



Ms. Ramita Raksuwan

Bangkok, Thailand +66 81-850-0290 raksuwan.r@gmail.com

LinkedIn: https://www.linkedin.com/in/ramita-raksuwan/

SUMMARY

Passionate architect with interest on residential building. Focus on problem solving, organizing and coordinate with team. Experience in develop the design, planning the project schedule and research the local building code and building regulations.

EDUCATION

Silpakorn University Bachelor of Architecture Bangkok, Thailand 2015 – 2020

5KILL & LANGUAGES

Skills:

Microsoft Office (Excel, PowerPoint, Word) | AutoCAD | SketchUp | Lumion | Adobe (Photoshop, Illustrator)

Languages:

Thai – Native Speaker English – Good in both speaking and writing.

PROFESSIONAL LICENSE

License of Professional Architect: Associate Architect No. 24530

WORK EXPERIENCE

Creative Crews Ltd.

Bangkok, Thailand September 2021 – Present

Architect

ential building and office

- Design and develop residential building and office building project, high rise and low-rise building, to achieve client's perspective.
- Assist lead architect to improve the number of area calculation; GFA, NSA, Unit mix, Green area and Open space area according to client marketing's target, regulations and EIA requirement.
- Research and test the idea with mood and tone of the building façade, interior design and prepare the presentation for the project meetings.
- Communicate and coordinate with lead architects and other entities; Client, PM, C&S, MEP engineer and Landscape architect.
- Organize and prioritize the schedule to keep the timeline of the projects to be on track.
- Experience on preparing BMA submission.

Poon Sisters Co., Ltd.

Bangkok, Thailand

Graphic designer

February 2021 – July 2021

6 months as a graphic designer under 'Dragcura',
 Oral care product brand.

Collaborated with Marketing PR team to design graphics.

 Designed visual content for Facebook, Instagram,
 Website posts for new product launch, advertising and store locations.

Jun Igarashi Architects
Architect Intern

Sapporo, Japan May 2019

• Researched and analyzed user activity, area requirements and regulations to standardized the requirement for project.

- Designed and presented the concept ideas of housing project to lead architect.
- Assist the lead architect for site visiting and measuring.
- · Set up and organized exhibition.

CONTENTS

	PAGE
CURRENT PROJECT	
RESIDENTIAL BUILDING	4
OFFICE BUILDING	5
UNIVERSITY PROJECT	
THESIS: NEGATIVE SPACE IN ARCHITECTURE	6
PERFORMING ARTS CENTER	13
GRAPHIC DESIGN WORKS	
CONTENT, NEWS AND PROMOTION ADS	15

CURRENT PROJECTS

Residential Building

This current project I have oppertunity to work with lead architect is branded residential building from real estate developer company which have both high rise and low rise building.

The part I have contributed and assisted with team and lead architect are:

- · Study and research the regulations from client's study and list out the required regalations for this project.
- Research an present the concept idea for the facade design with team before finalize the idea to proceed the design.
- Assist senior architect in term of complete the layout from the sketch and create the unit layout according to the client's requirement.
- Assist senior architect for the area calculation. To count the area of the GFA, NSA, CFA, Open space area,
 Green area through excel.
- · Design and develop the facade from client's comments.
- · Communicate and coordinate with client, PM, engineer and landscape architect.
- · Prepare the weekly presentation and attend the design meeting with lead architect and senior architect.
- Assist senior architect for checking the EIA timeline, cheklist and requirement for issuing the drawing package.





CURRENT PROJECTS

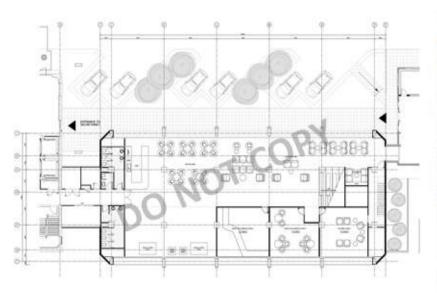
Office Building

I am the lead architect for this project with assistance from the director for the review and comment before sharing the completed work for client. This project is secretariat building which has 2 blocks of 15 typical floors which the scoope for this work has 2 parts: Exterior facade and interior design.

The part I have contributed are:

- · Research and check the material pros and cons of the exterior facade to present with the client.
- Produce the BMA submission drawings and prepare the license and certificate documents for submit thebuilding autherity.
- · Produce the construction drawings of the facade design and typical floors.
- Assist the director for site visiting for site inspection and share comments with PM and contractor.
- Communicate and coordinate with client, PM, suppliers and contractor.
- · Design and develop the exterior facade and tenant space interior design.
- · After I have younger architect to assist with this project, I review the works before sharing with client.









Negative Space in Architecture

Thesis Project



Information

Year: 2019-2020

Program: Museum, Information Center, Cafe

Location : Tha Tien, Bangkok Project Area : 890 sqm.

Sofeware: AutoCad, SketchUp, Photoshop, Lumion

Concept

The thesis intend to question the nagative space in architecture about how the space could perform in any types to work with the users, programs and surrounding. To create the relationship within the building, there are the relationships in visual or 2 dimensions of the negative space to study, to explore before get to know how the space works in 3 dimensions.

The study of the nagative space started with explore the tool, to know what tool is suitable to develop to the building form. After the tool study, subtraction is the tool that show the possibility to develop to the form.



negative space

what's negative space?

nagative space (n.)

the space around and between the subject (positive space) of image work together to balance in a composition

figure and ground

also known as positive and negative space relationships shape visual perception referred as gestalt principles of perception

visual perceptual organisation describing how humans see objects by grouping similar elements

Visual Perception

how's the space active

figure and ground relationship



figure and ground are stablein relationship

two lines hace been removed.

the space become active and

appear to be positive space



stable subject or firgure stands clearly apart from the background



reversible positive and negative space attract viewer's attention equally and alternately



ambigious figure and ground challenge the viewer to find a focal point by blurring boundary between them



visual perception



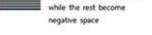




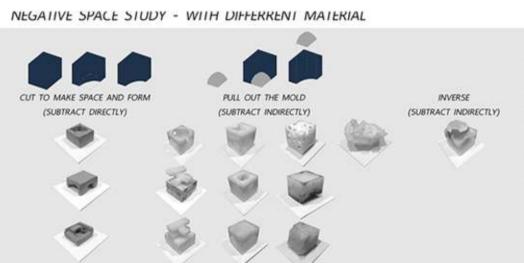


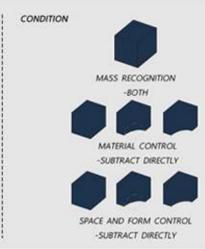






space is removed. the figure dominated.

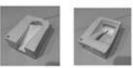


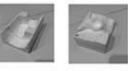


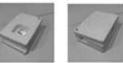
SUBTRACTION

CIRCULATION

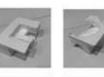
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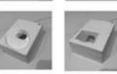






LEVEL







4

ENCLOSURE







BOUNDARY







▼ Site / Program

SITE PURPOSE



DIFERENCE IN DENSITY
-LOCATED IN NONACTIVE IN HIGH DENSITY AREA



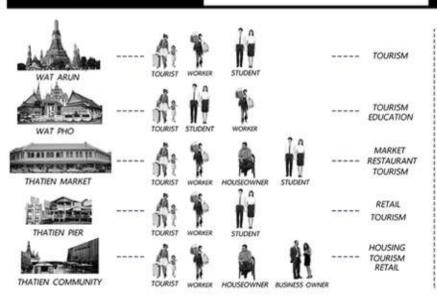
TO HUMBLE ITSELF
-SURROUNDED BY HISTORICAL BUILDING



POTENTIAL USES
-BROWNFIELD SITES OR ABANDONED SITE

CHARACTER OF





PROGRAM PURPOSE

local

SUPPORT COMMUNITY COMMERCIAL - RETAIL EDUCATION - EXHIBITION

tourism

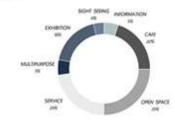
INFORMATION CENTER EDUCATION - EXHIBITION COMMERCIAL - CAFE 'a ' u' - OPEN SPACE

-GREEN SPACE

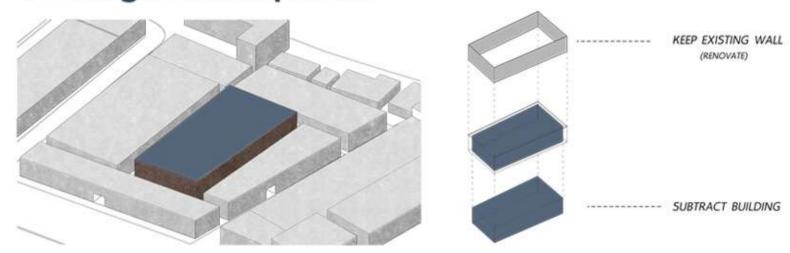
-MULTIPURPOSE AREA

LOCAL PEOPLE MEETING POINT

'WAT PHO/WAT ARUN VIEW' -SIGHT SEEING POINT



Design Development



▼ Subtraction Form Development

Subtration Idea



A MASS OF BUILDING



SUBTRACT TO CREATE SPACE



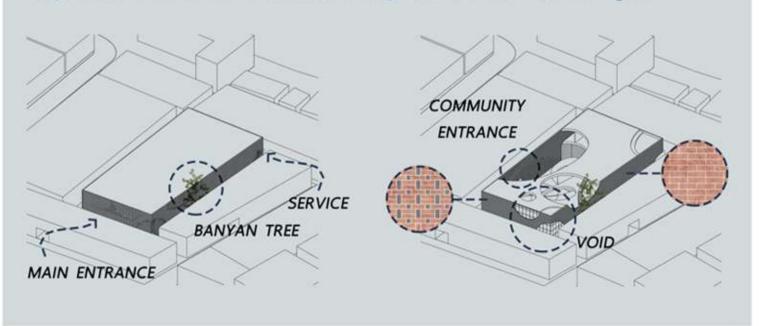
A MASS

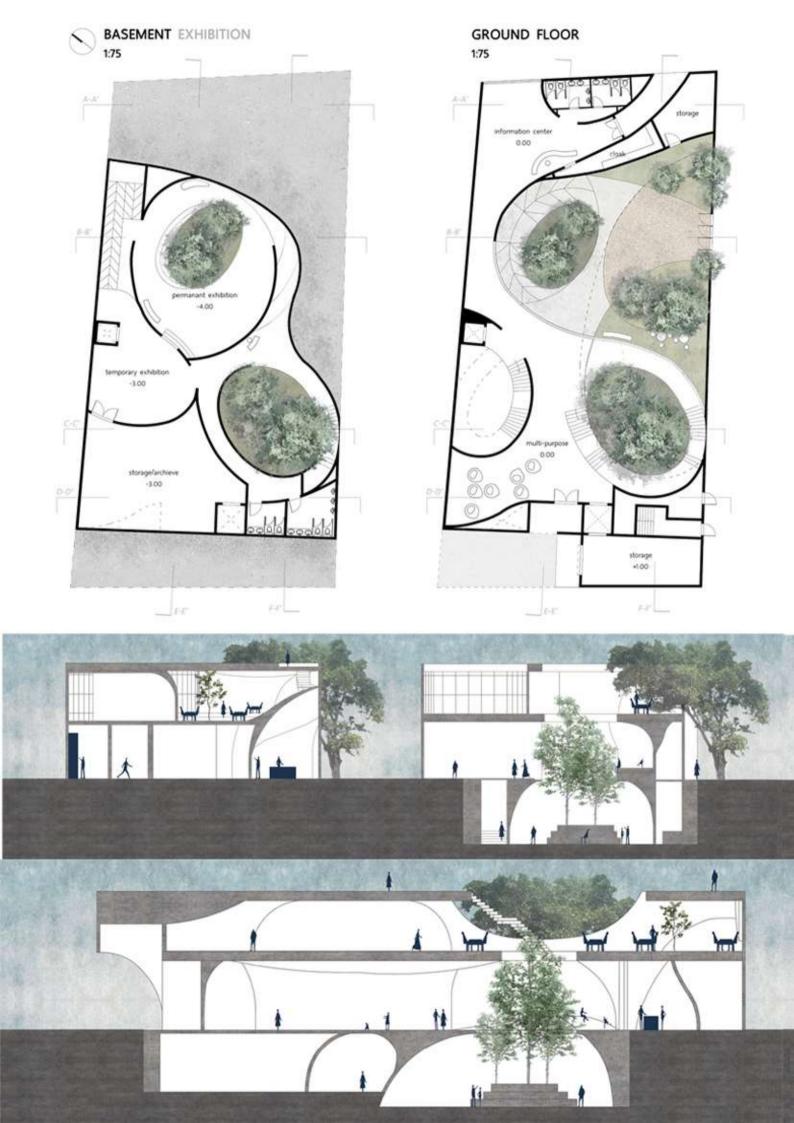
THE REST SPACE

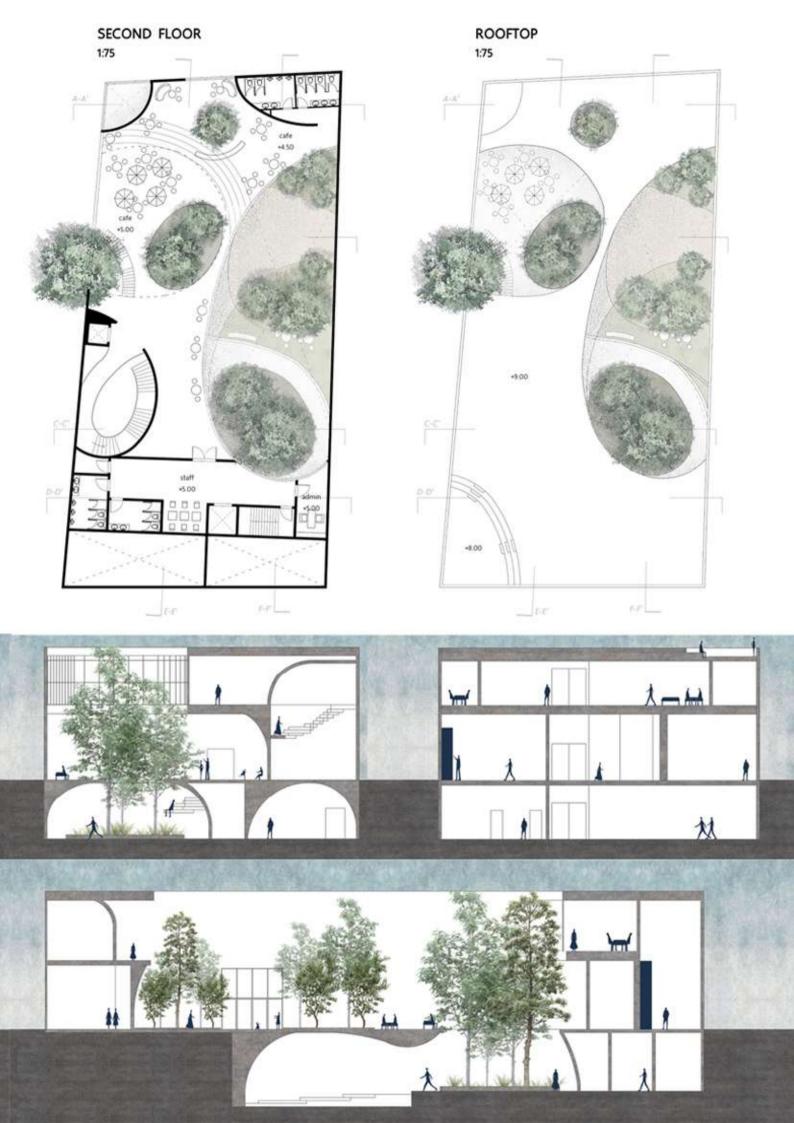


ANOTHER DIDN'T PERFORM AS POSITIVE SPACE

Wall - Facade Design; Seperate from the mass but keep the curve line design.













Performing Arts Center

Information

Year: 2018

Program: Auditorium

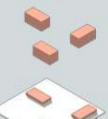
Location: Khlong Toei, Bangkok Project Area: 56,547 sqm.

Software: AutoCad, SketchUp, Photoshop

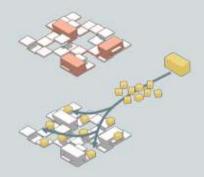
The Auditorium is well known as a huge, standalone building. This project intended to make the building friendlier and able to use it even there're no events at the time by created the platform to break the vertical scale of the building. Then break the platform to small scale for the steps and movements and the retails for the free-to-explore circulation.

Moreover, the site is next to the Benchasiri Park. Filling the landscape on the platforms to create more greenspace and openspace to draw visitors from multiple directions. While the event's going on, the upper platform woud not disturb the audiences because the buildings have entranced.





The Auditorium massing; Grand hall, Chamber, Theater



Create the platform to break th ebuilding massing and scale by cutting the horizontal line.

Divide the platform into many small pieces to create layers of levels for utilizing space.

Fill the activities on each platforms to bring the users and variation of activities into the site.





GRAPHIC DESIGN WORKS

PUBLISH WORK CONTENT, NEWS AND PROMOTION ADS



















หลายู่ใหญ่ต่องปากเล็ก



DragCura











