

The background is a solid orange color. On the left side, there is a faint, white line-art illustration of a building's facade, showing windows, a staircase, and architectural details. A large, white, semi-circular shape is positioned on the right side of the orange background, partially overlapping the line art.

PORTFOLIO

MATURADA

TESABAMRUNG



MATURADA TESABAMRUNG

Architect

CONTACT

Email : maturada.tesa@gmail.com

Tel : 0885803533

Address : Si Sa Ket, Thailand
Bangkok, Thailand

SKILL

Software

- AutoCad
- SketchUp
- Adobe Illustrator
- Adobe Photoshop
- Rhinoceros
- Grasshopper
- Lumion
- Revit - Basic certificate by

Synergysoft

- Microsoft Office

Language

- Thai - Native
- English - Fluently

PROFILE

Architect with two years of experience (Associate architect license). Be motivated by learning and experiencing the design process in every way.

Experience in mix-used and commercial building types. Above the designing, working in every process also drives my interest. I will apply the improvement of my ability and better quality work for the team.

With the challenge and enthusiastic context, I believe my ability will be appropriate with your team.

ACADEMIC BACKGROUND

2014-2019

School of Architecture and Design,

King Mongkut's University of Technology Thonburi

Bachelor of architecture degree(International Program)

GPA. 3.29, Second Class Honors

2008-2014

Sisaket Wittayalai School

Sisaket, Thailand

WORK EXPERIENCE

October 2019-October 2021

Work Well Studio Ltd.

Architect

June 2018-September 2018

Office AT co, Ltd.

Internship

ACADEMIC EXPERIENCE

2017

- **Shibaura Institute of Technology Workshop**

International Exchange workshop "Architecture and Urban design for Elderly in Tokyo"

- **ASA National Convention**

as a liaison staff to support Architect team

- **OUT OF SIGHT Architecture Exhibition**

one of selected work from 3rd year studio

- **Volunteer Camp**

Children Library at Tak, Thailand

CONTENT



- 01 **2020**
SHOWROOM OFFICE
Renovation



- 02 **2020**
INDUSTRIAL ESTATE
Master Plan



- 03 **2019 - 2021**
INTANIN MANSION
Mixed use including hotel,
office and commercial area.



- 04 **2020-2021**
COMMERCIAL PROJECT
Master Plan, Restaurant Ar-
chitectural design

Academic selected work

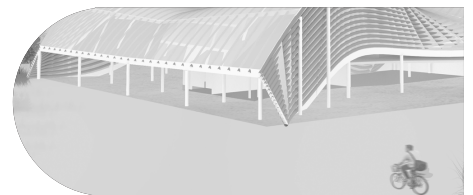
Banned book library
Thesis

05



CHIROPTA
SoA+D 2030
Biomimicry project

06



CCCAC
Art Museum project

07



SIT WORKSHOP
Tokyo Elderly Center

08



01

OFFICE Renovation

Work
Well
studio

YEAR	2020
SCOPE	Architectural & Interior design
BUILDING GROSS AREA	1,400 sq.m



PART OF PROJECT :

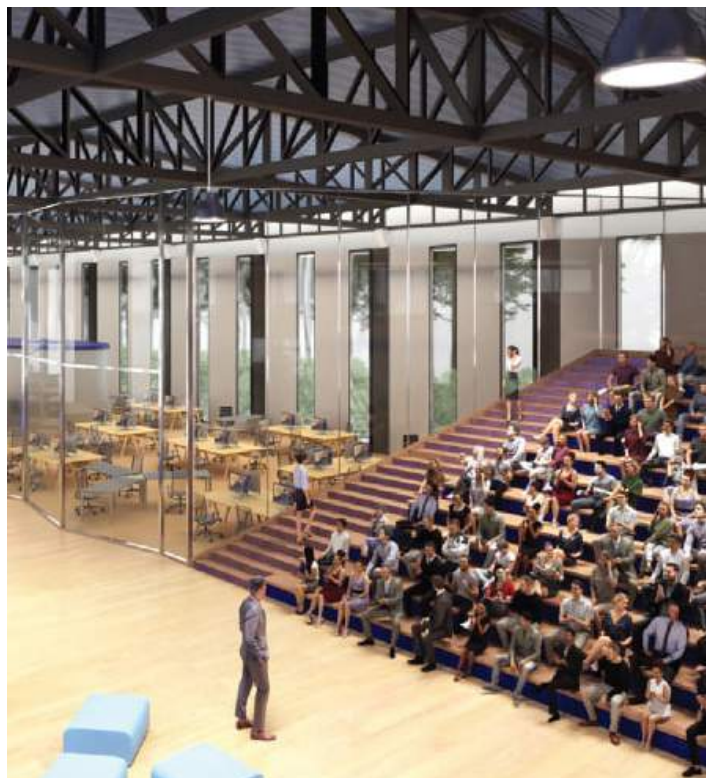
Supporting 3D model by using SketchUp program on some part of building and adding furniture follow the design drawing .

THE PROJECT :

This office is not only the office but including car showroom. Each part of will be serve in different user concerning the user experience.

Front part of building is for welcome the client then lead to the inside which is the showroom part and gathering area. Next to the amphitheater is the glass wall for sale process. And office is on the second floor for staff only.

There are the buildings separate from the main building for support the staff.





YEAR	2020
SCOPE	Master plan design
BUILDING GROSS AREA	48,932 sq.m



PART OF PROJECT :

Worked in process of conceptaul design drawing by AutoCAD and Lumion program

THE PROJECT :

This project is in the Industrial Estate area which the regulation is new for my design experience. There are a lot of limitation of the site which very challenging such as the buffer area of the site and the canal in the front.

There are residential area and commercial which

the area calculation is difference, this part is interesting as a new lesson to work as an architect.

Concern about area calculation is an important part of design as a professional architect. This part is much more challenging from the conceptual design in design school experience.

03

INTANIN MANSION Mixed use including hotel, office and commercial area



YEAR	2020
SCOPE	Architectural design
LAND AREA	77,000 sq.m



PART OF PROJECT :

A part of EIA drawing team. Using AutoCAD and SketchUp.

THE PROJECT :

Intanin mansion is the mixed use project.

The difference of each area let me studied many regulation in differnt type of building.

The function variations in the same building make the

area calculation more complicated but challenged.

For this project, good teamwork is an important. Cooperation with the team or the others is required. Also the information that had to be well organized.

04

COMMERCIAL PROJECT Master Plan

Work
Well
studio

YEAR	2020
SCOPE	Architectural & Interior design
LAND AREA	9,789 sq.m

PART OF PROJECT :

Master plan conceptual drawing and interior design team. Using AutoCAD, SketchUp, Lumion and Photoshop.

THE PROJECT :

Master plan is for all the building in site including residential and commercial area.

The interior design is in the commercial part. There are the existing trees in the site which is preserved. So, Design process had to concern of each tree. Not only the position but also height and type of each is related with the design too.

Natural atmosphere is the main point refer to the existing trees in the site and bring the user to the warm welcome feeling with good dining experience.





YEAR

| 2019
| Thesis

CENSORSHIP LITERATURE

This culture begin in the same time with literature appears in the world as well as becomes a part of history across the globe. Throughout the world, the books banned in their own counties have their own various narratives.

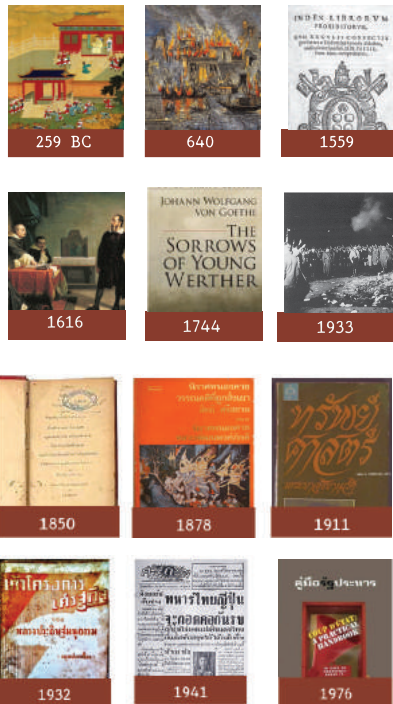
Learning the culture from the different point of view

through the literature censorship can make more understanding from one culture to others through an interest towards different traditions and cultures as well as encourage people to learn from the past and question the present for the better future.



CENSORSHIP ISSUE

Political, Religious, Racism, Unsuitable Age, Sexuality and Violence



LITERATURE CENSORSHIP IN THE WORLD

Literature censorship appeared all around the world parallel with the beginning of books. Through the time the literature censorship culture has been used as a tool for different objectives by the authority. Here is a selective timeline of book bannings, burnings, and other censorship activities. The burning scholar in China, Burning the library in Alexandria, Prohibited book of Catholic, Conflict between science and religious, Control of suicide copycat and NAZI burning Jewish book.

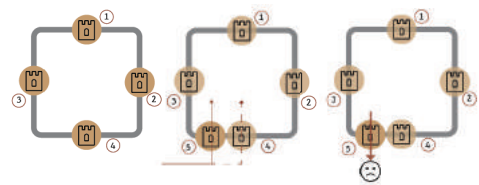
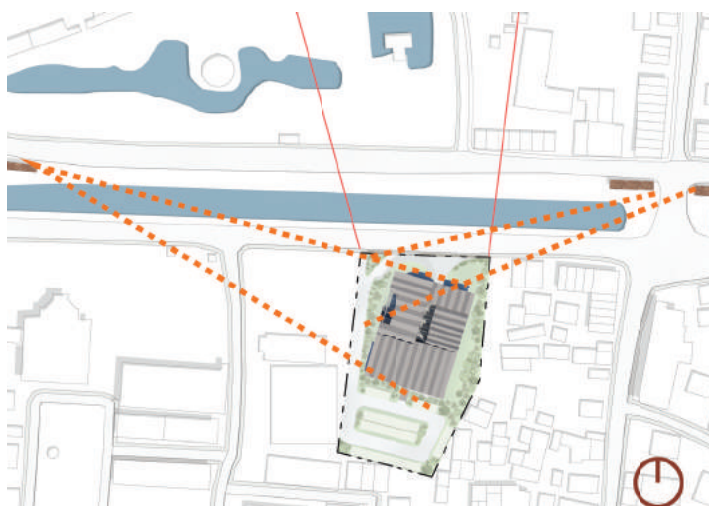
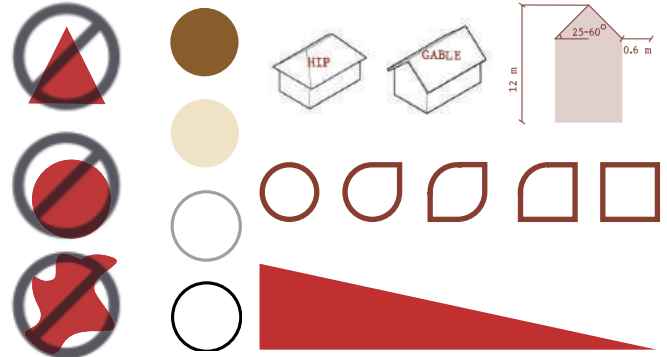
LITERATURE CENSORSHIP IN THAILAND

In Thailand mostly of banned book is about the political issue, communism, monarchy and economics. Some is for reverse the knowledge for the elite, conflict in the army, newspaper control during world war II and the conflict between student and dictator.

DESIGN CONCEPT

Study the regulation of Chiang Mai old town area which is the site then try to touch the forbidden point of building code refer to trying to reach the book censorship culture.

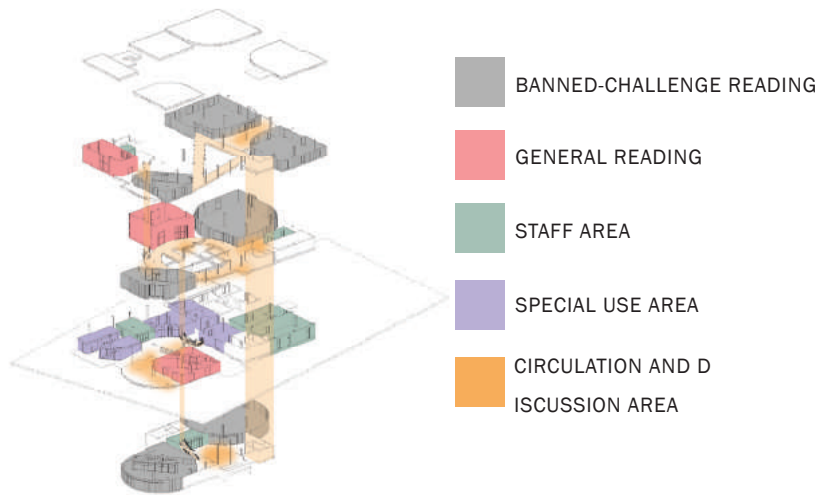
The building cannot be organic form. Shape of roof can be only hip and gable. Only light color can be used. The rate of banning were applied with the shape from high to low.



5th gate

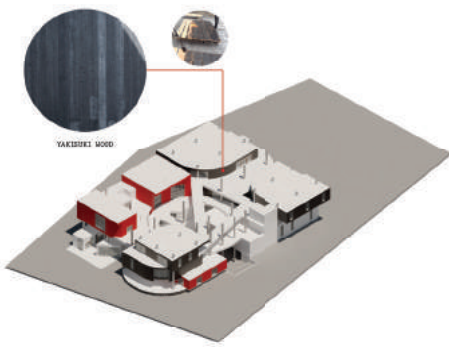
Suan Prung gate were build for shorten route of queen from the palace in the South of the city to the temple construction monitoring in the city.

Suan Prung gate became the gate of death because the location is in misfortune direction and the execution of conspiracy in this area.



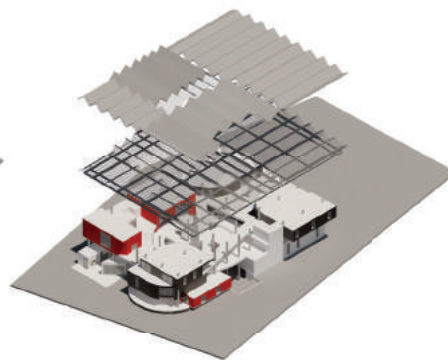
From the forbidden shape in ordinance and the banning rate pairing together. The low rate of banning with the simple rectangular then decrease the corner until it is the circle which is the most banning of reading part.

The line project from the 5th gate cut the mass out in every floor and also use the line from both city gate and fort to rotate the building to face with the people from these attraction spot.



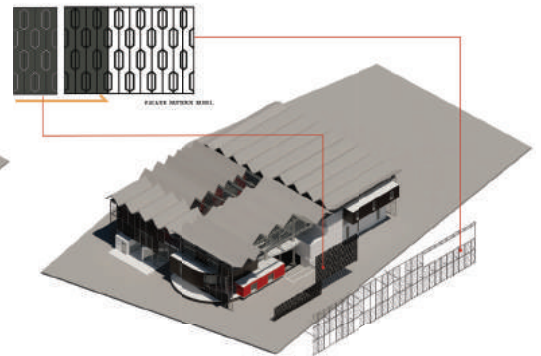
COLORS

Red, black and white color are from Northern-Thai tradition wall painting. Even people cannot read the alphabet but they can read art.



ROOF

Different angle of separated roof creates the new shape of gable and also break the volume of the building.



FACADE

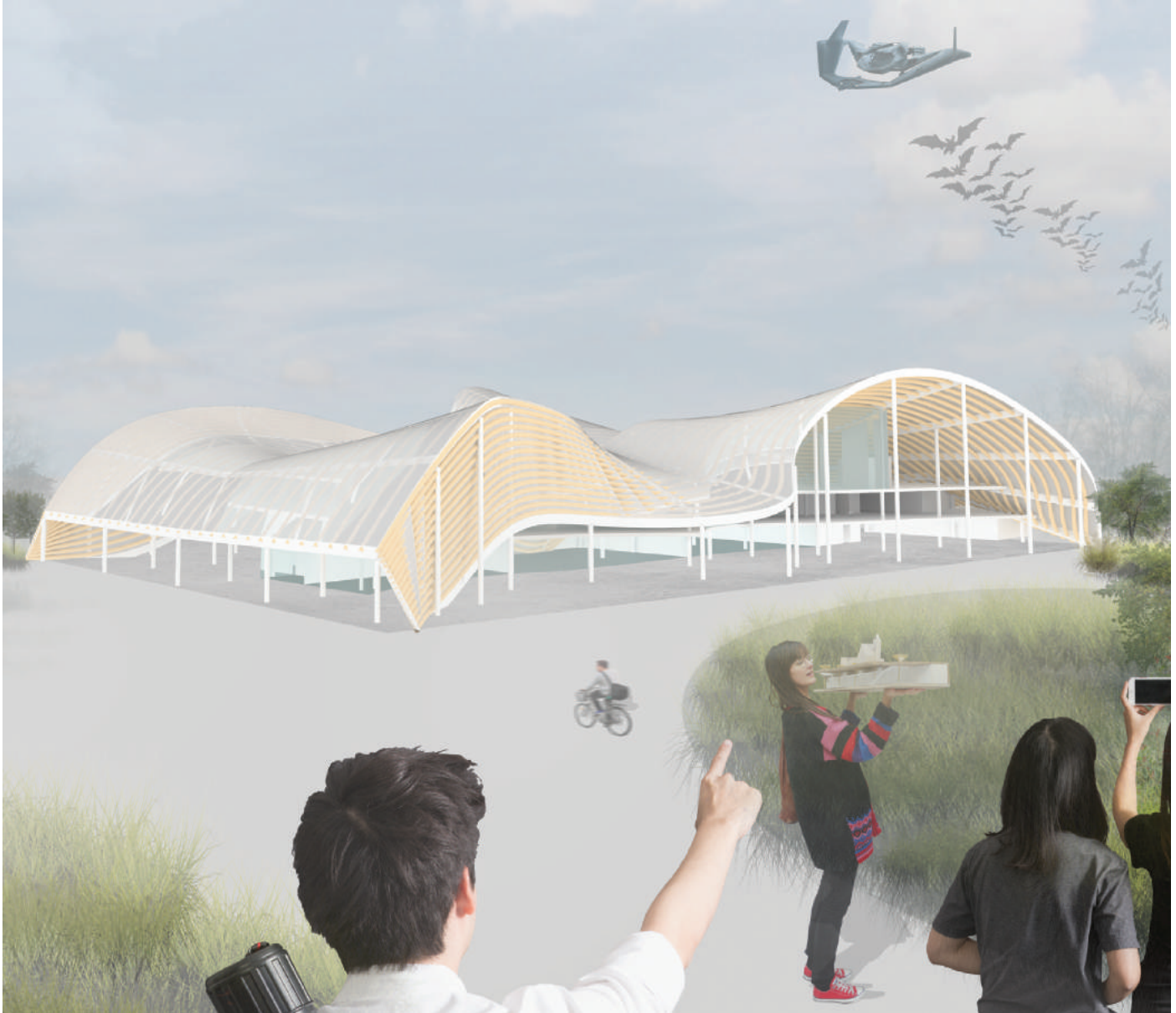
Façade has 2 layers one is the panel and one is the frame. When they sliding overlap completely then people will see like one black plane panel perfectly.





The red walls were shown on 3 sides of the building which are front elevation, left elevation and right elevation by the sliding facade to catch the attention from the public. But also can hiding behind blacken steel facade follow the ordinance of the site.



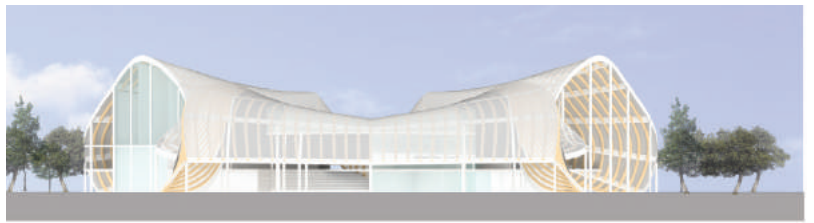
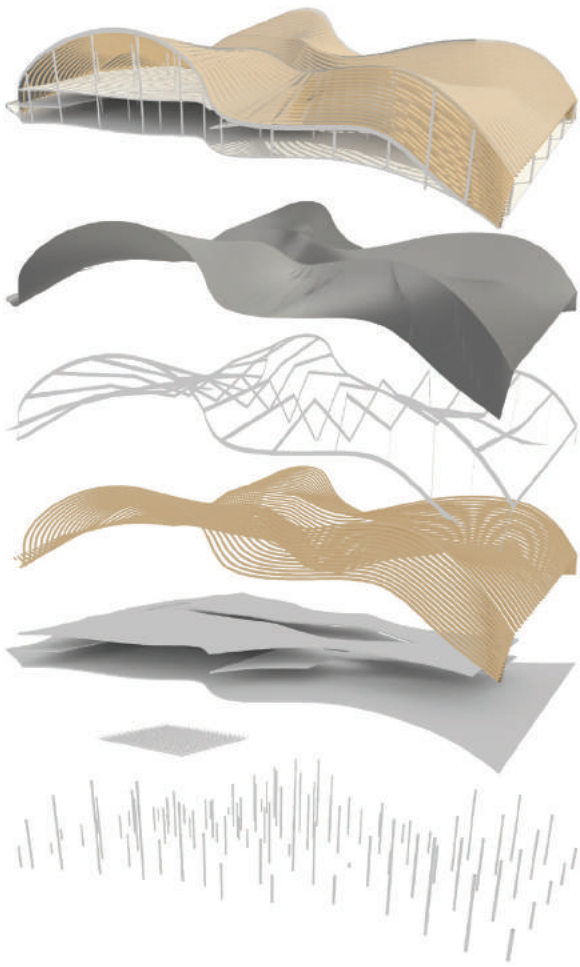
YEAR | 2017
 | 3rd Year


Chiropta means hand wing that relate with my biomimicry: BAT.

This project use grasshopper to create form. Arrange the movement of bat wing from graphp The arrangement creates the different 2 curves of carpus and wing pit.

Diagram show the bat flight created the curve line from each point that the curve relate with the speed of flight. The highest point is pit of the wing when bats fully spread their wing. But the joint curve also different from the pit curve ,each point more close because

the length is less but have the same thing that if the speed is up the space was created wider area. Bat flight movement can create the flow curve form that relate with their flight movement and their wing anatomy.

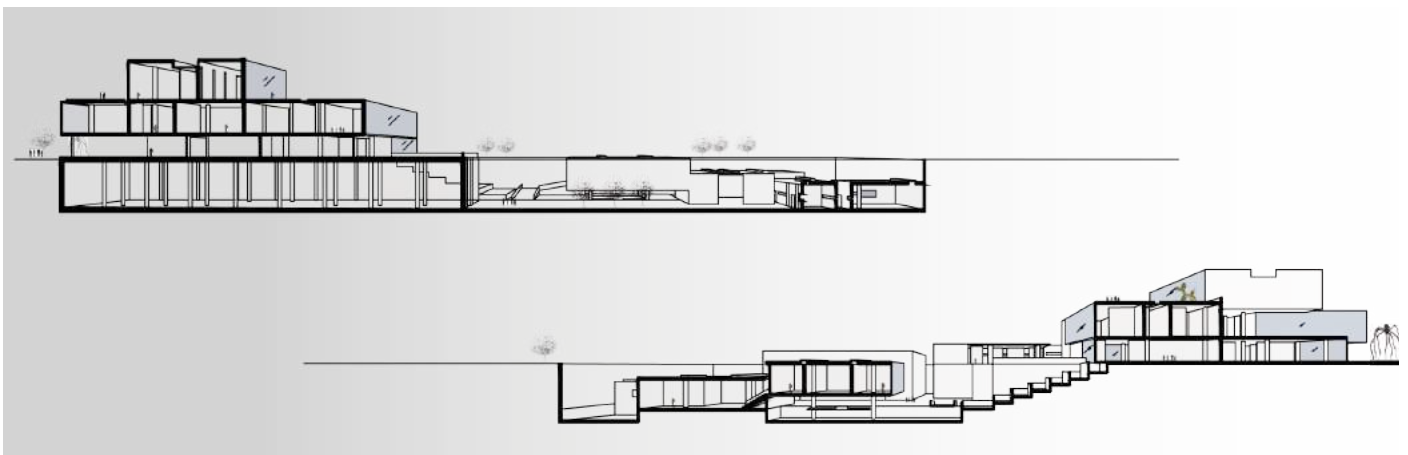
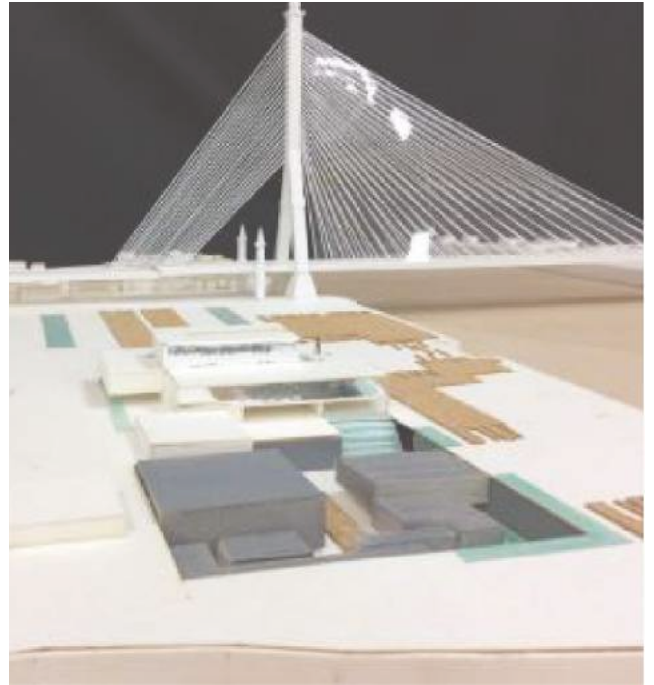
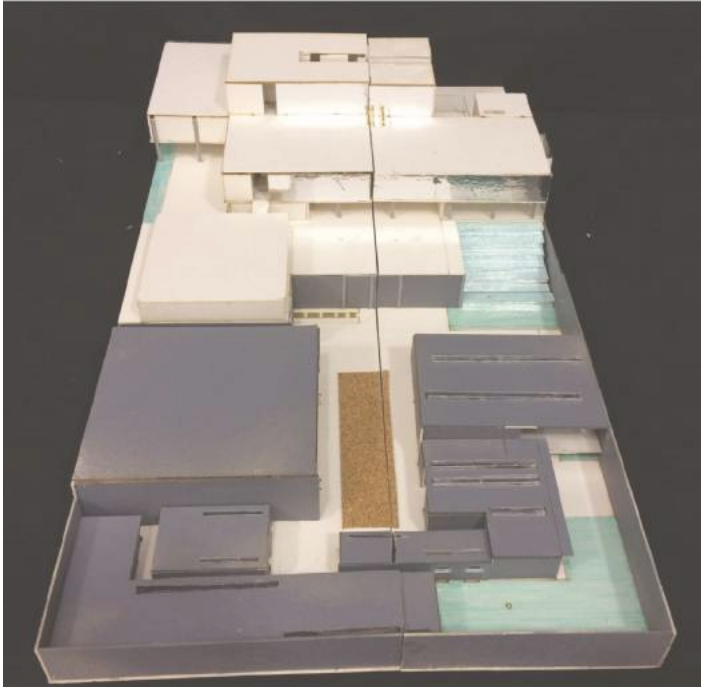


YEAR

| 2016
| 3rd Year

The contemporary art center that located at the Rama IIX bridge. The concept is reflection both of surrounding and building itself. The concept is represent on plan and section including the material of the building.

Mass of building using reflection concept too. The level height of mass will reflect each other. How much the mass go up in the other side the mass will go down with the same level.



YEAR | 2017
| 3rd Year



Renovation Tokyo Elderly Center at Minoto city with SIT (Shibaura Institute of Technology).

Tomoni means people join together for the same purpose that like our building that people join together to be happier but it is not only got their happiness but also make friend with the others. Flexible is the main concept of renovation by using Japanese traditional door called "Shoji" to define the space and also using "Engawa" which is in light court. Light court is not only for the lighting and ventilation but also the vision linkage between user on each floor which they can see each other while they're in this building.

