

# PORTFOLIO

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NATCHANON IMKAMOL  
INTERIOR & ARCHITECTURE DESIGN



## NATCHANON IMKAMOL

09 MAY 1994  
CHONBURI, THAILAND  
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### CAREER OBJECTIVE

I HAVE BELIEVED THAT HUMAN WILL BE SUCCESSFUL IN THEIR LIFE BY IMPROVING THEMSELVES. THUS, I HAVE PASSION AND INTENTION TO LEARN WHATEVER TO REACH MY GOALS. I ALWAYS THOUGHT THAT THE TASKS THAT I HAVE ASSIGNED IS THE CHALLENGE AND IT CAN BE IMPULSIVE MY WORKS TO BE THE BEST RESULTS.

### PERSONAL SKILL

CREATIVITY	COORDINATION
RESPONSIBLE	CONFIDENCE
TEAM WORK	PRODUCTIVE

### EDUCATION

2012-2016  
FACULTY OF ARCHITECTURE RANGSIT UNIVERSITY  
1997-2011  
ASSUMPTION COLLEGE SRIRACHA







### WORK EXPERIENCE

INTERN SHIP  
B U G STUDIO ( 4 MONTHS )  
INTERIOR DESIGNER  
TERRA ARCHITECTS ( 2 YEARS 7 MONTHS )

### LANGUAGE

THAI  ENGLISH 

### SOFTWARE SKILL

AUTO CAD	
ARCHICAD	
SKETCHUP + VRAY	
3D MAX + VRAY	
LUMION	
RHINOCEROS 3D	
ADOBE PHOTOSHOP	
ADOBE ILLUSTRATOR	
MICROSOFT OFFICE	

# CONTENTS

RESIDENCE

CAFE & RESTAURANT

CONDOMINIUM

RETAIL

HOTEL & RESORT

EDUCATION

OTHERS

# RESIDENCE

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168 SUKHUMVIT 36

PRIMENATURE

WINDMILL HOUSE

PERFECT PLACE

DEREK'S HOUSE

INTER TOWER



TERRA ARCHITECTS

DIRECTOR : SIRASA MEAUNGKALAPUEK

MODEL+ RENDER : 3DMAX + VRAY

INTERIOR DESIGN : KITTICHON,NATCHANON,NUTTIYA

INDUSTRIAL DESIGN CONDOMINIUM. CUSTOMER'S TARGET IS AN YOUNG ADULTHOOD MAN, FRESH MARRIED COUPLE. SO WE DESIGNED AS A LOFT STYLE AND ADDED MORE GIMMICK WHICH CAN BE MAKE THE ROOM BE MORE LIVELY. WE CREATED THE BLOCKS PATTERN ON THE WALL TO BE MORE INTERESTING AND ADDED SOME PUFFY MATERIALS TO MAKE IT FEEL COZY AND COMFORTABLE.



FLOOR PLAN



3D VISUALIZER : K.PEK





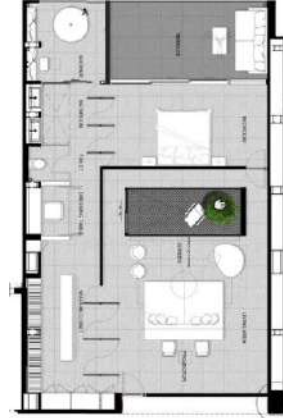
TERRA ARCHITECTS

DIRECTOR : SIRASA MEAUNGKALAPUEK

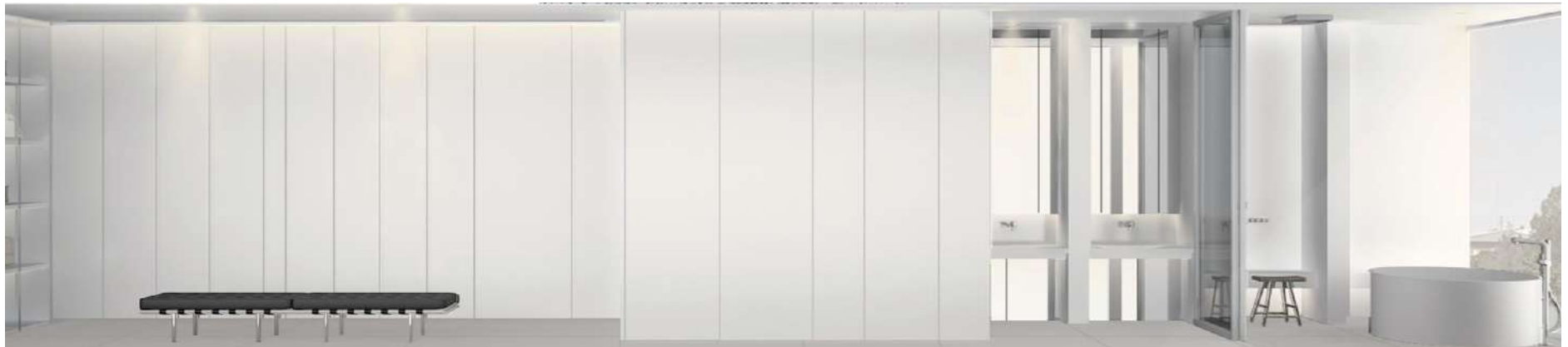
MODEL+ RENDER : 3DMAX + VRAY

INTERIOR DESIGN : KITTICHON,NATCHANON,NUTTIYA

THE HUGE RIVERSIDE HOUSE AT BANGKOK SUBURB AREA, THE OWNER WANT BRIGHT AND CLEAR TONE WHICH EASILY USES. THE UNIQUENESS OF BUILDING IS THE COURT WHICH SEEMS THE GARDEN THAT COULD SEE THROUGHOUT AND THE SUNRISE SHINES FROM THE TOP WHICH CAN MAKE WARM FEELINGS. THE INTERIOR INSIDE, WE DESIGNED AS A CAVE IN THE WALK IN CLOSET AND TOILET AREA, WE ADD MORE WOOD FURNITURE 10% TO FIT THE ROOM TO BE MORE ATTRACTIVE.



FLOOR PLAN





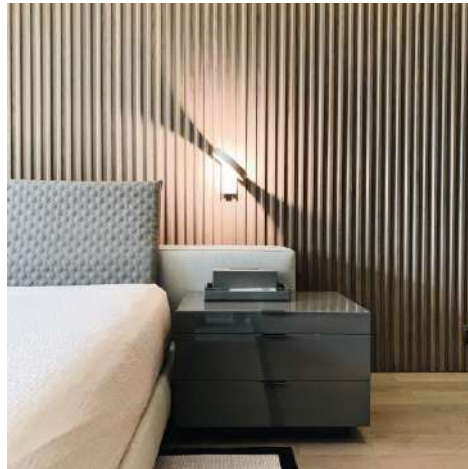


TERRA ARCHITECTS

DIRECTOR : SIRASA MEAUNGKALAPUEK

INTERIOR DESIGN : KITTICHON,NATCHANON,NUTTIYA

MODEL+ RENDER : 3DMAX + VRAY







TERRA ARCHITECTS

DIRECTOR : SIRASA MEAUNGKALAPUEK

MODEL+ RENDER : SKETCH UP + VRAY

INTERIOR DESIGN : KITTICHON,NATCHANON,NUTTIYA

A HOLIDAY HOME IN BANGKOK, THE OWNERS WANTED TO FEEL RELAXED DURING THEIR STAY FOR THE NEW FAMILY WHO LOVES EXERCISING AND CYCLING. SO BESIDES THE HOUSE WE DESIGNED FOR A COMMON AREA WHICH IS COMPRISES TWO ZONE; LIVING ROOM, FITNESS ZONE AND CYCLING ZONE. ON THE SECOND FLOOR THERE ARE TWO BEDROOM, WORKING ROOM. FOR THE WORKING ROOM WE USED THE IMPORT UNIQUE TILES FROM THE OWNER'S FACTORY SO WE ALSO USE THREE WOOD SHADES MATERIAL (LIGHT MEDIUM AND DARK) IN THE HOUSE. AND THE ANOTHER MATERIAL THAT WE USED IS THE TEXTURE WALL THAT SWATCH WITH THE WHITE PAINTED COLOR TO MAKE THE HOUSE LOOK MORE INTERESTING.



FIRST FLOOR PLAN



SECOND FLOOR PLAN





MASTER BATHROOM



WORKING ROOM



WATER CLOSET

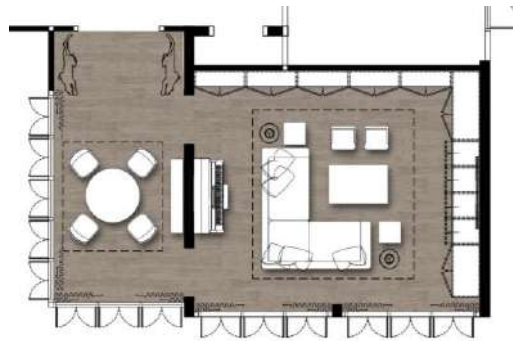


TERRA ARCHITECTS

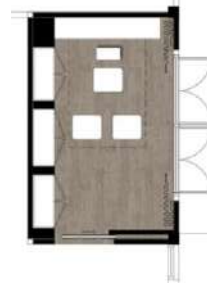
DIRECTOR : SIRASA MEAUNGKALAPUEK

MODEL+ RENDER : SKETCH UP + VRAY

INTERIOR DESIGN : KITTICHON,NATCHANON,NUTTIYA



FIRST FLOOR PLAN



SECOND FLOOR PLAN





TERRA ARCHITECTS

DIRECTOR : SIRASA MEAUNGKALAPUEK

MODEL+ RENDER : SKETCH UP + VRAY

INTERIOR DESIGN : KITTICHON,NATCHANON,NUTTIYA

TERRACE



FIRST FLOOR PLAN



LIVING + DINING AREA

# CAFE & RESTAURANT

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BAAN KAMPU

TOMI RESTAURANT

ZAAB ELI



TERRA ARCHITECTS

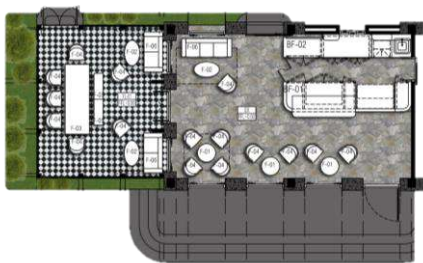
DIRECTOR : SIRASA MEAUNGKALAPUEK

MODEL+ RENDER : SKETCH UP + VRAY

INTERIOR DESIGN : KITTICHON,NATCHANON,NUTTIYA

"BAAN KARM P00"

CAFE AT RAMINTRA THE CUSTOMER WANT TO RENOVATE THE OLD BUILDING TO BE MORE CREATIVE, SO WE DESIGNED "η" ALPHABET TO BE FACADE WITH THE WHITE BLOCKS TO MAKE IT MORE LAYER. BESIDE THE BUILDING, WE BUILDED UP THE GLASS ROOM TO BE MORE ATTRACTIVE. THE INTERIOR INSIDE OF THE ROOM, WE DESIGNED MOULDING BLACK&WHITE TAILLES , LININ SOFA, RATTEN ARMCHAIR AND THE OLD TABLE TO SET MOOD AND TONE SEEM THE OLD 40 YEARS OLD HOUSE



FIRST FLOOR PLAN

EXTERIOR PERSPECTIVE



TERRA ARCHITECTS

DIRECTOR : SIRASA MEAUNGKALAPUEK

MODEL+ RENDER : SKETCH UP + VRAY

INTERIOR DESIGN : KITTICHON,NATCHANON,NUTTIYA

JAPANESE OMAKASE RESTAURANT IN SUKHUMVIT AREA. INSIDE THE RESTAURANT IS DIVIDED INTO A BAR ZONE AND THE SMALL PRIVATE ZONE. THERE ARE A SUSHI BAR AND A SOFT DRINK BAR. THE CONCEPT IS AN OLD JAPANESE TRAIN JOURNEY COMBINED WITH THE MATERIALS OF AN ANCIENT JAPANESE STYLE. HIGHLIGHT : WE USE CRAY CURVED TILES DISPLAY THE WALLS BY LAYING IN A STACKED PATTERN TO BE SIMILAR TO THE JAPANESE CLOUD DRAWINGWHICH LEAD EVERYONE TO FEELS LIKE "A JOURNEY TO JAPAN".



FLOOR PLAN



INTERIOR PERSPECTIVE



MAIN ENTRANCE





TERRA ARCHITECTS

DIRECTOR : SIRASA MEAUNGKALAPUEK

INTERIOR DESIGN : KITTICHON,NATCHANON,NUTTIYA

MODEL+ RENDER : 3D MAX + VRAY

THE RENOVATION OF A FAMOUS SOM-TUM RESTAURANT "ZAP-E-LI" A MAIN DESIGN CONCEPT IS "EATING WITH HANDS", SO WE INSTALL A BASIN ON EVERY TABLE FOR THE BEST EXPERIENCE IN E SARN STYLE FOR THE CUSTOMERS TO EAT WITH THEIR HANDS. MAIN DECORATION IS ADDING AN INTERESTING PIECE OF POTTERS

FIRST FLOOR PERSPECTIVE



SECOND FLOOR PERSPECTIVE



FLOOR PLAN



FIRST FLOOR PERSPECTIVE

# RETAIL

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NADAYA SHOP

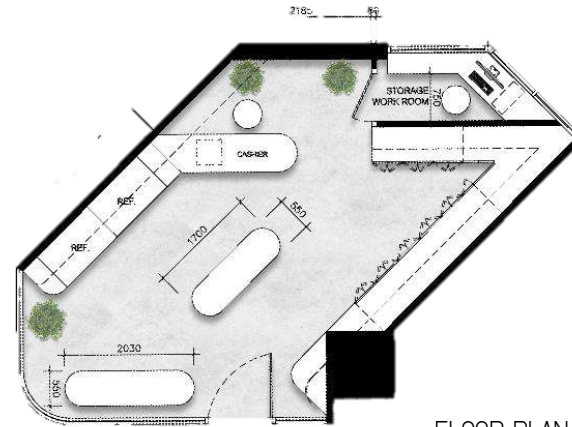
ELISA SPA



TERRA ARCHITECTS

DIRECTOR : SIRASA MEAUNGKALAPUEK  
INTERIOR DESIGN : KITTICHON,NATCHANON,NUTTIYA

MODEL+ RENDER : SKETCH UP + VRAY



FLOOR PLAN



MATERIAL



INTERIOR PERSPECTIVE

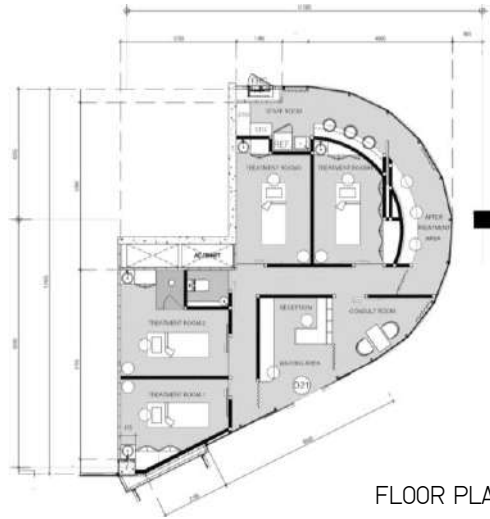


TERRA ARCHITECTS

DIRECTOR : SIRASA MEAUNGKALAPUEK

MODEL+ RENDER : 3D MAX + VRAY

INTERIOR DESIGN : KITTICHON,NATCHANON,NUTTIYA



FLOOR PLAN

WATER CLOSET



TREATMENT ROOM



LOBBY AREA

# CAFE & RESTAURANT

---

BAAN KAMPU

TOMI RESTAURANT

ZAAB ELI



TERRA ARCHITECTS

DIRECTOR : SIRASA MEAUNGKALAPUEK

INTERIOR DESIGN : KITTICHON,NATCHANON,NUTTIYA

MODEL+ RENDER : SKETCH UP + VRAY

INDUSTRIAL DESIGN CONDOMINIUM.

CUSTOMER'S TARGET IS AN YOUNG ADULTHOOD MAN, FRESH MARRIED COUPLE. SO WE DESIGNED AS A LOFT STYLE AND ADDED MORE GIMMICK WHICH CAN BE MAKE THE ROOM BE MORE LIVELY. WE CREATED THE BLOCKS PATTERN ON THE WALL TO BE MORE INTERESTING AND ADDED SOME PUFFY MATERIALS TO MAKE IT FEEL COZY AND COMFORTABLE.



FLOOR PLAN

BEDROOM 01



DINING + KITCHEN AREA



LIVING AREA



MASTER BEDROOM



BATHROOM



TERRA ARCHITECTS

DIRECTOR : SIRASA MEAUNGKALAPUEK

INTERIOR DESIGN : KITTIHON,NATCHANON,NUTTIYA

MODEL+ RENDER : SKETCH UP

3D VISUALIZER : K.PEK

JAPANESE STYLE CONDOMINIUM, WE CHOOSE MATERIALS TO EXPRESS THE JAPANESE STYLE. WE DESIGNED A WORKING ROOM TO BE A RYOKAN STYLE CONCEPT, FEATURE TATAMI MATTED AND THE BATHING AREAS COULD BE USE FOR ONSEN TOO. MOSTLY WE USE A WOODEN MATERIAL BUT ADDING A BIT LUXURY STYLE TO MAKE THE ROOM IS MORE INTERESTING.



FLOOR PLAN

BATHROOM



LIVING AND DINING AREA



LIVING AND DINING AREA



## BATHROOM AND BATHROOM



HOTEL & RESORT

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RATCHATEWI HOSTEL

ORIENTAL BEACH RESORT



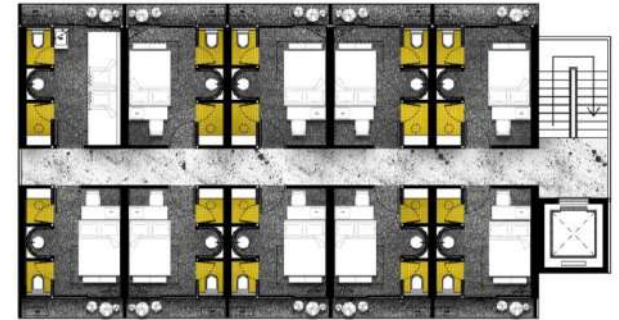
TERRA ARCHITECTS

DIRECTOR : SIRASA MEAUNGKALAPUEK

MODEL+ RENDER : 3D MAX + VRAY

INTERIOR DESIGN : KITTICHON,NATCHANON,NUTTIYA

A HOSTEL IN RATCHATEWI IS THE PROJECT RENOVATED FROM A THIRTY YEARS OLD DORMITORY TO BECOME THE CHIC&COOL PLACE IN THIS AREA. OUR PROJECT IS A "80S COOL THAI". WE USE GLASS BOX MATERIAL, STAINLESS STEEL FURNITURE AND COMBINED WITH LEATHER TO EXPRESS THE THAI STYLE. LOUVER OUTSIDE OF THE BUILDING, LAYOUT OF THE GLASS BOX MAKE ITS FEEL LIKE A LID OF THAI TO ADDING A GOOD THAI VIBE FOR THE VISITORS. WE ALSO DECORATING WITH THE SHADES OF YELLOW TO MAKE IT MORE INTERESTING.



FLOOR PLAN



WAITING AREA

WAITING AREA



DOUBLE BEDROOM



RECEPTION AREA



BUNKBED BEDROOM

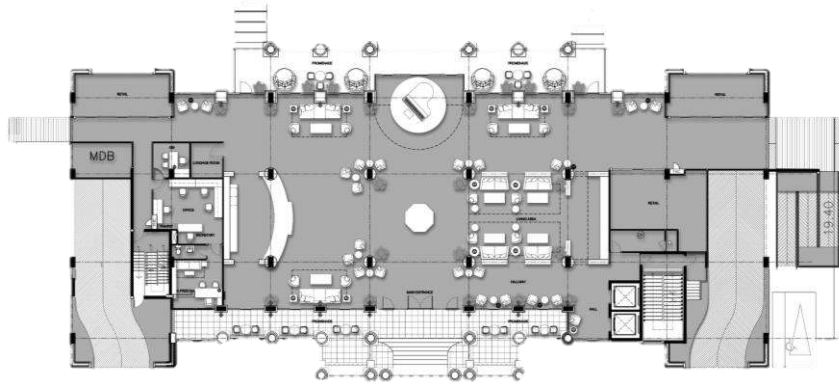


TERRA ARCHITECTS

DIRECTOR : SIRASA MEAUNGKALAPUEK

MODEL+ RENDER : 3D MAX + VRAY

INTERIOR DESIGN : KITTICHON,NATCHANON,NUTTIYA



FIRST FLOOR PLAN



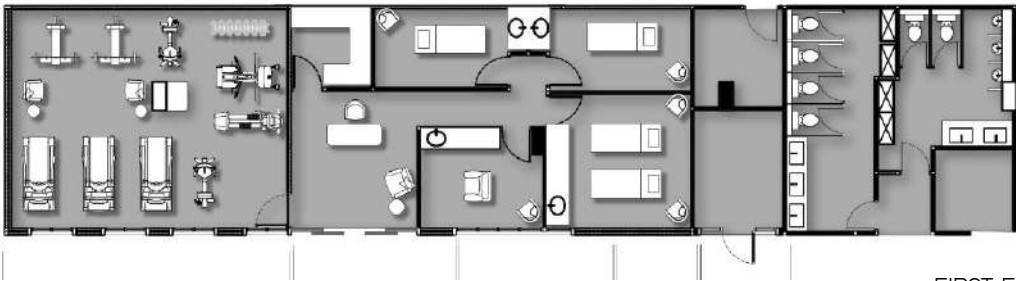
LOBBY PERSPECTIVE

WATER CLOSET





TREATMENT ROOM



FIRST FLOOR PLAN



DOUBLE BEDROOM



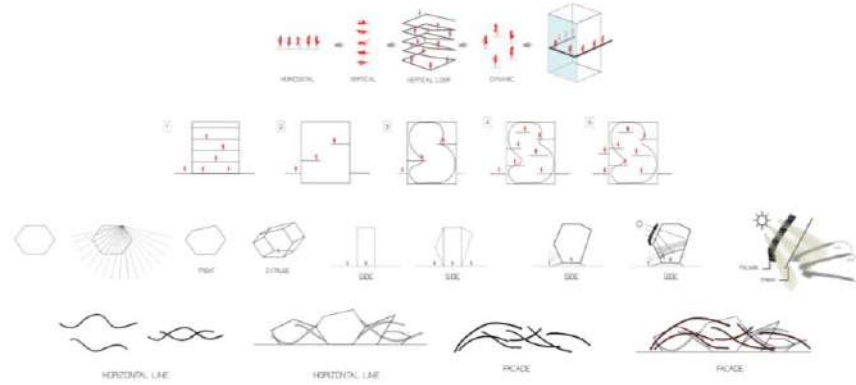
TWIN BEDROOM



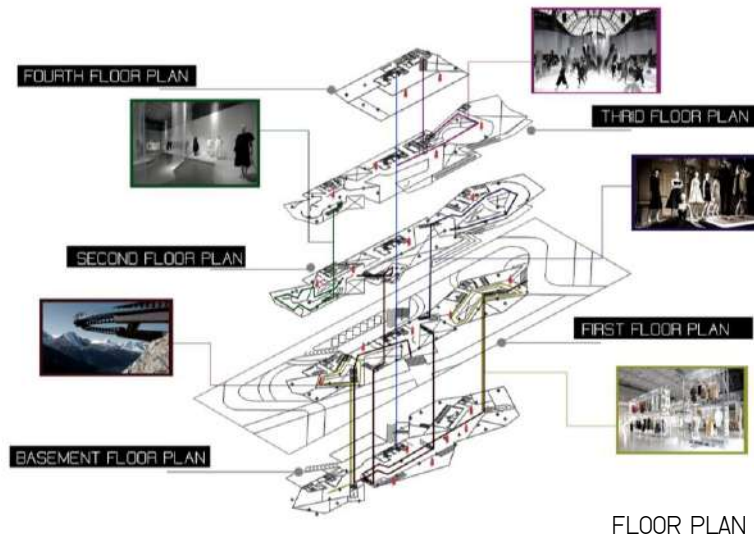
# EDUCATION

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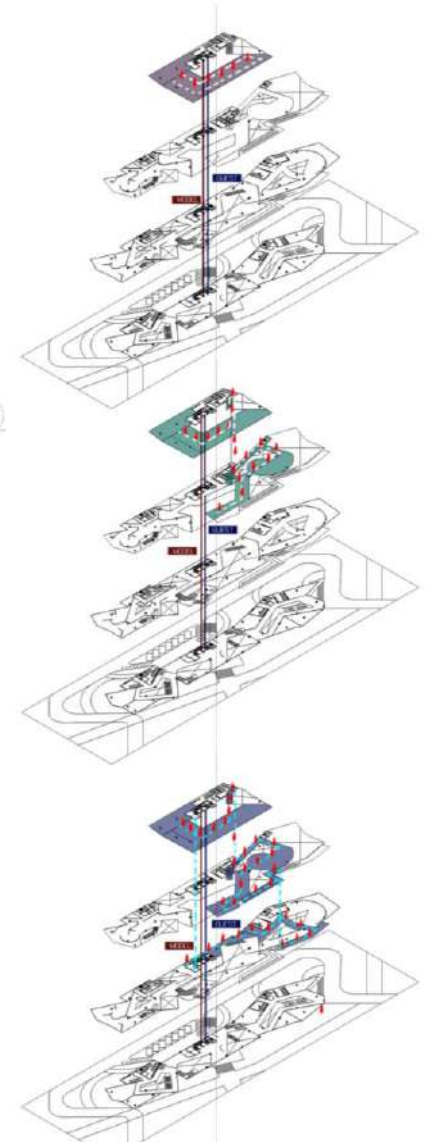
Fashion with the architecture is a together to set up and then will occur at the same time as the environment social economic fashion will be worth holding the only one section protection architecture of several people by the school name or the operation of the two names used in the work the same as Pleating wrapping Deconstruction. Things that we are interested in fashion is futuristic fashion or fashion in the world in the future or a format that is not normal to take old with new things come together or applied to make a difference in the options of the futuristic fashion similar to the architectural almost that will not be able to guess. In the concept of each of the design by the pattern that is opposite to what is to select the geometry of the hard spots of the change in the high they designed by we will use geometric shapes the broadcast is futuristic fashion.



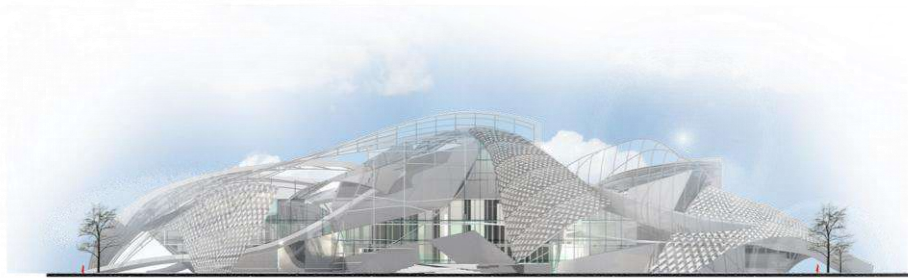
DESIGN PROCESS



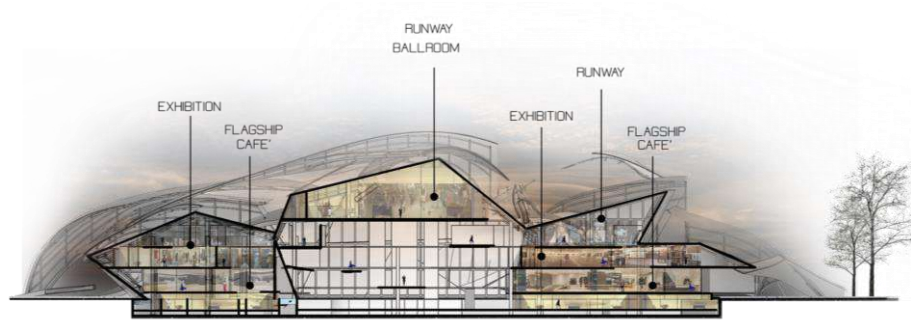
FLOOR PLAN



CIRCULATION DIAGRAM



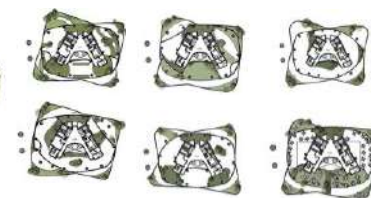
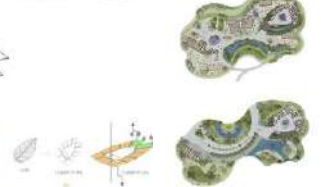
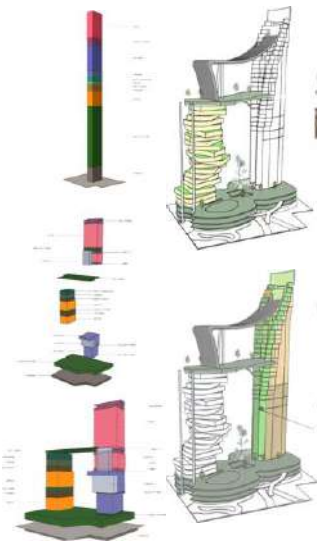
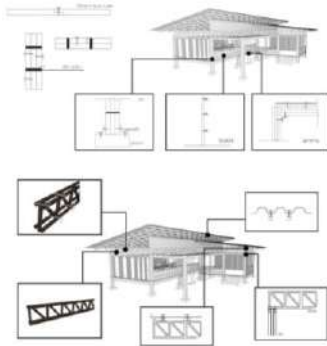
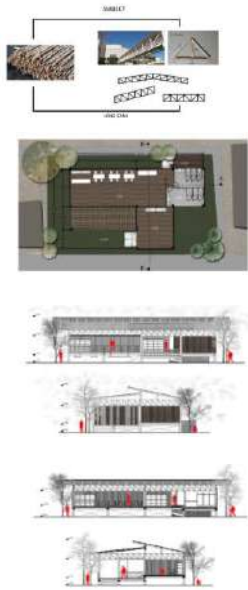
ELEVATION



SECTION



PERSPECTIVE



OTHERS

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INTERIOR DESIGN : NATCHANON IMKAMOL

RENDER : SKETCHUP + V-RAY



INTERIOR DESIGN : NATCHANON IMKAMOL

RENDER : SKETCHUP + V-RAY



THANKYOU

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NATCHANON  
IMKAMOL