

PORTFOLIO
YOLAPATH R.

INTERIOR ARCHITECTURE DESIGN
URBAN DESIGN
ARCHITECTURE DESIGN
ENVIRONMENTAL GRAPHIC DESIGN
CORPORATE IDENTITY DESIGN
ARCHITECTURAL COMPETITION

MISS YOLAPATH RUCHITHAMKUL

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ACADEMIC BACKGROUND

King Mongkut's Institute of Technology Ladkrabang (KMITL)

(June 2010- May 2015)

Bachelor of Architecture

Graduated with Second Class Honors (GPA: 3.46 out of 4.00),

Major : Interior Architecture

WORK EXPERIENCE

P49 Deesign & Associates Co.,Ltd. : Interior Designer *(July 2019 - present)*

Thai Airways : Flight Attendant *(January 2017 - March 2019) (2 years)*

G49 Limited : Graphic Designer *(February 2016 - August 2016) (7 months)*

TIDTANGSTUDIO Co.,Ltd. : Interior Architect *(August 2015 - November 2015) (4 months)*

INTERNSHIP

JUNSEKINO Architect and Design Co.,Ltd., Bangkok, Thailand

(Summer Semester 2014) (2 months)

Kushiken, Okinawa, Japan *(2013) (1 week)*

Gushiken, Okinawa, Japan *(2013) (1 week)*

VOLUNTEER EXPERIENCE

TEDxBangkok : Art director *(2016)*

CISV : Interchange Program, Bangkok, Thailand and Lyon, France

(July 2015, December 2015 - January 2016) (6 weeks)

Village Program, Barcelona, Spain

(2014) (1 month)

SKILLS

PERSONAL PROJECTS

commutiny



airchitect

SPECIFIC INTERESTS

History, Urban design and planning, Illustration and Content creation

PROGRAM

Adobe Photoshop

Adobe Illustrator

MS Office

3DsMax

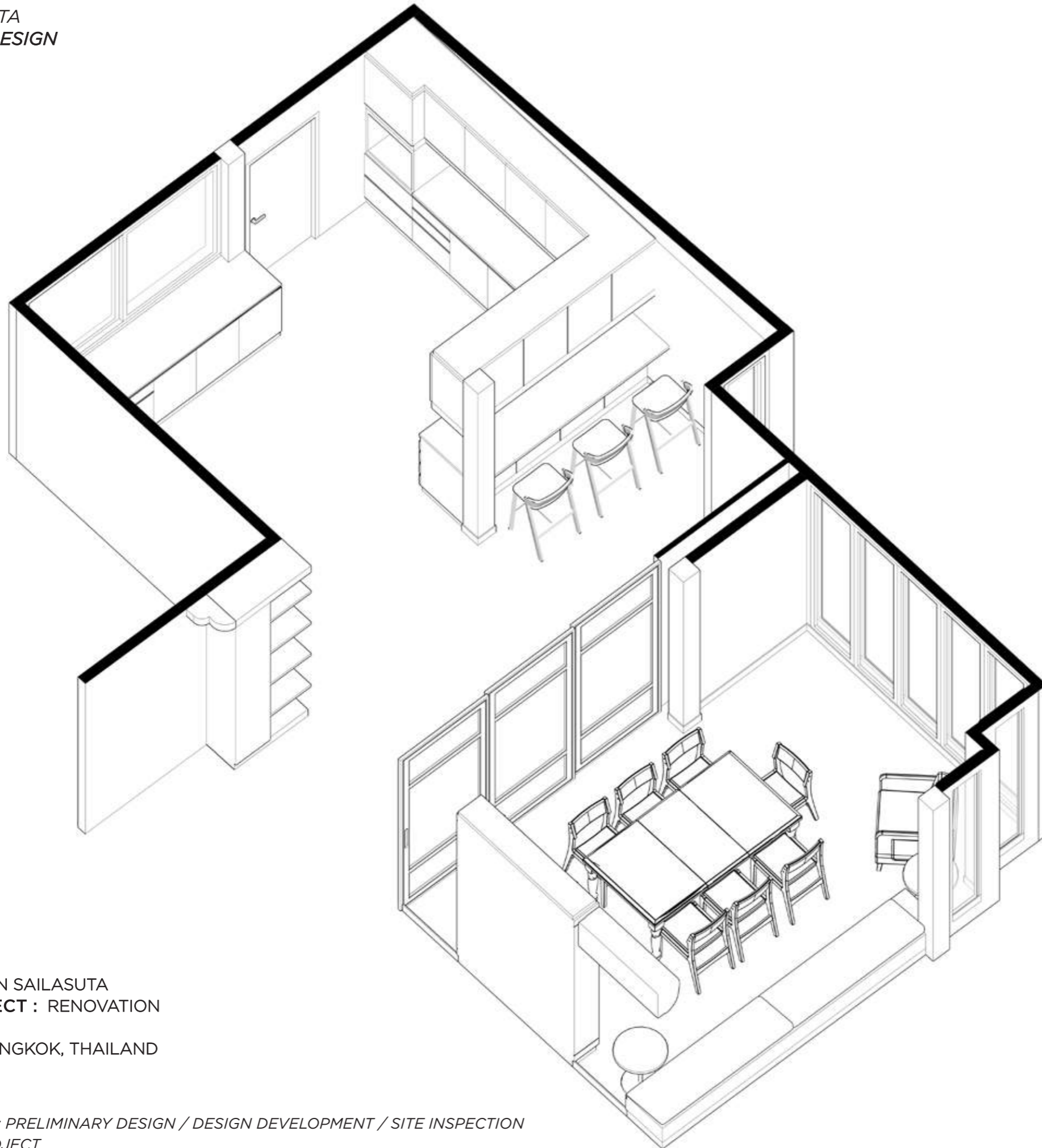
Autocad

LANGUAGE

Thai : Native

English : Professional Working Proficiency ; TOEIC 860

Chinese : Intermediate

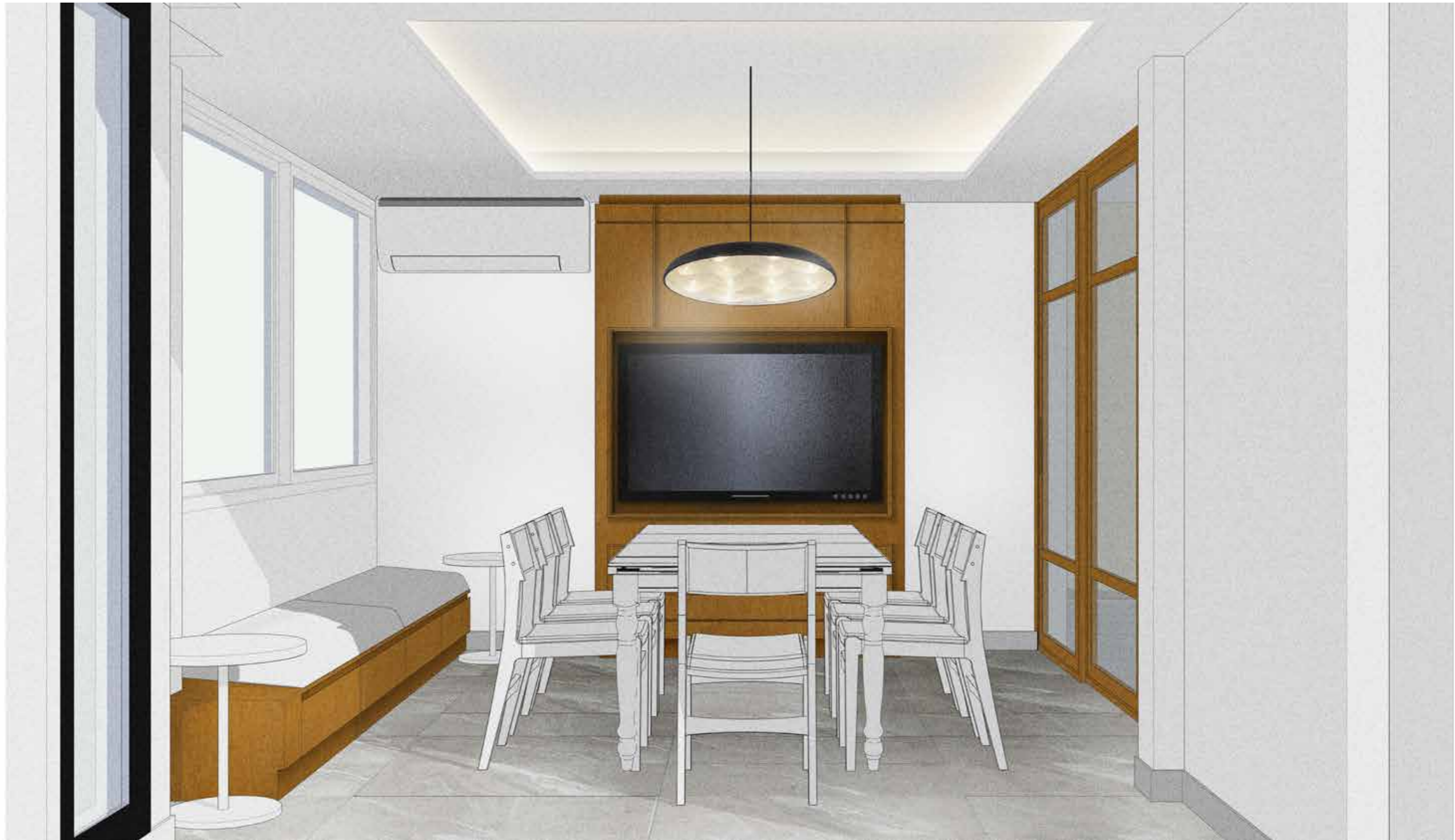


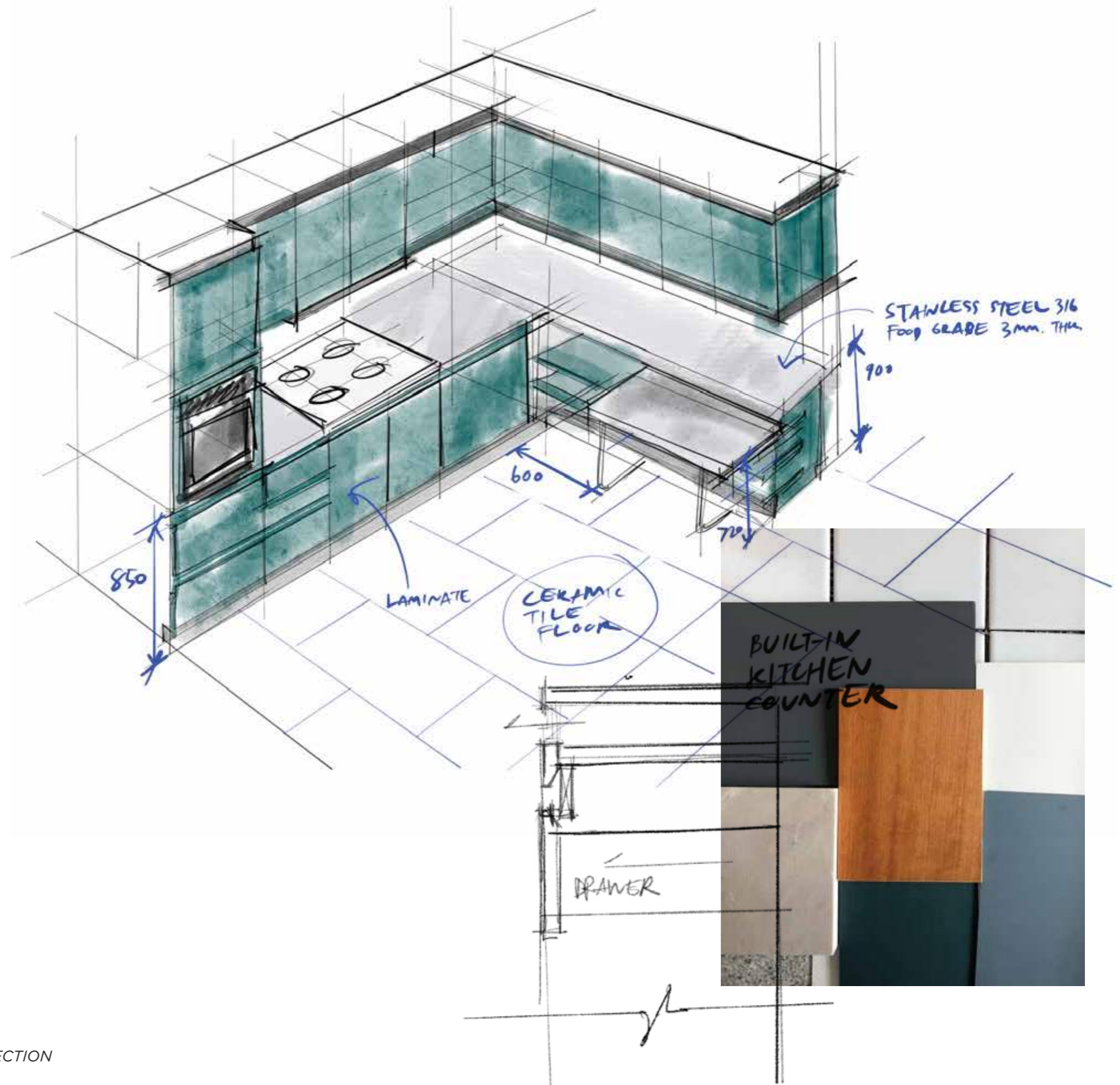
PROJECT : BAAN SAILASUTA
TYPE OF PROJECT : RENOVATION
YEAR : 2021
LOCATION : BANGKOK, THAILAND

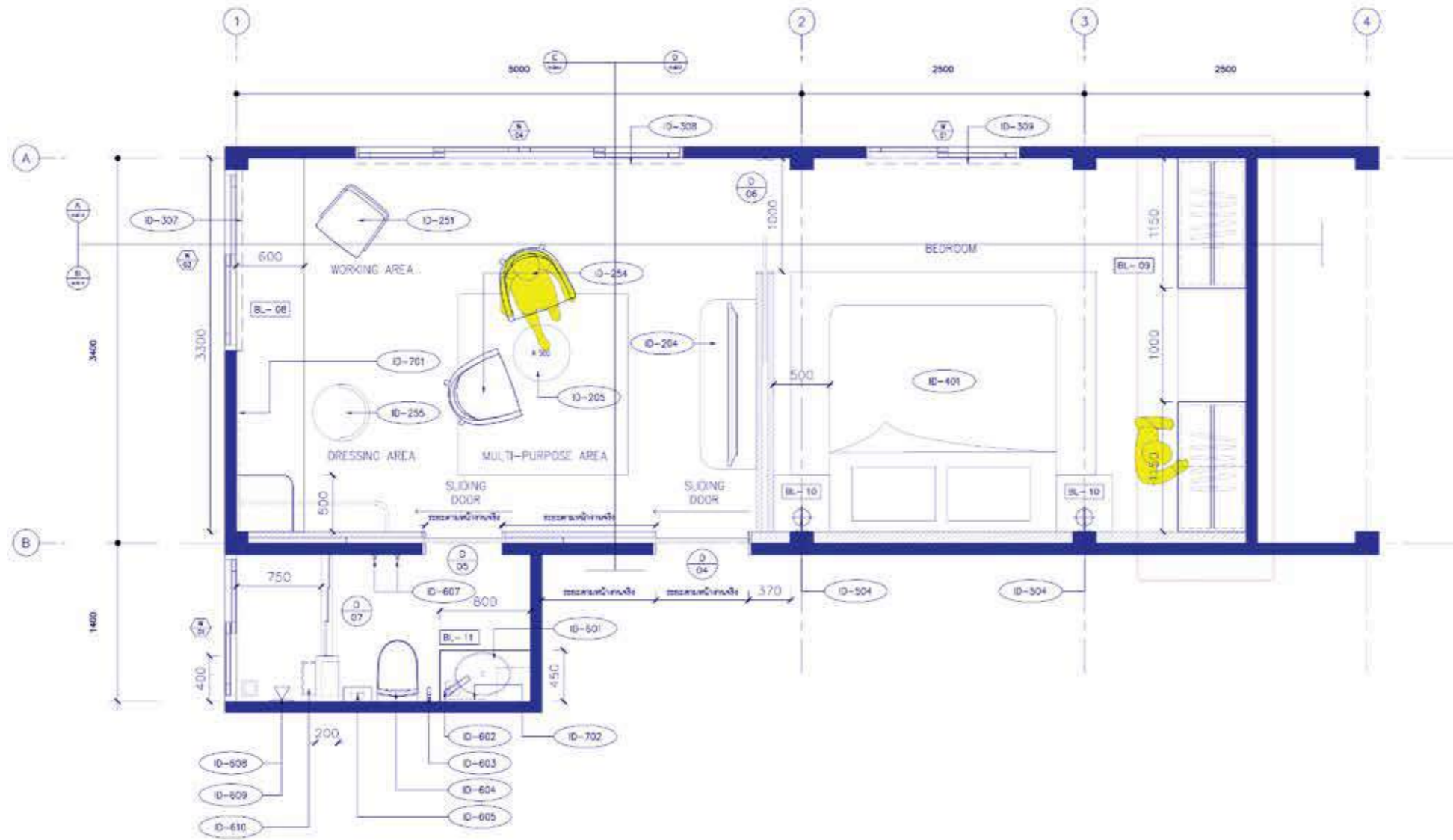
*SCOPE OF WORK : PRELIMINARY DESIGN / DESIGN DEVELOPMENT / SITE INSPECTION
- FREELANCE PROJECT*



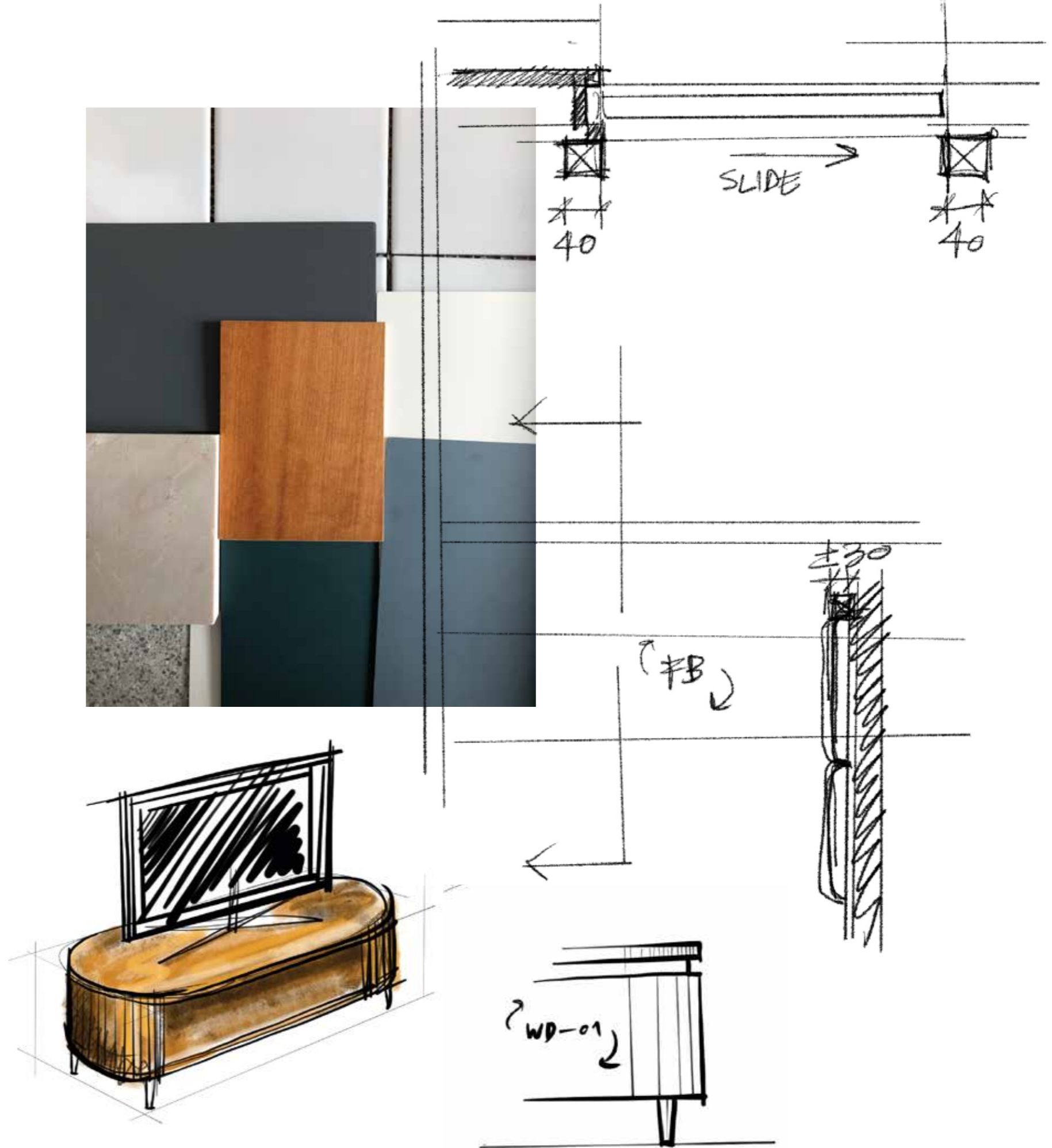


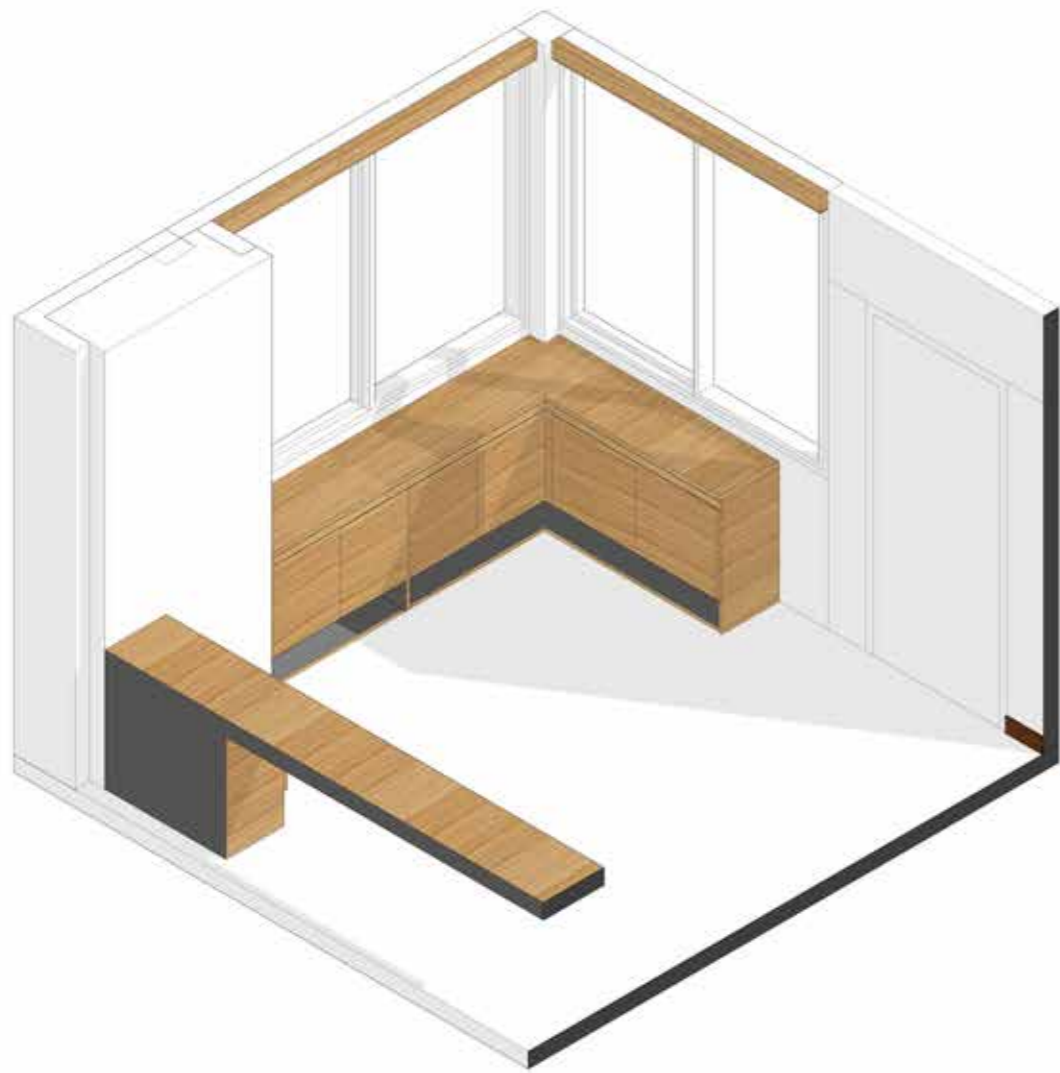




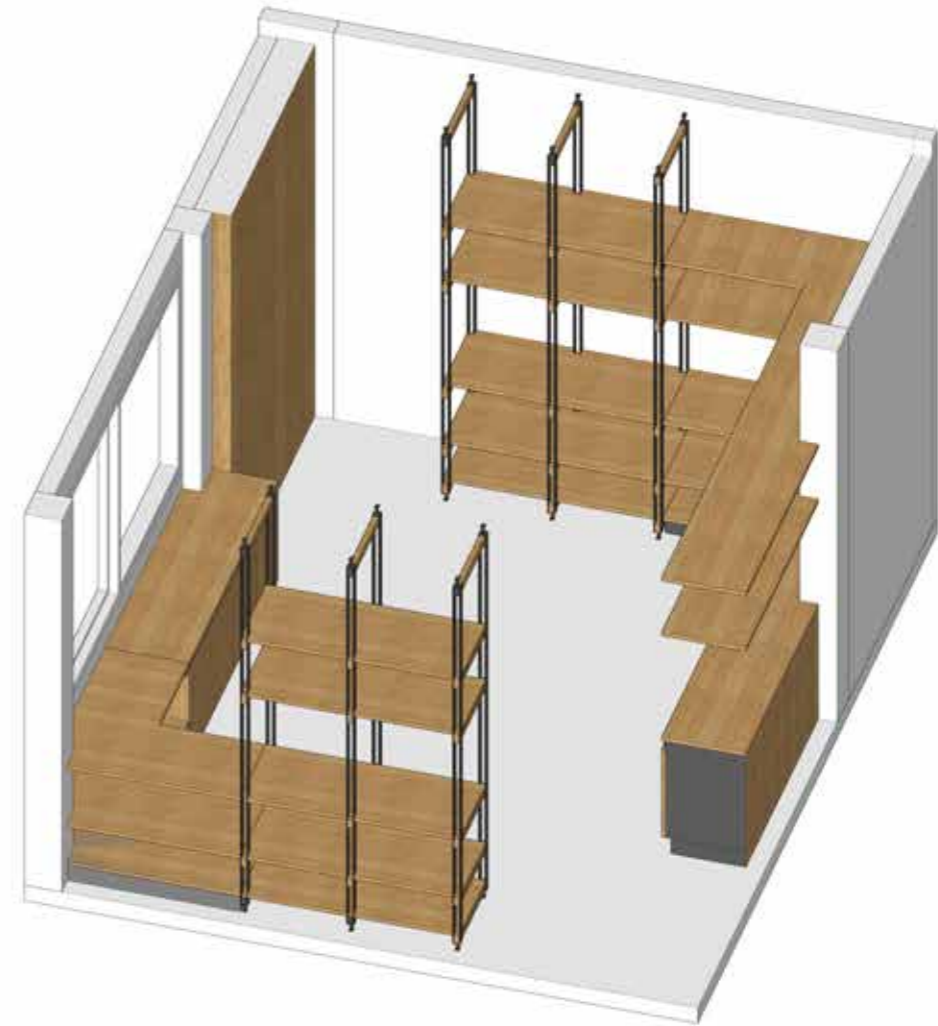






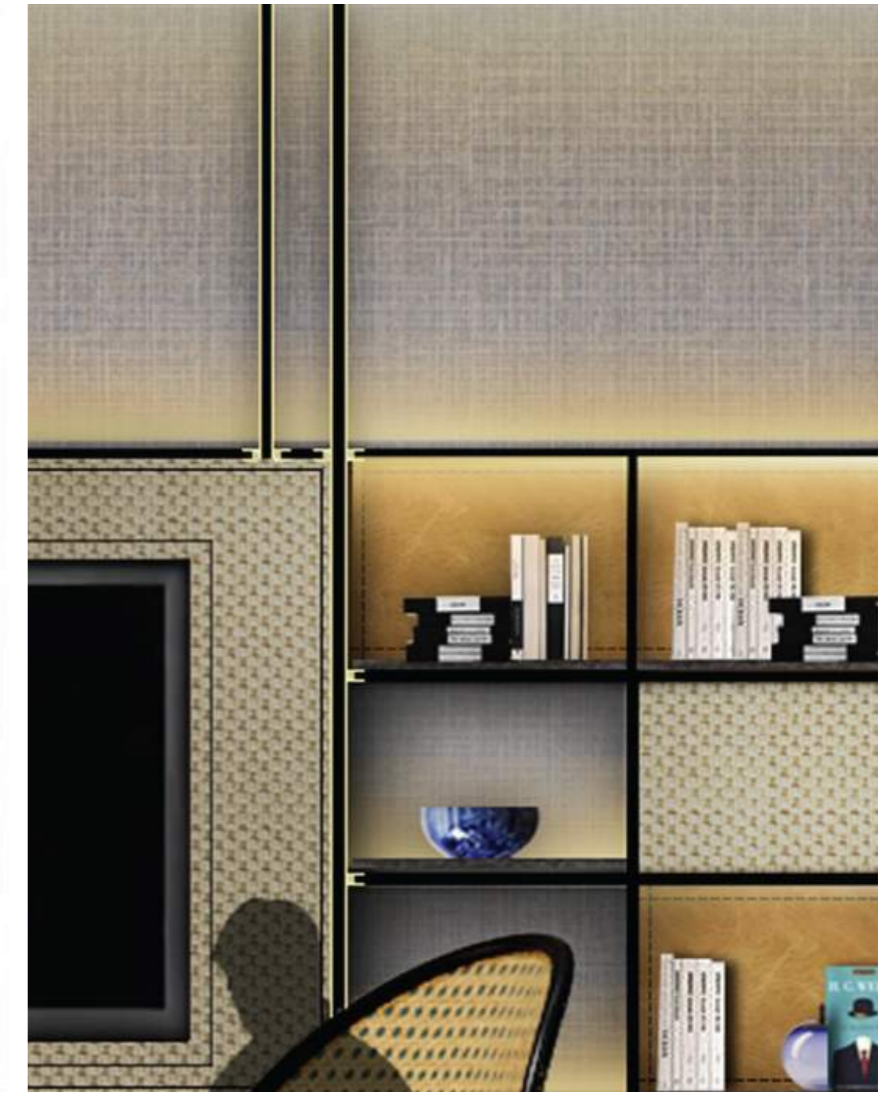


SHOE CABINET



STORAGE









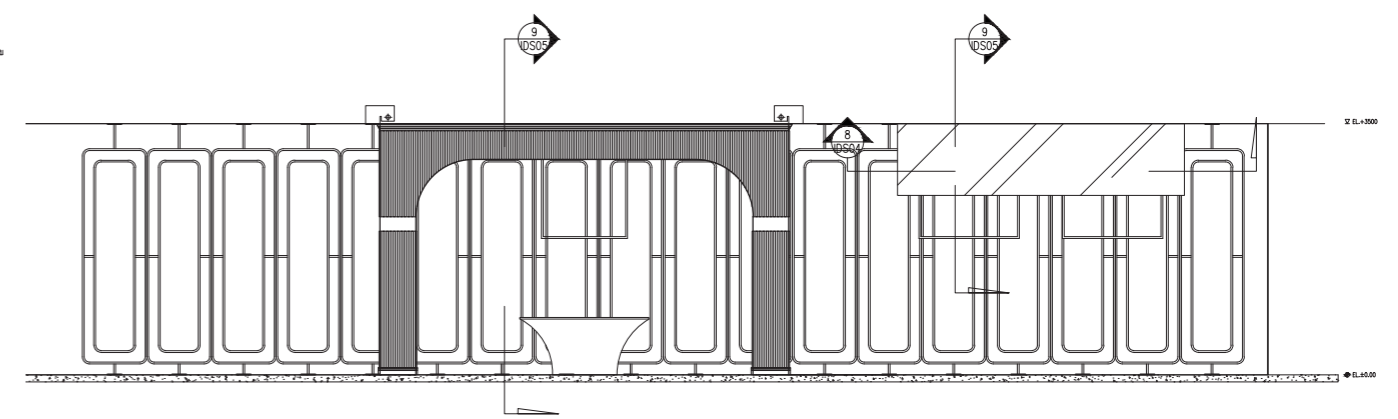
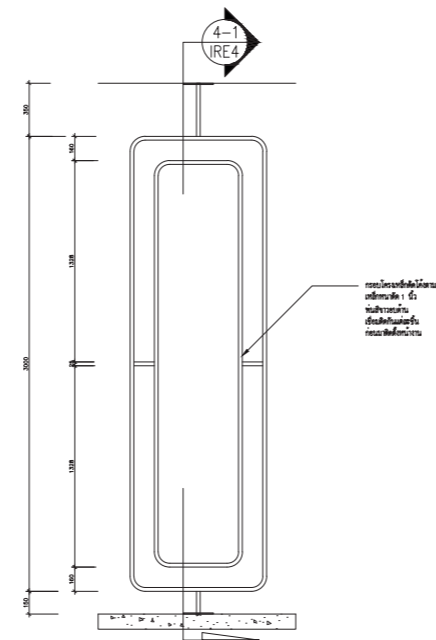




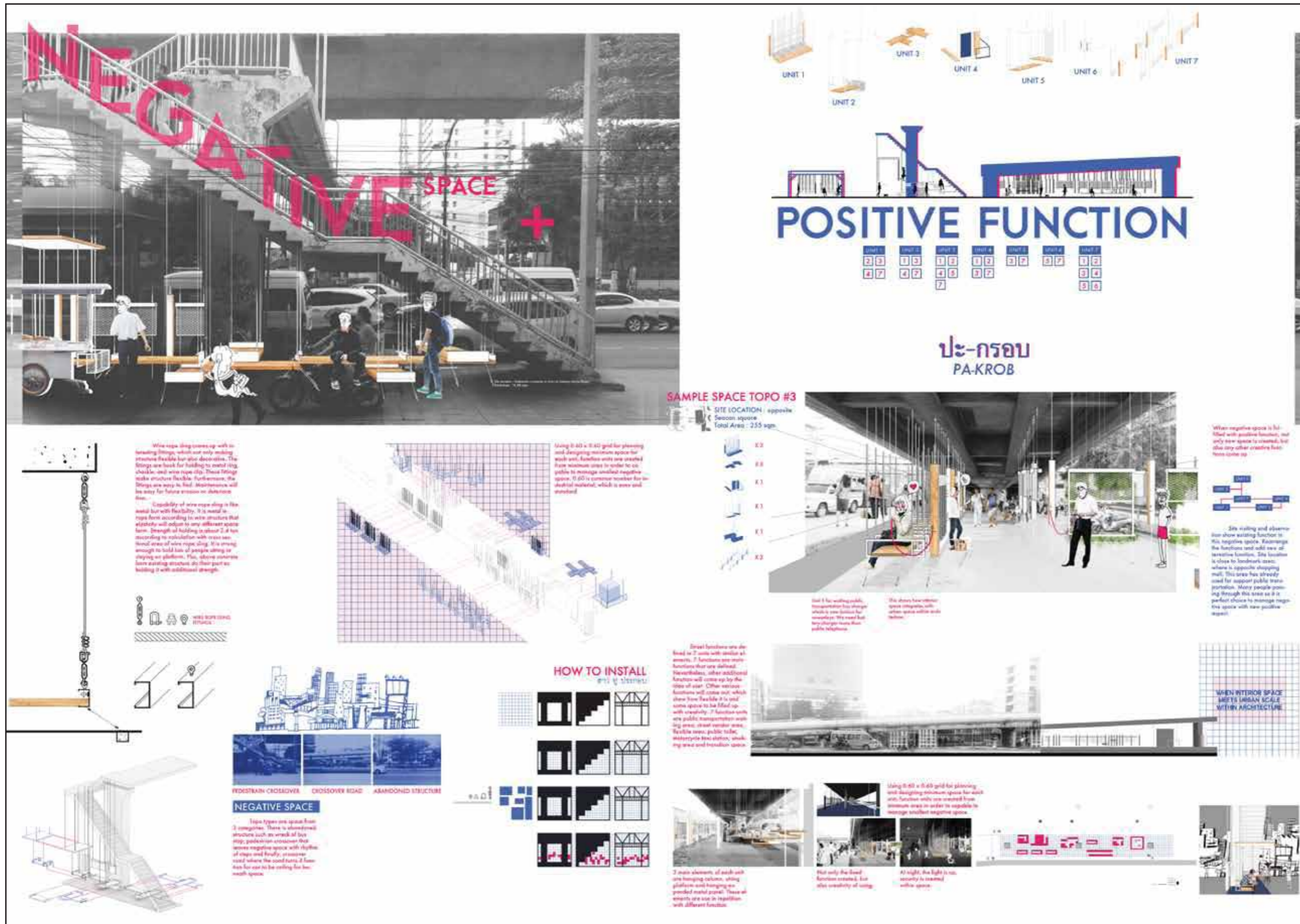




PROJECT : SOMETHING SACRED
TYPE OF PROJECT : BRIDAL SHOP
YEAR : 2016
LOCATION : BANGKOK, THAILAND



SCOPE OF WORK : PRELIMINARY DESIGN / DESIGN DEVELOPMENT
- UNDER THE RESPONSIBILITY OF TIDTANG STUDIO



Researching and accumulating design knowledge, I combined all the data from initial idea which aimed to study various negative spaces in Bangkok and turned it to practical design .

Researching through urban view and dwellers' view, I combined it with positive functions that was a result from research based.

From the negative spaces such as: spaces under the flyover, spaces under crossover-road and abandoned bus station, I combined with external hanging structure which awaked those negative spaces with positive Bangkok's urban life such as: waiting area, public toilet and transition space. Designed positive function into spaces, the execution was presented in an individual unit which could be adapted in different location in Bangkok. Based on area's content, the design was adjustable. Furthermore, it could be developed in to multi-unit due to specific content and required function which related to local people's behavior.

From designed units, those negative space became Bangkok's public space in positive way between people and design.

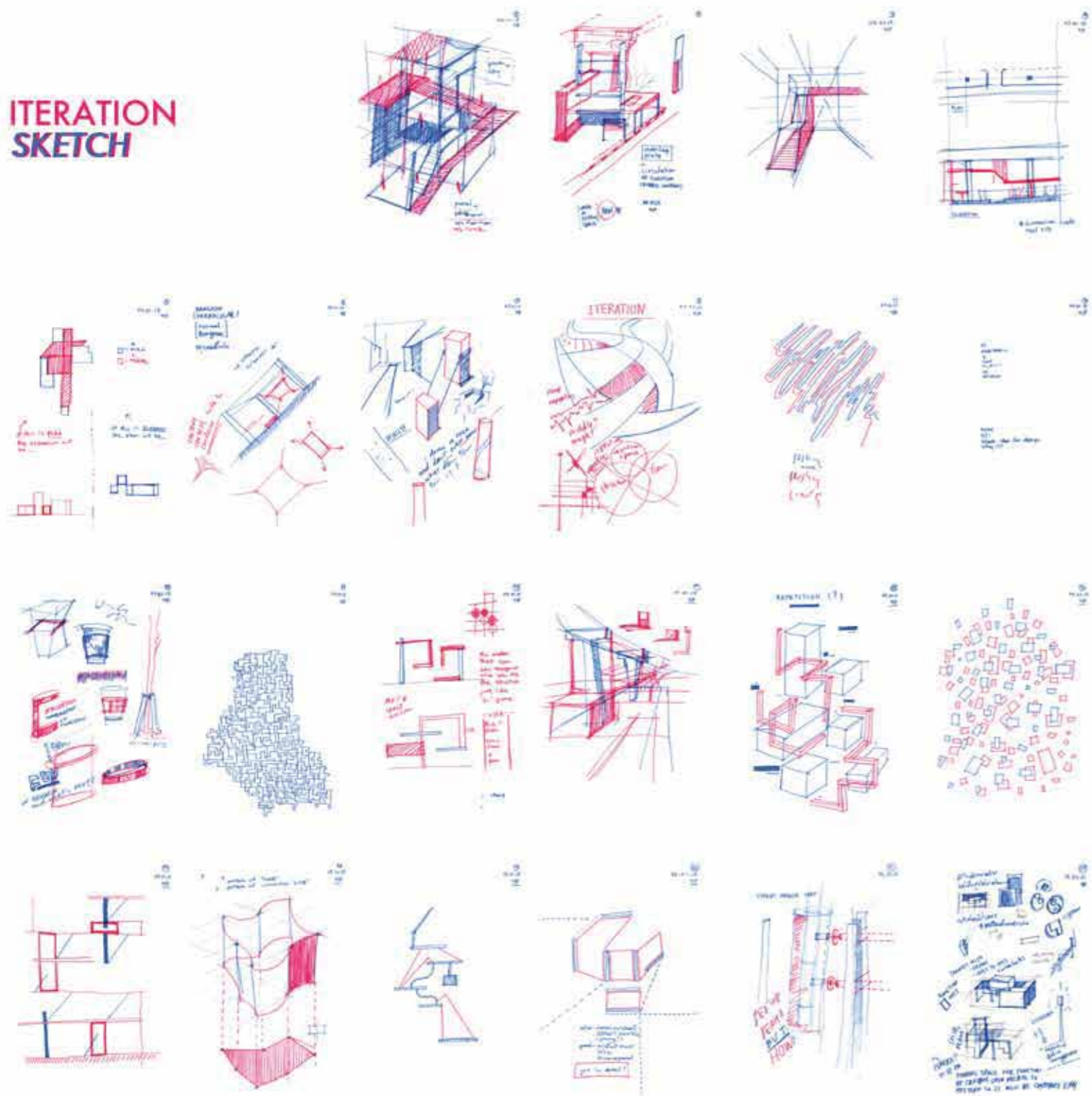
Even there is no way to be seen, it doesn't mean that there is no way at all. Repetition is the best way to pull the idea out of my mind. I kept sketching and doodling during design develop week. Outcome is nothing, but just for that moment. After gathering all the sketches and sticking on the wall, I found the iteration of vertical line. It seems to be intro of further design part.

DESIGN EXPERIMENT

A4 paper, blue and red pen are ready. Sketching thing on my mind, drawing thing in front of me with some twist, I got stress because there was still no picture of design at all. Sometimes logic doesn't always work if it is in the wrong time. Some logic becomes useless.

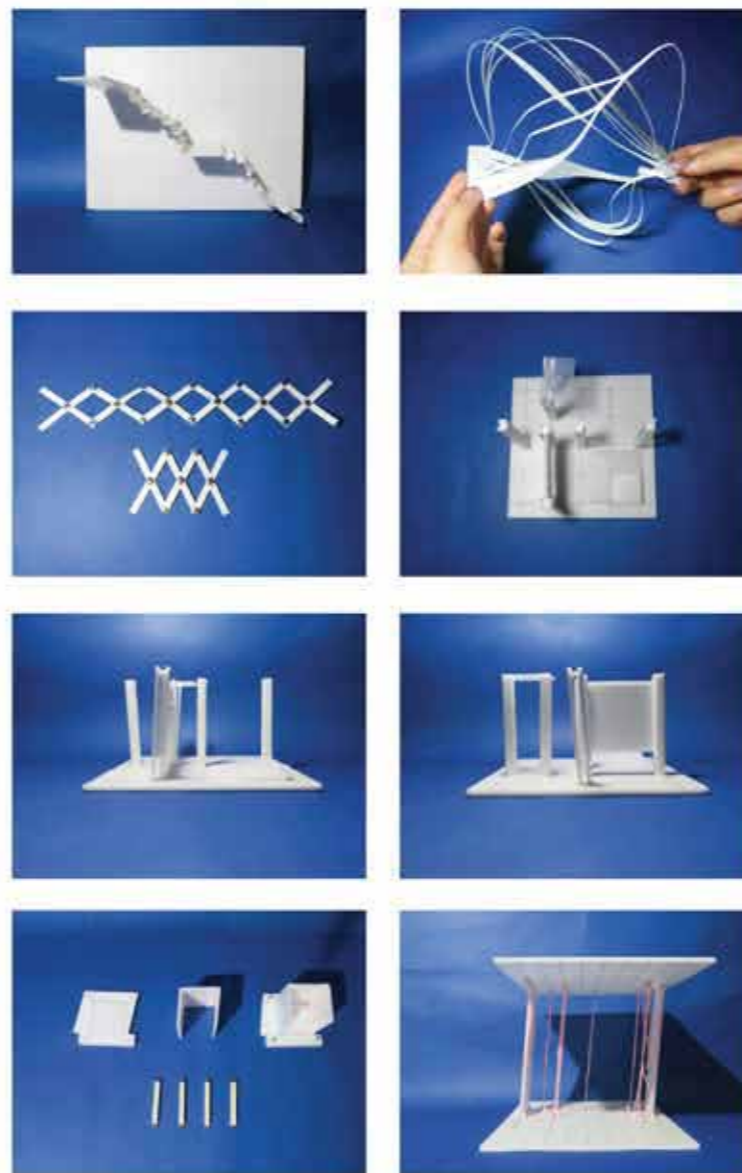
As it's time to switch to new aspect, combing the sketches and research, I found what I hadn't found yet, material. All the idea comes from form, the first sense of recognition. How to make them? What will it feel? What will I feel when I touch it. When you walk and know that you are in the wrong way doesn't mean you have to go back and restart. How about move ahead with different way or move forward slower but thoroughly.

ITERATION SKETCH



DESIGN EXPERIMENT

After sketched on paper, idea turns to touchable form than space and more, which will support the design later. Firstly, understanding character of 3 topo spaces then I find ways to adapt to those typical space.



There are models that made from paper and foam. These models are for studying form and space. Moreover, function has to be fitted. Detail in each model is based for further design development. Lots of experiment make me learn by doing which I learn lots of experience more than just looking cool design from internet. Learning by doing is the best way of discovering.

Making model is not my thing. But when I started making one, I just can't stop making them. Understanding function becomes an easy part when I have to find the form to design. Sketchbooks that I have during these time have been written, drawn, kept a lot of things from my head.



YLP'S SKETCH BOOK



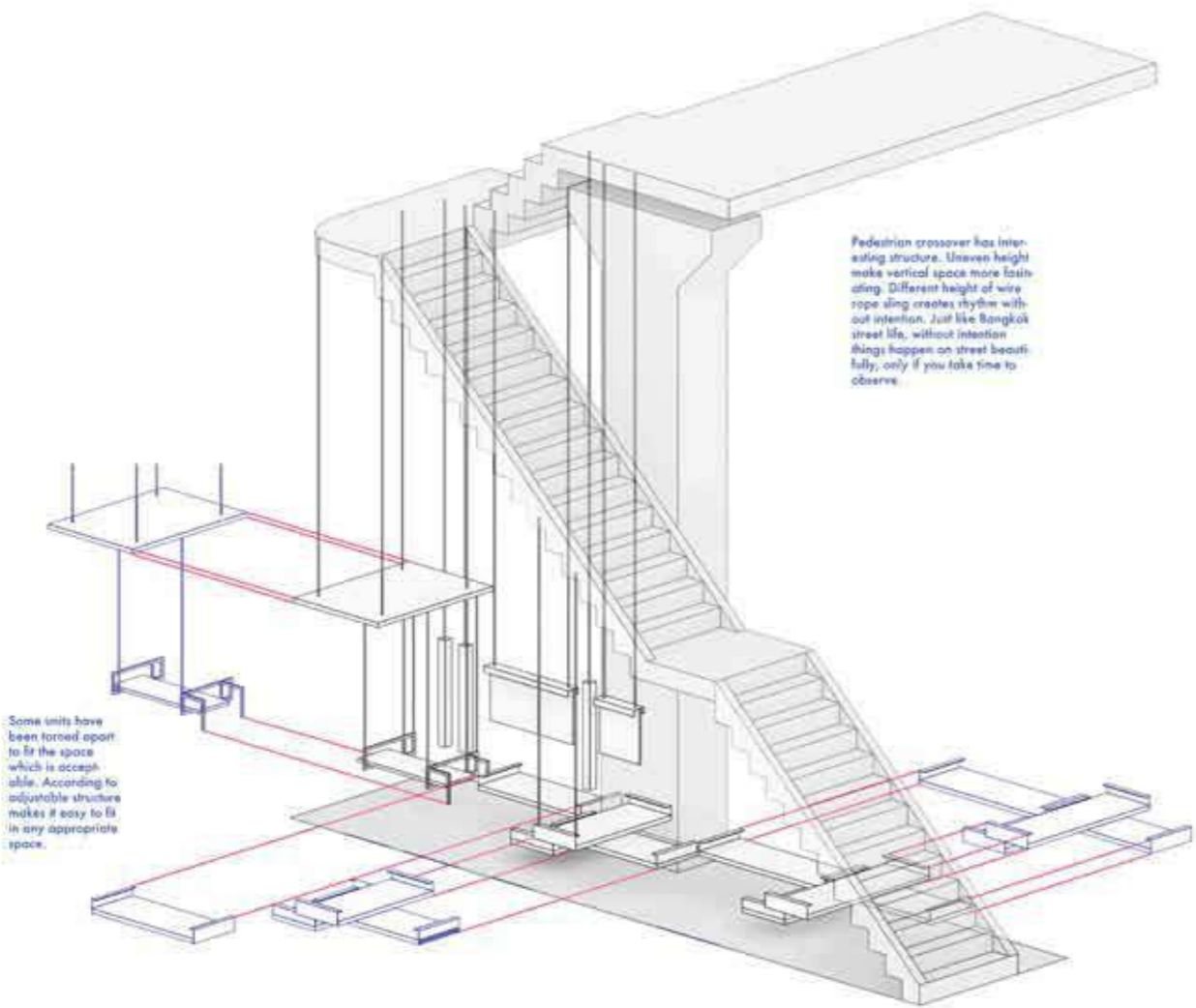
SAMPLE SPACE TOPO #2

SITE LOCATION : Pedestrian crossover in front of Century Movie Plaza
Total Area : 16.38 sqm



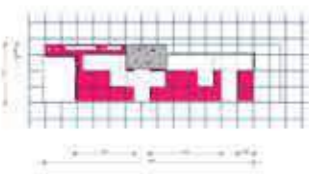
SAMPLE SPACE TOPO #2

SITE LOCATION : Pedestrian crossover in front of Century Movie plaza
Total Area : 16.38 sqm



Pedestrian crossover has interesting structure. Uneven height make vertical space more lively along. Different height of wire rope sling creates rhythm without intention. Just like Bangkok street life, without intention things happen on street beautifully, only if you take time to observe.

Some units have been forced apart to fit the space which is acceptable. According to adjustable structure makes it easy to fit in any appropriate space.



PLAN SCALE 1:100



Space for street vendor

Different height of platform make user has different decision to create function.

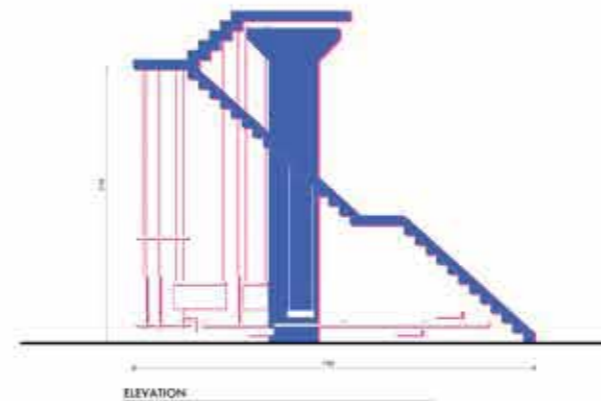
Erasing, waiting or taking a step will depend on user to be the one who decide how to use it.



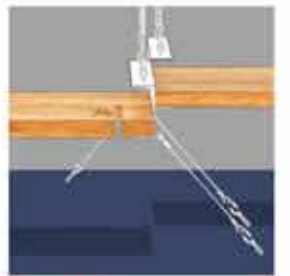
Pedestrian crossover is suitable structure, stand may not be so tall as and it is strong enough to hold the structure because of especially overlaid some thin concrete slab.



Site location is an city center. Small space with practical function will lead to pragmatic public space. Easy to use and go in. Outside and inside are one when user is the one who define with behavior.



ELEVATION



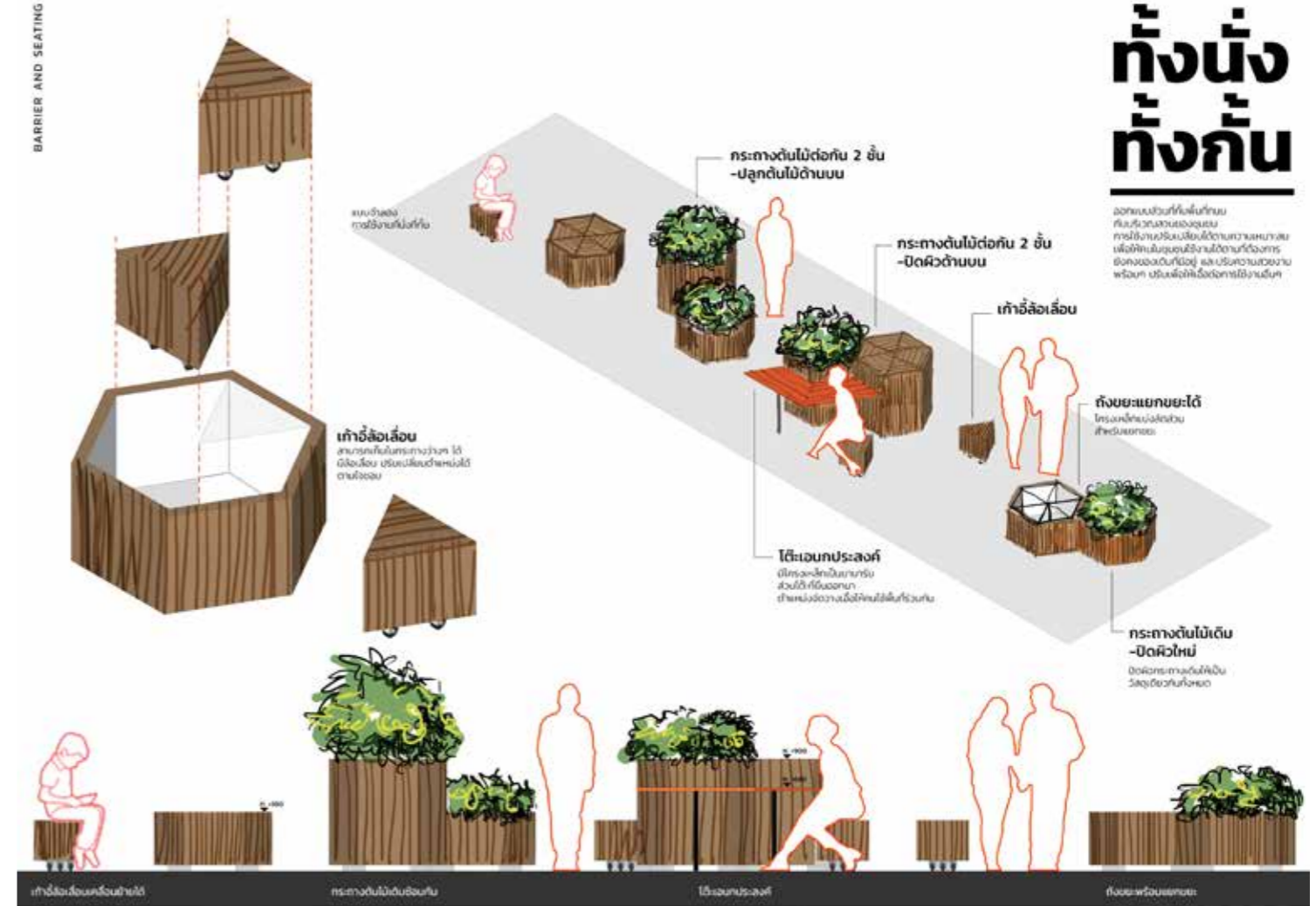
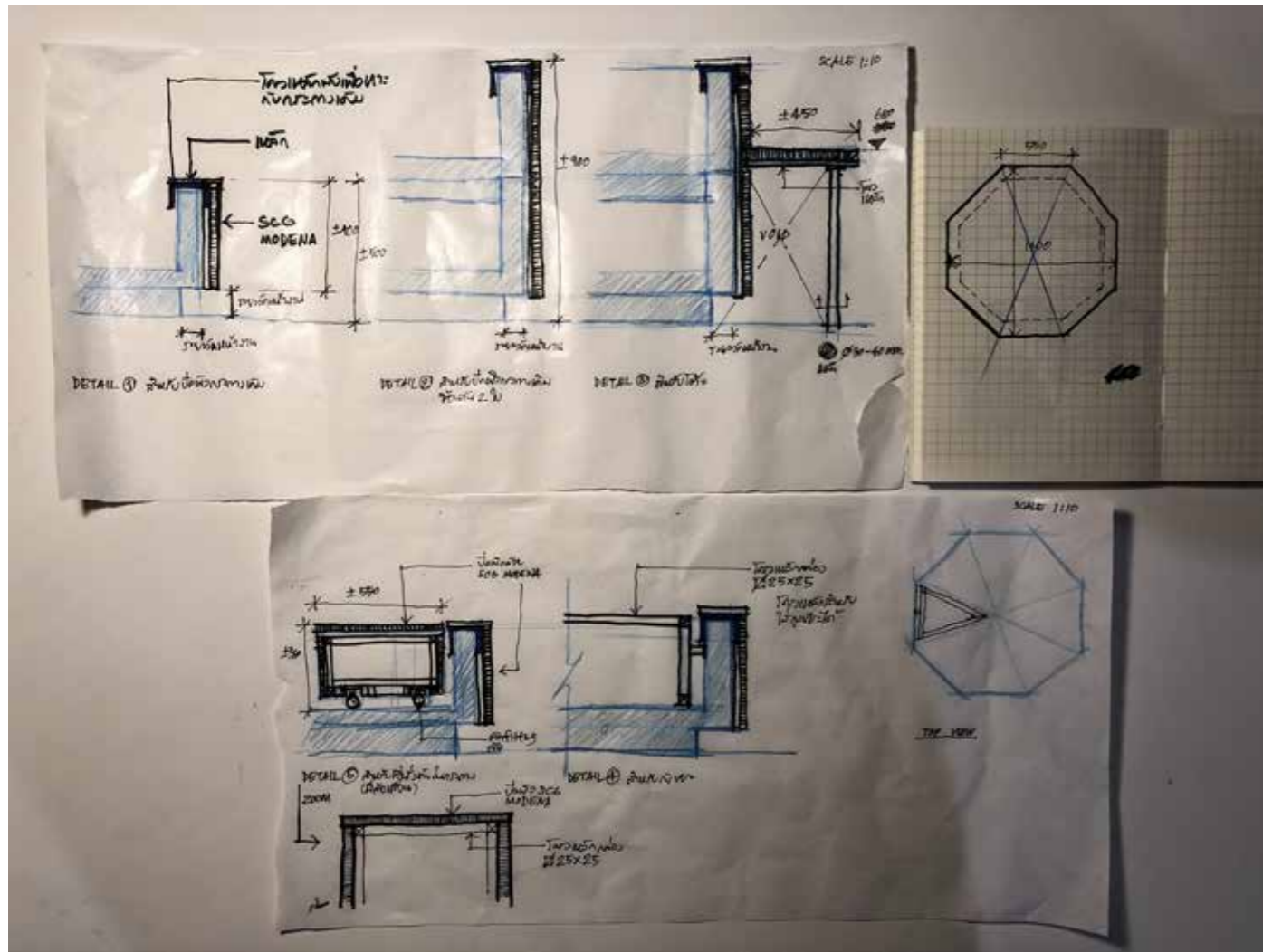
There are a lot of wire rope in Bangkok. Little stand for parking bicycle make bicycle user more convenient.



PROJECT : CHODUK COMMUNITY
TYPE OF PROJECT : RENOVATION
YEAR : 2020
LOCATION : BANGKOK, THAILAND

SCOPE OF WORK : PRELIMINARY DESIGN / DESIGN DEVELOPMENT

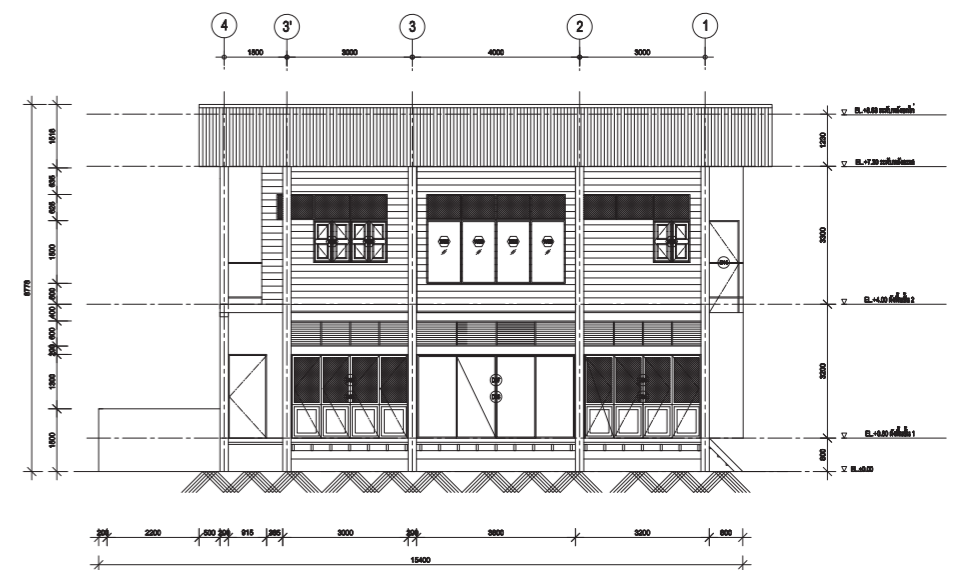
- PARTICIPATE WITH UNIQUE THE SPACE PROJECT COLLABORATING WITH SCG, ART4D, HYPOTHESIS, VASLAP, WEIPARK, PUNMUENG AND CHODUK COMMUNITY

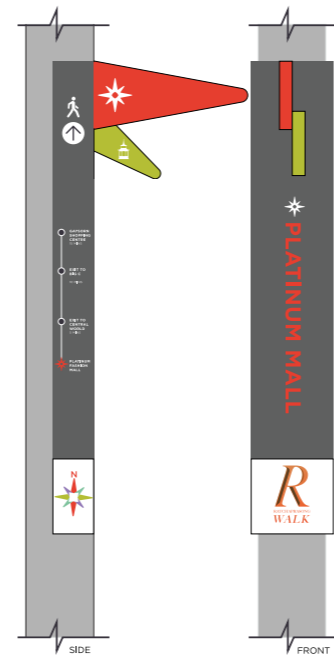
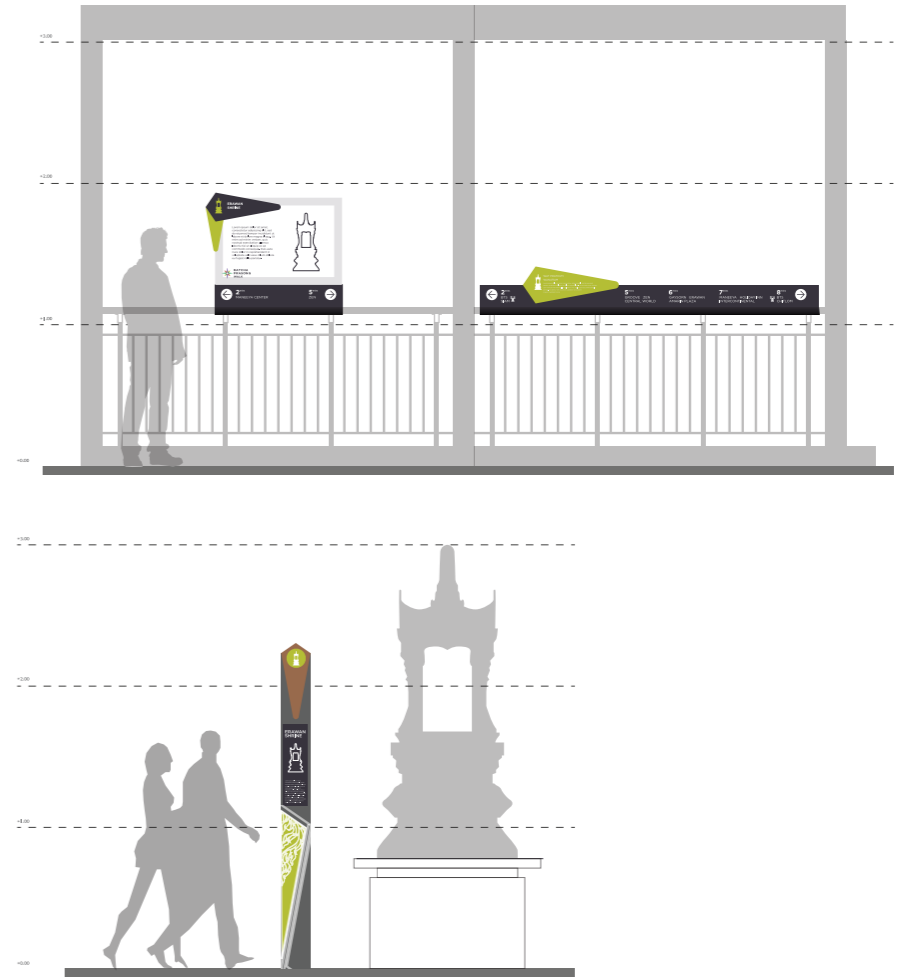




PROJECT : BAAN THAI-THAI
TYPE OF PROJECT : 2-STOREY HOUSE
YEAR : 2016
LOCATION : BANGKOK, THAILAND

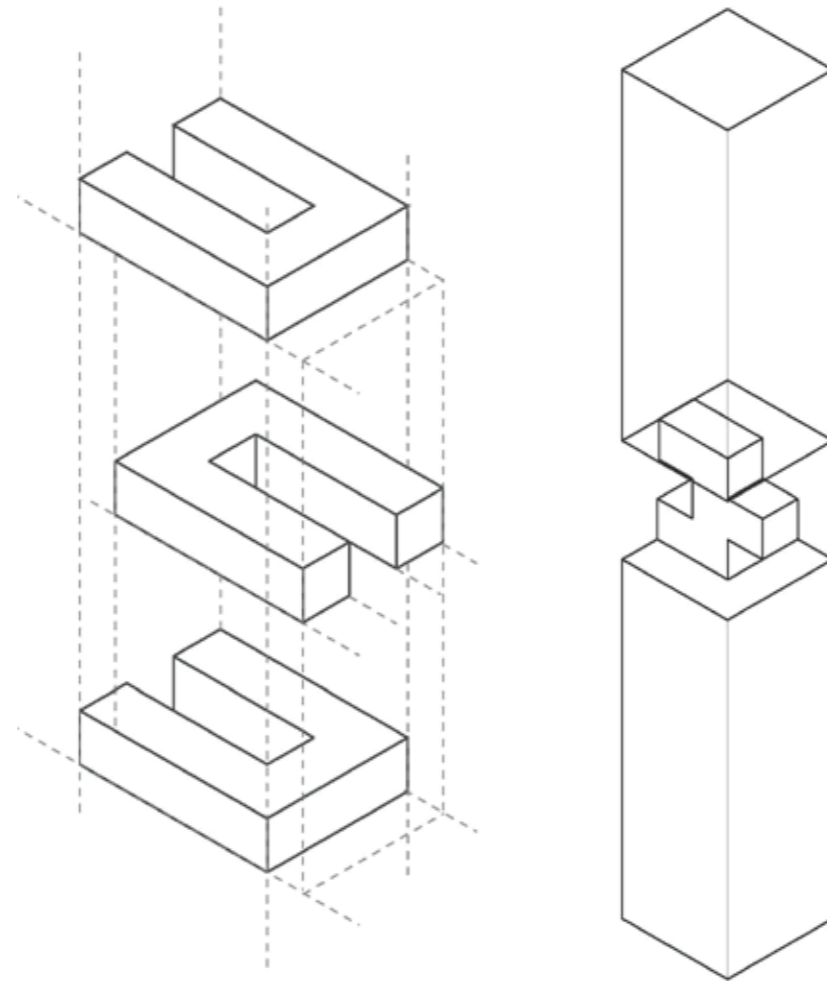
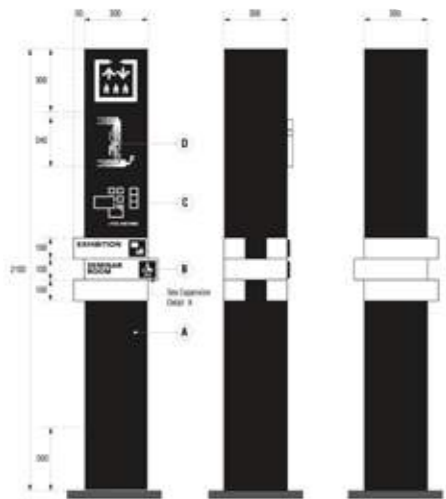
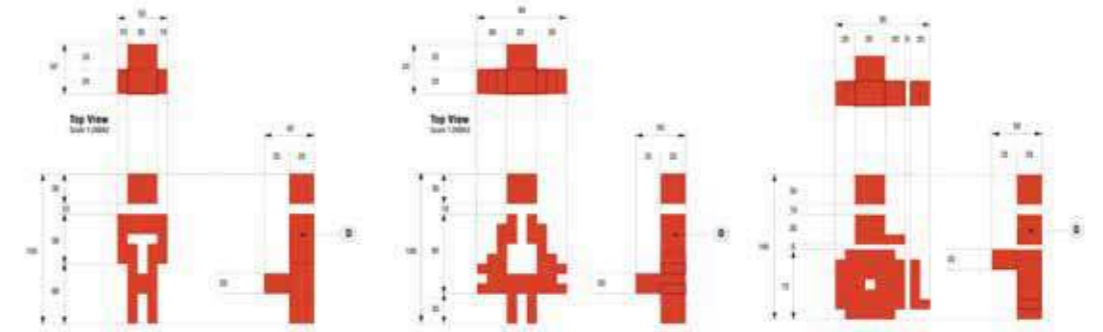
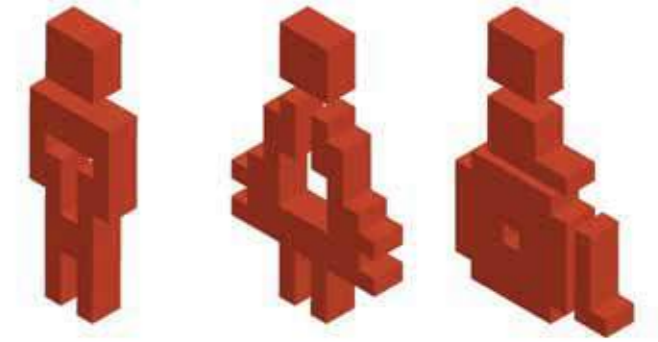
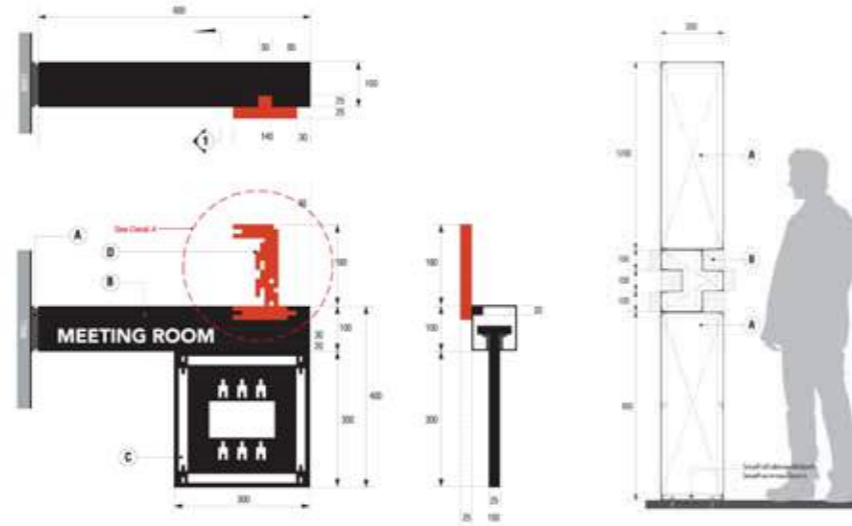
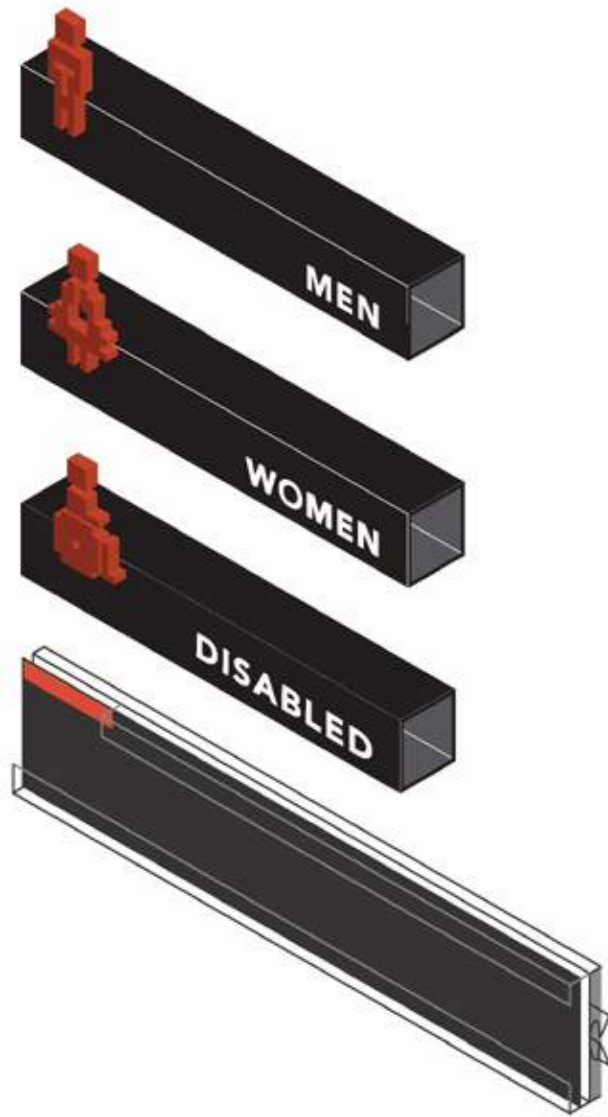
SCOPE OF WORK : PRELIMINARY DESIGN
- FREELANCE PROJECT



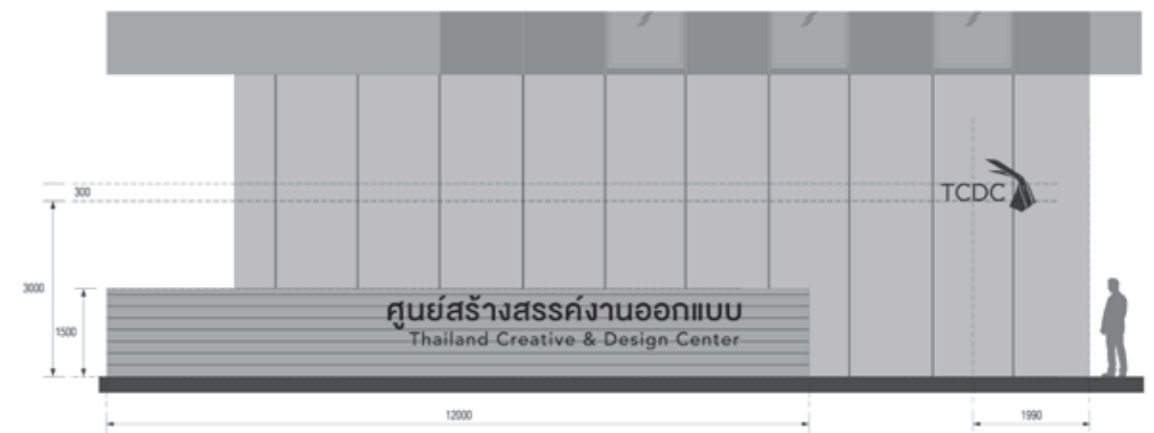


PROJECT : RWALK
TYPE OF PROJECT : ENVIRONMENTAL GRAPHIC DESIGN
YEAR : 2016
LOCATION : BANGKOK, THAILAND




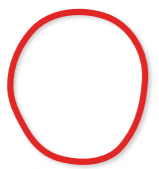


PROJECT : THAILAND CREATIVE AND DESIGN CENTER
 TYPE OF PROJECT : ENVIRONMENTAL GRAPHIC DESIGN
 YEAR : 2016
 LOCATION : KONKAEN, THAILAND



**LEARN
UNLEARN
RELEARN**

**LEARN
UNLEARN
RELEARN**



**RED
PANTONE 485C**



LEARN
UNLEARN
LEARN
RELEARN
LEARN

TEDxBangkok
x = independently
organized TED event

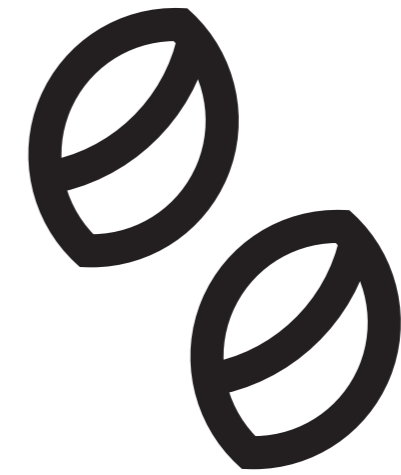
A B C D E F
G H I J K L
M N O P
Q R S T U
V W X Y Z

TEDxBangkok
x = independently
organized TED event

A-Z



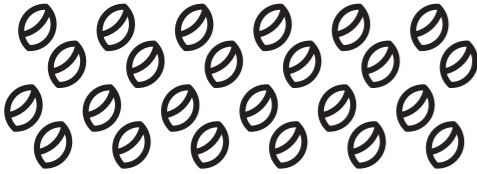
PROJECT : TEDXBANGKOK 2016
TYPE OF PROJECT : GRAPHIC DESIGN
YEAR : 2016
LOCATION : BANGKOK, THAILAND

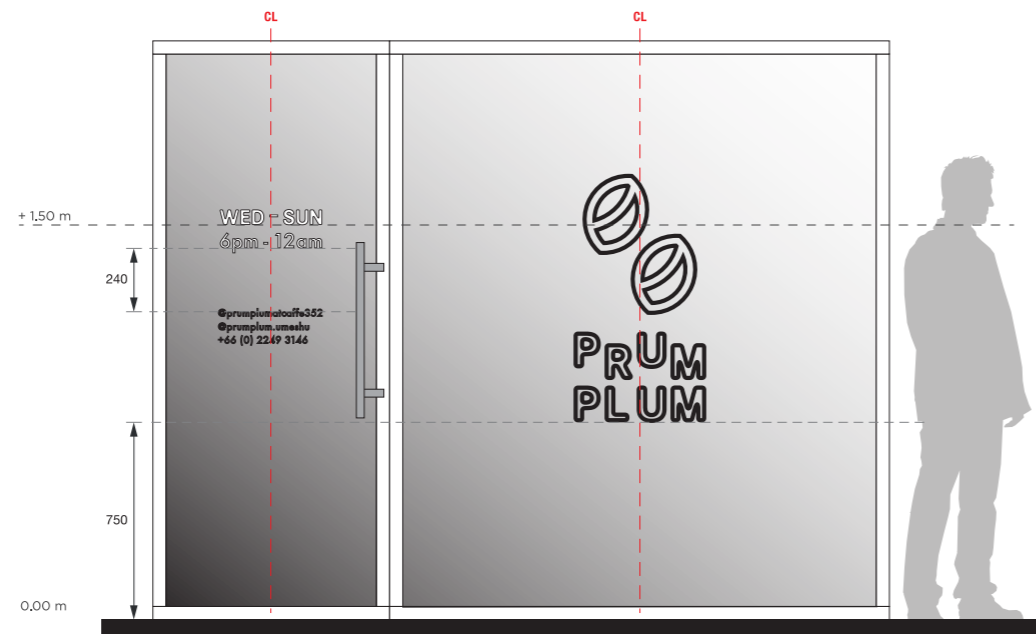


**PRUM
PLUM**

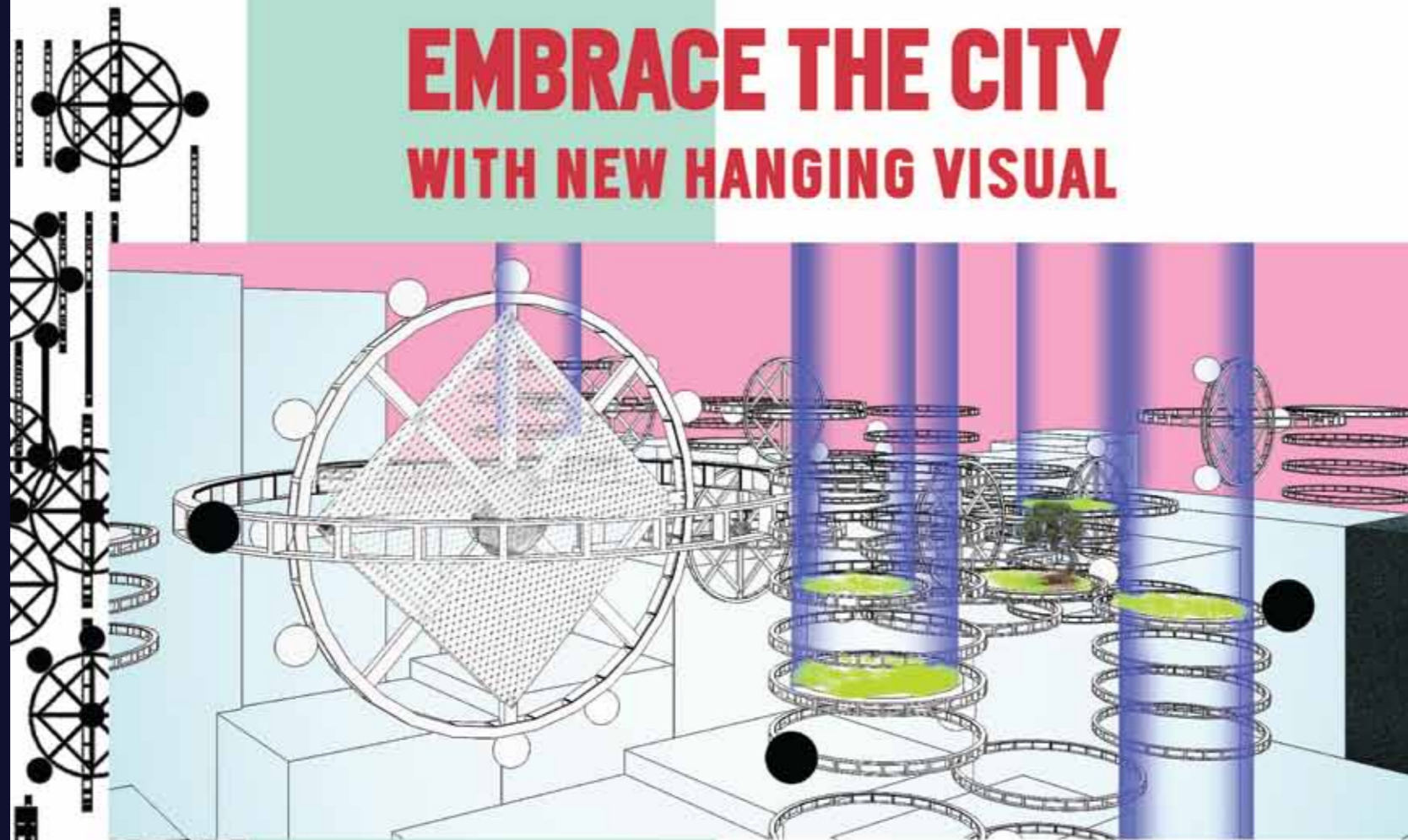
PROJECT : PRUM PLUM UMESHU BAR
TYPE OF PROJECT : COOPERATION IDENTITY DESIGN
YEAR : 2016
LOCATION : BANGKOK, THAILAND


umeshu bar & bistro
35/2 Sribumphen Rd.
Bangkok, Thailand
T : +66 (0) 2249 3146
M : +66 (0) 8 1444 7796
www.facebook.com/prumplum.umesu
instagram : prumplum.umesu

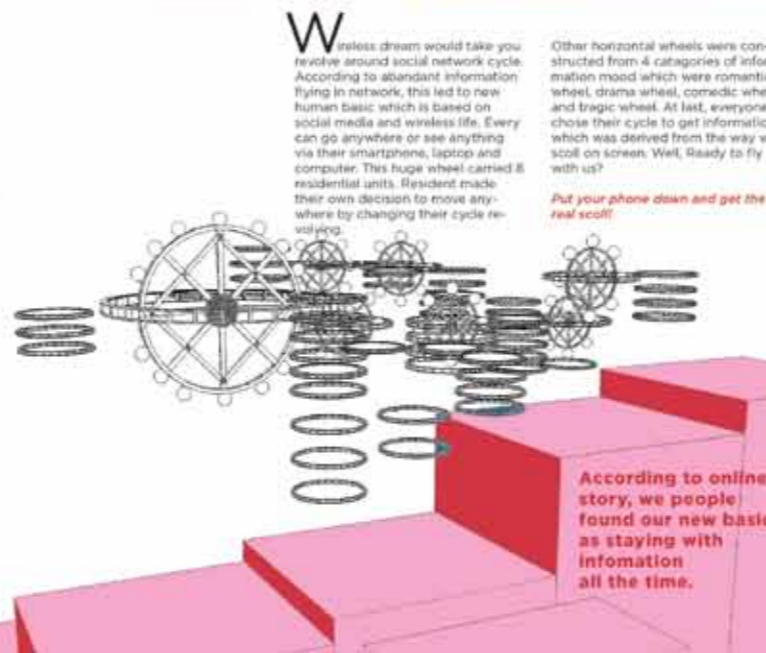

umeshu
bar & bistro
**PRUM
PLUM**



EMBRACE THE CITY WITH NEW HANGING VISUAL



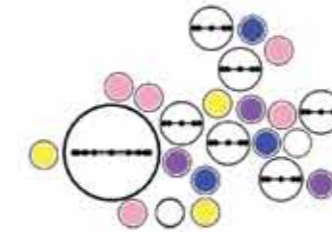
IT HUNG ON THE SKY AND
REVOLVED AROUND
SOCIAL NETWORK
INFORMATION



PROJECT NAME :
WIRELESS DREAM AHA HAA
PROJECTID_862



FLY WITH
US!



Prototype of wheel-inhabitation plan.
And yes, it's flying



Categorized by social media information that people were consuming, space wheels provided story and information among residential wheel so every could make their own mind to consume the information in different mood.

- ROMANTIC WHEEL
- DRAMA WHEEL
- COMEDIC WHEEL
- TRAGIC WHEEL



network and wireless life became the way of scrolling the real social wheel



ILLUSTRATION AND ARTICLE ABOUT BAAN-BAAN THROUGH MY GRANDPA'S HOUSE

I RECOGNIZE BAAN-BAAN THINGS FROM MY GRANDPA'S HOUSE. SO, I STARTED LOOKING FOR OTHER BAAN-BAAN THINGS IN COMMUNITY.

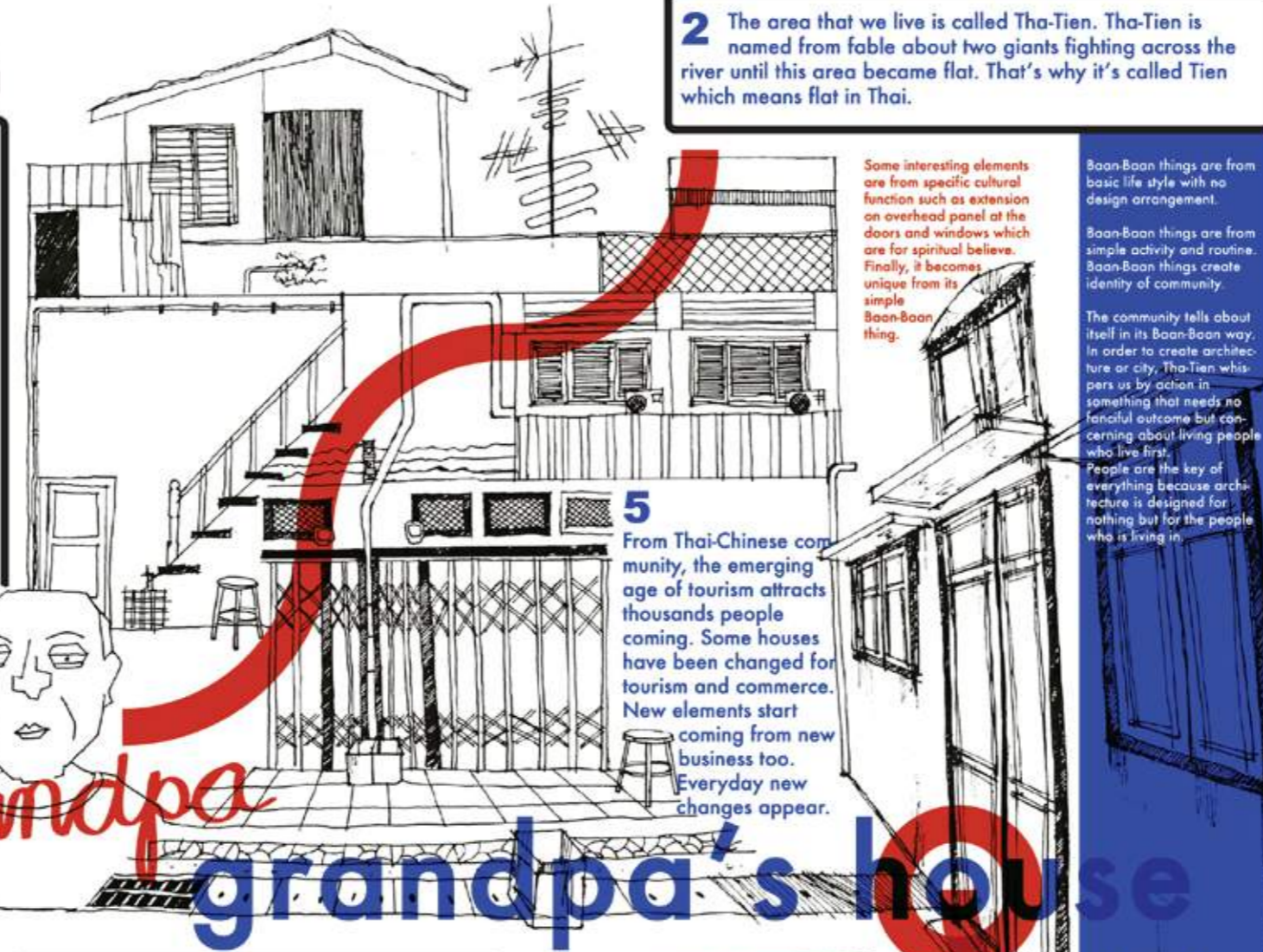
IN MY OPINION, ARCHITECTURE MEANS DULL AND NOTHING WHEN THERE IS NO LIVELY LIFE LIVING IN.

NOT ONLY DOES THE BASIC THINGS SUPPORT US FOR FUNCTION, IT CREATES IDENTITY WAY OF LIVING IN DAZZLING WAY.

PROJECT ID : asf-ey-40-01

BAAN ARKONG

1 My grandpa comes from south of China. He lives in Thailand since he was fifteen years old. I'm his granddaughter. My grandpa is an owner of palm sugar shop. His house is located in Tha-Tien where is a famous tourism area. Grandpa's house used to be a place where he made palm sugar in specific package bucket by himself. Now he don't make his own product by himself anymore, but there are familiar customers come and stop by everyday. My grandpa is turning 90 this year. Even he is Chinese, but now he can say that he is 100% Thai. He walks everyday in the morning and evening on the street. He eats fish everyday.



2 The area that we live is called Tha-Tien. Tha-Tien is named from fable about two giants fighting across the river until this area became flat. That's why it's called Tien which means flat in Thai.

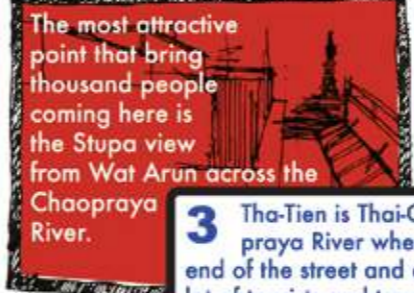
Some interesting elements are from specific cultural function such as extension on overhead panel at the doors and windows which are for spiritual believe. Finally, it becomes unique from its simple Baan-Baan thing.

Baan-Baan things are from basic life style with no design arrangement. Baan-Baan things are from simple activity and routine. Baan-Baan things create identity of community.

The community tells about itself in its Baan-Baan way. In order to create architecture or city, Tha-Tien whispers us by action in something that needs no fanciful outcome but concerning about living people who live first. People are the key of everything because architecture is designed for nothing but for the people who is living in.

5 From Thai-Chinese community, the emerging age of tourism attracts thousands people coming. Some houses have been changed for tourism and commerce. New elements start coming from new business too. Everyday new changes appear.

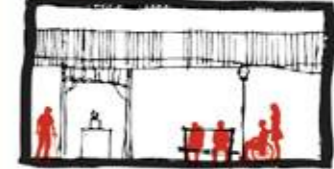
4 Every element in Tha-Tien is all from people who is living in this area. For example: there is plenty of palm sugar buckets in front of my grandpa's house instead of traffic cones. Other houses have their own decoration from their business. The community is full of diversity from house owners' behavior and business. There is Chinese Shrine hiding in the middle of community where gather people during Chinese ceremonies.



3 Tha-Tien is Thai-Chinese community located close to Chaopraya River where you can see Wat Arun stupa in the end of the street and on the other side is Wat Pho. It attracts a lot of tourists and travellers. Each appearing element has its own ratio and rhythm which comes from its specific function.

This is the same window type from the front gate, but locating in different height, the new function appears. Now not only is the window in my grandpa house for light and air ventilation, it is also the best panel for hanging kitchen equipment.

Furthermore, the community's identity goes beyond visual layer. People's behavior create liveliness in every corner. Sitting in front of the house and socializing is the way that new generation will never understand. The street is never empty. It might be quiet sometimes, but mostly is filled by people. From Tha-Tien people to passing by tourist. All of the lively atmosphere comes from simple basic activity like sitting in front of the house etc.



6 topics to talk about

- 1 my grandpa
- 2 Tha-Tien
- 3 architecture
- 4 life's elements
- 5 transition
- 6 inside out

Tha-Tien community creates its own character which comes from people who living in. Their in-house basic things shape the community in interesting way. All of 6 topics lead to overall of "Baan-Baan" things that happens in community with no design arranging from any architects, it distinctively represents its unique with Tha-Tien style. **6**

PORTFOLIO
YOLAPATH R.

THANK YOU