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LE. SUPANUT

MAKE A DIFFERENCE

As architect that look ahead with the same clarity of determination and enthusiasm to learn. What if we could challenge to what we want to change the future.

*In architecture, from my point of view architecture is, competition with myself to create a **mass of creativity.***

With an attitude towards design and passionate so the architect to be someone who can offer something more than form.



SUPANUT LESIRIWANICH

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TEL : (66) 90-173-5818

WORK EXPERIENCE

2019-2022 | Vessu Collaboration Co.ltd
Architect designer

2018-2019 | Architects 49 Limited
Trainee

EDUCATION

2019 | Faculty Of Architecture [Second Class Honors]
Prince Of Songkla University

DESIGN SKILLS

Autodesk AutoCAD	● ● ● ● ● ●
Adobe Photoshop	● ● ● ● ● ●
Adobe Illustrator	● ● ● ● ● ●
Sketch Up	● ● ● ● ● ●
Lumion	● ● ● ● ● ●
Autodesk REVIT	● ● ● ● ● ●
Physical Model Cutting	● ● ● ● ● ●
Microsoft Word	● ● ● ● ● ●
Microsoft PowerPoint	● ● ● ● ● ●
Microsoft Excel	● ● ● ● ● ●

INTERESTS

Traveling / Music / Movies / Cooking / Simplicity / Minimalist
Language / Competitive / Self Development / Book

00 | PROGRAMMATIC

EDUCATION



01

CULTURE



02

COMMERCIAL



03

CULTURE



04

OFFICE



05

OFFICE



06

COMMERCIAL



07

COMMERCIAL



08

HOSPITAL



09

HOSPITAL



10

HOSPITAL



11

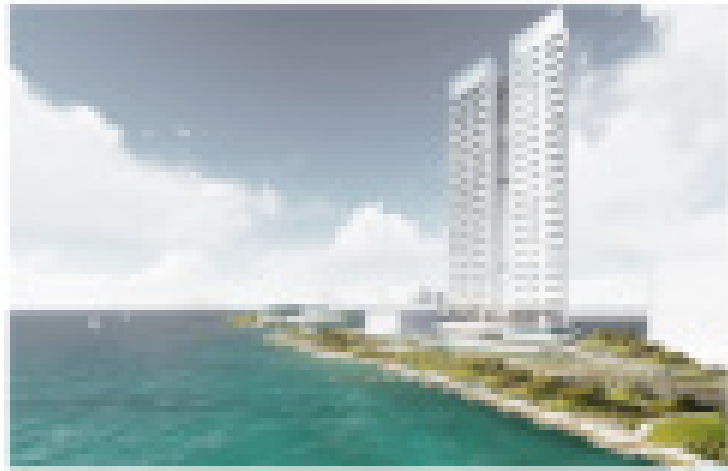
HOUSING



12

00 | PROGRAMMATIC

COMMERCIAL



13

HOSPITAL



14

COMMERCIAL



15

HOUSING



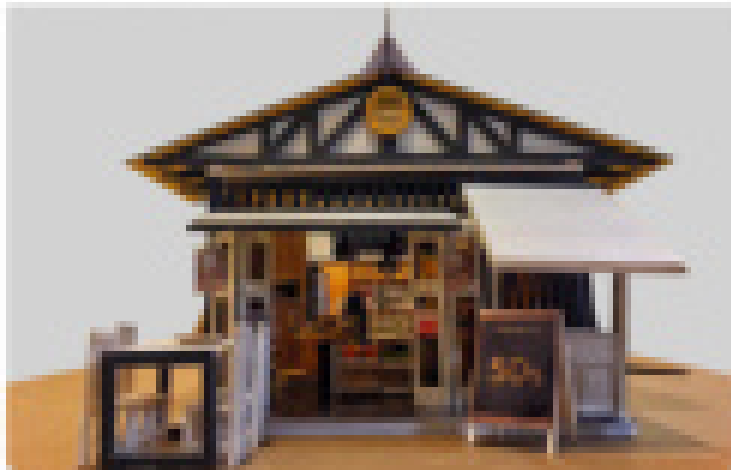
16

HOUSING



17

COMMERCIAL



18

HOSPITAL



19

HOUSING



20

COMMERCIAL



21

HOUSING



22

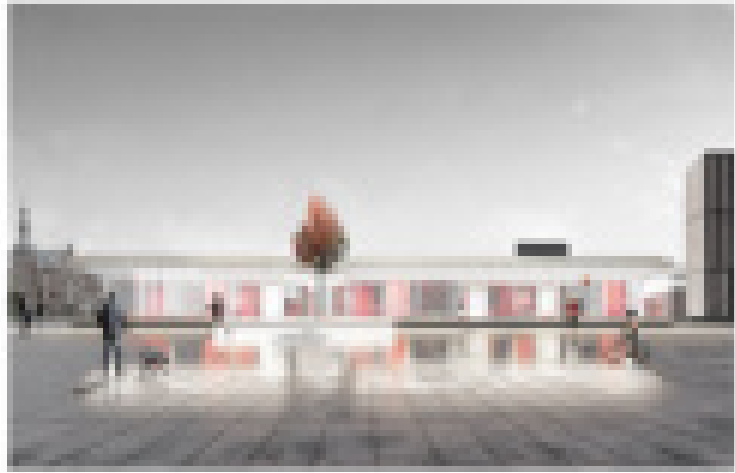
CULTURE



23

00 | PROGRAMMATIC

EDUCATION



25

COMMERCIAL



26

CULTURE



27

COMMERCIAL

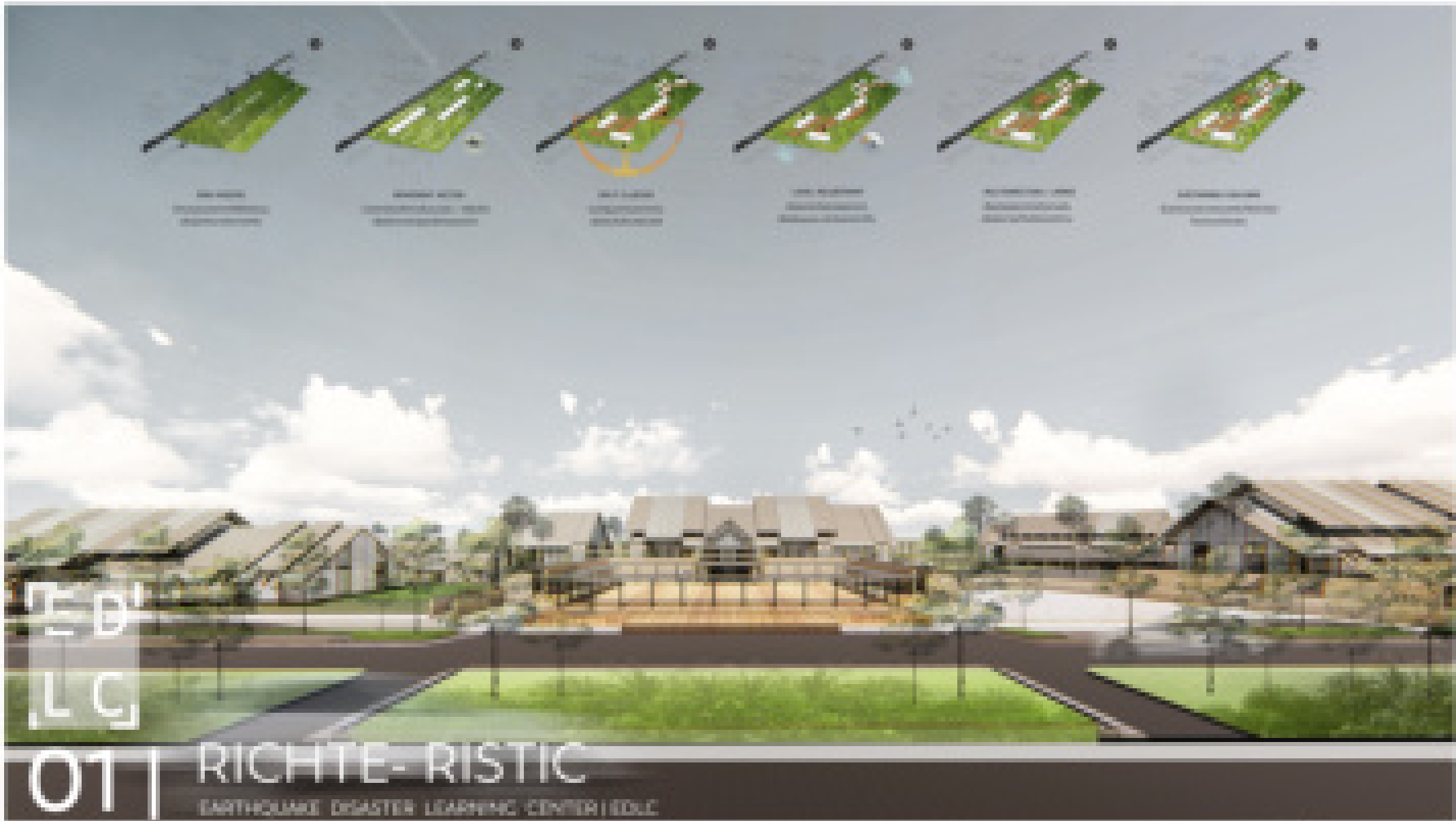


28

HOUSING



29



EDLC
01 | RICHTE-RISTIC
EARTHQUAKE DISASTER LEARNING CENTER | EDLC

Earthquake Disaster Learning Center (EDLC) aims to create knowledge, understanding of natural disasters, and show the importance and horror of the disaster, especially the earthquake, for people to recognize and realize the importance of earthquake disaster including learning to live in parallel with natural disaster by a simple and sustainable method. Damage from the past as a warning device and a lesson to the present. The project is also a center for gathering information about earthquakes. That has happened since the past to the present, is a project that focuses on transferring knowledge to people visiting, enhance the dissemination of knowledge on natural disaster prevention to the public, to be able to understand and be able to cope in the event of an actual earthquake occurrence. At present, including being a center for providing assistance in the event of a disaster, which will lead to reduction of loss and damage that will occur and cultivating awareness of the power of natural disasters and showing people to see that earthquakes are not far away or only in some areas.

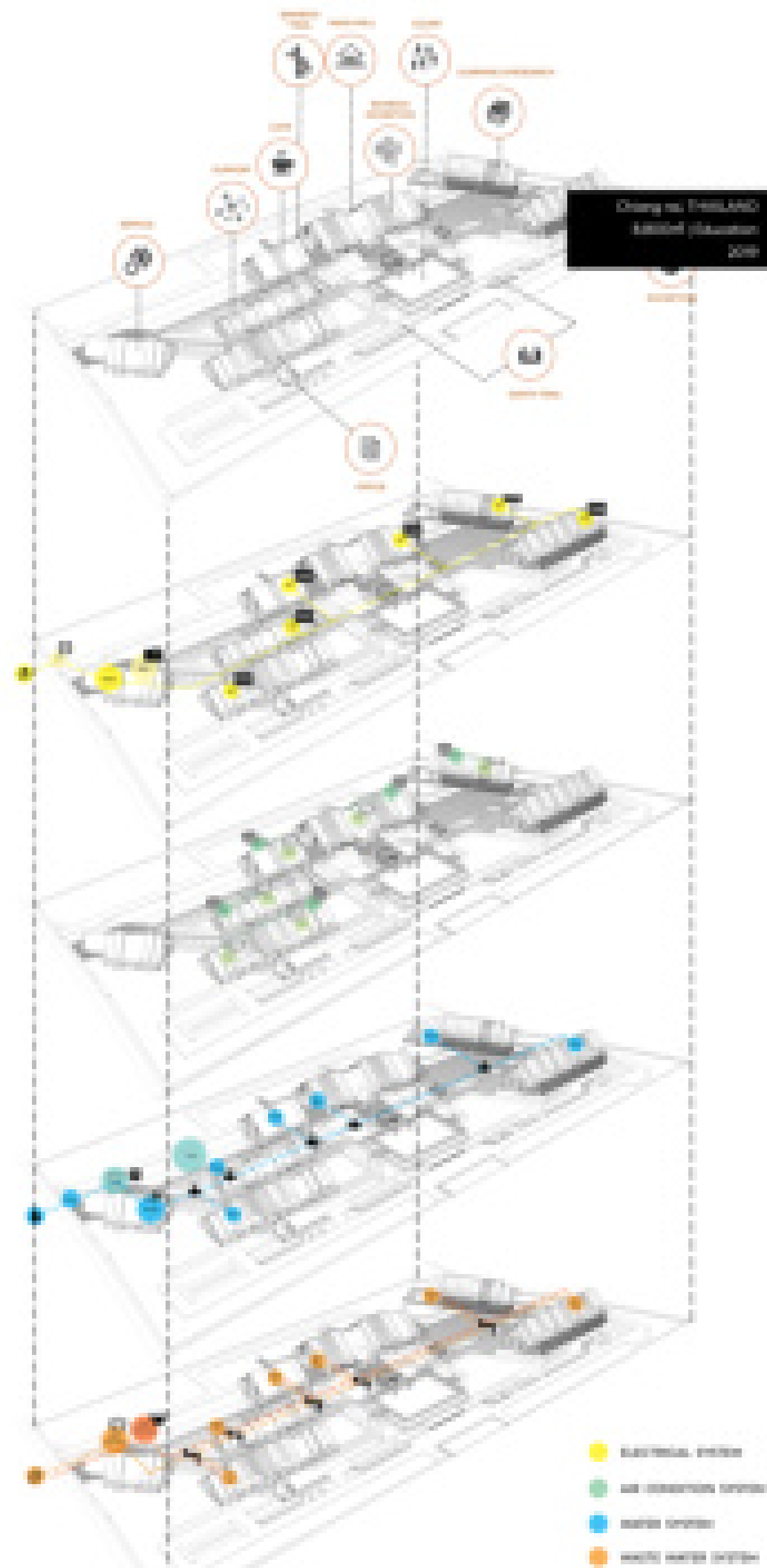
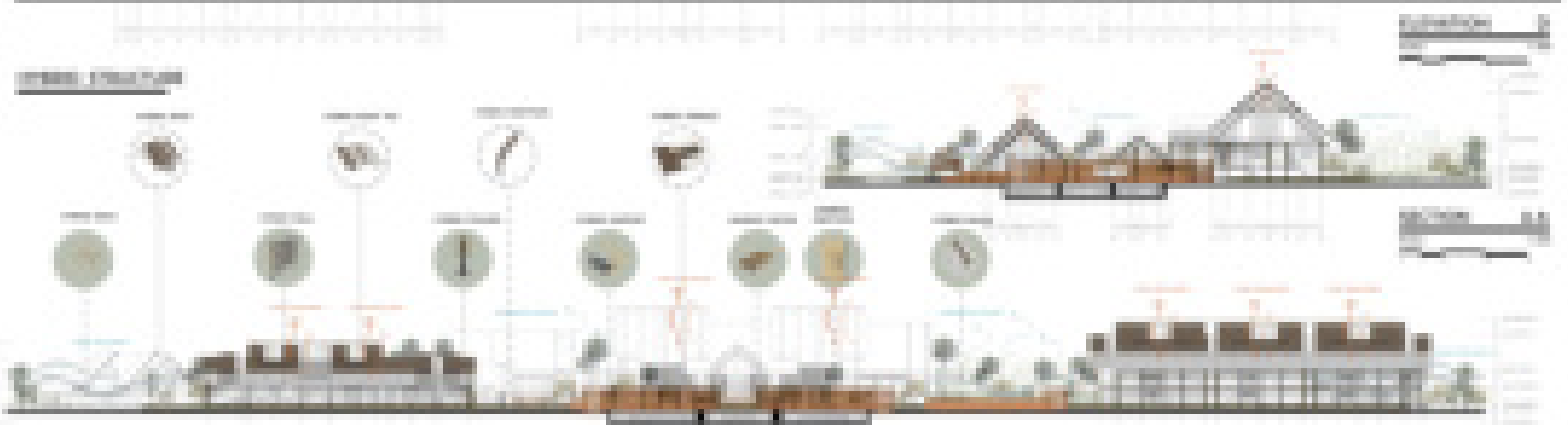


This vertical strip contains architectural details and material lists:

- Roof Section:** A cross-section diagram of a roof structure with labels '1' and '2'.
- Material List:** A list of materials and components, each accompanied by a circular icon:
 - WOODEN ROOF
 - WOODEN ROOF WITH BRICK WALL
 - WOODEN ROOF WITH CONCRETE WALL
 - WOODEN ROOF WITH BRICK WALL
 - WOODEN ROOF WITH CONCRETE WALL
 - WOODEN ROOF WITH BRICK WALL
 - WOODEN ROOF WITH CONCRETE WALL
 - WOODEN ROOF WITH BRICK WALL
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 - WOODEN ROOF WITH BRICK WALL
 - WOODEN ROOF WITH CONCRETE WALL
 - WOODEN ROOF WITH BRICK WALL
 - WOODEN ROOF WITH CONCRETE WALL
 - WOODEN ROOF WITH BRICK WALL
 - WOODEN ROOF WITH CONCRETE WALL
- Interior Views:** Three small images showing interior spaces with wooden floors, walls, and structural elements.



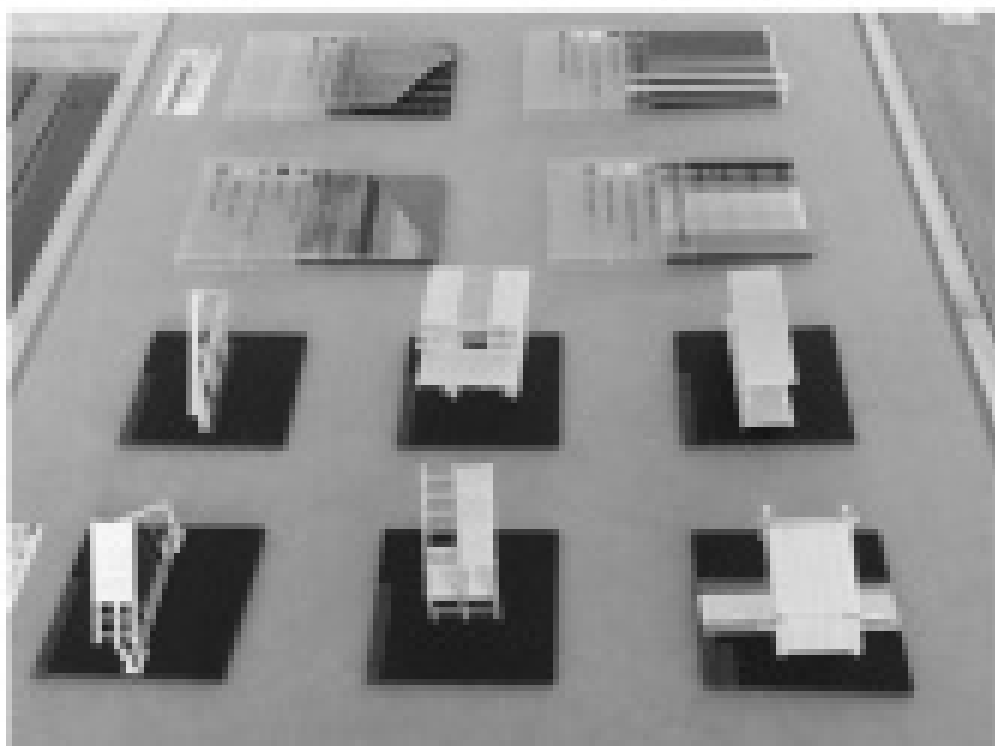
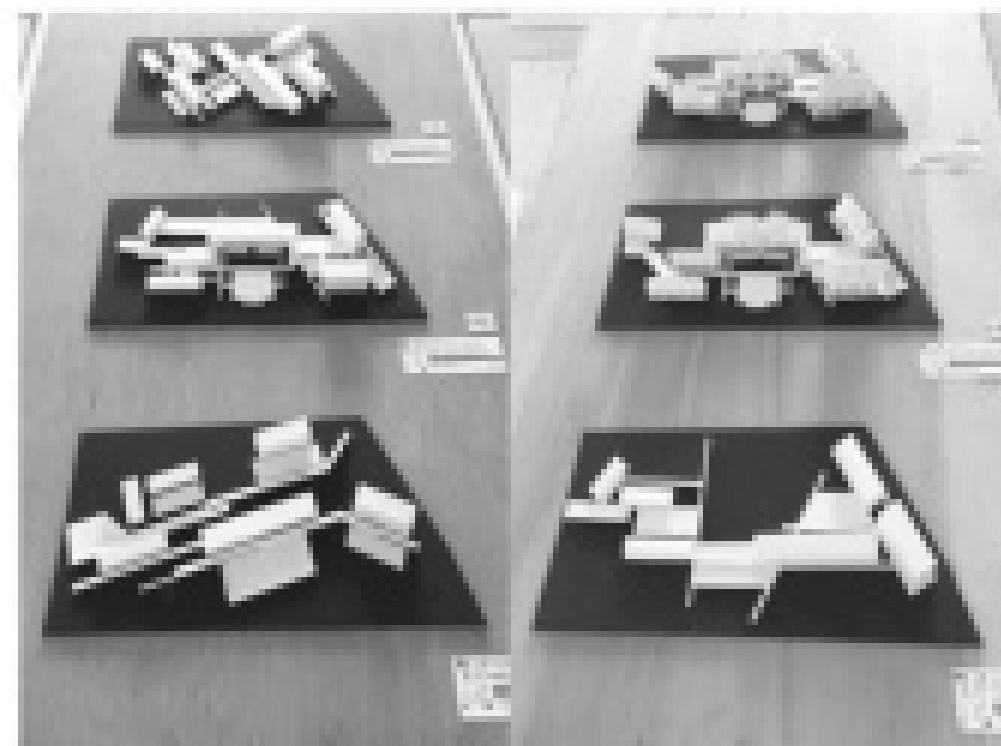
LEGEND



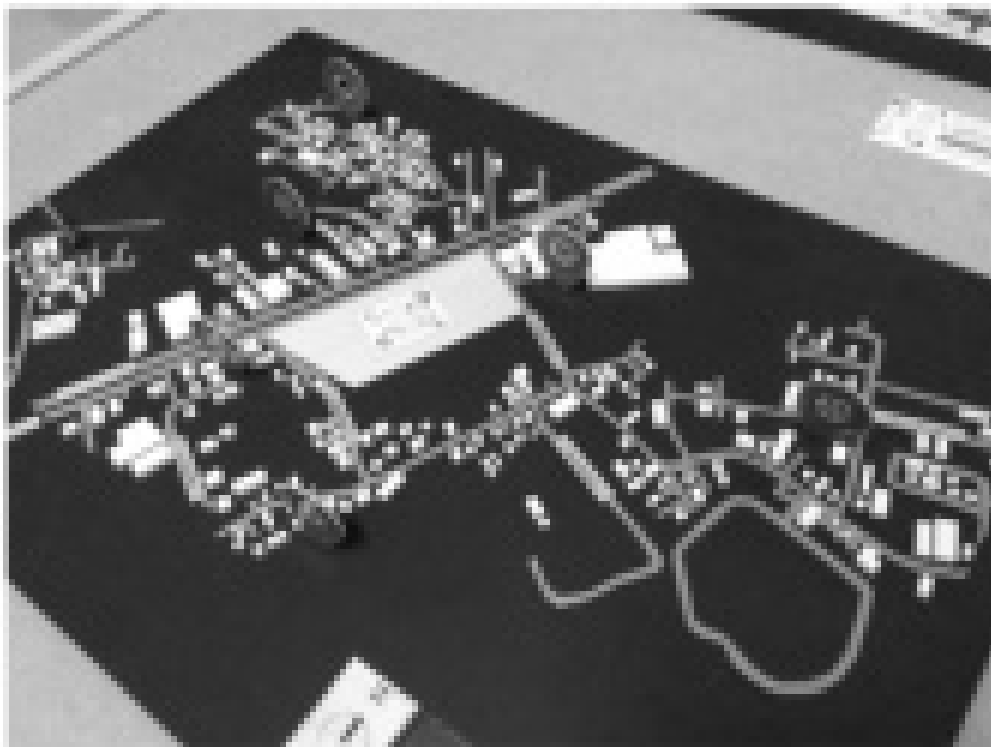
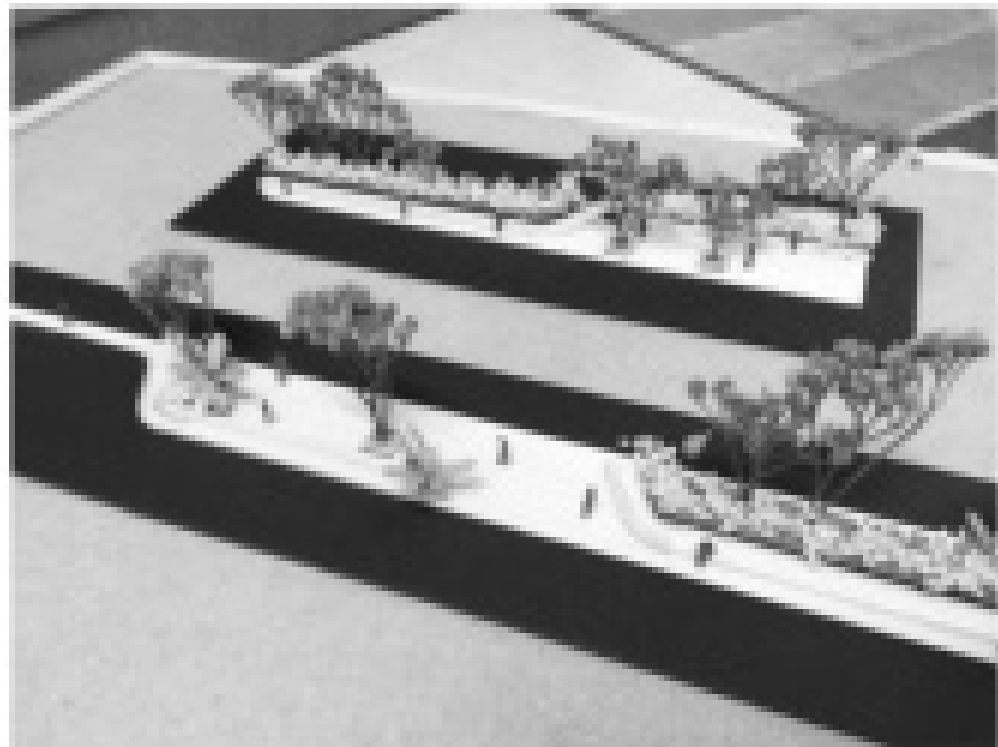
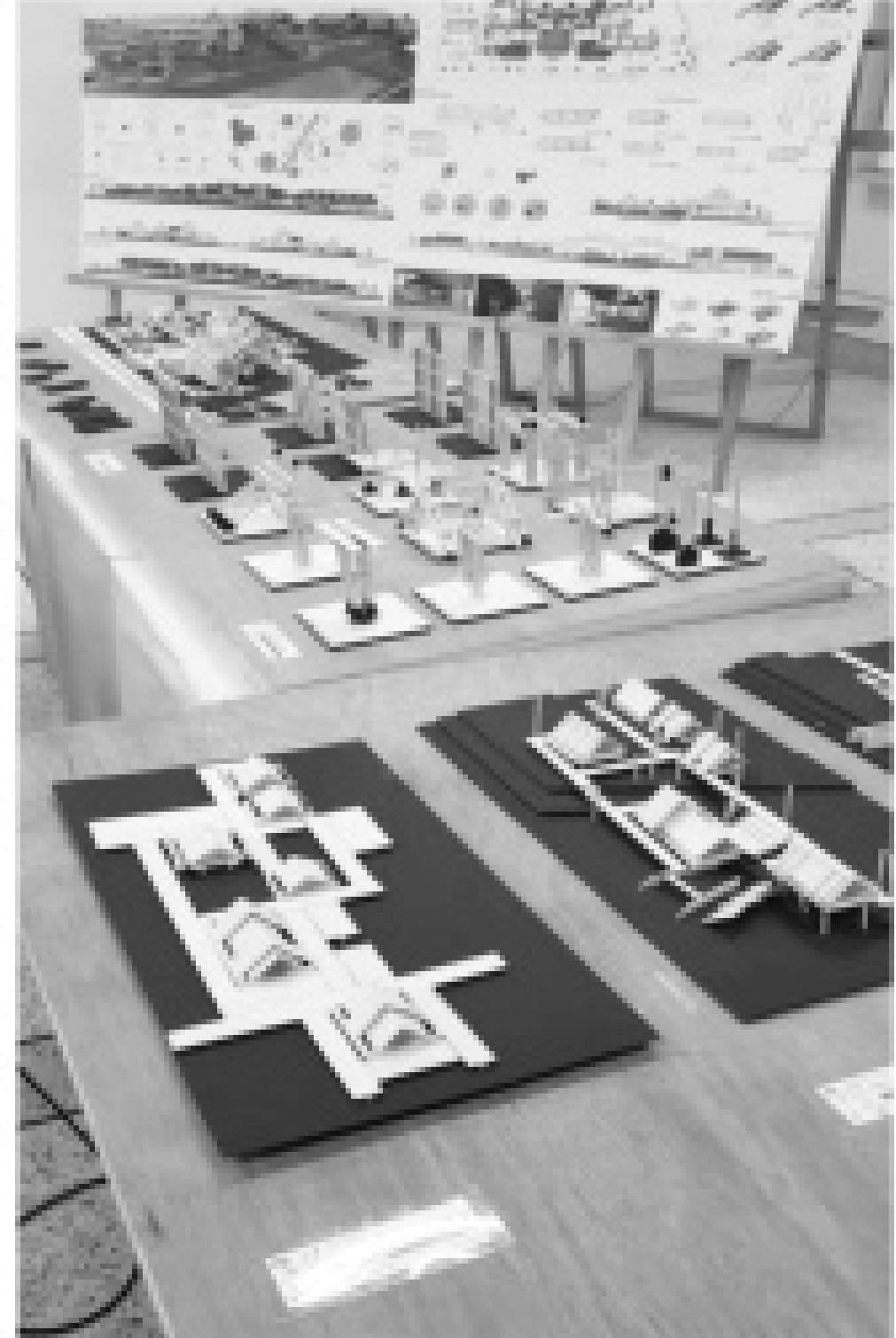
01 | RICHTE- RISTIC

EARTHQUAKE DISASTER LEARNING CENTER | EDUC

TE D'
L C



PRESENTATION & MODEL

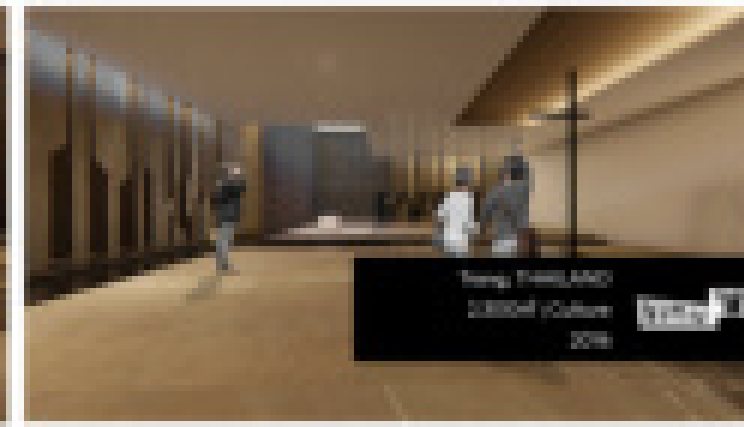
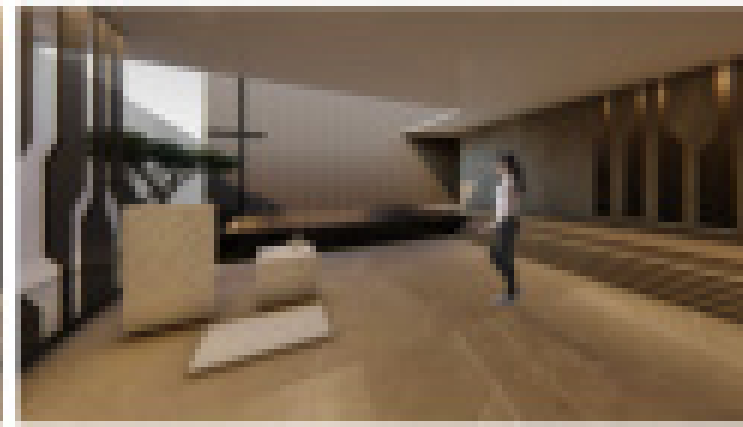
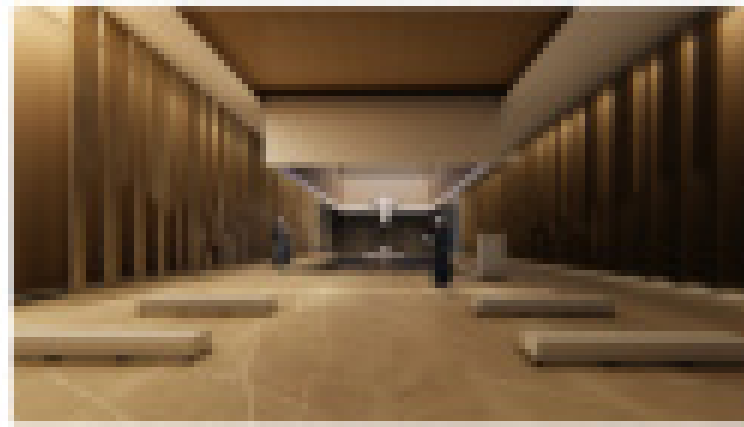


PRESENTATION & MODEL

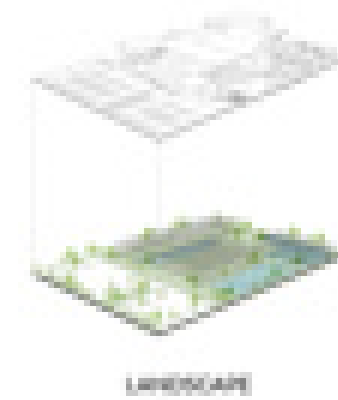
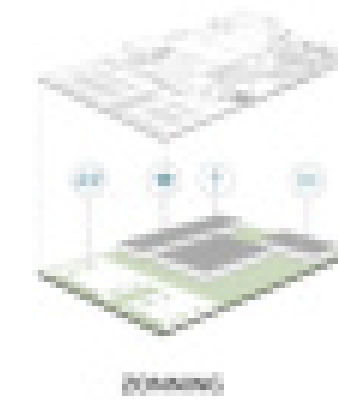
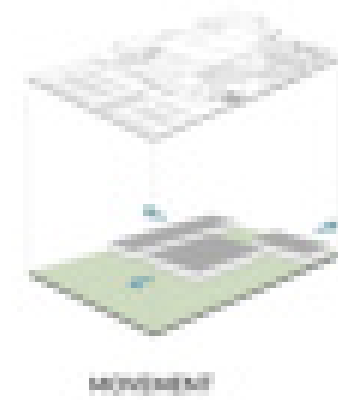
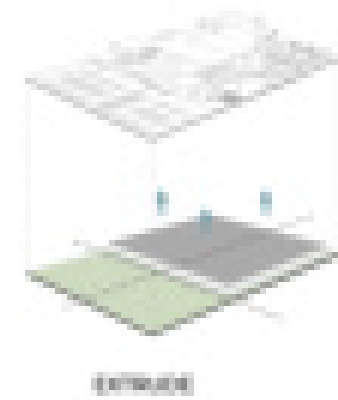
02 | Agua da fé

CHURCH OF PURITY

The concept was inspired by Christianity that is a doctrine of sharing, such as fulfilling the moral sanctification. Therefore, the idea of designing a place of worship is like a building stones that were placed in the water, using various shapes and patterns in the design, which is symbolic and meaningful design. By using stone as a symbol for the power and water is a symbol of cleansing, this applied to combine to create a perfect design. The image of the interior design of the monastery reflects the stone concept with decorative patterns that reflect the texture of the rocks when being like sharing with the overlapping structure which will cause light to fall into different angles, which blends harmoniously with modern building design, creating a new space that creates a connection of new areas of view it also gives a feeling of being near God. There is an outdoor public area that is a public green area for buildings and trees. Make the building feel a part of the city but strong, separated from each other. Therefore formed the concept "Unity".



Area: 1,000,000
 Budget: Culture
 2018



03 | THE HILLS

ROOFSCAPE COMMUNITY MALL

The landscape of Yang Province is composed of high and low hills interspersed with small zigzag mountains scattered throughout the area. Therefore, there was an idea to design a high-low level building. Different, resulting in an exotic space that connects the space. Create a new perspective. It also gives a feeling of being near to nature, with emphasis on being a community. Therefore must be designed to look comfortable. There is a terrace connecting the building with public outdoor areas.

Makes it possible to convey the architecture in the form of design of buildings that are energy-saving, environmentally friendly. The modern architectural style is characterized by the application of local conditions and modern architecture in a "futuristic" style that emphasizes style and open spaces. The structure of the building will be divided into 2 parts that will be alternating. By spacing the building according to the direction of the local wind allowing the wind to blow through at all times. Also using principles (conducting cold from steam from the building "evaporative cooling" to use, the atmosphere is not hot and cool all the time. There is also a large green area in the middle, that helps to be shady and with good views. And is also used as a venue for activities, with seats surrounded for people to meet and talk. It is considered another area of happiness for the community.



LEVEL



GREEN

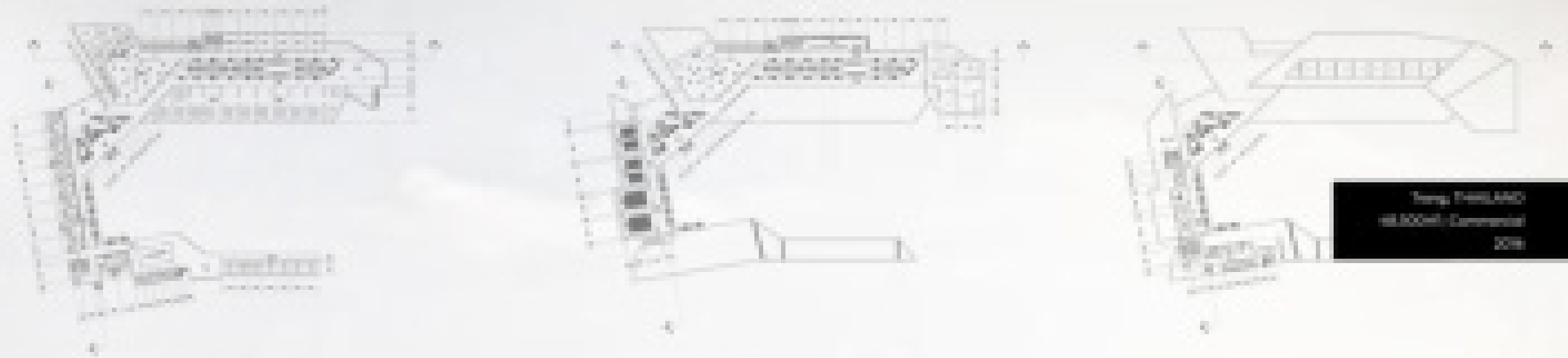


RETAIL



COMMUNITY

DIAGRAM CONCEPTUAL DESIGN



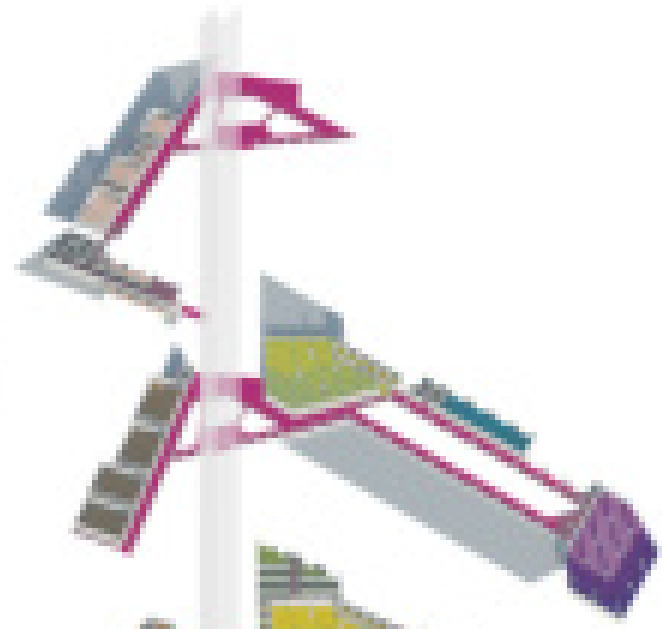
Yang Province
 10,000m² Commercial
 2024



03 | THE HILLS

ROOFSCAPE COMMUNITY MALL

3rd FLOOR



- WALKWAY
- FOOD COURT
- BANK
- RETAIL
- RESTAURANT
- CINEMA
- FITNESS
- GALLERY
- OFFICE
- SERVICE

2nd FLOOR



1st FLOOR



SECTION A



SECTION B

VENTILATION DIAGRAM



FLOOR PLAN

- BANK
- BEAUTY CLINIC
- FOOD COURT
- RESTAURANT
- BALCONY
- STATIONERY STORE
- RETAIL
- WALKWAY
- SERVICE
- WATER FEATURE
- LANDSCAPE
- PARKING



LAYOUT

04 | X - AXIS

CHAI PHA FEST. MEMORIAL MUSEUM

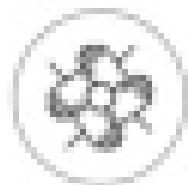
The concept was inspired by Trang province. There is a tradition of Orai Thaha festival. It is a beautiful tradition held every year. Which is unique. Therefore, the idea was to design a museum with the form of a building that is like a center for displaying the boats. By reflecting the modern but still maintaining the original design. The shape of the sun shade wall is inspired by shipbuilding. Create a new perspective. It also gives a feeling of being close to nature. There are public outdoor areas that are public green spaces for buildings and cities. Make the building feel part of the city. Can communicate in architecture in the form of the design of buildings that are environmentally friendly. Modern architectural styles with outstanding applications. That emphasizes simplicity in order to make the building look like a backdrop for the Phra boat displayed. The going of the building by opening the building according to the direction of the local wind. Allowing the wind to blow through at all times.



FESTIVAL



CULTURAL RELATIONS



UNITY

DIAGRAM CONCEPTUAL DESIGN



05 | ECO-NEIGHBOR

GREENERY OFFICE

The concept is derived from Analysis of interior issues which is needed for a lot of energy since it is a semi-residential office building that has many users. Therefore creating ideas for designing buildings that help reduce energy use in buildings is a building that is environmentally friendly. It is a building that residents and users have better health and quality of life when using the building. Therefore, the concept of "eco neighbor" from the above concepts makes it possible to communicate in architecture in the form of a green building, it is a plan that allows the wind to pass through. And at the post in the middle of the building then formed the elevation which is designed to have a vertical garden to replace the conventional sun shade panel. To help with energy saving. And also create a good view as well.



RESIDENTIAL

WORKING AREA



ECO - GREEN SPACE

ENERGY SAVING

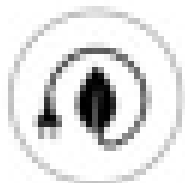


DIAGRAM CONCEPTUAL DESIGN

Theng THORLAND
WOOD OFFICE
2021



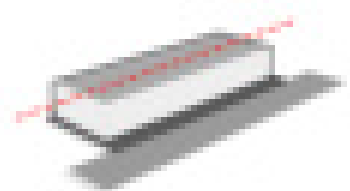


Kamchanabun THAILAND
 800sq. Office
 2000

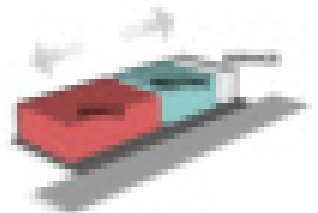


06 | SPK OFFICE

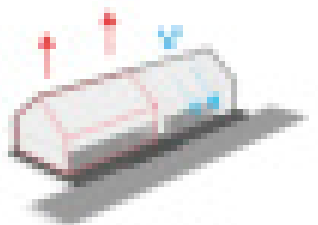
SYNTHETIC KAMCHANABUN HOSPITAL OFFICE



SIMPLE FORM
 The building's simple form is a key element in its design, allowing for a clean and functional interior space.



SPLIT PROGRAM
 The building's split program is a key element in its design, allowing for a clean and functional interior space.



VENTILATED FORM
 The building's ventilated form is a key element in its design, allowing for a clean and functional interior space.



TEMPERATURE
 The building's temperature control system is a key element in its design, allowing for a clean and functional interior space.



STACK VENTILATION
 The building's stack ventilation system is a key element in its design, allowing for a clean and functional interior space.



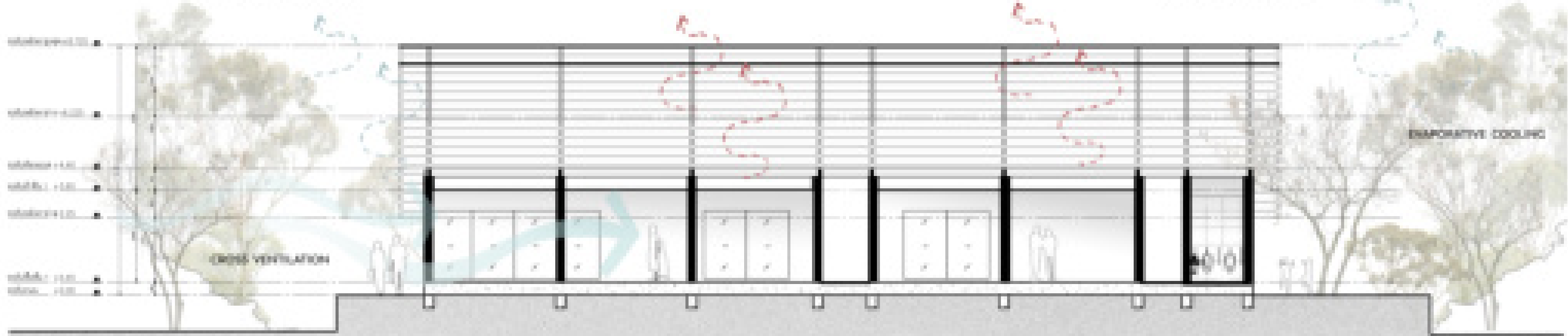
GREEN ROOF
 The building's green roof system is a key element in its design, allowing for a clean and functional interior space.

EVAPORATIVE COOLING

STACK VENTILATION

CROSS VENTILATION

EVAPORATIVE COOLING



SECTION

PLANING

From the concept of architectural design that has a specific site-sensitive to the local. The building looked to the benefit of its location, which is surrounded by mountain scenery that can be seen in a particular way of Kanchanaburi and look to discussing the most beautiful things: the sunlight, wind, raindrops, and nature's green color. So that the architecture that has been created can coordinate with the natural context in the most harmonious and beautiful way. In the midst of nature surrounding the design of this house returns to its simplicity. With the aim of architecture to be a secondary role that helps coordinate nature to act more prominent.

The building plan is functionally simple, straightforward, as is the appearance. Designed in such a way that it is easy to use. Leave a space for natural wind to pass through the building. The space is designed to be more compact to save the structure. The building tries to meet the atmosphere naturally. It gives the building a natural look (impression) it truly belongs to this area. The roof of the building is a simple gable, the long building has glass, solid walls, and the opening allows itself to gradually blend into the surrounding context in harmony. Because the only architectural structure that truly stands in this context.



WALL SECTION



Bangkok, THAILAND
 2016
 2000

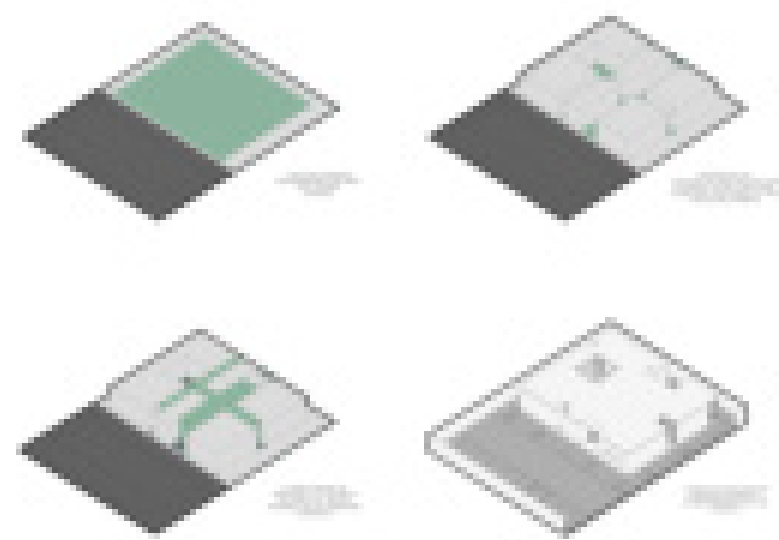
07 | MAJIA CLINIC

ACUPUNCTURE CLINIC

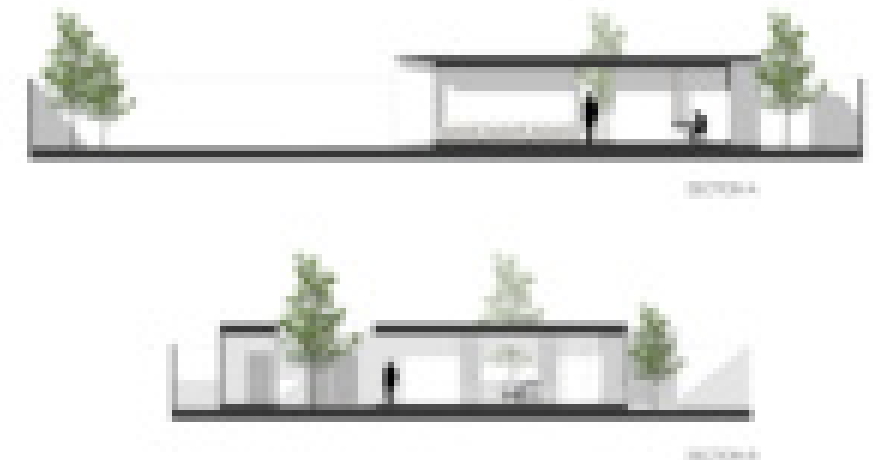
Designers who want to communicate the concept of simple design is to bring some elements that convey Chinese architecture, such as round windows, to blend with modern architecture, resulting in a perfect harmony between traditional and simplicity. Of the building and decoration materials communicate in architecture in the form of a building with a minimal height.

In the usable area within the building it is divided into simple operations. For the best benefit of users also have a gap inside. To create natural light channels, perspective and add green area to the building it connects the environment and the external context.

DIAGRAM CONCEPTUAL DESIGN



SECTION

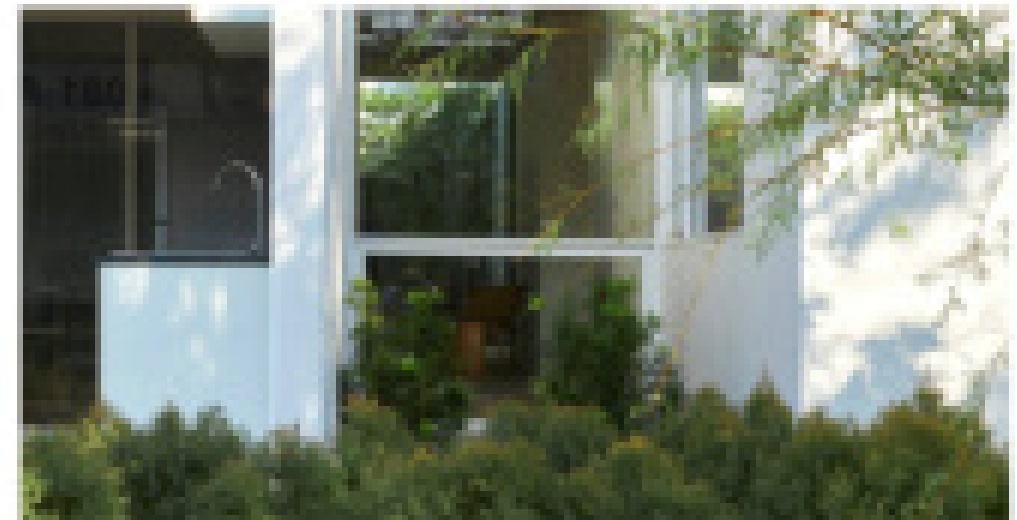


07 | MAJIA CLINIC

ACUPUNCTURE CLINIC



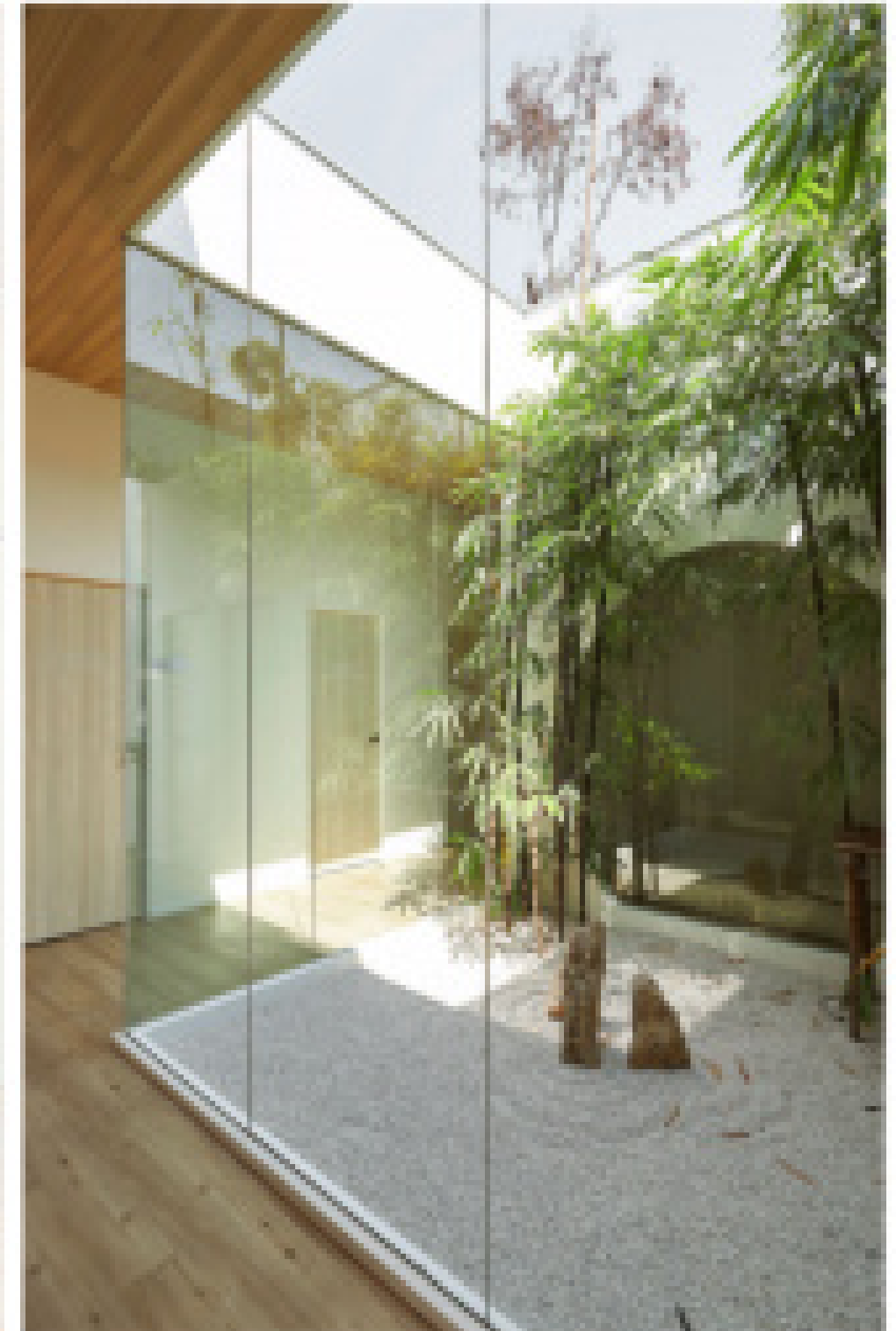
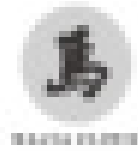
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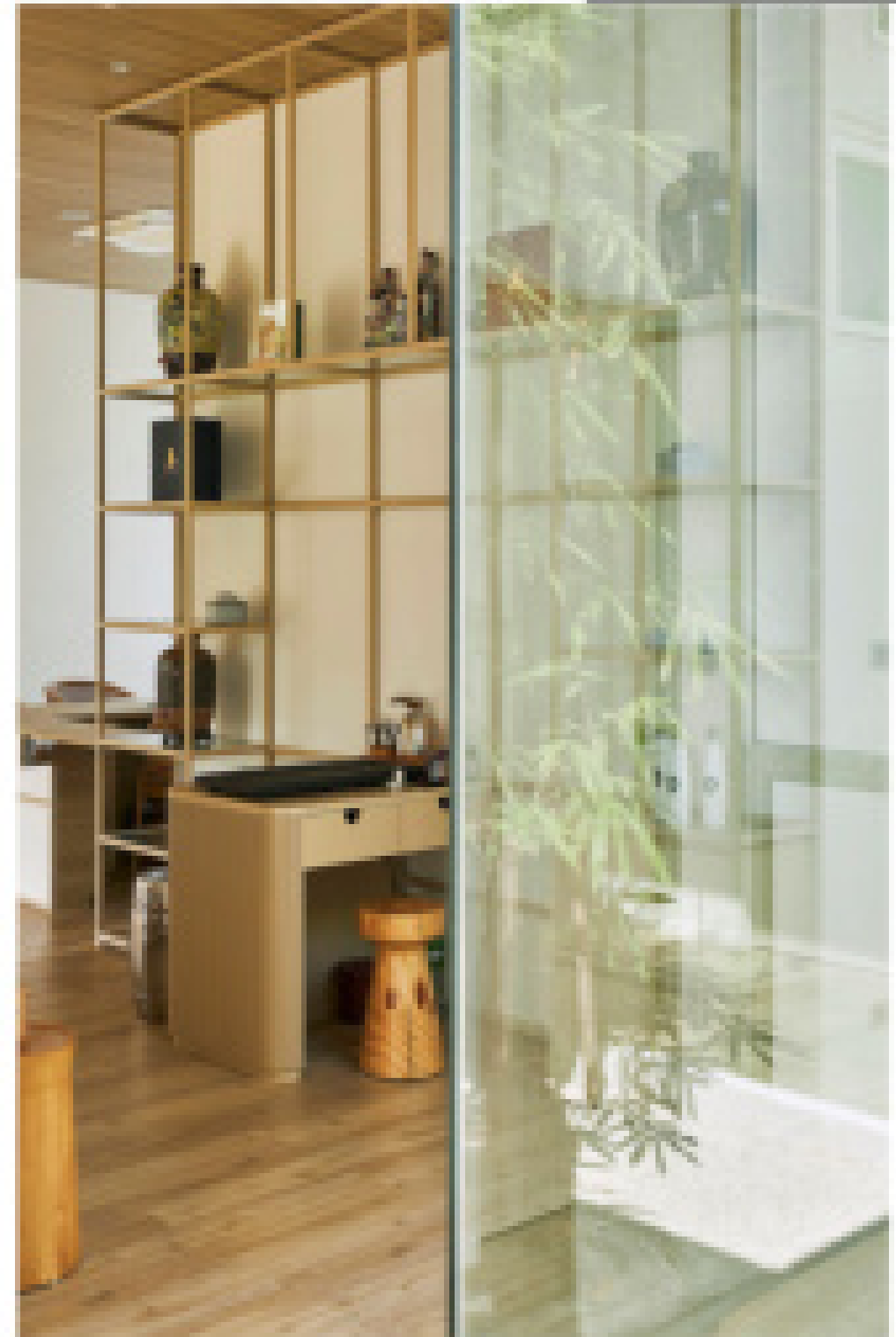
COMPLETED

07 | MAJIA CLINIC

ACUPUNCTURE CLINIC



COMPLETED



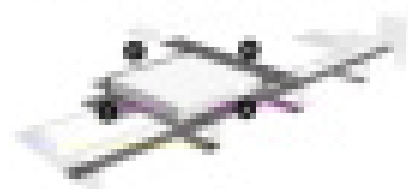
COMPLETED

08 | ROADSTER

CAR HOTEL - DETAILING



DIAGRAM CONCEPTUAL DESIGN



SITE
0000 - 0000
0000 - 0000
0000 - 0000
0000 - 0000



ORIENTATION & APPROACH
TO SHOW THE BUILDING'S ORIENTATION AND APPROACH TO THE SITE



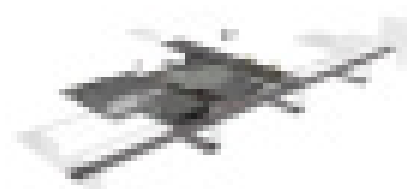
PROGRAM
TO SHOW THE BUILDING'S PROGRAM AND INTERNAL LAYOUT



LEVEL ADJUSTMENT
TO SHOW THE BUILDING'S LEVEL ADJUSTMENT AND HOW IT RELATES TO THE SURROUNDING AREA



ENVELOPE & CONTAINER
TO SHOW THE BUILDING'S ENVELOPE AND HOW IT RELATES TO THE SURROUNDING AREA



FINAL MASS
TO SHOW THE BUILDING'S FINAL MASS AND HOW IT RELATES TO THE SURROUNDING AREA



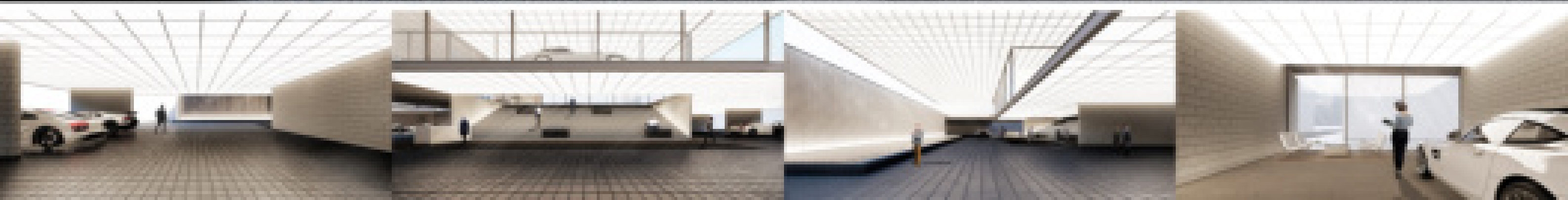
Design: [Firm Name]
Location: [Location]
Year: [Year]



Because of good design, yes, it's just no matter of area design and usability. The selection of materials and equipment to use them properly cannot be overlooked.

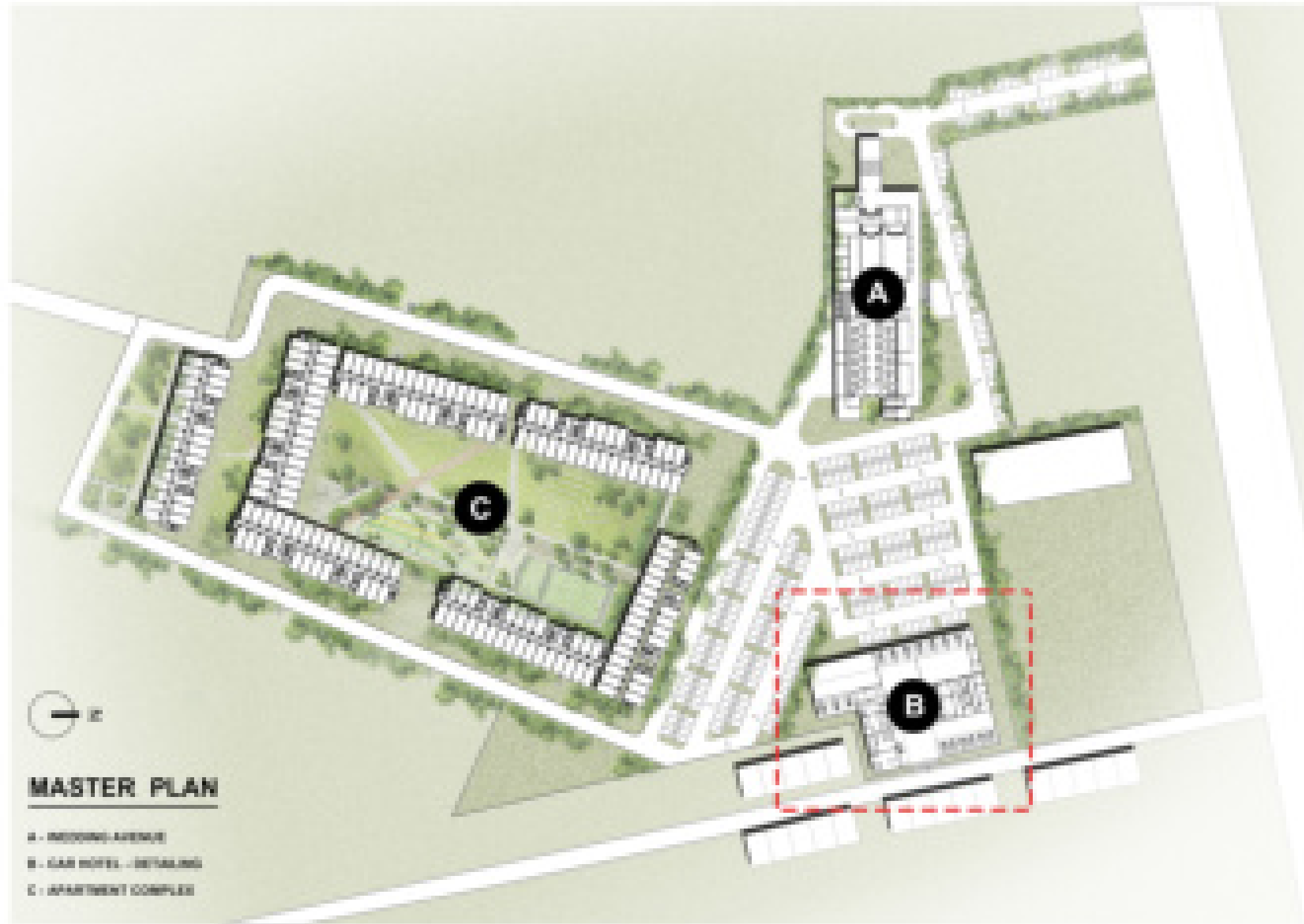
In the design of large areas, sometimes the ceiling is a plane with a relatively large area. Sometimes a natural ceiling can make the space look simple and timeless in design, so choose the inexpensive and familiar design material for the ceiling. 'Fiber Ceiling' may be able to answer large areas that add more interest to that space by designing the building to look sleek and modern all the time. There is a selection of a side open structure for the roof part.

Without the weight-bearing pillar in the middle until obscuring the scenery. And obstruct the area of use.



08 | ROADSTER

CAR HOTEL - DETAILING



NO.	DESCRIPTION	UNIT	AREA (SQ. FT.)	PRICE (\$)	TOTAL (\$)
1	STUDIO	514	1,000	1,000	514,000
2	STUDIO	515	1,000	1,000	515,000
3	STUDIO	516	1,000	1,000	516,000
4	STUDIO	517	1,000	1,000	517,000
5	STUDIO	518	1,000	1,000	518,000
6	STUDIO	519	1,000	1,000	519,000
7	STUDIO	520	1,000	1,000	520,000
8	STUDIO	521	1,000	1,000	521,000
9	STUDIO	522	1,000	1,000	522,000
10	STUDIO	523	1,000	1,000	523,000
11	STUDIO	524	1,000	1,000	524,000
12	STUDIO	525	1,000	1,000	525,000
13	STUDIO	526	1,000	1,000	526,000
14	STUDIO	527	1,000	1,000	527,000
15	STUDIO	528	1,000	1,000	528,000
16	STUDIO	529	1,000	1,000	529,000
17	STUDIO	530	1,000	1,000	530,000
18	STUDIO	531	1,000	1,000	531,000
19	STUDIO	532	1,000	1,000	532,000
20	STUDIO	533	1,000	1,000	533,000
21	STUDIO	534	1,000	1,000	534,000
22	STUDIO	535	1,000	1,000	535,000
23	STUDIO	536	1,000	1,000	536,000
24	STUDIO	537	1,000	1,000	537,000
25	STUDIO	538	1,000	1,000	538,000
26	STUDIO	539	1,000	1,000	539,000
27	STUDIO	540	1,000	1,000	540,000
28	STUDIO	541	1,000	1,000	541,000
29	STUDIO	542	1,000	1,000	542,000
30	STUDIO	543	1,000	1,000	543,000
31	STUDIO	544	1,000	1,000	544,000
32	STUDIO	545	1,000	1,000	545,000
33	STUDIO	546	1,000	1,000	546,000
34	STUDIO	547	1,000	1,000	547,000
35	STUDIO	548	1,000	1,000	548,000
36	STUDIO	549	1,000	1,000	549,000
37	STUDIO	550	1,000	1,000	550,000
38	STUDIO	551	1,000	1,000	551,000
39	STUDIO	552	1,000	1,000	552,000
40	STUDIO	553	1,000	1,000	553,000
41	STUDIO	554	1,000	1,000	554,000
42	STUDIO	555	1,000	1,000	555,000
43	STUDIO	556	1,000	1,000	556,000
44	STUDIO	557	1,000	1,000	557,000
45	STUDIO	558	1,000	1,000	558,000
46	STUDIO	559	1,000	1,000	559,000
47	STUDIO	560	1,000	1,000	560,000
48	STUDIO	561	1,000	1,000	561,000
49	STUDIO	562	1,000	1,000	562,000
50	STUDIO	563	1,000	1,000	563,000
51	STUDIO	564	1,000	1,000	564,000
52	STUDIO	565	1,000	1,000	565,000
53	STUDIO	566	1,000	1,000	566,000
54	STUDIO	567	1,000	1,000	567,000
55	STUDIO	568	1,000	1,000	568,000
56	STUDIO	569	1,000	1,000	569,000
57	STUDIO	570	1,000	1,000	570,000
58	STUDIO	571	1,000	1,000	571,000
59	STUDIO	572	1,000	1,000	572,000
60	STUDIO	573	1,000	1,000	573,000
61	STUDIO	574	1,000	1,000	574,000
62	STUDIO	575	1,000	1,000	575,000
63	STUDIO	576	1,000	1,000	576,000
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09 | SYNPHAET B-1

SYNPHAET KARNCHAMABURI HOSPITAL

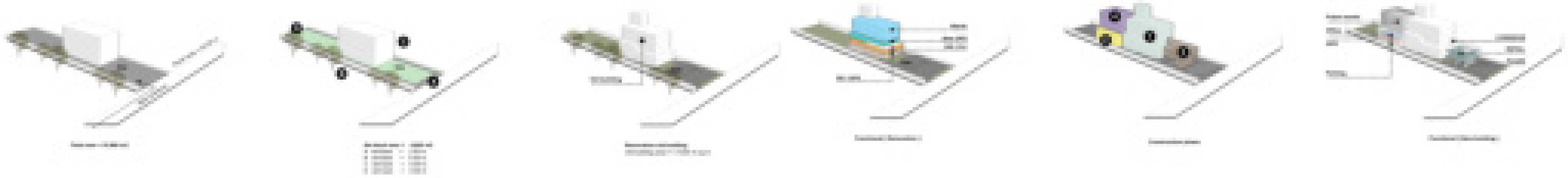
...renew the building to suit the environment and climate. It is as much as possible to use the existing structure and materials to reduce the carbon footprint. The design team has worked to capture the existing site atmosphere. Leaving the existing building into a lively atmosphere. The new building is not just a look-alike, but the building is designed to create life and movement. It is part of the design objective.

The building is designed to be a green building. The design team has worked to capture the existing site atmosphere. Leaving the existing building into a lively atmosphere. The new building is not just a look-alike, but the building is designed to create life and movement. It is part of the design objective.



Architectural: THORN LTD
 THORN LTD THAILAND
 2020

DIAGRAM CONCEPTUAL DESIGN

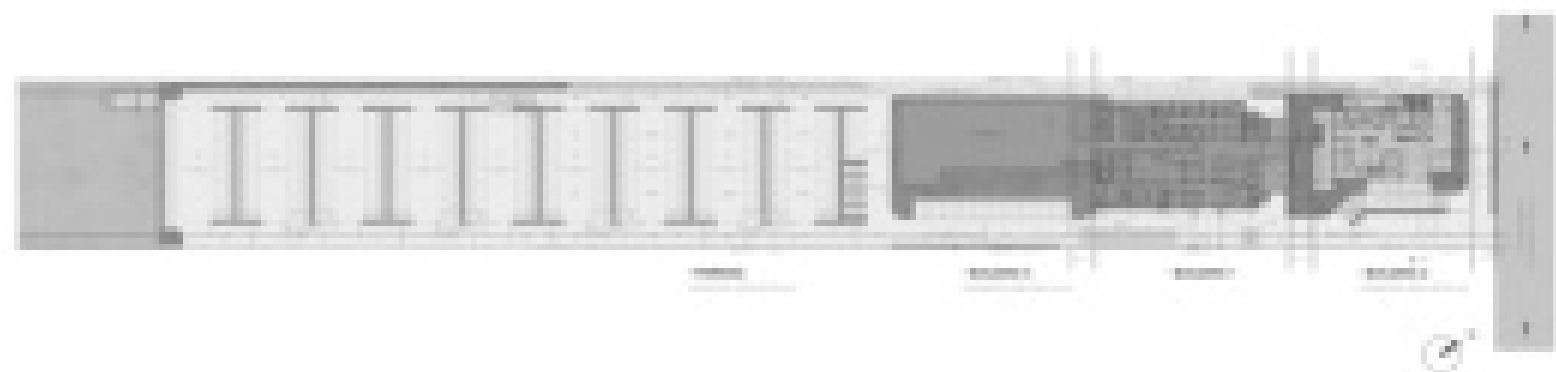


Samdech Prea Borey
 1,000+ Hospital
 2020



10 | SYNPHAET B-II
 SYNPHMET KANCHANABURI HOSPITAL

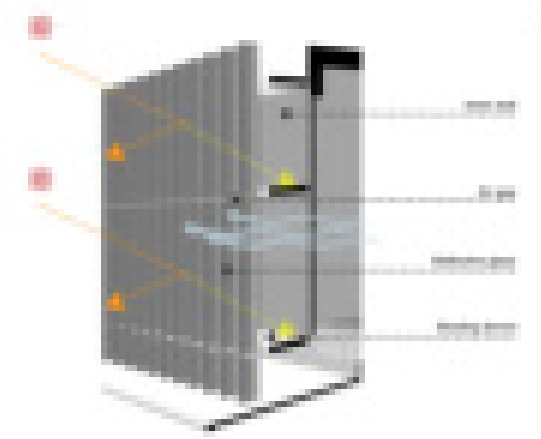
MASTER PLAN

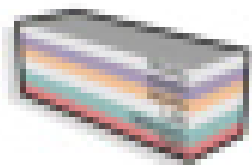


SCOPE OF WORK

- BUILDING 1
- BUILDING 2
- BUILDING 3
- CAR LANE
- LANDSCAPE

FACADE DESIGN





REQUIREMENT
This requirement focuses on how a building responds to natural daylight use.



CANOPY
To avoid direct sunlight and heat gain to the interior.



APPROACH
To create an outdoor waiting area that can be used for patients.



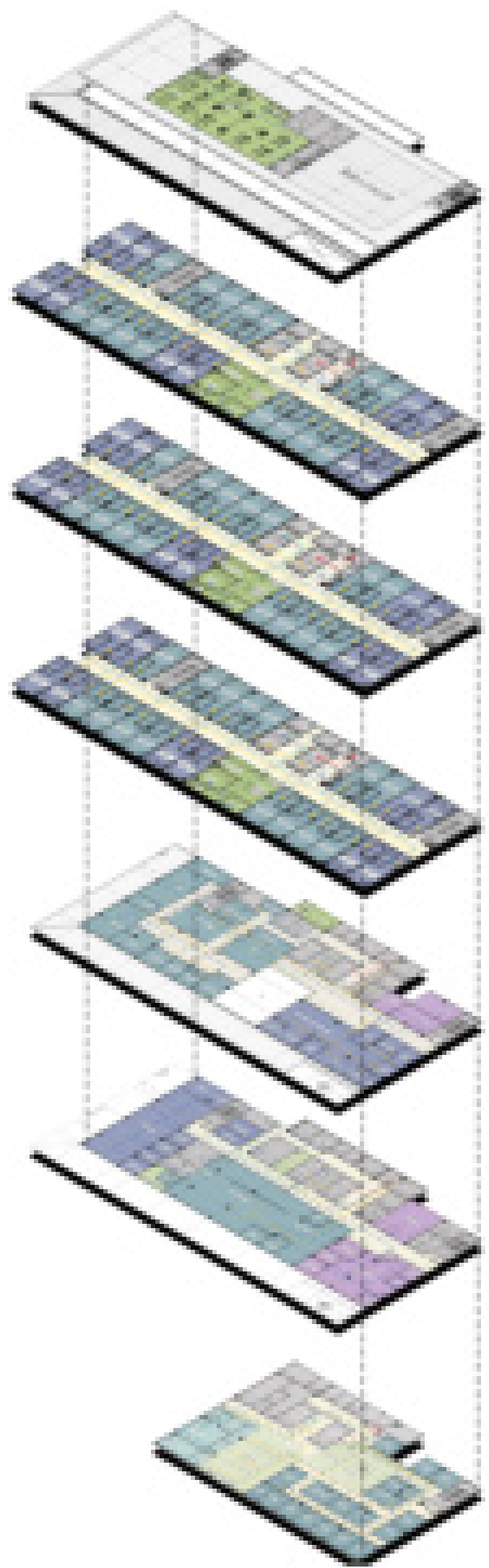
APPLY TROPICAL
Screening system & structure of the building facade is designed for using the tropical climate.



MINIMAL ELEMENT
Use materials that are natural and have a low carbon footprint.



BE NEIGHBOR
Reduce the impact of the building on the surrounding environment.





VISUALISATION PROCESS

MODEL : SYNPHAET B-III
PROGRAM | HOSPITAL
RENDERING : LUMION 11 PRO
POST PRODUCTION : ADOBE PHOTOSHOP / TROPICZ LABS



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VISUALISATION PROCESS

MODEL : FARNSWORTH HOUSE / MIES VAN DER ROHE
PROGRAM : RESIDENTIAL
RENDERING : LUMION 11 PRO
POST PRODUCTION : ADOBE PHOTOSHOP / TROPAZ LABS

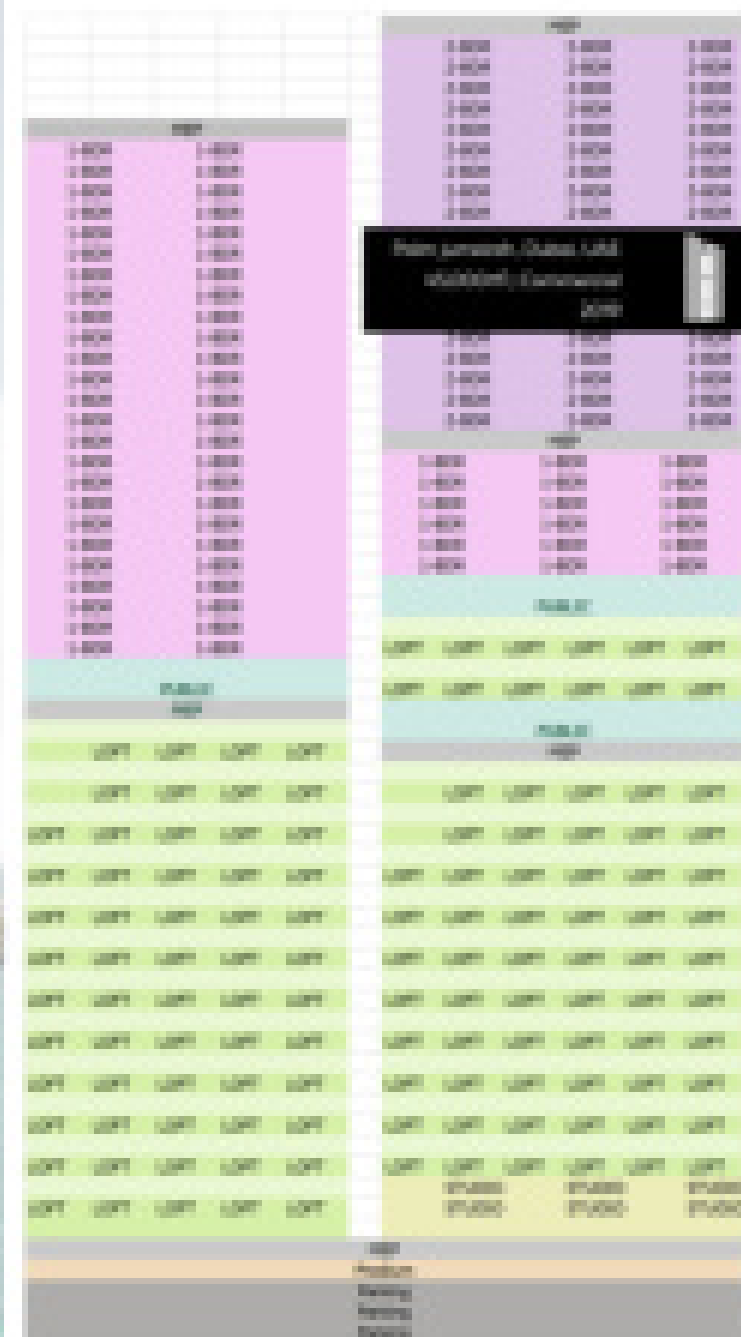
12 | WATERSIDE 1945
RENDERING / VISUALISATION



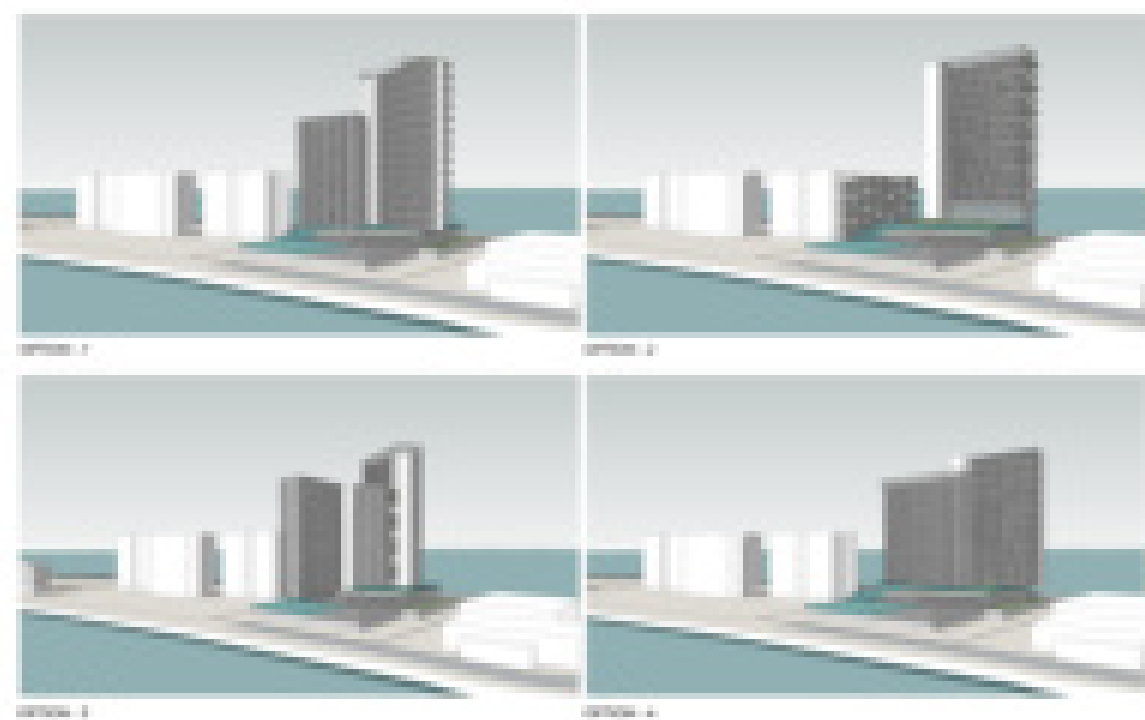
The Horizon is one of the largest man-made islands in the world. Consisting of a residential building and many waterfront villas. Capturing the idea of designing architectural marks that fit prominently into the shape of a twin tower. With a unique shape, tall, straight, towering building to be incorporated to give an impression in the sky which is not only an interesting architectural technique, with a bridge that connects the two buildings. It was designed to the shape of the building. It is a modern and dynamic building on the facade of the building is designed using simple geometric patterns. Mixed with green spaces that is formed between the building. Space to promote nature and energy using inside the building to give a unique point that offers a spectacular view of the Palm Jumeirah, a building that reflects the achievement. It is not just the exterior of the building, but also a cultural space. These features that help promote the city as economic development and social capital.

13 | THE HORIZON

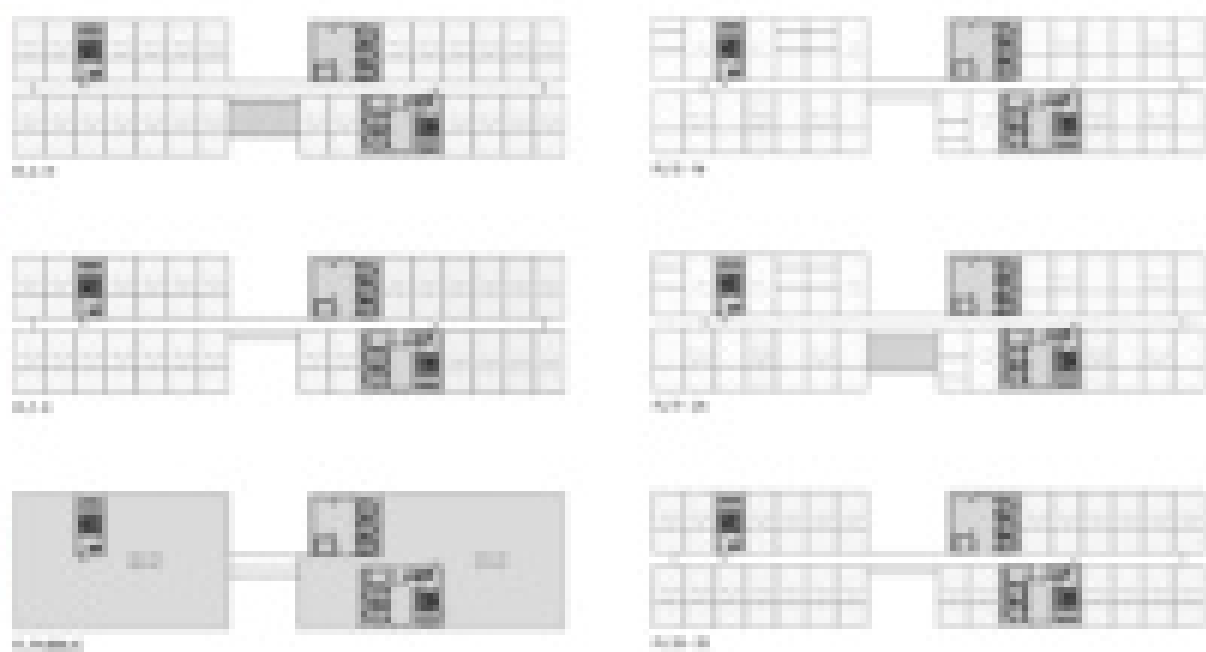
THE TWIN SKYSCRAPER



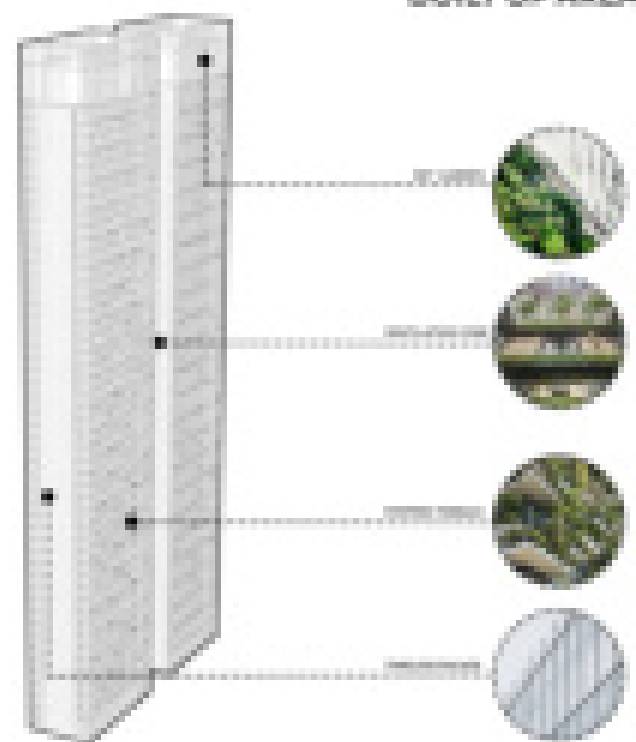
OPTIONAL DESIGN



PLANNING DESIGN



BUILT UP AREA

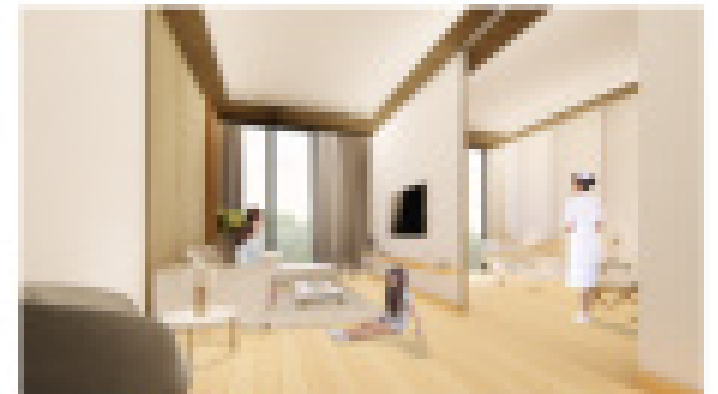
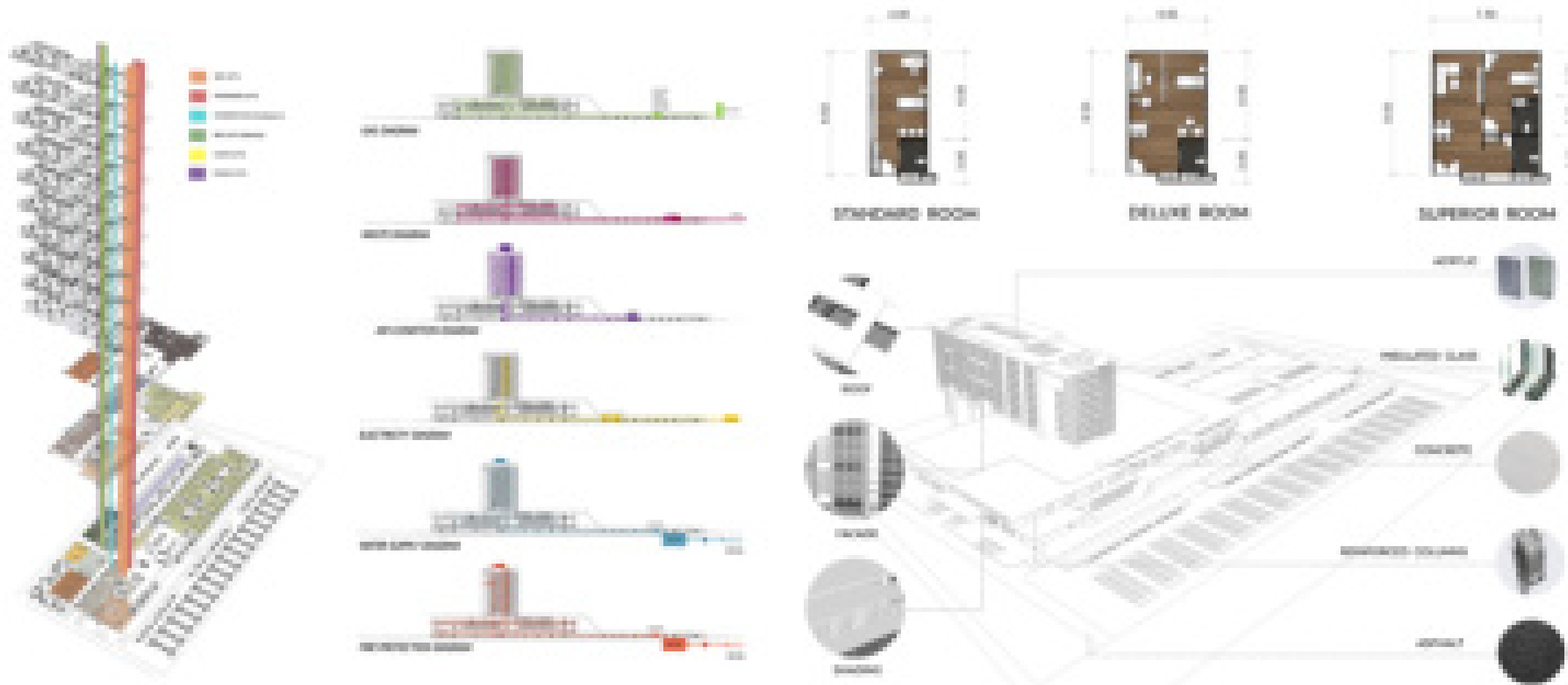


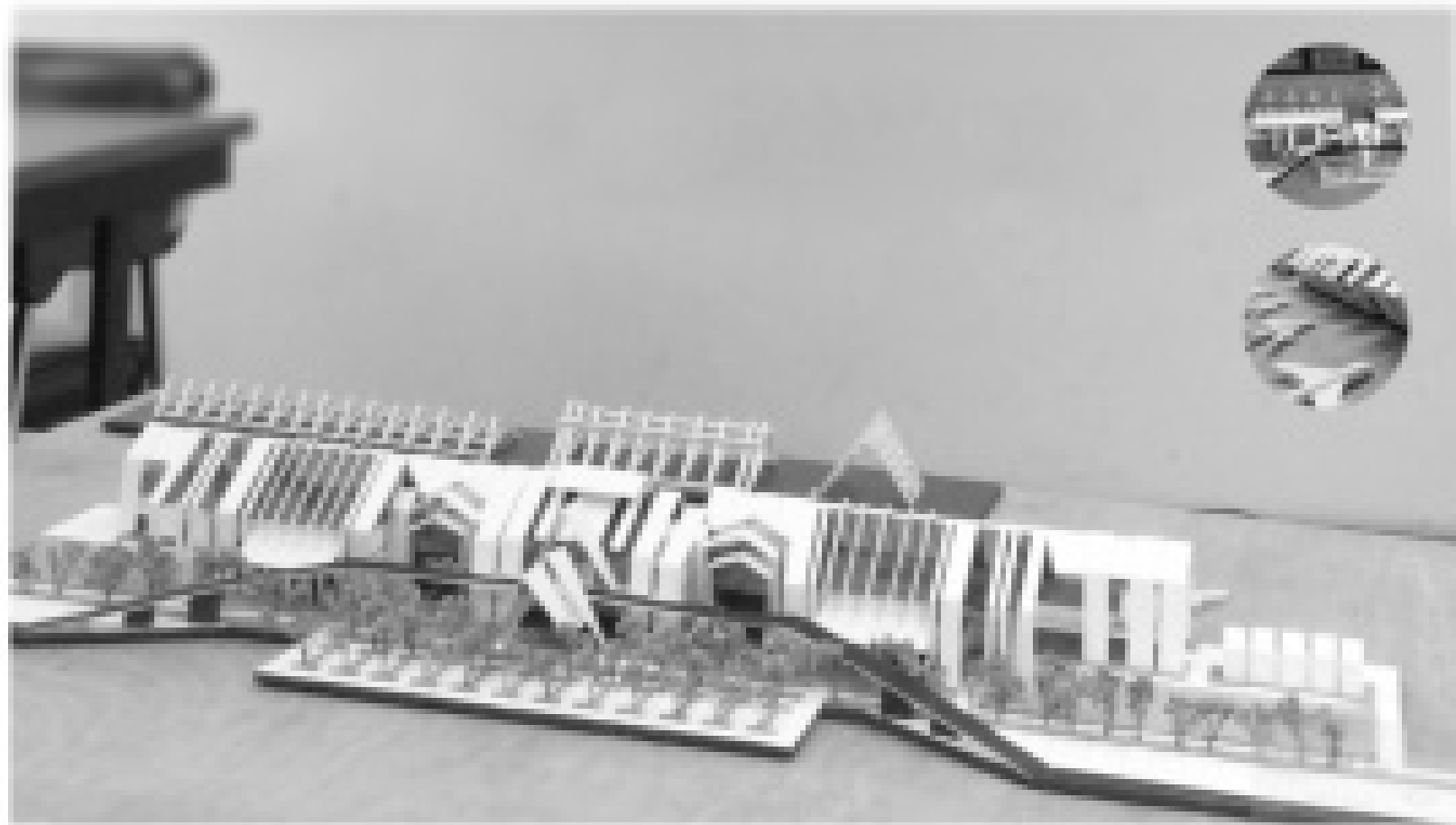


14 | BANGKOK - TRANG HOSPITAL



The concept was inspired by Thai hospital. There are users who are patients, staff, others. It may not cause discomfort including anxiety symptoms and in some cases may be fatal to depression. Therefore formed the concept that will design the hospital that has the form of a building that can heal the mind of the patient and promote mental health for the better. Located on the principle that all diseases both the body and the mind of the person, we can heal ourselves through feeling by using the sense of the patient. Because the patient is in a good environment. Can see but the scenery is good will cause mental health. And when feeling good mental health will have encouragement to feel himself takes the body healthy as the saying "mind is the master of the body" using various shapes and patterns that comes from the natural connections used in the design, using green as a feature of the design. Was applied to combine to create a perfect design. The pattern of the hospital's facade reflects the modern design concept with a fine pattern. That gives a credible feeling of the building which blends harmoniously with modern building design, creating a new space that creates a connection of space. It was perspective. It also gives a feeling of being close to nature.





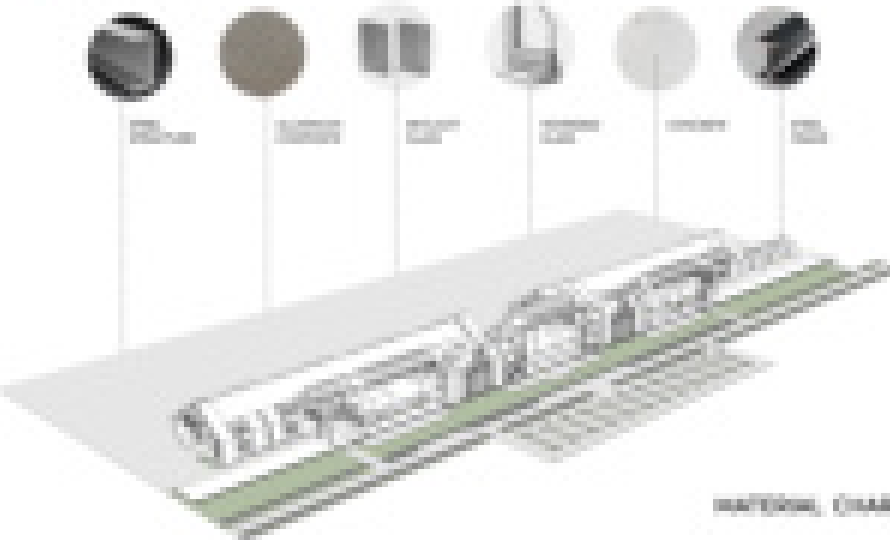
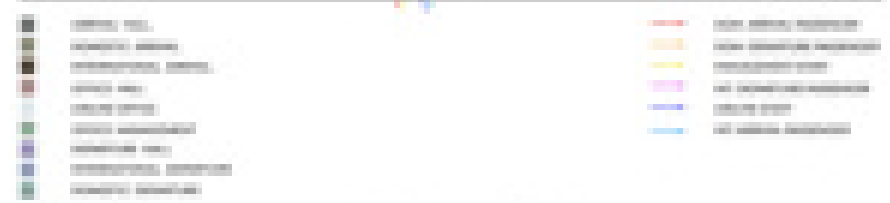
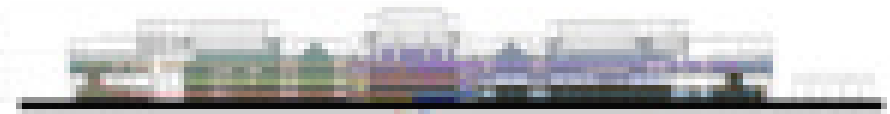
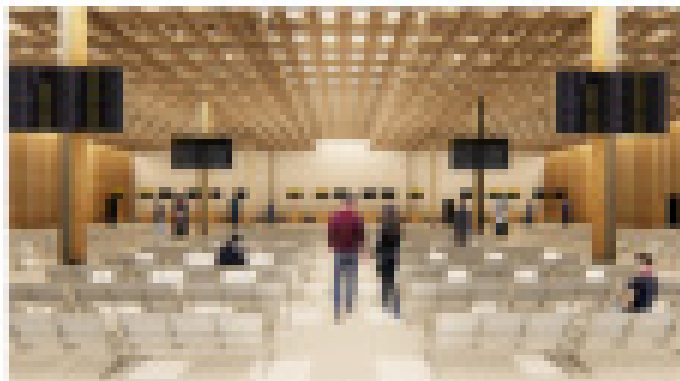
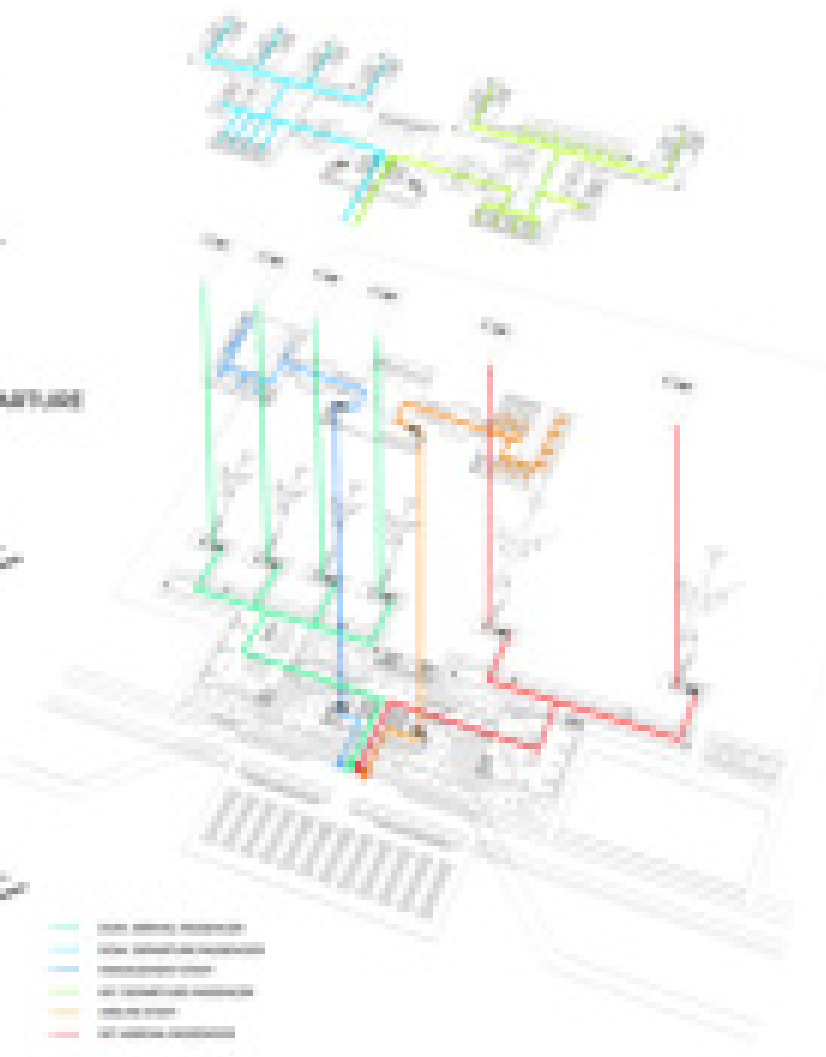
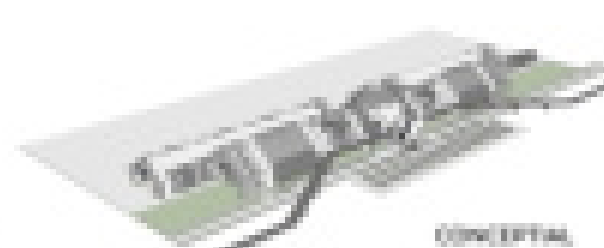
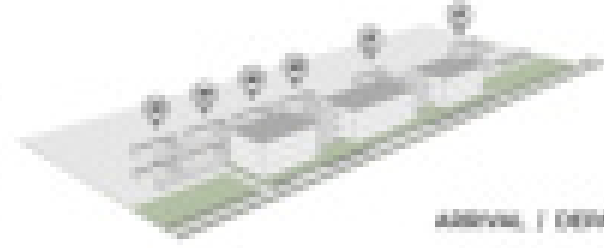
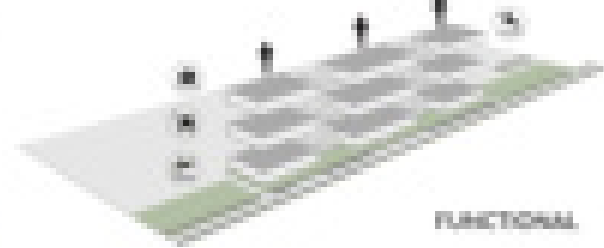
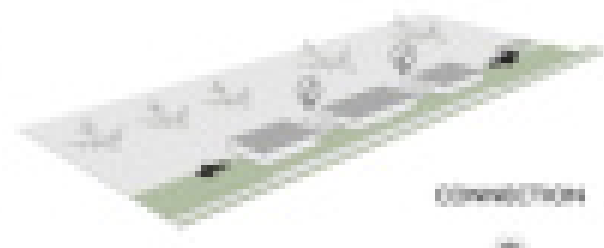
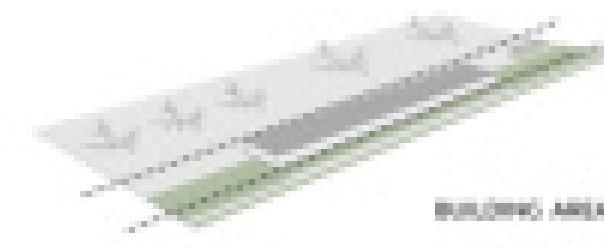
15 | TRANG INT. AIRPORT

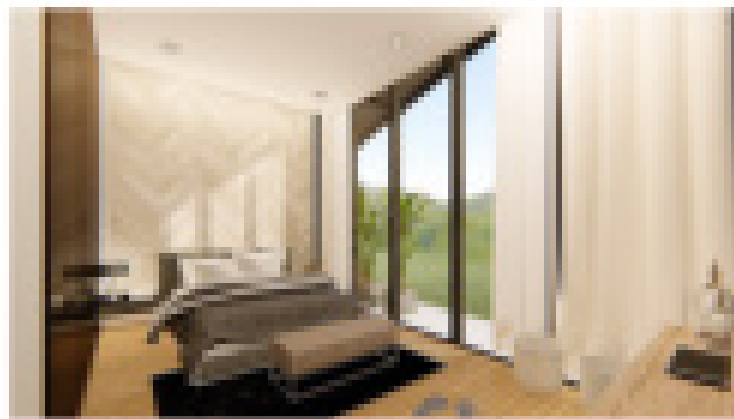
ANDAMAN GATEWAY

Trang, THAILAND
 ECONOMIC COMMUNITY
 2017

The idea was inspired by Trang, there is often a city of happiness. Because people here relatively

good family relations and communities. Therefore the idea is to design an international airport with the form of a building that is like a home. Because the house is a symbol of happiness and stability. By using the distinctive characteristics of the southern home country like combined to create a perfect design. The pattern of the sun lattice reflects the design concept. With a lattice pattern that reflects the identity of the local home. Making it possible to communicate in architecture in the form of integrating and environmentally-friendly building designs, in traditional style. Contemporary + local. By applying the local style to the modern architecture perfectly. That emphasizes stress and has a hole through each other. Therefore not being cut off. The building's position makes the wind able to blow through every floor. And has air space inside which helps with air circulation. And also use the principle. Applying wisdom from nature into the building "biopassive cooling" is used to make the interior atmosphere not hot, there is also Green space on the site which is like a green area that allows shady and good scenery in the building. Being a space that affects the feelings of those who use it.





MATERIAL LEGEND:

- METAL SHEET
- TEK CLASH
- WOOD
- STEEL
- WOODEN WALL
- CONCRETE

DESIGN FEATURES:

- GRID / MASS
- SPLIT QUARTER
- LEVEL EXTENSION
- APPROX
- VENTILATION
- GREEN SPACE

16 | BAAN LANG KHAO
MODERN TROPICAL RESIDENCE

Design ideas inspired by its Thai province, there is a hilly terrain with a small mountain. Therefore designing the layout of houses with different levels of high-low, creating a new space, creating a connection of the site to a new perspective. It also gives a feeling of living close to nature, with emphasis on living conditions, simple, sturdy, respecting nature and saving energy. Therefore designed to look comfortable. There is a connecting terrace between various rooms. Emphasis slip and flow a hole through each other. Thus not being cut off from each other.

17 | ADAPTIVE HOUSE

VERNAULAR RESIDENCE



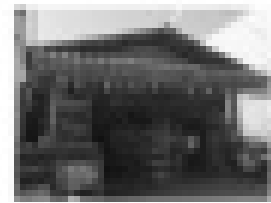
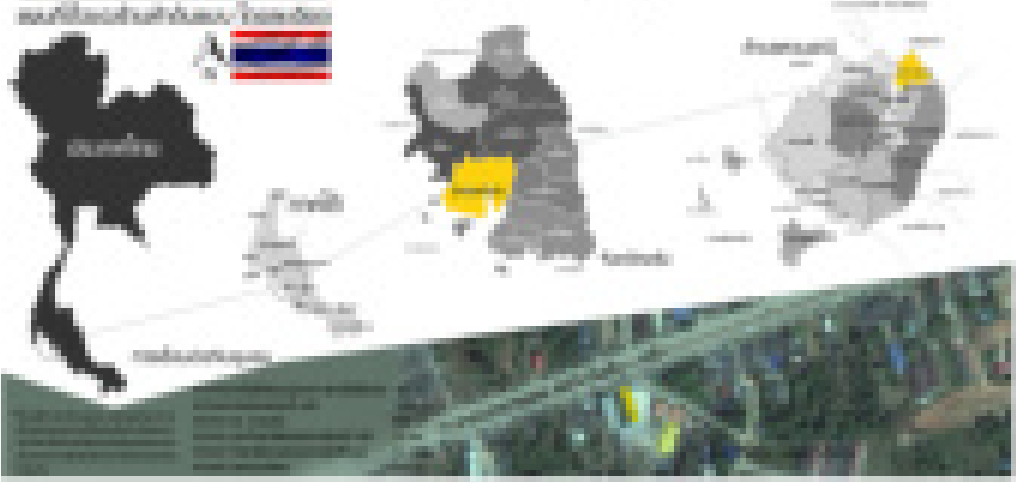
Yong THIRLAKO
 2024.10.10
 2024

Design concept Architectural style is a vernacular form that corresponds to the environment, climate and people's way of life, which communicates in the form of a gable roof And using the floor to prevent flooding because in the south of Thailand it rains most of the seasons. In the area of the ground floor will be designed as an open area to receive local winds And supports a wide variety of applications The upper floors are designed so that each area is connected by a balcony. That can walk through each other It is a continuation of the space within the house. Part of the interior (Choose local materials that are easy to find.

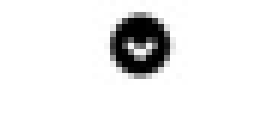


"ကံ့ပီၤ ဝေၣ်"

၂၀၁၉ ခုနှစ်၌ မြန်မာနိုင်ငံ အတွင်းရှိ မြို့နယ်များတွင် အများဆုံး ဖွားမြင်ခဲ့သော မြို့နယ်များကို ဖော်ပြထားပါသည်။

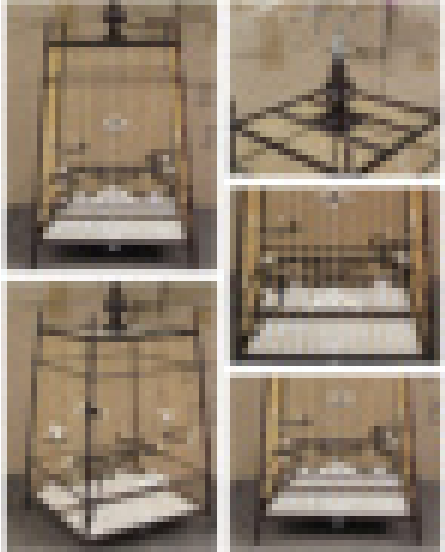


BEFORE



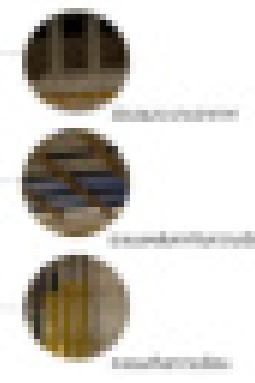
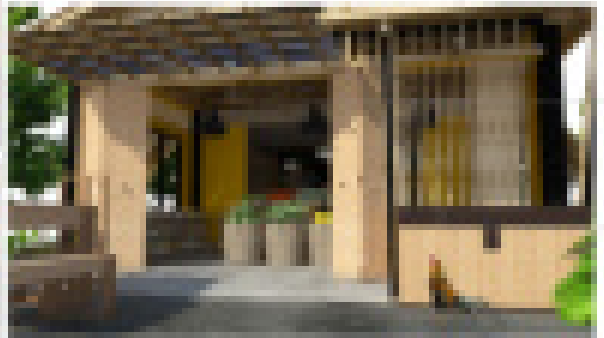
AFTER

အောက်ဖွဲ့စည်းပုံအား "ကံ့ပီၤ ဝေၣ်"



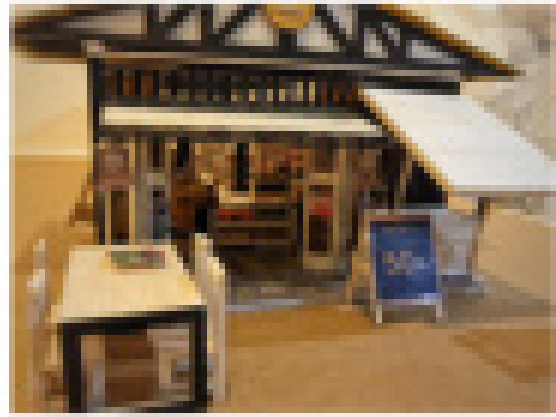
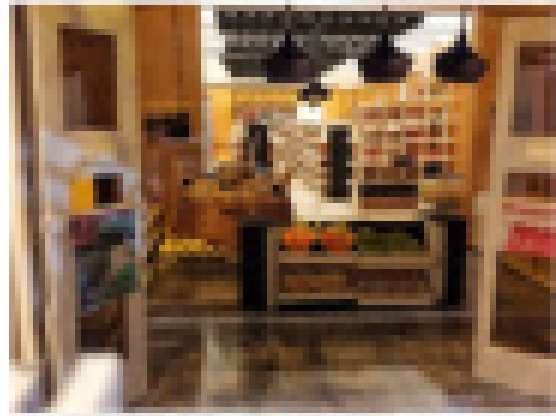
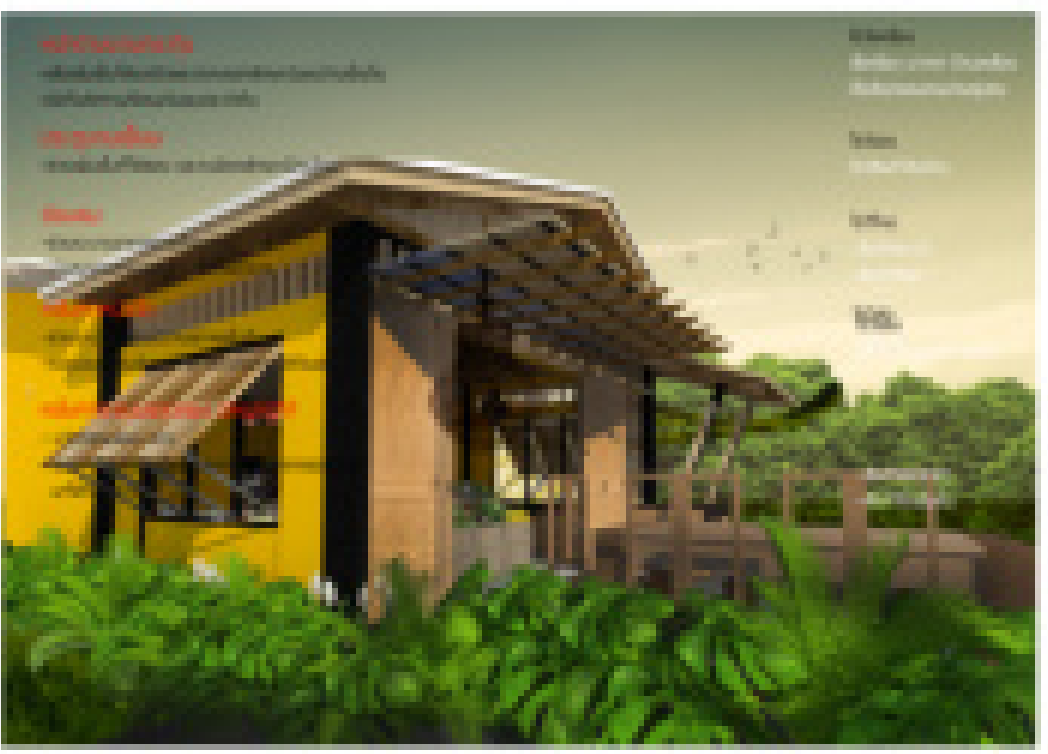
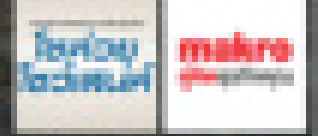
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အောက်ဖွဲ့စည်းပုံ



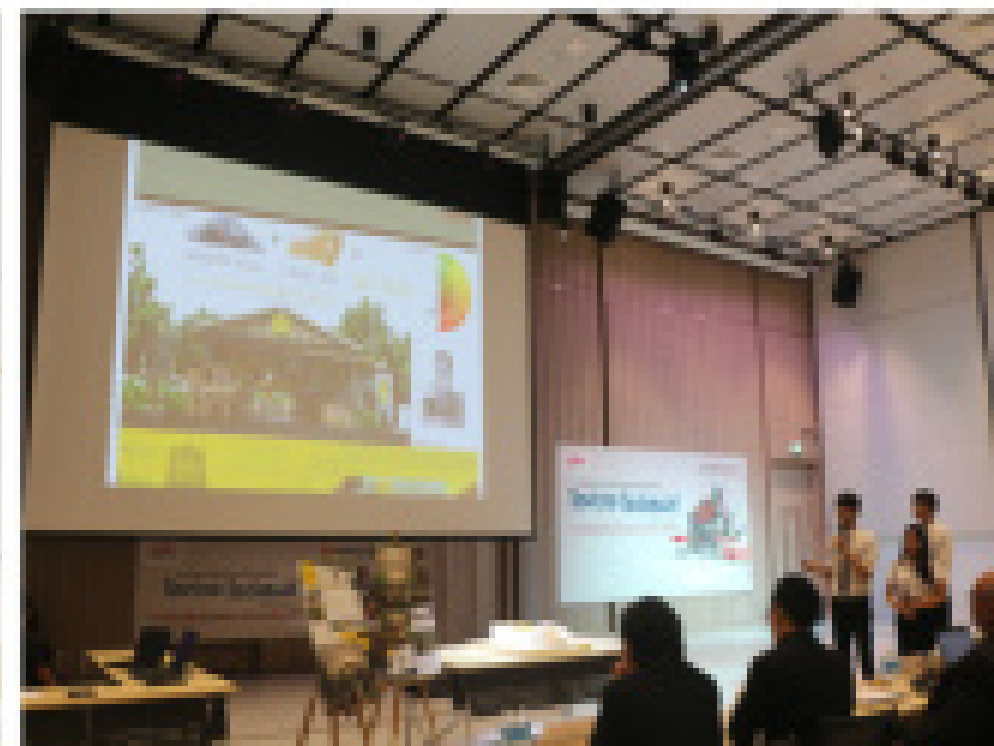
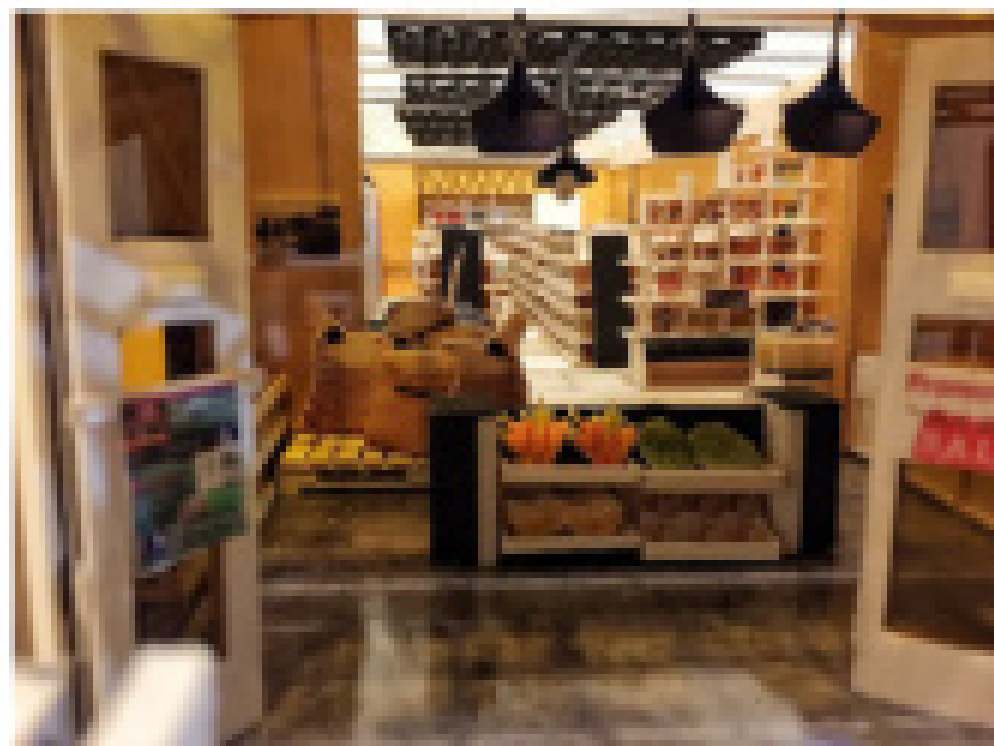
18 | GAN - AYNG

MAKRO SHIKHUM CONTEST - FIRST RUNNERUP



18 | GAN - AYNG

MARKET SHOW-LAY CONTEST - FIRST RUNNER-UP



FINAL PRESENTATION & MODEL

19 | SYNPHAET - SERERAK HOSPITAL

FREEDOM OF CURE

Synphaet Sererak Hospital is a 120-bed hospital that has been in service since February 2008 by a group of specialists in various fields. With care in the service level modern technology within a clean and comfortable building, the hospital has a desire to serve everyone with an equity, speed and care. So Sererak is a hospital, you can trust in all health problems.

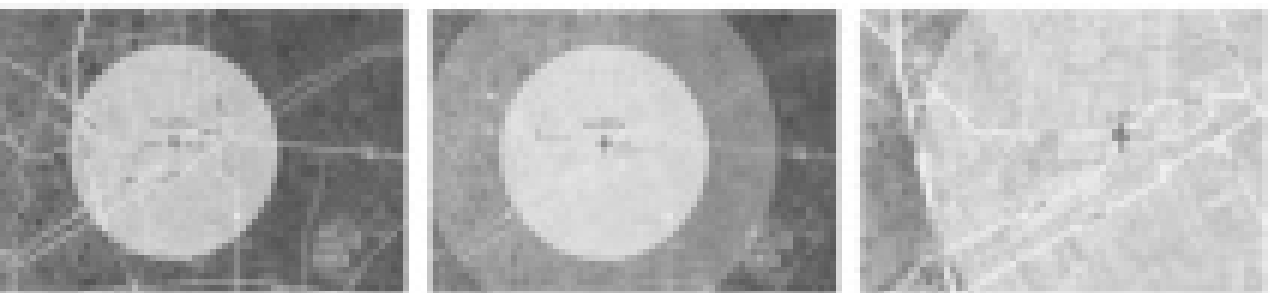
The idea of "sererak" the building because the building is a hospital that has been used for a long time takes the look of a modern look and the availability of various functionalities resulting in the concept of building design to look like an icon of the community as a hospital that everyone within its come to use when thinking about health.

Commitment in architecture in the typical building that has value to help design. Here the building look clean, simple and functional. The choice of facade uses horizontal lines, the building more modern. The inclusion of the color of the facade, which is effective in catching the eye from across the building and the building's form, also give meaning. The view of the landscape do not feel constrained inside the building. However, choosing a

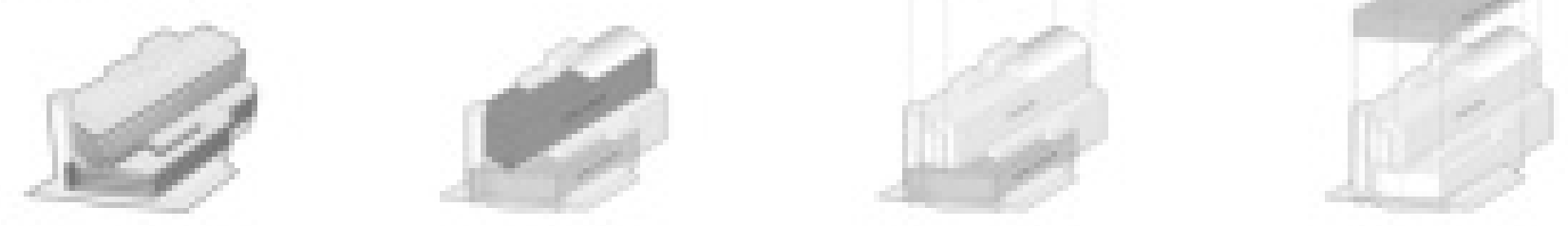
Mekong, Bangkok, THAILAND
 Synphaet Sererak Hospital
 2008



SITE ANALYSIS



CONCEPTUAL DIAGRAM



FREEDOM OF CURE



LANDSCAPE DESIGN

STEP 1: CONCEPTUAL DESIGN



STEP 2: PRELIMINARY DESIGN



STEP 3: DETAILED DESIGN

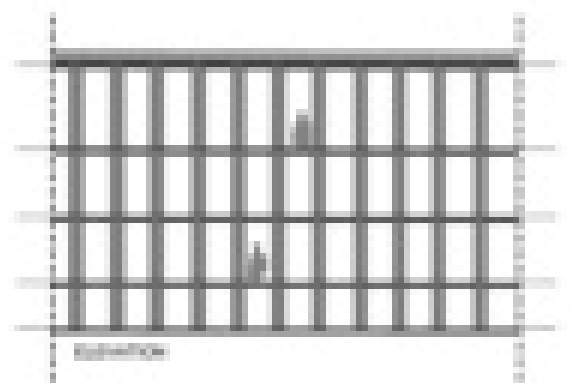
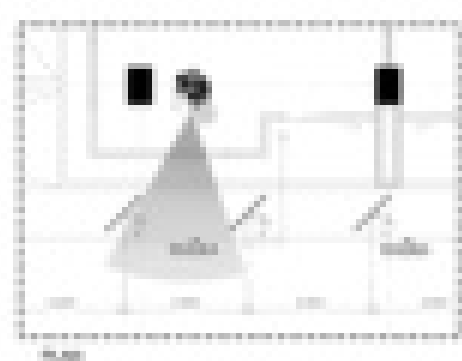


STEP 4: CONSTRUCTION





FACADE DESIGN



FACADE OPTIONS

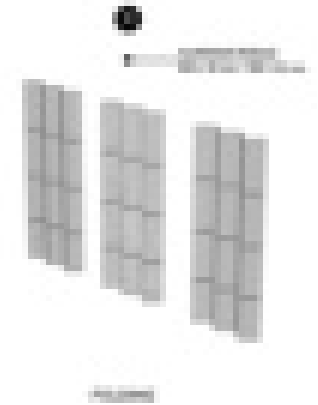
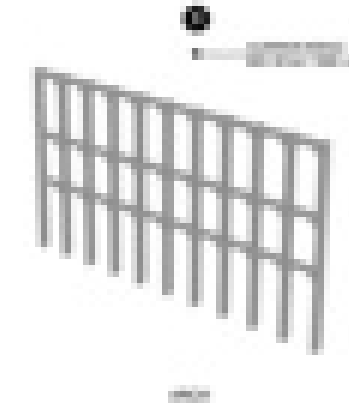
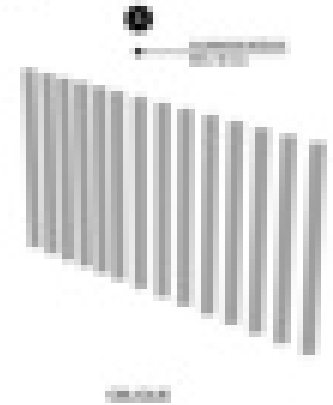
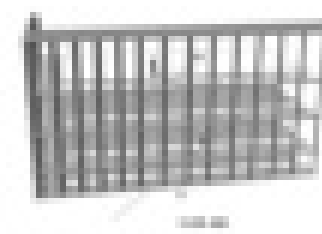
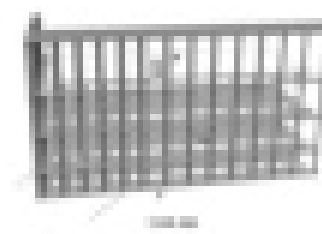
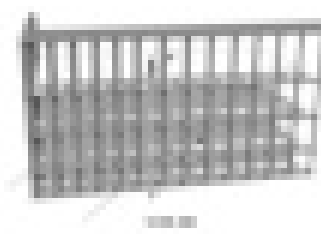
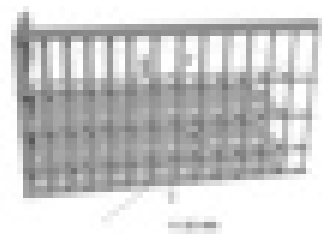
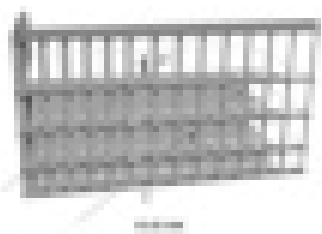
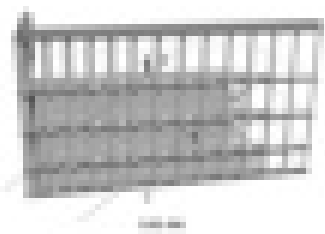




DIAGRAM FACADE DESIGN

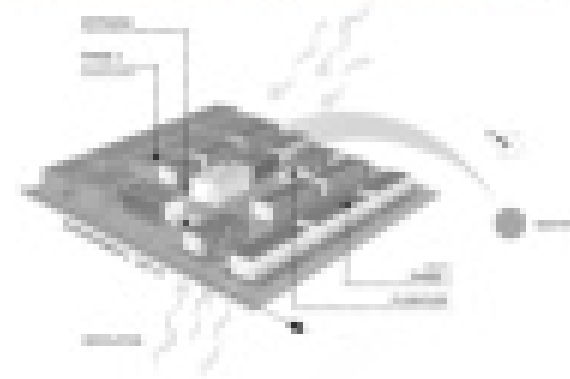
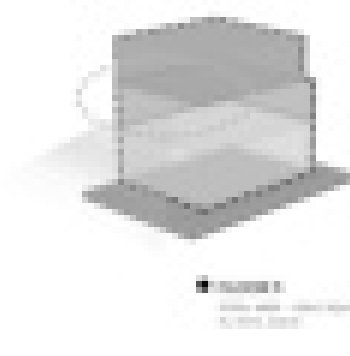
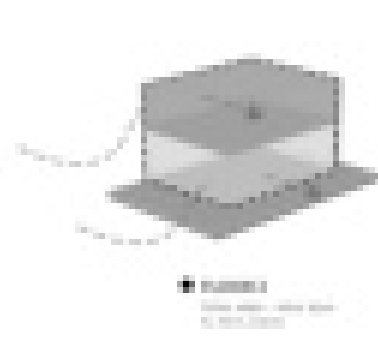
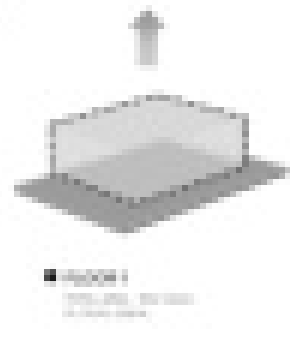
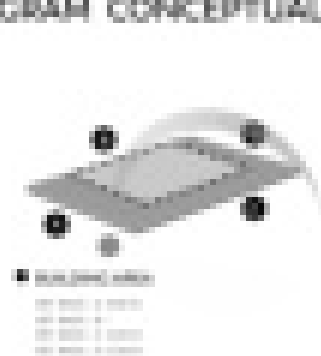
SUN & VIEW ANALYSIS





20 | **PLUME - WATCHARAPHON**
 A BALANCE OF VARIANCE

DIAGRAM CONCEPTUAL DESIGN



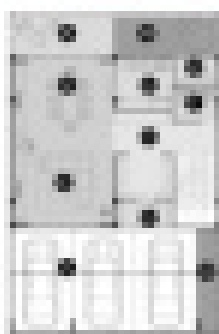
SITE SURROUNDING



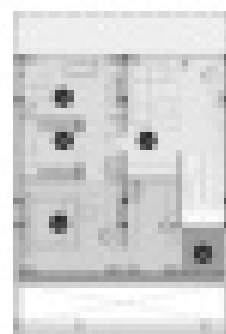
19 | PLUME - WATCHARAPHON

A BALANCE OF VARIANCE

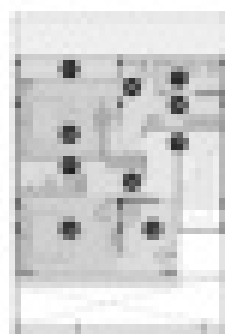
To maximize the building's potential, the design team worked with their architectural partners to create a space that is not only functional but also aesthetically pleasing. The design focuses on the movement of people into a lively atmosphere, both in the common areas and the private spaces of the building. The architecture of the building that creates into life and movement is also part of the design objective.



FLOOR 1



FLOOR 1

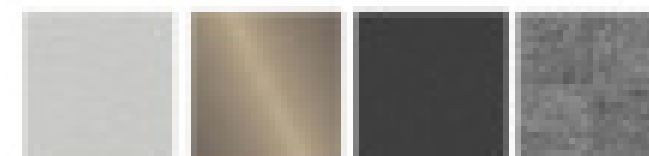


FLOOR 1

- 1. PARKING
- 2. FOYER
- 3. MAIN HALL
- 4. LIVING ROOM
- 5. DINING ROOM
- 6. KITCHEN
- 7. WC
- 8. LAUNDRY

- 9. TERRACE
- 10. GREEN SPACE
- 11. LIVING ROOM 2
- 12. WALK IN CLOSET (M)
- 13. WC (M)
- 14. BEDROOM (M)
- 15. HALL
- 16. CLOSET

- 17. WC
- 18. BEDROOM
- 19. WORKING ROOM





21 | TWIST ON



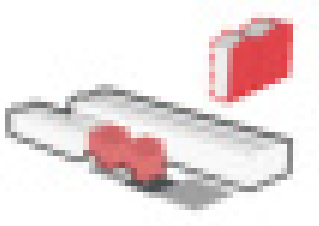
SAMPLE
This is a simple, solid rectangular block, the starting point of the design.



SHIFT
The block is shifted along the vertical axis, creating a new form.



MOVEMENT
The block is shifted and rotated, creating a new form.



APPLY 1" VERTICAL
The block is shifted and rotated, creating a new form.



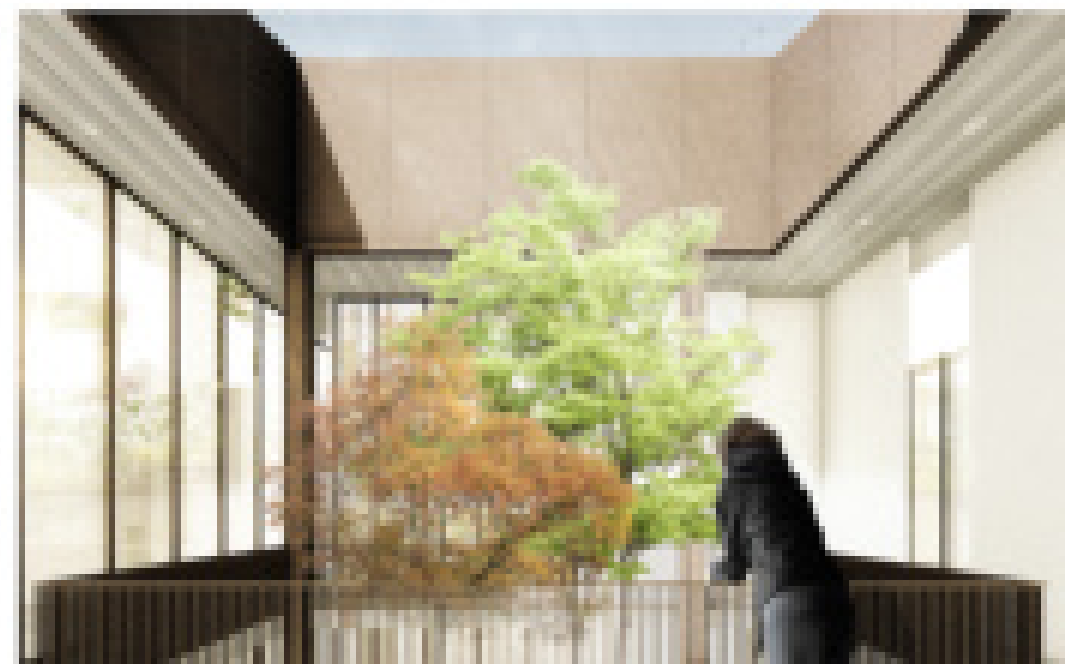
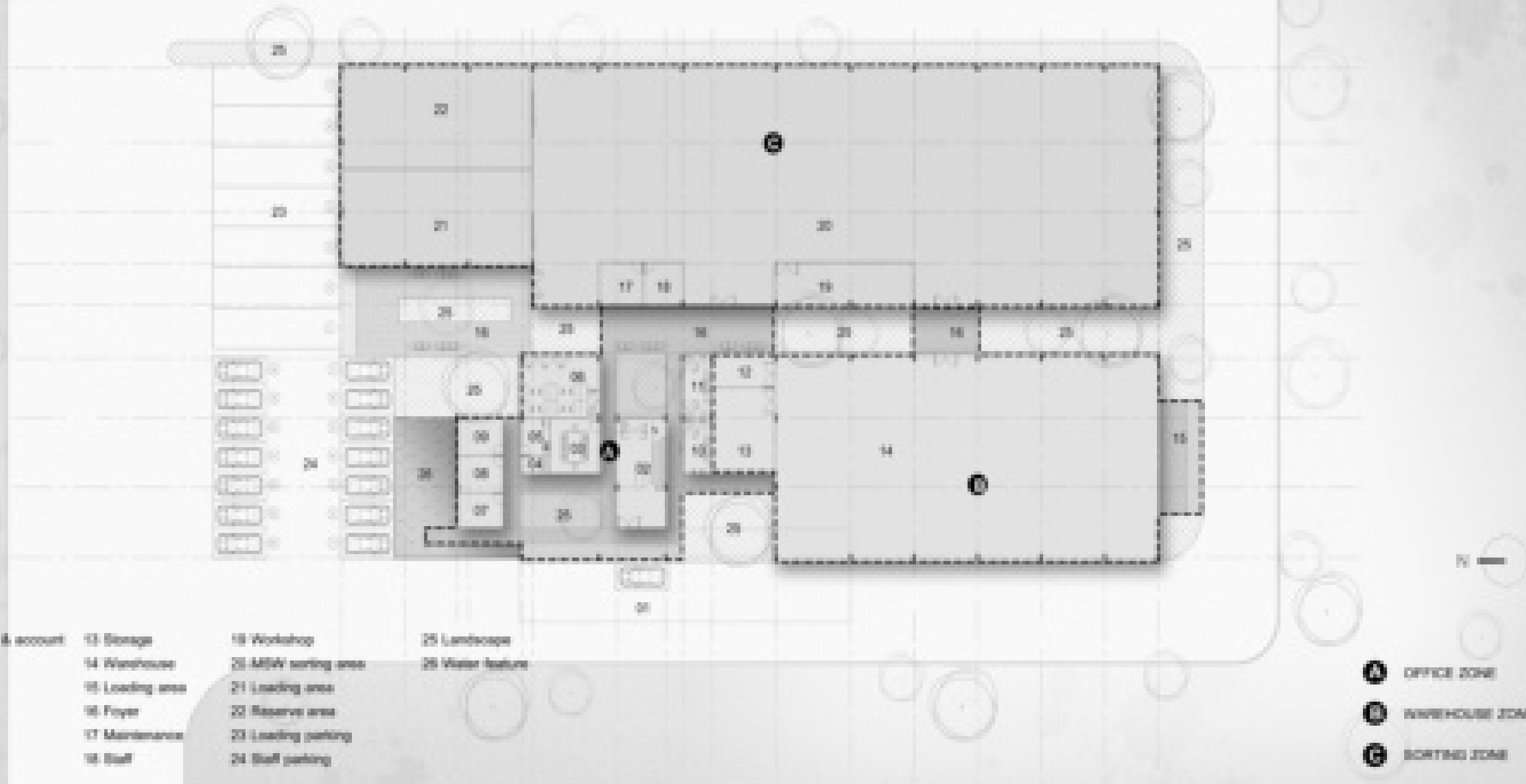
SHEAR FORM
The block is shifted and rotated, creating a new form.

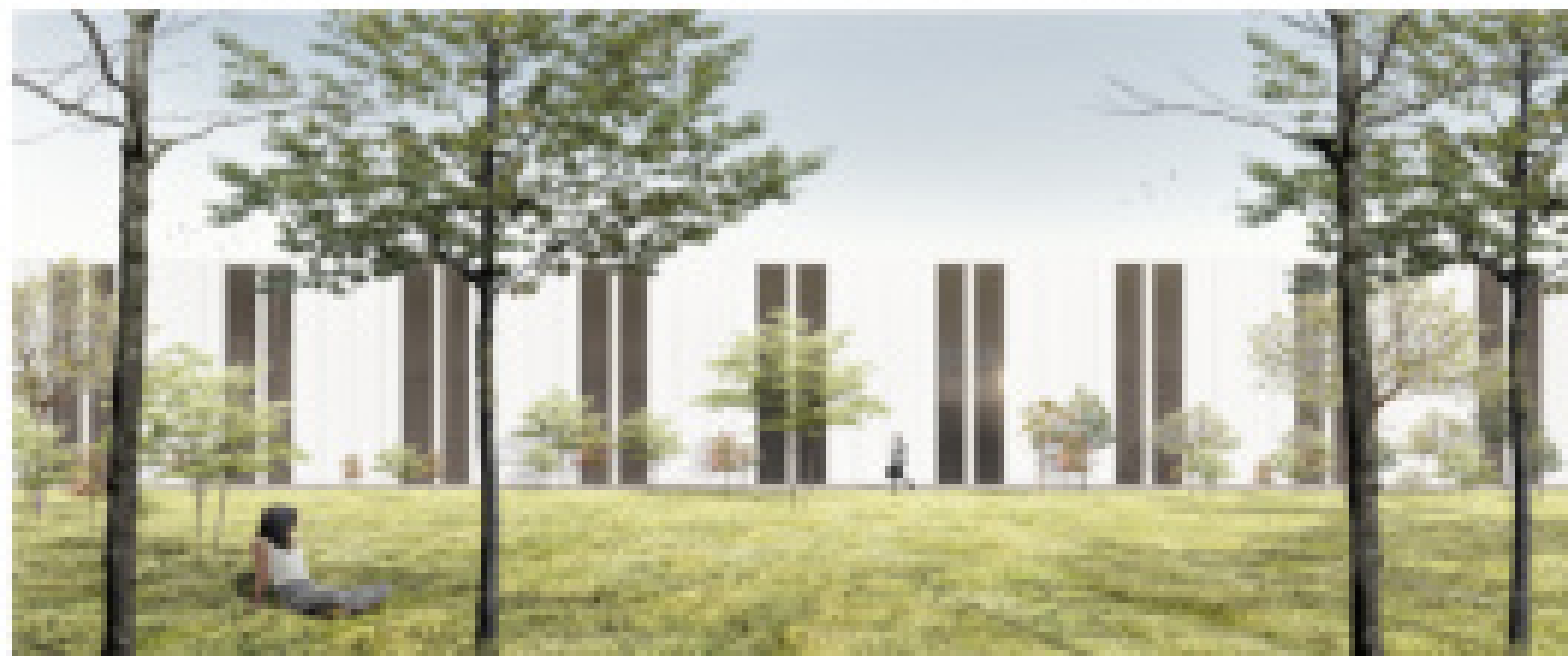


APPROACH
The block is shifted and rotated, creating a new form.



TWIST ON OLD
The block is shifted and rotated, creating a new form.







Rendering: TROPICZ LABS
Post-Production: TROPICZ LABS
2023

VISUALISATION PROCESS

MODEL : CLIFF HOUSE
PROGRAM : RESIDENTIAL
RENDERING : LUMION 11 PRO
POST PRODUCTION : ADOBE PHOTOSHOP / TROPICZ LABS



VISUALISATION PROCESS

MODEL : TERRANEAN
PROGRAM : COMMUNITY CENTRE
RENDERING : LUMION 11 PRO
POST PRODUCTION : ADOBE PHOTOSHOP / TROPAZ LABS

23 | TERRANEAN
RENDERING / VISUALISATION



Copyright © 2024
LUMION 11 PRO
2024

VISUALISATION PROCESS

MODEL : RED - MARK
PROGRAM : CREATIVE & DESIGN CENTER
RENDERING : LUMION 11 PRO
POST PRODUCTION : ADOBE PHOTOSHOP / TROPAZ LABS

25 | RED - MARK
RENDERING / VISUALISATION



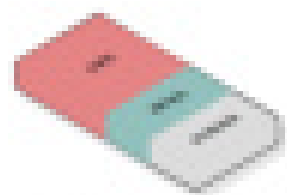
VISUALISATION PROCESS

MODEL : HARBOR EDGE
PROGRAM : PORT / LANDSCAPE
RENDERING : LUMION 11 PRO
POST PRODUCTION : ADOBE PHOTOSHOP / TROPAZ LABS

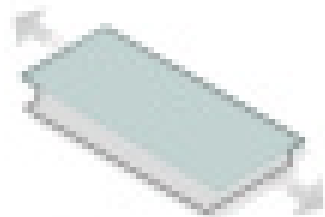


28 | RAAW

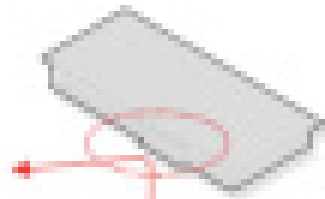
OFFICE - RETAIL



PROGRAM
Office and retail space with a central courtyard and a parking lot.



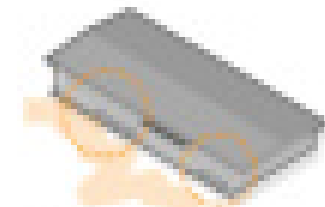
FOOTPRINT
Building footprint and surrounding landscape.



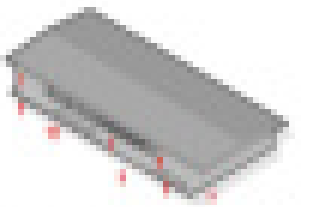
APPROACH
Building approach and surrounding landscape.



CURVE ADAPTION
Building curve and surrounding landscape.



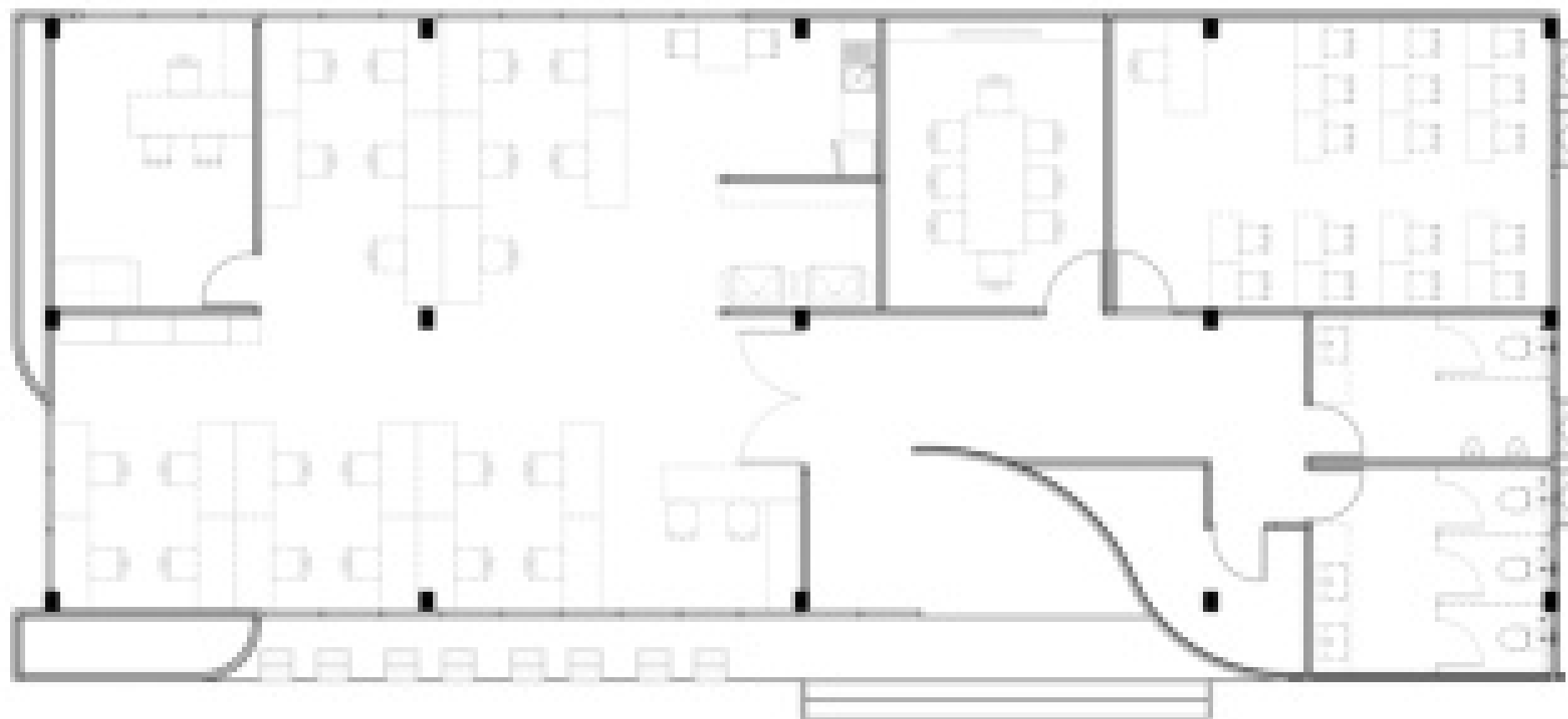
FLOW ELEMENT
Building flow and surrounding landscape.



FORM & COSE
Building form and cost.



WALL SECTION



FLOOR PLAN





VISUALISATION PROCESS

MODEL : RAAW
PROGRAM : OFFICE / RETAIL
RENDERING : LUMION 11 PRO
POST PRODUCTION : ADOBE PHOTOSHOP / TROPAZ LABS

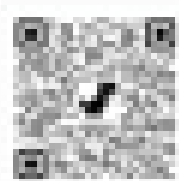
Dubai, U.A.E.
4,000sq. ft. (370m²)
2021



VISUALISATION PROCESS

MODEL : **أوليفيرا دبي** - THE OLIVEIRA
PROGRAM : RESIDENTIAL
RENDERING : LUMION 11 PRO
POST PRODUCTION : ADOBE PHOTOSHOP / TROPICZ LABS

29 | **ةيلهرلنا نابثكلا**
RENDERING / VISUALISATION



LE. SUPANUT