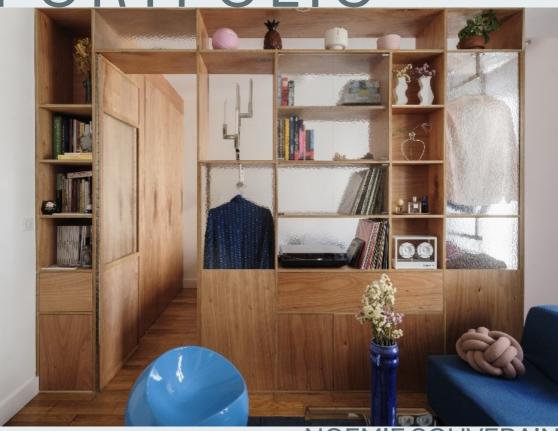
PORTFOLIO



NOEMIE SOUVERAIN

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SUMMARY

01 INTERIOR DESIGN 2021 - TODAY

02 ARCHITECTURE PROJECT 2020

PROJECT MANAGEMENT 2020 - 2023

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INTERIOR DESIGN

In parallel of my work at PLANETE MANAGEMENT, I launched SVBT Studio to be able to continue to develop my skills in architectural design and then freelancing with my former employer.

RENOVATION OF A 33 SQM IN PARIS, BELLEVILLE

underwent a comprehensive transformation, addressing beautiful and highly functional. plumbing, electricity, insulation, and complete reshaping.

kitchen remains a key feature, strategically positioned, my aesthetically pleasing homes. focus on multifunctional furnishings ensures that every

The Belleville Apartment Renovation project by SVBT inch serves a purpose. This deliberate approach Studio showcases architectural brilliance in optimizing harmonizes aesthetics with practicality, reflecting my compact urban living. This 33 sqm Parisian space dedication to creating a living environment that is both

From initial design to on-site supervision, SVBT Studio Driven by a commitment to functional design, I ensured precision at every stage. The project's success meticulously crafted bespoke furniture to optimize earned it a feature in Sloft Magazine, underscoring the storage, preserving an expansive living area. While the studio's talent in transforming spaces into functional and

























ONGOING PROJECTS WITH SVBT STUDIO

TRANSFORMATION OF A GARAGE INTO SHORT TERM RENTAL

Conversion of a garage into a one-bedroom apartment (T3) in Contis, France: The project is currently in progress at the preliminary design stage. It involves converting a garage attached to a beach house into a seasonal rental accommodation with 5 sleeping spaces.



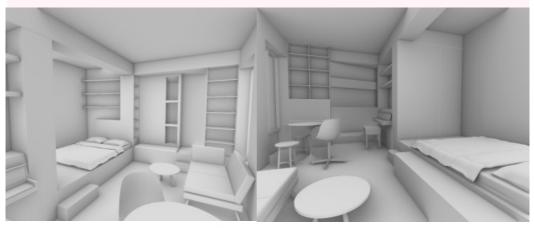


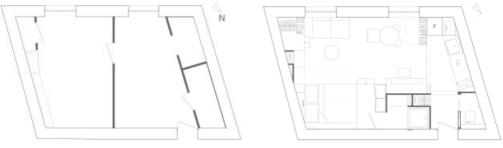


ONGOING PROJECTS WITH SVBT STUDIO

RENOVATION OF A 26 SQM IN PARIS

Rehabilitation of an apartment on Rue de l'Abbé Groult in Paris, France: The project is currently in progress, at the sketch stage. It aims to completely transform a 25 sqm (269 sq ft) apartment to gain living comfort despite significant spatial constraints (notably the presence of a piano).







02

ARCHITECTURE PROJECT

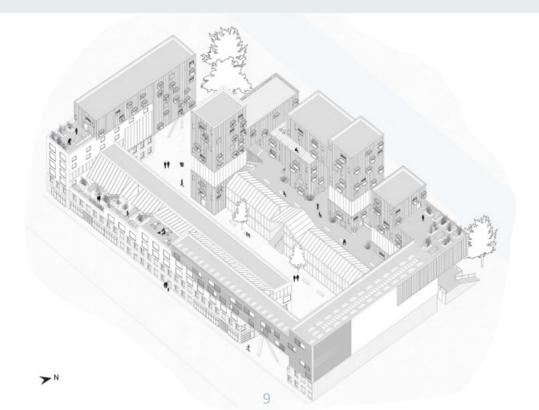
My final master's architecture project received acclaim from the jury, earning me my diploma. It's entirely fictional and hasn't been built."

LIVING TOGETHER ALONGSIDE REGENT'S CANAL IN LONDON

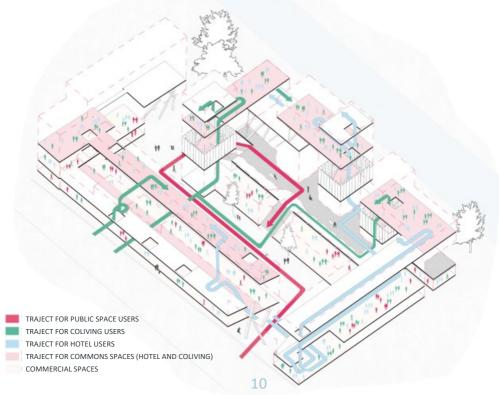
Spanning approximately 5200 m² and located on the programs will enable the area to be included in the Regent Canal in London, between Hackney and Islington, employment priority zone aimed at revitalizing the the project, responds to the evolving urban landscape neighborhood and in particular the canal banks.

The project implement a program combining hotels, coliving and commercial spaces to provide access to the canal, which is currently under development. The program is anchored in the dynamics of a neighborhood that is opening up to tourism, and at the same time is in line with the social habits of housing, which is in a state of flux in London and oriented towards co-housing. The commercial

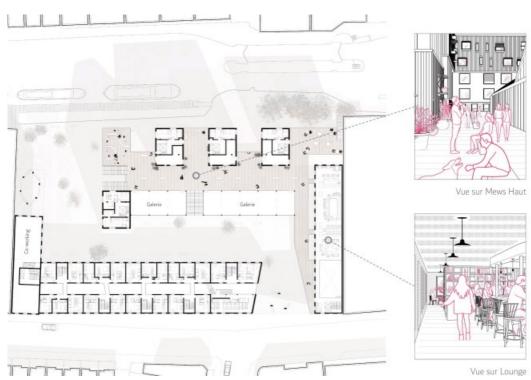
employment priority zone aimed at revitalizing the neighborhood and in particular the canal banks. Structured with glued laminated timber and meticulously modeled on Robot, the project not only addresses social needs but also responds to climate challenges. By integrating commercial programs, we aim to revitalize the neighborhood and the canal banks, creating spaces where people can connect and share moments, whether for an hour, a month, or a year.





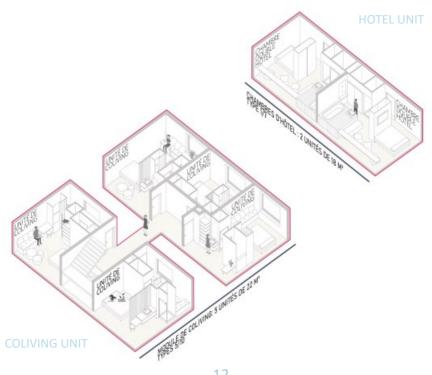












PROJECT MANAGEMENT

Here's will be a quick overview of my 3 years experience as project manager in PLANETE MANAGEMENT in Paris, France.

PROJECT MANAGEMENT EXPERIENCE

After completing my double diploma in Engineering and project manager across diverse construction projects. My Architecture, I joined PLANETE MANAGEMENT. Opting not responsibilities supervision and organization.

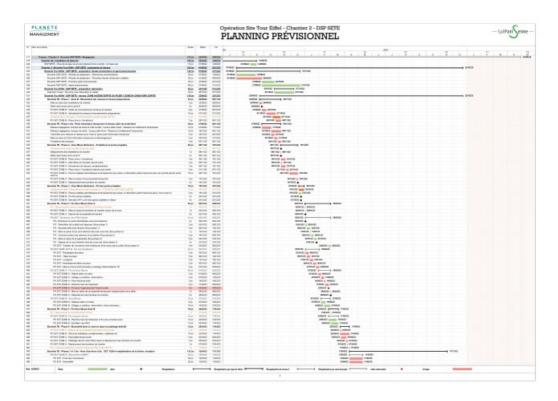
During my three-year tenure as an OPC (Scheduling, Supervision, and Coordination) and MOEX (Monitoring and Coordination of Execution) professional, I held the role of

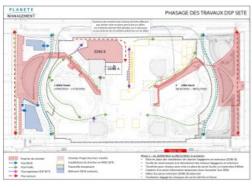
included meticulous to pursue a traditional path in an architecture office, I scheduling, and coordination of teams to ensure smooth aimed to deepen my technical expertise before delving project execution. Whether overseeing construction sites into design work. PLANETE MANAGEMENT specializes in or contributing to pre-construction studies for significant engineering services, particularly in site construction projects such as Projet One Site or the Château de Versailles Renovation, I adeptly navigated complexities. This involved envisioning and strategizing operational procedures, tackling challenges, and implementing effective solutions to meet project objectives, often within demanding environments like the Eiffel Tower.



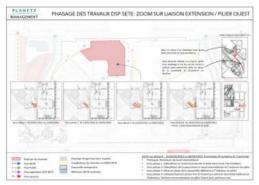
PROJECT ONE SITE EIFFEL TOWER

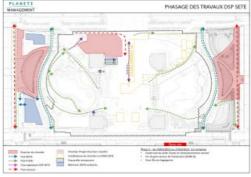
The "Projet One Site Eiffel Tower" is a comprehensive renovation and modernization project aimed at revitalizing and enhancing the iconic Eiffel Tower experience. Led by a team of architects, engineers, and designers, the project focuses on improving visitor facilities, accessibility, and sustainability while preserving the historical significance and architectural integrity of the monument. Key objectives include upgrading amenities, optimizing circulation, integrating advanced technology, and implementing eco-friendly practices. The project aims to ensure that the Eiffel Tower remains a symbol of Parisian heritage and innovation for generations to come. As the project manager during the pre-tender phase, my role was critical in ensuring the seamless initiation of construction across five distinct sites: the Eiffel Tower, Trocadero, Emile Anthoine Building, Quai Branly, and the Fontaines de Varsovie. My primary goal was to meticulously plan and organize these projects to minimize disruption to Parisian life, all while guaranteeing completion in time for the Olympic Games. However, due to controversies surrounding the felling of trees in some of the project areas, only half of the overall project is slated for completion before the Games commence.









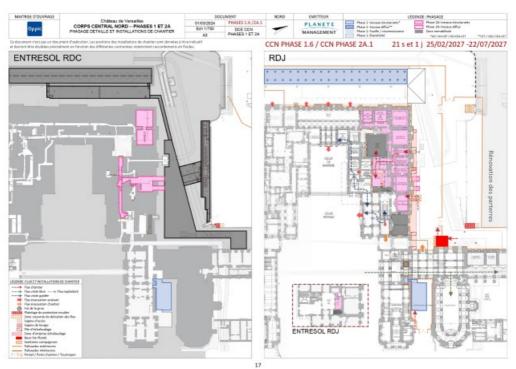


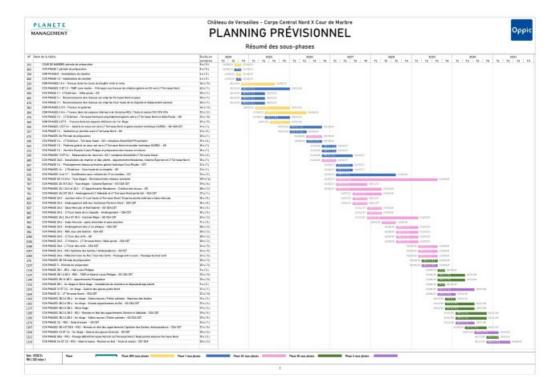


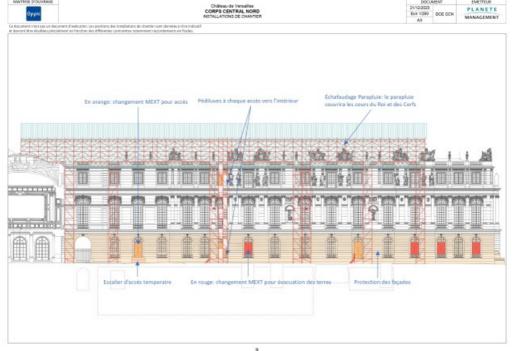
PALACE OF VERSAILLES RENOVATION

The "Corps Central Nord" project aims to restore and upgrade the north wing of the Palace of Versailles, focusing on preserving its heritage while enhancing visitor experience and access. A key feature of the project is the creation of ambitious technical facilities beneath and around the palace, including the foundations and roof elevation, ensuring the modernisation of infrastructure.

As the project manager (OPC) for the project in pretender phase, my role involved working closely with the project's design team and the palace's operational staff to ensure the project's feasibility and strategic planning. This included orchestrating the project timeline to keep the palace open to visitors and minimizing operational disruptions. My responsibilities encompassed defining work zones, facilitating coordination between architects, and mechanical and structural engineers to address potential issues that could hinder the project's success. Collaborating with the structural engineering team was crucial to explore feasible technical procedures, deciding on construction methods, and producing detailed site installation plans and phased schedules.







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