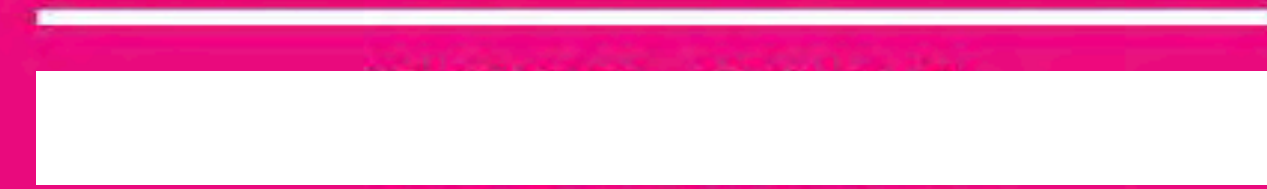


PORTFOLIO

Selected projects



Napakaorn Buatong



Faculty of Architecture // University of Hawaii, Manoa

Faculty of Architecture // Chulalongkorn University



NAME Miss Napakaorn Buatong **SEX** Female **STUDENT ID** 523-4730725
IDENTIFICATION NO. 1 9098 00477 04 7 **BIRTHDATE** Oct 1, 1990 **RELIGION** Buddhism
NATIONALITY Thai **BIRTHPLACE** Songkhro **GRADUATION** May 31, 2013 (B.E. 2556)

ADMISSION May 28, 2009 (B.E. 2552)
PREVIOUS DEGREE M.6 / Mar 27, 2009

CHULALONGKORN UNIVERSITY
 BANGKOK 10330 THAILAND
FACULTY Architecture
DEPT./PROGRAM International Program
FIELD OF STUDY Architectural Design
DEGREE Bachelor of Science (2nd Class Honours)

COURSE NO.	ABBREVIATED NAME	CREDIT	GRADE	COURSE NO.	ABBREVIATED NAME	CREDIT	GRADE
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1ST SEMESTER 2009

2501111	CALCULUS	3	B+
2541111	DESIGN I	6	A
2541121	GLOB HIST ART DSGN	3	C
2541141	DSGN TS I	3	A
5505111	ACAD WRIT ARCH	3	C
18 18	3.25 18 18	3.25	58.50

2ND SEMESTER 2009

0201151	OUR ENVIRONMENT	3	B
2304160	PHYSICS ARCH	3	B+
2504169	PHYSICS LAB ARCH	1	B+
2541112	DESIGN II	6	A
2541122	CONT ART DSGN ENVI	3	C
2541131	INTRO ENVI DSGN	3	C
2541142	DSGN TS II	3	B
22 22	3.09 40 40	3.16	126.50

1ST SEMESTER 2010

0201123	CULT TRAD TH LIFE	3	C
2541132	FUND STR DSGN	3	A
2541211	DESIGN III	6	B
2541222	HIST THEO ARCH I	3	C+
2541231	TROP ARCH DSGN	3	B+
18 18	3.00 58 58	3.11	180.50

2ND SEMESTER 2010

2142109	AUTO STUDIES	3	B+
2541163	FML ANAL/PRES ARCH	3	W
2541212	ARCH DSGN I	6	B+
2541221	DSGN THK INQ	3	B+
2541223	HIST THEO ARCH II	3	B
2541224	SEA ARCH	3	A
2541232	CONS TECH	3	B+
21 21	3.50 79 79	3.22	254.00

SUMMER SESSION 2010

2305151	ORGANIC GARDENING	3	A
2541241	DSGN BLT PROJ	0	S
3900200	EX/SP HLTH	3	B

1ST SEMESTER 2011

2207103	PHILOS LOGIC	3	B+
2541311	ARCH DSGN II	6	B
2541322	CONTEMP THEO ARCH	3	B+
2541331	TECH BLDG SYS I	3	A
2541341	ARCH COM ECOL	3	B+
3800250	HUMAN RELATIONS	3	A
21 21	3.50 106 106	3.29	348.50

2ND SEMESTER 2011

2403183	SOCIETY & CULTURE	3	B-
2541165	INDEPENDENT STUDY	3	B
2541312	ARCH DSGN III	6	B-
2541321	EW PHIL PDG DSGN	3	B
2541332	TECH BLDG SYS II	3	A
2541342	ARCH URBAN	3	B-
2541344	DSGN EXP WKS	0	S
21 21	3.43 127 127	3.31	420.50

SUMMER SESSION 2011

2541343	DSGN CONS PROJ COM	0	S
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1ST SEMESTER 2012

2541411	ARCH DSGN IV	6	B+
2541441	BLDG ECON RE DEV	3	A
2541442	ARCH MGT	3	A
5505411	PROP WRT ARCH PROJ	3	B+
15 15	3.70 142 142	3.35	476.00

2ND SEMESTER 2012

2541412	ARCH DSGN V	6	A					
5 6	4.00 148 148	3.38	500.00					
CA	CG	GPA	CAX	CGX	GPAX	GPX		
Total credits registered							=	148
Total credits earned							=	148
Cumulative grade point average							=	3.38

Nubak

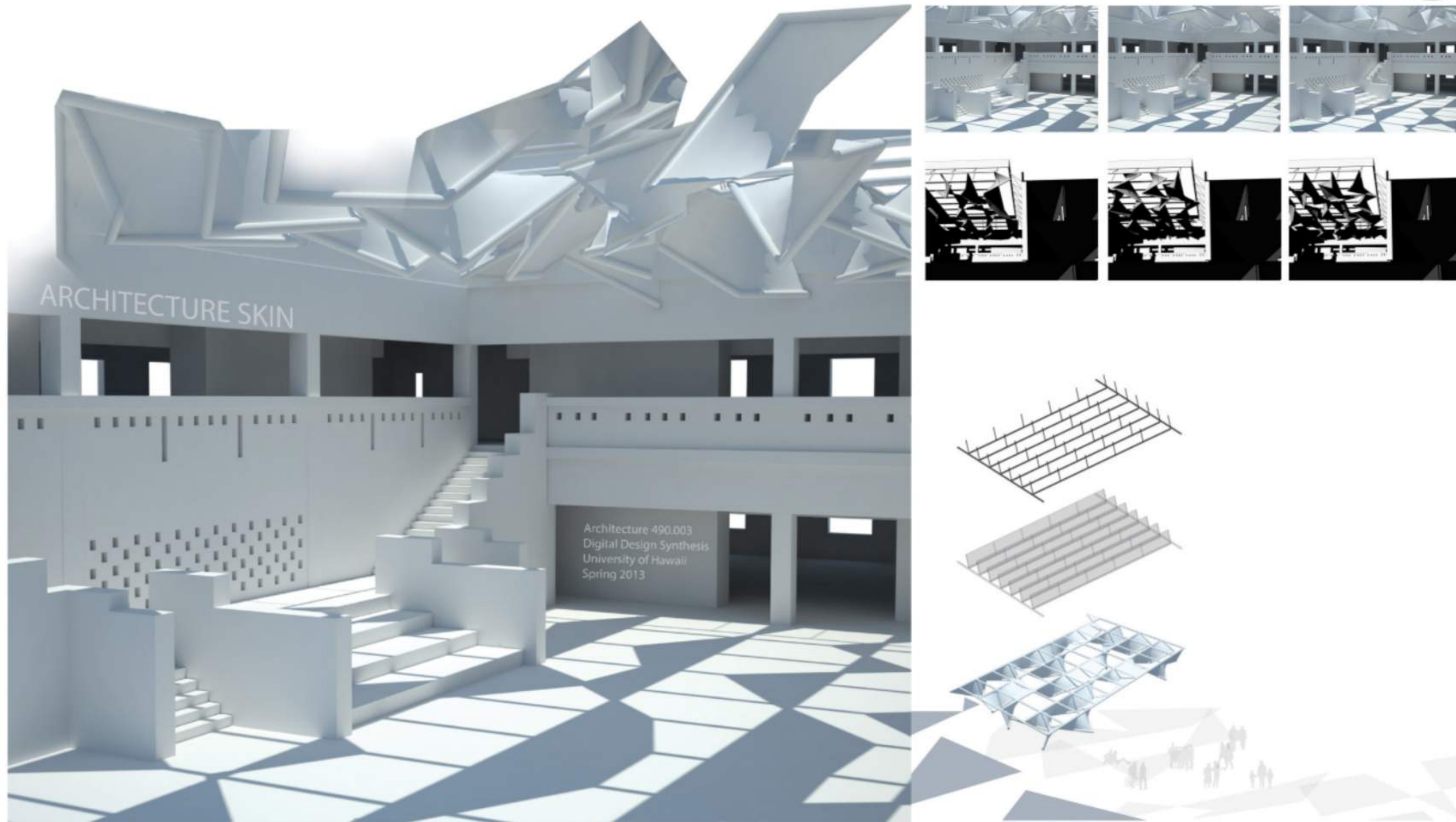
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B+	= 3.75
B	= 3.50
C+	= 3.25
C	= 3.00
D+	= 2.75
D	= 2.50
F	= 2.25
P	= 2.00
W	= 1.75
X	= 1.50
U	= 1.25
S	= 1.00

CA	= CREDIT ATTEMPTED
CG	= CREDIT GRANTED
GPA	= GRADE POINT AVERAGE
CAX	= CUMULATIVE CA
CGX	= CUMULATIVE CG
GPAX	= CUMULATIVE GPA
GPX	= CUMULATIVE GRADE POINT

CERTIFIED TRUE COPY
 REGISTRAR
 NOT VALID WITHOUT UNIVERSITY SEAL
 DATE: Nov 15, 2013 (B.E. 2556)

(Assoc. Prof. Vallapa Prakobphol)

Building Skin

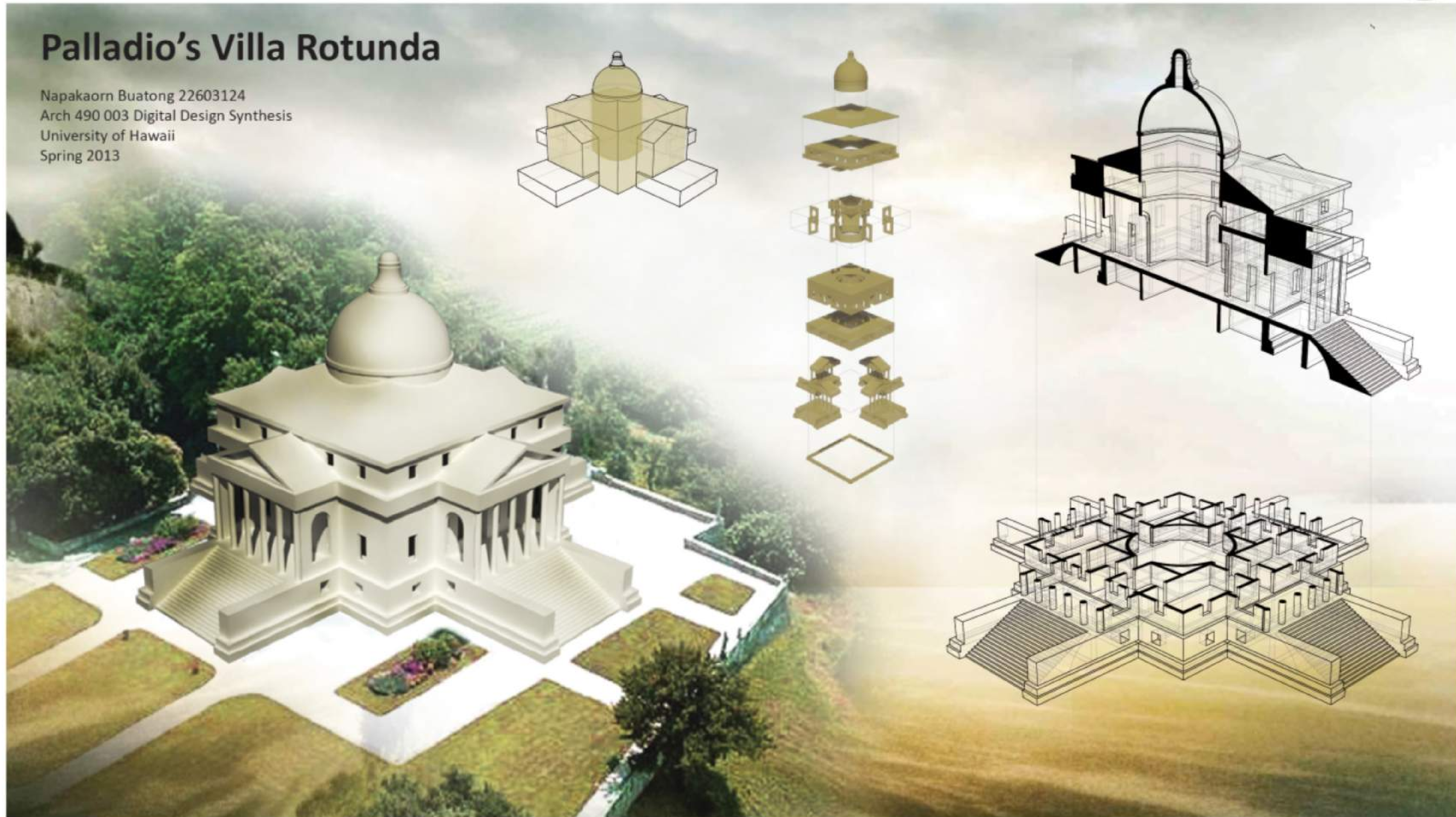


The movable design of building skin alternates different figures of the overhanging shading device. It reflects different shade patterns on the ground of architecture building courtyard, University of Hawaii. This digital model was created via combination of Grasshopper 3D program and Rhinoceros 3D program.

Palladio's Villa Rotunda

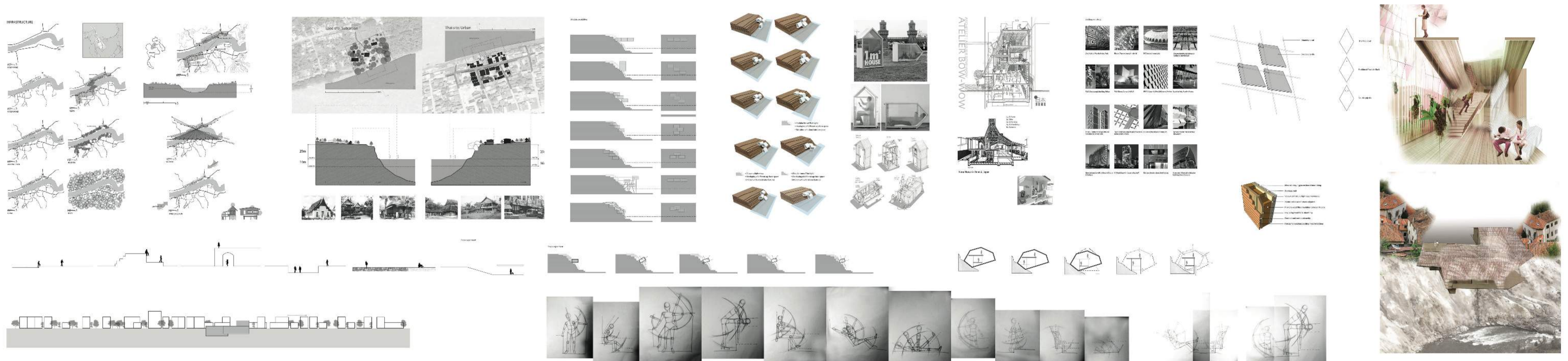
Palladio's Villa Rotunda

Napakaorn Buatong 22603124
Arch 490 003 Digital Design Synthesis
University of Hawaii
Spring 2013



Palladio's Villa Rotunda project focuses on the presentation which includes section cut, model rendering, model massing and exploding axonometric model from 3D Rhinoceros and 2D Photoshop and Illustrator program. The translation of model reveals consistency and understanding of harmonious symmetry of Palladio's Villa Rotunda.

Sustainable border house



The project is at the border between 2 nations, Thai and Laos, divided by Mekong river. The single house project explores the meaning of hierarchy and border by politic boundaries, 3 generation users and physical habitat. Utilizing the geography of steep river edge benefits users specific needs and common function.

Ergonomic study of different ages, child, adult and elder, improves an understanding of function in relation to space quality. Transformed and tilted unit geometry multiply users and views which is shown in space design vertically and horizontally.

Overlapping personal space and common space increase engagement of 3 generation activities especially and visually. Furthermore, concerning overheating of a building in tropical area, a new sustainable building envelop has been introduced as an adjustable two grips ceramic tiles. it develops from traditional Thai roof tiles and with proper angle it effectively reduces heat transfer throughout different time of the day.



Terrace Housing



During exchange program in University of Hawaii, the tropical Housing project is in Hanoi, Vietnam. It conveys sense of community, yet individual living style in the heart of an urban residential area. The inspiration from “Vietnamese Step Farming” allows each unit to have a private terrace and provide shade for the unit below. The void in the middle of the building enhances natural ventilation and vertical garden promote passive building cooling system.

Terrace Housing



Global Culinary Center



Global culinary center designs internationally to serve locals and travellers. In the business core of Bangkok, Thailand, the architecture stands out captured Oriental eating culture while embracing the Occidental. Restaurants, gourmet market and cooking school demonstrate vibrant activities while presenting each nation's identity to create comfortable atmosphere for visitors.

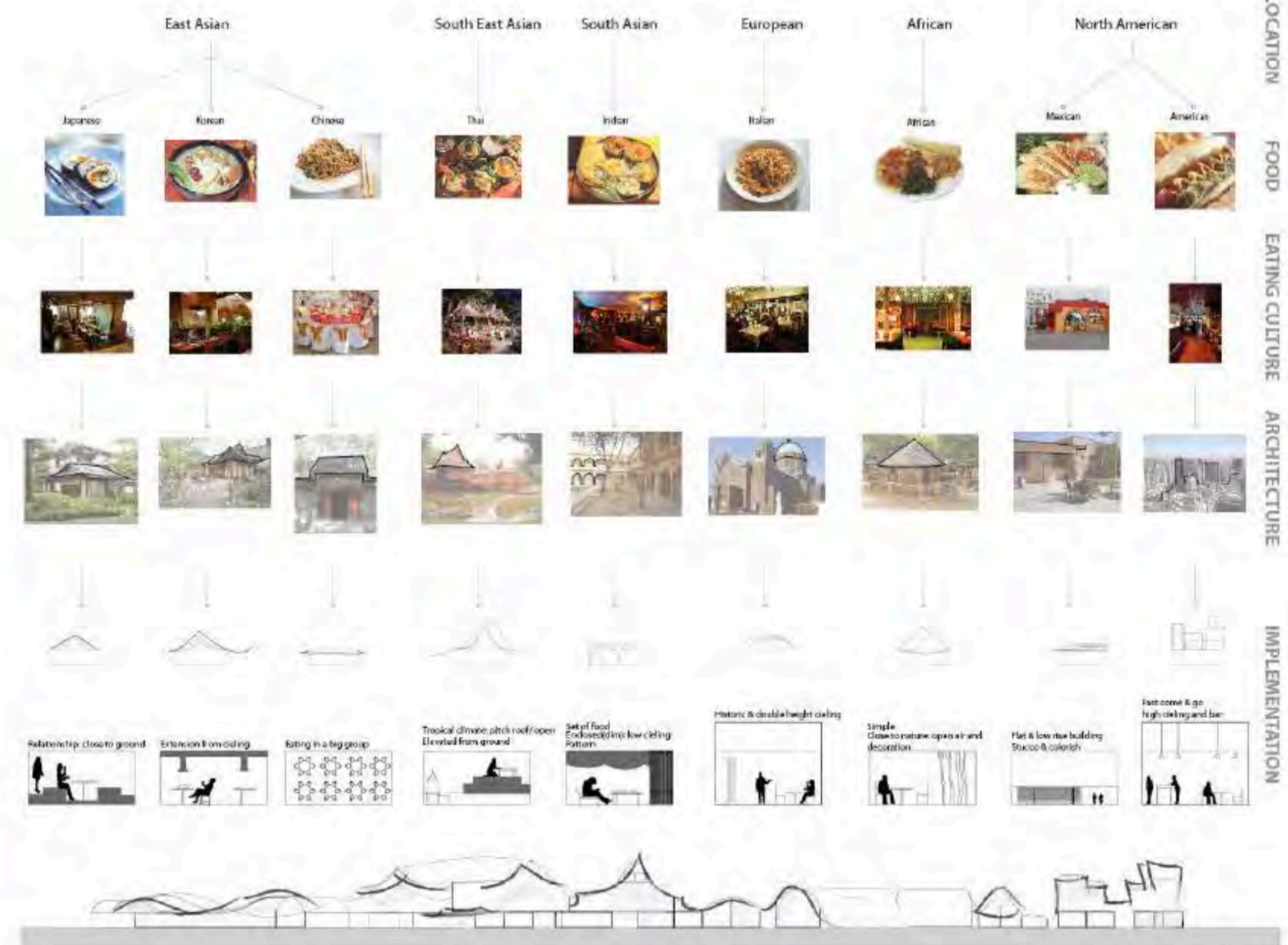
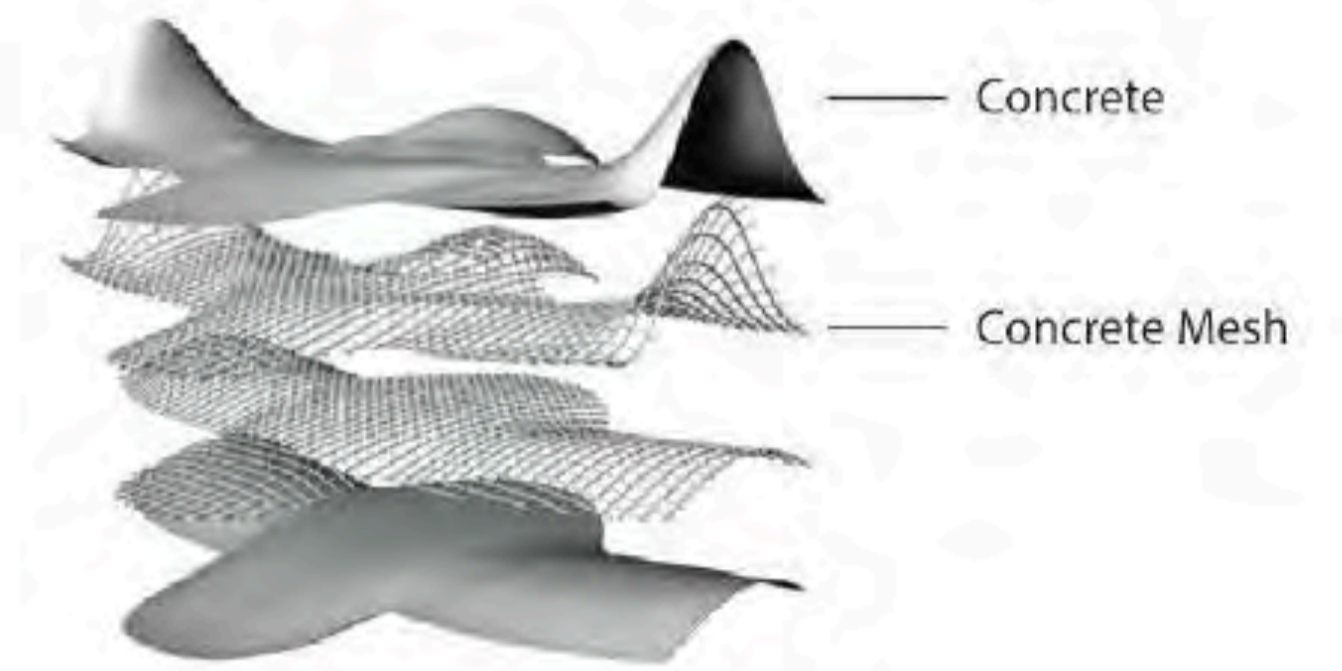
Global Culinary Center



Influence



Transportation



Different eating pattern and cuisine explain the history and character of its nation through ingredients, eating habits and architecture. It affects architectural roofing style and interior of culinary center. Moreover, U-shape layout gives visual accessibility and forms gathering space in the middle of the site.

Global Culinary Center

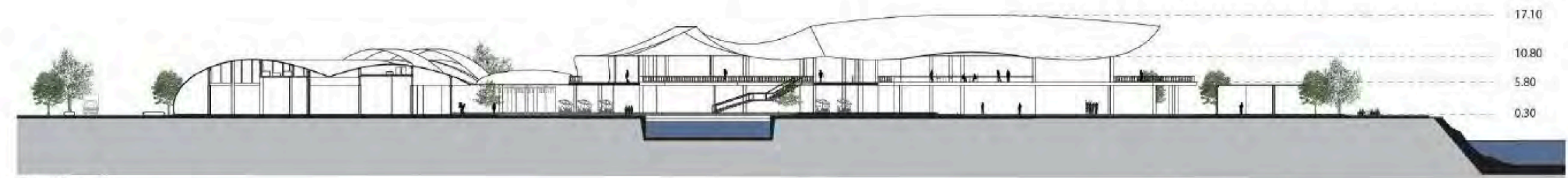
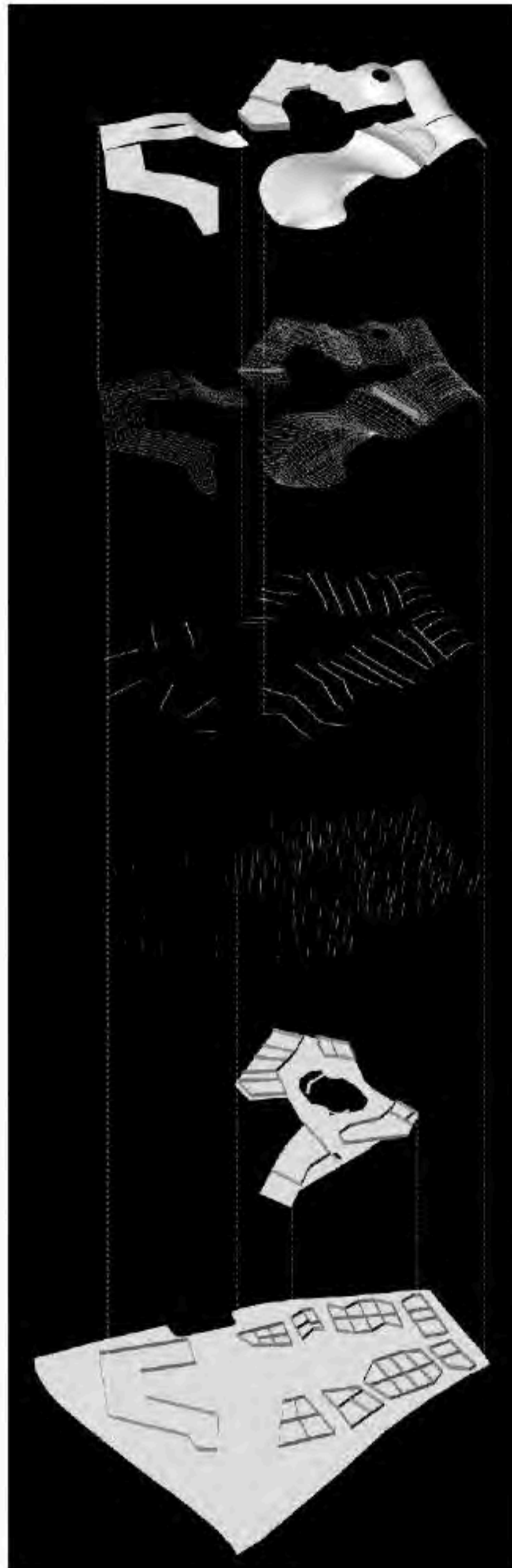


Plan 1  10m 50m 100m



Plan 2  10m 50m 100m

Global Culinary Center



Section A



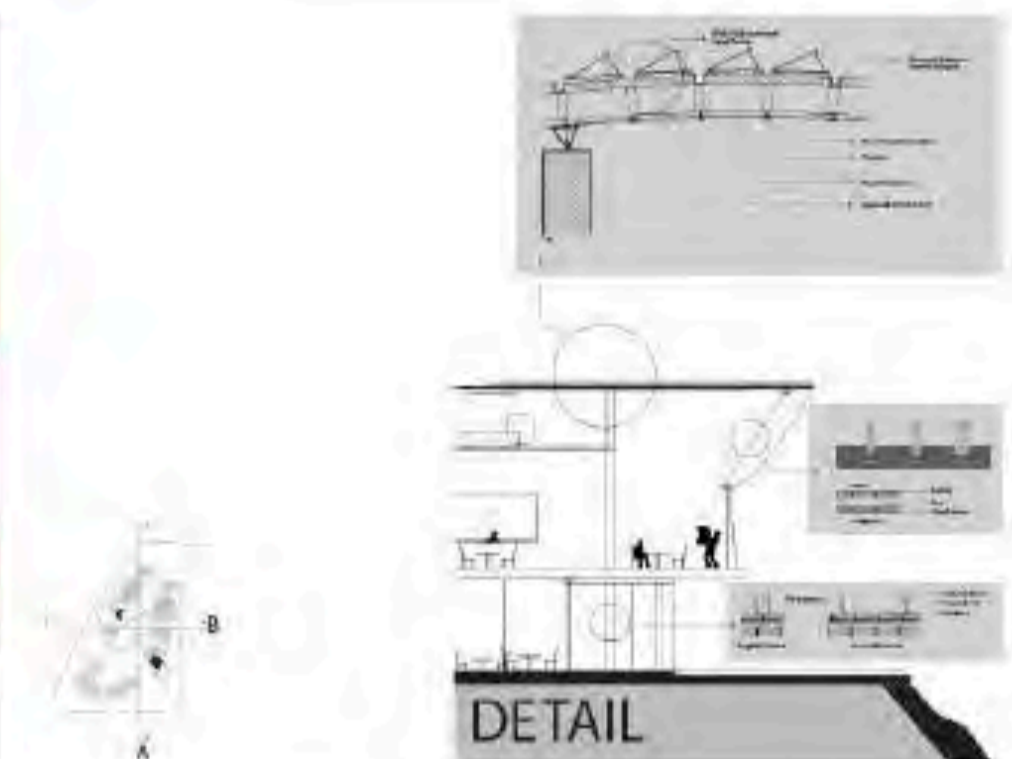
Section B 10m 50m 100m



East Elevation



South Elevation



DETAIL

Continuous roof emphasizes sustainable design by using concrete mesh attached with solar panels plus extra roof clearance for the eco-building mechanic storage. And water front feature provides panoramic view, boat shuttle service and combination of water cycling pond.

Threshold



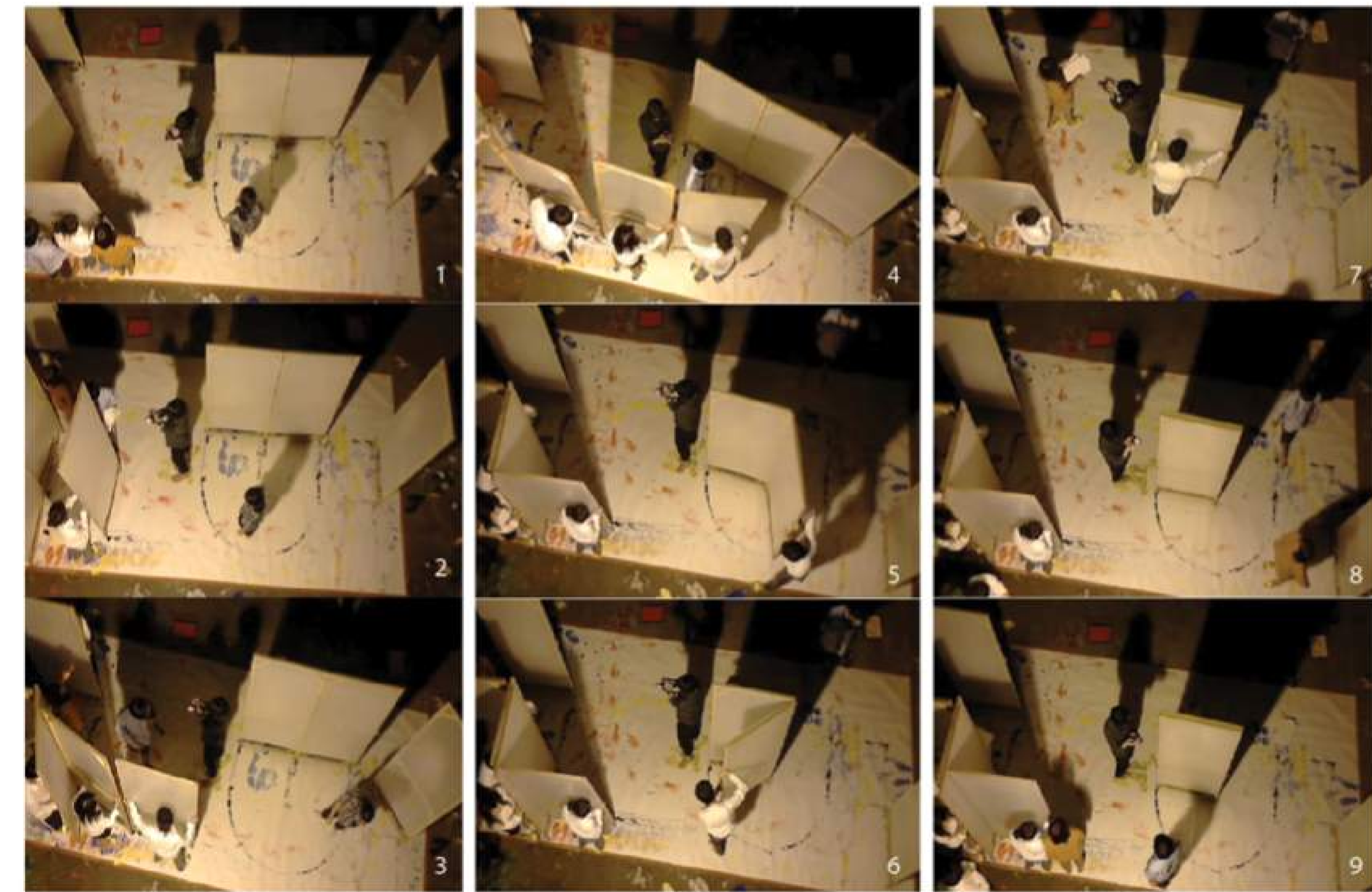
Threshold project is a transitional space in front of architecture building where students and professors can use as a meeting spot or a resting place. The inspiration from typography contains awards, honours and history of department of architecture, Chulalongkorn University on each wall. The text can be approached from a different perspective. It plays perception and information into space.

Bedroom Design



Here is a bedroom design for an elder lady who is fascinated with chocolate tone to give it a warm and classy look.

Cinematics Workshop



An international design workshop on Cinematics with Brian McGrath in Taiwan. The last day was a life performance at "Design at the edge, 2011 IDA congress Taipei". We performed a play by utilizing limited space to the maximum in order to film the movie scenes. The traces reveal actors movement in relation to space and time.

Acrylic Painting



Acrylic painting is one of my leisure activities since 2009. Scenery, object and architectural painting are my expertise.

Credits Professors

Dr. Preechaya Sittipunt

Ph.D. / UC Berkeley, Berkeley, California, USA
S.M.Arch.S / Massachusetts Institute of Technology (MIT), Cambridge, MA, USA
B.Arch (honors) / Chulalongkorn University, Bangkok, Thailand

Kamonsin Chaturattaphol

M.Arch / Columbia University, New York, NY
B.A. / Clark University, Worcester, MA

Komthat Syamananda

MS. AUD / Columbia University, New York, USA
B. ARCH / Royal Melbourne Institute of Technology (R.M.I.T.), Australia

Will Patera

S.M.Arch.S / Massachusetts Institute of Technology (MIT), Cambridge, MA, USA
Professional Architecture degree at Cornell University

Yarinda Bunnag

M. ARCH / Harvard University, Graduate School of Design
B. ARCH / Cornell University, New York, USA

Rachaporn Choochey

Ph.D. / University of Tokyo, Tokyo, Japan
M.S.AAD. / Columbia University, New York, USA
B. Arch / Chulalongkorn University, Bangkok, Thailand

Narin Paranulaksa

M. ARCH / Harvard University, Massachusetts, USA
B. ARCH / Cornell University, New York, USA

Ponn Virulrak

Arch.D (Honor) / University of Hawaii at Manoa Honolulu, HI, USA
B.Arch / Chulalongkorn University, Bangkok, Thailand
Member of American Institute of Architects (AIA)
Leadership in Energy and Environmental Design Accredited Professional-
(LEED AP)

Taylor Lowe

Masters in Architecture/The School of the Art Institute of Chicago, USA

Fredrik Hellberg

Architecture Association School of Architecture (Honour) ARB/RIBA II
Beckman School of Design

Antoine Lassus

Architecture D.P.L.G. - H.J. - 1987 Paris la Ville!

Dr. Scott Drake

Dean at school of design, The university of Melbourne, Australia

John Lawlor

M ARCH / The Bartlett, University College London, UK
BSc. ARCHITECTURE (Hons) / Queens University, Belfast, UK
Master of Architecture in Urban Design (with distinction)/ Harvard

Kerrie Butts

University, Massachusetts, USA
M. ARCH/ University of Louisiana-Lafayette, Louisiana, USA
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LEED Accredited Professional/ U.S. Green Building Council

Vorapat Inkarojrit

Ph.D. / University of California, Berkeley, California, USA
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B.Arch (honors) / Chulalongkorn University, Bangkok, Thailand

Dr. Saeed Zaki

Ph.D. / Asian Institute of Technology(AIT), Pathumthani, Thailand
Master's Degree/Asian Institute of Technology(AIT), Pathumthani, Thailand
B. Arch / School of Architecture, CEPT, Ahmedabad

Dr. Kazi Ashraf

Ph.D. / University of Pennsylvania, Pennsylvania, USA
Master's Degree/ Massachusetts Institute of Technology (MIT),
Cambridge, MA, USA
B. Arch / Bangladesh University of Engineering and Technology, Dhaka,
Bangladesh

Hyung-June Park, PhD

PhD, University of Michigan; SMarchS Design & Computation,
Massachusetts Institute of Technology; MArch, University of Michigan