



A R C H I T E C T U R E

PORTFOLIO

SELECTED WORKS

PULKIT SINGLA

2015 - 2023

ACADEMIC & PROFESSIONAL WORKS



PULKIT SINGLA

Location Gurugram
Haryana, India
D.O.B. 11 July, 1997
Languages Hindi, English
COA Regn. No. CA/2021/133553

CONTACT

+91-7988663959

pulkits1197@gmail.com

www.instagram.com/singlagram_

INTERESTS

Digital Artist
Sketching
Guitarist
Photography

/CV

A passionate architect with an experience of almost 2 years in the professional field. For me, Architecture is like a adventurous journey that has helped me in my overall development and growth as a human being and moulded me into an attentive and responsible citizen. I beleive in creating spaces that elevates the humans experience and their surroundings by taking a holistic approach in designing.

I am constantly learning new things and exploring my creativity. I am excited at any oppurtunity that integrates my architectural sensibilities. Thus, I am seeking professional experience to further apply my skills I have learned from my previous jobs and in my courses.

The portfolio consists of selected academic and professional works. I, hereby declare all the work displayed in this portfolio is original and authentic.

EDUCATION

High School

D.A.V Public School
Gurgaon, Haryana, India

B.Arch (2015-2020)

Gateway College of Architecture & Design
Sonepat, Haryana, India

COMPETENCES

Architectural Designing
Presentation Skills
Graphic Designing
Parametric Designing
Digital Rendering
Architectural Drafting
Hand Rendering
Model Making
Bamboo Work
Metal Work

SOFTWARE SKILLS

Autocad ██████████
Sketchup ██████████
Rhino 3D ██████████
Grasshopper ██████████
Maya 3D ██████████
Photoshop ██████████
Illustrator ██████████
Lumion ██████████
V-ray ██████████
MS Suites ██████████

PROFESSIONAL EXPERIENCE

Architectural Intern

Abin Design Studio - International Award Winning Firm
Kolkata, India
6 Months (June 2018 - November 2018)

Responsibilities:

- + Worked on Victoria Memorial Restoration Project
- + Production of technical drawings for various projects
- + Conceptualisation, development of house facade and creating perspective renderings for it

Fresher Architect

Arcop Associates Private Limited - Recognized Firm
Gurugram, India
7 Months (July 2021 - January 2022)

Responsibilities:

- + Worked on large scale residential prjects
- + Production of detailed technical drawings, GFC Drawings
- + Co-ordinating with structure drawings and ensuring drawings comply to regulations

Architect

Design Foundation
Gurugram, India
12 Months (March 2022 - March 2023)

Responsibilities:

- + Worked on several small scale residential & commercial projects
- + In-charge of designing design proposals according to clients briefs
- + Production of layout drawings, GFC Drawings, detailed drawings and 3D models for various projects with site supervision

COMPETITIONS

120 HOURS - A Twenty-Second Century Settlement
GRIHA 2017-18
Computational Form Finding

Honourable Mention
3rd Position (National Level)
Honourable Mention

WORKSHOPS


Computational Form Finding Workshop (Equim Designs)
Grasshopper as a Design Assistant (Archidiaries)

C O N T E N T S .

01  **ARTIST HOUSE**
Pg. 01

02  **INSTITUTE OF FASHION DESIGN**
Pg. 04

03  **SOCIO - CULTURAL CENTRE**
Pg. 07

04  **GRIHA TROPHY 2017-18**
Pg. 16

05  **MIXED - USE SKYSCRAPER**
Pg. 17

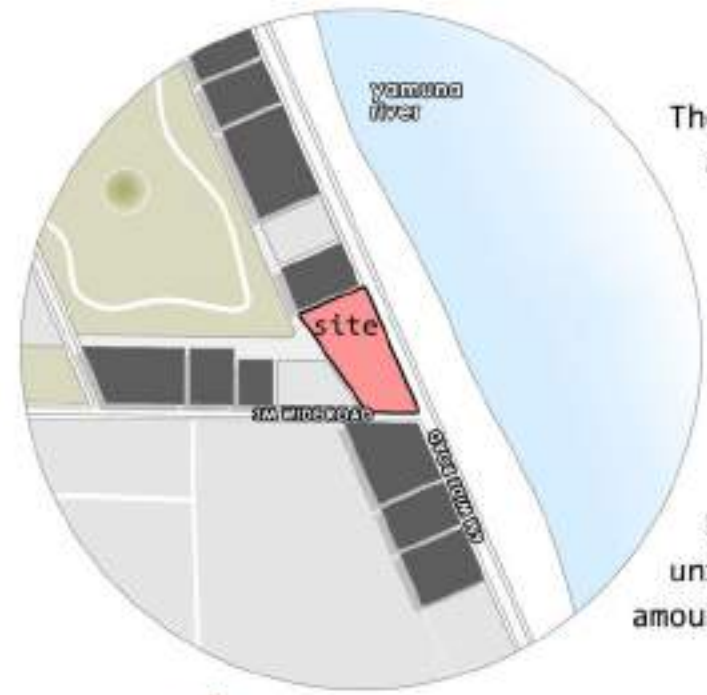
06  **PRACTICAL WORKS**
Pg. 20

A house which is artist's owned,
operated and centered around him
while taking care of his family
and clients.



ARTIST HOUSE

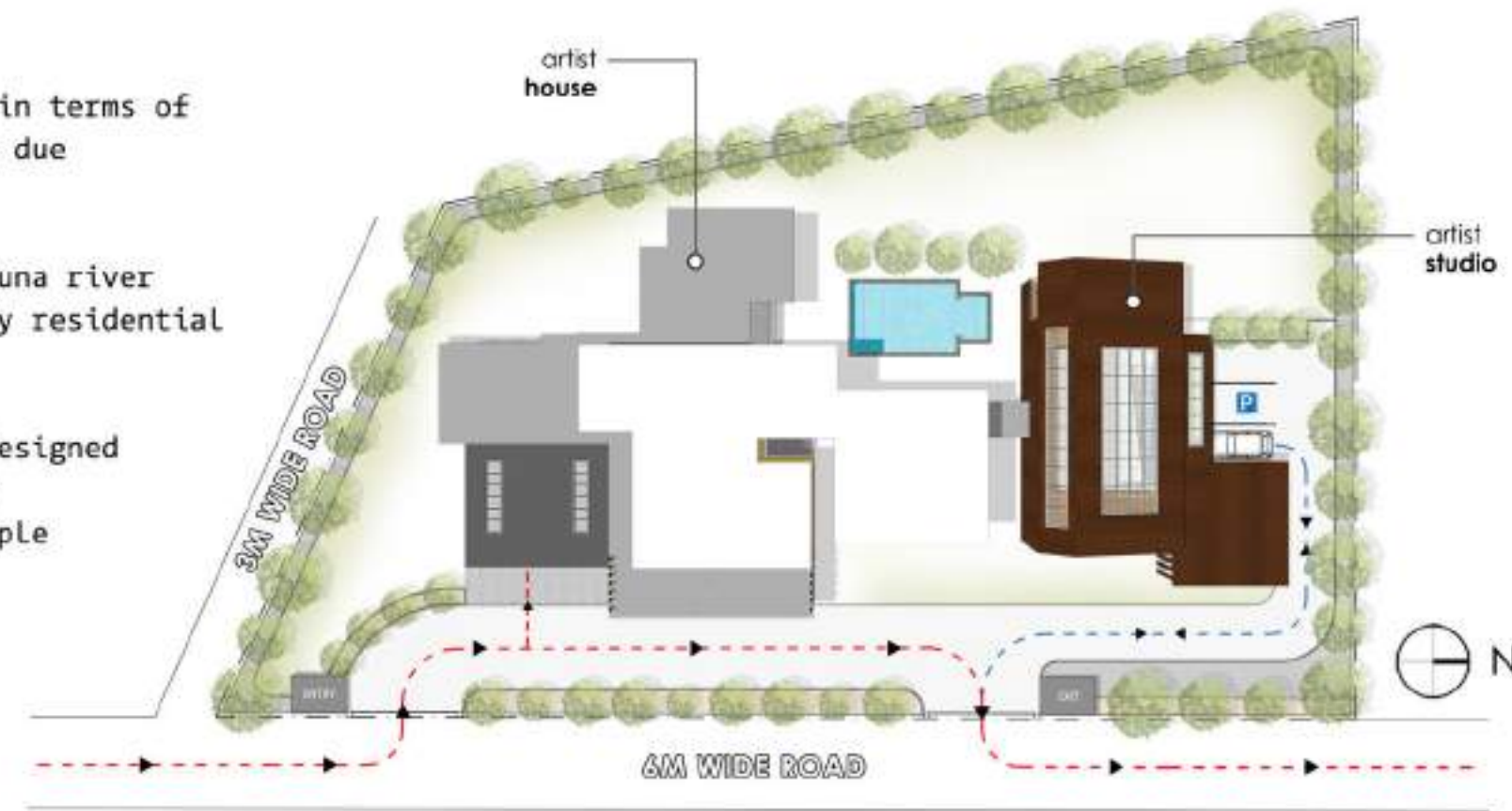
Area - 1400 sq.mts.
Location - Sonapat, India
Individual Project - Academic
Semester - III



The **site** has a lot of potential in terms of accessibility and scenic views due to its location.

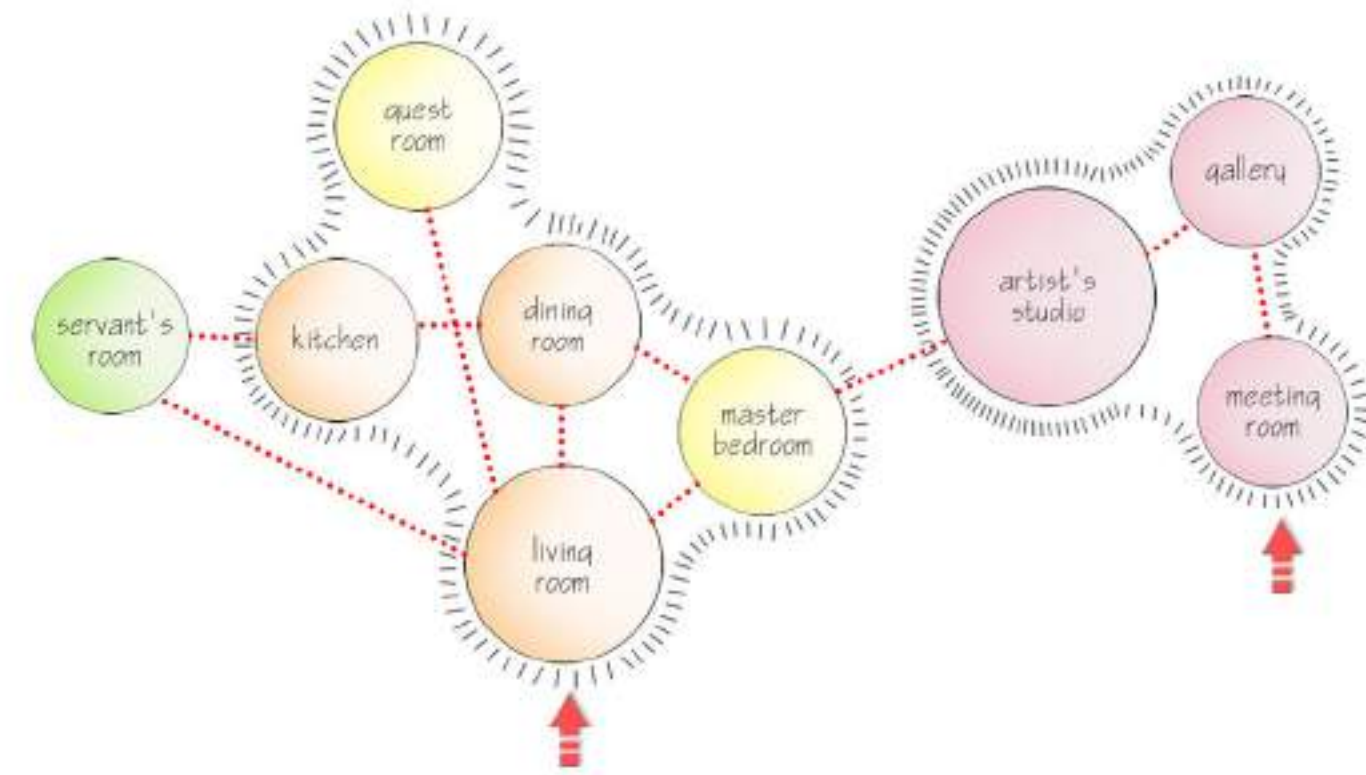
It is located across the Yamuna river and surrounded by low density residential settlements.

The corner site adds to the designed building advantage in terms of unrestricted views and allows ample amount of natural daylight.

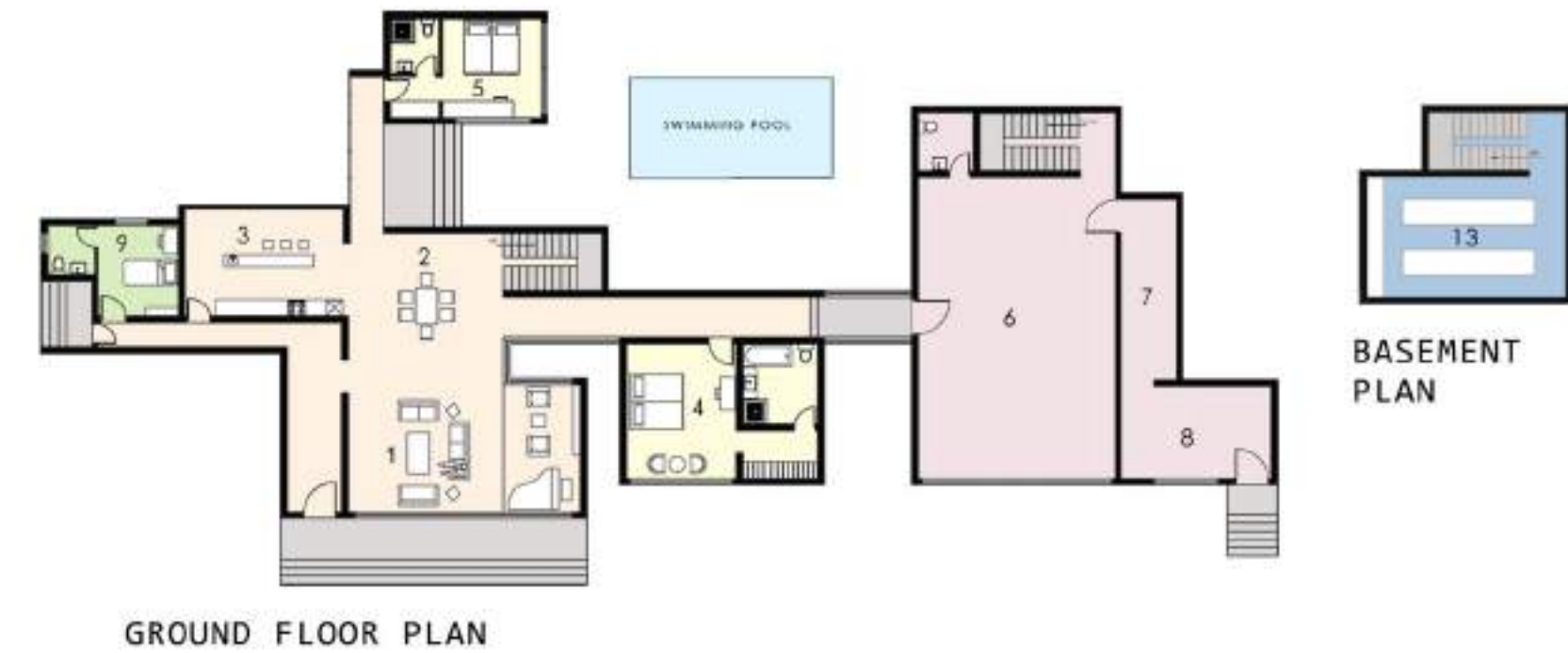


The house is designed to take full advantage of the shape of the site by expanding linearly.

The house is separated into two halves to segregate the functionality of the spaces and swimming pool is placed in between the backyard of the two blocks to maintain its privacy.



The artist house is planned according to the personal and professional requirements of the artist. This bubble diagram shows the connection between different spaces in the house and the circulation pattern within.



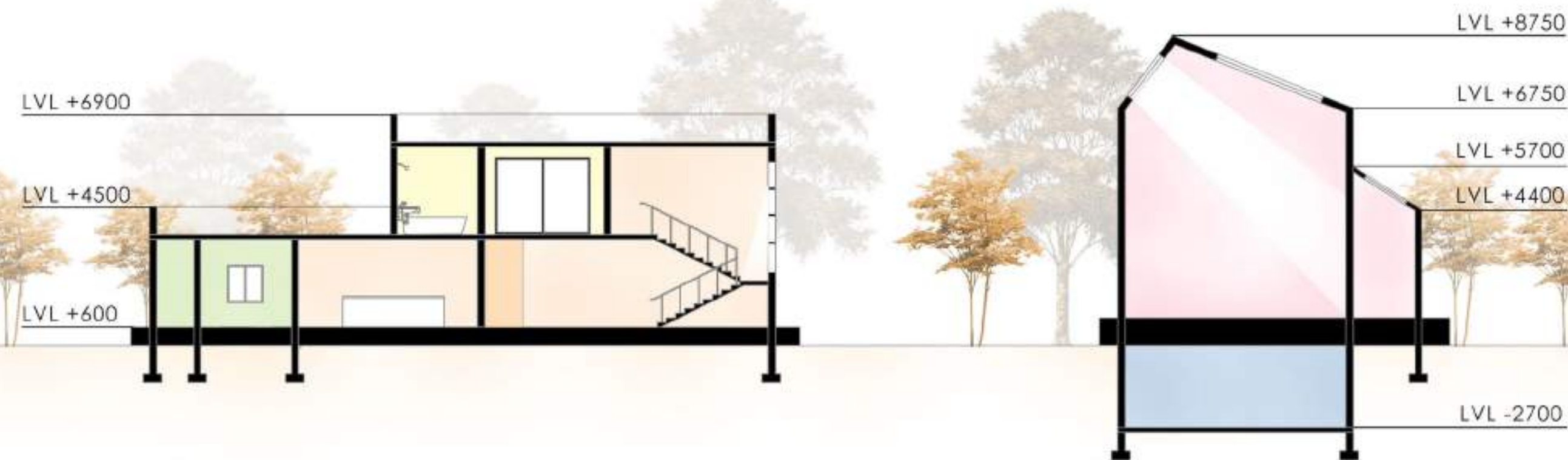
GROUND FLOOR PLAN



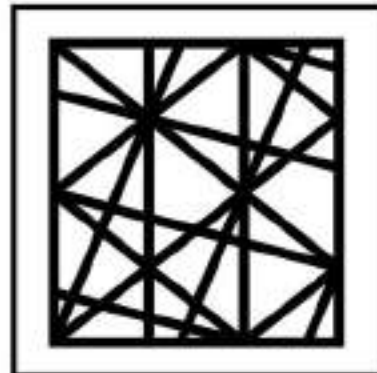
FIRST FLOOR PLAN

- LEGEND
- 1 LIVING ROOM
 - 2 DINING ROOM
 - 3 KITCHEN
 - 4 MASTER BEDROOM
 - 5 GUEST ROOM
 - 6 ARTIST'S STUDIO
 - 7 GALLERY
 - 8 MEETING ROOM
 - 9 SERVANT'S ROOM
 - 10 KID'S ROOM
 - 11 GYM
 - 12 BALCONY
 - 13 STORE ROOM

BASEMENT PLAN



Fashion is set by what is in trend which is ever changing and so is my design with the constantly changing light patterns created by the roof and vertical louvers which go unnoticed generally, only noticed momentarily, thus not too disturbing visually yet noticeable enough to invigorate the human mind.



INSTITUTE OF FASHION DESIGN

Area - 20475 sq.mts. (5.1 Acres)

Location - Sonapat, India

Individual Project - Academic

Semester - V



GROUND FLOOR PLAN

LEGEND - GROUND FLOOR PLAN

- 1 RECEPTION
- 2 CONFERENCE ROOM
- 3 ADMIN ROOM
- 4 JOINT DIRECTOR ROOM
- 5 DIRECTOR'S ROOM
- 6 LIBRARY
- 7 CAD ROOM
- 8 PATTERN MAKING LAB
- 9 THEORY ROOM
- 10 WASHROOMS
- 11 MEETING HALL
- 12 DYEING ROOM
- 13 CAFETERIA
- 14 COURTYARD



FIRST FLOOR PLAN

LEGEND - FIRST FLOOR PLAN

- 1 FACULTY ROOM
- 2 LIBRARY
- 3 ART ROOM
- 4 GARMENT CONSTRUCTION LAB
- 5 THEORY ROOM
- 6 FOOTWEAR LAB
- 7 WEAVING LAB
- 8 KNITTING LAB
- 9 WASHROOMS



SECOND FLOOR PLAN

LEGEND - SECOND FLOOR PLAN

- 1 THEORY ROOM
- 2 TERRACE

FORM DEVELOPMENT



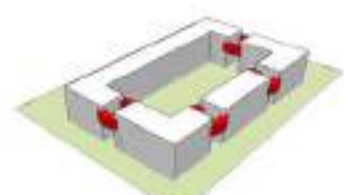
Cubic Form is taken as it is stable in Nature.



Creating a courtyard to facilitate cross ventilation & natural light in the building.



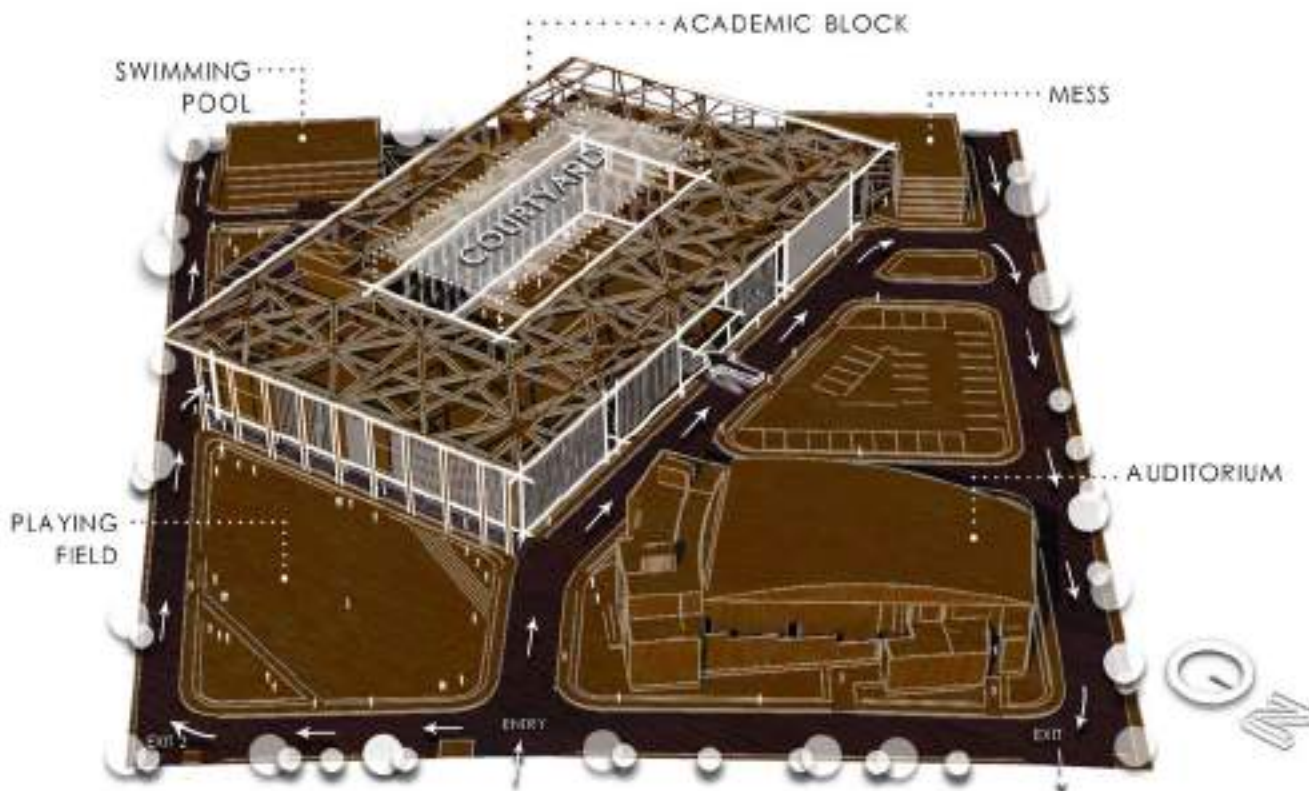
Dividing the form into different blocks to segregate spaces and generate paths for circulation.



Connecting blocks through pathways and vertical circulation systems



Allocation of the space according to its functionality

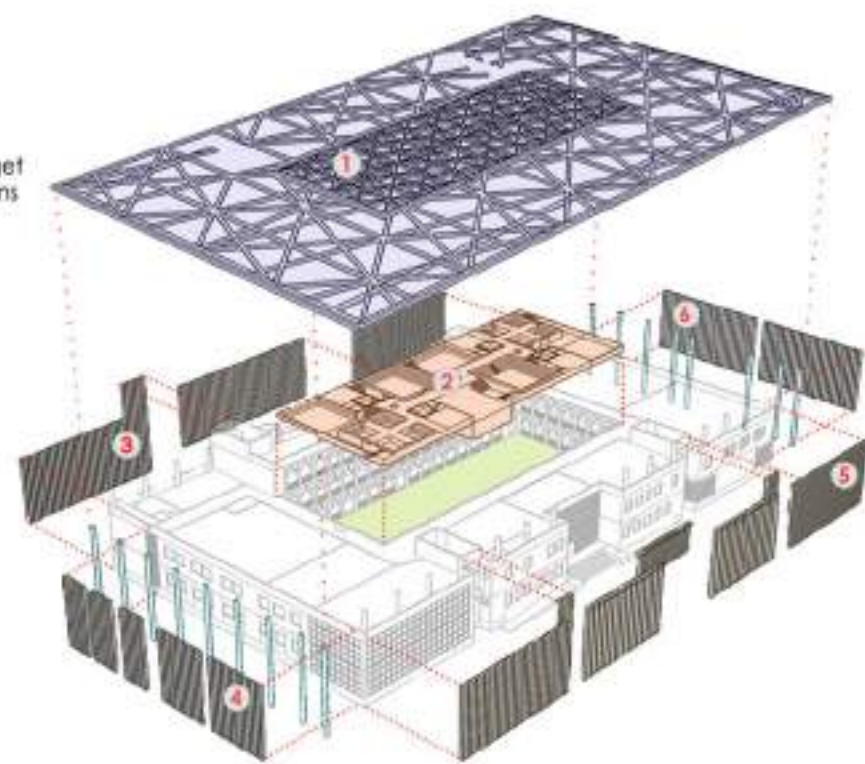


SITE ZONING

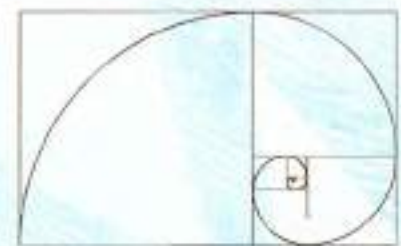
The academic block is placed in such a way that it does not disturb the visual connectivity of the site giving a perceptive view of the whole site. As we enter the academic block the courtyard is used as a transition for the indoor space. The auditorium is placed near the entrance for easy accessibility.

- 1 Geometric jali on roof
- 2 Courtyard in levels
- 3 South facade vertical louvers to get reflected daylight in the classrooms
- 4 East facade vertical louvers to reduce the heat gain
- 5 North facade vertical louvers to enhance the aesthetics
- 6 West facade vertical louvers to reduce the heat gain

- TEXTILE DEPARTMENT
- FASHION DEPARTMENT
- ACCESSORY DEPARTMENT
- LIBRARY
- CAFETERIA
- ADMIN & RECEPTION



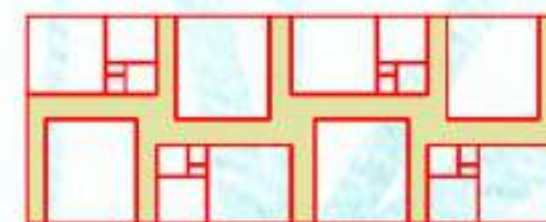
EXPLODED AXONOMETRIC VIEW



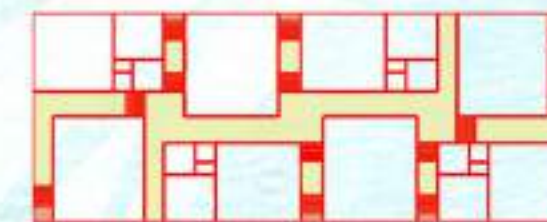
Golden ratio is balanced and stable. It makes a building aesthetically pleasing.



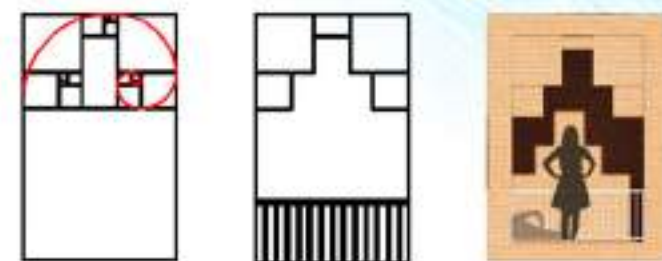
It is used to divide the courtyard into different parts.



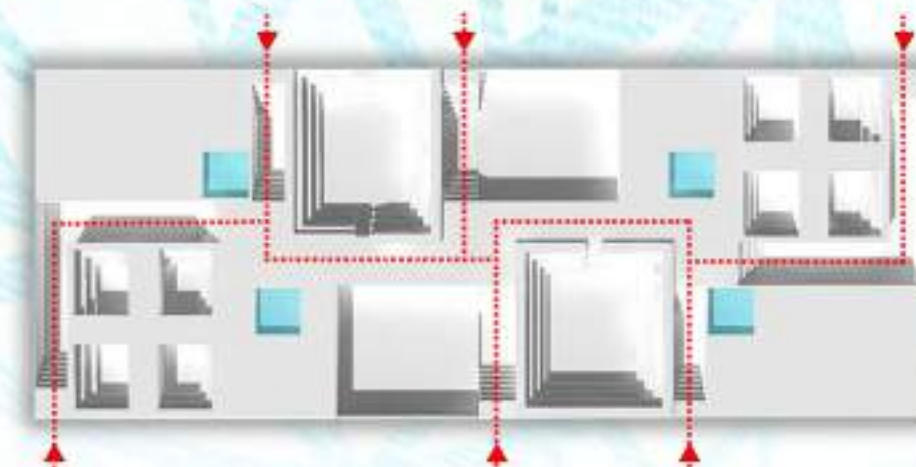
Then pathways are generated to facilitate an interesting movement.



Steps are introduced to make different levels in the courtyard.



The internal facade is also developed using the golden ratio. It creates an geometric patterned shade and shadow in the corridor.



Sunken pits are generated in between giving recreational spaces for informal interaction and different activities.



Cross paths are created in 2 pits for fashion ramp walks.

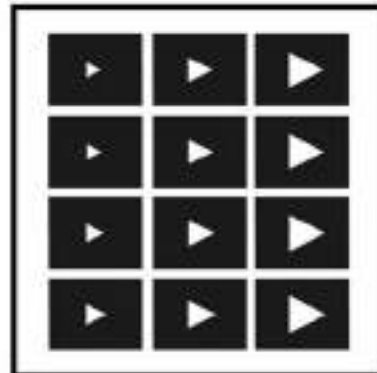
Water bodies are introduced for evaporative cooling in summers.



THE COURTYARD

This is the transition space for the students which breaks the continuity and the monotonous environment of the institute because of the randomness in the levels and play of shade and shadow due to the roof jali. It has its own philosophy that affects the psychological aspect of the students while working on their designs or sitting out and using the space.

A centre for cultural exchange where evolution in tradition leads to innovation, representing a heterogenous human society brings about renaissance in culture, showcasing seamless free flowing space for interaction of built and unbuilt environment.



SOCIO - CULTURAL CENTRE

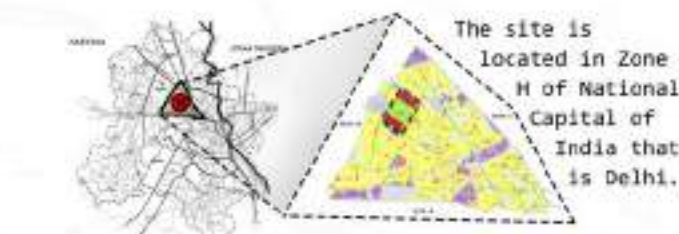
Area - 44077 sq.mts. (10.87 Acres)

Location - Delhi, India

Individual Project - Academic

Semester - X (Thesis Project)

SITE LOCATION



ZONING



The zoning is based upon the initial thought of creating a central plaza and then dividing the spaces in a circular pattern so that the visitor could get directed towards their respective zones.

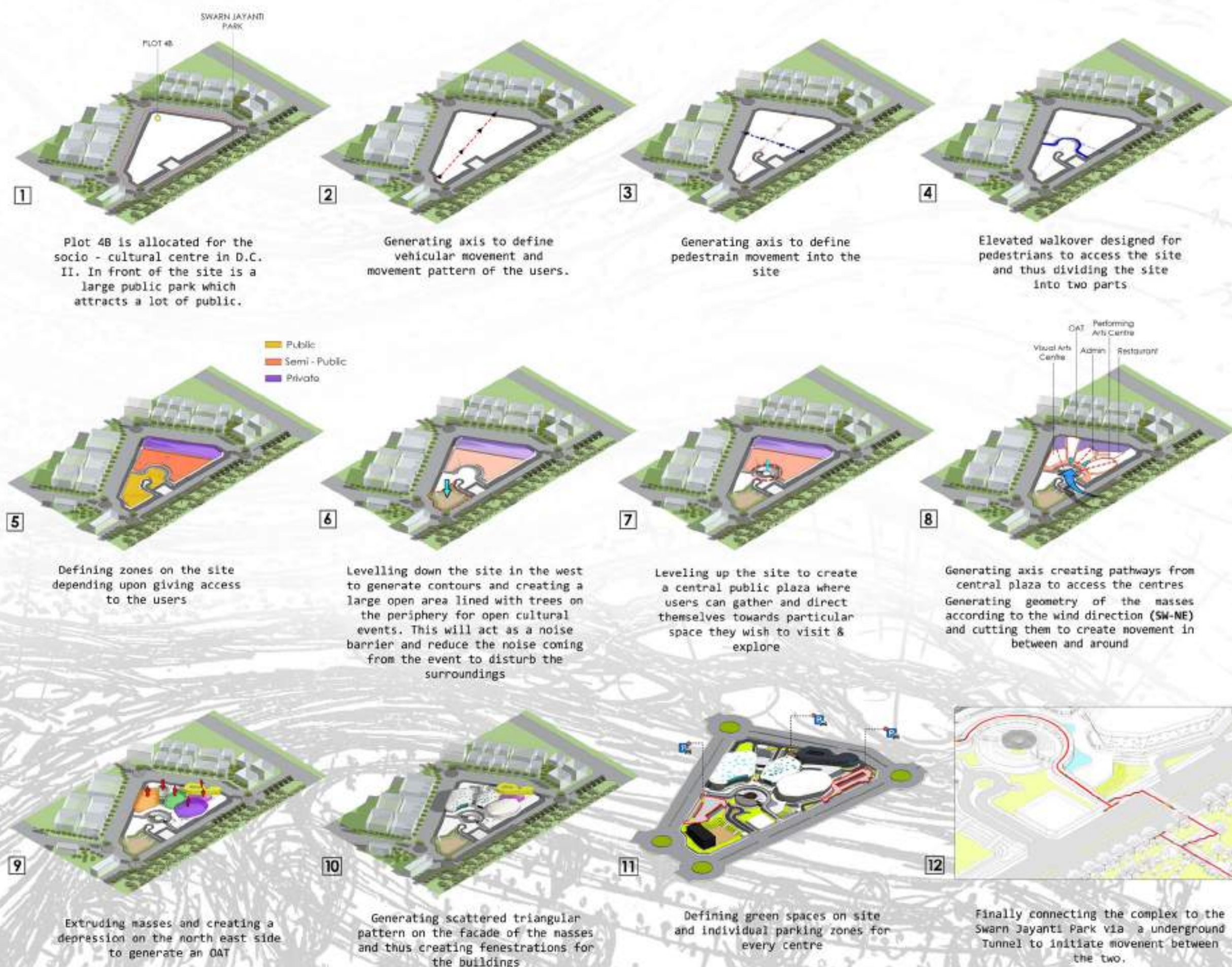
By not distributing the mass on the whole site, the masses are placed on one part so that all the buildings can be efficiently connected to each other.

Public Zone - Open cultural zone, Central plaza

Semi- Public Zone - Visual Arts Centre, Administration, Performing Arts Centre, Restaurant

Private Zone - Private Exhibition Area, Guesthouse

DESIGN DEVELOPMENT



AREA STATEMENT

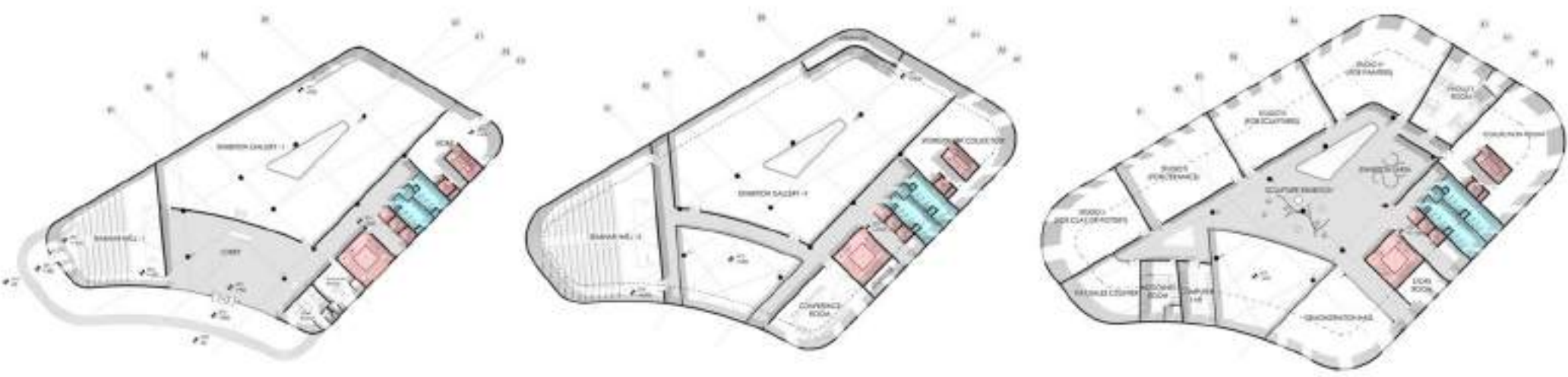
GIVEN DEVELOPMENT CONTROLS

Site Area - 10.87 Acres (44077 SQ.M.)
F.A.R - 1.27
Permissible Built-Up Area - 55976 SQ.M.
Permissible Ground Coverage - 50% (22038.5 SQ.M.)
Max. Height - 25 M.
Indicative Project Cost - Rs. 250 crores

DESIGNED DEVELOPMENT

Ground Coverage - 40% (17800 SQ.M.)
Total Built-Up Area - 34120 SQ.M.
Max. Height Reached - 20 M





GROUND FLOOR PLAN + 2400 FIRST FLOOR PLAN + 8400 SECOND FLOOR PLAN + 12600

VERTICAL CIRCULATION
RESTROOMS & SERVICES

The main idea is to design a versatile space that could adapt and initiate dialogue between exhibition and learning of fine arts. Exhibition galleries are provided to enjoy the various work of artists. A place where people will gather and communicate.

The design carves out a wide range of communal and creative spaces including state of the art rehearsal studios and co-working spaces for arts organisations to work collaboratively. Two seminar halls to organize small as well as big scale seminars, conferences and cultural events.



VISUAL ARTS CENTRE

This block consists of the **administration** or the staff controlling the whole complex. It is located in between the visual and arts centre so that both centres can be easily supervised by the director general of the complex.

On the first floor is the **public library** whose main objectives are meetings, working and studying together. The design intervention is aimed at opening up the building and introducing light, transparency and spaciousness. Different spaces are designed to facilitate individual studying and also informal or more relaxed spaces. It comprises of children's library, a library for visually impaired, a cafe and audio-visual room for digital reading.

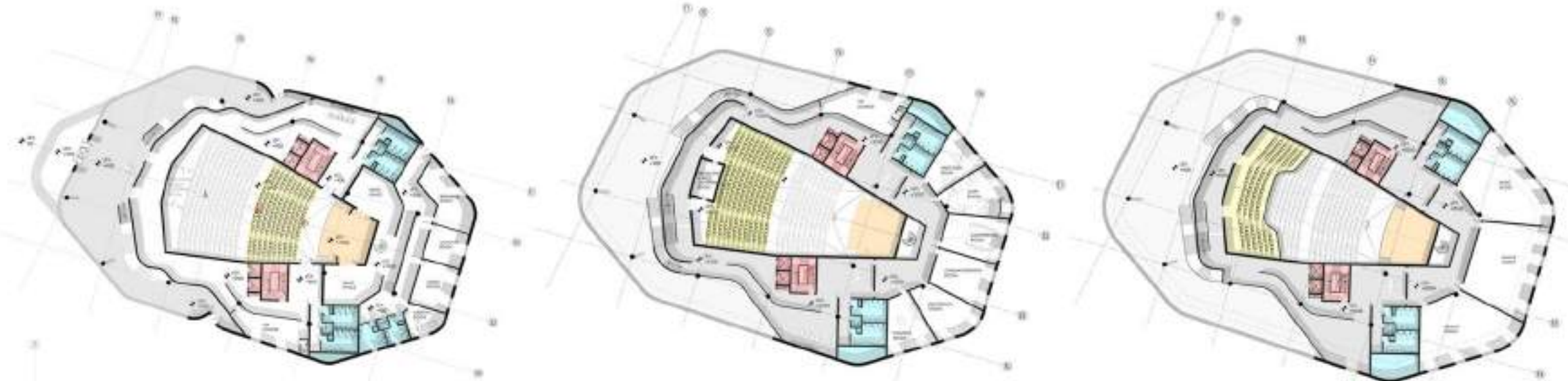


GROUND FLOOR PLAN + 2400 FIRST FLOOR PLAN + 6300 SECOND FLOOR PLAN + 9600

VERTICAL CIRCULATION
RESTROOMS & SERVICES



ADMINISTRATION & LIBRARY



LOWER STALL LEVEL PLAN + 2400 UPPER STALL LEVEL PLAN + 6300 BALCONY LEVEL PLAN + 9600

VERTICAL CIRCULATION RESTROOMS & SERVICES SEATING STAGE

Performing Arts Centre is a welcoming and dynamic environment for both music performance and education. It allows music, dance and theatrical rehearsals to be integrated within the building, it becomes a space for artistic happenings, as well as a social hub for the creative community of people.

A proscenium style auditorium with seating over two levels, the space accommodates 534 seats at stalls level and 154 in the balcony. The conical shape of the theatre allows for a perfect viewing angle, giving the best visual experience for the audience. This centre also comprises of studios for recording, dance, music and drama rehearsals.



PERFORMING ARTS CENTRE

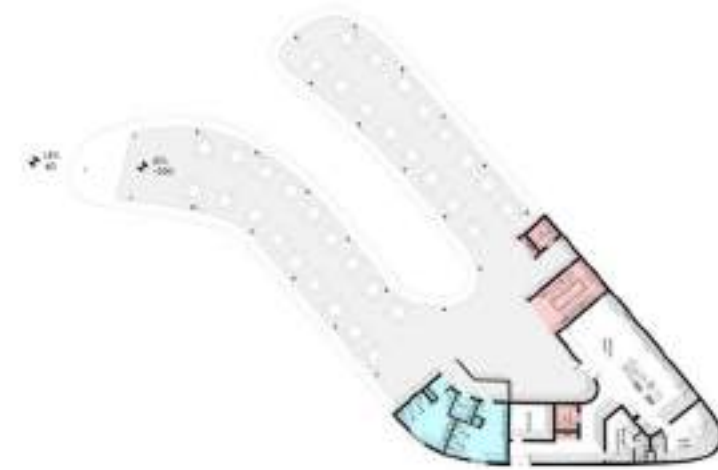
RESTAURANT



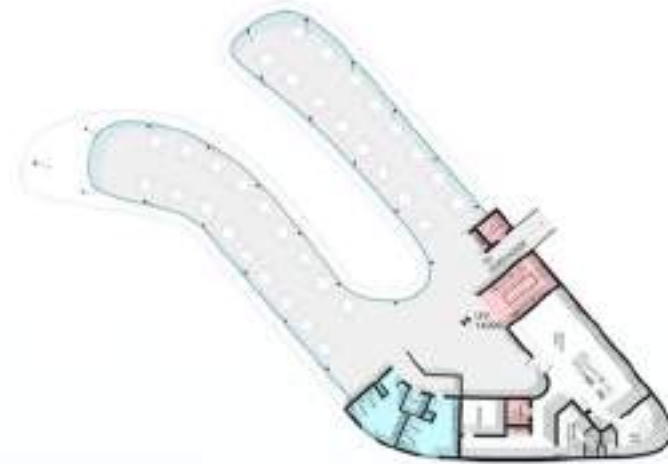
The experience of dining midst nature is given, wanting to provide visitors not just food for the soul, but also food for thought.

The visual aesthetic within is organic and free-flowing, with materials, colours and forms that are grounded to the earth.

A water body is provided slicing through the form of the restaurant smoothly to enhance the visual and eating experience in it providing cool environment during summers.

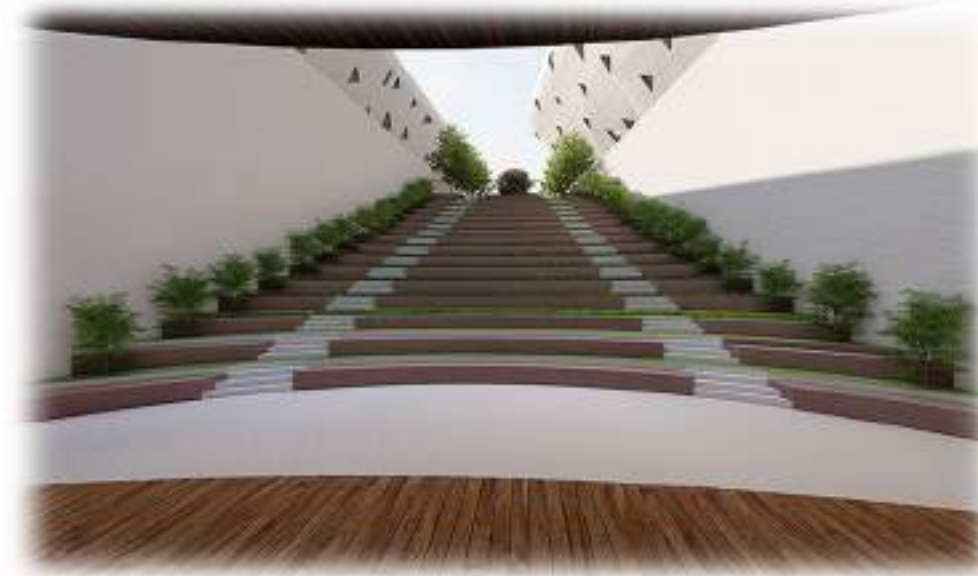


GROUND FLOOR PLAN + 1700

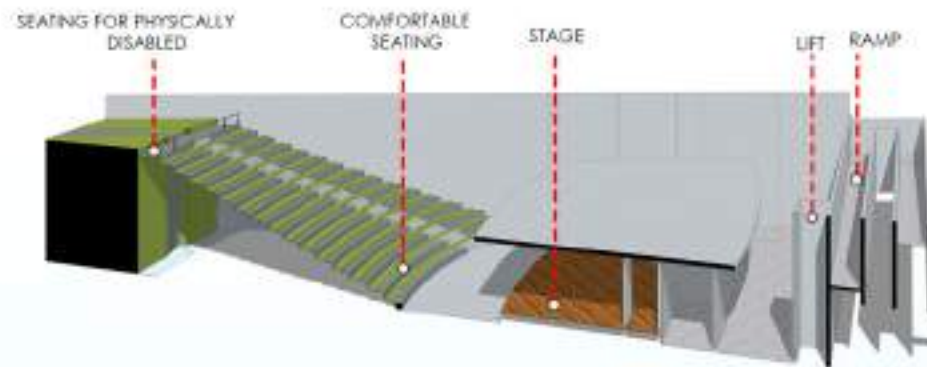


FIRST FLOOR PLAN + 5700

OPEN AMPHITHEATRE



This is designed for cultural events so that people could enjoy these public events in an open space.

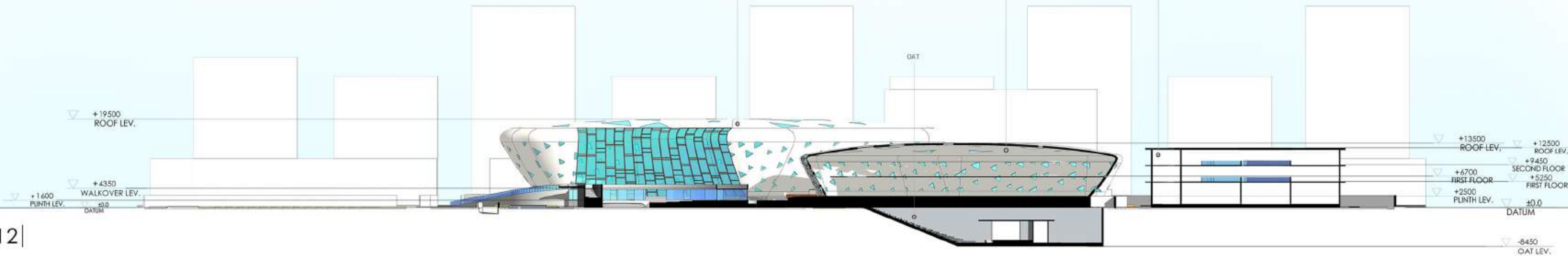


VISUAL ARTS CENTRE

ADMINISTRATION / LIBRARY BLOCK

GUESTHOUSE

DAT



LANDSCAPING ELEMENTS



The corner is contoured so that visitors could relax and sit there to calm their eyes after viewing a cultural show and these iconic structures.

The colourful poles creates an interesting pattern and increases the liveliness of the space. At night the poles illuminate to lighten up the space.



This organic shaped water body is designed to lighten up the space around the built masses.

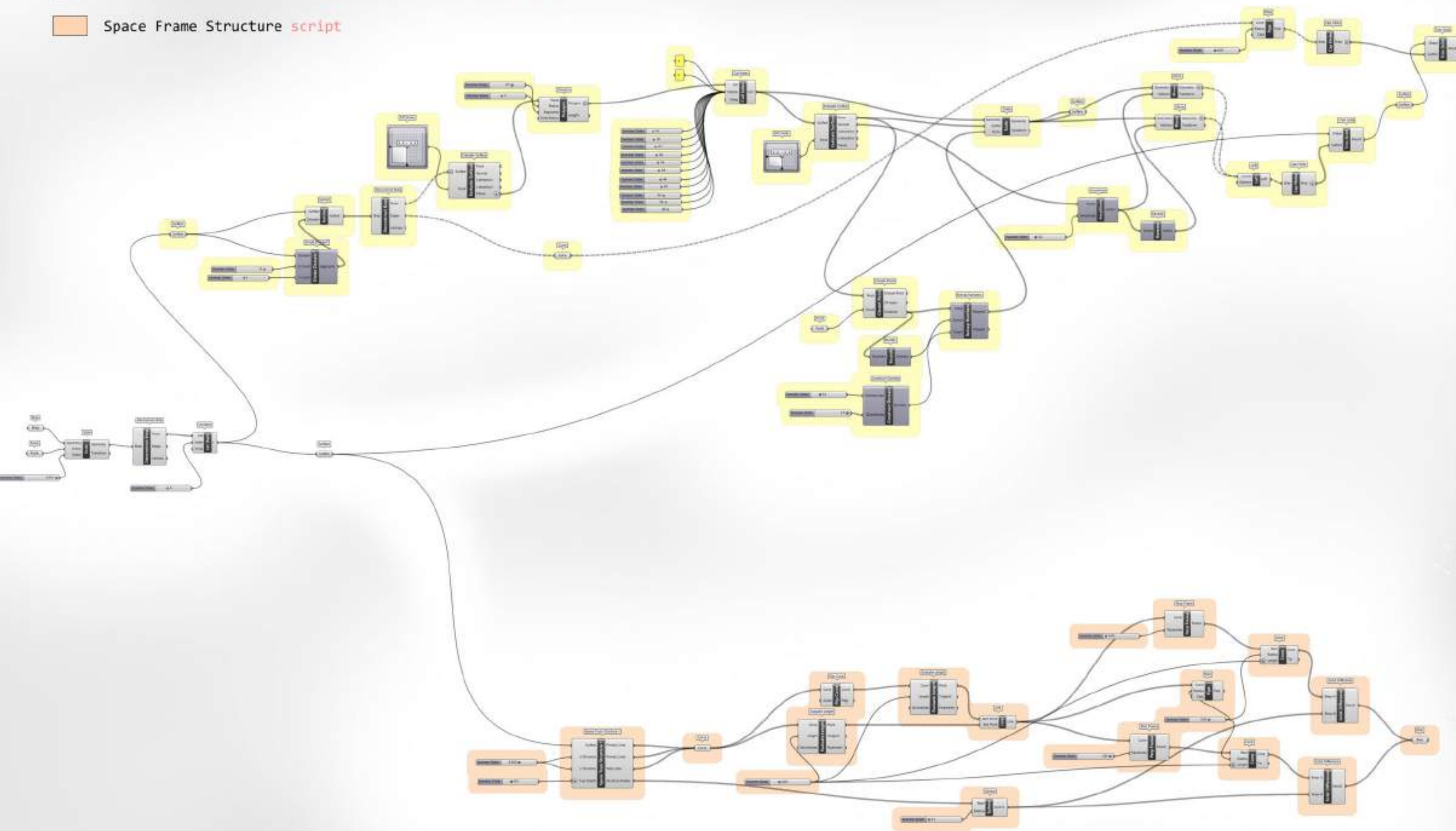
As in every culture, water has been given an important symbolic value.



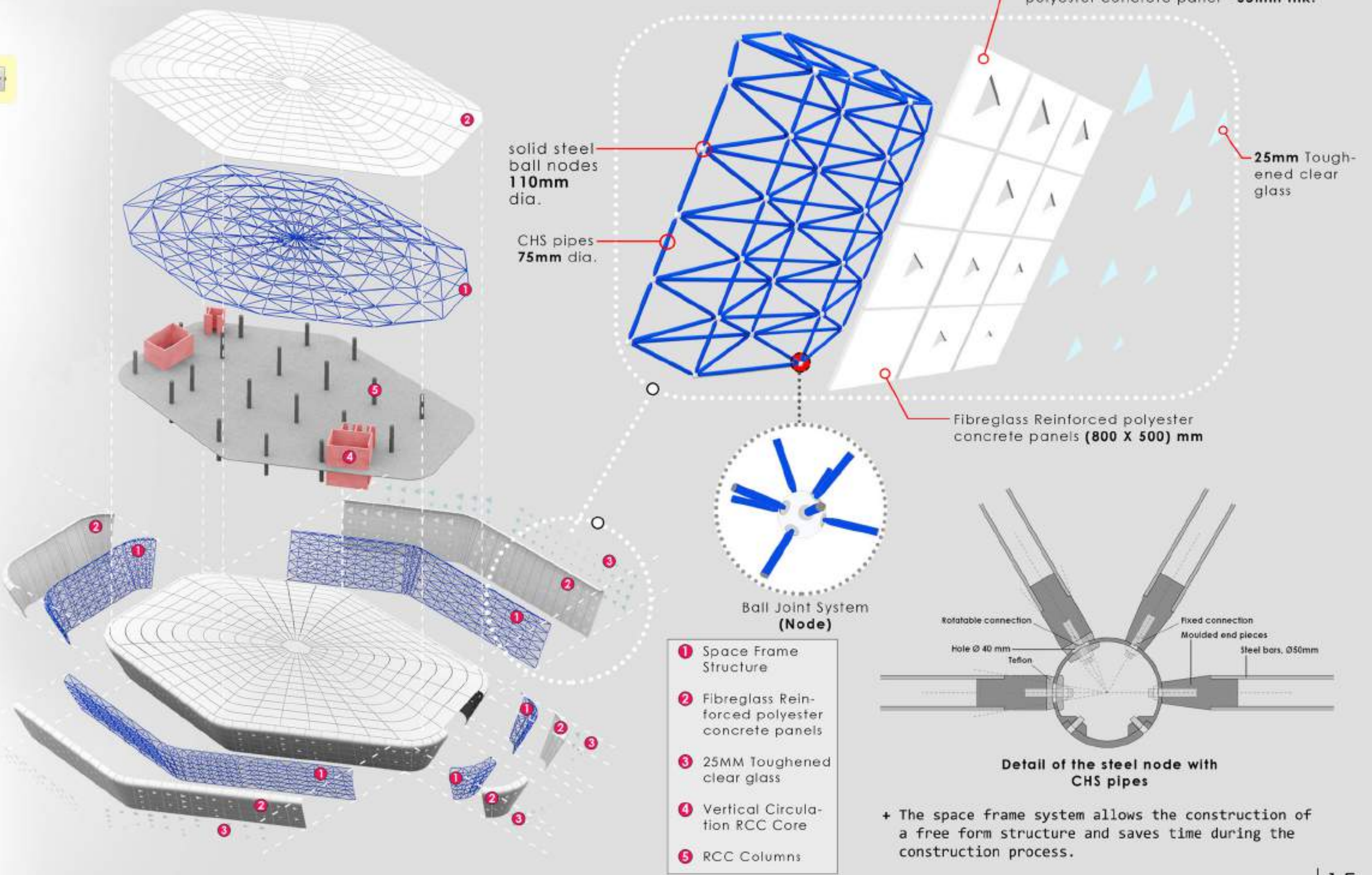
This wooden waffle structure helps to activate the central plaza which acts as a urban centre for people of different cultures to interact and commerce.

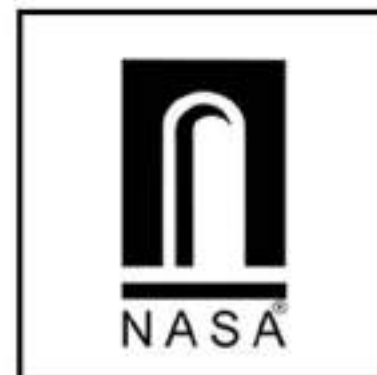
+13500 ROOF LEV.
+12500 ROOF LEV.
+9450 SECOND FLOOR
+6700 FIRST FLOOR
+5250 FIRST FLOOR
+2500 PLINTH LEV.
+0.0 DATUM
-8450 OAT LEV.

- GFRP Panels + Triangular pattern fenestrations script
- Space Frame Structure script



The building consists of two main systems that collaborate:
concrete structure combined with a system of spatial structure



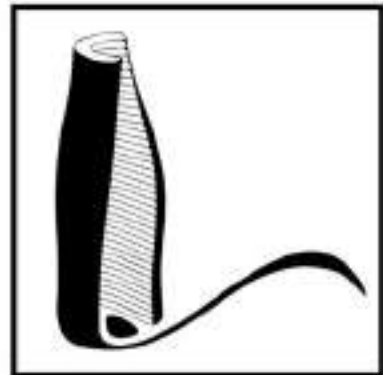


GRIHA TROPHY 2017-18

Area - 3.95 Acres
Location - Gurugram, India
Group Project - Competition
Organizer - National Association of Students of Architecture (NASA)
Achievement - 3rd Position (Honourable Mention)



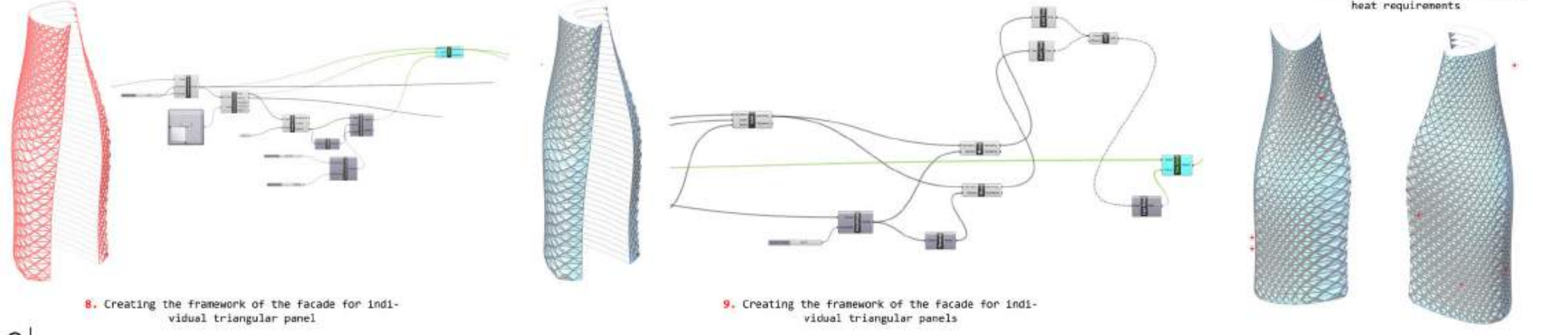
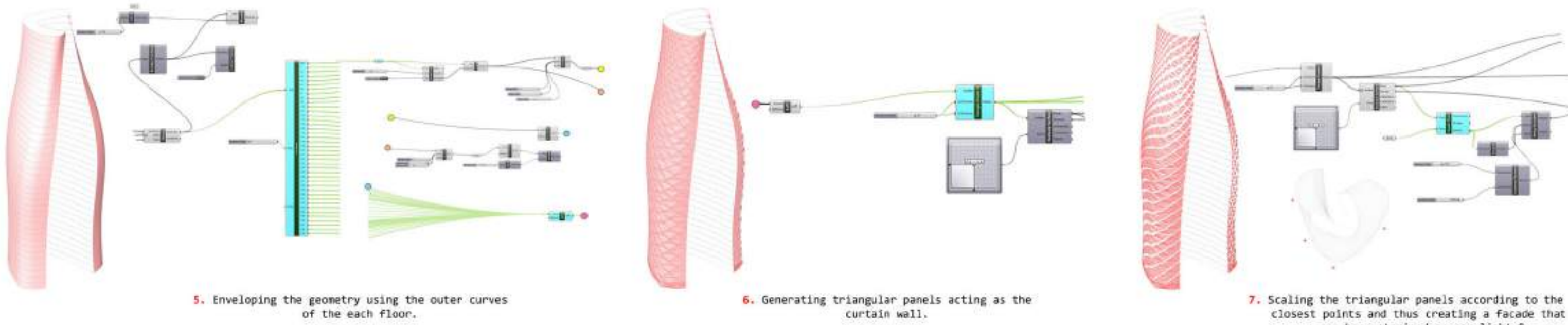
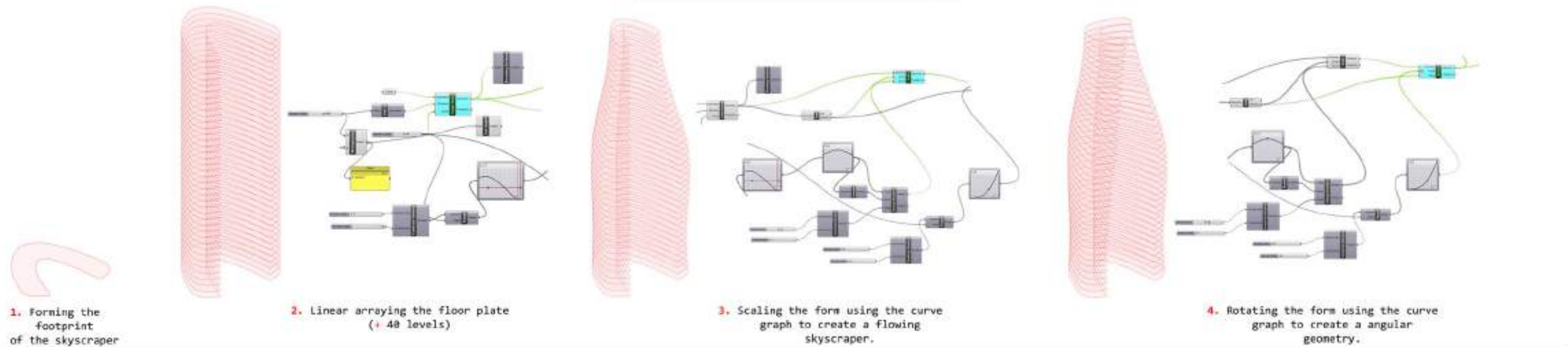
A creative form of vertical design
which dominates the city's skyline
and inspire people to strive for
advancement and growth.



MIXED - USE SKYSCRAPER

Area - No limit
Individual Project - Competition
Computational Workshop
Organizer - Equim Designs

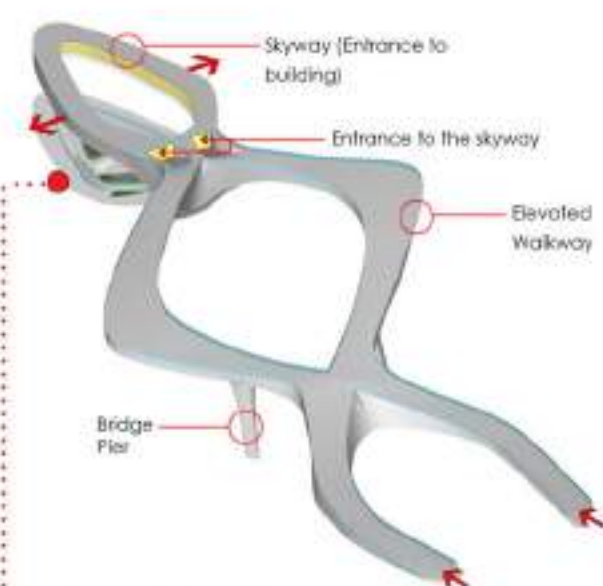
RHINO + GRASSHOPPER MODELLING



MAYA MODELLING



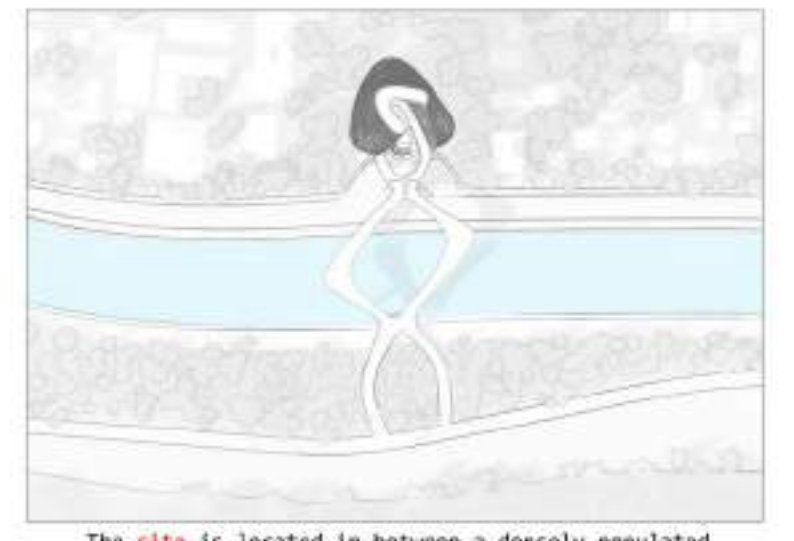
Bridge Circulation Pattern



An intertwined bridge is designed to act as a pedestrian walkway to come across and access the building directly from the bridge.



A public plaza in the courtyard is created that descends from the podium level. It consists of landscaping elements to create a socially integrated environment for the users.



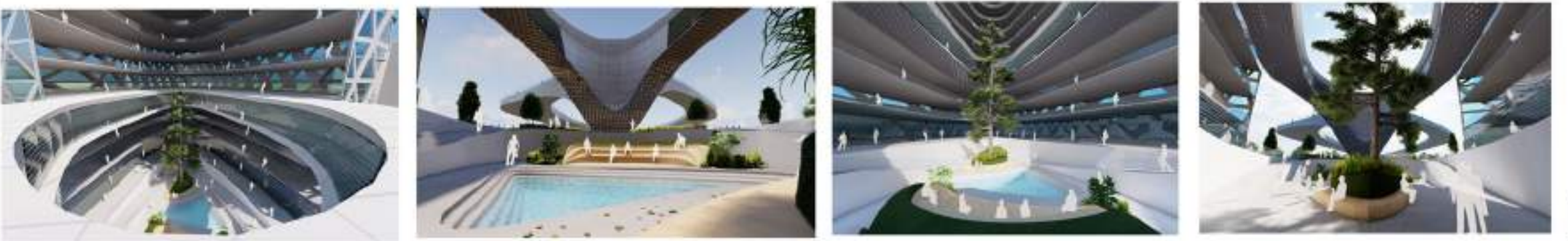
The site is located in between a densely populated locality with a river running along the abutting road.

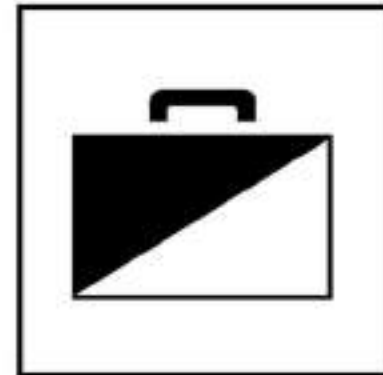


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PUBLIC PLAZA VIEWS





PRACTICAL WORKS

Practical & Professional Experiences

ABIN DESIGN STUDIO

ABIN DESIGN STUDIO
LOCATION - Kolkata, India
POSITION - *Intern*
PERIOD - 6 Months (2018)

ARCOP

ARCOP ASSOCIATES PVT. LTD.
LOCATION - Gurugram, India
POSITION - *Fresher Architect*
PERIOD - 7 Months (2021-2022)



DESIGN FOUNDATION
LOCATION - Gurugram, India
POSITION - *Architect*
PERIOD - 12 Months (2022-2023)



GROUND FLOOR R.C.P



FIRST FLOOR R.C.P



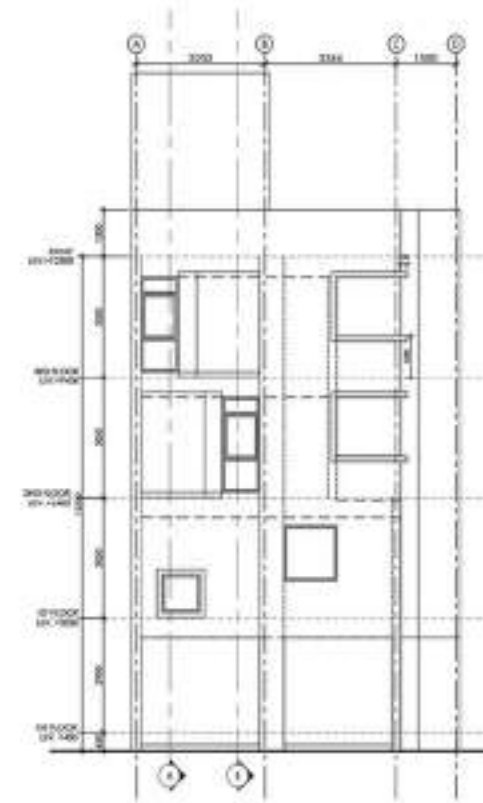
SECOND FLOOR R.C.P

FALSE CEILING LEGEND

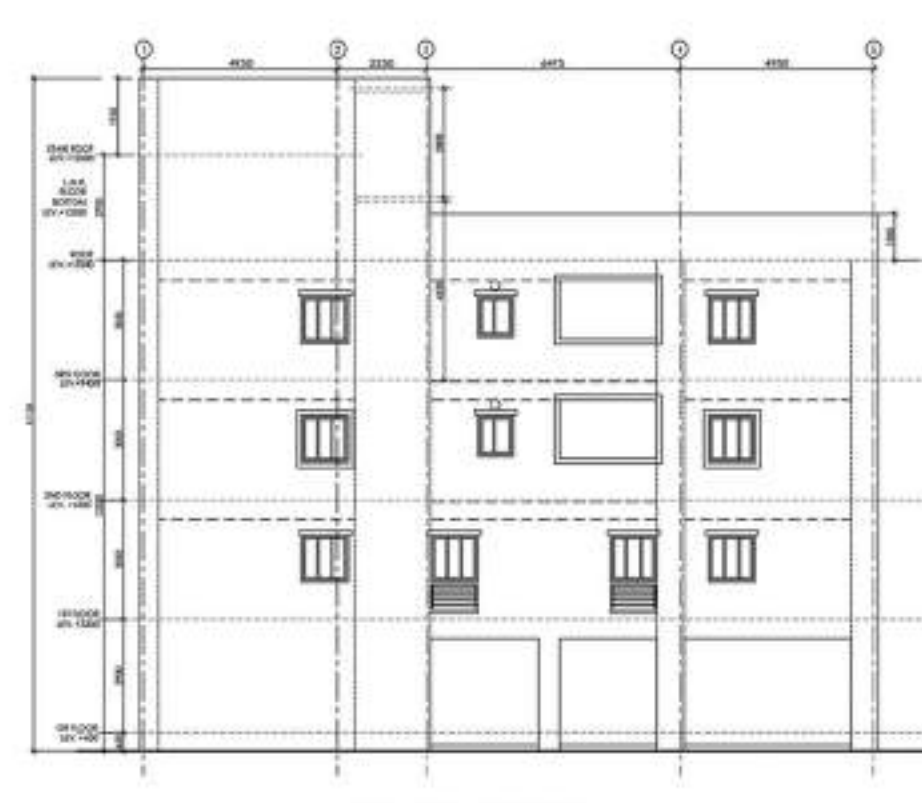
[Symbol]	GYPSON FALSE CEILING FINISHED AT +2605mm A.F.F.L. (per grid)
[Symbol]	PLYWOOD WITH VENEER FINISH FALSE CEILING AT +3160mm A.F.F.L.
[Symbol]	TRAP DOOR TO MATCH CEILING FINISH AND LEVEL, AS PER TYPICAL DETAIL
[Symbol]	GYPSON FALSE CEILING FINISHED AT +3200mm A.F.F.L. (per grid)
[Symbol]	COVE PER TYP. DETAIL - 100mm DEEP OR UP/SLIP LEVEL, WHICHEVER IS HIGHER
[Symbol]	GYPSON FALSE CEILING FINISHED AT +3335mm A.F.F.L.
[Symbol]	GRID CEILING WITH CALCIUM SULFATE INSERT PANELS FINISHED AT +3300 A.F.F.L.
[Symbol]	GYPSON FALSE CEILING FINISHED AT B.O.S. AT DOUBLE HEIGHT - +3350mm A.F.F.L.
[Symbol]	GYPSON FALSE CEILING FINISHED AT +3000mm A.F.F.L.
[Symbol]	ALUMINIUM LINEAR FALSE CEILING FINISHED AT +3000mm A.F.F.L.

FEATURE LIST

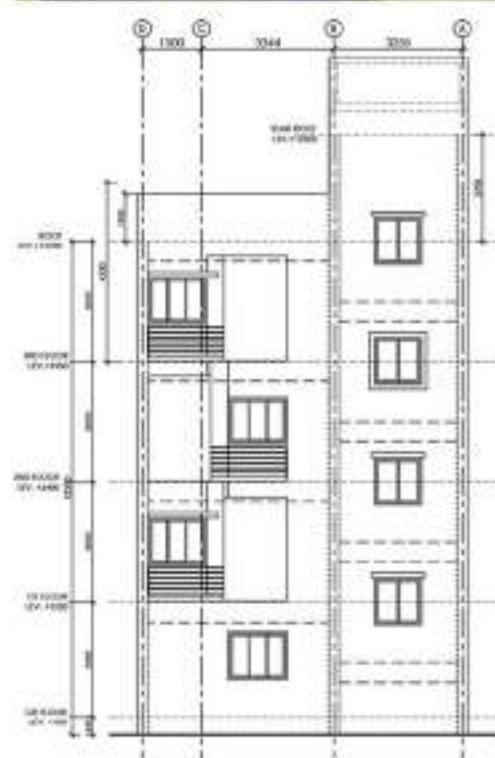
DESCRIPTION	SYMBOL	DESCRIPTION	SYMBOL	DESCRIPTION	SYMBOL
CEILING LIGHT	[Symbol]	DROP PENDANT LAMP	[Symbol]	CHANDLIER	[Symbol]
SPOT LIGHT CONCEALED IN FALSE CEILING	[Symbol]	LED STRIP LIGHT ABOVE FALSE CEILING (COVE LIGHT)	[Symbol]	LANDSCAPE UP/LIGHTER (SPOTS)	[Symbol]
SPOT LIGHT - SMALL LED 7" DIA.	[Symbol]	UP/SLIP LIGHTS	[Symbol]	MANUAL CHILL POINT	[Symbol]
REAR WALL LIGHT AT +2250mm A.F.F.L.	[Symbol]	UP/SLIP LIGHTS AS PER SPORTS CONSULTANT	[Symbol]	HOOKER	[Symbol]
				COVY CAMERA	[Symbol]



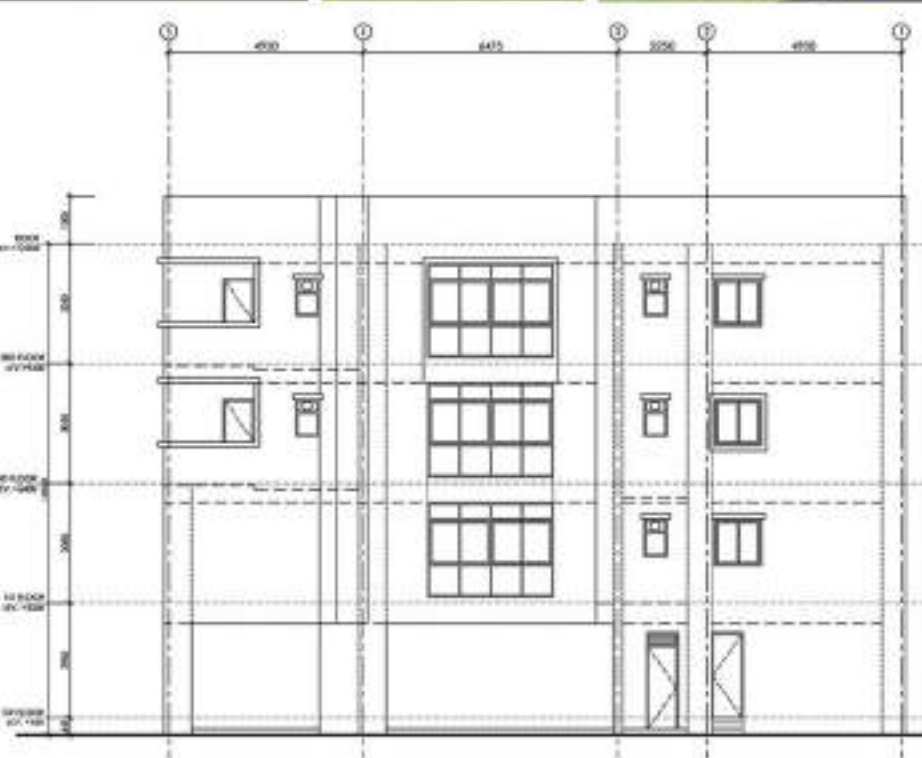
FRONT ELEVATION



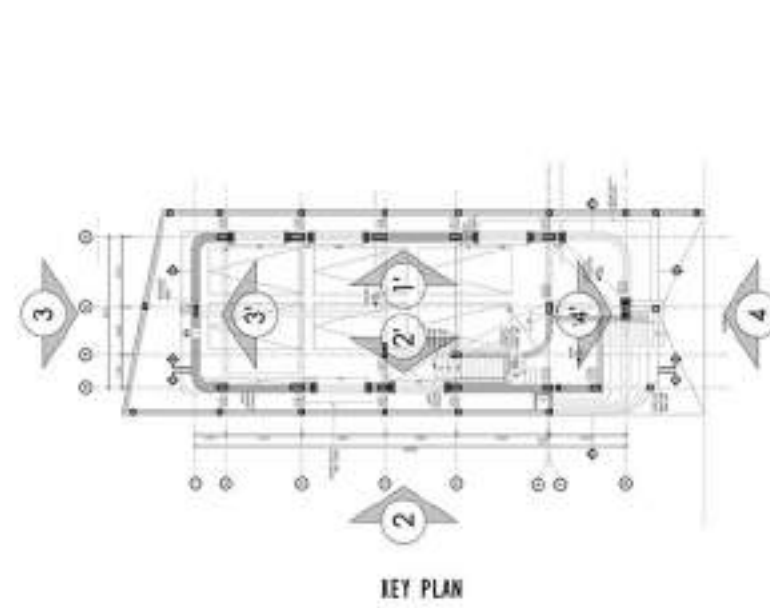
LEFT SIDE ELEVATION



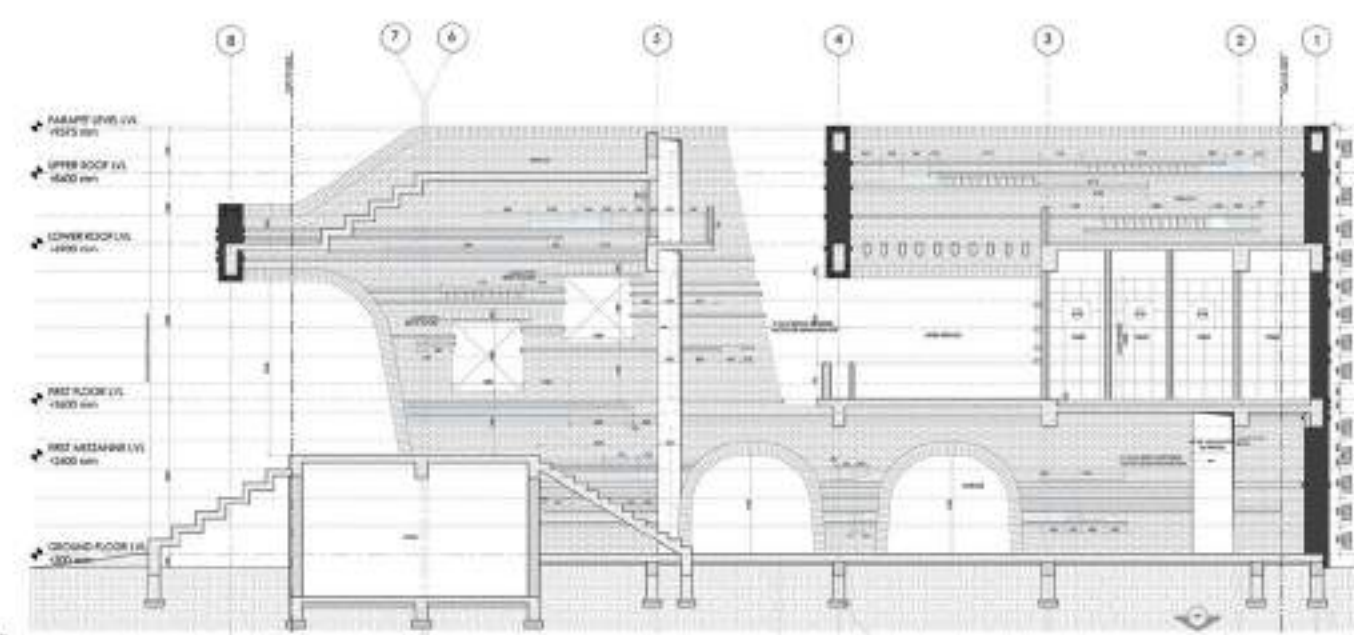
REAR ELEVATION



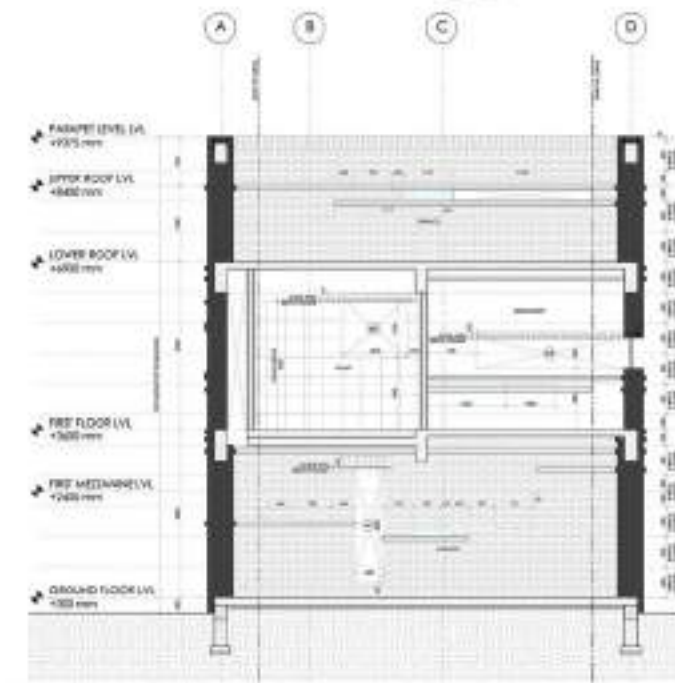
RIGHT SIDE ELEVATION



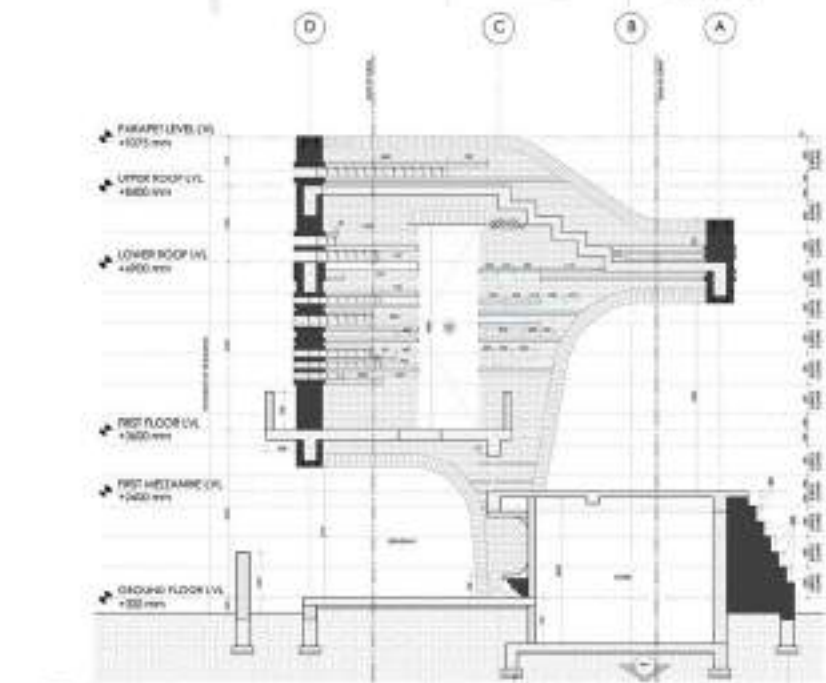
KEY PLAN



SECTION 1



SECTION 2



SECTION 3



ELEVATION 3



ELEVATION 2



ELEVATION 4

LEGEND



TOWNSHIP PROJECT
Status - Ongoing
Location - Sector 111, Gurgaon
Client - Puri Constructions Pvt. Ltd.
Worked on - GFC Drawings Typical Main Staircase Plan, Sections & Details

SYMBOLS

1.	ROD WALL/COLUMN
2.	BLOCK WORKERY WALL
3.	BRICK WORK
4.	M/W (NON STRUCTURE WALL)
5.	STRUCTURE LINE
E.	ARCHITECTURE FINISH LINE

Allowed height as per AAI +11400

Allowed height as per AAI +11400

Allowed height as per AAI +11400

Key Plan

Notes

DOOR/SHOWER SCHEDULE (TYPICAL)

S. NO.	DOOR NO.	TYPE	LOCATION	FINISH
1.	101	External	External Door	External
2.	102	Internal	Internal Door	Internal
3.	103	Internal	Internal Door	Internal
4.	104	Internal	Internal Door	Internal
5.	105	Internal	Internal Door	Internal
6.	106	Internal	Internal Door	Internal
7.	107	Internal	Internal Door	Internal
8.	108	Internal	Internal Door	Internal
9.	109	Internal	Internal Door	Internal
10.	110	Internal	Internal Door	Internal
11.	111	Internal	Internal Door	Internal
12.	112	Internal	Internal Door	Internal
13.	113	Internal	Internal Door	Internal
14.	114	Internal	Internal Door	Internal
15.	115	Internal	Internal Door	Internal
16.	116	Internal	Internal Door	Internal
17.	117	Internal	Internal Door	Internal
18.	118	Internal	Internal Door	Internal
19.	119	Internal	Internal Door	Internal
20.	120	Internal	Internal Door	Internal
21.	121	Internal	Internal Door	Internal
22.	122	Internal	Internal Door	Internal
23.	123	Internal	Internal Door	Internal
24.	124	Internal	Internal Door	Internal
25.	125	Internal	Internal Door	Internal
26.	126	Internal	Internal Door	Internal
27.	127	Internal	Internal Door	Internal
28.	128	Internal	Internal Door	Internal
29.	129	Internal	Internal Door	Internal
30.	130	Internal	Internal Door	Internal

Architect's Signatures

Client's Signatures

Client: PURI CONSTRUCTION PVT. LTD. (Signature)

Architect: TFC Technical Projects Consultants Pvt. Ltd. (Signature)

Project: DIPLOMATIC GREEN PHASE-3 PROPOSED TOWNSHIP of Sector-111, Gurgaon

Drawn by: AR-1-101

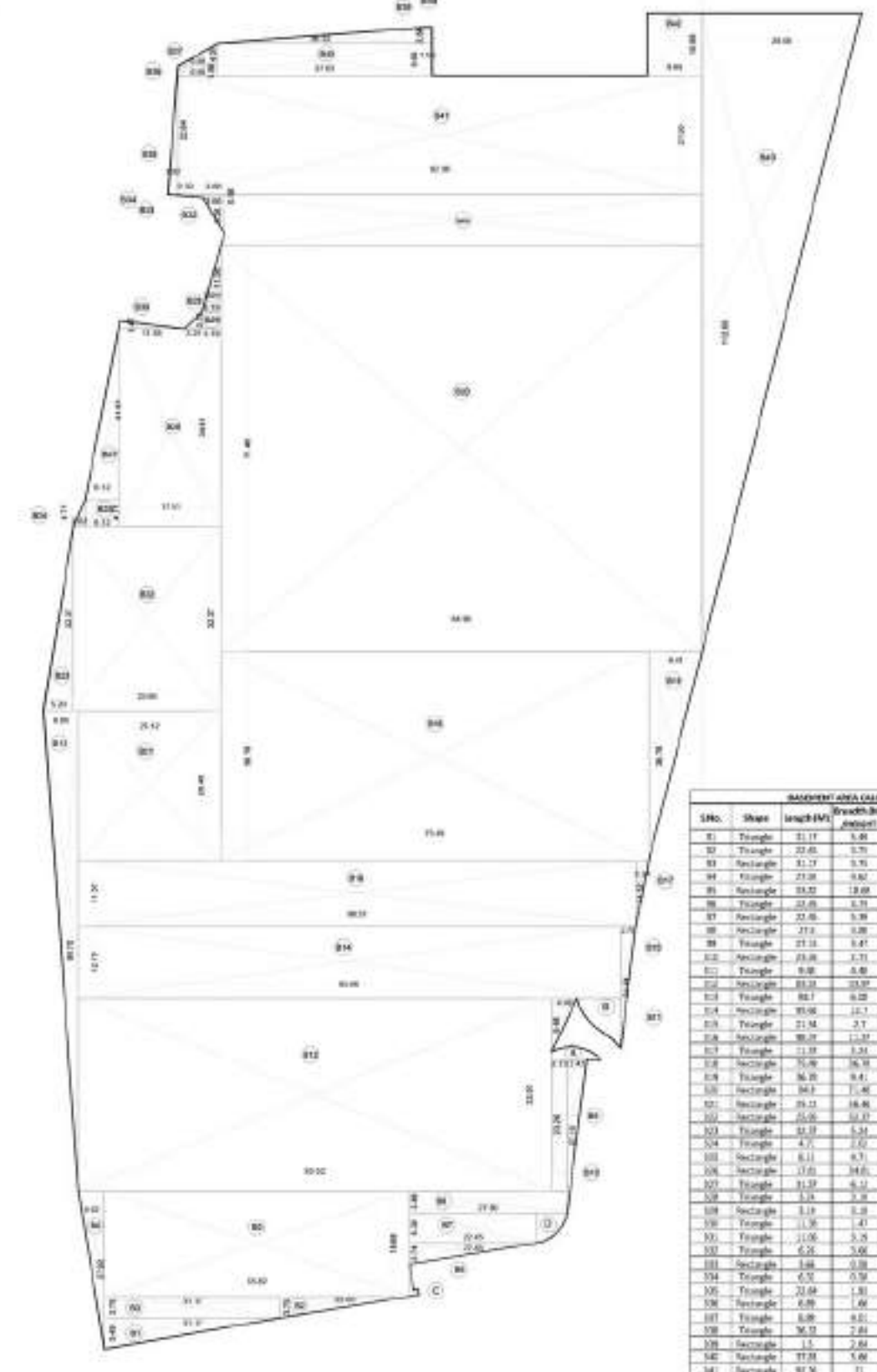
Checked by: (Signature)

Date: (Date)

Scale: (Scale)



GROUP HOUSING PROJECT
 Status - **Ongoing**
 Site Area - 7.14 ACRES
 Location - New Delhi, Ashok Vihar
 Client - Godrej Greenwood Pvt. Lt.
 Worked on - GFA Drawings, Basement Planning, Building Sections & Elevations, Individual Blocks Internal Elevations Details, Kitchen Details, Balcony Details



SNo.	Shape	Length (M)	Breadth (M)	Covt.	No.	Area (SqM)
01	Triangle	21.17	5.05	0.14	1	53.97
02	Rectangle	22.45	5.75	0.13	1	62.47
03	Rectangle	21.17	5.75	0.13	1	124.89
04	Triangle	21.08	5.92	0.13	1	61.05
05	Rectangle	23.52	12.69	0.13	1	1252.30
06	Triangle	22.05	5.75	0.13	1	61.36
07	Rectangle	22.05	5.98	0.13	1	127.21
08	Rectangle	27.14	5.89	0.13	1	127.88
09	Triangle	23.18	5.87	0.13	1	62.11
10	Rectangle	23.08	12.71	0.13	1	61.02
11	Triangle	8.38	0.40	0.13	1	2.34
12	Triangle	8.17	0.22	0.13	1	22.89
13	Rectangle	8.17	0.22	0.13	1	22.89
14	Rectangle	8.17	1.17	0.13	1	14.88
15	Rectangle	8.17	1.17	0.13	1	14.88
16	Rectangle	8.17	1.17	0.13	1	14.88
17	Rectangle	8.17	1.17	0.13	1	14.88
18	Rectangle	8.17	1.17	0.13	1	14.88
19	Rectangle	8.17	1.17	0.13	1	14.88
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22	Triangle	8.11	0.71	0.13	1	28.81
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24	Triangle	11.01	2.61	0.13	1	6.011
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99	Triangle	11.01	2.61	0.13	1	6.011
100	Triangle	11.01	2.61	0.13	1	6.011

SUBMISSION DRAWING

Notes:
 1. All dimensions are in meters unless otherwise specified.
 2. All areas are in square meters unless otherwise specified.
 3. All levels are in meters above sea level unless otherwise specified.
 4. All materials to be used shall be as per the specifications mentioned in the drawing.
 5. All work shall be done in accordance with the Indian Standards (IS) and other applicable codes of practice.

KEY PLAN

CONSTRUCTION OF GROUP HOUSING ON 2.88 HECTARE ALGA LAND AT ASHOK VIHAR NEW DELHI LEASED BY GODREJ GREENWOOD PVT. LTD.

OWNER:

ARCHITECT:

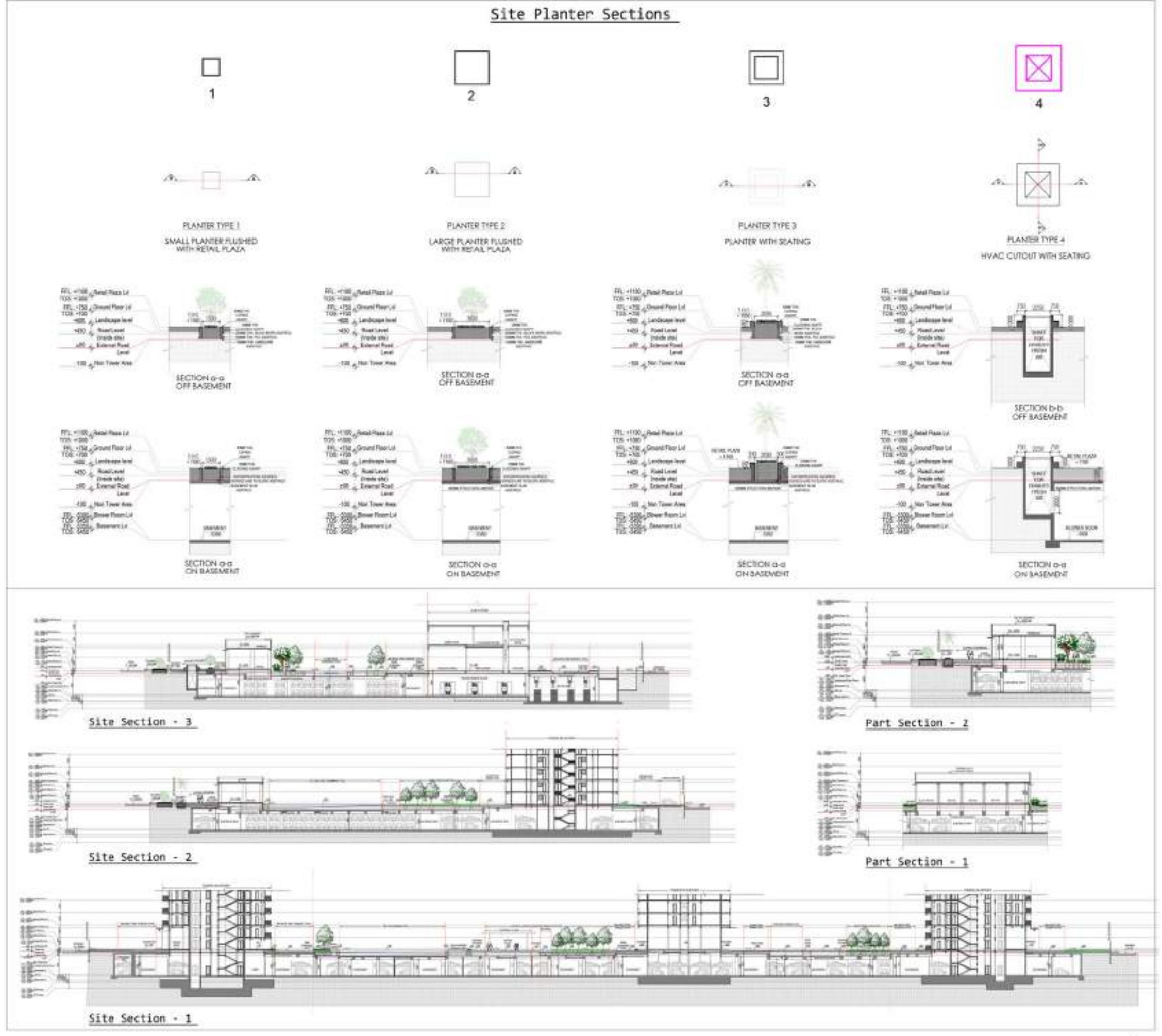
ARCOP ASSOCIATES PVT. LTD.

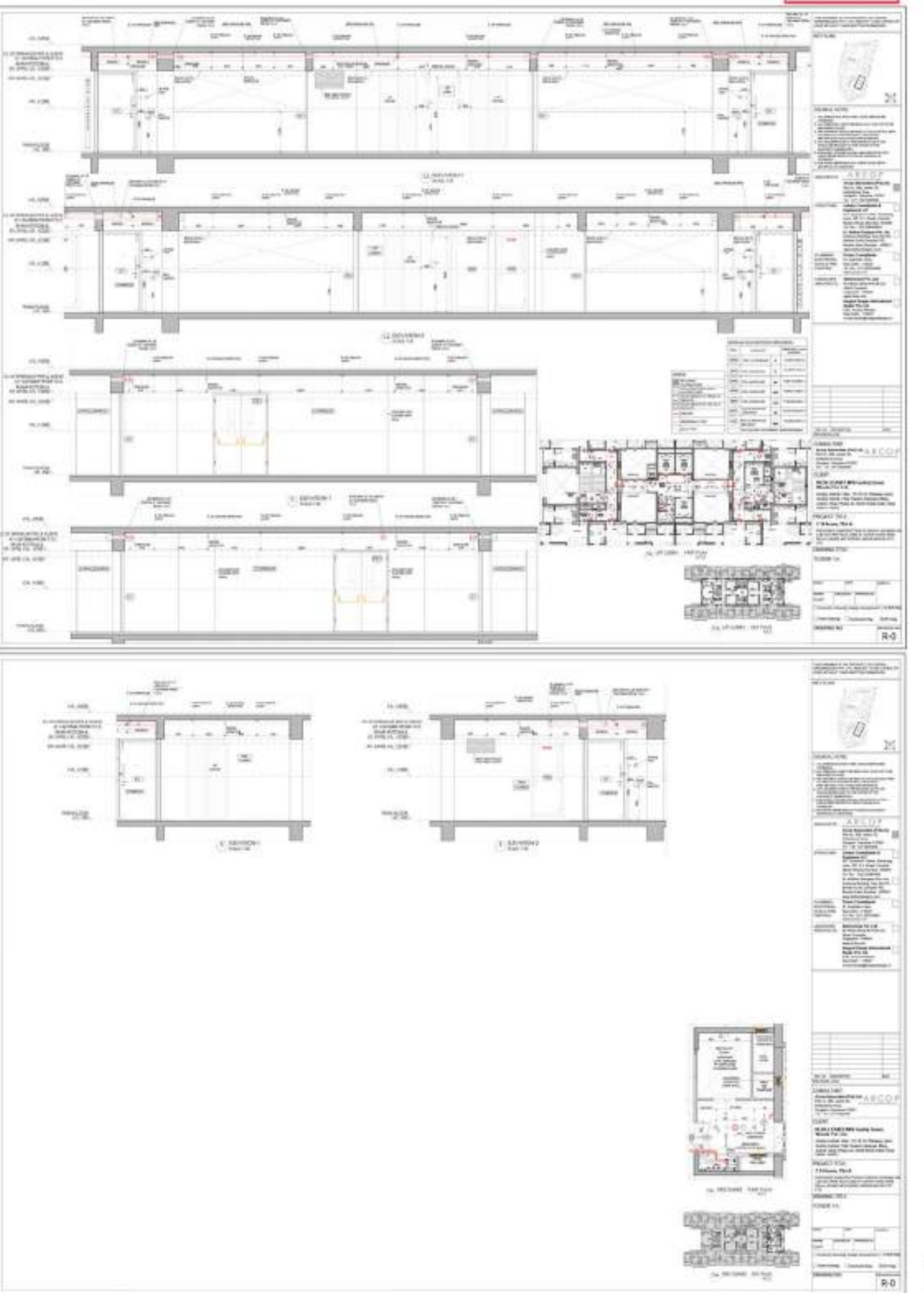
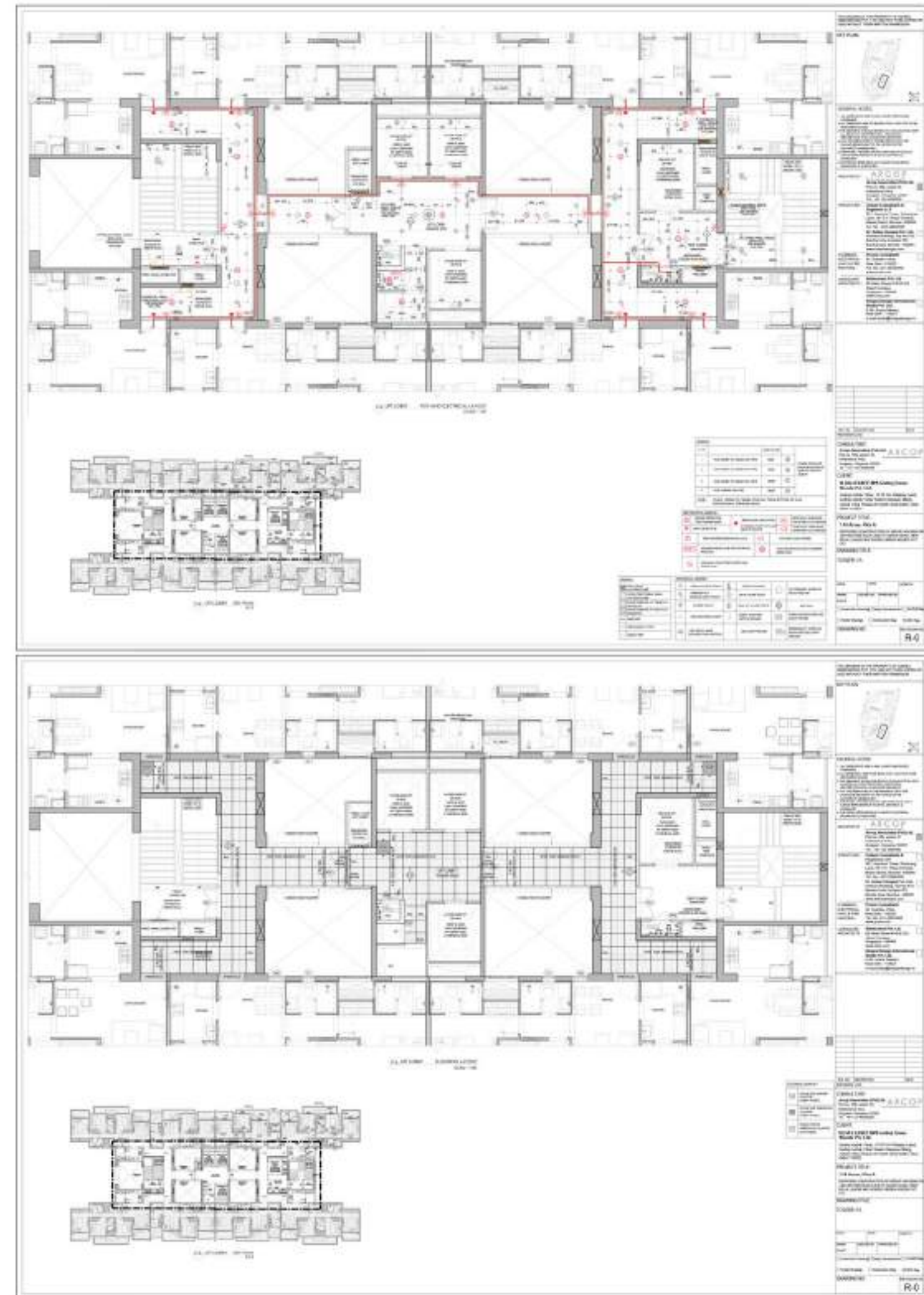
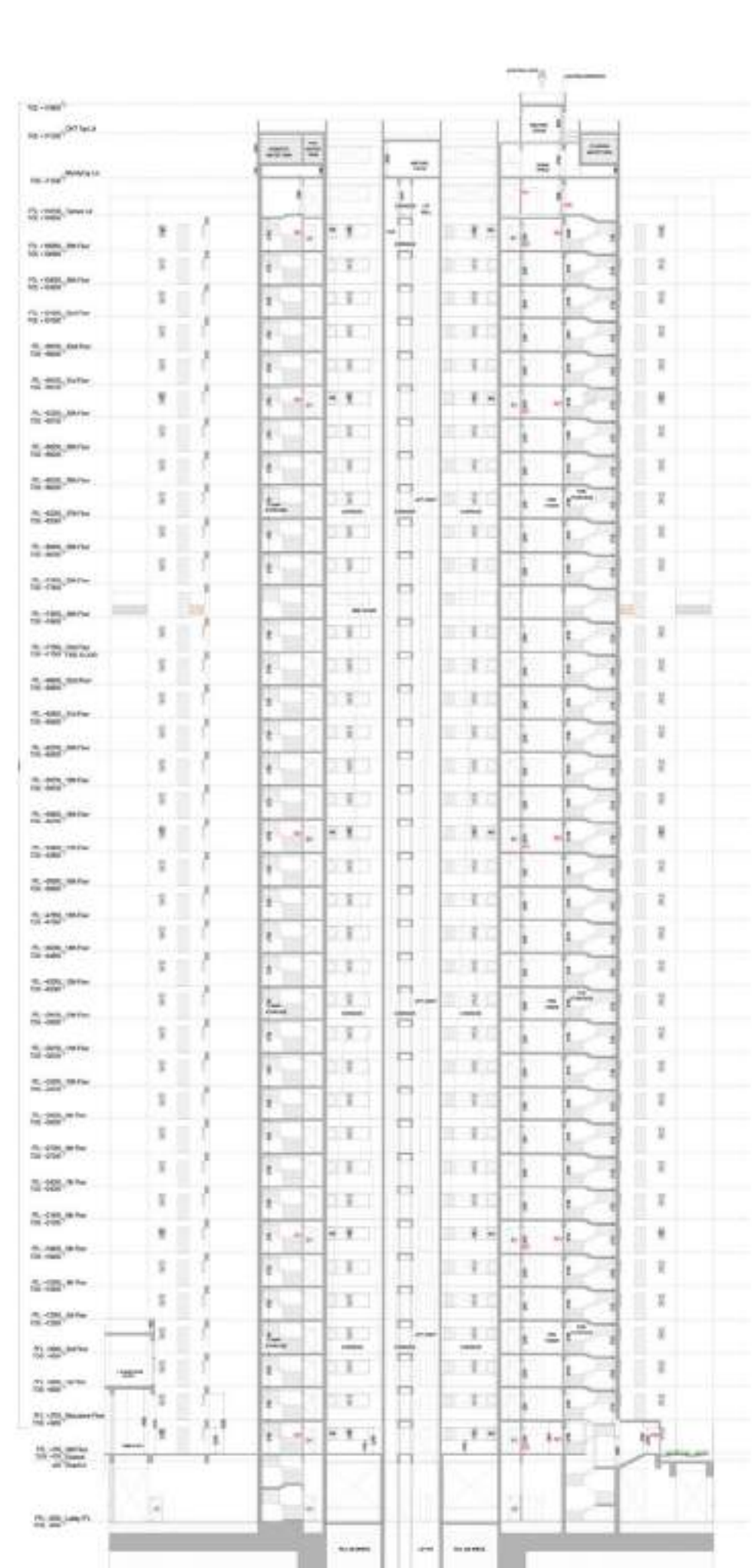
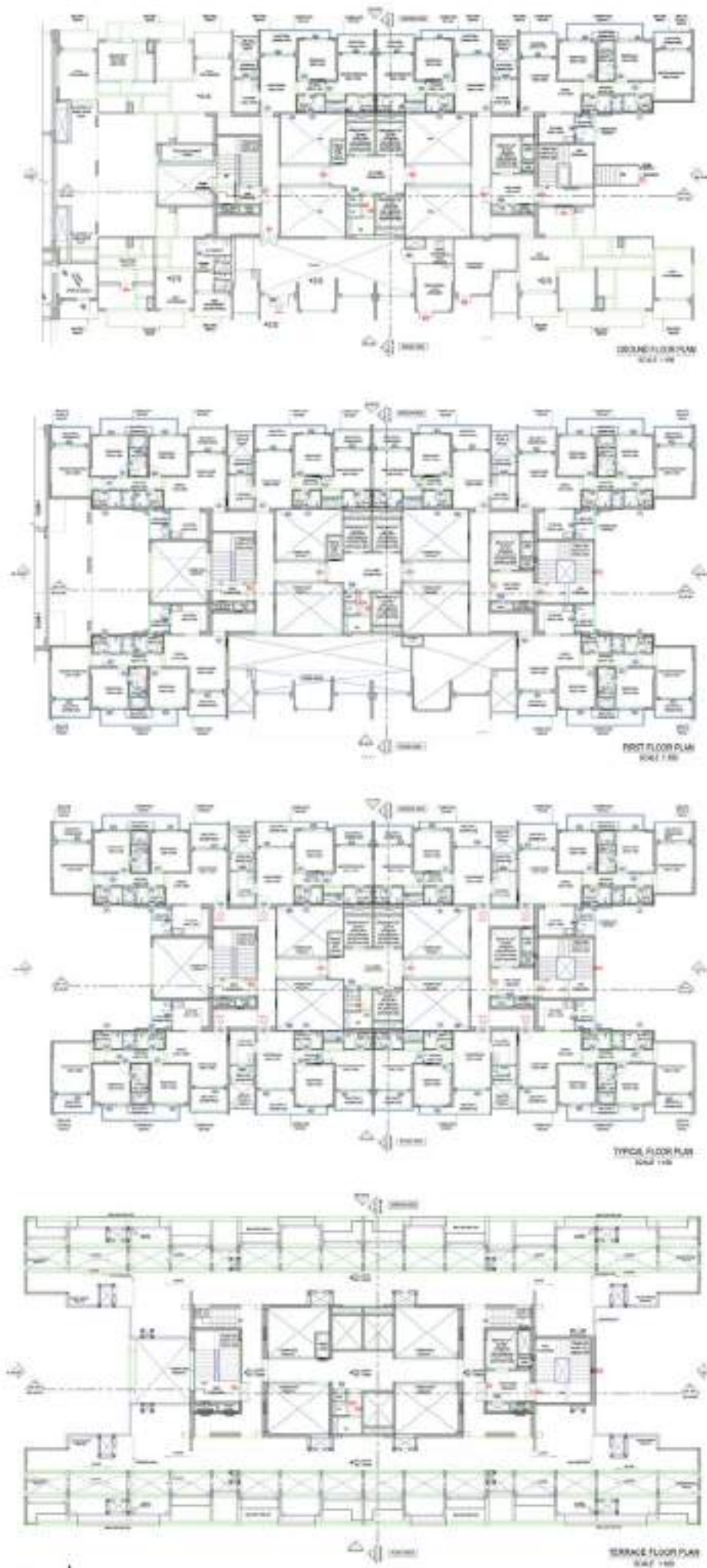
DRAWING TITLE AND AREA CALCULATIONS

DRAWING NO: AH-B-100

Scale: 1:500

Date: JANUARY 2022





Architectural drawings for Tower 1A - 2BHK details. The top row shows the floor plan and a section. The middle row shows a section and a floor plan. The bottom row shows a section and a floor plan. A legend and notes are included on the right side.

Architectural drawings for Tower 1A - 2BHK details. The top row shows a section and a floor plan. The middle row shows a section and a floor plan. The bottom row shows a section and a floor plan. A legend and notes are included on the right side.

Architectural drawings for Tower 1A - 2BHK details. The top row shows a section and a floor plan. The middle row shows a section and a floor plan. The bottom row shows a section and a floor plan. A legend and notes are included on the right side.

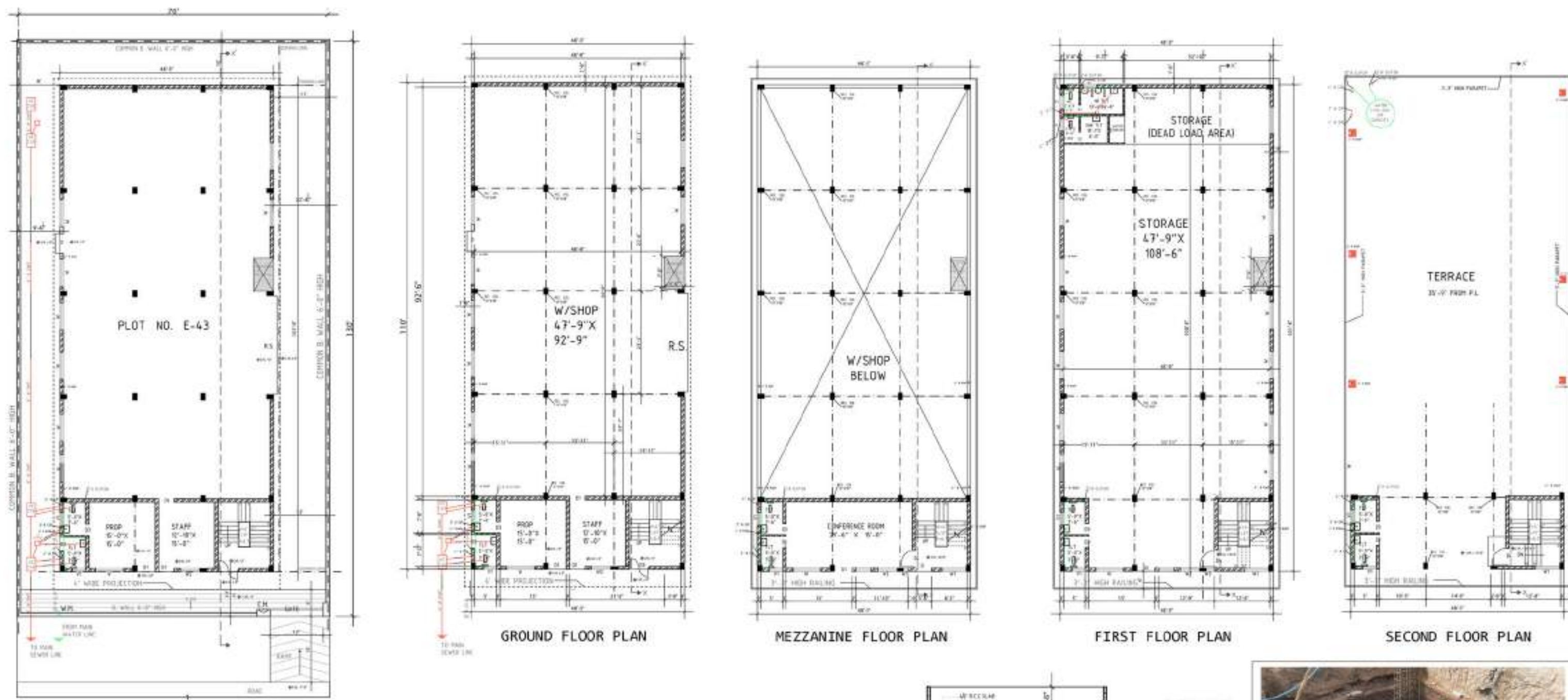
Architectural drawings for Tower 1A - 2BHK details. The top row shows a section and a floor plan. The middle row shows a section and a floor plan. The bottom row shows a section and a floor plan. A legend and notes are included on the right side.

Architectural drawings for Tower 1A - 3BHK details. The top row shows the floor plan and a section. The middle row shows a section and a floor plan. The bottom row shows a section and a floor plan. A legend and notes are included on the right side.

Architectural drawings for Tower 1A - 3BHK details. The top row shows a section and a floor plan. The middle row shows a section and a floor plan. The bottom row shows a section and a floor plan. A legend and notes are included on the right side.

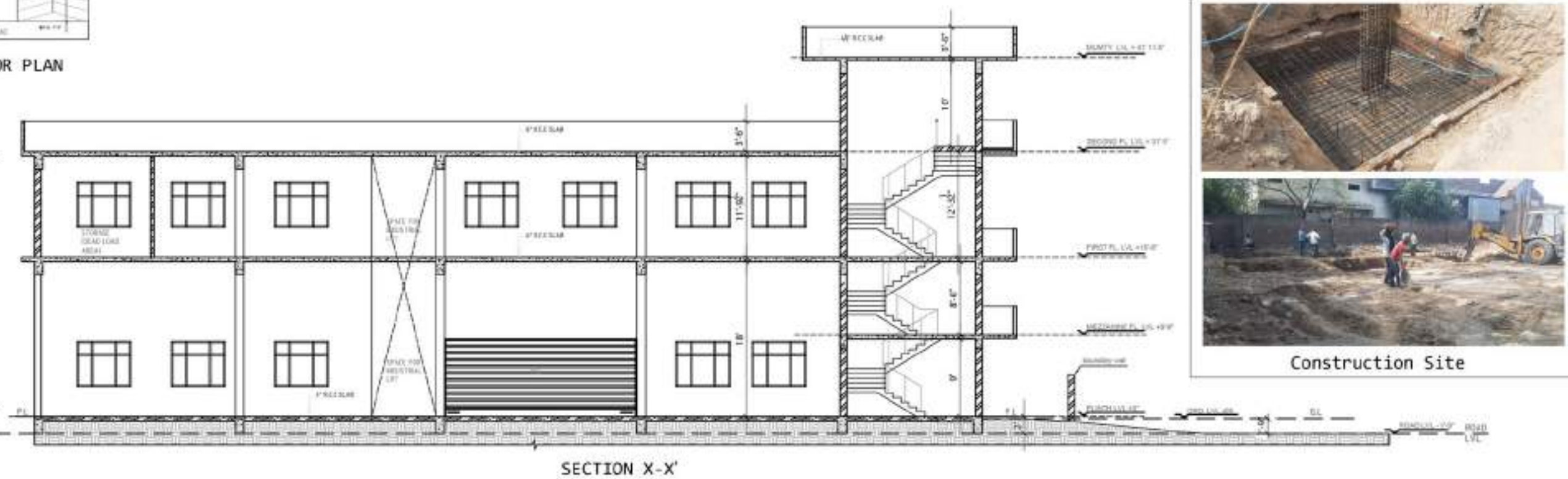
Architectural drawings for Tower 1A - 3BHK details. The top row shows a section and a floor plan. The middle row shows a section and a floor plan. The bottom row shows a section and a floor plan. A legend and notes are included on the right side.

Architectural drawings for Tower 1A - 3BHK details. The top row shows a section and a floor plan. The middle row shows a section and a floor plan. The bottom row shows a section and a floor plan. A legend and notes are included on the right side.



SITE PLAN WITH GROUND FLOOR PLAN

FACTORY PROJECT
 Status - Ongoing
 Location - Dera Bassi, Punjab
 Client - Private
 Site Area - 9200 SQ. FT.
 Worked on - Layout Planning, GFC Drawings



Construction Site

OFFICE PROJECT
 Status - Proposal
 Location - Bhadohi, Varanasi
 Client - Bhadohi Carpets
 Site Area - 6750 SQ. FT.
 Worked on - Layout Planning, Conceptual Elevation Design, Conceptual Interiors Design



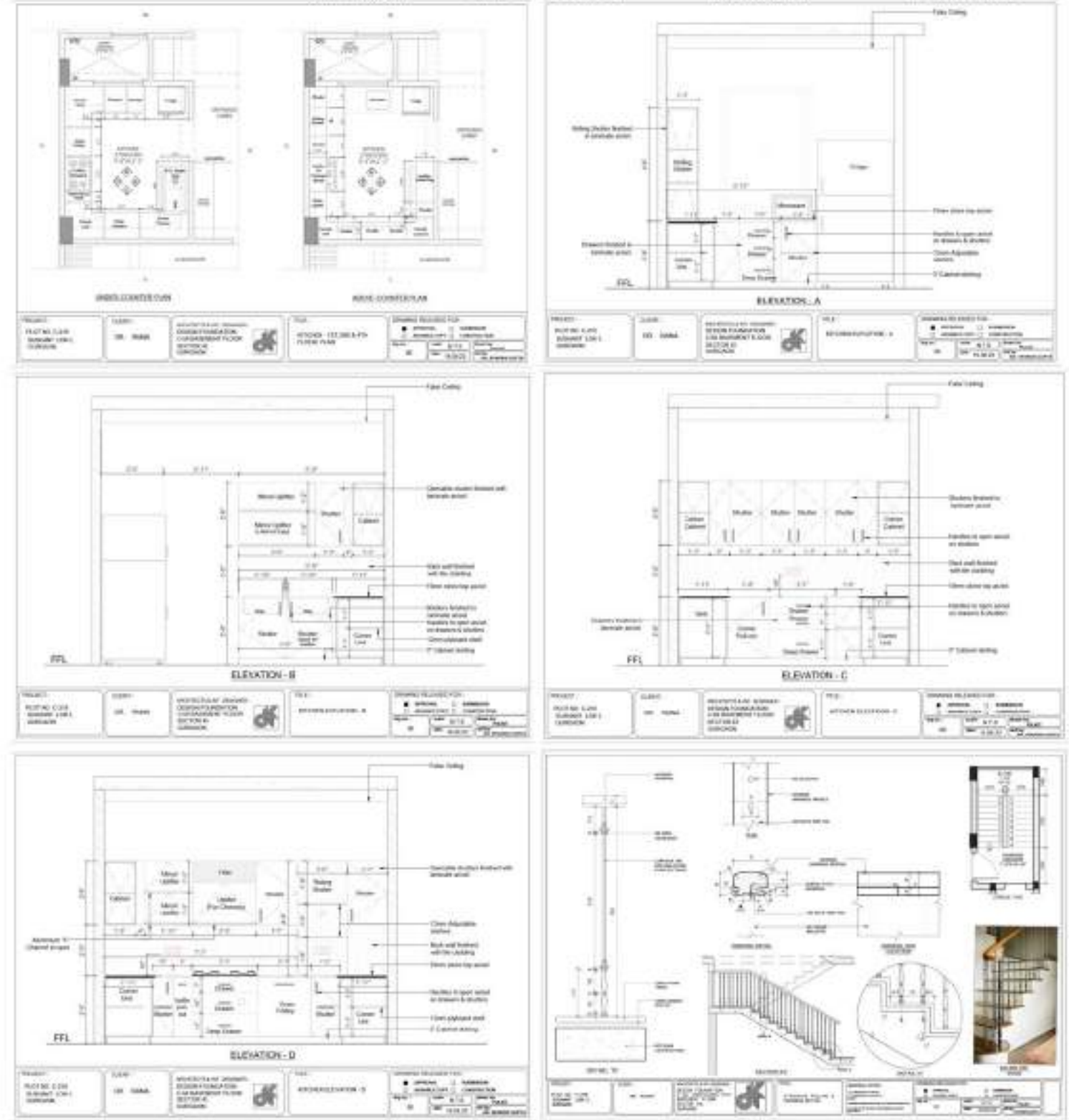
FRONT ELEVATION DESIGN

The client wishes to have a facade which is not conventional and industrial. He wanted something classical.

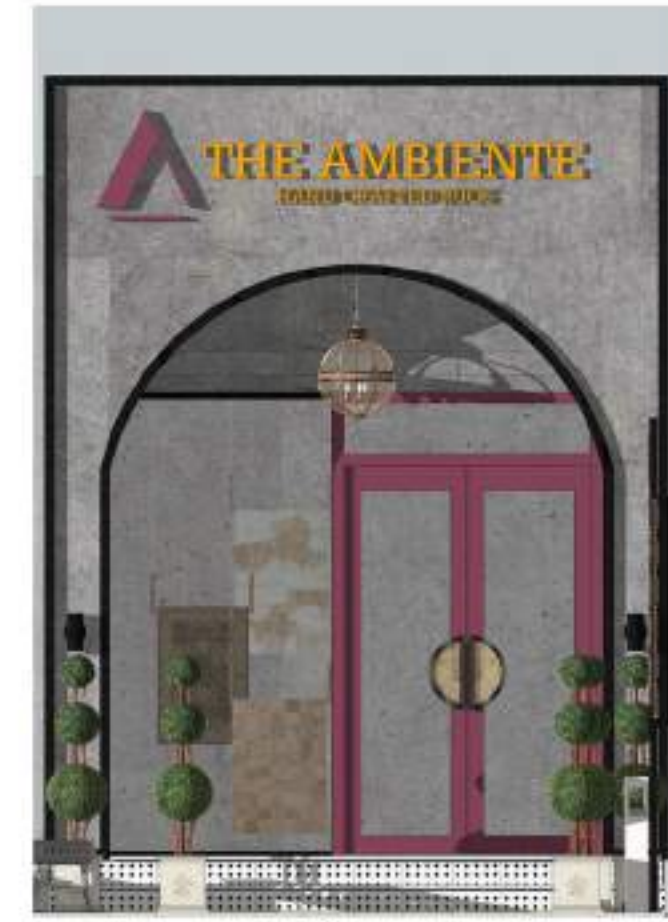
The facade is inspired from the mediterranean houses. The roof has terra cotta tiles and the walls are stucco finished. Metal framework windows are used with arched windows on lower level and french windows on upper level. They are accentuated with architraves.



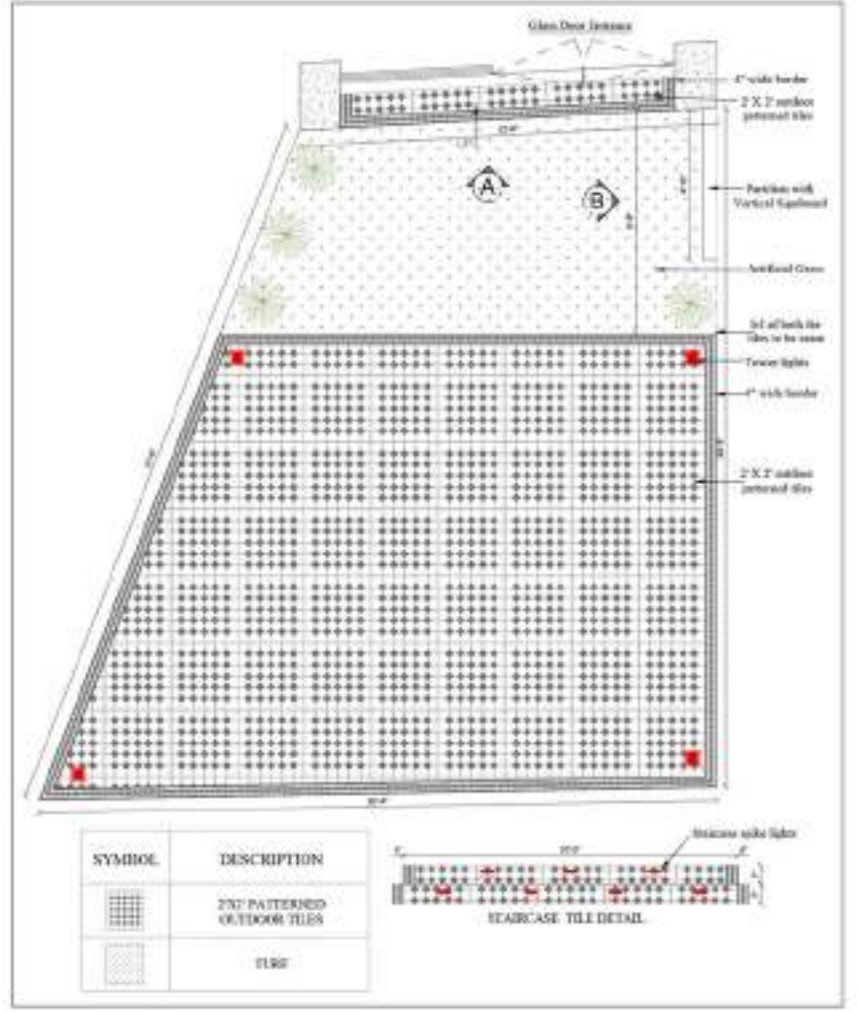
RESIDENCE PROJECT
 Status - Ongoing
 Location - Gurugram
 Client - Private
 Worked on - Elevation 3D Design, Kitchen Details, Railing Details



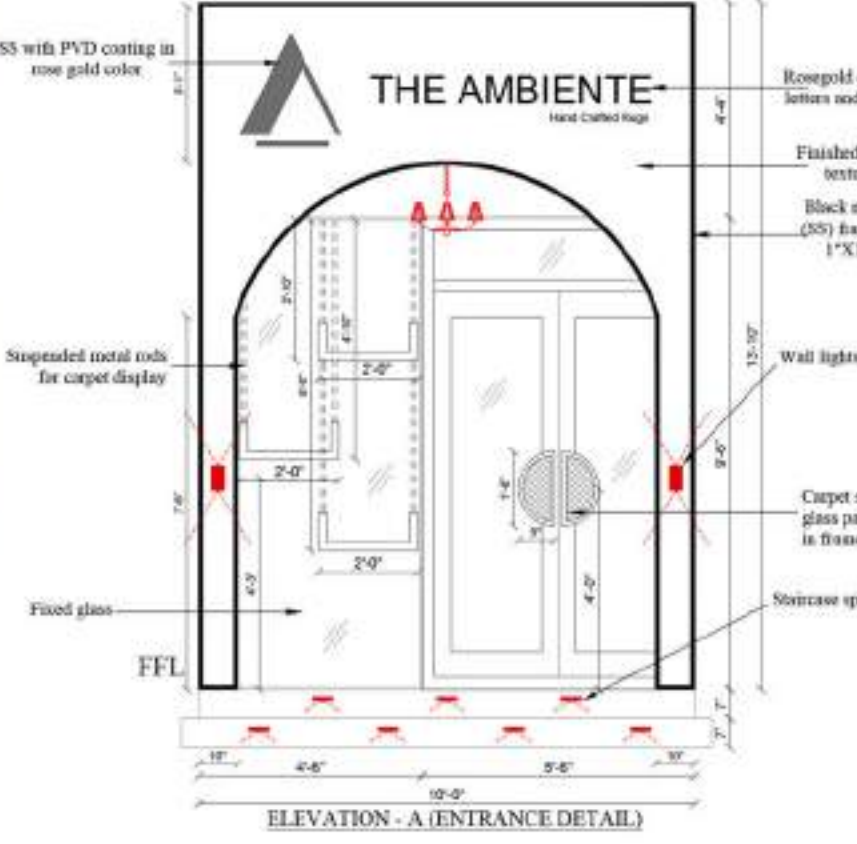
ELEVATION DESIGN 3D VIEWS
 The facade is the amalgamation of modern and classical elements.



CONCEPTUAL 3D VIEWS



ACTUAL FINISHED SITE



COMMERCIAL PROJECT
 Status - Ongoing
 Location - Gurugram
 Client - Private
 Worked on - Facade design

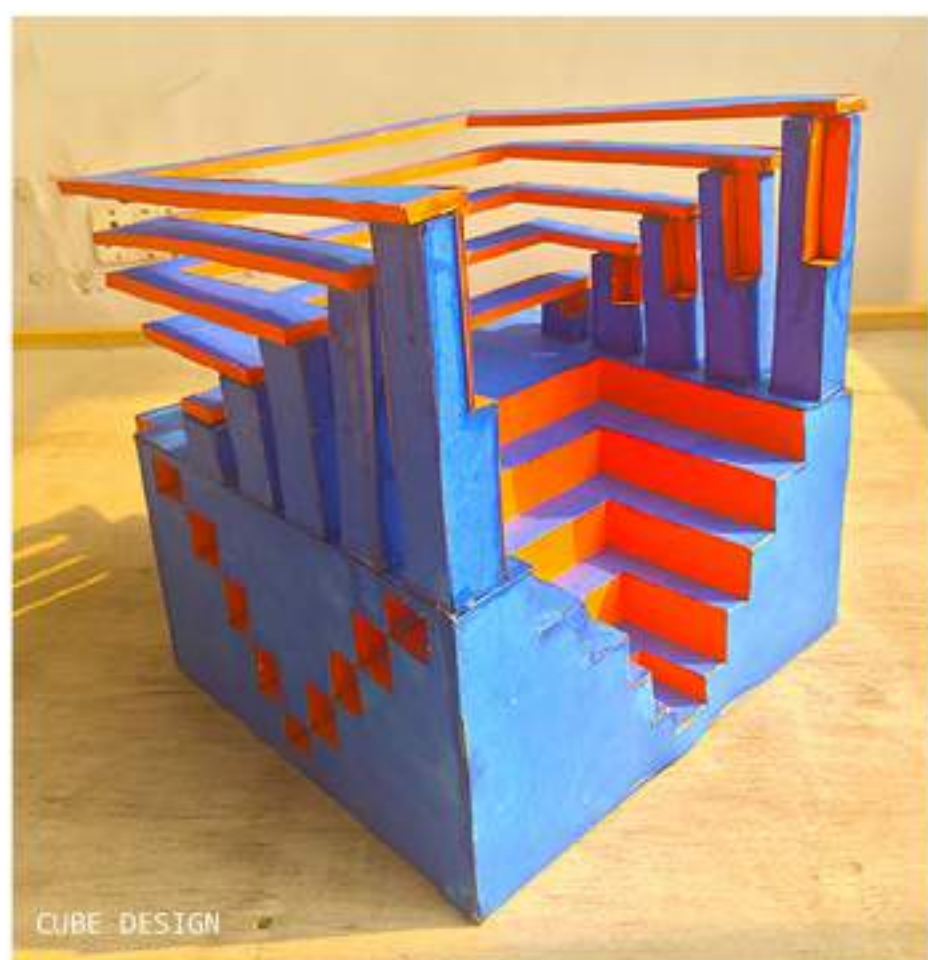
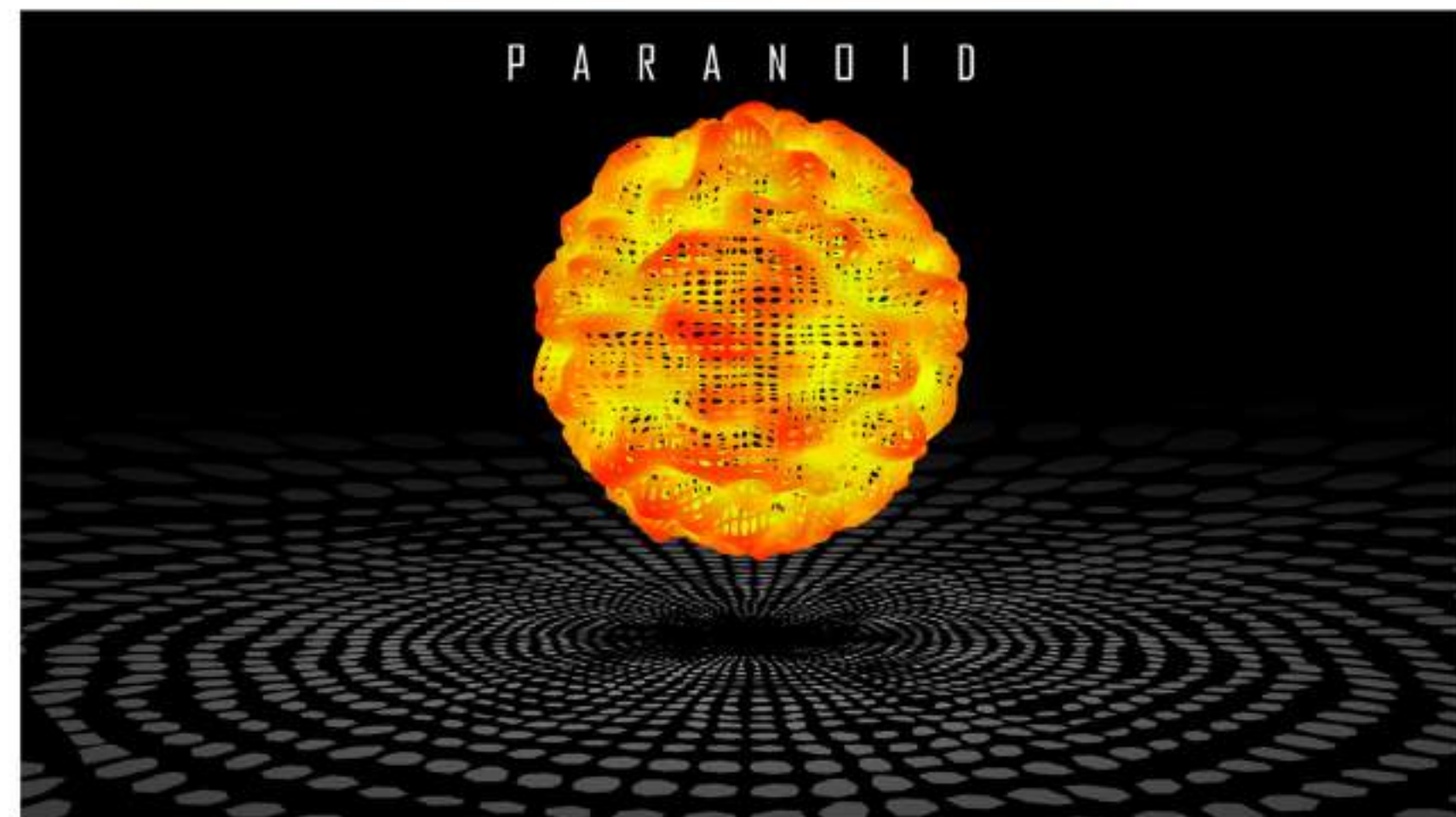
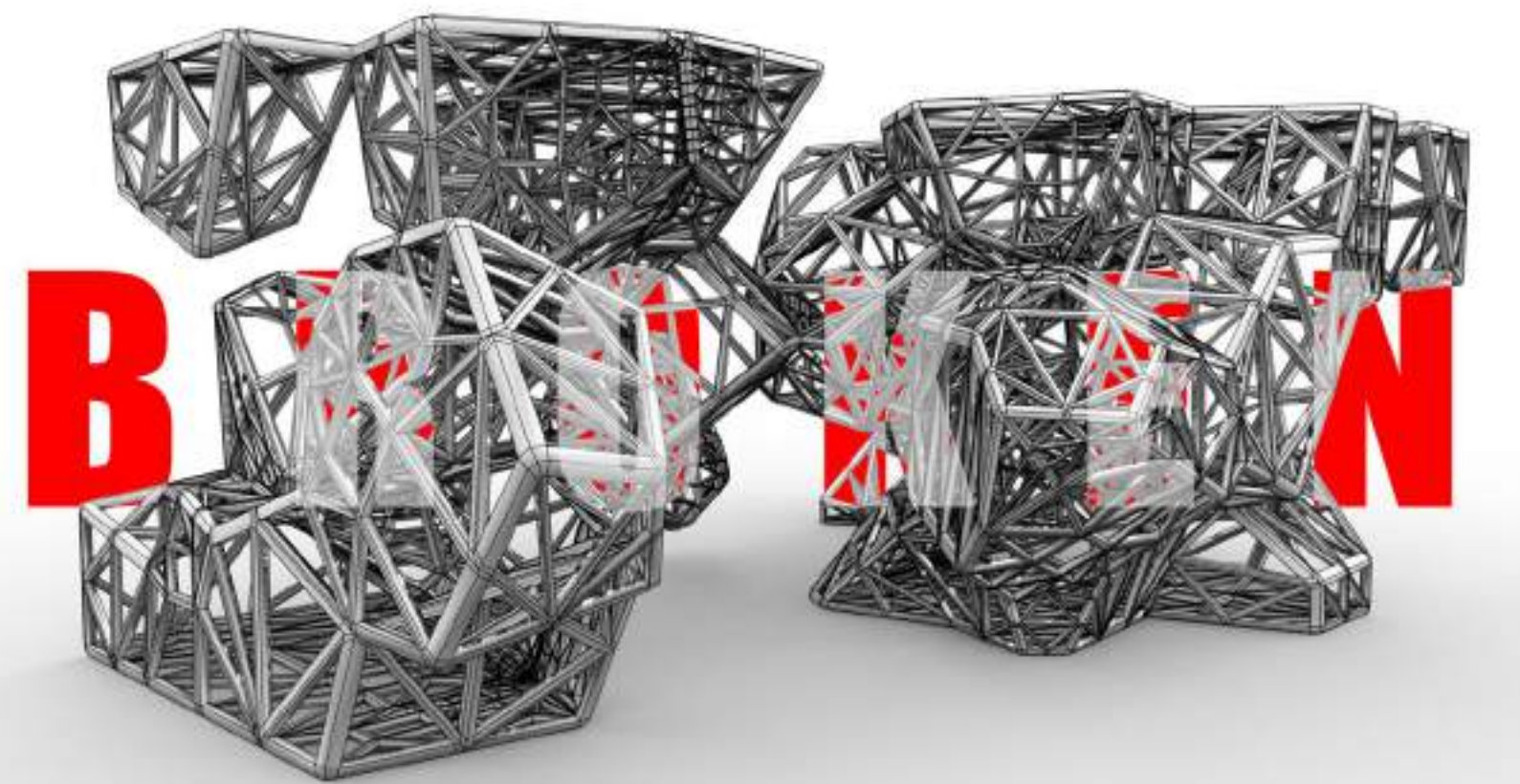


The panels painted in different hues stand-out in the otherwise restrained concrete façade.
 The screen with green wall in the facade cuts off the glare and reduces heat gain in the summer months.



FRONT ELEVATION VIEW





GRAPHICS

PHOTOGRAPHY

THANK YOU

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pulkits1197@gmail.com