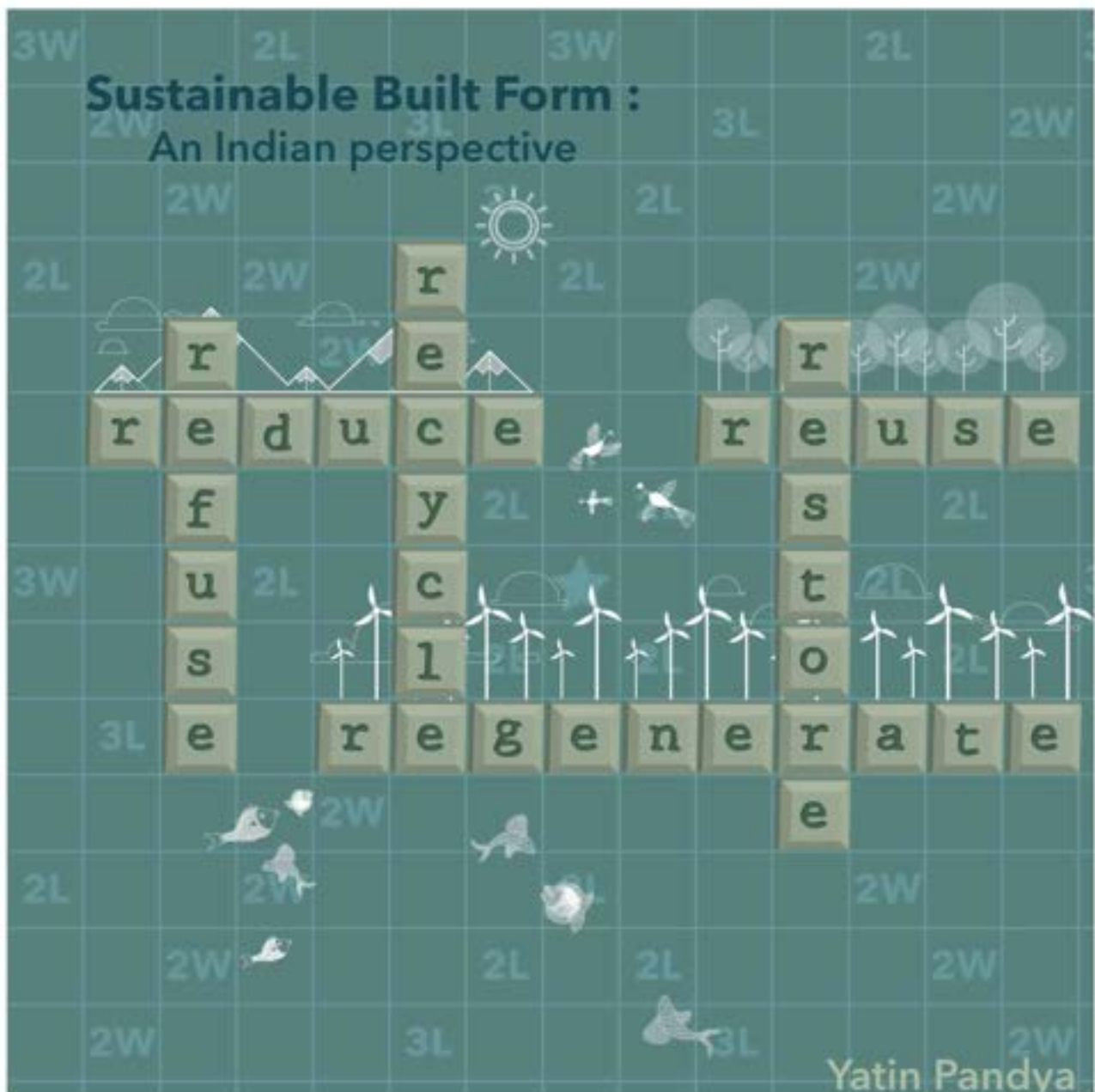
One of the typologies for the Khedbrahma resort



A view of the Trimandir Residential complex

PUBLICATIONS

Apart from regular office work, I was also involved in research and publication related jobs. I was given the opportunity to design book jackets and cover pages for publications. I also researched and compiled a 600 page monograph about Indian temple architecture which contains images and drawings of over a 100 temples from all over the country.



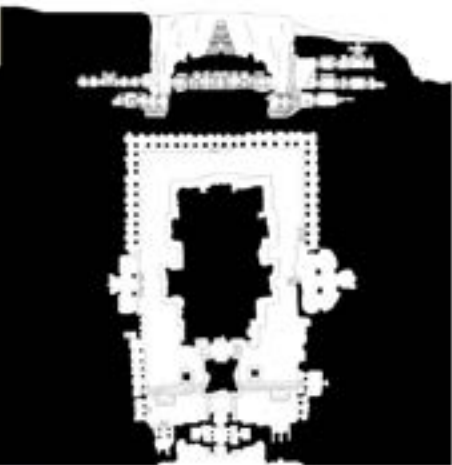
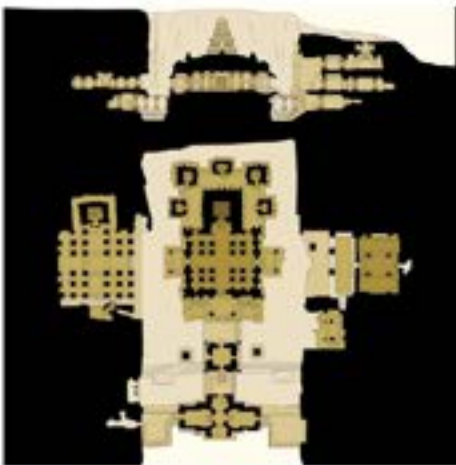
KALASA TEMPLE

Location: Ellora, Maharashtra

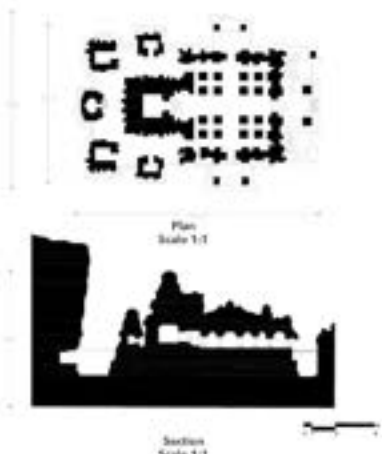
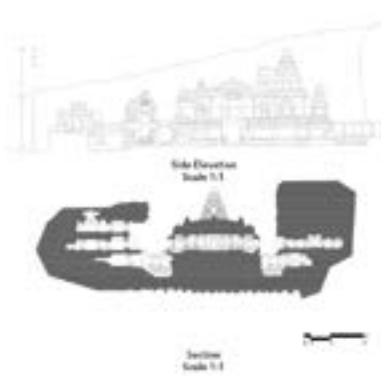
Deity: Kalabhairava (Shiva)

The Kalasa Temple is a rock-cut temple dedicated to the deity Kalabhairava, a form of the Hindu deity Shiva. It is located in the Ellora Caves complex, near Nashik, Maharashtra, India. The temple is unique for its location, as it is carved into the natural rock of a cliff face, and is one of the few rock-cut temples in India that is dedicated to a deity other than Shiva or Vishnu.

The temple is a single-story structure with a central shrine and a large, ornate entrance. It is surrounded by a wall and has a series of steps leading up to the entrance. The temple is a fine example of the Ellora Caves' rock-cut architecture, which is a blend of the styles of the Gupta and Chalukya dynasties. The temple is a must-visit for anyone interested in Indian art and architecture.



Kalasa Temple, Ellora, Maharashtra: Temple Drawings

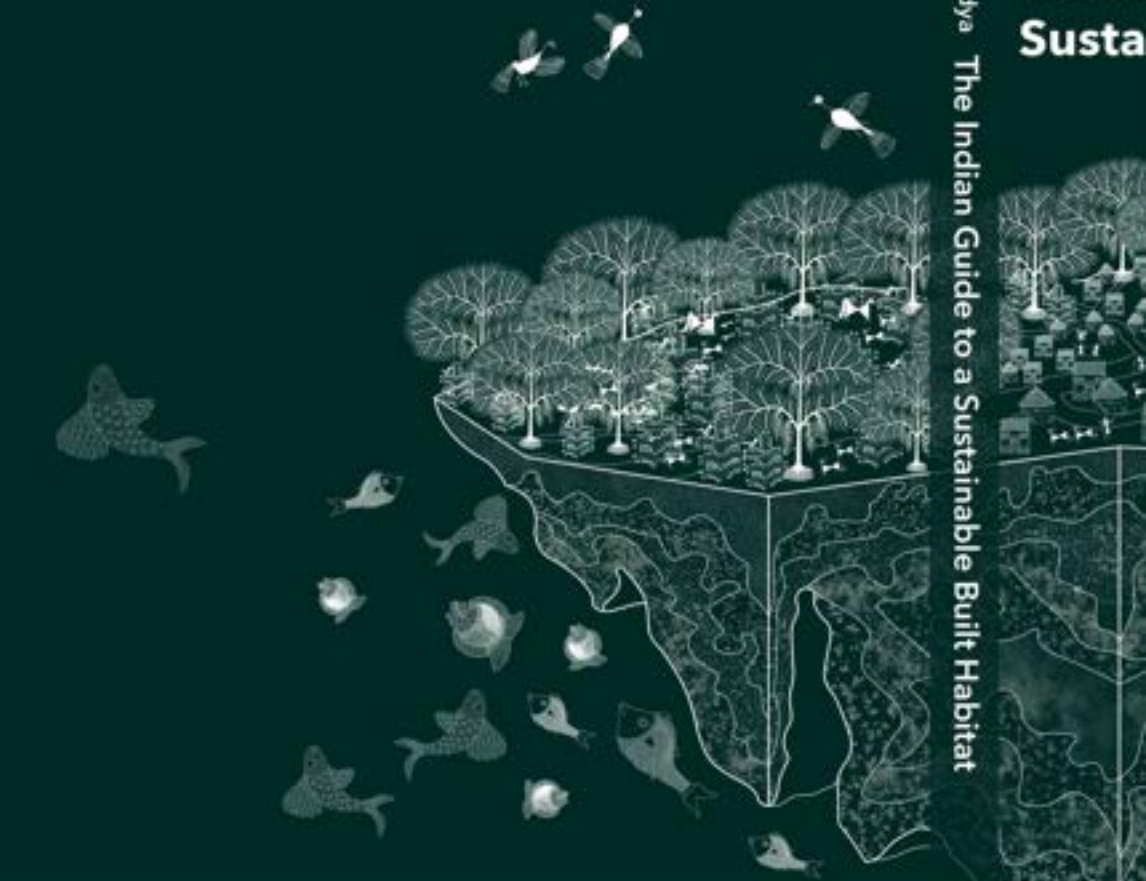


A sample of the temple monograph

Yatin Pandya is an author, activist, academician, researcher as well as the practising architect, with his firm FOOTPRINTS E.A.R.T.H. (Environment Architecture Research Technology Housing). Graduate of CEPT university, Ahmedabad he has availed Master of Architecture degree from McGill University, Montreal. Yatin has been involved with city planning, urban design, mass housing, architecture, interior design, product design as well as conservation projects. Yatin has won over thirty eight National and International awards for architectural design, research as well as dissemination. The most recent ones have been the United nation's habitat award special mention and United State's Curry Stone Foundation Design Prize for sustainable practice. He has written over three hundred articles in National and International Journals. Several books authored by him on architecture, especially "Concepts of space in traditional Indian architecture", and "Elements of space making" have been published internationally. Environmental sustainability, Socio-cultural appropriateness, Timeless aesthetics and Economic affordability are key principles of his work.



Yatin Pandya is an author, activist, academician, researcher as well as the practising architect, with his firm FOOTPRINTS E.A.R.T.H. (Environment Architecture Research Technology Housing). Graduate of CEPT university, Ahmedabad he has availed Master of Architecture degree from McGill University, Montreal. Yatin has been involved with city planning, urban design, mass housing, architecture, interior design, product design as well as conservation projects. Yatin has won over thirty eight National and International awards for architectural design, research as well as dissemination. The most recent ones have been the United nation's habitat award special mention and United State's Curry Stone Foundation Design Prize for sustainable practice. He has written over three hundred articles in National and International Journals. Several books authored by him on architecture, especially "Concepts of space in traditional Indian architecture", and "Elements of space making" have been published internationally. Environmental sustainability, Socio-cultural appropriateness, Timeless aesthetics and Economic affordability are key principles of his work.



Pandya The Indian Guide to a Sustainable Built Habitat

The Indian Sustainable

Pandya

The Indian Guide to a Sustainable Built Habitat

The Indian Guide to a Sustainable Built Habitat

The Indian Guide to a Sustainable Built Habitat

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Yatin Pandya

The Indian Guide to a Sustainable Built Habitat

The Indian Guide to a Sustainable Built Habitat

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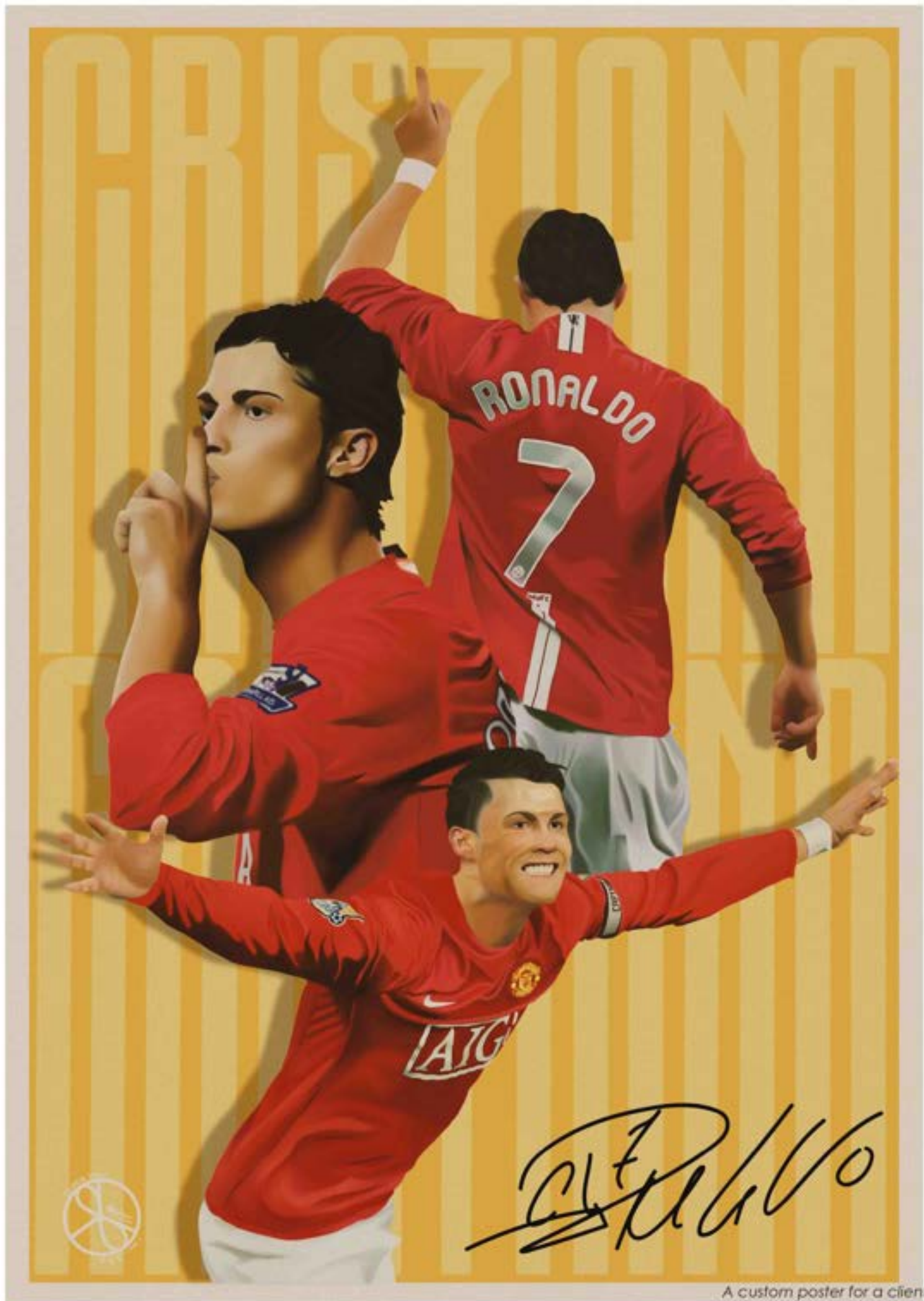
Yatin Pandya

Book jacket options

ILLUSTRATIONS

I am an avid painter , and am always creating something in my free time. I am most comfortable with watercolors, acrylics, oil and graphic illustrations. I also do freelance work for people which include making posters, greeting cards, wedding invites , custom illustrations etc.

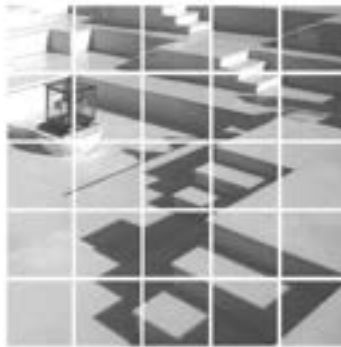




A custom poster for a client







Thank you!

saumyasingh.offc@gmail.com

+91 8939253599

+91 9173003599