





02  
RESUME

PERSONAL INFORMATION

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Distric Muang  
Mahasarakham , Thailand 44000

LANGUAGES

Thai   
English

INTERESTS

Visualizations PHOTOGRAPHY Travelling Music

HI !!

I graduated from Khonkaen University in Thailand with a Bachelor of Architecture with a major in Architecture.  
I'm a good-natured extrovert who enjoys working with others and is eager to pick up new abilities. I am a self-driven person with a positive attitude toward life and the capacity to adjust to various circumstances.  
I have completed a few particular projects along the way. I sincerely appreciate your consideration.

EDUCATION

**JUNIOR HIGHT SCHOOL:** SESSION 2008 – 2011  
KANCHANAPISEK WITTAYALAI KALASIN SCHOOL , KALASIN , TH  
**SENIOR HIGHT SCHOOL:** SESSION 2012 – 2015  
KANCHANAPISEK WITTAYALAI KALASIN SCHOOL , KALASIN , TH  
**BACHELOR OF ARCHITECTURE:** SESSION 2016 – 2021  
KHONKAEN UNIVERSITY , KHONKAEN , TH / THESIS B+

WORK EXPERIENCE

**Architectural Intern :** SESSION 2019  
M Space – Wangthonglang , Bangkok, Thailand  
**Junior Architect :** SESSION 2021  
Thanasert Jaronesub , KHONKAEN , Thailand  
**Junior Architect :** SESSION 2021-2022  
Kuekrit Architect , KHONKAEN , Thailand  
**Freelance:** SESSION 2021  
FRONTLINE Design Studio , KHONKAEN , Thailand

PERSONAL SKILL

Analytical skills  
Communication skills  
Technical skills  
Time management skills

SOFTWARE SKILL

Software skill progress bars and icons for Photoshop, Indesign, Illustrator, Sketchup, Revit, Autocad, Lumion, V-ray, Enscape, and D5 Render.

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**RENDERING / CON-DRAWINGS**

1



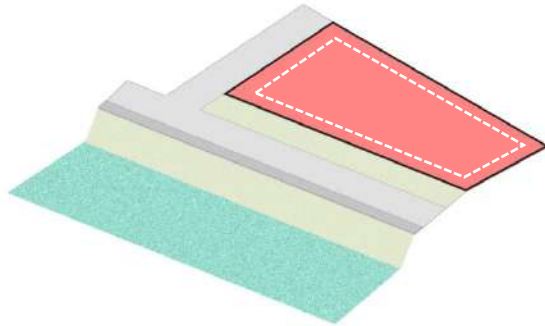
## NP House NakhonPhanom

(2023)

*If you drive a little from the city of Nakhon Phanom, you will find a white modern house. which is the house of a couple who want to escape from the hustle and bustle of Bangkok and come to live married in Nakhon Phanom Province, where the needs of both of them are love. Modern houses have an openness. But in a private area, I still want some privacy.*

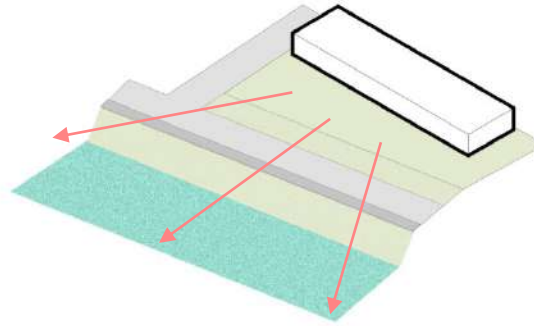
*In which the designer has made the layout of the building compatible with the Mekong River. so that residents can see views from every area—the whole living room or even the bedroom. But there are battens that can be opened and closed as well to increase safety and privacy.*





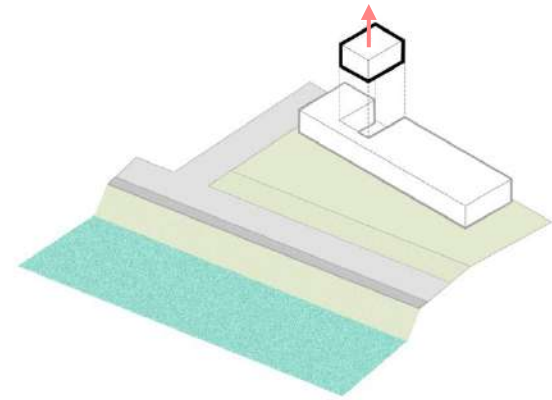
### SITE ANALYSIS

Perform a site analysis, whether in terms of size, location, or direction of sunlight.  
Wind as well as laws related to construction



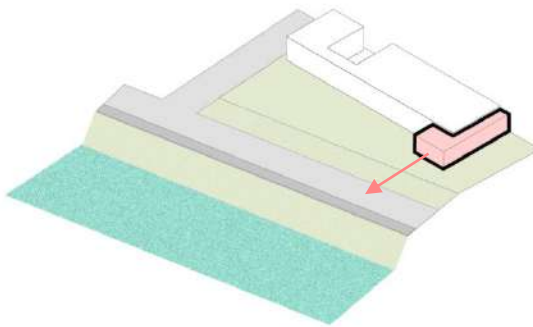
### FORM

After analysis So a form was created. to be able to get a view, and the wind that comes from the Mekong River fully Therefore, the mass has been placed along the Mekong River.



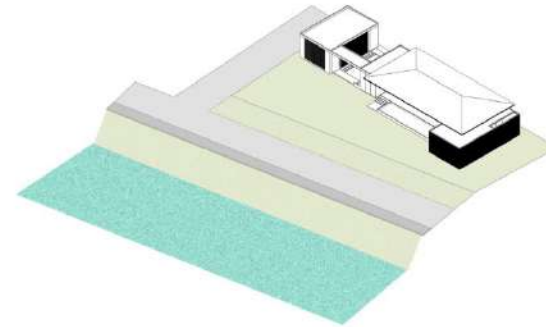
### SUBTRACTED CUBES

To divide the function Between the carport area and the residential area to be divided. But still use some lines that are still connected. so that it doesn't feel like a space is cut off too much.



### DEVELOP FORM & SPACE

According to site analysis, in order to prevent the form from being in various forms and insert the shading device in order to create shade in the house and make privacy and comfortability for the owner.



### ADD DETAIL



*Which, if you look carefully, the building mass is divided into two parts: there will be a carport and part of the residence, which the designer has tried to give homeowners or visitors. I walked in the wind that blew and saw the atmosphere of the Mekong River before entering the main house. It also leaves the area in front of the house as a garden area for residents to live in during the day, and outside in the evening.*



## 2



### KCA House Khonkaen

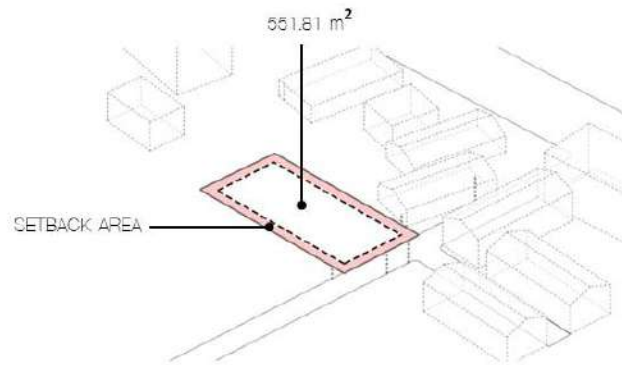
(2022)

*The house is located in an area close to Bueng Thung Sang in Muang District, KhonKaen Province. It is the first home of a couple from a big business in KhonKaen.*

*Homeowners want a modern-tropical style home. which this house can live with both owners Which is himself with a young wife, including father and mother, and the owner of the house wants a house that has functions, including being able to hold all people. because the construction area is narrow but deep and the sun passes through the front of the project.*

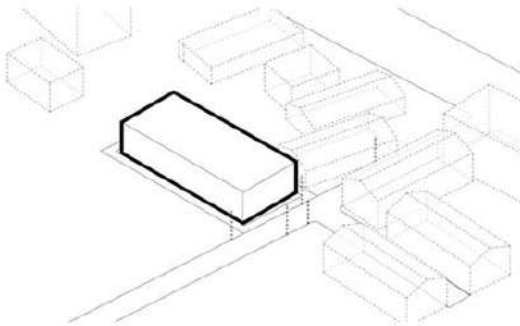






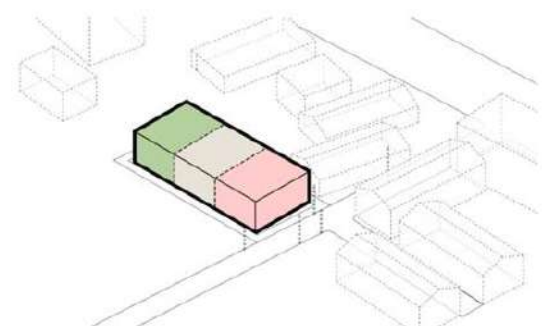
### SITE ANALYSIS

Perform an site analysis ,Whether in terms of size, location, direction of sunlight, wind, as well as laws related to construction



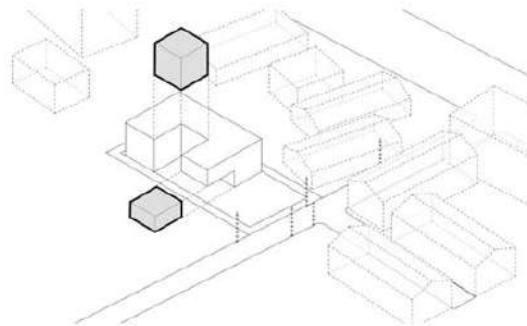
### SOLID SQUARE

A simple solid square function of the house



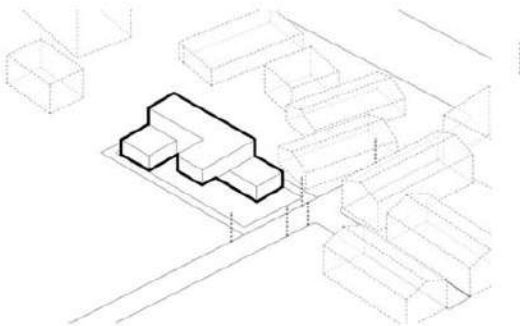
### SEQUENCE OF PRIVACY

Analyze the possibility of sequencing of access



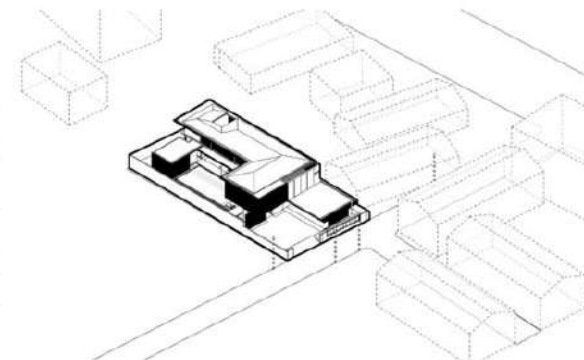
### SUBTRACTED CUBES

To create space for various functions



### DEVELOP FORM AND SPACE

According to site analysis in order to prevent form being in various form and insert the shading device in order to create shade in side house



### ADD IN-DETAIL



The architect therefore designed the front as a large cube, and to open the interior area so that it can be used throughout the day, and the main bedroom area on the second floor.

It has the advantage that the wind can come through all year. Including being on the side that can see the view from the swamp as well. But there will be a problem where the sun will pass all day. The architect therefore designed it using wooden battens to filter the sun and keep the front elevation as well.



## 3

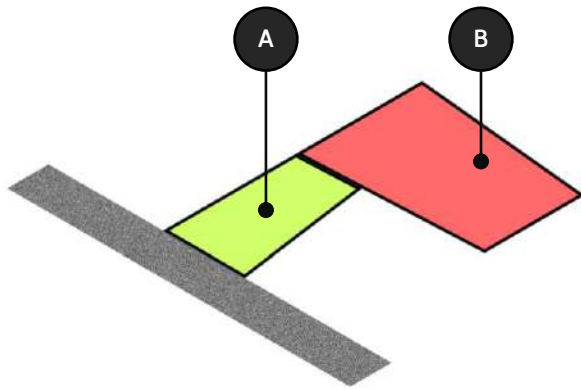


### Khun Fah'House Ubun Ratchathani

(2021)

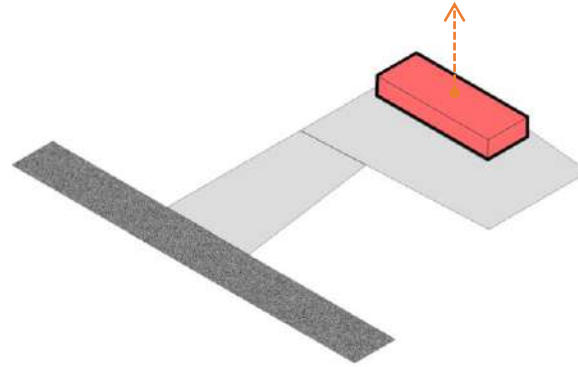
*Baan Khun Fah is located in Tambon Kham Yai.District of Ubun Ratchathani The home's approximate 170 square meters are divided among 3 bedrooms, 4 bathrooms, a living room, a kitchen, an office, and a storage room. The architecture of this home is contemporary. There is an L-shaped building layout, but if you look closely, you will realize that the house is separated into two parts, with a stair hall serving as a connection between both parts to share privacy and capture the passing breeze, which assists in cooling. It not only helps keep the house cool but also saves electricity during the day.*





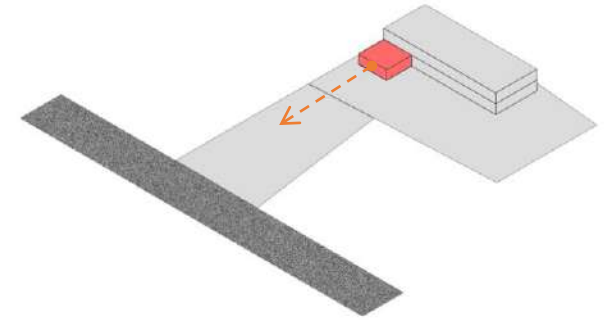
### SITE ANALYSIS

*As the landowner desires, divide the property's boundaries into two halves, with Zone A serving as a parking lot and Zone B serving as the home's area.*



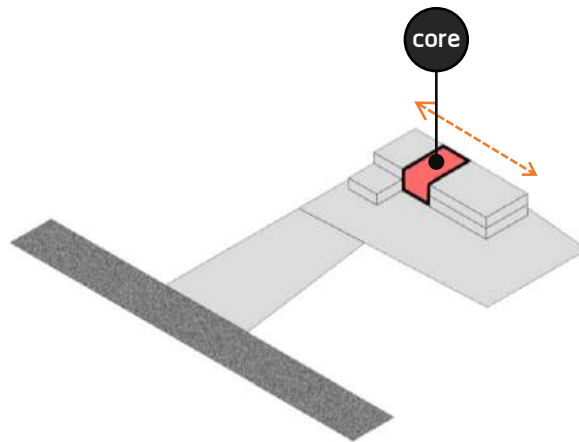
### SOLID SQUARE

*A simple solid square function of the house.*



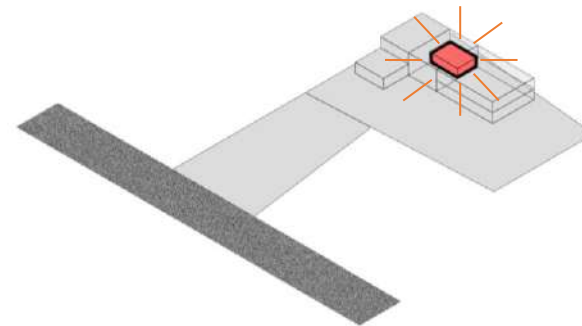
### PUSH & PULL

*Push and drag the added layer of mass up to make it more fascinating.*



### STRETCH

*Decrease some space and transform this area into a double space to create privacy between each other; this space doubles as the home's main stairway.*



### ADD CORRIDOR AND FINISHING DETAIL

*Perform a site analysis, whether in terms of size, location, or direction of sunlight. Wind as well as laws related to construction and develop mass for study*

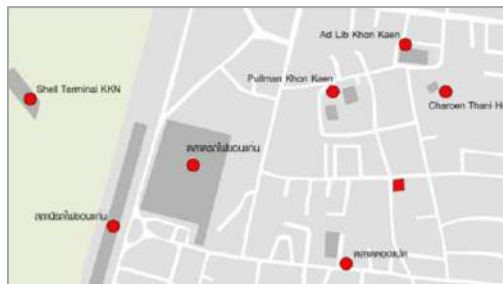


when entering the store's vicinity. The wall will be built with glass blocks. The cocktail bar's rear wall will be hidden behind a set of LED lights. when each drink's preparation is based on a certain epoch. may utilize fire to change the feelings of those entering.

the interior of the building its darker tones are what it means. According to the designer's specifications, it should be a closed-off space with only the light from the bar escaping to illuminate it. to add elegance at the most economical cost.



## 4



### Banyakad Bar and Restaurant Khonkaen

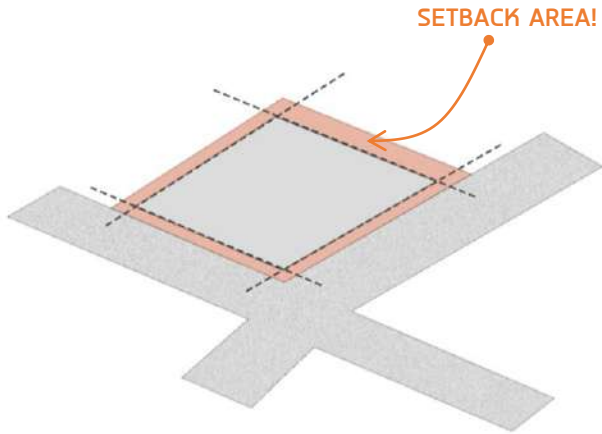
(2022)

*Restaurants and bars in the middle of Khon Kaen because another shop is close by. Therefore, I want to create a distinctive and elegant look for the store. However, something is concealed. Therefore, more trees were planted. And to build layers upon layers, use steel columns positioned randomly and alternately.*

*It appears as though there are many trees outside when seated inside and looking out. However, steel columns, trees, and steel panels restrict vision if it is coming from the outside and gazing into the store area. It will arouse curiosity, which is where the idea for designing this eatery came from.*

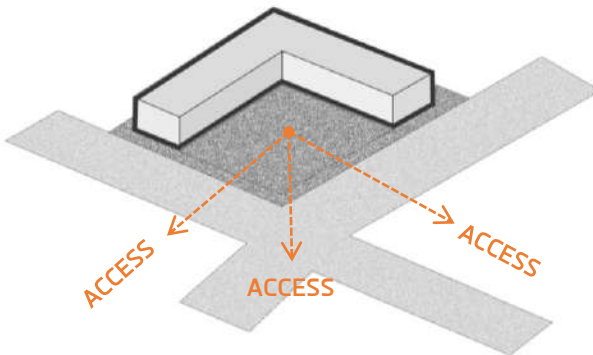






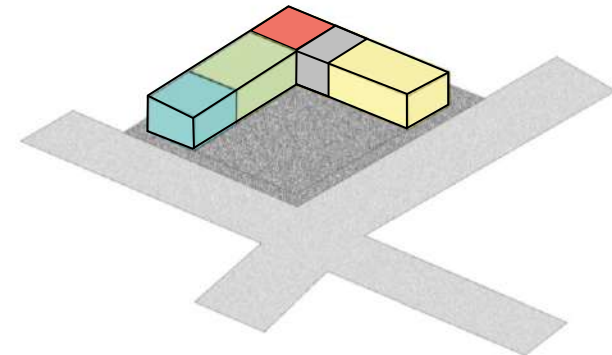
**SITE ANALYSIS**

Perform a site analysis, whether in terms of size, location, or direction of sunlight.  
Wind as well as laws related to construction and develop mass for study



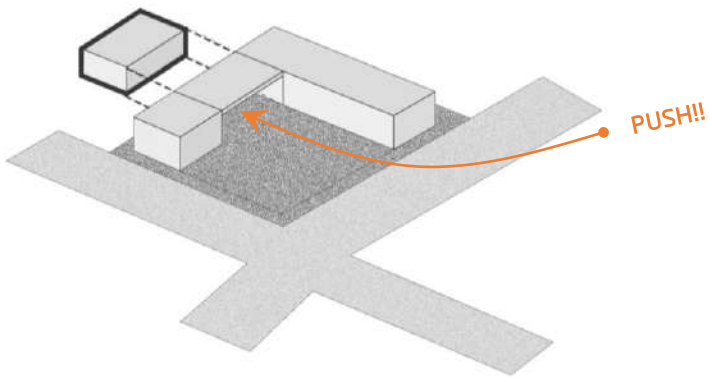
**MASS STUDY / SELECTION**

After we do the experiment Will seen that we have many option for shape building  
Such as L shape U shape or C shape  
But in the end. We will find that there is the most suitable shape.  
From the analysis is L shape.



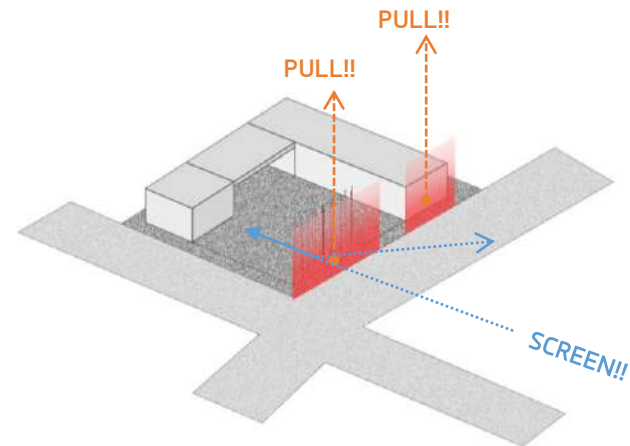
**FUNTION AND SEQUEANCE**

Perform a site analysis, whether in terms of size, location, or direction of sunlight.  
Wind as well as laws related to construction



**SUBTRACTED FOR CRATE SPACE**

To divide the function Between the carport area and the residential area to be divided. But still use some lines that are still connected, so that it doesn't feel like a space is cut off too much.



**SCREEN**

Make partition for crate space and experimental for user in area or out area.



when entering the store's vicinity. The wall will be built with glass blocks. The cocktail bar's rear wall will be hidden behind a set of LED lights. when each drink's preparation is based on a certain epoch. may utilize fire to change the feelings of those entering.

the interior of the building its darker tones are what it means. According to the designer's specifications, it should be a closed-off space with only the light from the bar escaping to illuminate it. to add elegance at the most economical cost.





## 5



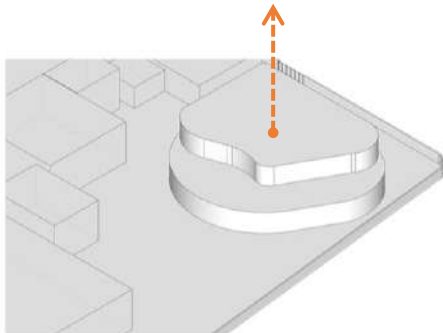
**SURATSAWADEE SCHOOL**  
**Khonkaen**

(2021)

*The issue in question came up because of the school's commitment that "every student who comes to school must be happy" and safe, and as near to nature as you're able to get.*

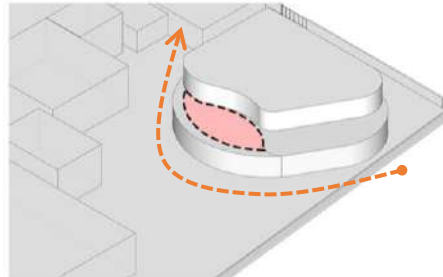
*The architect concluded from the concept above that "fun" presents some difficulties in conceptualizing and designing the utilization of two areas. The first aspect is that children may use the classroom's learning area safely and with current materials to make learning enjoyable. The second section, "Happiness Learning Area," also broadens the learning area. Through extracurricular activities, where the school still upholds the integrity of nature and every tree, students can be inspired in a variety of ways through play and exploration.*





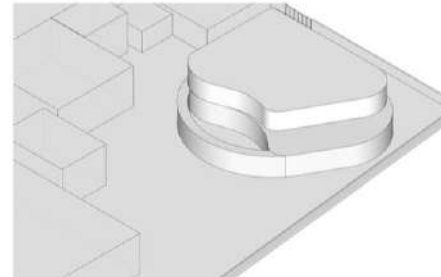
### SOLID SQUARE

A simple solid square function



### CONCEPT PLAYING WITH MASSING

Apply the idea of enjoyment and freedom to the body's mass by making use of a curved form.



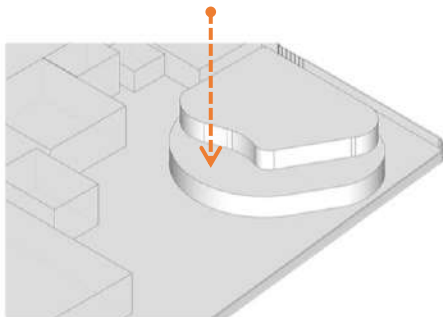
### CURVE FORM

The usable area of the building must be determined in order to determine whether the function has enough room after learning the building's shape.



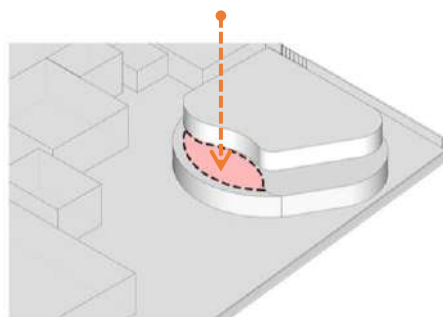
### FUNCTION WITH FORM

Allocate useful areas within the structure and give the mass some details. Allocate useful areas within the structure and give the mass some details.



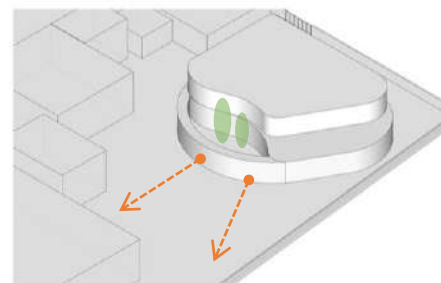
### PRESS DOWN

Press down for create stories of building and keep massing.



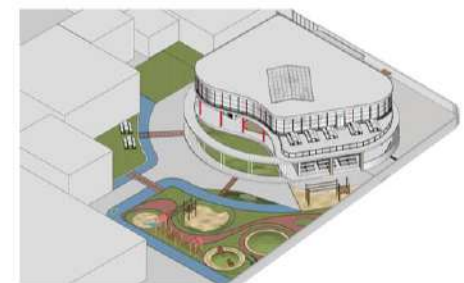
### MAKE OPENING AREA FOR GREEN SPACE

Design an opening space to add more green space inside the structure, as well as a cover area.



### FINAL MASS

More details from mass building considerations are needed to provide details on the architecture's structure and appearance.



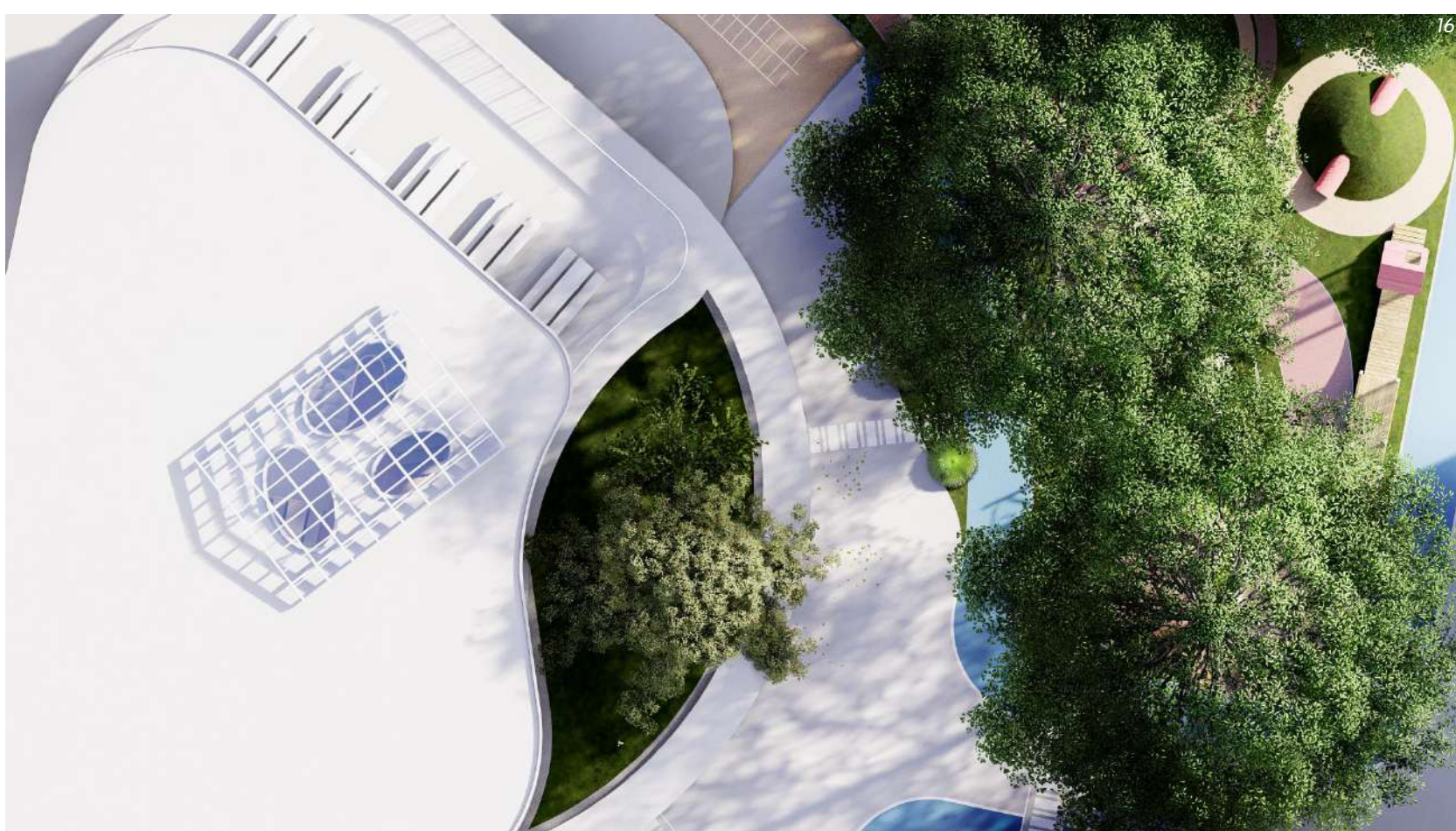
### ADD DETAIL BUILDING / PLAYGROUND

Enlarge the area to include a playground and add elements to the solar panel block (facade) and the building's rhythm.



We offer a welcoming and secure atmosphere, because it is thought that doing so will encourage kids to play and miss out on opportunities. to foster in kids a passion for learning and good study skills. Encourage inquiry, the courage to speak up, and to do it in a way that is appropriate.

Architects have used buildings with curved forms, arrived to assist with the design. Students will have more fun as a result.



## 6



### FOX/// Luxury Car (Showroom & Cafe) Khonkaen

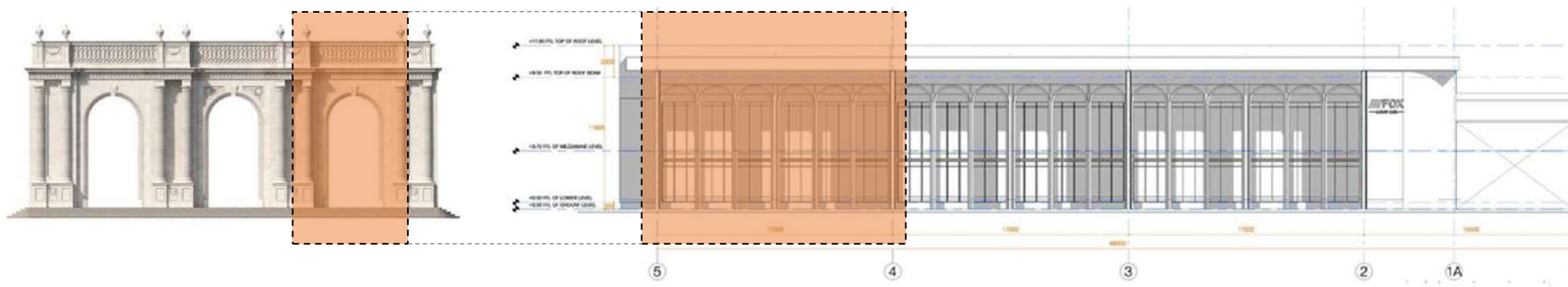
(2022)

*FOX luxury car It involves refurbishing an auto showroom. The project owner's father used to have a used vehicle business here, which is in the Khonkaen Province's ChumPhae District. Who wants to give the current owner ownership of the business? The current owner intends to replace the motorhome-style car shop with a used supercar or sports vehicle.*

*The architect has improved the classical era's design. Where curves are included in buildings, the project will stand out more as a result. Using dark colors to achieve elegance in and of itself.*







### BUILDING ELEMENT

conventional construction patterns

### INTEGRATE FROM ELEVATION

bring ordinary construction elements into play on the structure's appearance. Modernization and decreased expenditures in details. By developing an arch made of the steel sheet and leaving a groove, the building seems less comfortable.





7



## VIETNAM WAR MUSEUM UDON THANI

( 2021 )

*The world in today's era has developed knowledge and science in various fields by leaps and bounds, causing changes in the way of life and the global economy relentlessly and unsteadily, which this progress in the past, it has become a trigger for internal conflicts inside and outside the country, which has resulted in the contention of resources such as land and assets, causing chaotic conflicts and wars to occur continuously and endlessly, causing the world to lose valuable resources, including the loss of many lives as well.*

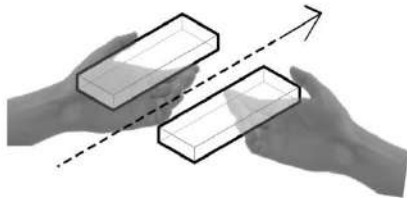
*When humans make mistakes History is therefore an important part to remind People take the loss of the past as a lesson. to avoid making the same mistake twice. The war in the past is therefore important and a lesson for the people. All ages can gather knowledge, use it as a lesson, and create awareness among all people. The main content of the project will be the history of the conflict and the war going on that are related to or affect the majority of people in Thailand, so that those who seek knowledge can actually apply it. It communicates with the visitor through human perceptions of various forms such as touch, sight, temperature, sensation, or even hearing.*





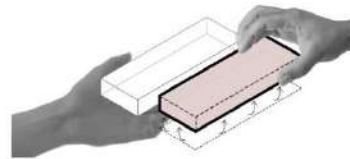
### MASS

Analysis to mass and concept



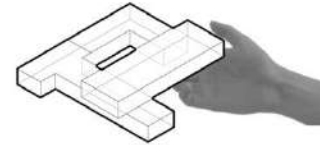
### ACCESS

Divide the mass of the building so that the building does not become too opaque, and to support the distribution of various functions as well



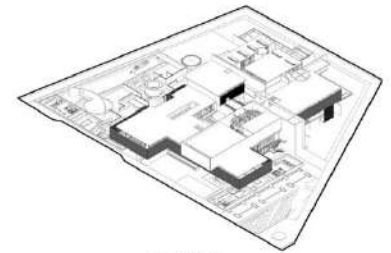
### LIFT

Raise the building mass to increase the volume of the mass to achieve the flow of the function and beauty



### STRETCH

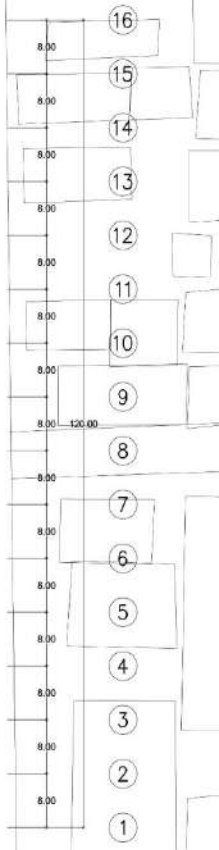
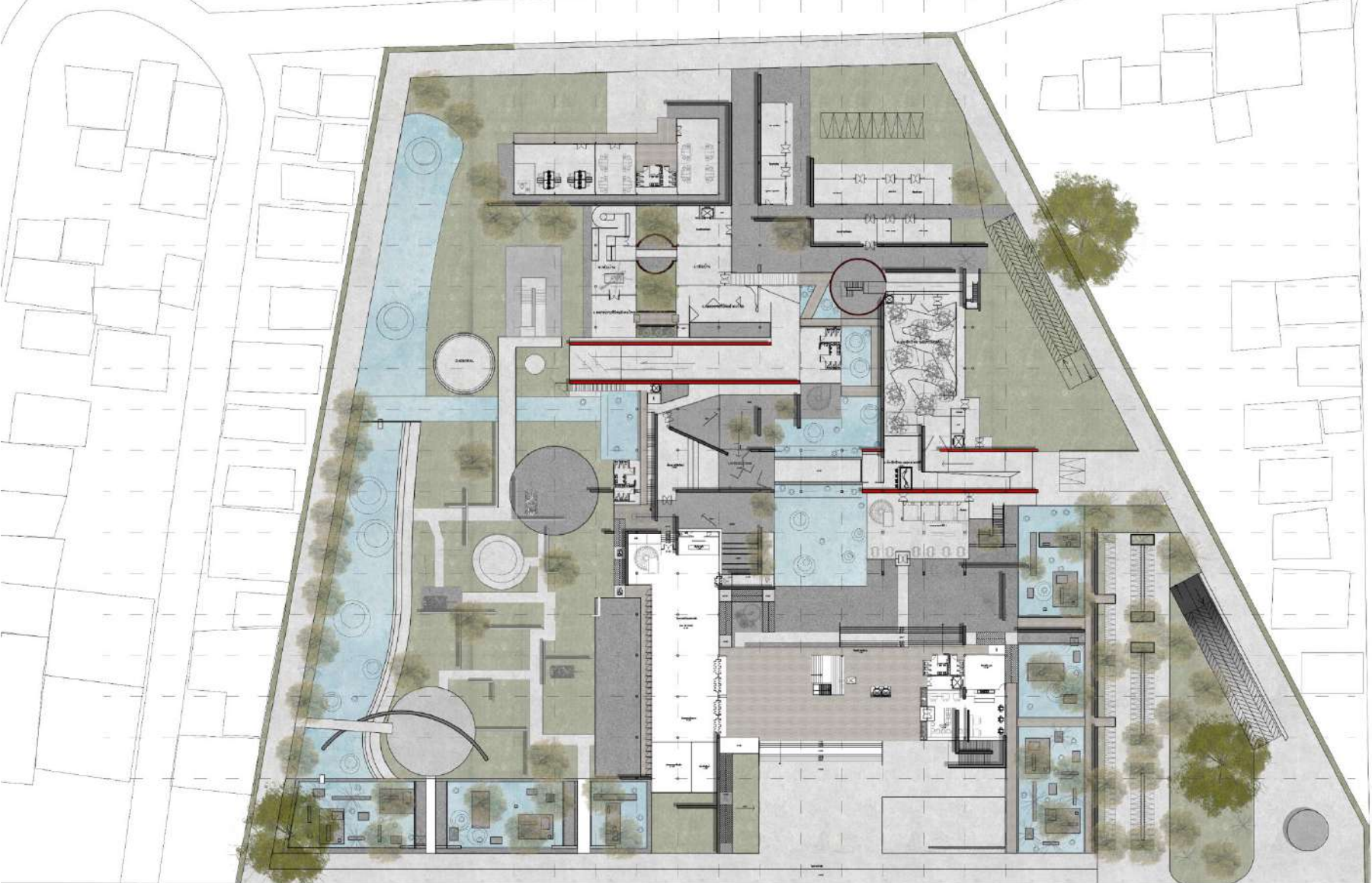
stretching and shrinking the mass to make it interesting and increase the perspective in each part of the building so that it is not too smooth



### DETAIL

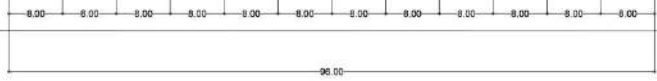
Add details to make the architecture more complete, including landscape and facade building

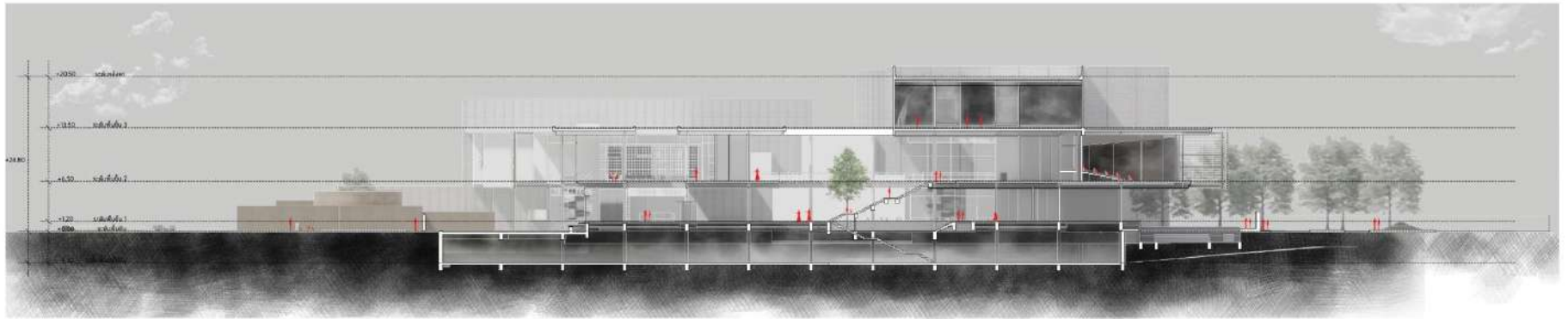




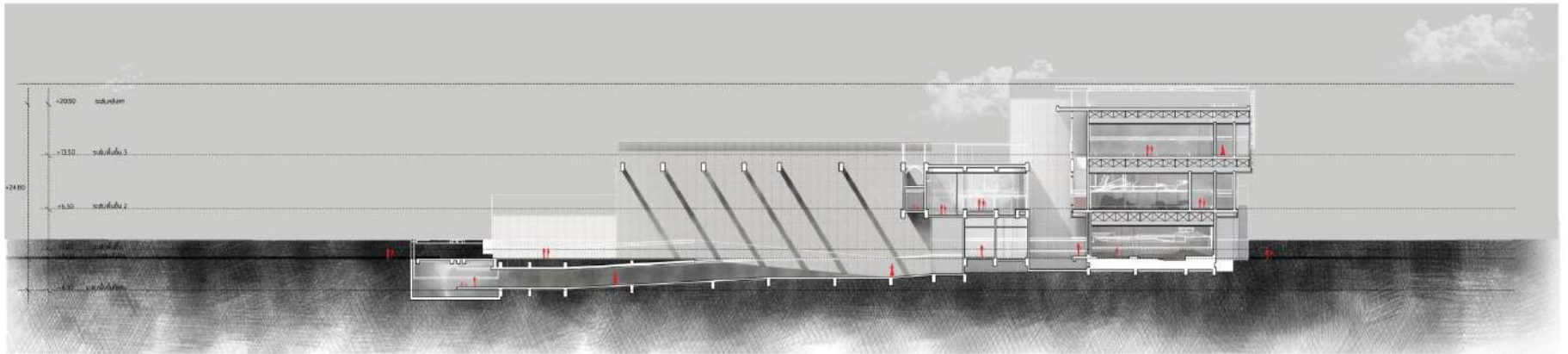


**LAY OUT FLOOR PLAN**  
 1:500

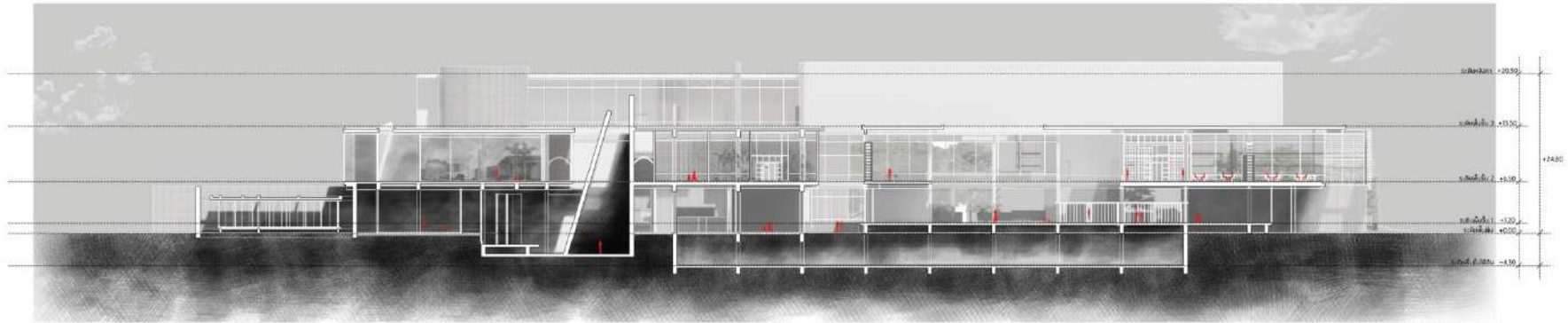




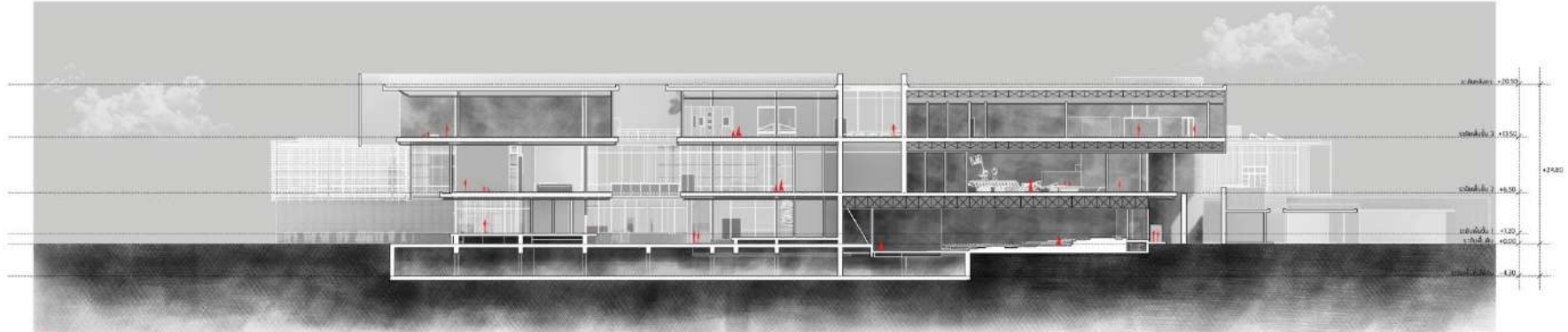
SECTION A



SECTION B



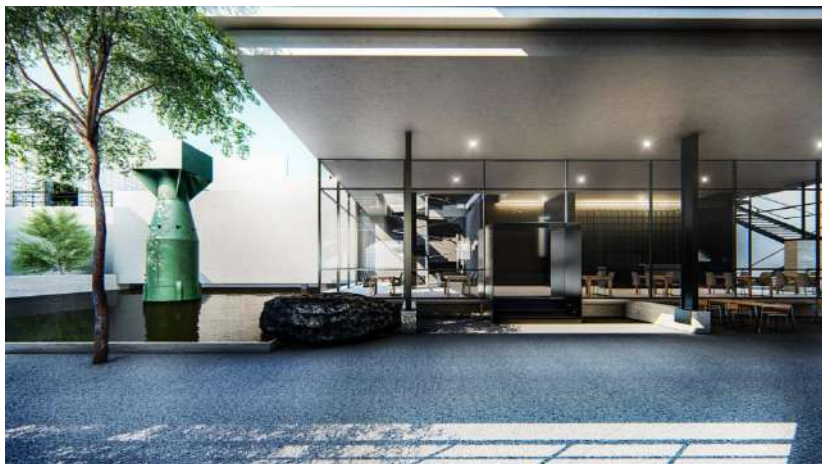
SECTION C



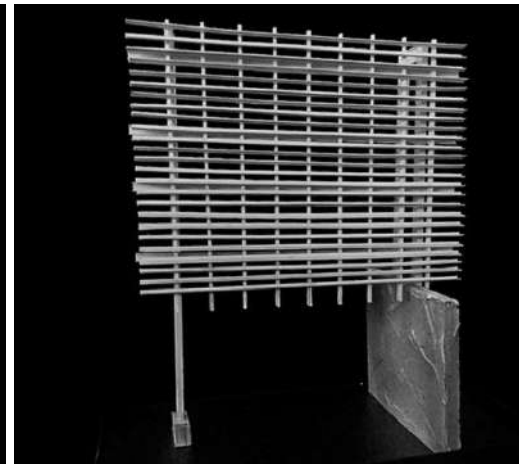
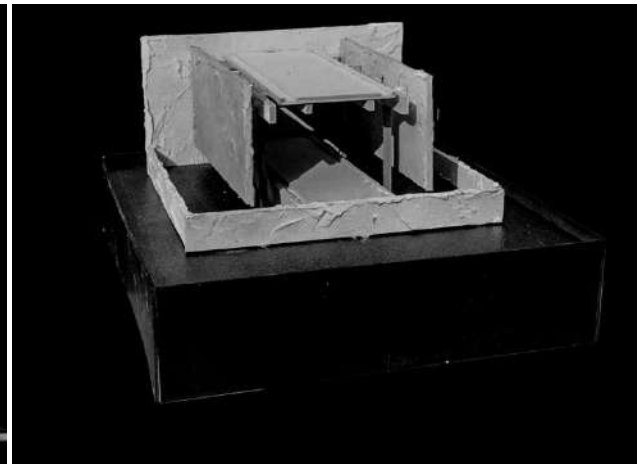
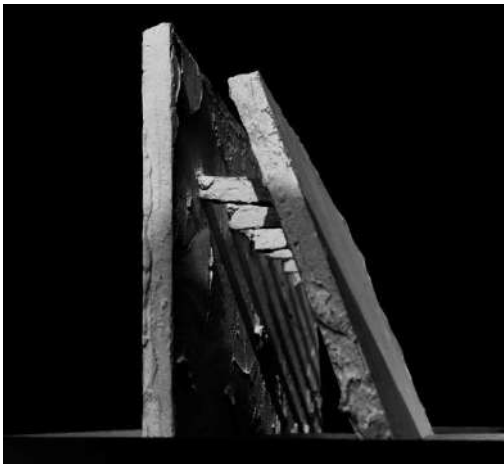
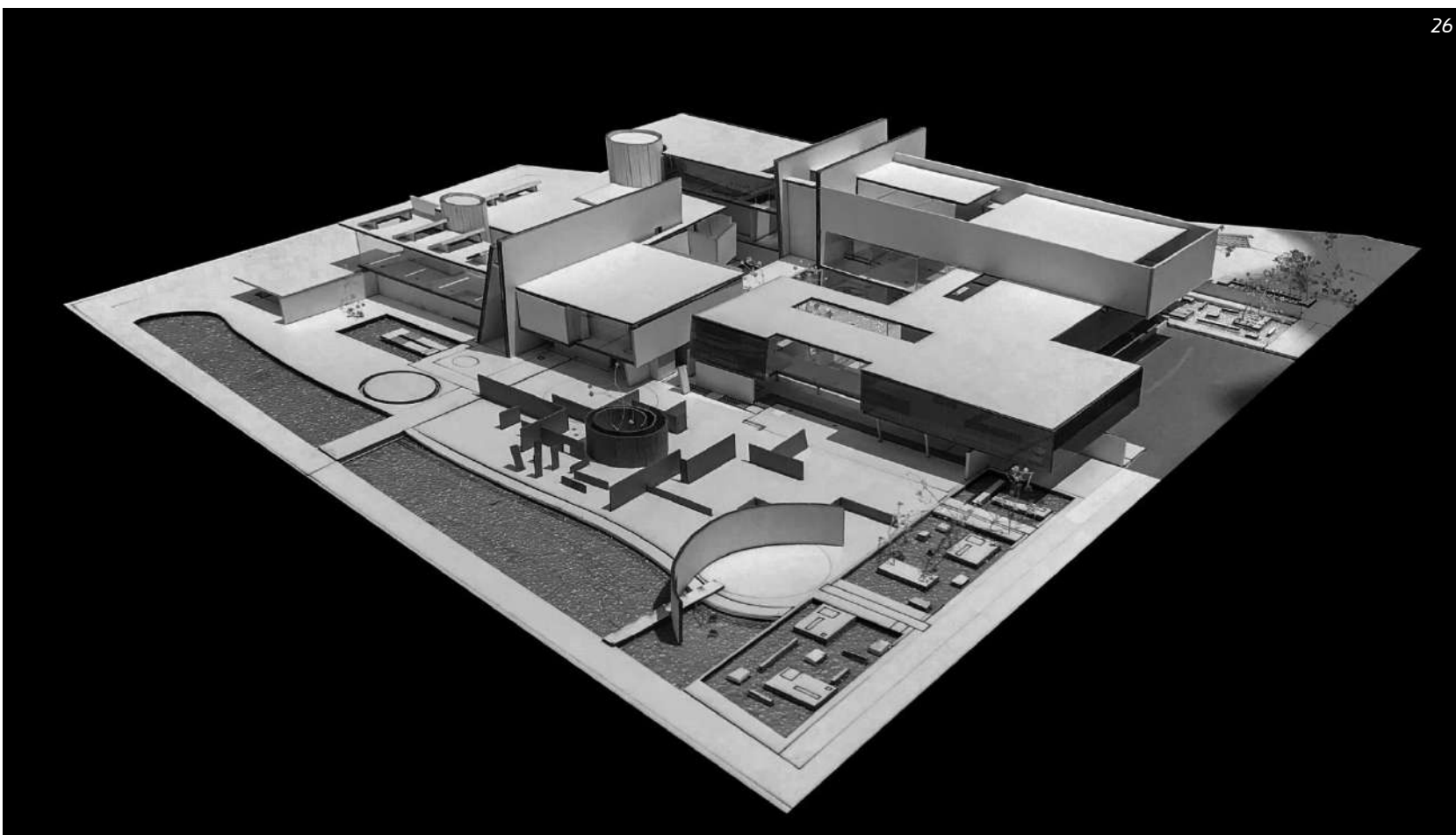
SECTION D



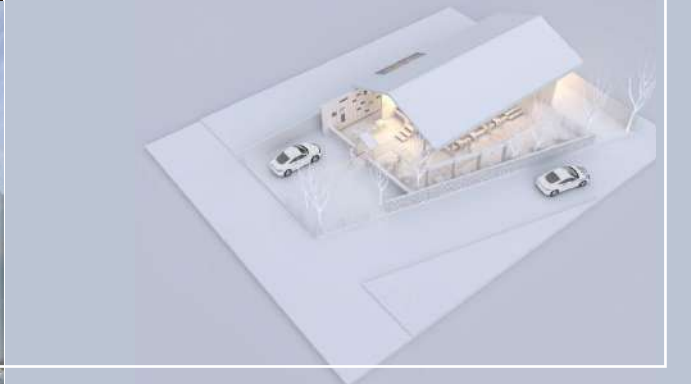
The world in today's era has developed knowledge and science in various fields by leaps and bounds, causing changes in the way of life and the global economy relentlessly and unsteadily. which this progress in the past, it has become a trigger for internal conflicts inside and outside the country, which has resulted in the contention of resources such as land and assets, causing chaotic conflicts and wars to occur continuously and endlessly, causing the world to lose valuable resources, including the loss of many lives as well.



When humans make mistakes History is therefore an important part of reminding people of the loss of the past as a lesson. to avoid making the same mistake twice. The war in the past is therefore important and a lesson for the people. All ages can gather knowledge, use it as a lesson, and create awareness among all people. The main content of the project will be the history of the conflict and the war going on that is related to or affects the majority of people in Thailand, so that those who seek knowledge can actually apply it. It communicates with the visitor through human perceptions in various forms, such as touch, sight, temperature, sensation, or even hearing.

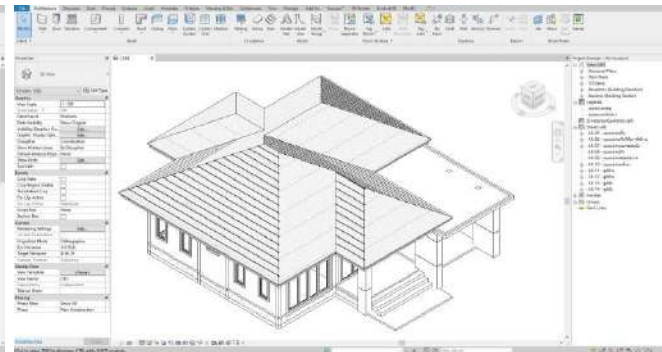
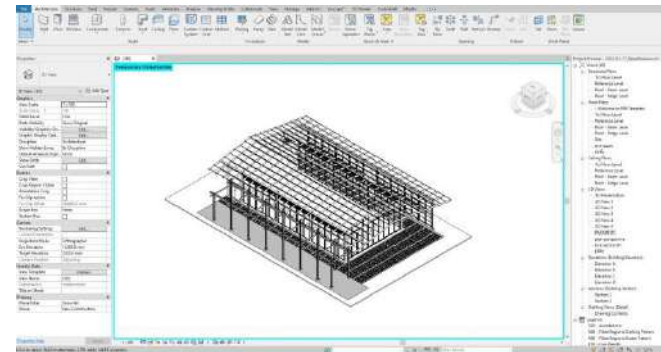
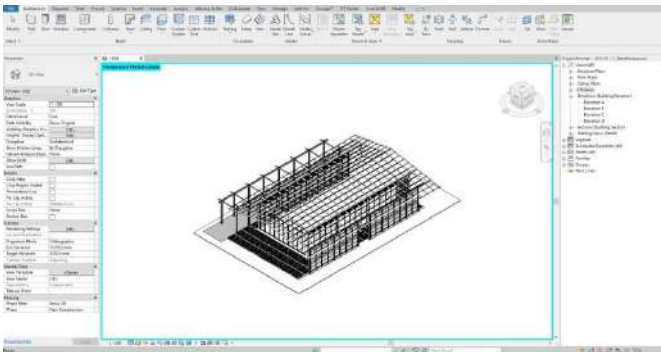
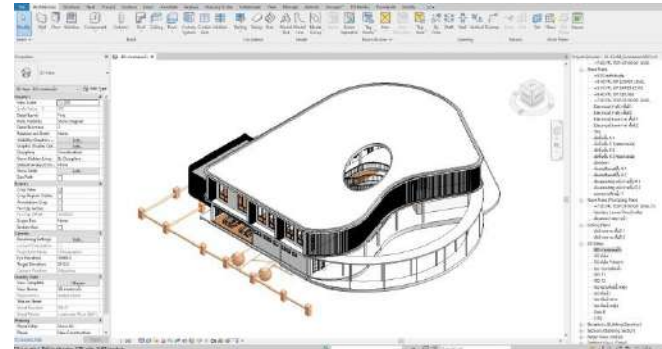
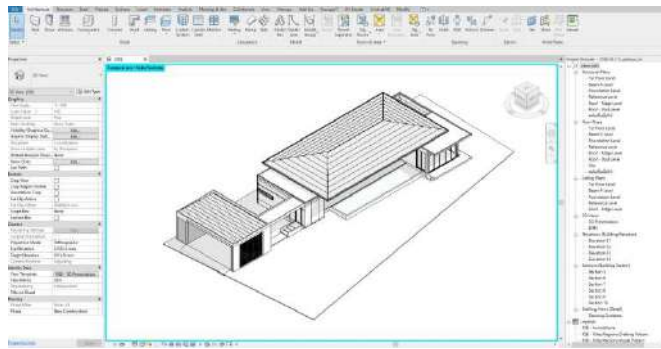
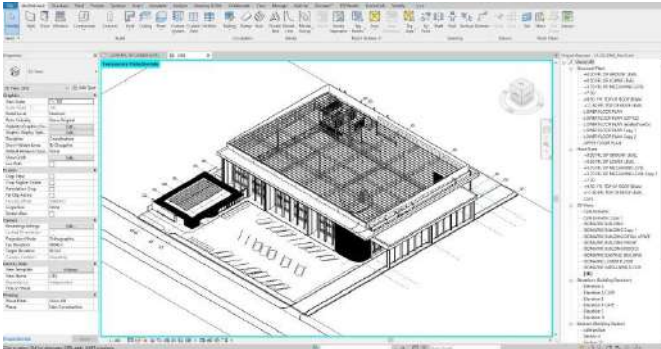




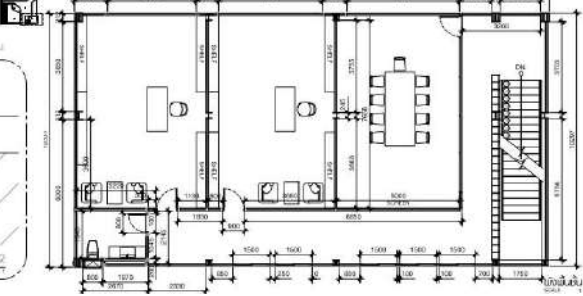
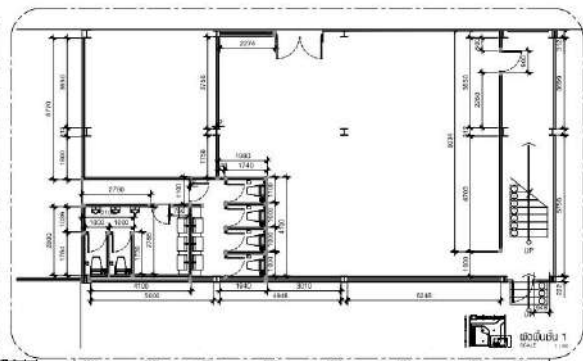
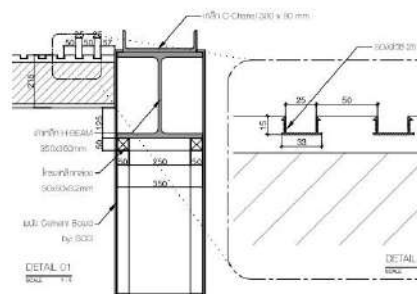
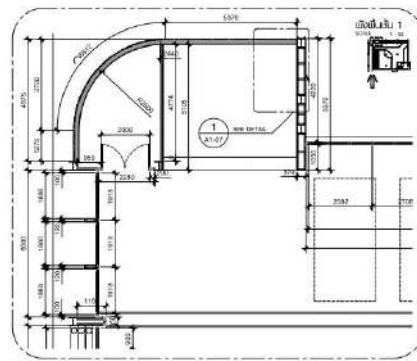
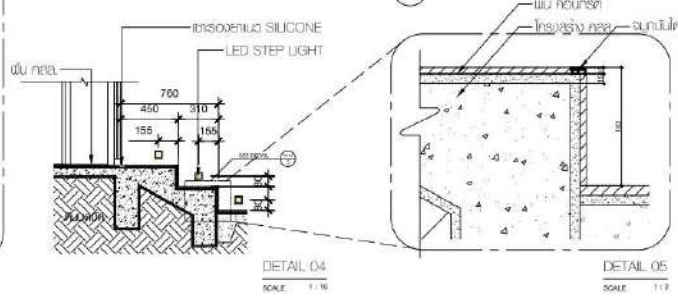
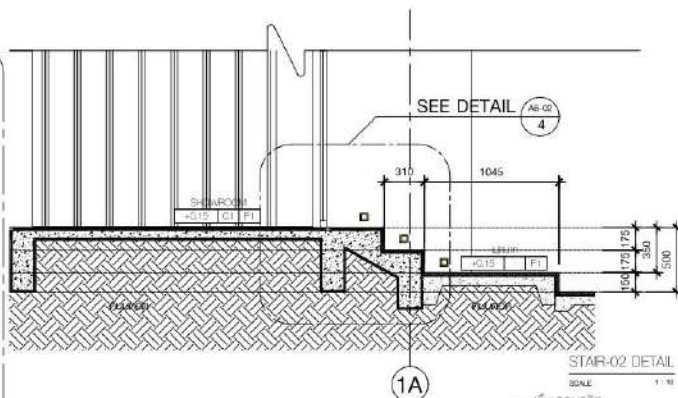
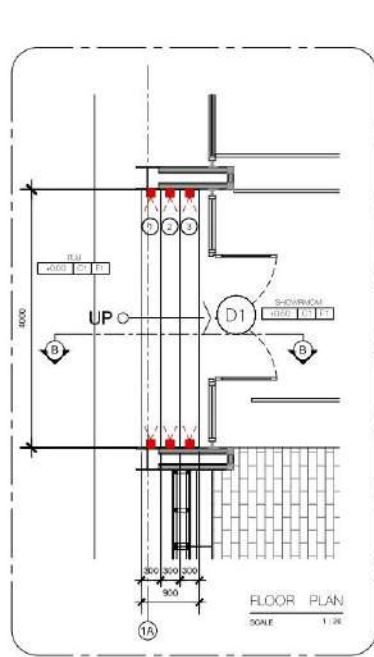




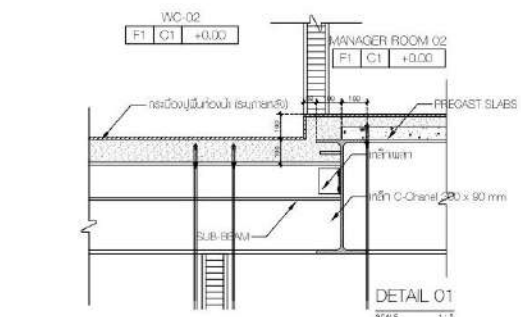




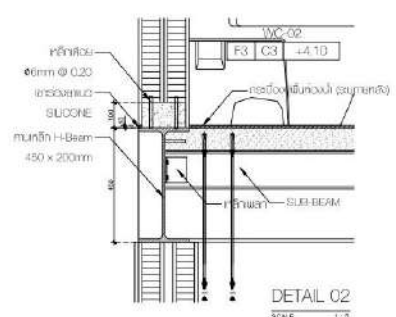




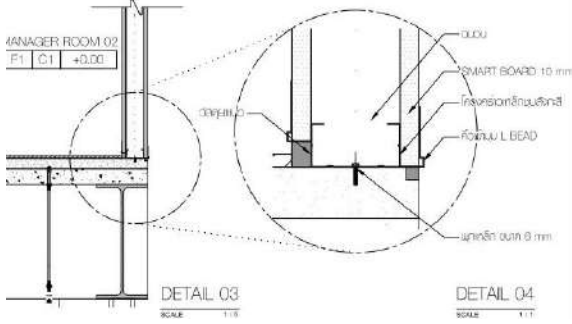




DETAIL 01  
SCALE 1:10

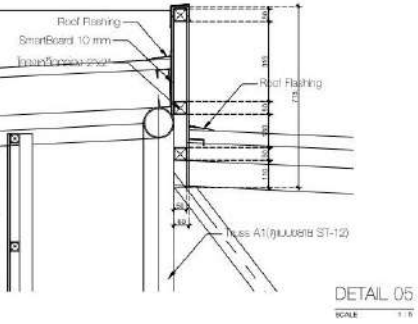


DETAIL 02  
SCALE 1:10

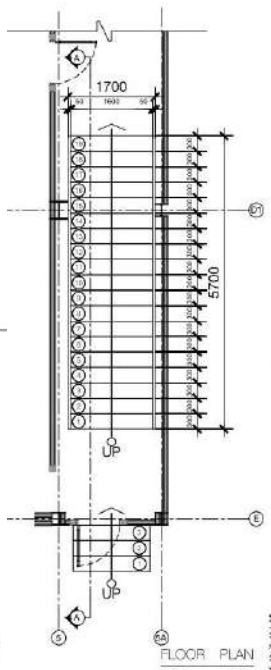


DETAIL 03  
SCALE 1:10

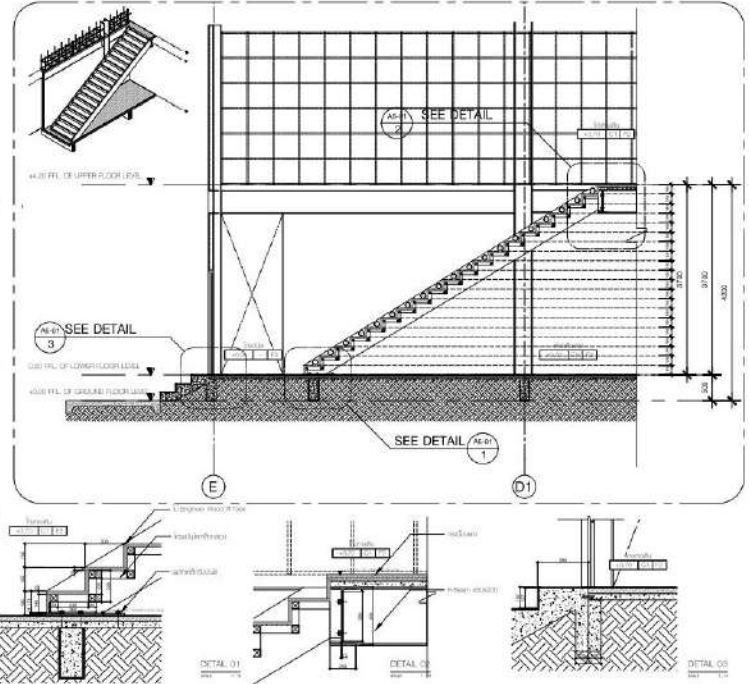
DETAIL 04  
SCALE 1:10



DETAIL 05  
SCALE 1:10



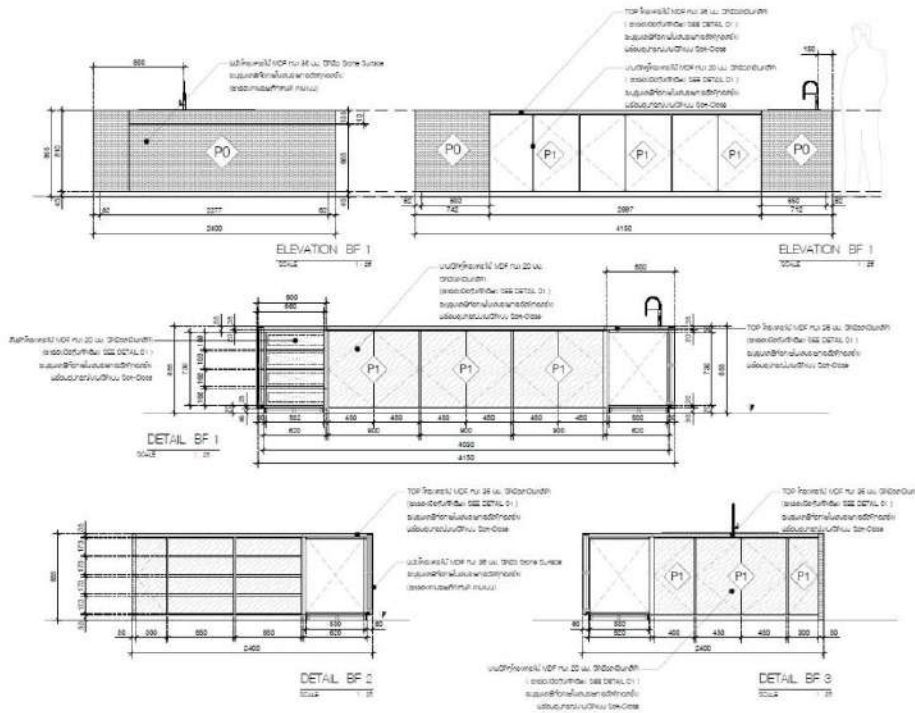
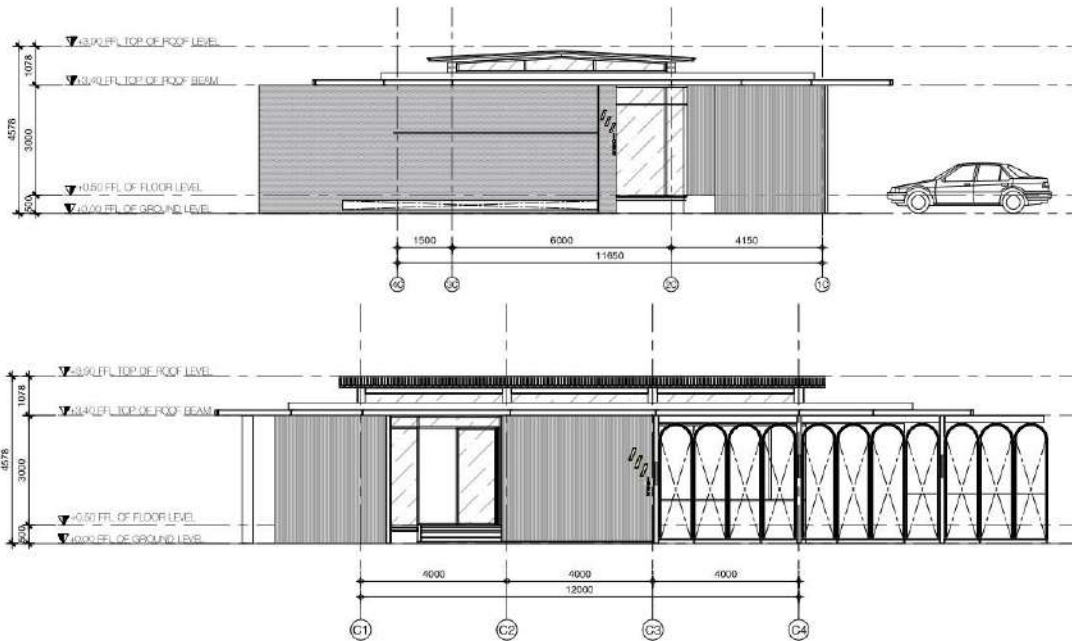
FLOOR PLAN  
SCALE 1:20

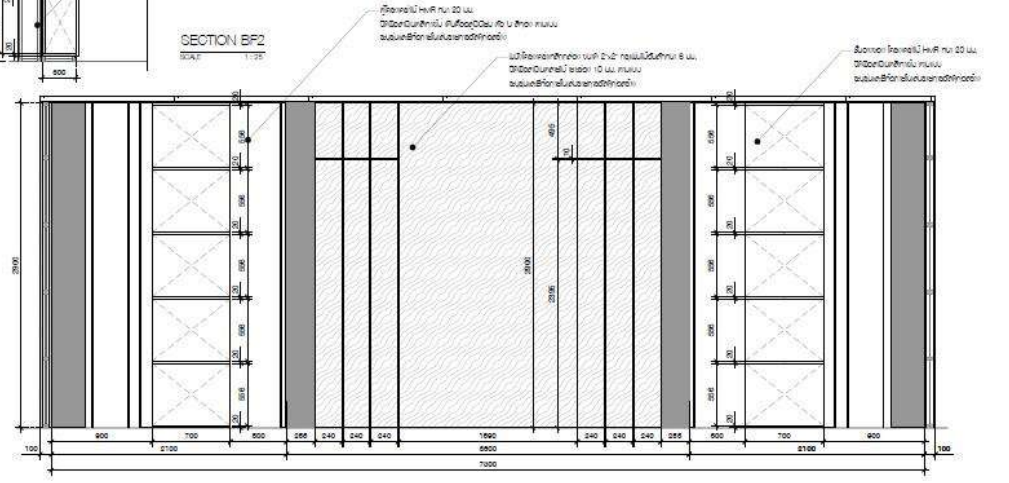
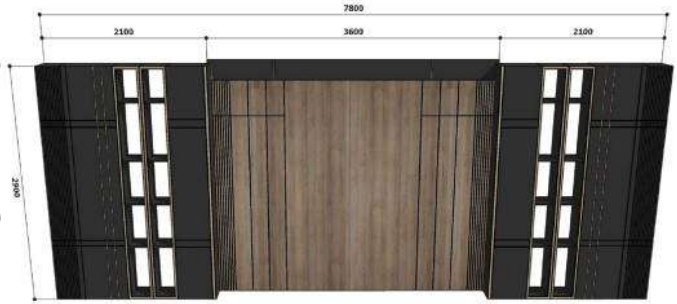
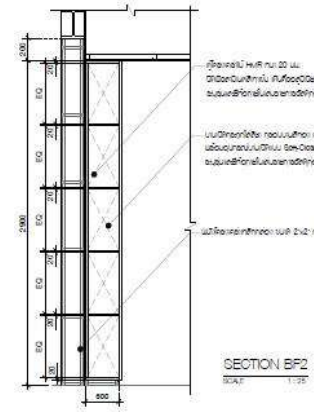
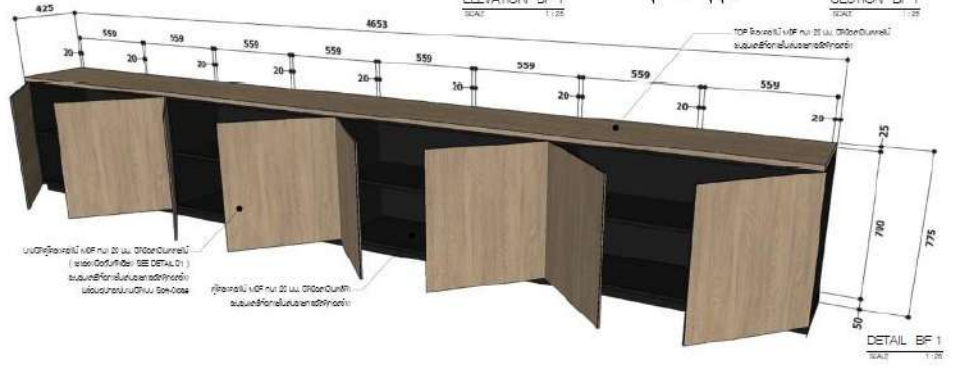
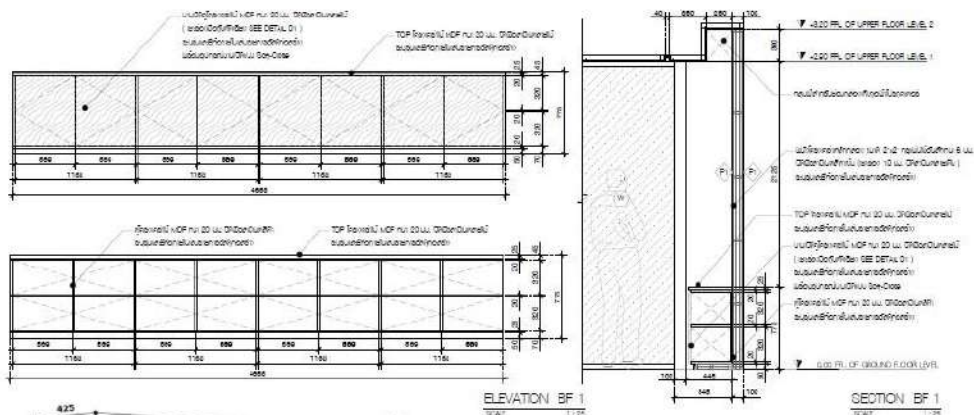


DETAIL 01  
SCALE 1:10

DETAIL 02  
SCALE 1:10

DETAIL 03  
SCALE 1:10







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