

PORTFOLIO

ARCHITECT & INTERIOR DESIGNER



PERSONAL



I am a 24-year-old young architect designer with a passion for both architecture and interior design. I gained a lot of experience and skills prior to graduation from extracurricular activities in school, internships, and freelance work that I have been doing since 2015. After graduation, I continued in this direction by joining an interior firm for a 4-month project. Later, I worked in an international architect firm.

My interest in design is primarily focused on how user's experience and interaction can contribute to an efficient space. A mindful relationship between each wall surface, flooring lines, and ceiling joints. How small details can grow into a harmonic environment. These things can be so big and make a difference in one space that leads to interesting architecture.

Date of Birth 10 Feb 1997
Contact ☎ 08 9920 5679
✉ aimer20595@gmail.com
Social Media Address 📍 389/332 The Seed Mingle, Suanplu8, Thungmahamek, Sathorn, Bangkok

EDUCATION

2015 - 2018

Chulalongkorn University, Bangkok, Thailand
Bachelor of Science in Architecture
INDA (International Program in Design and Architecture)
GPA. 3.51 (Second Class Honors)

2018

University of Seoul, Seoul, South Korea
Department of Architecture
GPA 4.00 (Exchange Program)

2011 - 2014

Rajini School, Bangkok, Thailand
GPAX 3.53

SKILLS

BIM360
Drafting
Rendering
Graphics
Others

Revit
Rhino/AutoCAD
Rhino V-Ray
Adobe Photoshop/Illustrator/InDesign
MS Offices

SUMMARY & RESUME

PROFESSIONAL EXPERIENCE

GENSLER THAILAND/Architect Designer

2021 Jan

L&T Metro Rail Tower
- Hyderabad, Telangana, India

2020 Nov

Siemens Healthineers
- The Bangaluru Campus, Innovation Hub, Bangalore, India

2020 Oct - 2021 Jan

Emporium Tower
- Sukhumvit R., Khlong Toei, Bangkok, Thailand

2020 Mar - 2020 Sept

Sathorn City Tower
- South Sathorn Rd., Sathorn, Bangkok, Thailand

SARI SMIT DESIGN/Architect &Interior Designer

2021 Jan - Feb

Thai Paper Mill Office Building
- Nongbua, Bankhai, Rayong, Thailand

2019 May - Jul

Wayla Teedee Children's Playroom
- Samut Prakan, Thailand

FREELANCE PROJECT/Freelance Architect &Interior Designer

2021 Jan

Residential Projects
- Cha-am, Phetchaburi, Thailand
- Pran Buri, Prachuap Khiri Khan, Thailand

2019 Jun - Oct

Urban Happiness
- Application Graphic Development, Nang Loeng Community

2018 Aug - Dec

Delish Deli Cafe
Chang Seng Restaurant

2017 Aug - Jun

Primary Workshop
- Haus Sathorn 21 Hostel
- Nova Cafe

EXTRACURRICULAR ACTIVITIES

2019

Sansiri Penthouse

2018

Design Construction For Community
- Ban Hin Wua School Library, Ranong, Thailand

TEACHING EXPERIENCE

2018

Teaching Assistant
- Urban Design, Faculty of Architecture, Chulalongkorn University

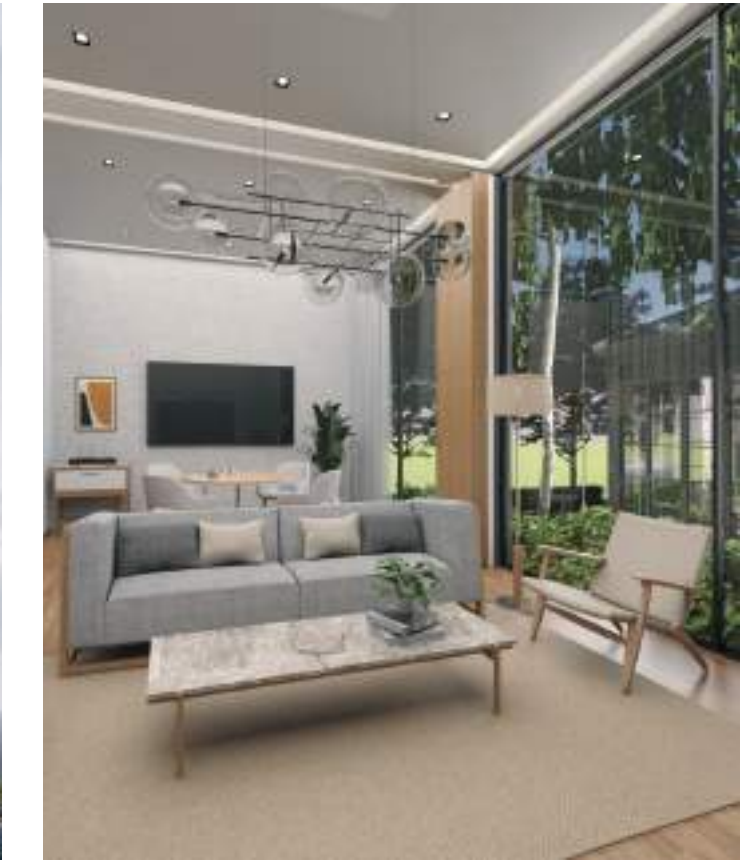
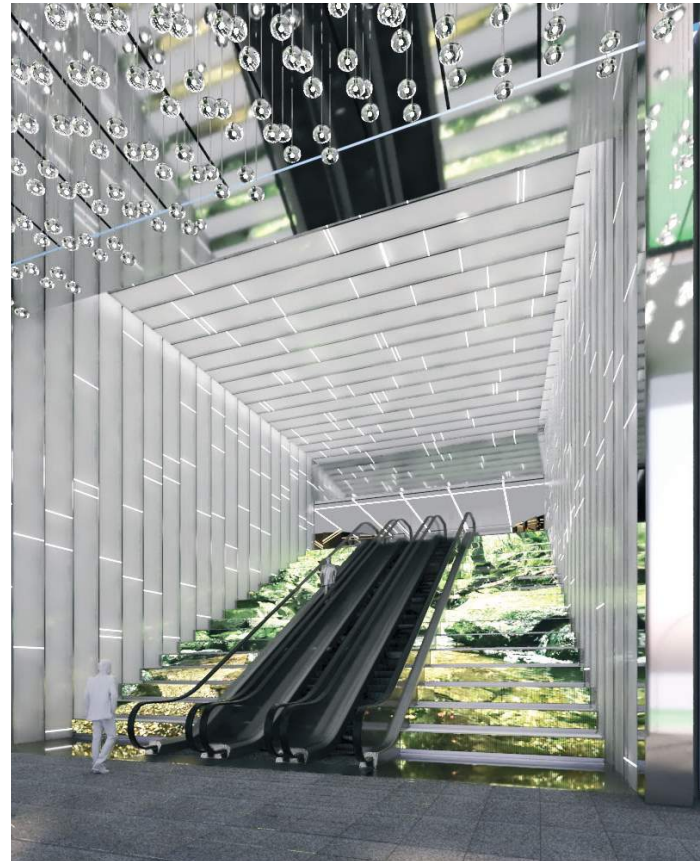
2017

The Factory Studio & Art House
- Teach Architectural Portfolios Design

2015 - 2016

Weekend Studio
- Teach Architectural Drawing &Design

01
Office
Buildings



02
Residential
Projects



03
University
Project



C O N T E N T



SATHORN CITY TOWER

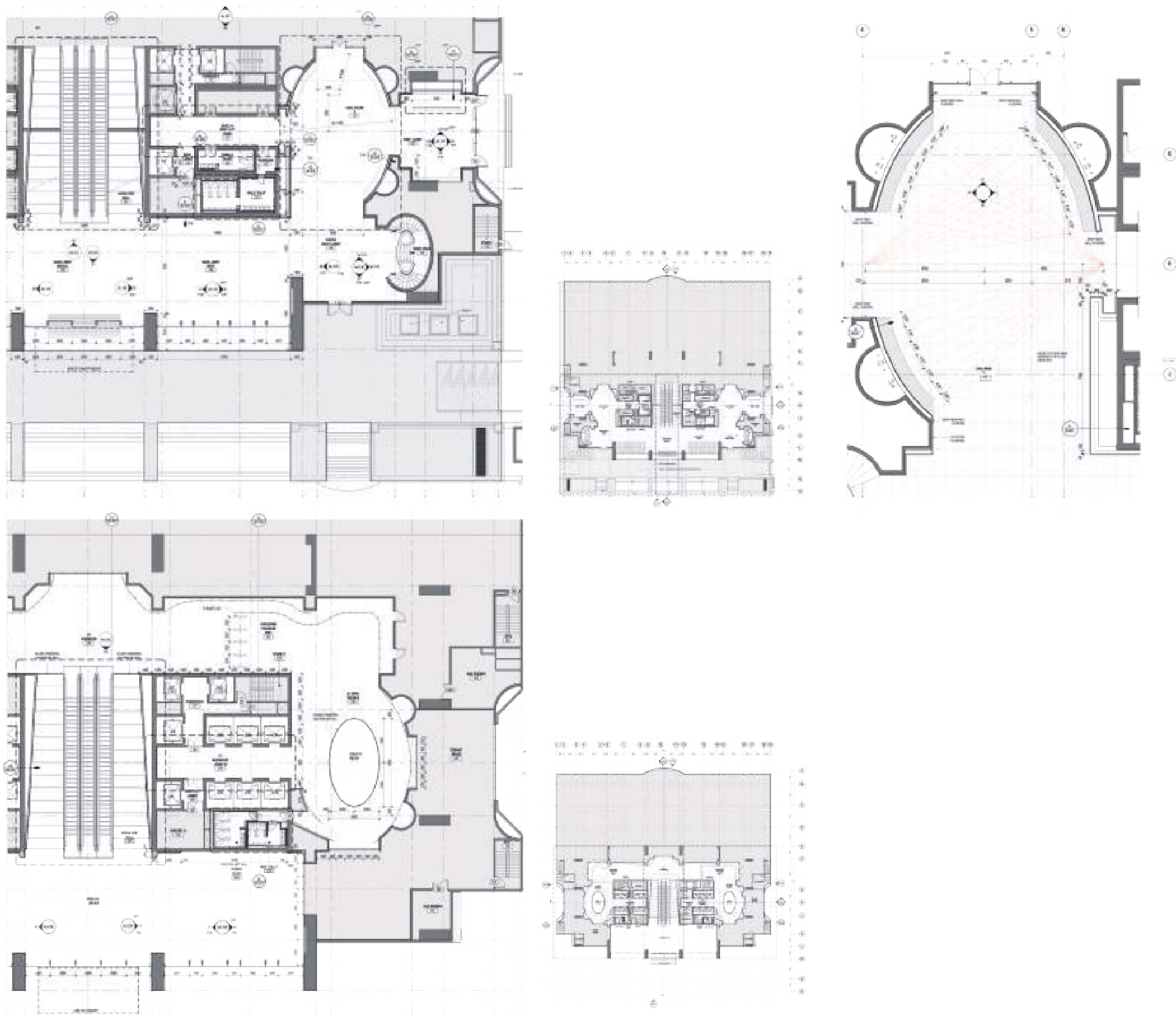
South Sathorn Rd., Sathorn, Bangkok, Thailand.

Located in the Sathorn area, one of the central business districts in Bangkok. Sathorn City Tower is a 31-story office building that faces the main street, making it easily visible to passing cars and pedestrians.



The project involves renovating the entire building interior and front facade while preserving the original shell and eliminating certain non-structural elements that needed to be revised or replaced for a modern experience. The new design emphasizes the use of light and modern elements to reimagine the space that allows a more exciting and inviting atmosphere.

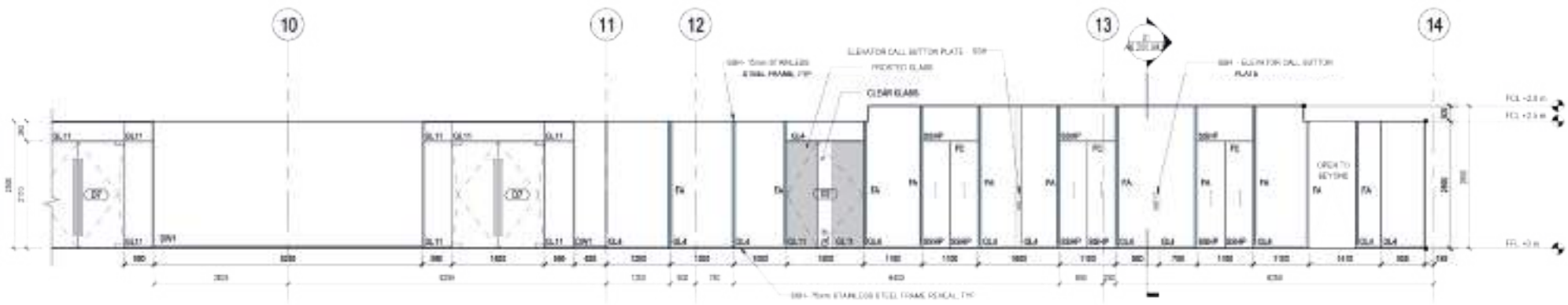
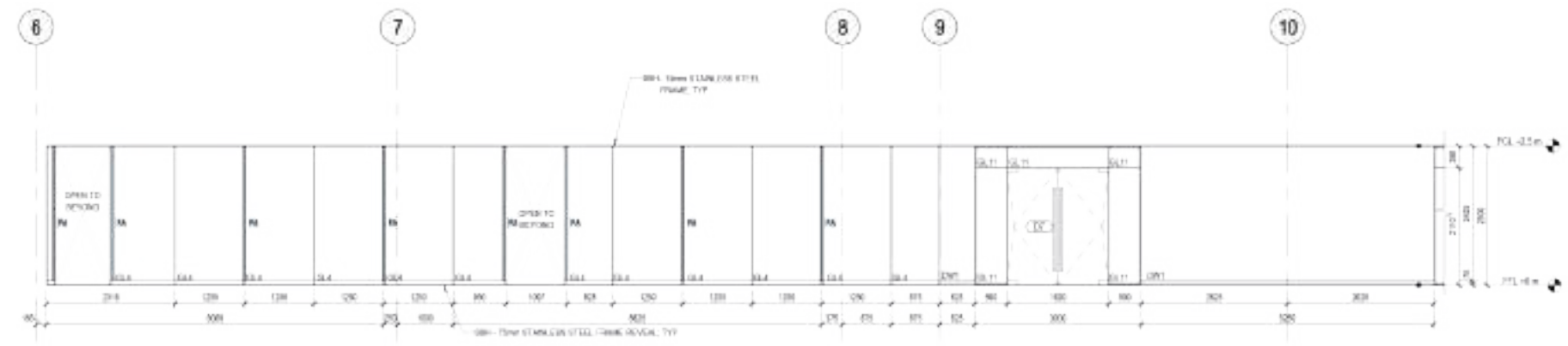
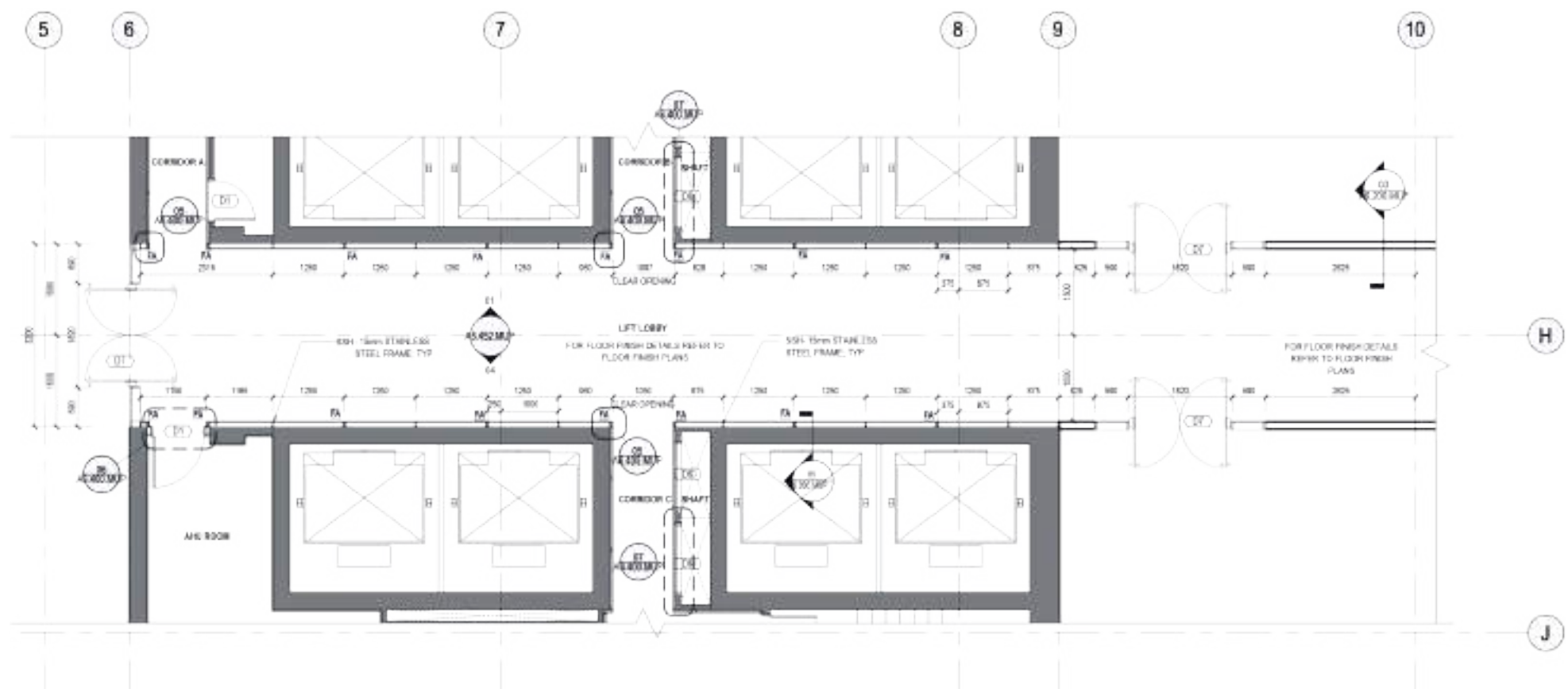
The key materials are Calacatta white marble, glass, and shiny metal. Interpreting the color scheme from arts, along the lobby wall there are huge paintings from a Thai famous artist, Tawan Datchani. Red, black, white, and gold were extracted to apply to different places in each area of the building.



Adding curvature to the room, a curve panel of glass helps the room feel much bigger and opens up the circulation towards both side entrances.

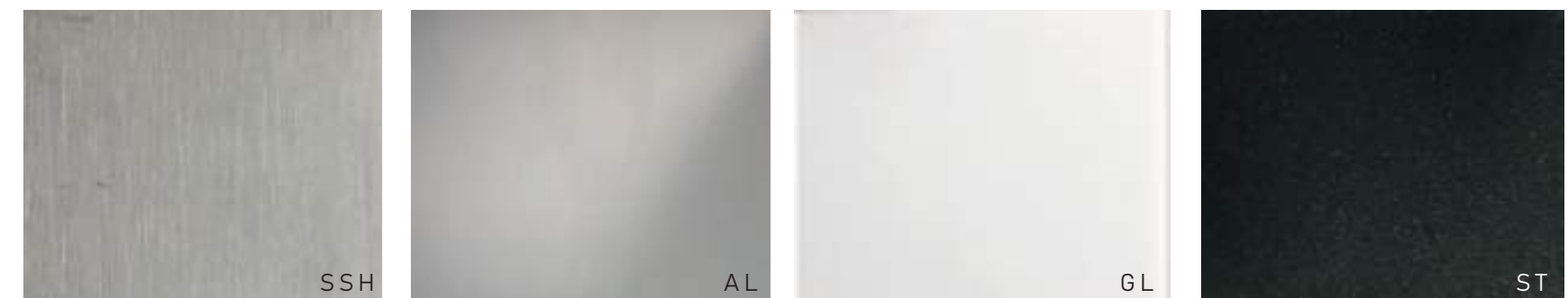


Along the second-floor corridor, gold glass panels were positioned attentively. They were arranged and angled with precision, leading to and wrapping around the oval rooms with the shining gold accent.



On the other hand, typical office floors are plainly black and white, yet the details are crucial. Every joint line and connecting detail was designed with aesthetic accuracy.

And flexible tenant area was concerned to be removable and adjustable in a matter of time.





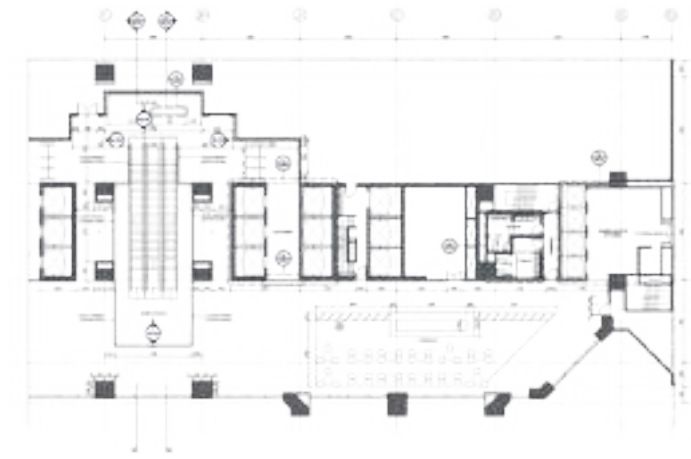
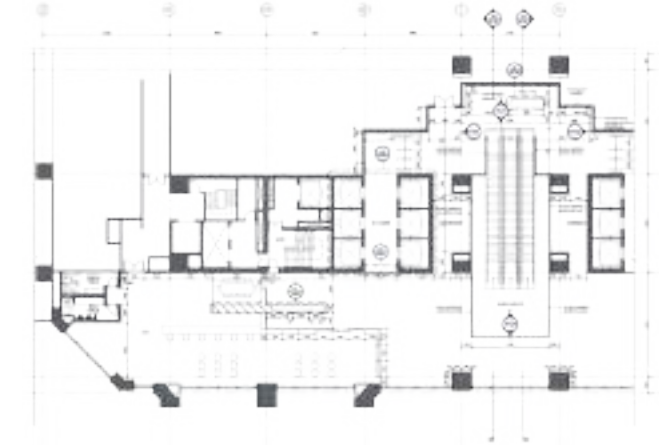
EMPORIUM TOWER

Sukhumvit R., Khlong Toei, Bangkok, Thailand.

Emporium Tower, a 41-story Grade A office building in Khlong Toei District, is connected to the Emporium department store, a luxury shopping mall. The scope of work for the renovation includes the entire lobby area and the office floors.



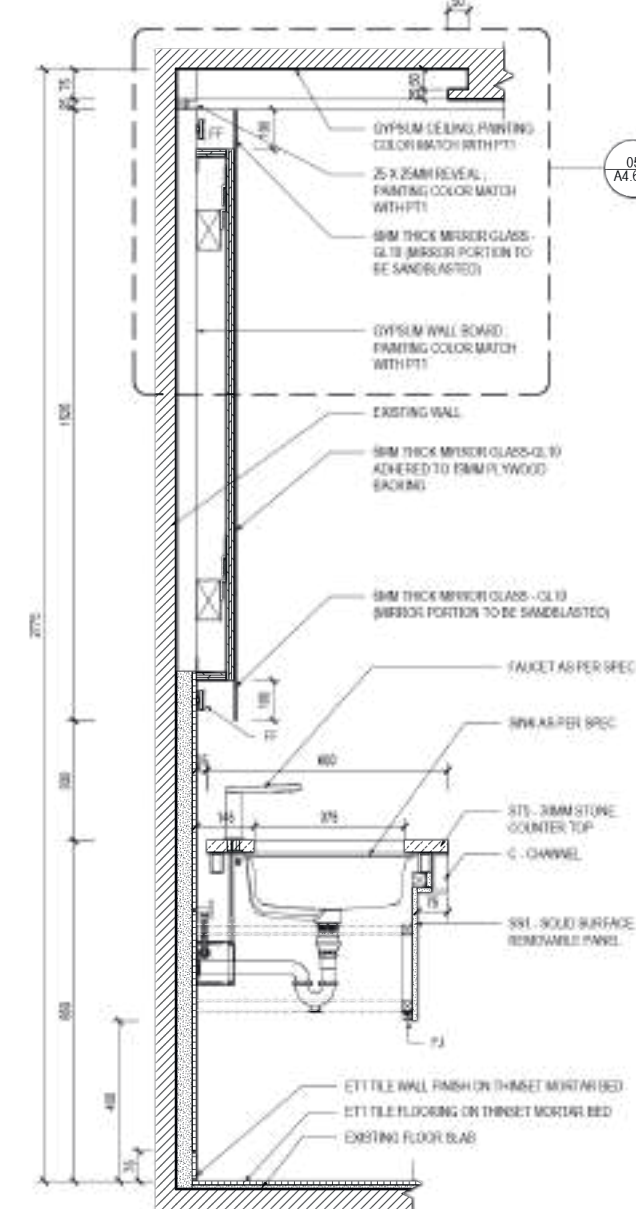
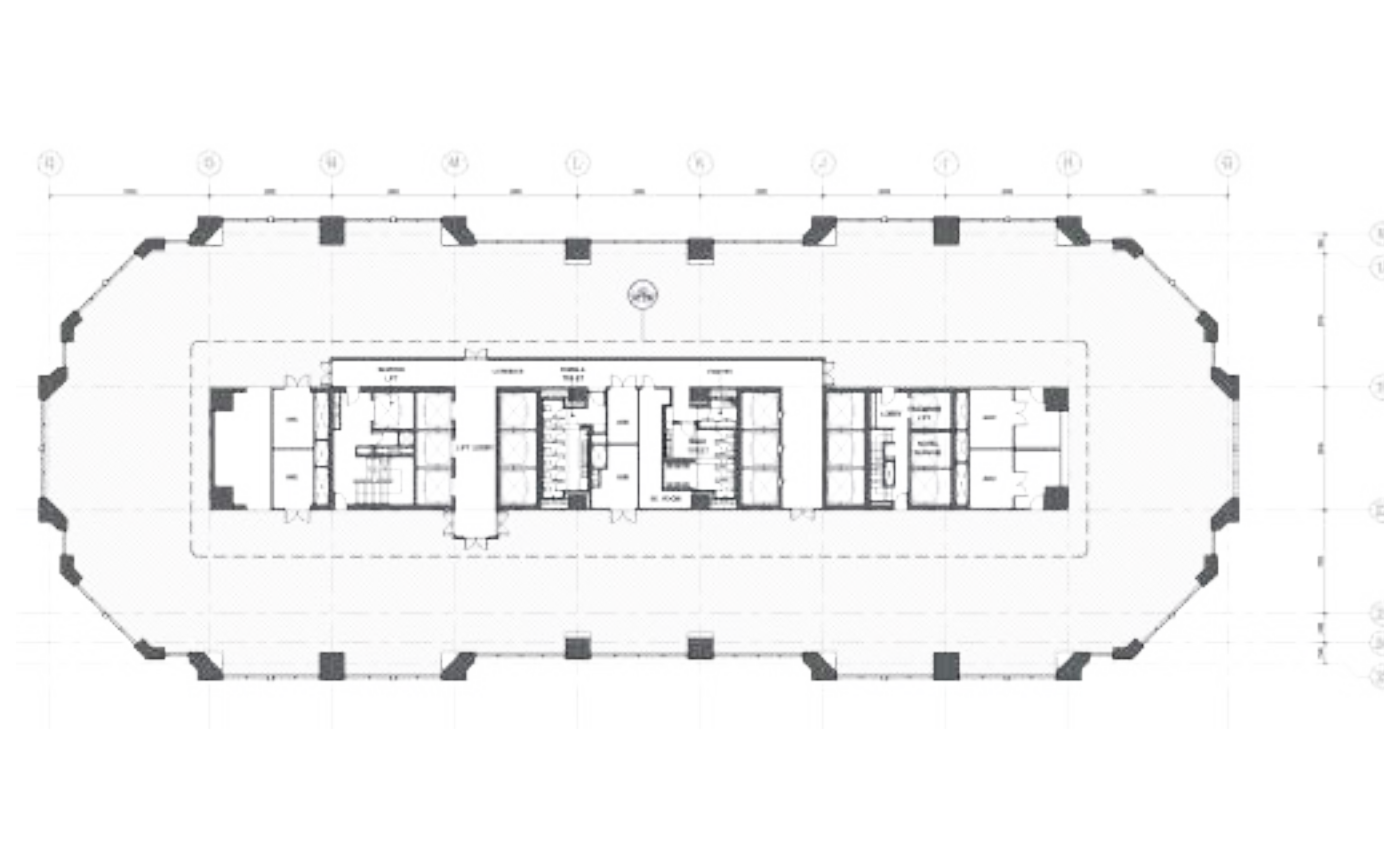
There are two main entrances from the G floor which is connected to the Emporium suites hotel and drop-off area, and from the second floor which is connected to the department store. White marble and bronze metal were used to brighten up space.



The reflective ceiling with the hanging chandelier light redefine the limit of height.



Along the lobby, a bank and coffee shop were also integrated with the new design and added the new blinding system to diffuse the direct sunlight.



In the lift lobby area, a reflective ceiling was used to redefine a space with the illusion of infinite space. Both cores were played with the stone and mirror ideas in the opposite way in order to help indicate the sense of space for users.

In the corridor, the toilet room entry is highlighted. To differentiate the zones, black and natural color stone was used. To make the design stand out and neat, small crucial details were added.



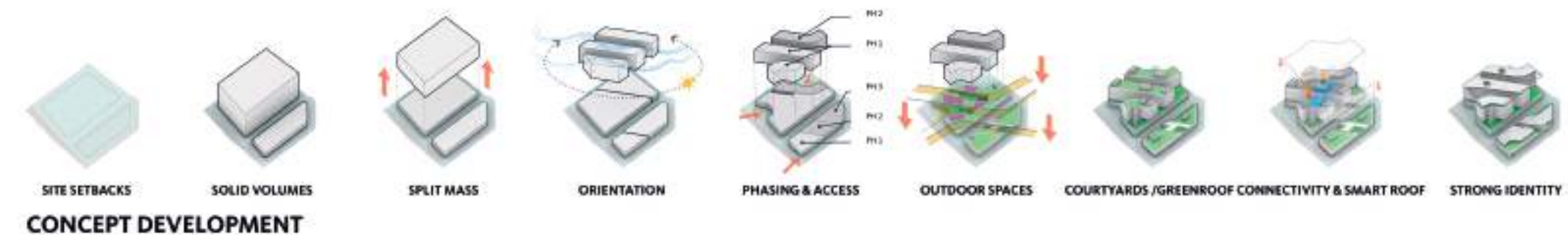
SIEMENS HEALTHINEERS

The Bangalore Campus, Innovation Hub, Bangalore, India.

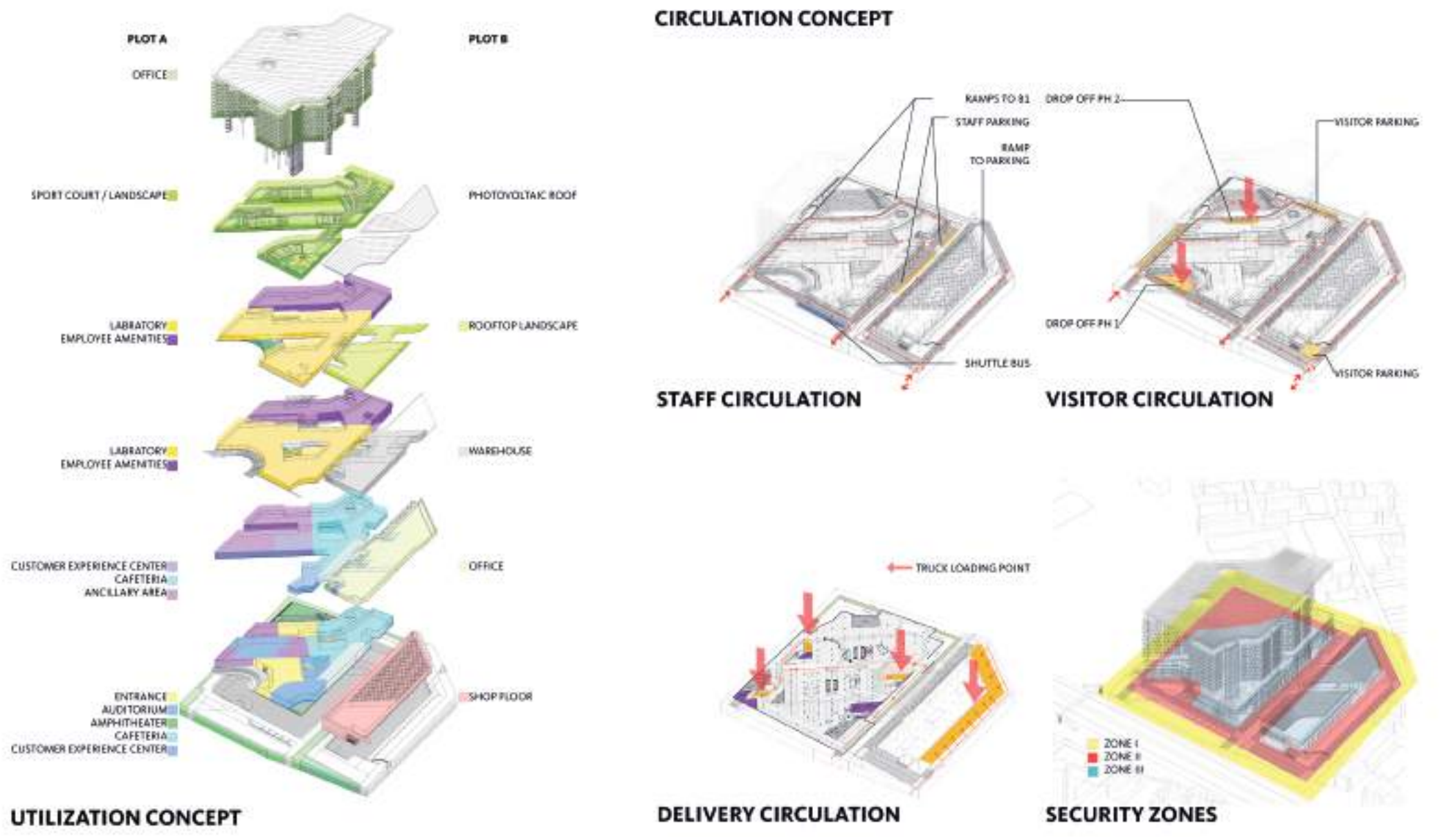
As one of the world's biggest producers of energy-efficient, Siemens is a pioneer in infrastructure and energy solutions, automation, and software for the industry and is a leader in medical diagnosis. The project requires the construction of a new campus for their innovation hub.

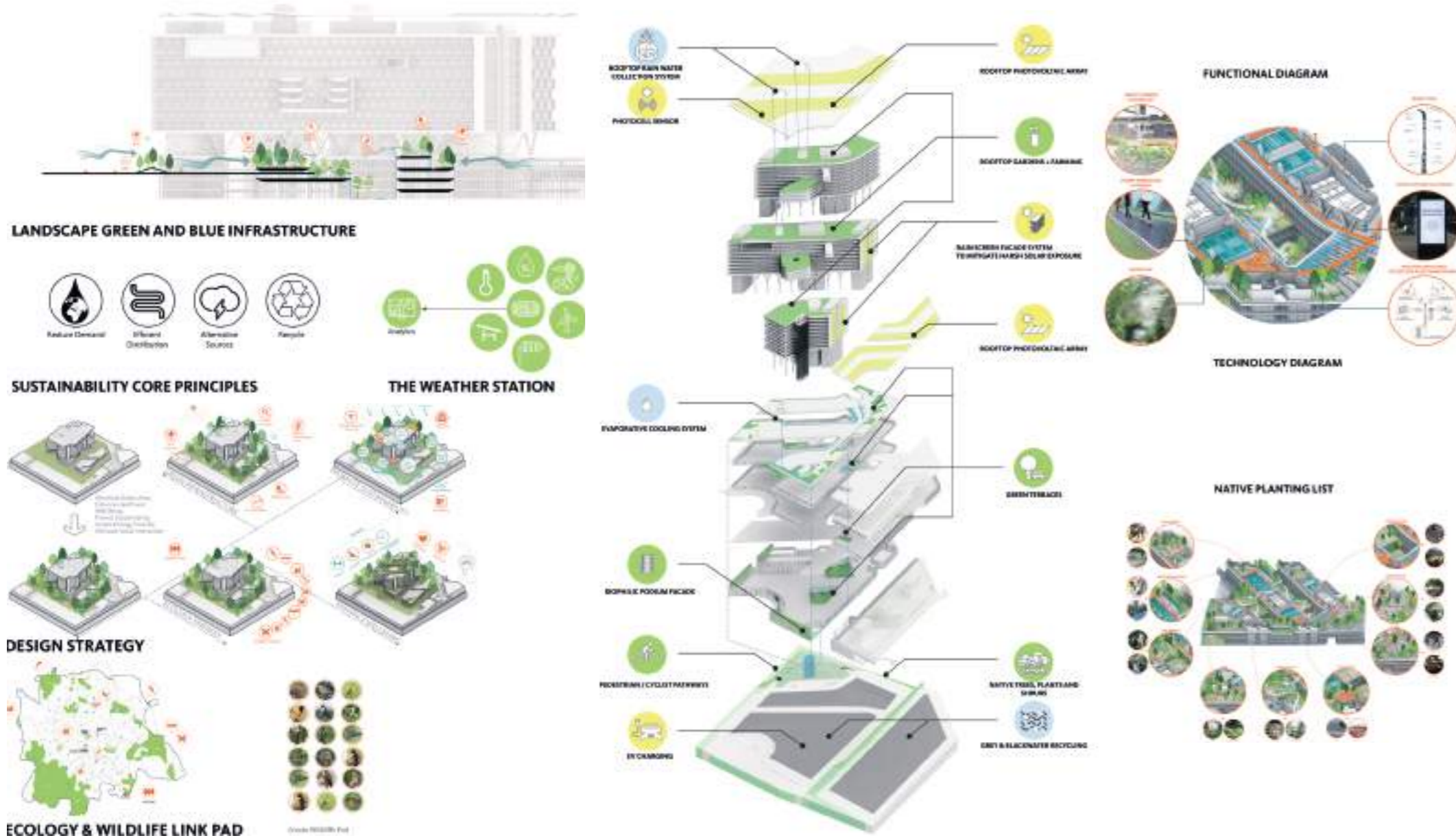


AREA PLAN 1:1000 SCALE



The site is composed of two parts: an office building and a factory. The ecology and sustainability dimensions, as well as the required programs that must meet the demand, are the major challenges. The other minor challenge is the construction phase that need to be concerned during the design stage.





The typical office floor design is an open plan with a central core and vertical connectivity through a spiral staircase. A bridge that functions as an outdoor garden binds three phases of the building parts.



L & T METRO RAIL TOWER

Hyderabad, Telangana, India



Metro rail tower is the new office building location for Google company located in the area of Hitech city, connected to a huge metro mall. The concept is to integrate innovative technology into the building's design for both functional and sustainability purposes.



The basement and lower floors are dedicated to the large-scale parking support.



All of the office floors are connected vertically by a large open atrium, which contains many floating structures that serve as meeting and resting areas.

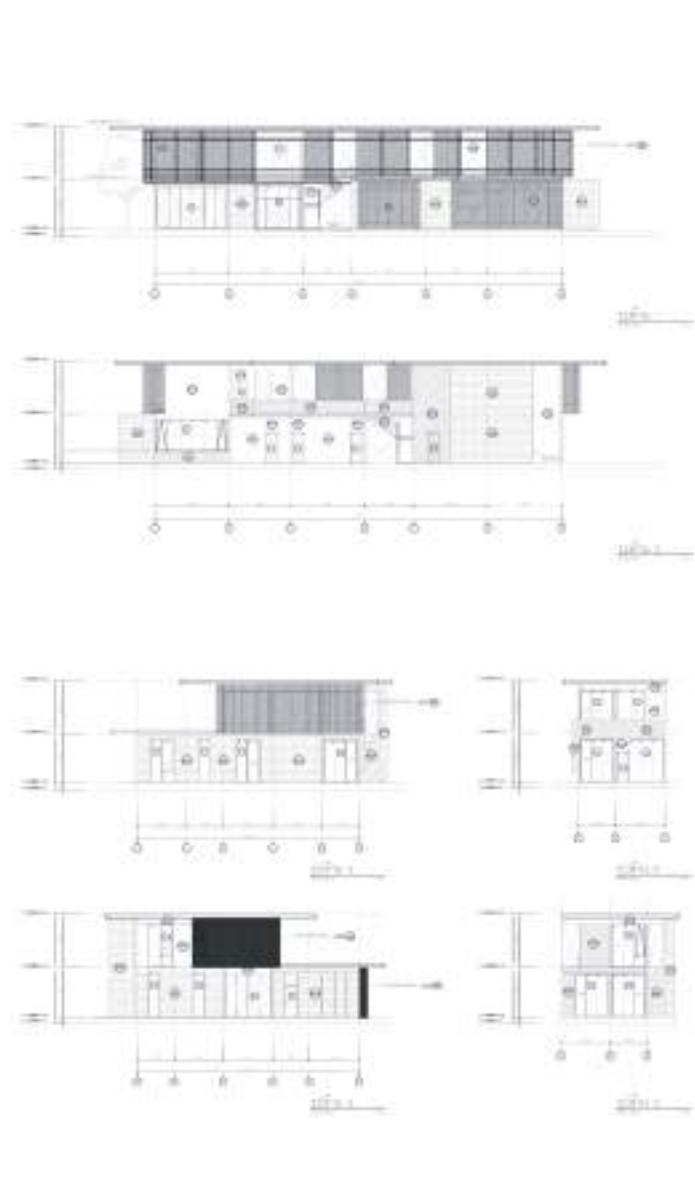
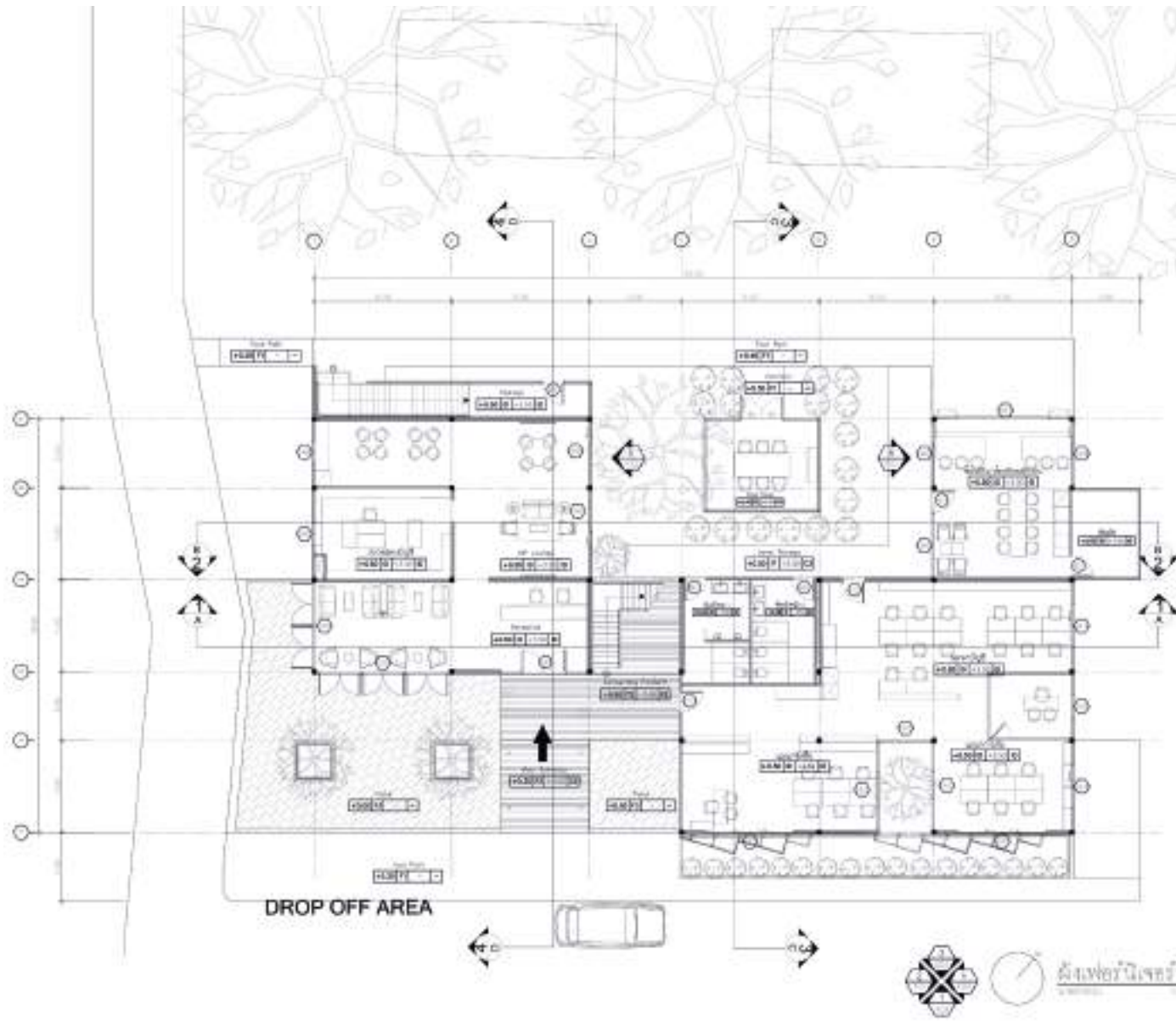


THAI PAPER MILL

Ban Bueng Bankhai, Rayong, Thailand



Thai paper mill company is the first local integrated manufacturer of Kraft paper. The new office key concept is loft modern, with raw materials and a minimal color palette. At the same time incorporating the company's color identity to make the workplace more enjoyable for office employees.

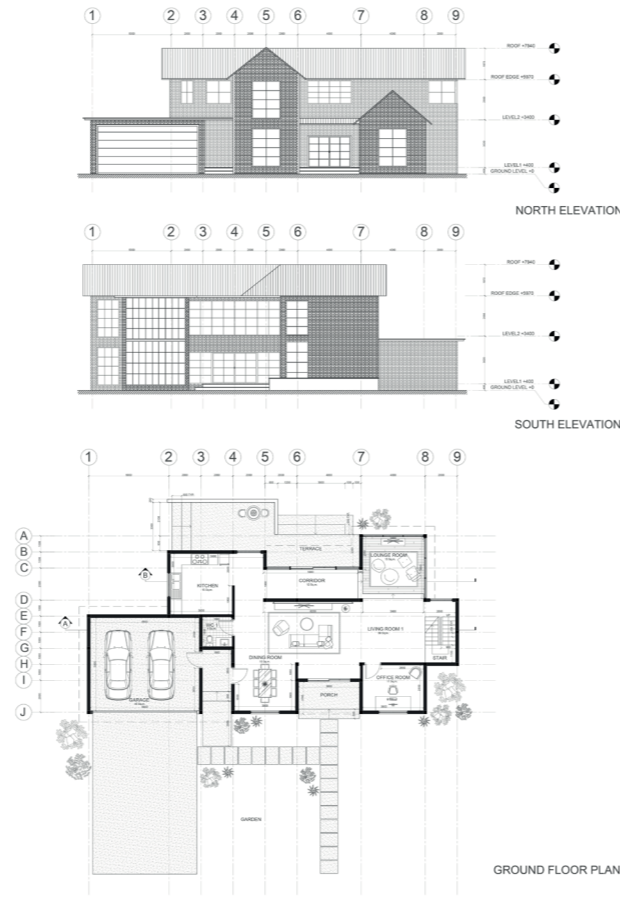


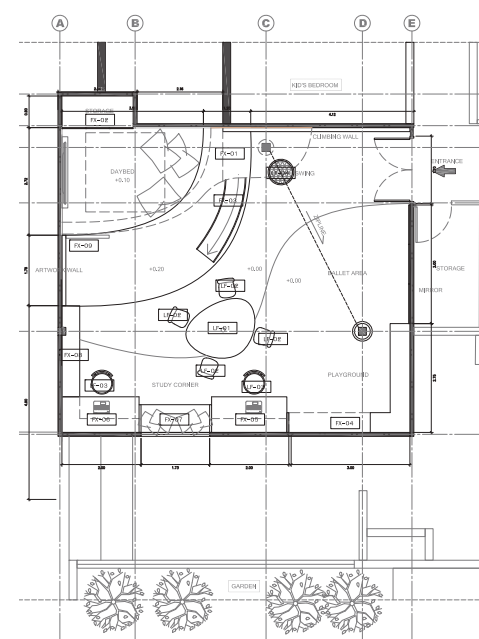
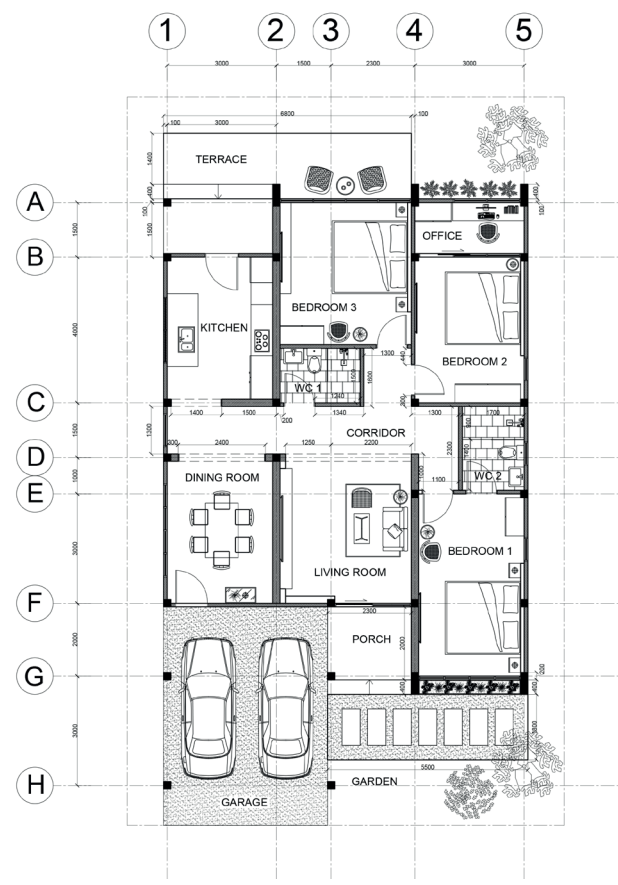


RESIDENTIAL PROJECTS

Cha-am, Phetchaburi, Thailand
Pran Buri, Prachuap Khiri Khan, Thailand

The residential projects are mainly modern housing outside of Bangkok, with the purpose of serving as a retirement home or a tourist and foreign destination. The design encourages more open common space and gardens. Using basic colors and a simple grid layout that allows for interaction while preserving privacy through spaces.

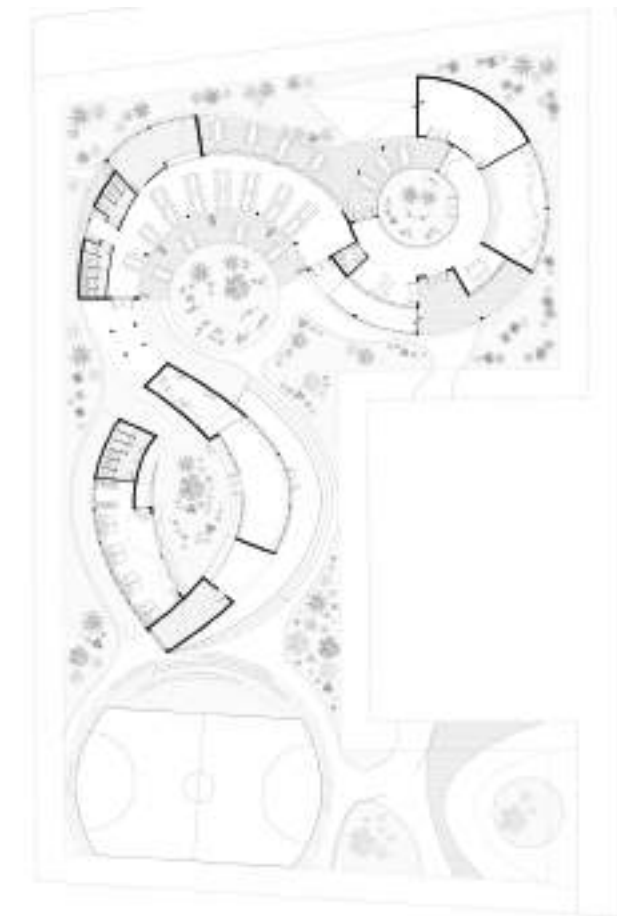






UNIVERSITY PROJECT

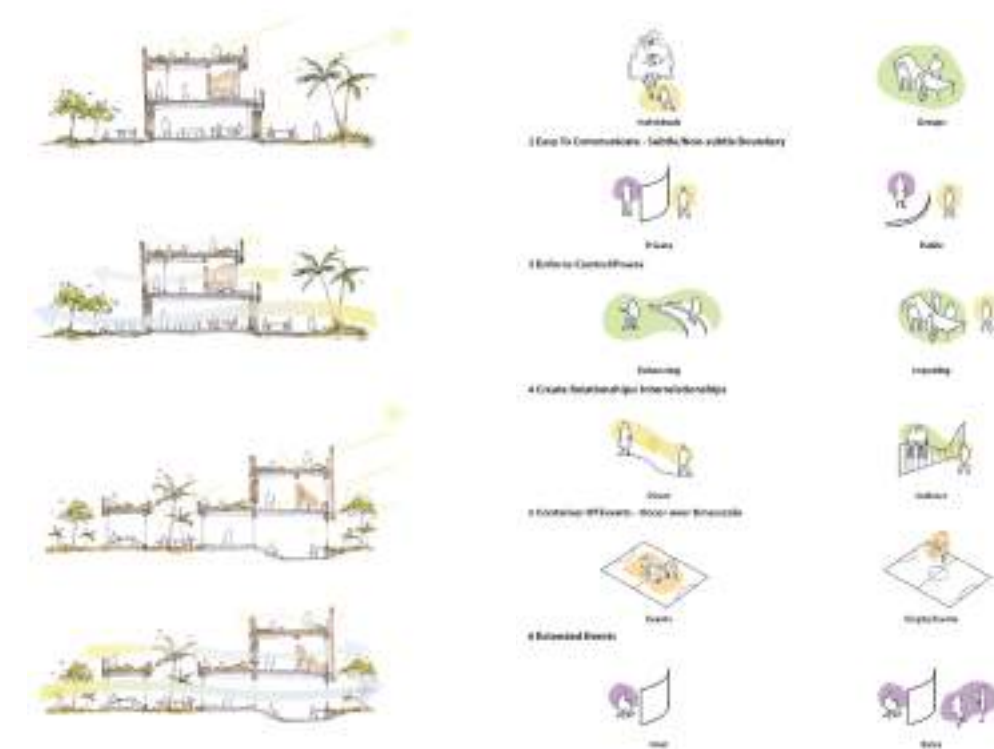
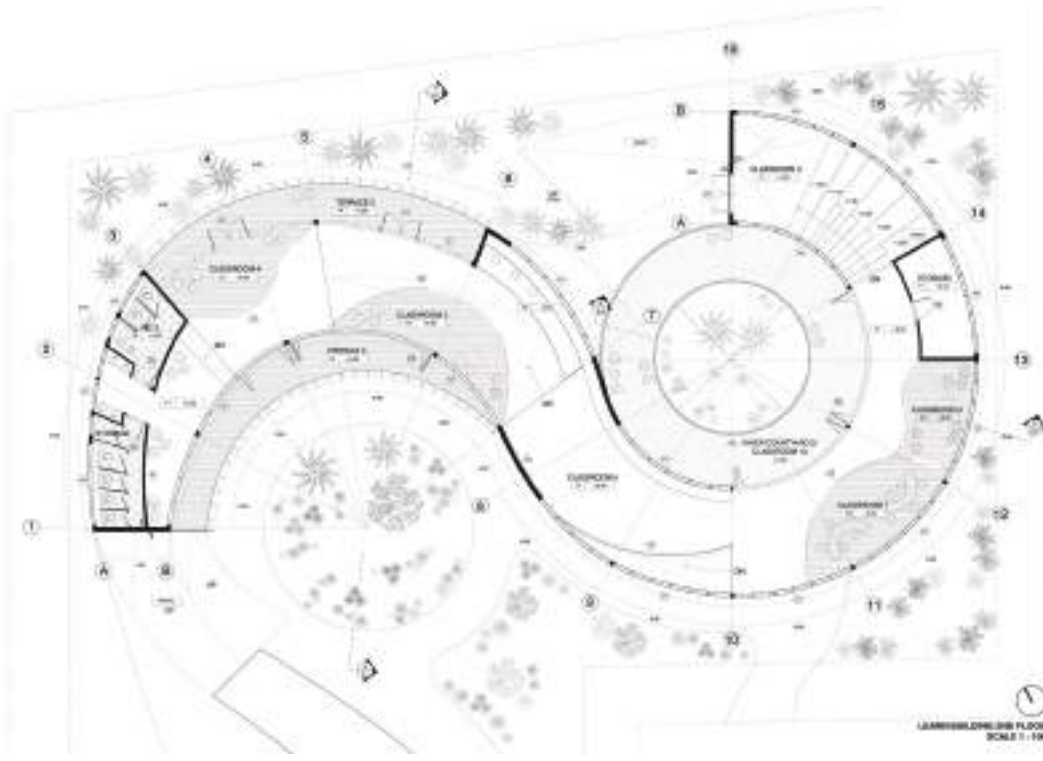
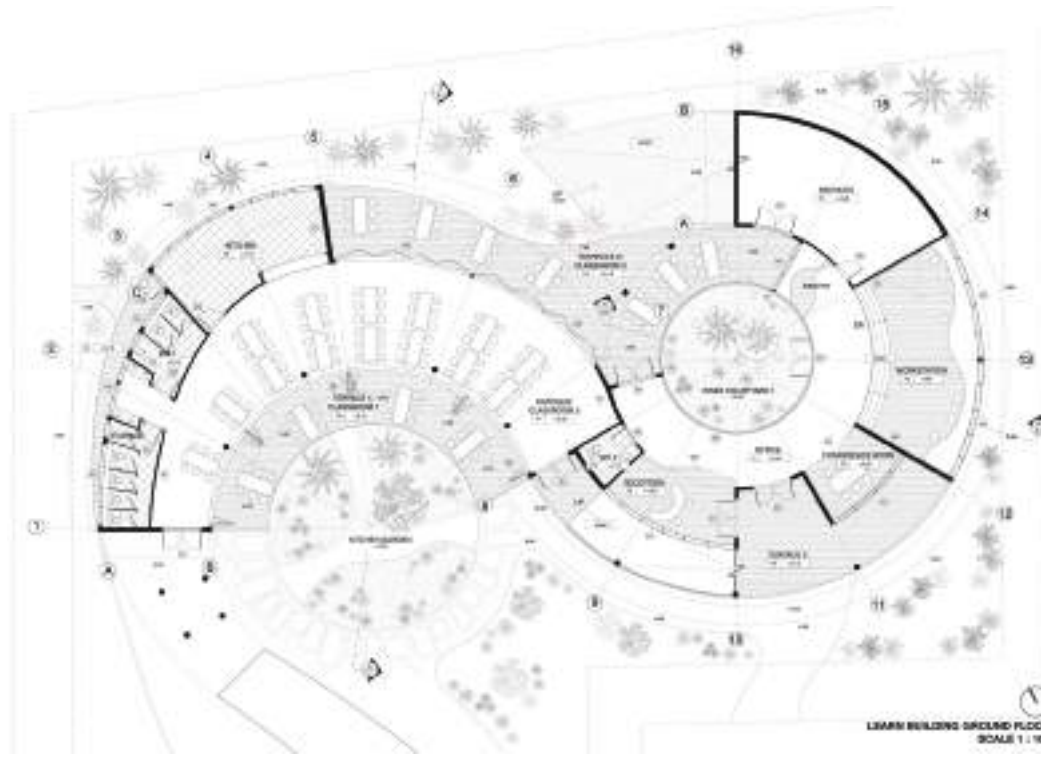
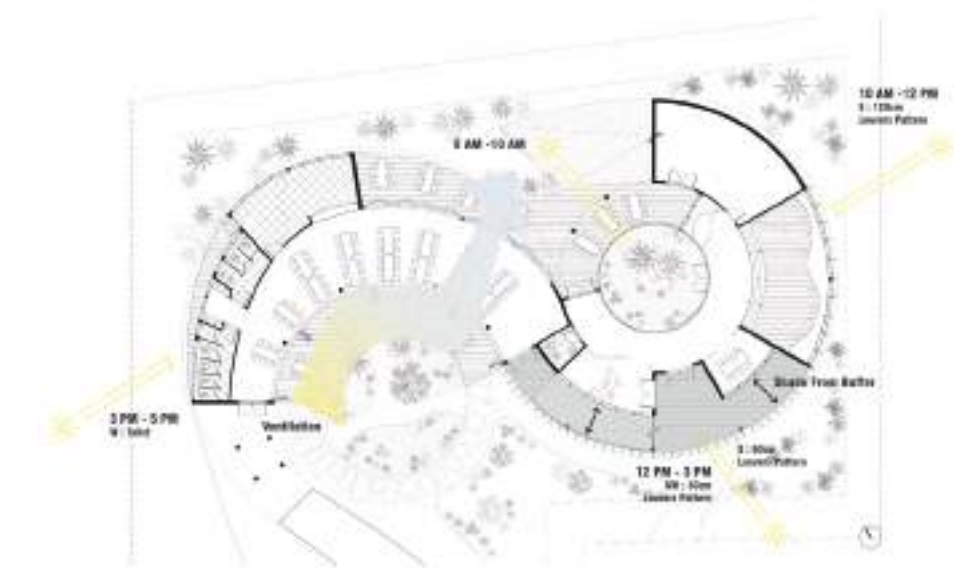
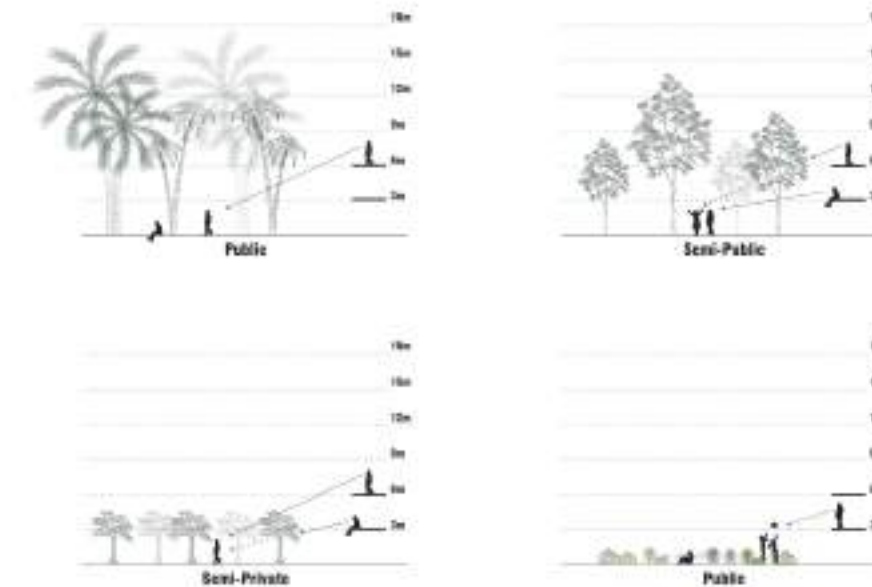
Ban Bueng Bankhai, Rayong, Thailand



“Instead of designing a school and normal classroom, let’s design a park and turn it into a learning environment.”



Gardens - Interaction



The use of natural elements such as sunlight, wind, and plants was a key factor. The undefined boundary between exterior and interior, as well as architecture and landscape, are merged together to create a variety of learning experiences and environments.



THANK YOU