ARCHITECTURE PORTFOLIO BALASUBRAMANIAM

Balasubramaniam Sivakumar

Architect

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	Tokyo- 157-0072.
Nationality	Indian
Date of Birth	07th December 1993
Mobile	+81-80-8862-5925 (Japan)
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Professional profile

I'm an architect with a strong aesthetic sense and an eye for detail and materiality. From my job expericence in ARTechnic Architects, Tokyo and M - Architects, Hanoi I have developed a systematic approach as well as an overview and an understanding of project development and the technical framework.

	0011 0010
Bachelor in Architecture (B. Arch) National Institute of Technology, Tiruchirappalli, IN	2011 - 2016
ertification	
Project Management Life Cycle (Edx) Rohester Institute of Technology, US	Apr 2020
BIM Manager: Managing Revit	Apr 2020
rofessional Experience	
France Vietnam Architecture Hanoi, Vietnam Designation - Architect - Consultar	
 - SPACES interior, Saudi Arabia. - Involved in detail design and presentation. 	
 International Center, Hanoi Involved in interior & elevation design, detail design and presentation. 	
ARTechnic Architects Tokyo, Japan Designation - Architect	December 2017 - August 2019
 MTK - Passive house Residence, Tokyo. Involved in design evolution, detail design and construction supervision. Project currently under construction. 	
 - PATH - Residence, Tokyo. Did detail drawing and Interior design along with site supervision. 	
 - YST - Residence, Tokyo. Involved in design, detail drawing and Interior design along with site supervision 	n.

MPN + Partners Hanoi, V - National War Museum C

Provided crutial design i

Veranda Residential Tow Designed room layouts a

Dream Oceanami Resort Did detail drawings and

Sou Fujimoto Architect

- Shioria Hotel, Tokyo Helped in presentation

- House NA, Tokyo Did physical model for d

Mall Design, Tokyo Was involved in develop

Cube Architects Bangalor

- Jayanna Residence, Ban Was involved in Interior

- F.B.O.A.T., Chennai Did detail drawing and f

Competitions & Ach

- · Global International Co It was a 2 stage competitio
- · GSEN Trophy 56th Annu Analyse and Redesign of a
- Akrithi`13 a design com An Intercollege architectur

Skills

Software Skills

Auto Cad Autodesk Revit Adobe Photoshop Adobe Indesign

Language Skills

English Tamil Fluent Native

Other Skills

Model Making | Sketching | Photography | Rendering

Partners Hanoi, Vietnam Designation - Arc onal War Museum Competition, India - Third Pa ided crutial design inputs and did presentation fo	rize.	October 2016 - Se	eptember 2017
nda Residential Tower gned room layouts and presentation drawings.			
m Oceanami Resort, Vung Tau, Vietnam letail drawings and interior design for SPA, Beacl	h Club.		
moto Architects Tokyo, Japan Designati	on - Staff Candida (Architect)	te August 2016	- October 2016
ria Hotel, Tokyo bed in presentation and did conceptual physical r			
se NA, Tokyo physical model for displaying in exhibition			
Design, Tokyo involved in developing concept and model maki	ing		
chitects Bangalore, India Designation - Pr	ofessional Traine	e June 2014	- October 2014
nna Residence, Bangalore involved in Interior design and detail drawing.			
D.A.T., Chennai detail drawing and furniture design.			
titions & Achievements			
I International Competition for National a 2 stage competition held in Delhi.	War Museum, In	dia - 2016	3rd Prize
Trophy - 56th Annual National Association of Si e and Redesign of a urban slum in Nochikuppam,		ure (NASA) symposium - 2014	2nd Prize
i`13 - a design competition for Pragyan`13. prcollege architecture competition for design of p	public space.		1st Prize
oftware Skills			
ito Cad Indesk Revit Indesk Revit Indesk Revit Indesign I		ArchiCAD Google Sketchup Lumion Rhino	_
inguage Skills			
glish Tamil Kannada Japane Ient Native Native Beginn			
ther Skills			

Contents

Professional works

"Architecture is Frozen Music"

- Johann Wolfgang von Goethe

01 MTK

A Passive house

02 Path

A natural scenery in an urban environment

03 **Spaces**

Office interior in Saudi

Veranda 04

An Apartment Complex in Vietnam

Garden of Existence 05

Indian War Museum Competition



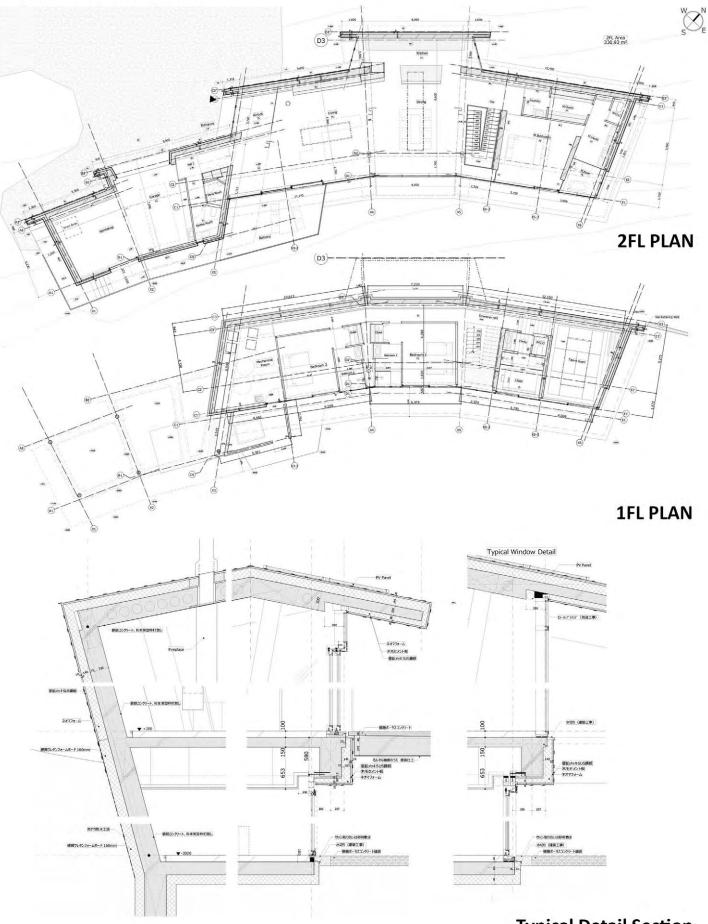
The main ideology behind the design was to make the house passive by increasing the thermal properties of the building envelope. It being a recreational house for an American family, the idea was to open-up in the direction of the best view and create a thermally comfortable environment to live in.

Location - Karuizawa, Japan
Status - Under Construction
Floor area - 350m2
Responsibilities - Design development, detail design & site supervision.



THE DESIGN

The building was designed to look like interlocked folded papers in-order to create a massive feel inside the house. The building houses wood boiler and PV panels to to supply energy for the house thereby making it a passive house.



Typical Detail Section







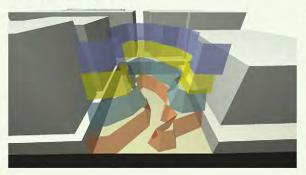
02 Path A natural scenery in an urban environment

The design seeks to explore the method to remediate or expand the existing landscape with RC framework and create an abstract natural scenery and live in there directly. The framework was finished rough to be part of the land, and the other interior features finished fine with a contrast. By separately treating conceptual expressions and living functions, we strive to realize architectural expression while guaranteeing comfort.

Location - Tokyo, Japan
Status - Completed in September 2018
Floor area - 360m2
Responsibilities - Detail drawing and construction supervision.



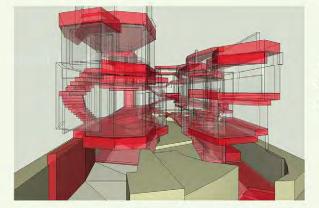
DESIGN PROCESS



Study and organize all possible patterns of spacial relationship as a matrix in 3D. The best possible was chosen and further tudied in detail.



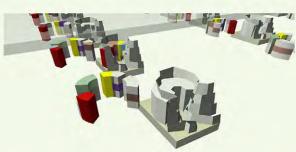
After organising the spaces, the connection between them is defined in the sectional diagram.



By gradually raising the accuracy of the model to the production design stage, the BIM model can be used more effectively.

Algorithmically study the impression of mountain surface to be assumed. The foot print was used to define the inner garden.

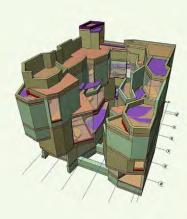




Study and organise the functional spaces in the mountain shaped volume.

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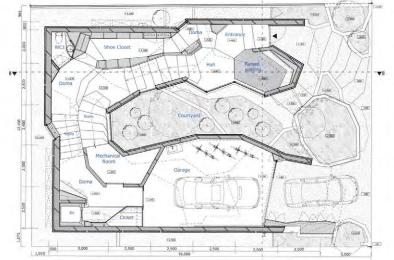
Study the whole volume and linkage between each space in 3D. Using this we defined the path that was endlessly traversed.



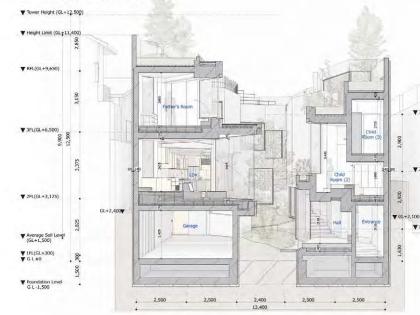


1FL PLAN

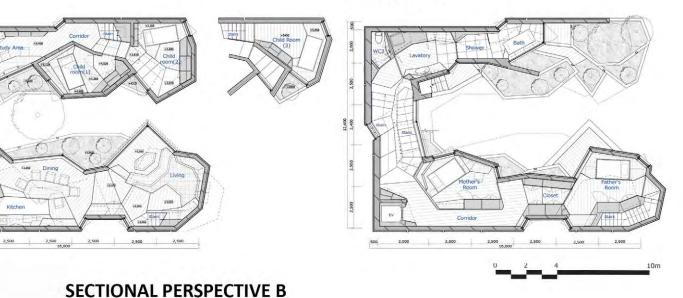
2FL PLAN

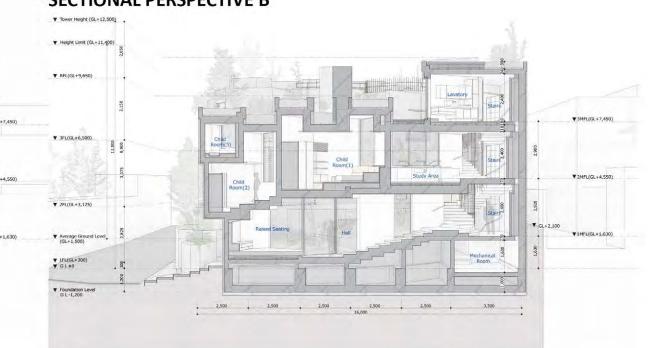


SECTIONAL PERSPECTIVE A



3FL PLAN



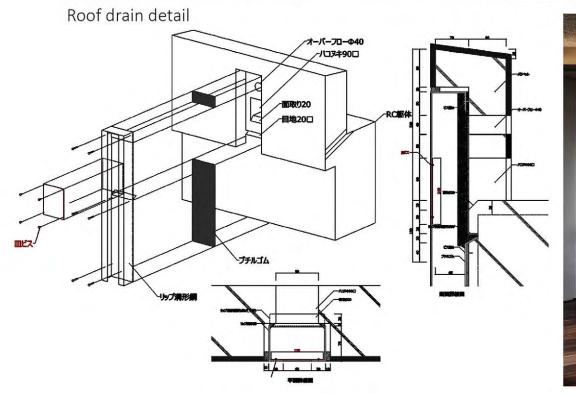




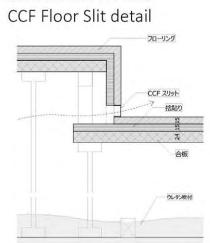


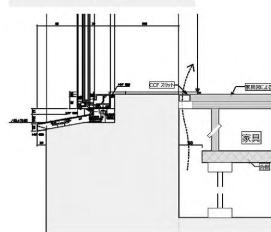


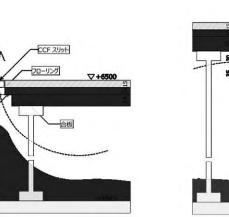




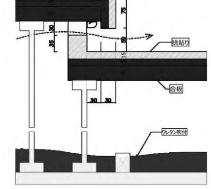
DETAIL DRAWING

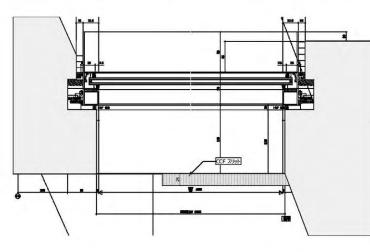






捨貼り











The design seeks to create an interactive office space with various meeting rooms and library areas for staffs to relax. The finishes in the business club are a combination of oak wood and brass coated metallic finish thereby creating an interesting space.

Location - Riyadh, Saudi Arabia Status - Under Construction Floor area - 2788m2 Responsibilities - Interior Detail drawing.



THE DESIGN

The design seeks to create a comfortable environment for the people working. I was mostly involved in detail design and Joinery of the interior along with seceding finishes.

Office

2FL PLAN

Coaching room

Mez PLAN

900

900 900 355 536

Dry wall wit painted finis WF01

k veneer with matt finish 3F02

Wall light WLO2 Wood grain direction

Power sutlet PO02

Upholstory fabric couch 3F07 Power outlet PO01

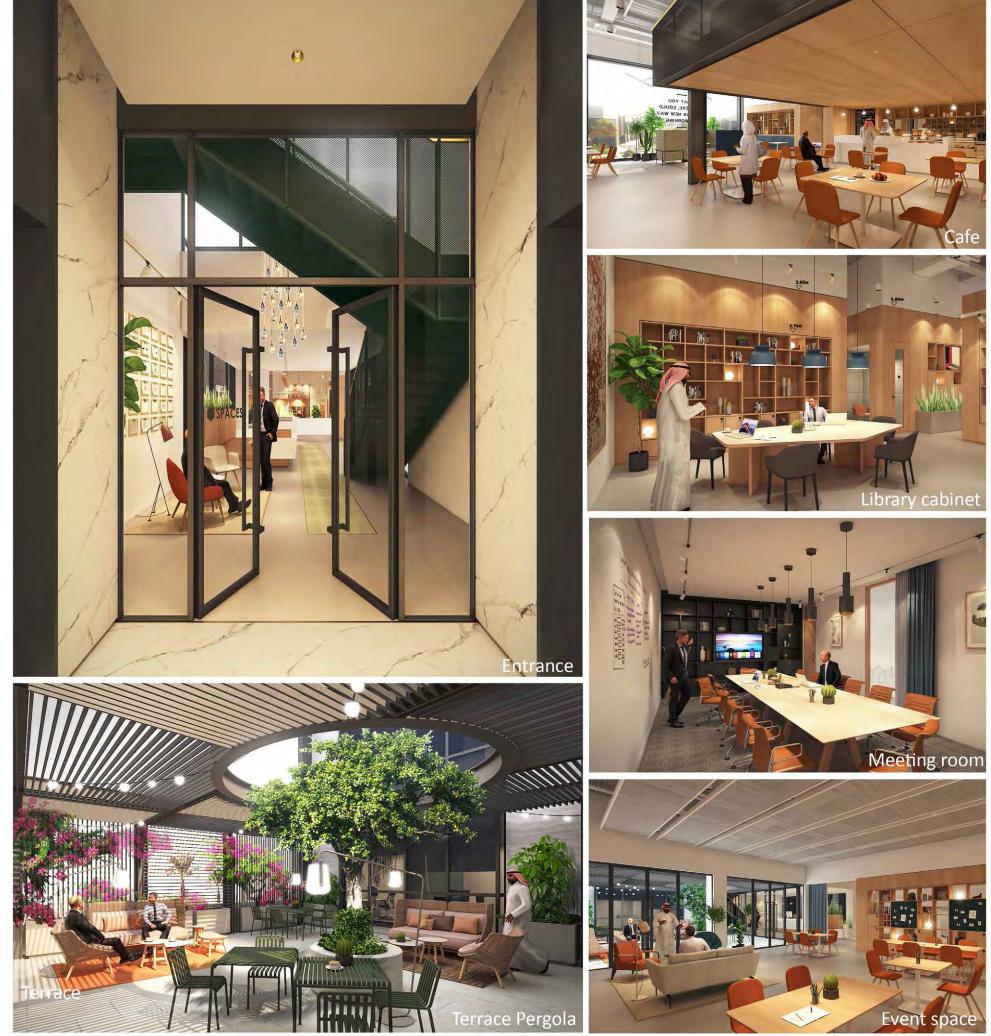
Business club F.F

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4

PLAN SECTION Scale 1:25





Professional Work | Spaces- FVA



A contemporary design of an Apartment Tower in central Vietnam comprising of Retail on the ground level and various apartments on the upper floors.

The Tower consists of : Retail - 3272m2 3 Bedrooms Apartments - 72 2 Bedrooms Apartments - 299 1 Bedroom Apartments - 337 Studio Apartments - 468 Total Rooms - 1176

Location - Vung Tau, Vietnam
 Status - Detail Drawing Stage.
 Responsibilities - Involded in concept development and design of room layouts





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SECTION A-A'



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SECTION B-B'



LEVEL 16 UNE.11 LEVEL 10 LEVEL 9 LEVEL # LEVEL 6 USVELS UEVEL J

UNE

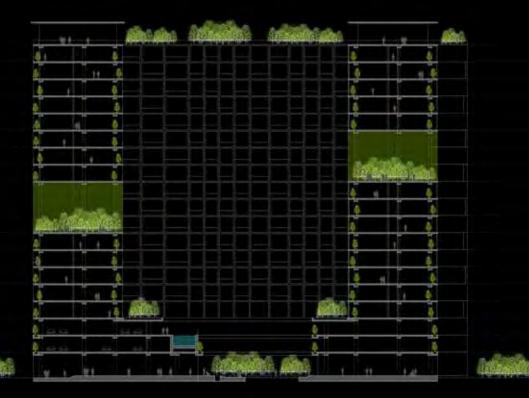




LEVEL 1







THANK YOU

