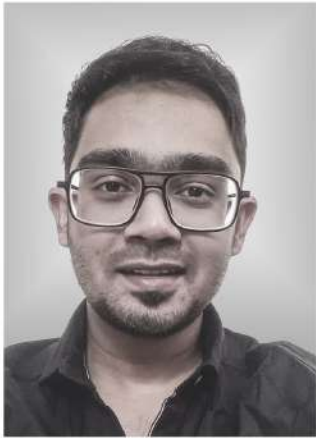


P O R T F O L I O

ADITH NARAYAN  
Selected works  
2017 - 2023





Hey!

I am Adith Narayan. Born In India but was brought up mostly at Bahrain. I am an Architect graduated from SVS School of Architecture at Coimbatore, Tamil Nadu, India after completing my 5- years Bachelor's degree in Architecture with a total Score of 8.2 CGPA. My Interest in Architecture was sparked at a young age as I was really interested in Sketching and Paintings. The experience with better designs in different places I visited always led me to imagine what can make the spaces I used and visited everyday better. I always try to give my best at what I do and seek perfection in all my work. I also have strong interest and enjoy Sketching, Designing, 3-D Modelling and Rendering. I am the kind of person who likes to interact and socialise with everyone and excited to gain more knowledge and develop new skills.

I would be really honoured and prelvilged to obtain this opportunity at your organization. During this Period, I can assure you that I will be doing my best to learn as well as contribute at the same time and prove assert at your organization.

+91 - 7548810450

aadsadith26@gmail.com

Indian

26 August 1999

4-K5, Noble King's Court, GRG Nagar, Sitra, Coimbatore, Tamil Nadu, India - 641014

## SOFTWARE SKILLS

AutoCAD  
SketchUp  
REVIT  
Rhino/  
Grasshopper  
Photoshop  
InDesign  
Lumion  
V-Ray  
Enscape  
Microsoft  
Office

## LANGUAGE

English  
Malayalam  
Tamil  
Hindi

## EDUCATION

2014 - 2015 : Did my 10th Grade at Park Global School, Coimbatore, Tamil Nadu, India

2016 - 2017 : Did my 12th Grade at Park Global School, Coimbatore, Tamil Nadu, India

2017 - 2022 : Did my Bachelor's Degree in Architecture (B.Arch) at SVS School of Architecture, Coimbatore, Tamil Nadu, India.

( All my Previous Education and School till my 9th was done in Bahrain and Dubai)

## EXPERIENCE

2021 - 2022 : Architectural Internship at G-Design Studio, Coimbatore, Tamil Nadu, India

2022 - 2023 : Freelance Architect and Interior Designer. Worked on multiple projects for local clients at Coimbatore, Trivandrum, Kochi etc.

## PROJECTS

### ACADEMIC PROJECTS

#### 1st Year

- Kiosk At Park  
- My Space (Personal Space for Yourself)

#### 2nd Year

- Residence Design & Rural Survey  
- K-8 Elementary School

#### FREELANCE PROJECTS DURING B.Arch

- Elevation Design for Mr. Prem Chand, Coimbatore  
- Farm House design for Mr. Kumar, Coimbatore  
- House Renovation for Mr. Dinesh, Palakkad, Kerala  
- Kitchen Design for Mr. Vijayan, Thrissur, Kerala

#### 3rd Year

- Co-working: Office Design  
- Multiplex

#### 4th Year

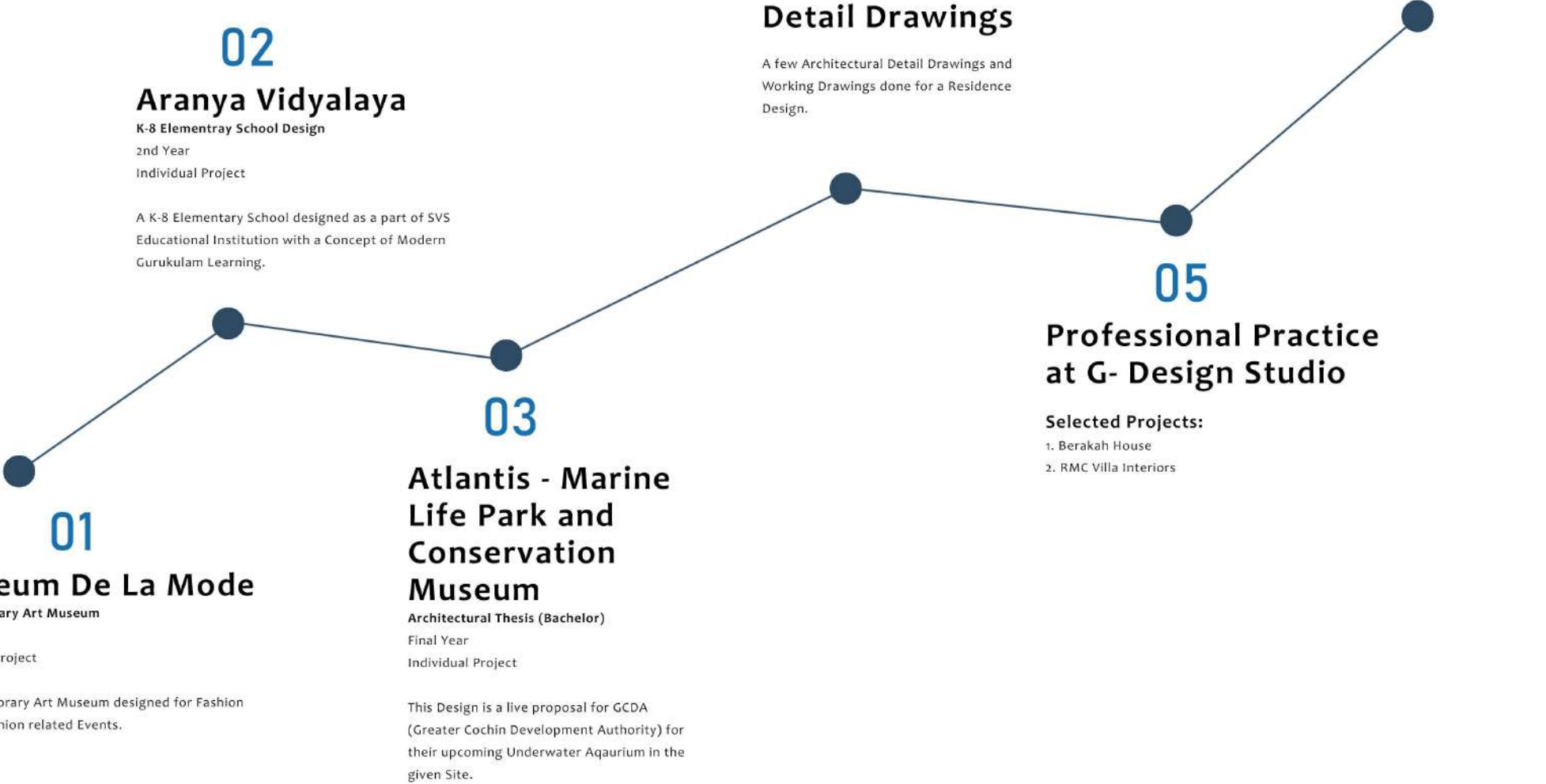
- Contemporary Art Museum  
- Urban Design - Neighbourhood Study

#### FREELANCE PROJECTS AFTER GRADUATION

- Casa Maestoso - Coimbatore, Tamil Nadu  
- Project Struttura - Ernakulam, Kerala  
- Project Saillies Blanches - Coimbatore, Tamil Nadu  
- Bathroom Design - Trivandrum, Kerala

# Contents

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# MUSEUM DE LA MODE

Contemporary Art Museum

(Individual Project)



LOCATION : TRICHY ROAD, COIMBATORE  
 TOTAL SITE AREA : 21,340.38 SQM (5.27ACRES)  
 TOTAL FLOOR PLATE AREA : 6977.26 SQM  
 HEIGHT OF THE BUILDING : 13.8 M

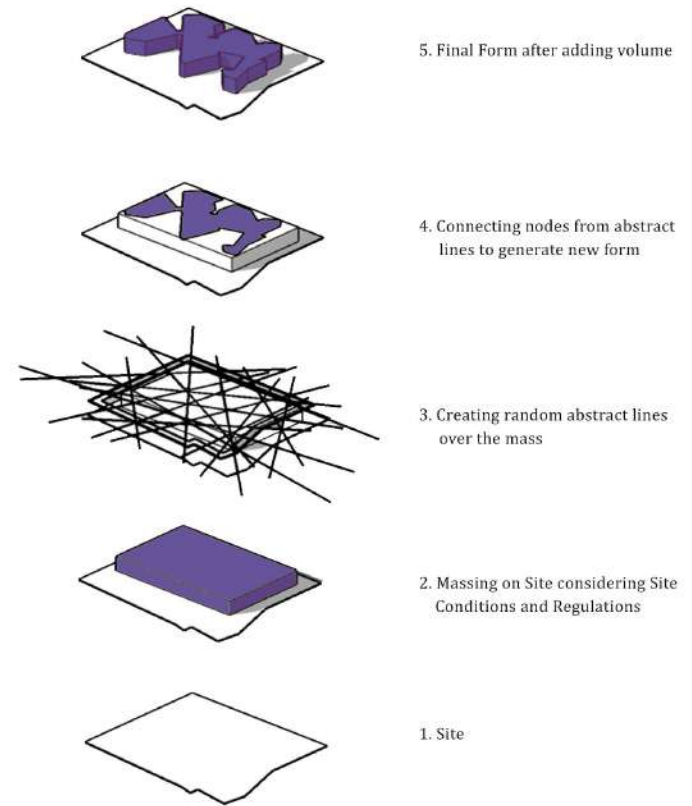
ACHIEVED GROUND COVERAGE : 32.7%  
 BUILT UP AREA : 12394.16 SQM  
 ACHIEVED FSI : 0.58  
 OSR : 10% (2134SQM)

The idea of this project is to design any contemporary art museum in a 3 Acre land. Here, I have chosen to design a Contemporary Art museum that exhibits the designs of a fashion designer. Hence, The gallery spaces and the common corridors are designed basically to exhibit the mannequins and designs of the respective designers.

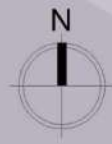
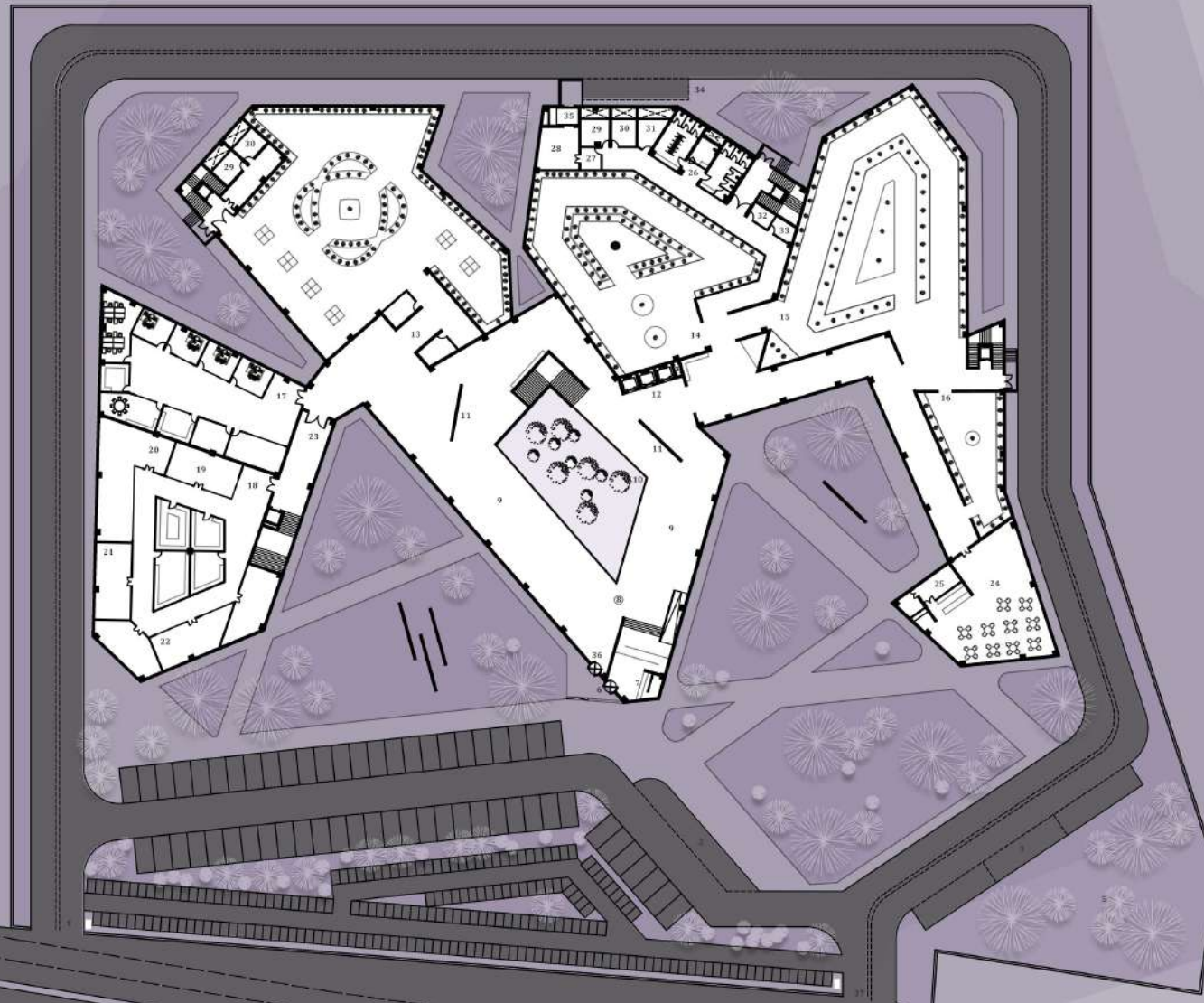


## Architectural Style and Concept

The concept in designing the interior spaces of the museum is "Scenography". Scenography basically means stage designs. That is, here a space can be used in multiple of occasions exhibiting different works by changing the environment of the space by providing huge LED screens on walls to play a particular background visual. The furniture layouts can also vary according to the concept they opt for a particular exhibition. While talking about the exterior form finding, the style or concept used is a simple, Minimalist and contemporary style of architecture. The process or conceptual idea for the form finding is represented below.

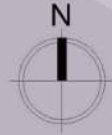
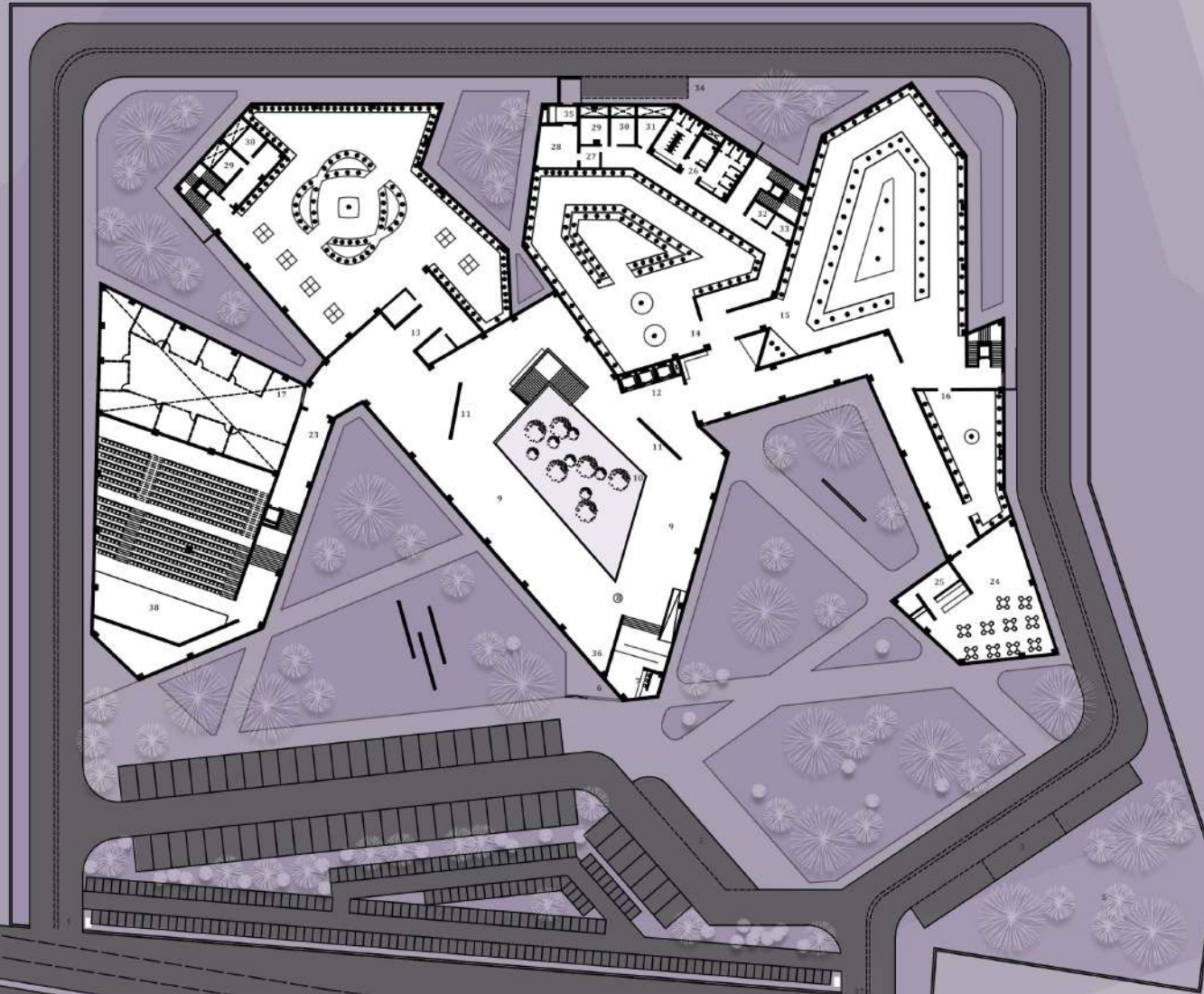






LEGEND

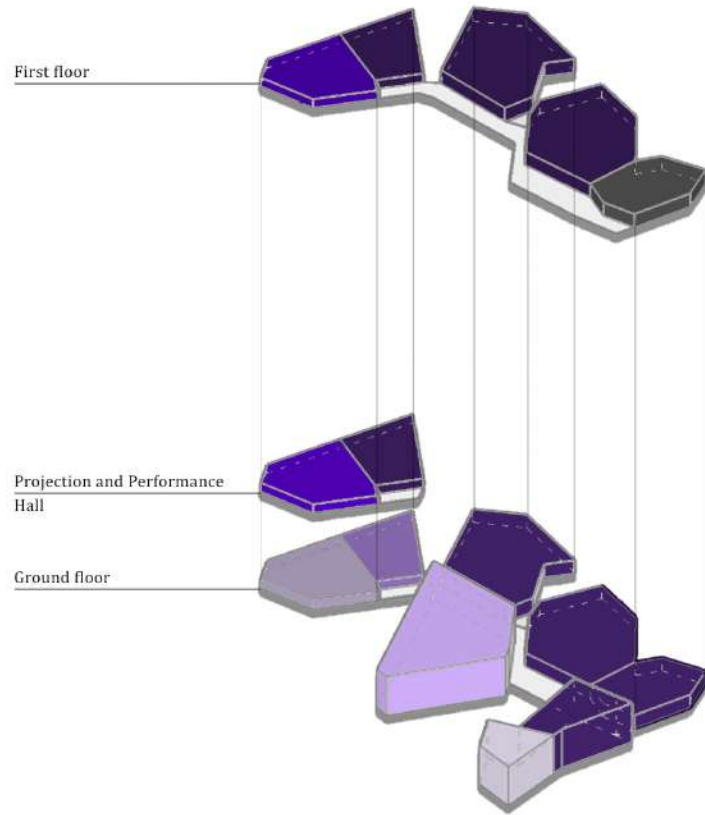
- |                         |                            |
|-------------------------|----------------------------|
| 1. Site entry           | 20. Sticking hall          |
| 2. Drop-off lane        | 21. Digital design lab     |
| 3. Bus bay              | 22. Printing Lab           |
| 4. Surface parking      | 23. Way to Projection hall |
| 5. Site services        | 24. Cafe                   |
| 6. Museum entry         | 25. Kitchen                |
| 7. Ticket Booth         | 26. Restrooms              |
| 8. Information Panel    | 27. Janitors room          |
| 9. Atrium Hallway       | 28. Storage                |
| 10. Inner Courtyard     | 29. AHU Room               |
| 11. Displays            | 30. Electrical Room        |
| 12. Lift lobby          | 31. Mechanical Room        |
| 13. Gallery 1           | 32. Smoking Room           |
| 14. Gallery 2           | 33. Feeding Room           |
| 15. Gallery 3           | 34. Loading Deck           |
| 16. Gallery 4           | 35. Service Lift           |
| 17. Administration Zone | 36. Museum Exit            |
| 18. Workshops           | 37. Site Exit              |
| 19. Makers Lab          |                            |










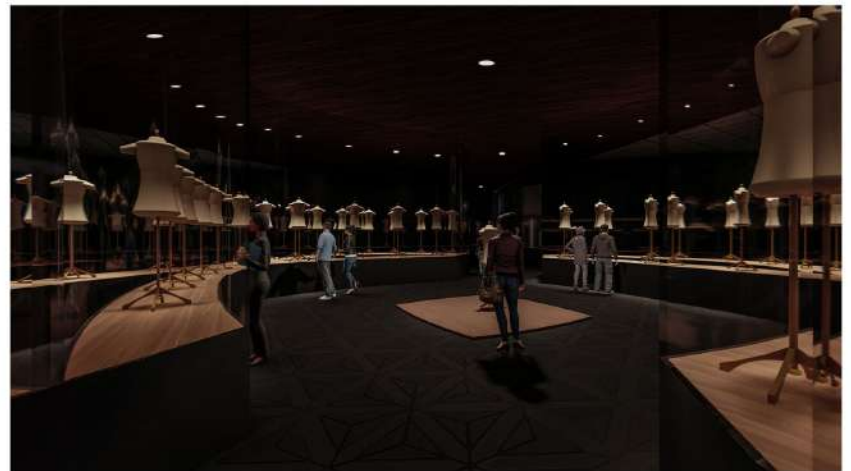
LEGEND

- |                         |                                     |
|-------------------------|-------------------------------------|
| 1. Site entry           | 20. Sticking hall                   |
| 2. Drop-off lane        | 21. Digital design lab              |
| 3. Bus bay              | 22. Printing Lab                    |
| 4. Surface parking      | 23. Way to Projection hall          |
| 5. Site services        | 24. Cafe                            |
| 6. Museum entry         | 25. Kitchen                         |
| 7. Ticket Booth         | 26. Restrooms                       |
| 8. Information Panel    | 27. Janitors room                   |
| 9. Atrium Hallway       | 28. Storage                         |
| 10. Inner Courtyard     | 29. AHU Room                        |
| 11. Displays            | 30. Electrical Room                 |
| 12. Lift lobby          | 31. Mechanical Room                 |
| 13. Gallery 1           | 32. Smoking Room                    |
| 14. Gallery 2           | 33. Feeding Room                    |
| 15. Gallery 3           | 34. Loading Deck                    |
| 16. Gallery 4           | 35. Service Lift                    |
| 17. Administration Zone | 36. Museum Exit                     |
| 18. Workshops           | 37. Site Exit                       |
| 19. Makers Lab          | 38. Projection And Performance Hall |



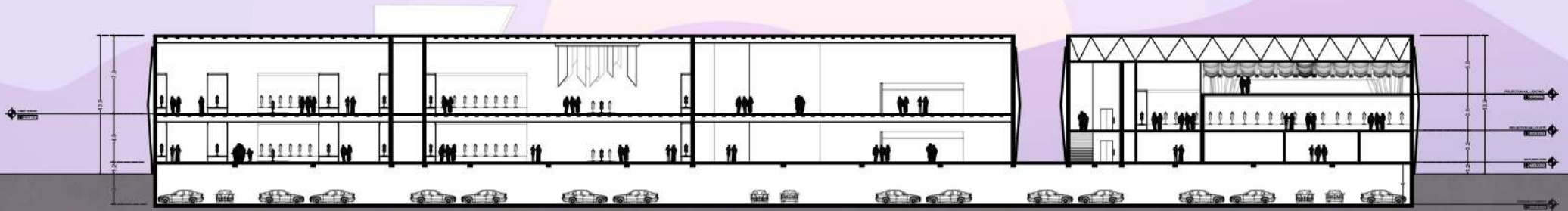


-  Atrium
-  Galleries
-  Administration
-  Workshop & Labs
-  Cafe
-  Projection & Performance Hall
-  Library





SECTION





# ARANYA VIDYALAYA

K-8 Elementary School  
(Individual Project)







**LOCATION : ARASAMPALAYAM, COIMBATORE**  
**TOTAL SITE AREA : 40,589.72 SQM = 10.02 ACRES**  
**ALLOWABLE GROUND COVERAGE : 60%**  
**ACHIEVED GROUND COVERAGE : 10,818.7 SQM = 26%**  
**TOTAL BUILT - UP AREA : 10818.7 SQM (G STRUCTURES)**

**OSR : 10%**  
**ACHIEVED FSI : 0.26**  
**ACHIEVED FAR : 26%**  
**MAX. HEIGHT OF THE BUILDING : 5.25m (SCHOOL BLOCK)**

The project is to design a K-8 Elementary school in a 10 Acres of land located at Arasampalayam, a village between Coimbatore and Pollachi, Tamil Nadu. The main challenge of this project was that, it has a massive stretch of 10 acres land in which just a Kindergarten - 8th Grade school has to be designed, which is comparatively a huge land for this scale of project. The proposed site has an access from both the North and the south. The north road acts as the main access to the site which is from the institution road, hence, the south access is given as a secondary Service entry for the elementary school campus.

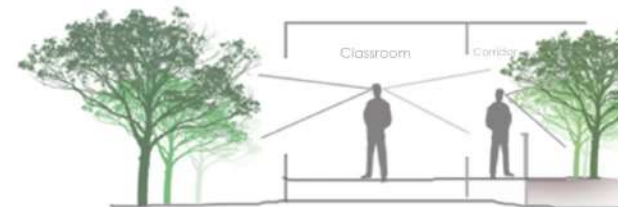
**Architectural Style / Concept**

The design is taken in a contemporary style of architecture using sustainable materials for construction. The main materials used in the project are exposed bricks for the exterior and interiors, glass for the interior walls for allowing maximum daylight into the spaces and in the library block, there is a particular wall designed with broken glass from waste beer bottles used as an element to provide the play of light and shadow into the space to enhance the overall experience of the user and to give the space some life. All the blocks are provided with either a courtyard or interior landscape so as to create green spaces inside and since it is an elementary school, the environment has to be filled with purified fresh air in order to enhance the student's health and creativity and even the green environment refreshes our mind and is also aesthetically pleasing.

The Concept of Gurukulam Learning has been brought back in this design but in a different way. Wherever the student is at inside the campus, he/ she has a visual connect and is a part of the landscape here. This is done to create a psychological impact of studying in a garden/ forest kind of environment in the minds of the students. This enhances their creativity, health and their way of seeing nature.

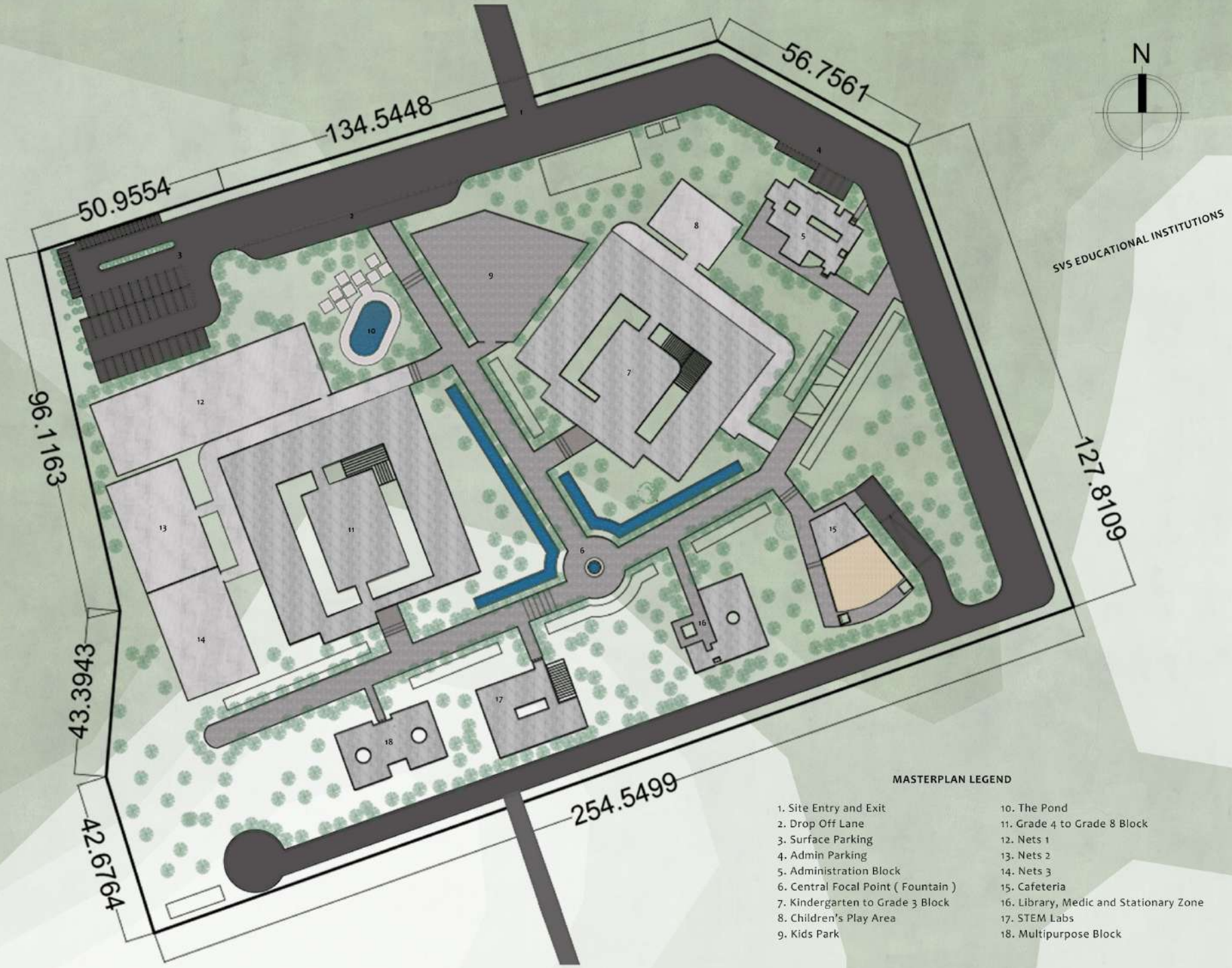


The student has a view of nature when he/ she is in the exterior walkway path



The student has a view of nature when he/ she is inside the classroom or inside the school block



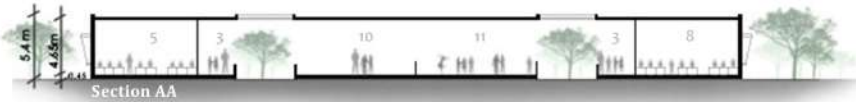


MASTERPLAN LEGEND

- |                                     |  |
|-------------------------------------|--|
| 1. Site Entry and Exit              | 10. The Pond                           |
| 2. Drop Off Lane                    | 11. Grade 4 to Grade 8 Block           |
| 3. Surface Parking                  | 12. Nets 1                             |
| 4. Admin Parking                    | 13. Nets 2                             |
| 5. Administration Block             | 14. Nets 3                             |
| 6. Central Focal Point ( Fountain ) | 15. Cafeteria                          |
| 7. Kindergarten to Grade 3 Block    | 16. Library, Medic and Stationary Zone |
| 8. Children's Play Area             | 17. STEM Labs                          |
| 9. Kids Park                        | 18. Multipurpose Block                 |



This is the **Kindergarten - 3rd Grade block**. This block is designed with a courtyard with green space inside to provide Green views from classrooms, the children's play area and play court. This is to create a psychological impact of studying in nature and also while playing the user feels the same way. The materials used in this block are also mostly sustainable. The block has a floor plate area of **2360.2 sqm**



**LEGEND**

- |                              |                           |                             |
|------------------------------|---------------------------|-----------------------------|
| 1. Lounge / Waiting area     | 7. Grade 2 classrooms     | 13. Arts room               |
| 2. Bridge way to Wooden deck | 8. Grade 3 classrooms     | 14. Transition area         |
| 3. Corridor                  | 9. Staff rooms            | 15. Male restroom           |
| 4. LKG Classrooms            | 10. Children's play area  | 16. Female restroom         |
| 5. HKG Classrooms            | 11. Children's Play Court | 17. Exit to Outdoor play    |
| 6. Grade 1 classrooms        | 12. Amphitheatre          | 18. Way to exterior walkway |

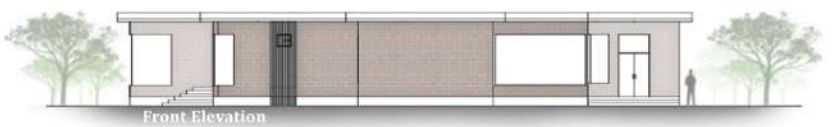
This is the **4th - 8th Grade Block**. This block is also designed with a courtyard with green space inside to provide Green views from classrooms, The multi-purpose hall and Meeting rooms. This is to create a psychological impact of studying in nature and also while playing the user feels the same way. The materials used in this block are also mostly sustainable. The block has a floor plate area of **2830 sqm**



**LEGEND**

- |                              |                       |                             |
|------------------------------|-----------------------|-----------------------------|
| 1. Lounge / Waiting area     | 7. Grade 7 classrooms | 13. Transition space        |
| 2. Bridge way to Wooden deck | 8. Grade 8 classrooms | 14. Male restroom           |
| 3. Corridor                  | 9. Staff rooms        | 15. Female restroom         |
| 4. Grade 4 classrooms        | 10. Multipurpose Hall | 16. Arts and Innovation Lab |
| 5. Grade 5 classrooms        | 11. Meeting Room      | 17. Exit to Nets            |
| 6. Grade 6 classrooms        | 12. Amphitheatre      | 18. Way to exterior walkway |

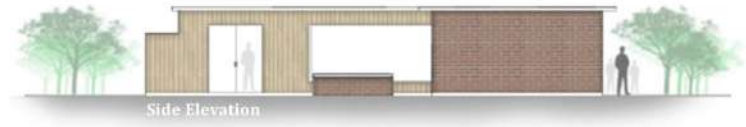
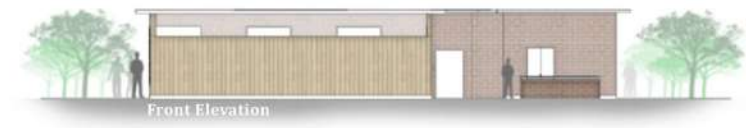
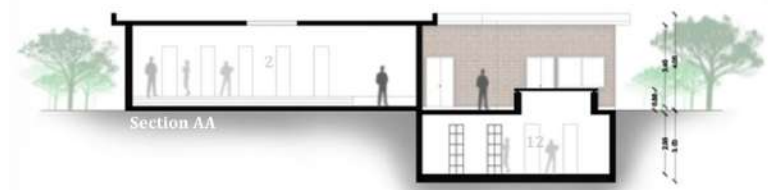
The **Administration Block** is designed in a contemporary - modern style with two courtyards inside the block. One courtyard for the common corridor and the other is specially for the Head zone (wooden deck). This is to allow maximum daylight into the interior space of the block. The spaces and offices inside the block is also designed with large windows to allow maximum amount of daylight into the spaces. The concept of green spaces is also followed in this block like any other block in the campus. The floorplate area of this block is **378.1 sqm**.



**LEGEND**

- |   |                    |                                 |
|---|--------------------|---------------------------------|
| 1. Foyer / Lobby with Photographic displays | 7. Exam hall       | 13. CEO                         |
| 2. Reception                                | 8. Male Restroom   | 14. Vice principal              |
| 3. Waiting Area                             | 9. Female restroom | 15. Conference room             |
| 4. Estate manager and office                | 10. Wooden deck    | 16. Outdoor space               |
| 5. Exam cell and office                     | 11. Archives       | 17. Exit and entry from Parking |
| 6. Pantry                                   | 12. Principal      |                                 |

The whole zone consists of 3 different spaces namely : **The Library, Medic and Stationary**. The Library and Medic are located on the groundfloor level, whereas the Stationary zone is located underground. The lighting for the underground stationary store is provided by designing a lightwell on the ground surface. The construction and materials used in designing the library zone is mainly bamboo. The library also consists an interior landscape as a apart of the concept followed in the project. It also has a wall consisting of recycled beer glass bottles used for lighting and to create a play of light and patterns it creates.



**LEGEND**

- |  |  |                                  |
|--|--|----------------------------------|
| 1. Library zone entry                  | 6. Windows made of recycled beer bottles | 11. Lightwell                    |
| 2. Library seating with skylight above | 7. Entry to Underground Stationary store | 12. Underground Stationary store |
| 3. Interior landscape                  | 8. Entry to Medic zone                   | 13. Cashier                      |
| 4. Wooden deck with stacks             | 9. Nurse room                            | 14. Lightwell cutout             |
| 5. Librarian                           | 10. First aid and resting area           | 15. Stacks of Stationary         |



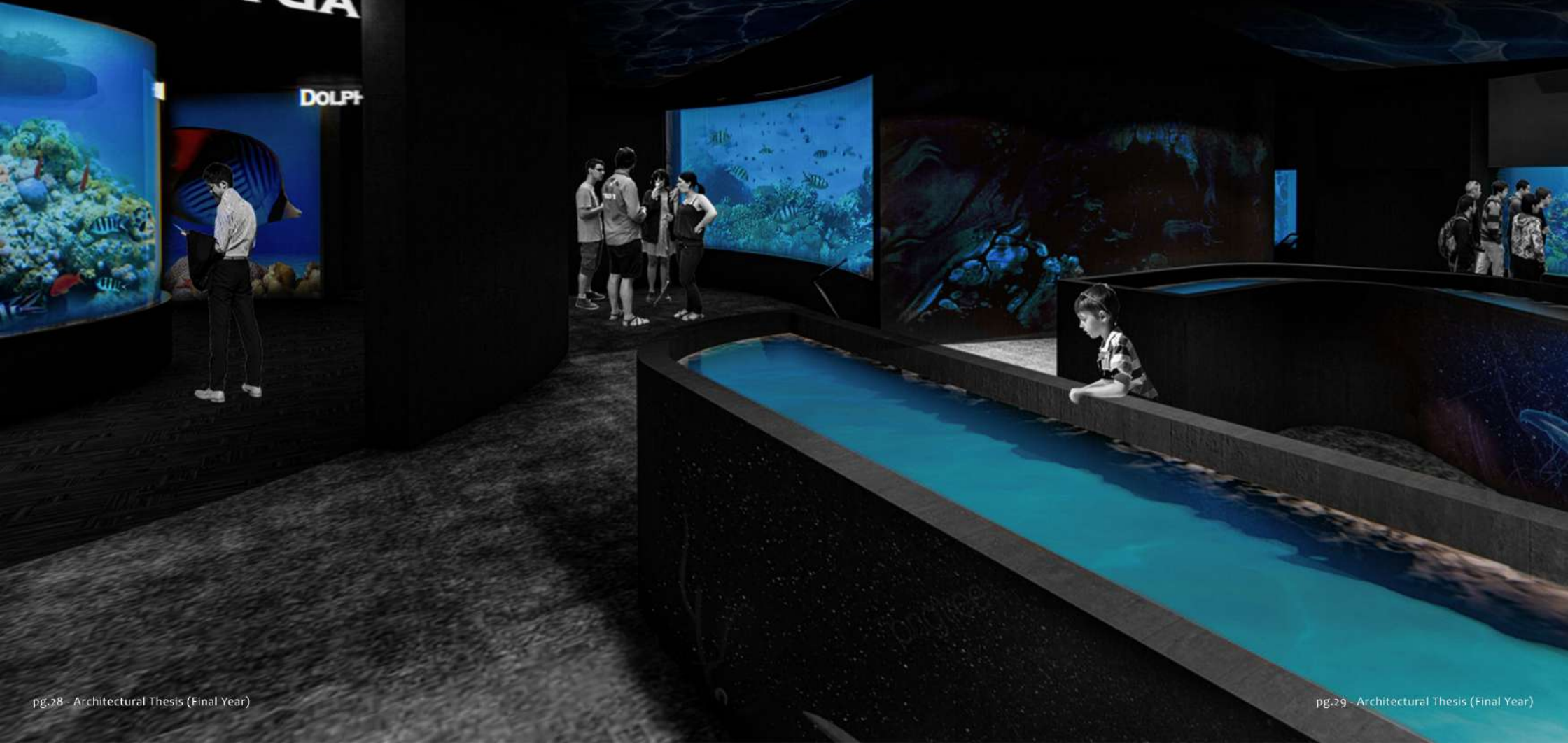
# ATLANTIS - MARINE LIFE PARK AND CONSERVATION MUSEUM

Architectural Thesis (Individual Project)



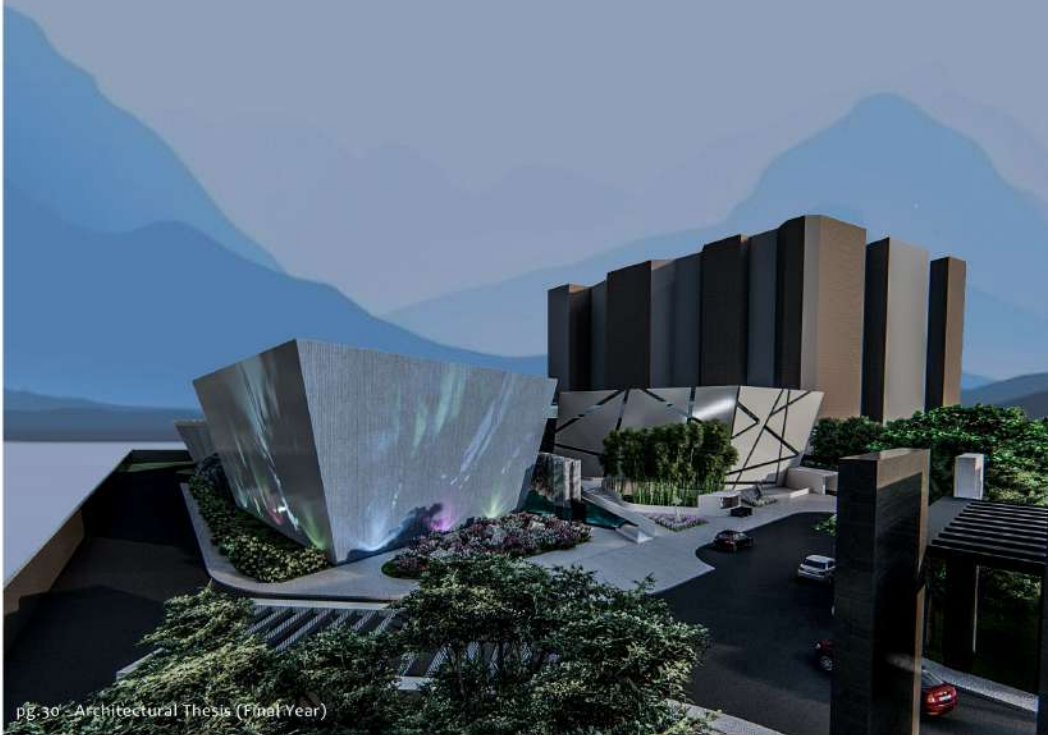
ADVENTURE

DOLPHIN



Total Site Area : 16,251.15 sqm (4.2 ACRES)  
 Total Ground Coverage : 38% (6175.437 sqm)  
 FSI : 0.8  
 Total Built Up Area : 13,154.39 sqm  
 Total Height of the building : 19.2 m  
 Location of Site : End of the Northern Extension of Marine Drive, Kochi, Kerala.

Atlantis Marine Life Park and Conservation Museum is a live project that is proposed by the Greater Cochin Development Authority, Kerala. The basic Requirements of GCDA includes Underwater Tunnel Aquarium, Underwater Restaurant, Normal Aquarium Exhibits, Shop Etc. Where as Atlantis is designed with the same Spaces with added Dolphinarium, Large Aquarium Panel Viewing Experience, Museum Spaces to Exhibit Few Artifacts related to fishes and fish life.



**Masterplan**

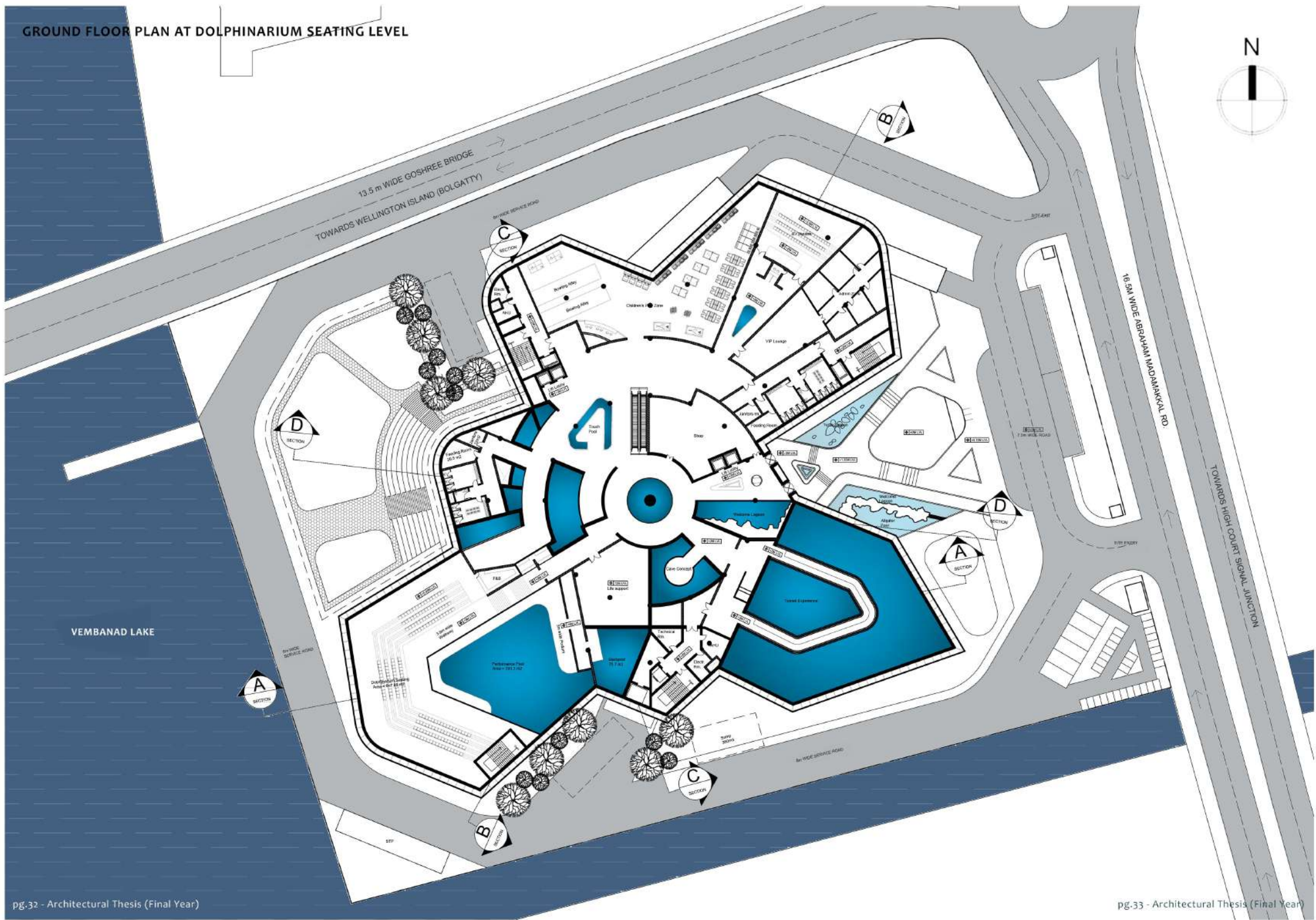


**LEGEND**

1. Site Entrance
2. Staff parking and Site Services
3. Drop off lane
4. Bus bay
5. Ticket booth with bamboo courtyard as backdrop
6. Atlantis Entrance
7. Unloading and Loading deck
8. Outdoor event space with landscaping
9. Way to Basement 2
10. Site Exit
11. Site services
12. Main Road (Abraham Madamakkal Road)

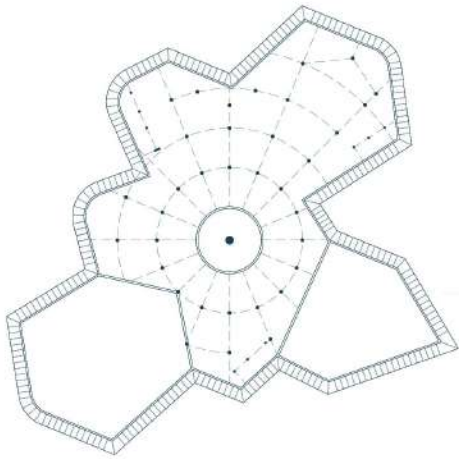


GROUND FLOOR PLAN AT DOLPHINARIUM SEATING LEVEL







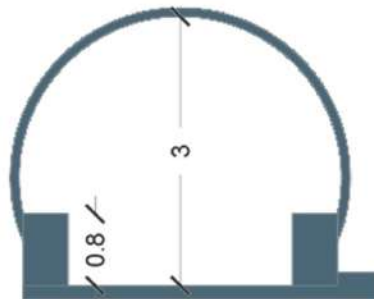
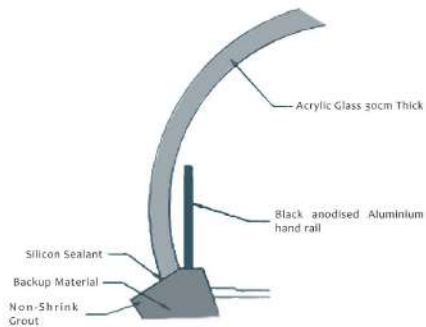


### STRUCTURE VS FORM

Since most of the public circulation and loads act on the mid portion of the building, most of the columns are placed in this portion. The central Focal point of the Building is planned with radial shear walls of 0.5m thickness and the outer most walls are also provide with the same in order to take the load.

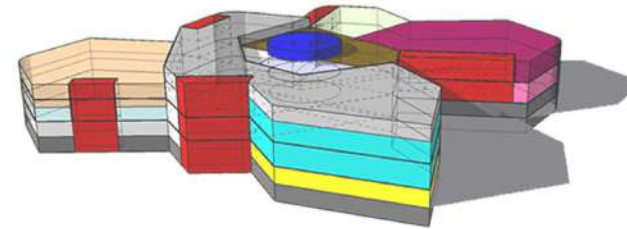
The building is designed with double layer space frame structure that runs along the walls to the roof. This type of structure is used to Handle the load of the Large Tanks like Underwater tunnel Experience and to provide structure for the dolphinarium as it is a large span zone. The whole building is done with space frame and is provided with minimal but sufficient number of circular columns which are 0.8m in diameter with a column to column span of 10-12m in a radial column beam layout. The space from structure expands from 1m - 4.5m vertically as to obtain the slanting shape of the outer skin and to provide structural stability for the massive Underwater tunnel.

### UNDERWATER TUNNEL CONSTRUCTION DETAIL

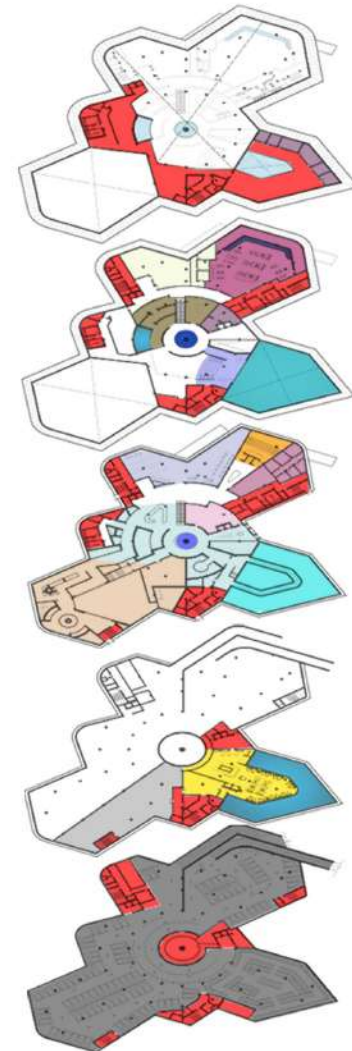


### HORIZONTAL AND VERTICAL ZONING

As Discussed in the form finding, Each abstracted geometry replicating the outer shells of a lobster is designed to have different exhibit zones. Hence, Each extruded geometrical shapes of the generated final form is planned with different exhibit zones.

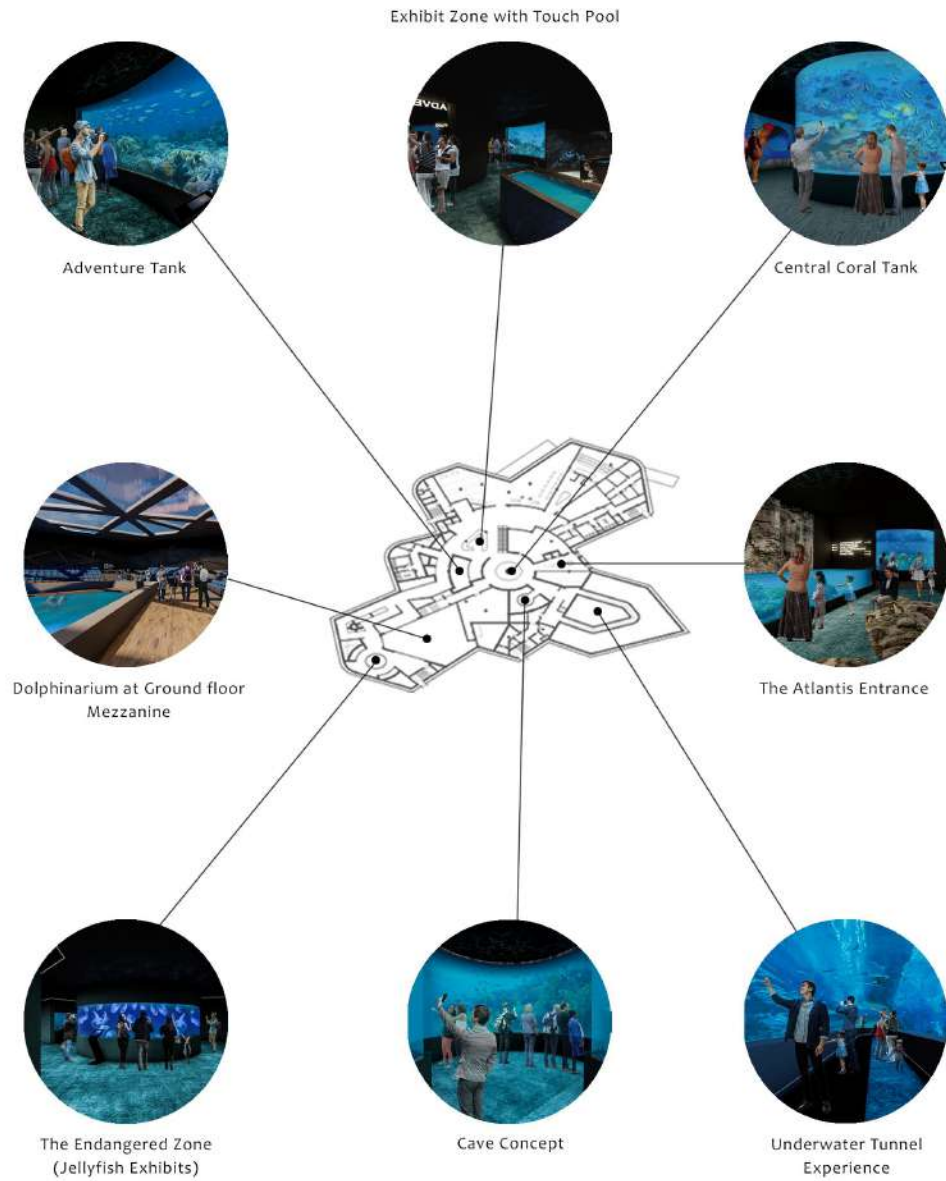


	Vehicular Parking		Tunnel Experience		Liesure Zone
	Service Core		Normal Exhibits		Admin And VIP Zones
	Underwater Restaurant		Dolphinarium		4D Theatre
	Souvenir Shop		Ocean's Ballroom		Library
	Museum And Artifacts Zone				

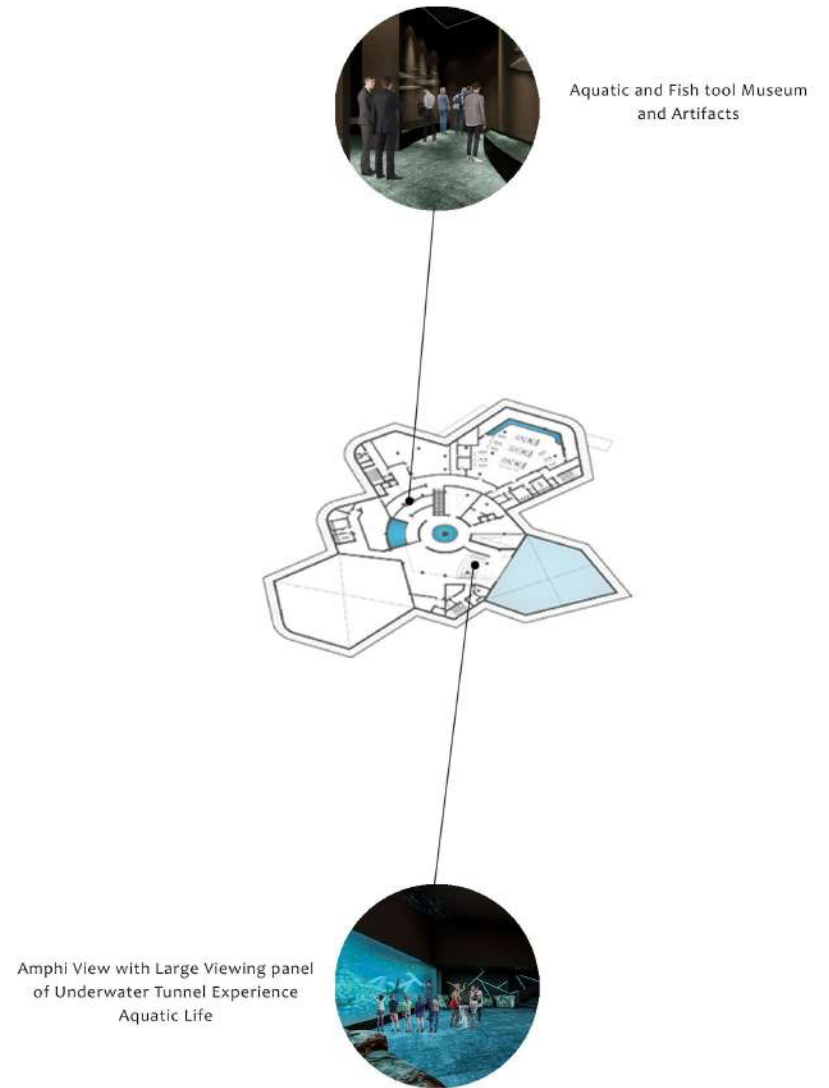




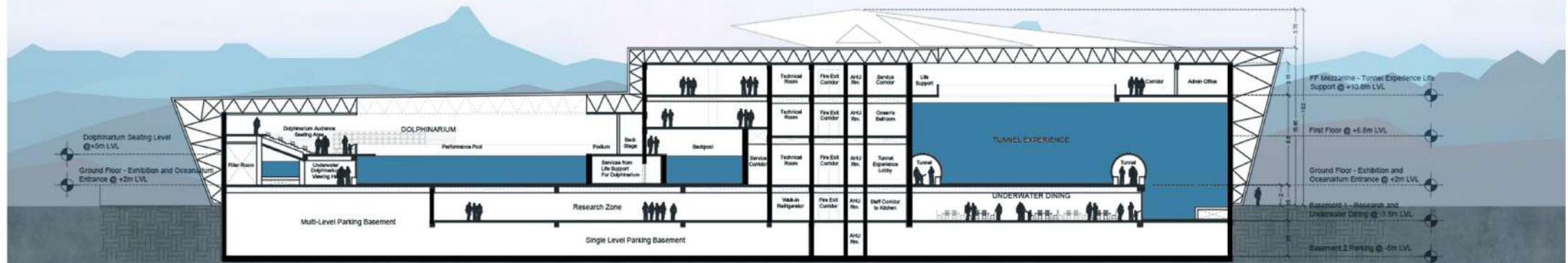
Ground Floor Exhibits



First Floor Exhibits



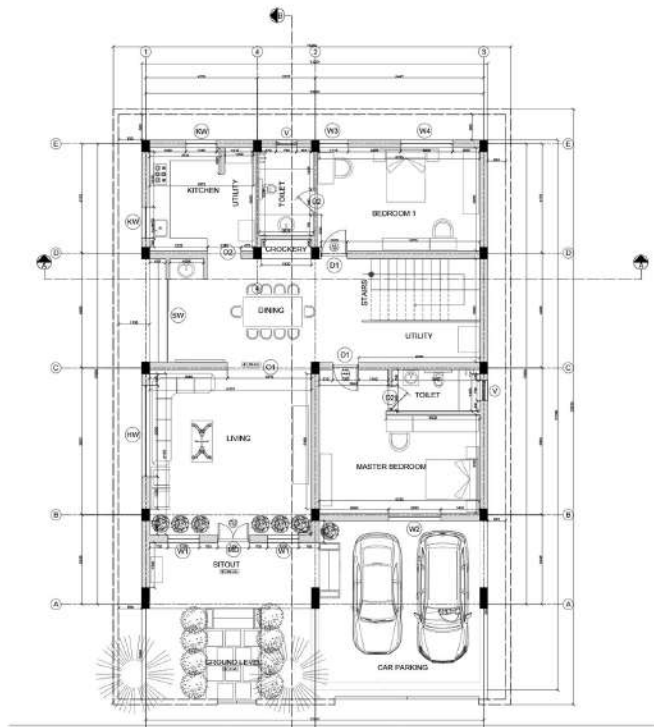
SECTION





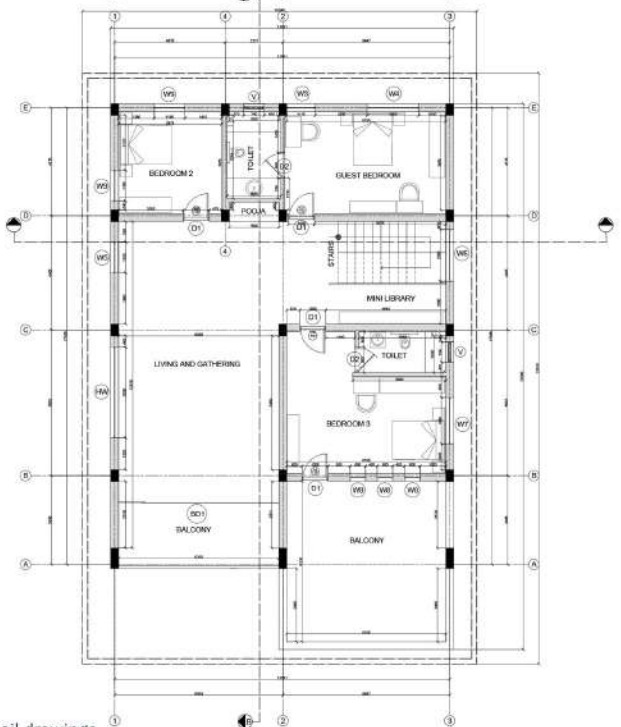
Architectural  
**Detail Drawings**

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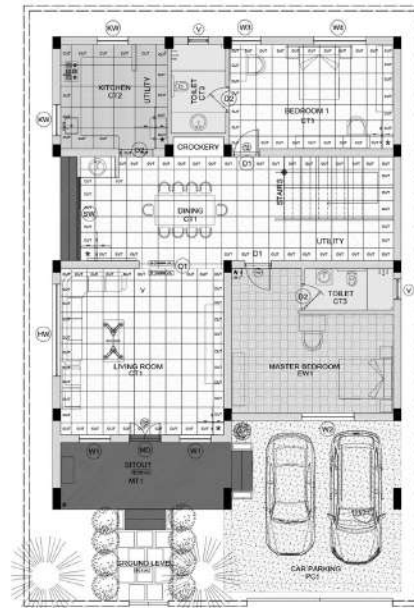
**SCHEDULE OF JOINERY**

MD (MAIN DOOR) - 1.2 X 2.10  
 D1 (DOOR 1) - 1.4 X 2.10  
 D2 (DOOR 2) - 0.90 X 2.10  
 SD (SLIDING DOOR) - 3 K 2.15  
 W1 (WINDOW 1) - 1.2 X 1.5  
 W2 (WINDOW 2) - 2 X 1.5  
 W3 (WINDOW 3) - 1.1 X 1.5  
 W4 (WINDOW 4) - 3 X 1.5  
 HW (HORIZONTAL WINDOW) - 3.5 X 0.8  
 KW (KITCHEN WINDOW) - 1.2 X 1.2  
 O1 (OPENING 1) - 3.2 X 2.15  
 O2 (OPENING 2) - 1.2 X 2.15  
 V (VENTILATOR) - 0.75 X 1.5  
 B1 (BALCONY DOOR) - 4.2 X 2.15  
 W5 - 1.2 X 1.5  
 W6 - 2.2 X 1.5  
 W7 - 1.8 X 1.5  
 W8 - 0.8 X 1.5  
 W9 - 1.2 X 1.5

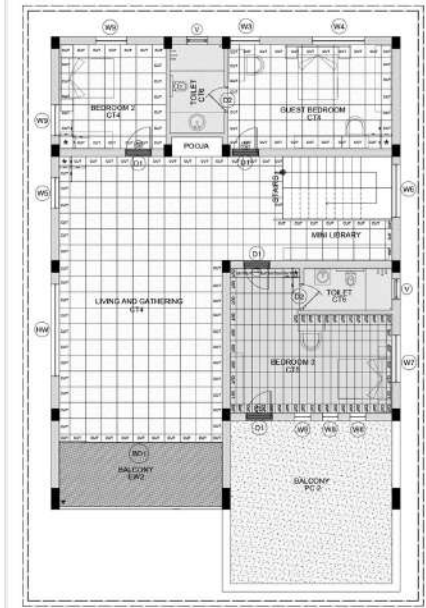


**SCHEDULE OF JOINERY**

MD (MAIN DOOR) - 1.2 X 2.10  
 D1 (DOOR 1) - 1.4 X 2.10  
 D2 (DOOR 2) - 0.90 X 2.15  
 SD (SLIDING DOOR) - 3 K 2.15  
 W1 (WINDOW 1) - 1.2 X 1.5  
 W2 (WINDOW 2) - 2 X 1.5  
 W3 (WINDOW 3) - 1.1 X 1.5  
 W4 (WINDOW 4) - 2 X 1.5  
 HW (HORIZONTAL WINDOW) - 3.5 X 0.8  
 KW (KITCHEN WINDOW) - 1.2 X 1.2  
 O1 (OPENING 1) - 3.2 X 2.15  
 O2 (OPENING 2) - 1.2 X 2.15  
 V (VENTILATOR) - 0.75 X 1.5  
 B1 (BALCONY DOOR) - 4.2 X 2.15  
 W5 - 1.2 X 1.5  
 W6 - 2.2 X 1.5  
 W7 - 1.8 X 1.5  
 W8 - 0.8 X 1.5  
 W9 - 1.2 X 1.5



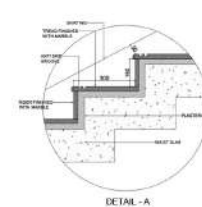
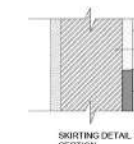
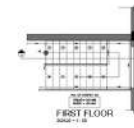
GROUND FLOOR



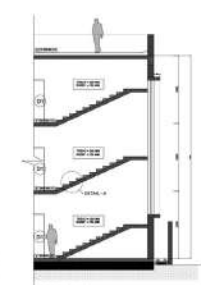
FIRST FLOOR

**LEGENDS**

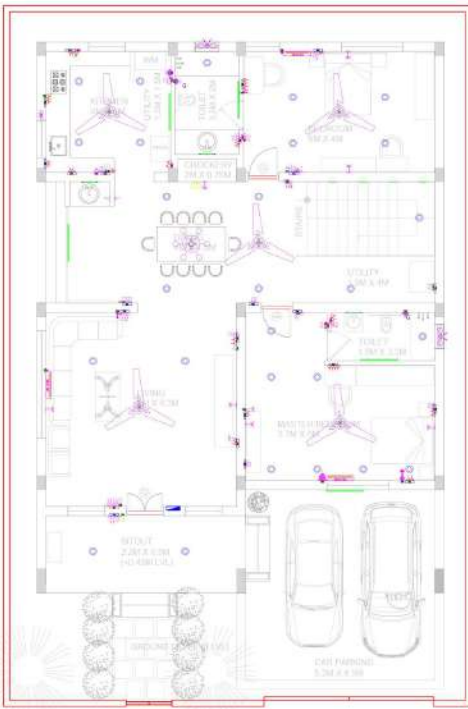
- CT1 - KAJARIA AMAZON 60X60 V100266
- MT 1 - MARBLE FLOORING
- CT 4 - KAJARIA THE STAR 60X60 E8000050890
- EW 2 - ENGINEERED WOOD FLOOR FOR BALCONY
- CT2 - KAJARIA SOLITAIRE 60X60 V100008
- EW 1 - KAJARIA SB X 30 R9001542
- CT 5 - KAJARIA DESIGNER COLLECTION 30X30 R9000285
- PC 3 - GRANO POLISHED CONCRETE
- CT 3 - BATHROOM TILE FLOORING
- PC 2 - GRANO POLISHED CONCRETE
- CT 6 - BATHROOM TILE FLOORING
- MT 2 - MARBLE FLOORING



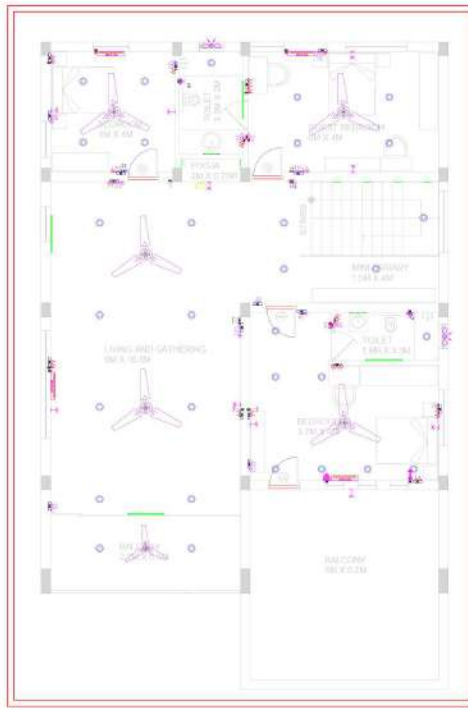
STAIR CASE			
SLNO	FLOOR	NO. OF TREADS	RISE/100
1	GROUND TO FIRST FLOOR	30	1:21
2	FIRST TO SECOND FLOOR	30	21:40
3	SECOND TO ROOF LEVEL	30	41:60



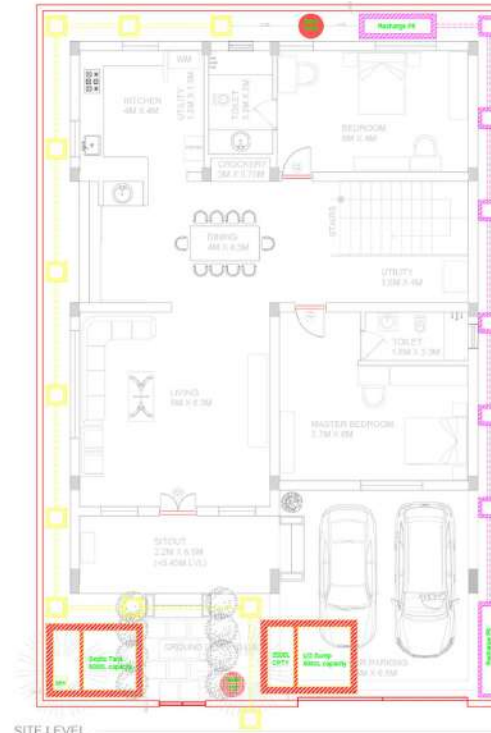




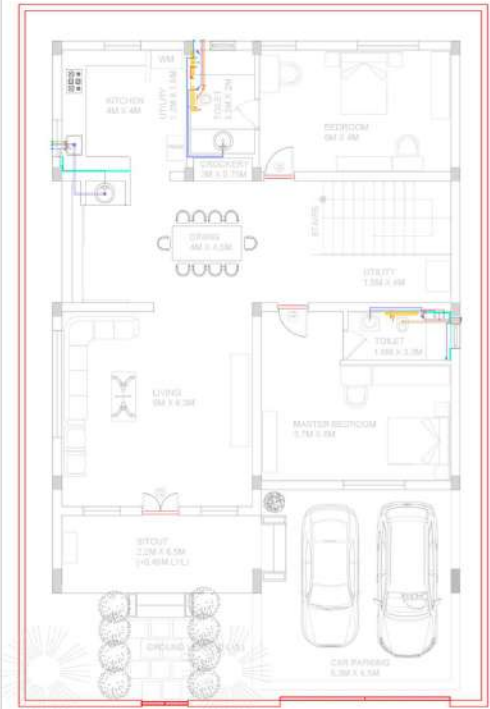
GROUND FLOOR



FIRST FLOOR



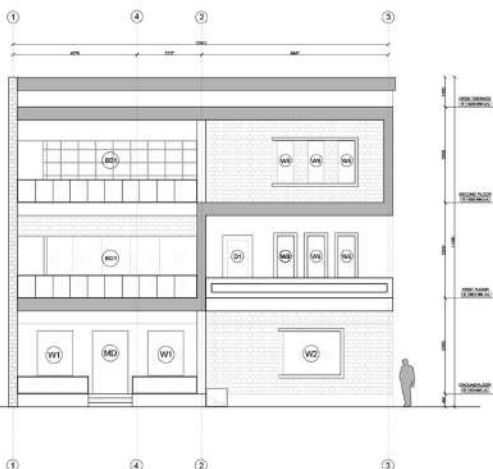
SITE LEVEL



GROUND FLOOR

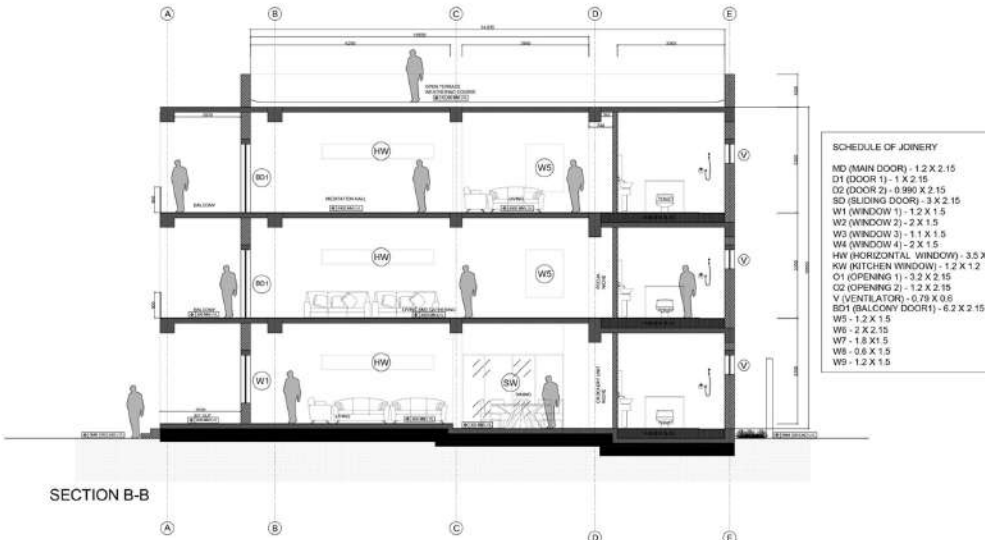
LEGENDS		TELEPHONE POINTS, TV SOCKET AND FIRE ALARMS		GENERAL WALL SWITCH SYMBOLS		KITCHEN & TOILET (KITCHEN & TOILET)	
WALL / FLOOR LIGHT	OUTLET POINT	16.2 AMP SWITCH - UPS	W SOCKET (ONLY POWER PLUGGING)	W SOCKET (ONLY POWER PLUGGING)	W SOCKET (ONLY POWER PLUGGING)	W SOCKET (ONLY POWER PLUGGING)	W SOCKET (ONLY POWER PLUGGING)
WALL LIGHT	CALLING BELL	3 PH SWITCH	W SOCKET (ONLY POWER PLUGGING)	W SOCKET (ONLY POWER PLUGGING)	W SOCKET (ONLY POWER PLUGGING)	W SOCKET (ONLY POWER PLUGGING)	W SOCKET (ONLY POWER PLUGGING)
CENTRAL LIGHT	ARRIVAL LIGHT	1 PH SWITCH	W SOCKET (ONLY POWER PLUGGING)	W SOCKET (ONLY POWER PLUGGING)	W SOCKET (ONLY POWER PLUGGING)	W SOCKET (ONLY POWER PLUGGING)	W SOCKET (ONLY POWER PLUGGING)
COMP. FLOOR LAMP	TALKING WALL SWITCH	5 AMP REGULATOR	W SOCKET (ONLY POWER PLUGGING)	W SOCKET (ONLY POWER PLUGGING)	W SOCKET (ONLY POWER PLUGGING)	W SOCKET (ONLY POWER PLUGGING)	W SOCKET (ONLY POWER PLUGGING)
CHANDLER	5 AMP SOCKET	50A (50A) SWITCH	W SOCKET (ONLY POWER PLUGGING)	W SOCKET (ONLY POWER PLUGGING)	W SOCKET (ONLY POWER PLUGGING)	W SOCKET (ONLY POWER PLUGGING)	W SOCKET (ONLY POWER PLUGGING)
FAN	10 AMP SOCKET	50A (50A) SWITCH	W SOCKET (ONLY POWER PLUGGING)	W SOCKET (ONLY POWER PLUGGING)	W SOCKET (ONLY POWER PLUGGING)	W SOCKET (ONLY POWER PLUGGING)	W SOCKET (ONLY POWER PLUGGING)
CHANDLER FAN	TELEPHONE POINT (TV SOCKET)	1 (1) A SOCKET (ONLY POWER PLUGGING)	W SOCKET (ONLY POWER PLUGGING)	W SOCKET (ONLY POWER PLUGGING)	W SOCKET (ONLY POWER PLUGGING)	W SOCKET (ONLY POWER PLUGGING)	W SOCKET (ONLY POWER PLUGGING)

LEGENDS		PVC WASTE PIPE		WATER TRAP		PVC (S/W) WASTE PIPE	
100MM X 100MM RAIN WATER MANHOLE	PVC SOLI PIPE	WATER TRAP	PVC (S/W) SOLI PIPE	WATER TRAP	PVC (S/W) SOLI PIPE	PVC (S/W) SOLI PIPE	PVC (S/W) SOLI PIPE
100MM X 100MM SEWERAGE MANHOLE TO SEWERAGE LINE	DOMESTIC WATER TRANSFER PIPE	RAIN WATER MANHOLE	PVC (S/W) SOLI PIPE	RAIN WATER MANHOLE	PVC (S/W) SOLI PIPE	PVC (S/W) SOLI PIPE	PVC (S/W) SOLI PIPE
RAIN WATER MANHOLE CONNECTING PIPE	NON-PRESSURED WATER SUPPLY PIPE	RAIN WATER MANHOLE	PVC (S/W) SOLI PIPE	RAIN WATER MANHOLE	PVC (S/W) SOLI PIPE	PVC (S/W) SOLI PIPE	PVC (S/W) SOLI PIPE
SEWERAGE MANHOLE CONNECTING PIPE	FLOOR TRAP	RAIN WATER MANHOLE	PVC (S/W) SOLI PIPE	RAIN WATER MANHOLE	PVC (S/W) SOLI PIPE	PVC (S/W) SOLI PIPE	PVC (S/W) SOLI PIPE
		RAIN WATER MANHOLE	PVC (S/W) SOLI PIPE	RAIN WATER MANHOLE	PVC (S/W) SOLI PIPE	PVC (S/W) SOLI PIPE	PVC (S/W) SOLI PIPE



NORTH ELEVATION

SCHEDULE OF JOINERY	
MD (MAIN DOOR)	- 1.2 X 2.15
D1 (DOOR 1)	- 1 X 2.15
D2 (DOOR 2)	- 0.990 X 2.15
SD (SLIDING DOOR)	- 3 X 2.15
W1 (WINDOW 1)	- 1.2 X 1.5
W2 (WINDOW 2)	- 2 X 1.5
W3 (WINDOW 3)	- 1.1 X 1.5
W4 (WINDOW 4)	- 2 X 1.5
HW (HORIZONTAL WINDOW)	- 3.5 X 0.8
KW (KITCHEN WINDOW)	- 1.2 X 1.2
O1 (OPENING 1)	- 3.2 X 2.15
O2 (OPENING 2)	- 1.2 X 2.15
V (VENTILATOR)	- 0.75 X 0.6
BD1 (BALCONY DOOR)	- 6.2 X 2.15
W5	- 1.2 X 1.5
W6	- 2 X 2.15
W7	- 1.8 X 1.5
W8	- 0.8 X 1.5
W9	- 1.2 X 1.5



SECTION B-B

SCHEDULE OF JOINERY	
MD (MAIN DOOR)	- 1.2 X 2.15
D1 (DOOR 1)	- 1 X 2.15
D2 (DOOR 2)	- 0.990 X 2.15
SD (SLIDING DOOR)	- 3 X 2.15
W1 (WINDOW 1)	- 1.2 X 1.5
W2 (WINDOW 2)	- 2 X 1.5
W3 (WINDOW 3)	- 1.1 X 1.5
W4 (WINDOW 4)	- 2 X 1.5
HW (HORIZONTAL WINDOW)	- 3.5 X 0.8
KW (KITCHEN WINDOW)	- 1.2 X 1.2
O1 (OPENING 1)	- 3.2 X 2.15
O2 (OPENING 2)	- 1.2 X 2.15
V (VENTILATOR)	- 0.75 X 0.6
BD1 (BALCONY DOOR)	- 6.2 X 2.15
W5	- 1.2 X 1.5
W6	- 2 X 2.15
W7	- 1.8 X 1.5
W8	- 0.8 X 1.5
W9	- 1.2 X 1.5

Professional Practice at  
**G-Design Studio**

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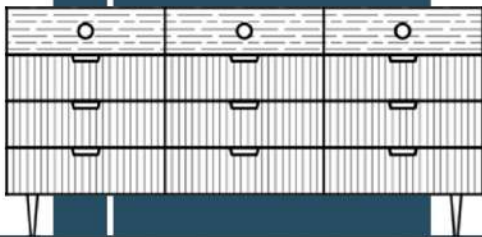




# Berakah House

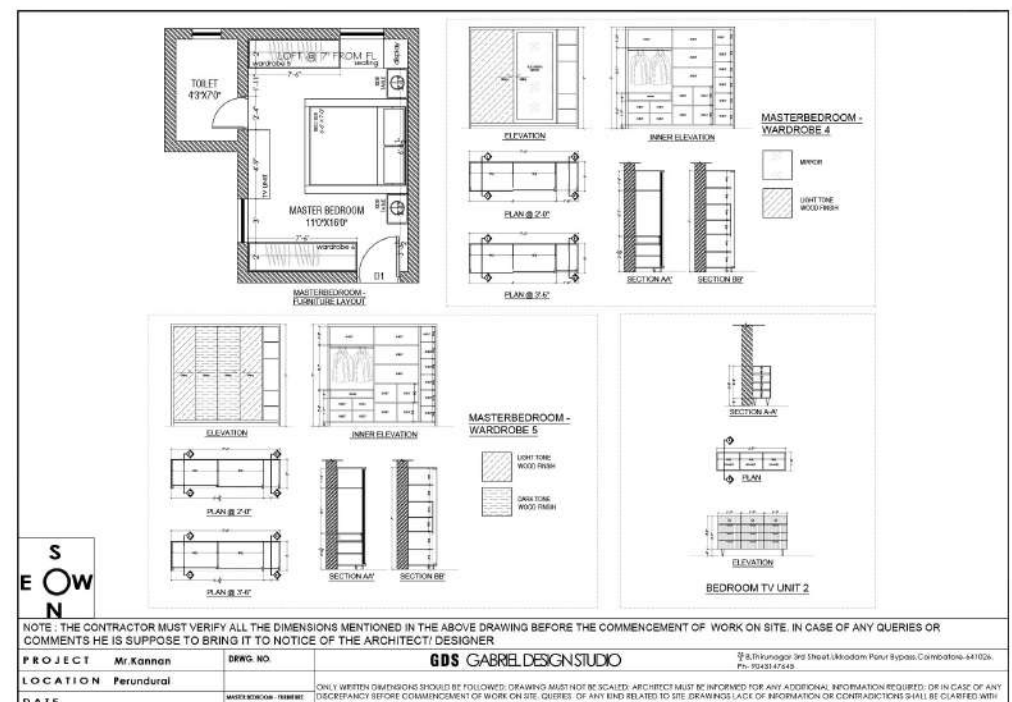
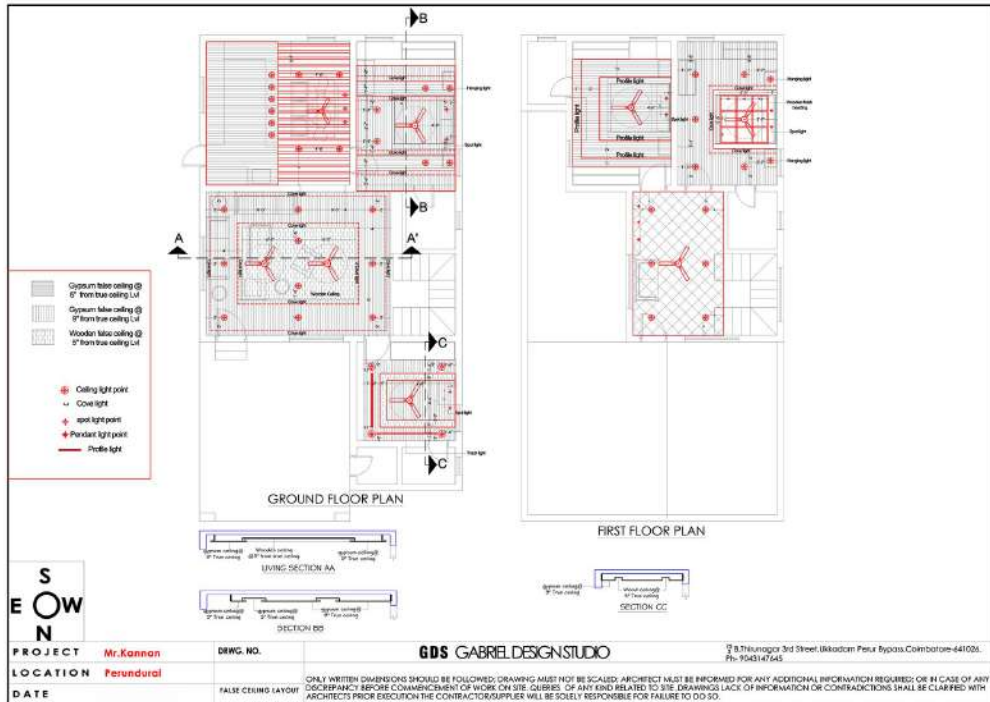






# RMC Perundurai

Interior Project





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## **Freelance Projects**

2022 - Present Date



## CASA MAESTOSO

(Freelance Project)

**Site area : 361.56 sqm (3891.8 sqft)**

**Ground floor-plate area : 142.11 sqm (1540.42 sqft)**

**Built-up area : 243.92 sqm (2625.5 sqft)**

This is a proposed residential design for Mr. Vishal at Coimbatore, Tamil Nadu. A contemporary 4BHK residence design with a modern and luxury touch. The architecture and the exterior of the house is designed in such a way that there are use of Horizontal and Vertical lines and edges in order to create projections and recessions and to use the same to create a play of light and shadow. This inturn generates its own patterns on the exterior facade naturally that screens the inner spaces from direct sunlight reducing heat as it is a south facing plot. The entrance to the house is designed and planned facing the east.







## PROJECT STRUTTURA

(Freelance Project)

**Site area : 360.4 sqm (3879.2 sqft)**

**Ground floor-plate area : 119.2 sqm (1283 sqft)**

**Built-up area : 308.34 sqm (3318.95 sqft)**

This project is the most recent project that i have designed for Mr. Anil, a client planning to move back to his native at Ernakulam, Kerala. The client's requirements were really simple. The family wanted a 4BHK, minimal but contemporary looking house which has to be really different from the neighbouring residence designs around the plot. The concept behind this project was to create a skeletal aesthetic for the exterior designed using voids, projects and recessions so as to give a minimal look with clean play of lines. The void above the curtain window (which is the main living room) is designed with a green roof to maximize the view from the bedroom above the car porch and for the access of natural daylight into the spaces inside the house.







## CASA SAILLIES BLANCHES

(Freelance Project)

**Site area : 350.76 sqm (3775.54 sqft)**

**Ground floor-plate area : 156.73 sqm (1687 sqft)**

**Built-up area : 287.06 sqm (3089.8 sqft)**

A 4BHK contemporary residence. This villa design is planned in such a way that the spaces are projected and recessed on one another so as to provide natural shading and reduce heat gain. It is planned with an open Living - Dining - Kitchen layout and has a separate office space which can be accessed from both inside and outside the house. All the 4 bedrooms have individual walk-in wardrobe space with attached bathrooms. All the spaces in the project either opens up towards a lush green courtyard/ garden space or an exterior waterbody which gives an individual character to each space and helps the users stay connected with nature.





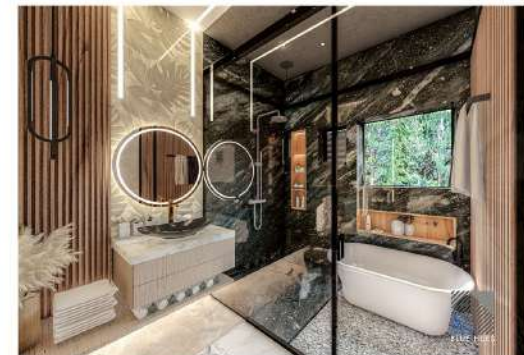


## BATHROOM PROJECT

(Freelance Project)

**Bathroom Area - 7.28 sqm**

This is the first project that i did right after graduation. The client had a 7.28 sqm bathroom space for a master-bedroom to be designed and his requirements was to have a contemporary style bathroom which itself should feel comfy and at home. The concept of designing this space is to differentiate wet and dry area using contrasting or opposite colour tones. The client really wanted a play of materials and patterns. This was the final outcome of the designed and the approved one. The complete bathroom is designed with a warm colour tone with dark and light marble for a rich finish. The light area represents the dry area whereas the dark is for the wet area. A bathtub is placed on top of pebble flooring with a window on top of it to give an experience of relaxing in nature.

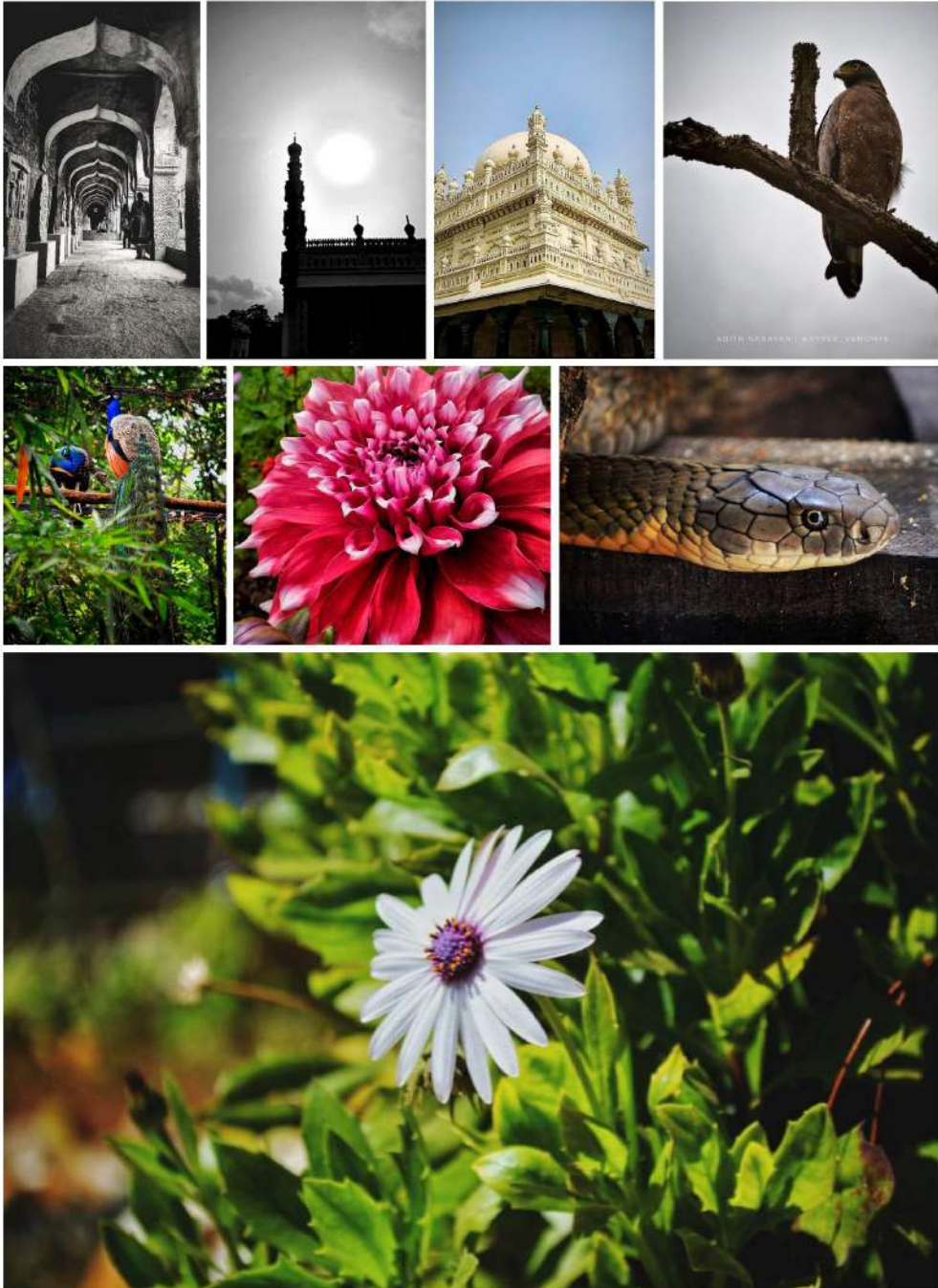


**Miscellaneous**

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## Photography



## Artworks



**Thank You**

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