

PORTFOLIO

Baha Eddine Ladhari



Hi, I'm
Baha Eddine

I am a future architect with a passion for design and architecture. For me, each project is a trace that the architect leaves in this world, a legacy for the future generations. So one must dedicate oneself entirely to his work and give all his heart in each architectural project.

+216 28147263
bahaeddienn.arch@gmail.com
Chott Meriem , Sousse, Tunisia

- S R ●●●●○ Revit
- K A ●●●●○ Autocad
- I L ●●●●○ Lumion
- L S ●●●●○ Sketchup
- L Pr ●●●●○ Adobe Premiere
- E Ps ●●●●○ Adobe Photoshop
- S Id ●●●●○ Adobe Indesign

EXPERIENCE

2019 Working at Fcila studio
2020 Working at euReKa studio
2022 Working at Ministry of Equipment and Housing

EDUCATION

University of Polytechnique de Sousse 2018-2023

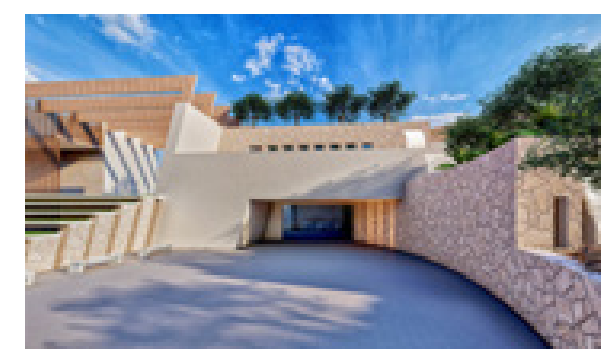
AWARDS

Challenge Gabadgi, Sousse: Second prize winner

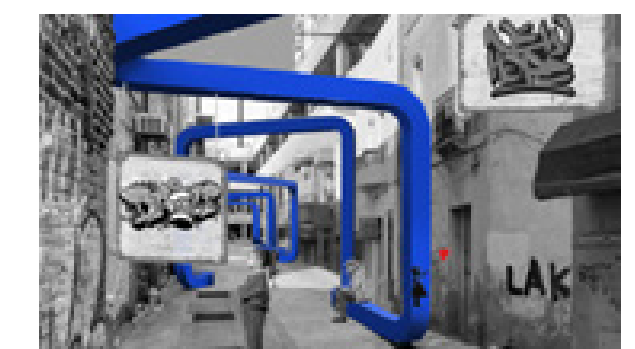
INTERESTS

Chess Movies

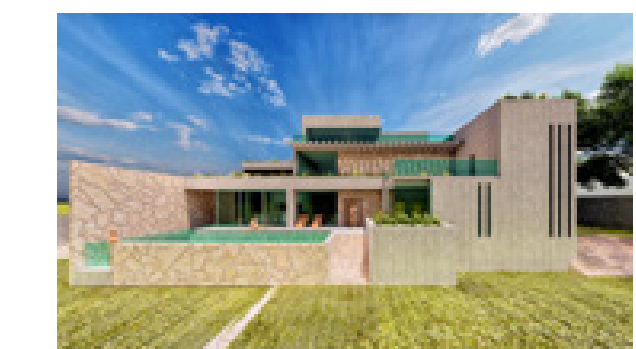
C O N T E N T P A G E



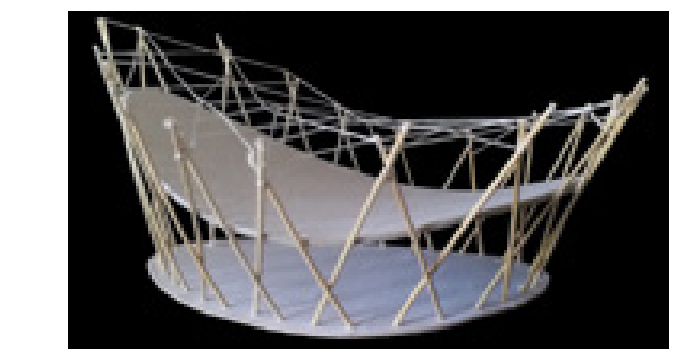
THERMAL CENTER
P : 3 - 4 - 5 - 6



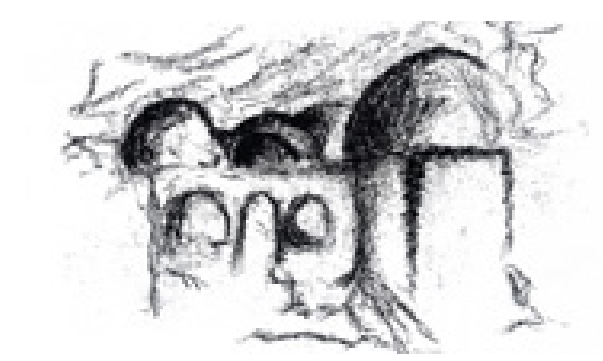
GABADJ, BETWEEN MEMORIES
AND FUTURE. P : 7 - 8 - 9 - 10



HOUSE OF MARSA
P : 11 - 12 - 13 - 14



EVENT SPACE P : 15 - 16

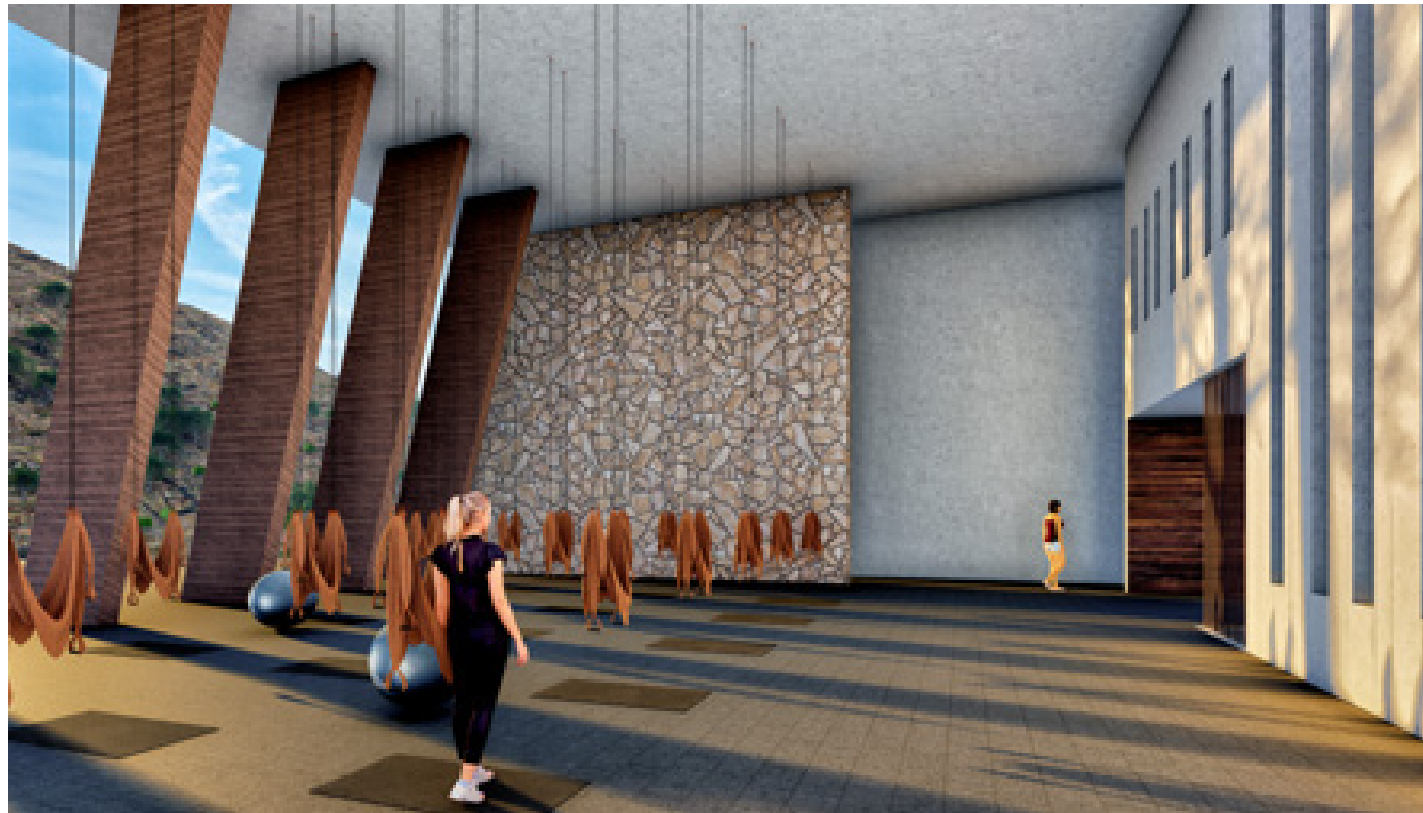


SKETCHING AND PHOTOSHOP
TREATMENT. P:17-22

T H E R M A L C E N T E R

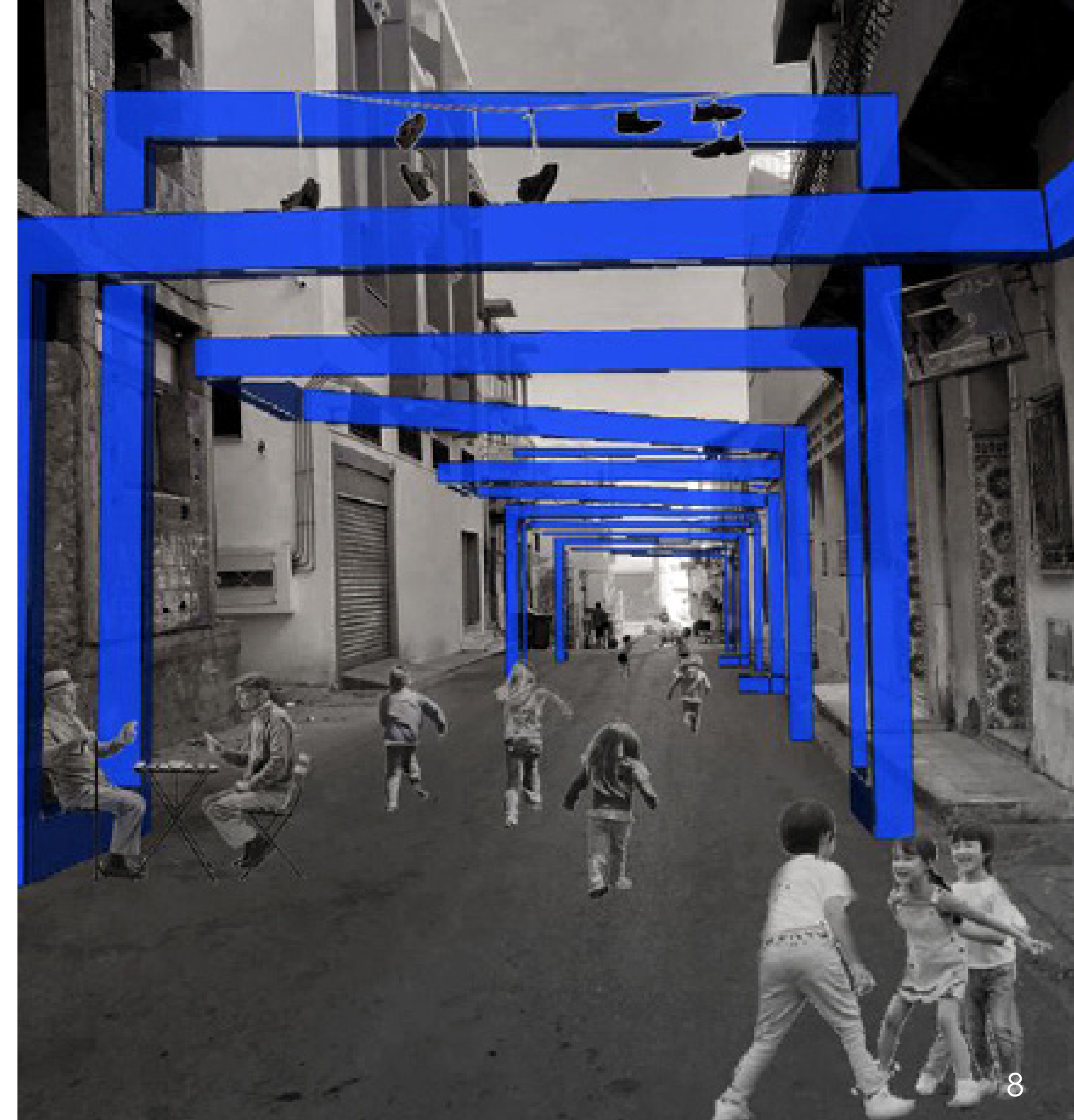
The project is a thermal center in Korbous, the idea was to reach the senses and maximize the effect of the experience on the visitors. In order to achieve this goal I tried to create an architecture in which the visitor can choose his personal experience, an architecture that can attract and stimulate curiosity, resulting in a movement by seduction. wich is achieved through the staging and the architectural processes used such as framing, shadow, light, perforations...





G A B A D J I , BETWEEN MEMORIES AND FUTURE

This project consists of designing a memorial in honor of all the communities that have inhabited the Gabadji grandi, which will also ensure its revaluation and revitalization.

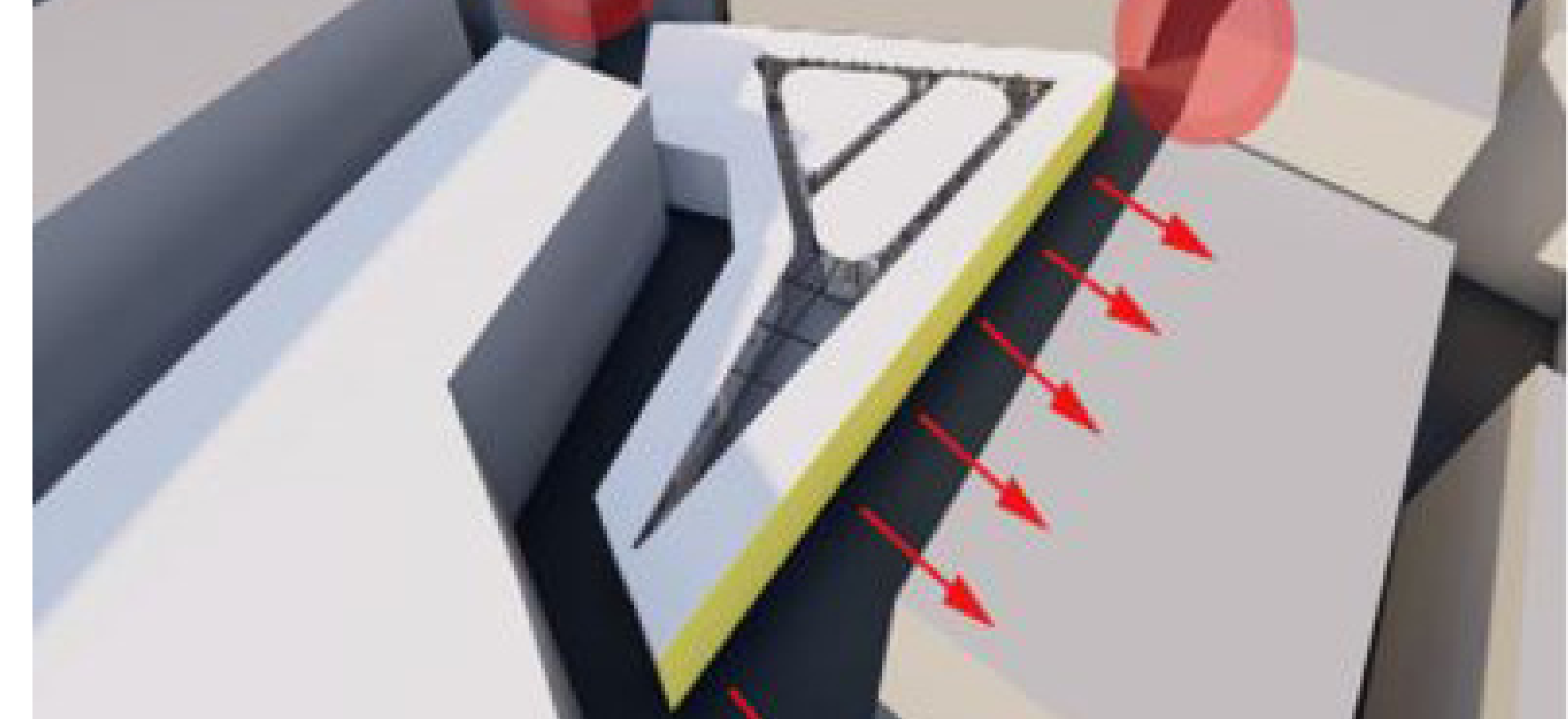


Instead of creating a memorial to remember the past, the idea was to bring the past into the present up to our hands and feet.

Concept:

From a space for transition to a space for sharing

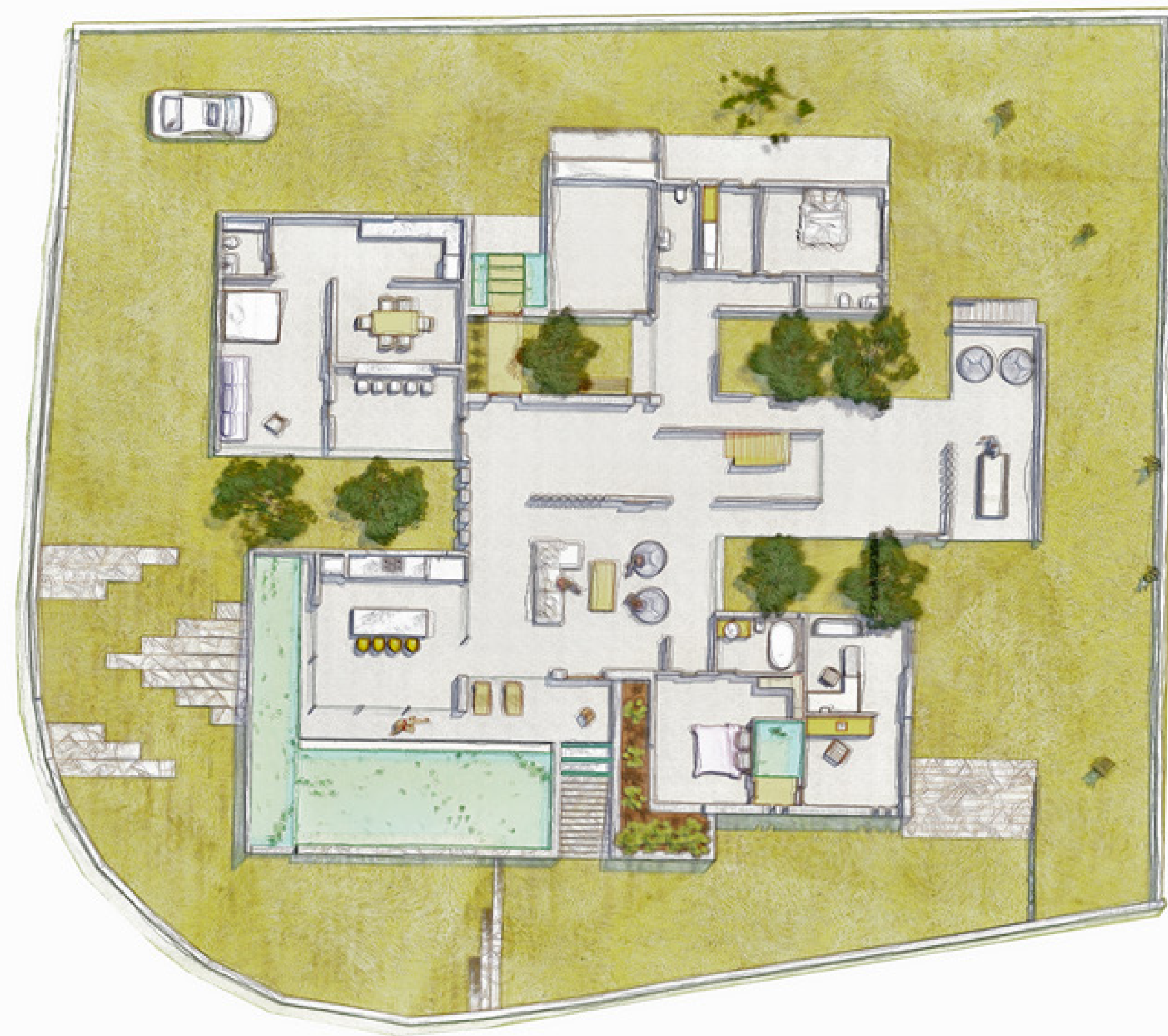
This memorial will be a dynamic element that will sculpt the avenue, the victor hugo plaza and the market, creating spaces and functions. These spaces and functions will have as a goal to re-establish old habits such as: Playing cards between neighbors... But also, an element supporting art for the new generation of students of the Fine Arts in order to revive the neighborhood, and make it a better place to live.



H O U S E O F M A R S A

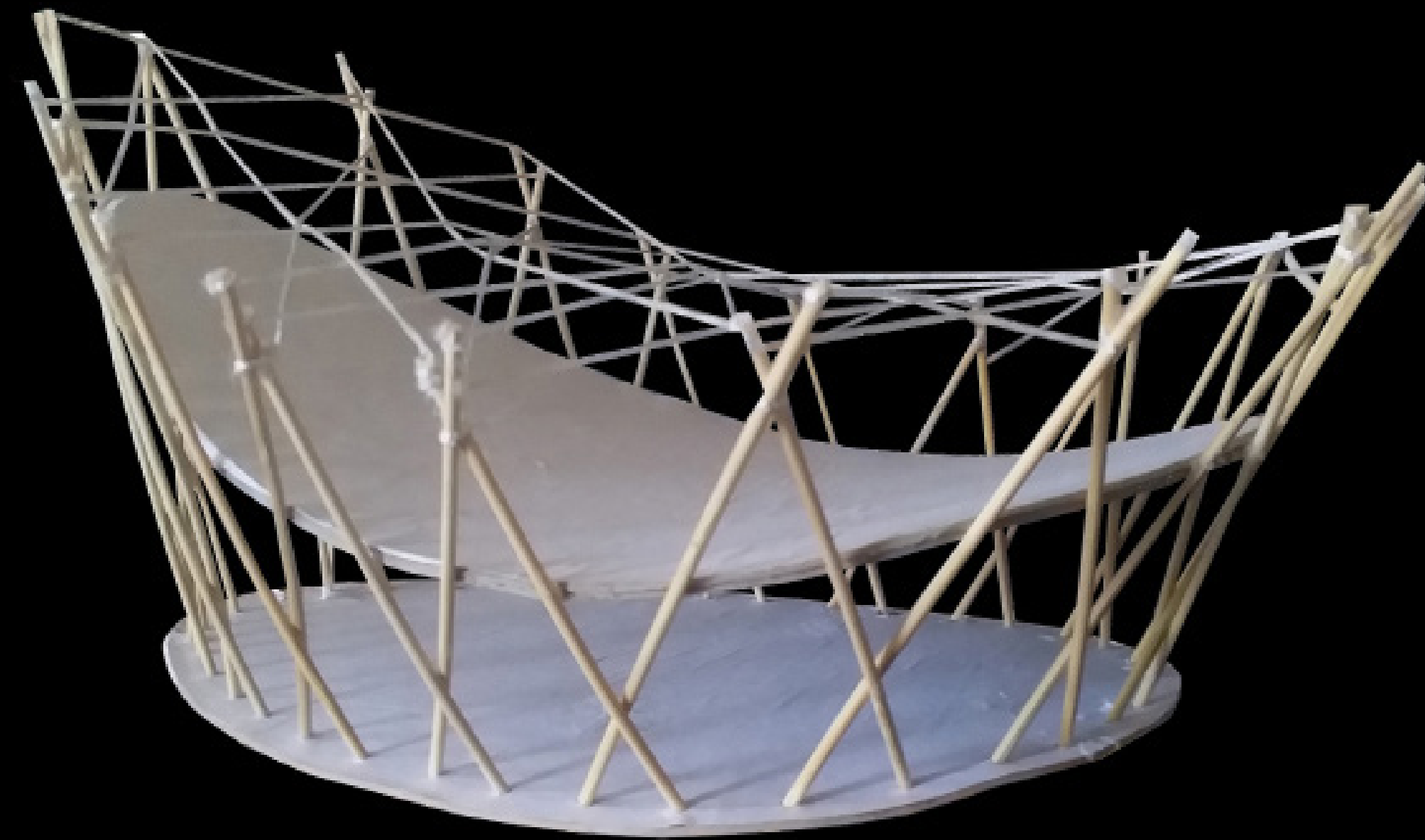
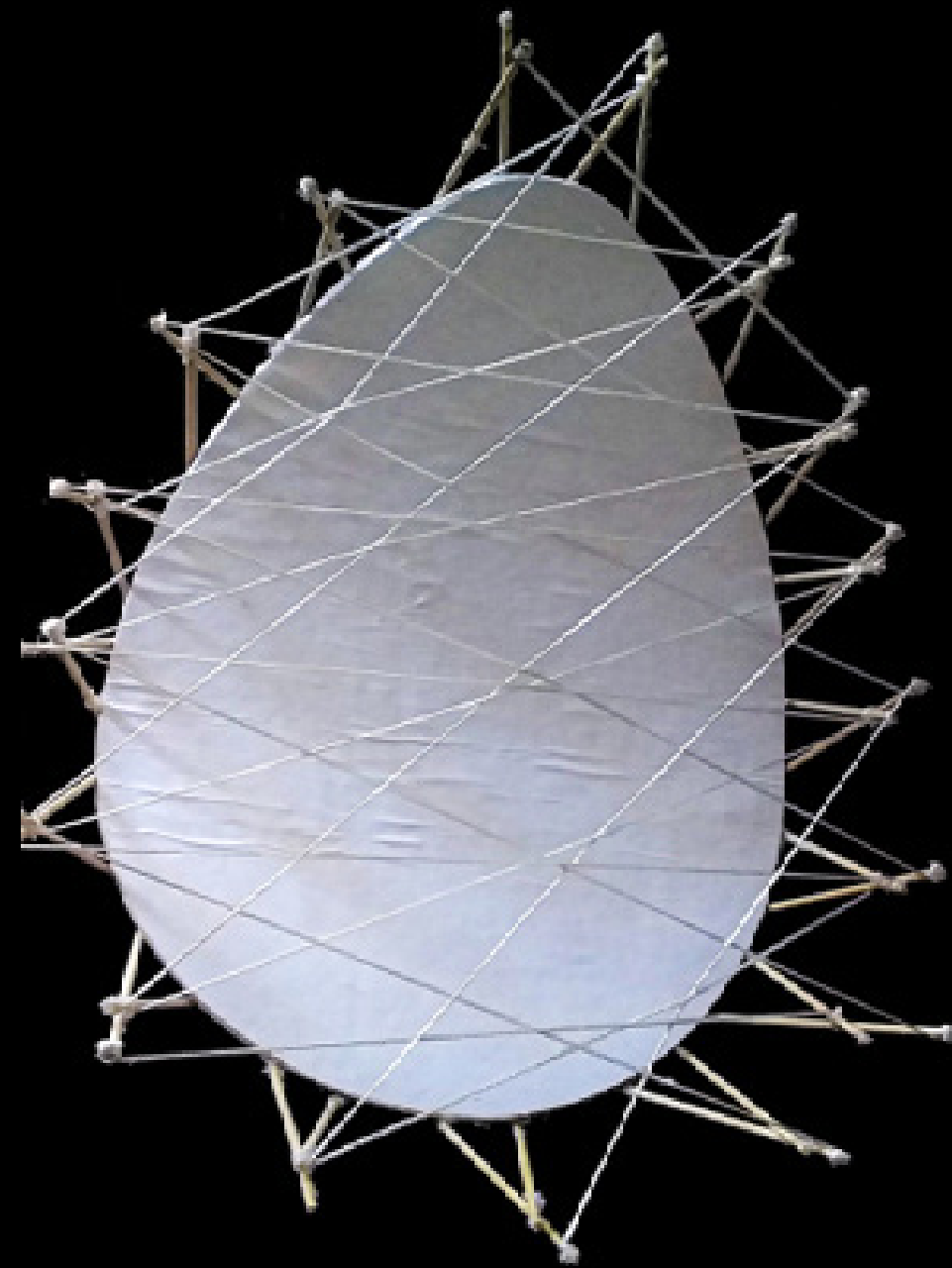
The project is a family home located in the town of Marsa, right in front of the ocean. The idea is: between an introverted design and an extroverted experience. To achieve this goal, I tried to erase the boundaries between the interior and exterior through the use of openings, patios, integration of vegetation and the use of water. These elements can serve also as calming and relaxing elements that can make the house a comfortable place for living.





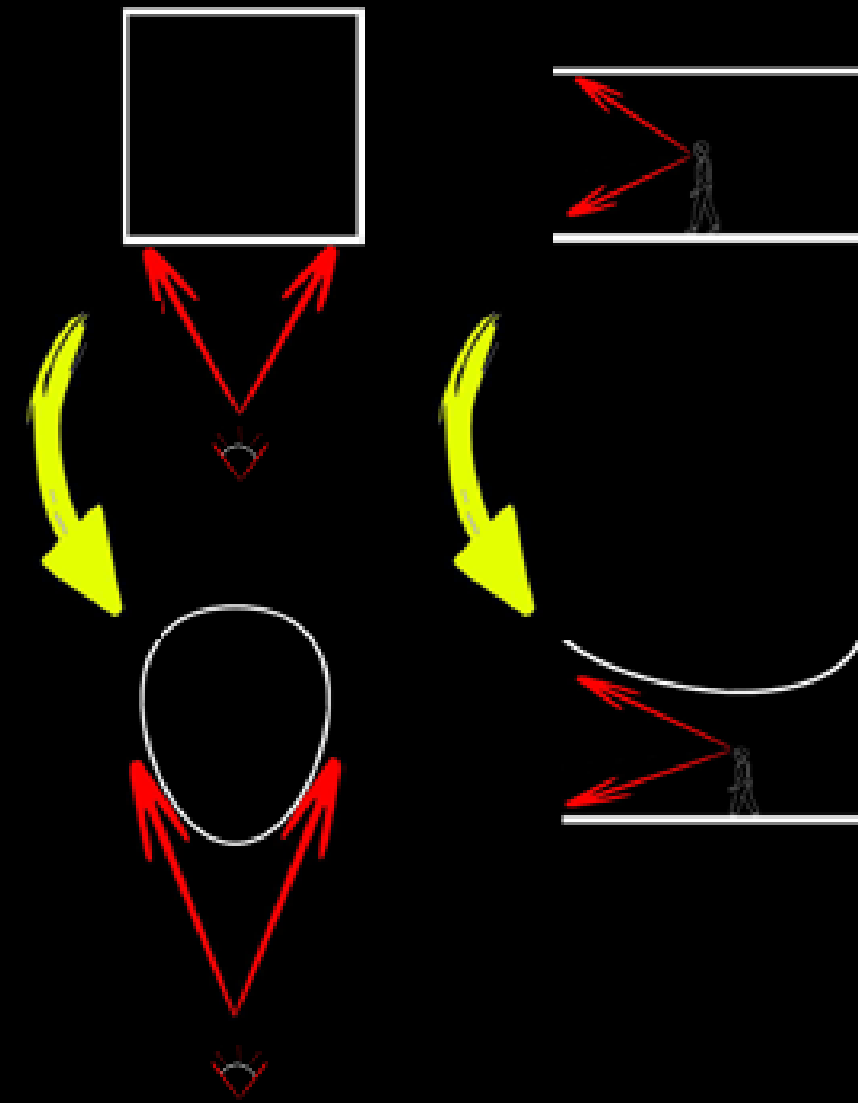
E V E N T S P A C E

The project is a shell dedicated to an event space, the goal is to have a stable structure with a low deformability and a high resistance.



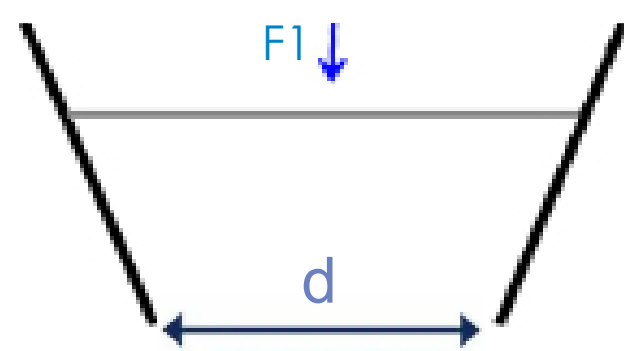
VOLUMETRIC

APPROACH

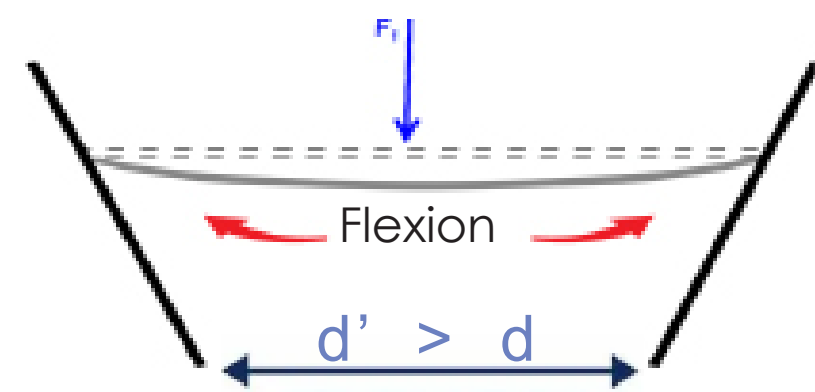


STRUCTURAL APPROACH

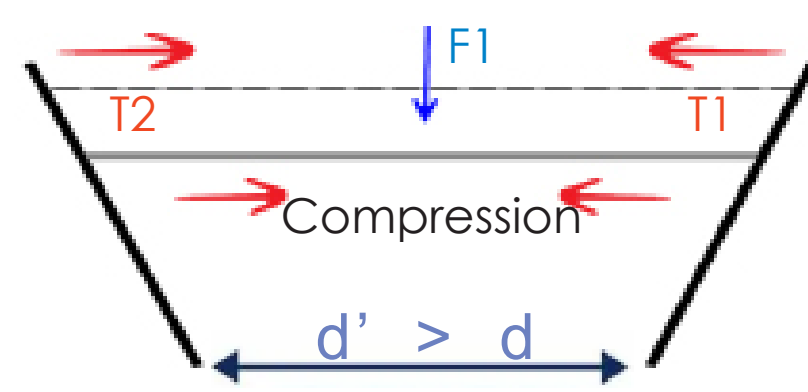
Stable structure



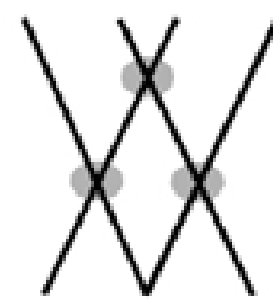
Non-stable structure



Stable structure

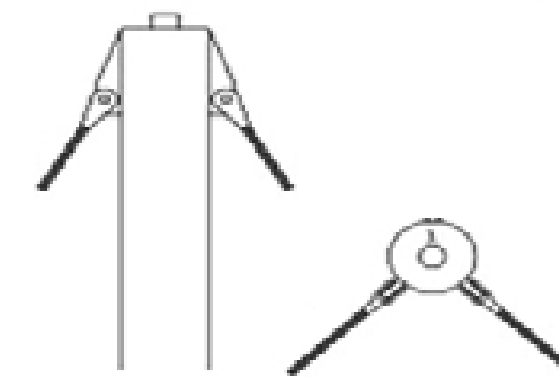


The columns support each other

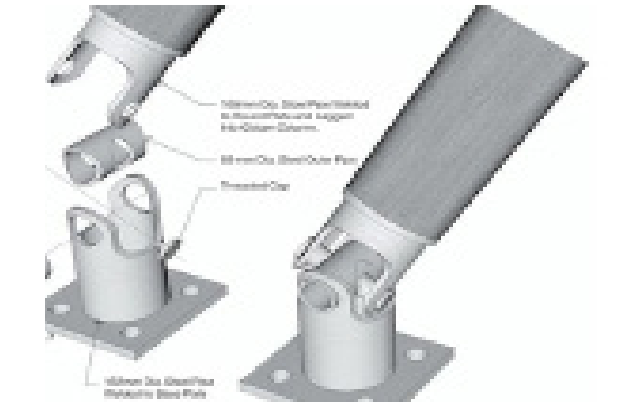


- each column is supported in two places by the column that preceded it and the column that followed it to minimize any deformation

Cable structures (top of column)



column base structure



S K E T C H I N G A N D P H O T O S H O P T R E A T M E N T







T H A N K S
