

# PORTFOLIO

YANISA LIMBUDDHA-AUGSORN

## Working Experience

- 07/2021 - Present **Creative Crews**  
*(Architect - 1 year 7 months)*
- Exterior for a luxury condominium around Langsuan area
  - Exterior and interior for a stand-alone restaurant around Sathorn area.
  - Exterior for community mall in Samut Prakarn
  - Interior for an aluminium company's showroom and office on Wittayu Road.
  - Initial study for several future projects such as master planning for mixed-use city project, condominium, hotel, mixed-use project with stadium, multi-city warehouse etc.
- 06/2020 - 07/2020 **PAVA Architects**  
*(Architectural Intern - 2 months)*
- Reserach and analysis
  - Design developing
  - 3D Modelling
  - Model making
- 07/2018 **Tandem Architects**  
*(Architectural Intern - 3 weeks)*
- Site analysis
  - Facade design experiment

## Architectural Workshops

- 06/2019 **Thai Obayashi Summer Camp**  
- 19 - 21 JUN 2019 at Bangkok, Thailand
- 05/2019 **International Workshop of Urban and Architectural Design (IWUAD)**  
*(Contemporary Cities and Urban Regenerations)*  
- 28 - 31 MAY 2019 at Lecco, Italy
- 10/2018 **Hanoi Architectural University**  
*(Revitalizing Vietnamese Tube House)*  
- 15 - 19 OCT 2018 at Hanoi, Vietnam
- 07/2017 - 08/2017 **Managing Change Workshop**  
*(Urban Heritage and Community Development)*  
- 3 - 24 JUL 2017 at Bangkok, Thailand  
- 1 - 3 AUG 2017 at Melaka, Malaysia

## Skills

- Advance** Autocad, Rhinoceros, Sketchup, Lumion, Adobe Photoshop, Adobe Indesign  
Hand sketching, Microsoft Office
- Average** Revit, Vray, Enscape  
Adobe Illustrator, Adobe Premiere Pro  
Laser cutting, Visual Model Making
- Beginner** 3ds Max, Figma
- Languages** Thai (Native), English (Fluent), Chinese (Beginner)
- License** Driving License

## Extracirricular Activities and Volunteer

- 05/2021 - 07/2021 **Arch CU Thesis Exhibition 2021**  
*(Degree show for Arch CU 2021 graduates)*
- Co-ordinator of Production Team
  - Web Developer Team Member (UX/UI designer)
- 05/2020 - 12/2021 **TEDxCharoenkrung**  
*(Non-governmental Organization)*
- 2021: License Holder Assistant
  - 2020: Operation Team Member
- 08/2016 - 11/2019 **Rugby STU**  
*(Arch CU Annual Rugby Competition)*
- Class Rugby Team Member
- 12/2016 - 12/2018 **78th - 82nd Voluntary Rural Area Development Camp**  
*(Arch CU Semi-annual Voluntary Camp)*
- President in Public Relations
    - 80th Camp at Sukhothai, Thailand
    - 81st Camp at Tak, Thailand
    - 82nd Camp at Kanchanaburi, Thailand
  - Camper
    - 78th Camp at Kanchanaburi, Thailand
    - 79th Camp at Lamphun, Thailand
- 08/2017 - 12/2018 **Student Council of Chulalongkorn University (SCCU)**  
- Member of the Council  
(Representative from Faculty of Architecture)
- 06/2019 - 01/2020 **The Bund (Jao Pho Xiang Hai)**  
*(2019 Arch CU Annual Role Play)*
- President in Usherette
  - Backdrop and Props Team Member
- 06/2017 - 01/2018 **Dae-Jang-Kuem**  
*(2017 Arch CU Annual Role Play)*
- Backdrop and Props Team Member
- 06/2018 **Ruen Thai Magazine 2018**  
*(Arch CU Annual magazine)*
- Writer
- 06/2017 - 07/2017 **Rubnong Khao Mai 2017**  
*(Orientation events for all 2017 CU Freshmen)*
- Co-ordinator  
(Representative from Faculty of Architecture)
- 06/2017 - 07/2017 **CU First Date 2017**  
*(Orientation events for all 2017 CU Freshmen)*
- Co-ordinator  
(Representative from Faculty of Architecture)
- 04/2017 - 05/2017 **BYE NIOR 2016**  
*(Farewell party for Arch CU 2016 Graduates)*
- Head Co-ordinator



## YANISA LIMBUDDHA-AUGSORN (PROUD)

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☎ (+66)86-416-0602 📅 6 February 1998

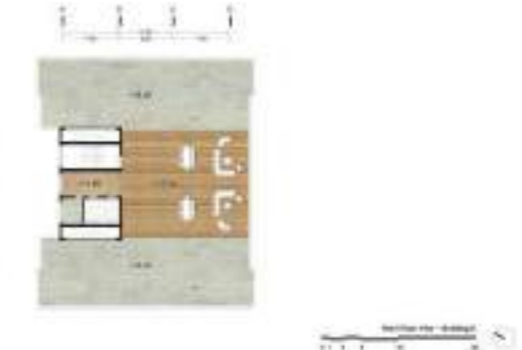
## Education

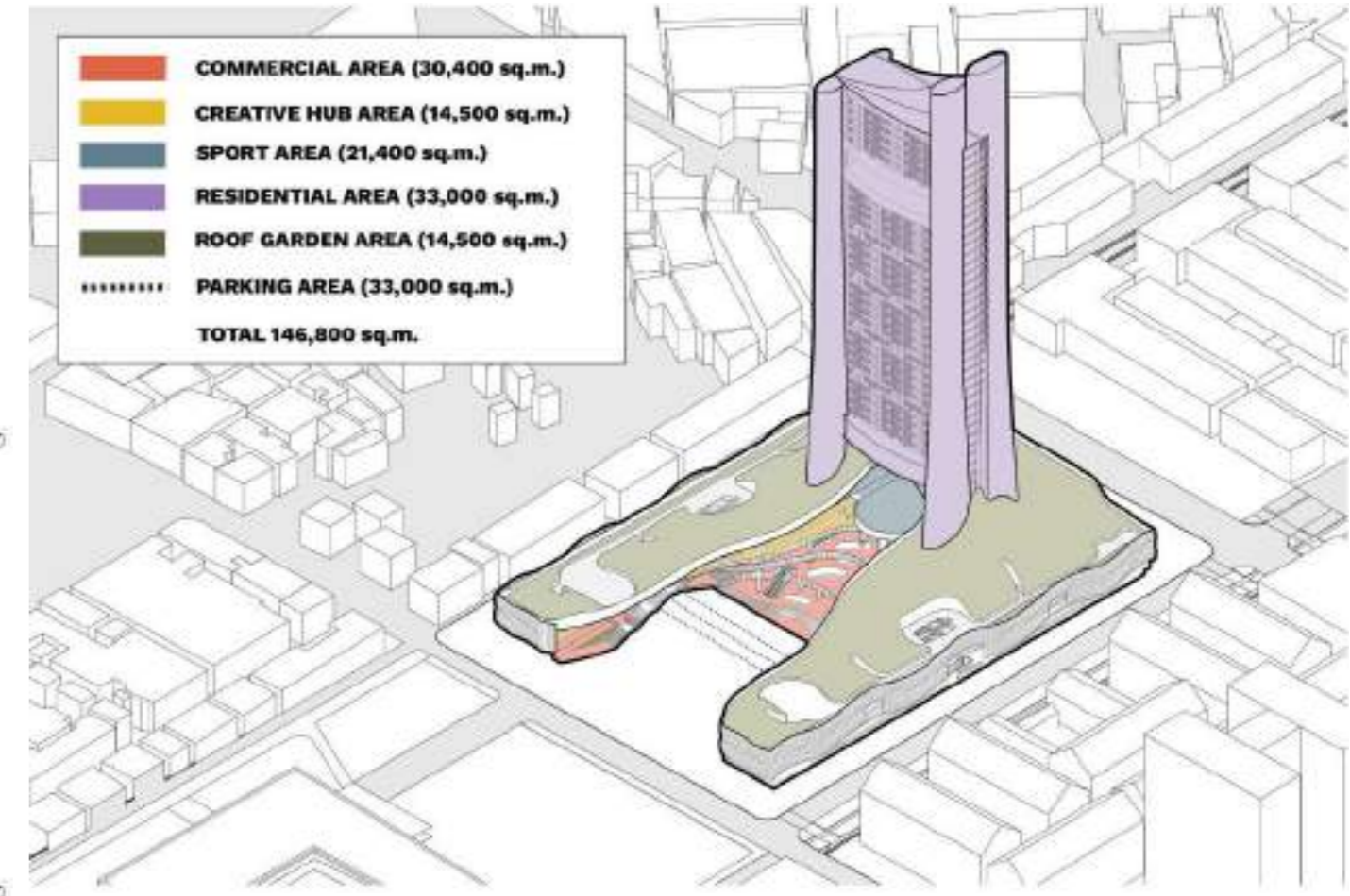
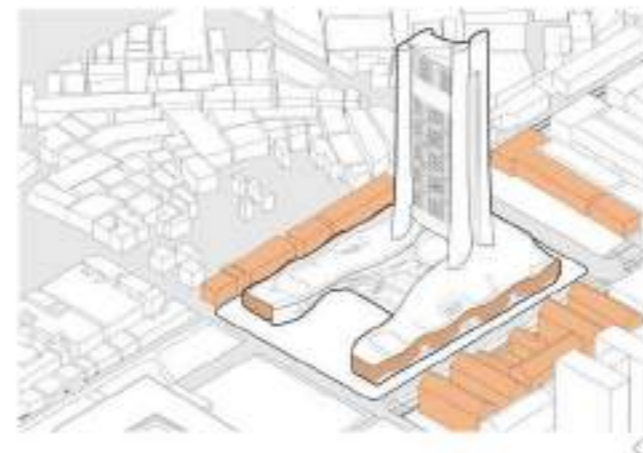
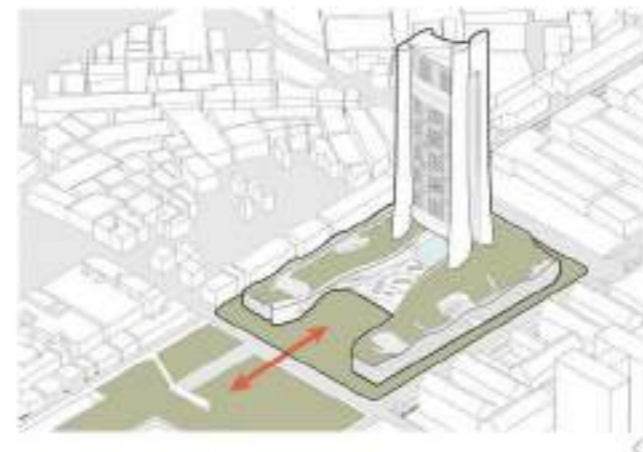
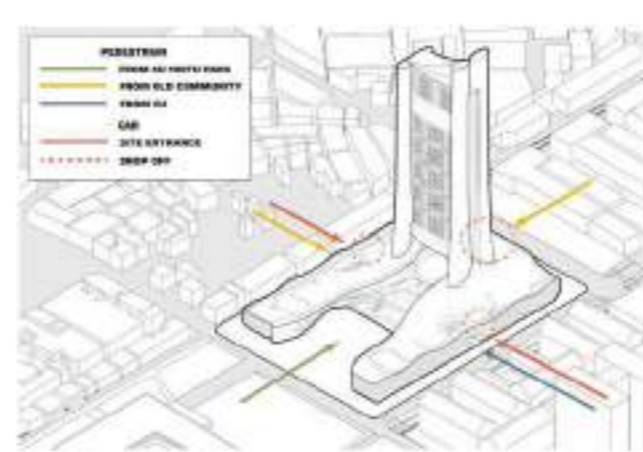
- 2016 - 2021 **Chulalongkorn University**  
*(Bangkok, Thailand)*  
- Faculty of Architecture, Arch. Major, GPAX 3.49
- 2010 - 2016 **Yothinburana School**  
*(Bangkok, Thailand)*  
- English Program, Art-Math Major, GPAX 3.78
- 2013 - 2014 **Gateway Legacy Christian Academy**  
*(Glen Carbon, Illinois, United States)*  
- An One-year Exchange Student Program

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- 04** Donmuang International Airport
- 05** Confucius Institute of Chulalongkorn University
- 06** City House
- 07** Service Apartment
- 08** Yisan Homestay
- 09** Workshops and other works







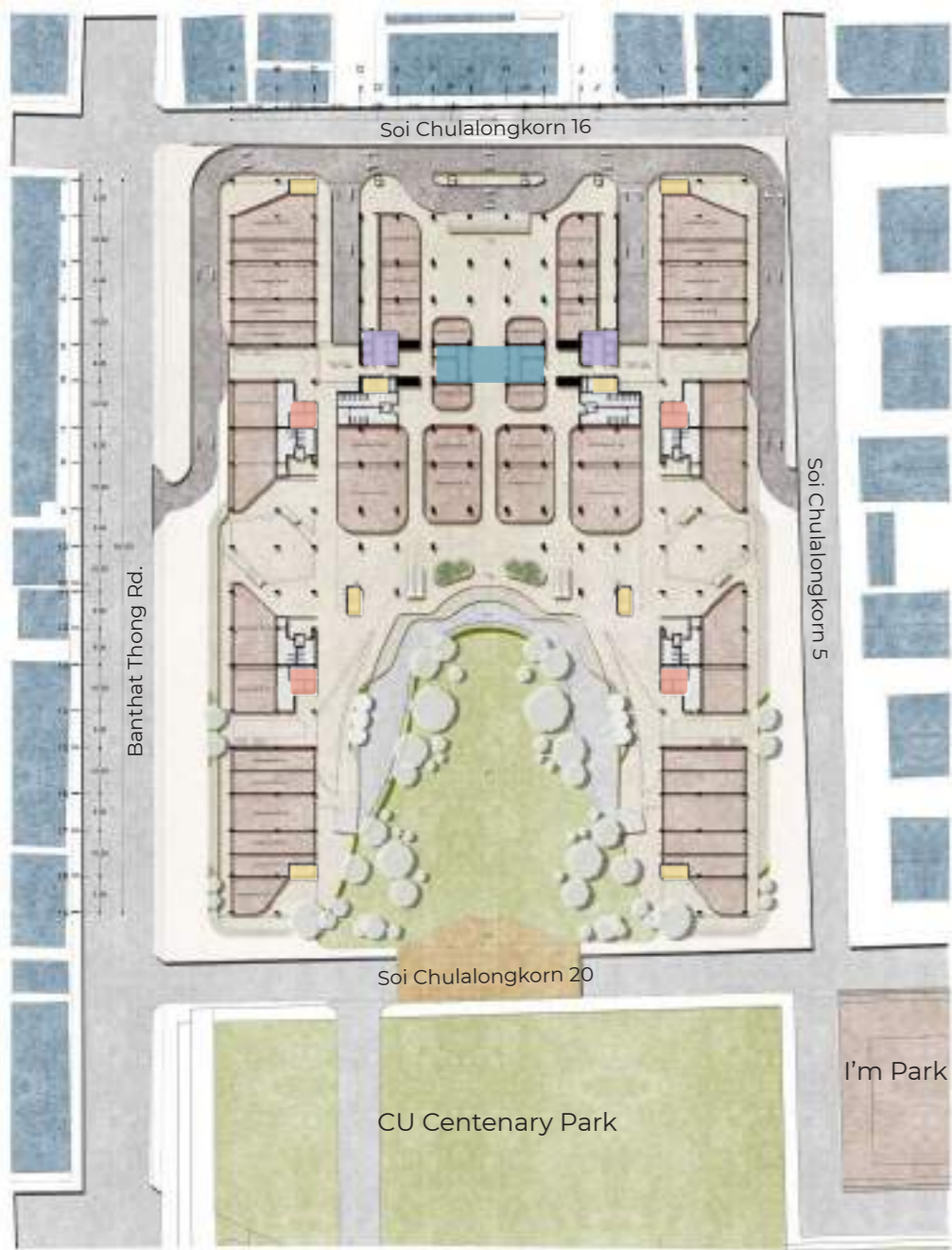
## CU PARQ

Pathumwan, Bangkok, Thailand

5th year: Architectural Design and Integrated Building Technology (Group Project)

CU PARQ is aiming to develop the Chulalongkorn's area around Suan Luang – Samyan area for giving the benefits to students, staff, and the people living in. The site is next to CU Centenary Park which is one of the biggest green open space around this area. The project will be substituting the shophouses that selling food and supplies through many generations.

CU PARQ will be divided into 4 main parts defining by the users that this project dedicated to. The first part is Commercial zone. This area is to be the place for local merchants selling their food and supplies. The second part is Creative hub and Co-working space dedicated to student and staff both from CU and non-CU to use this area initiating the new innovation projects. The third part is E-sport arena and alternative sport area. This area is happened since this project is in the CU sport route linking between National Stadium and CU Centenary Park and will be the place to stop by doing trendy E-Sport and alternative sport. The last part is Residential area which will be the dormitory for CU students and staff since we are lacking of them.



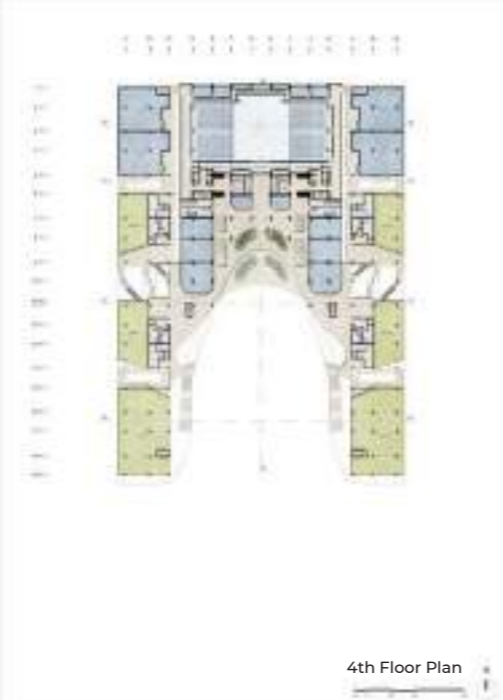
Ground Floor Plan



2nd Floor Plan



3rd Floor Plan



4th Floor Plan

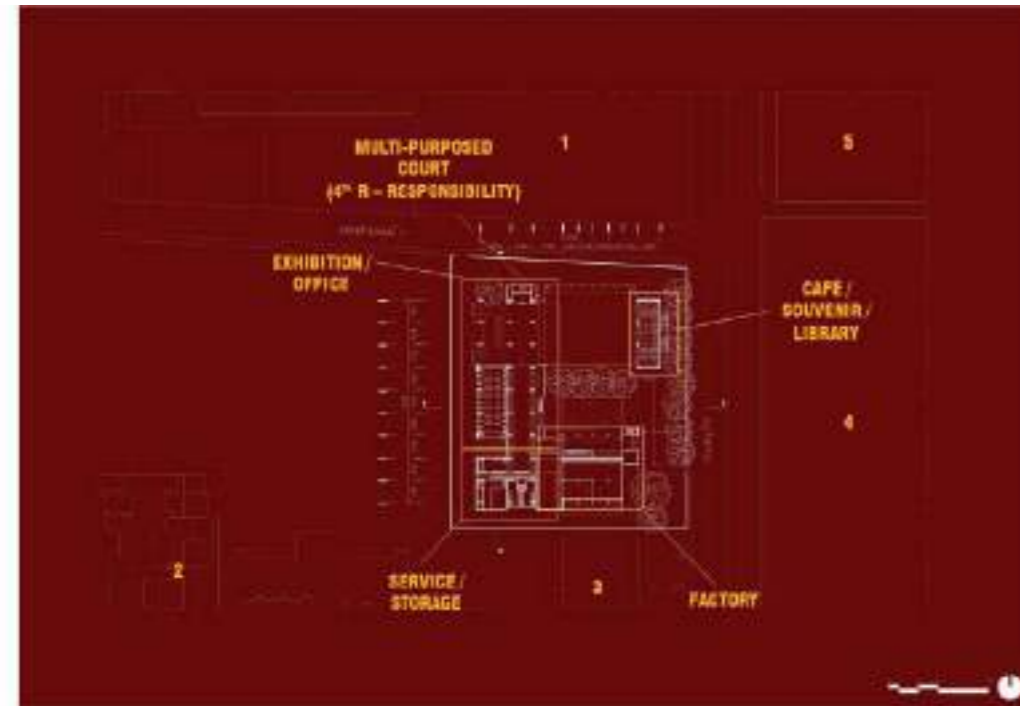


5th Floor Plan



- 1 PATHUMWAN PRINCESS HOTEL
- 2 CHULA DORMITORY
- 3 CHAMCHURI ART GALLERY
- 4 UTHENTHAWAN CAMPUS
- 5 FACULTY OF PHARMACEUTICAL SCIENCE

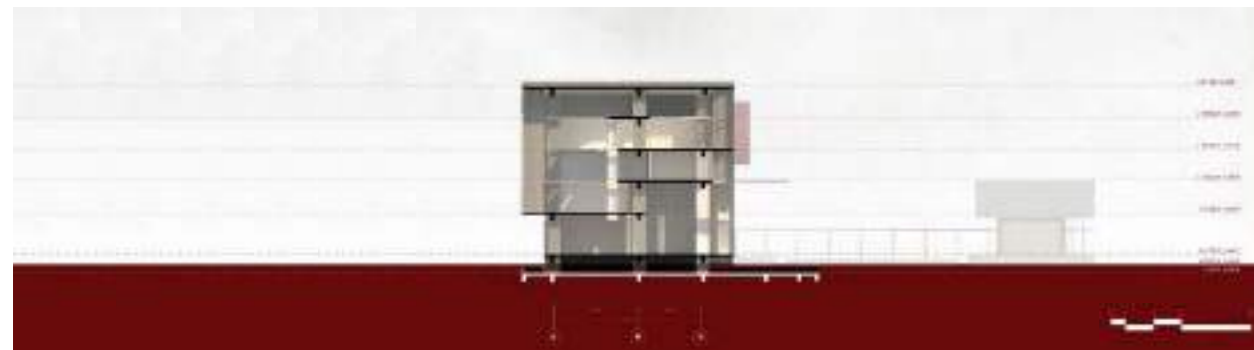
**LAYOUT**



East Elevation



North Elevation



West Elevation



South Elevation



**SUSTAINABLE WASTE MANAGEMENT MUSEUM**

Pathumwan, Bangkok, Thailand  
4th year: Architectural Design VII

Nowadays, Waste Management problem is one of the reasons for Global Warming and Environment crisis. We can see that there are many sectors and countries coming out aiming to stop those crises, but it would not success without the collaboration from every sector. So, the Sustainable Waste Management Museum is starting from the intention to spread the awareness about waste management to every sector in this country and the world.

The museum will be started from the ground floor which is the main lobby, then it will bring you to the basement floor in order to see how the underwater world will be if we continue throw our waste into the ocean. After that, the museum will lead you to go up to the fifth floor which will show the issue about Global Warming. Then, the fourth floor will show about waste art work. This will let us remind to the waste that we have made. The museum will lead you to the third floor which will teach about how to reduce, reuse, and recycle sustainably. Then, the second floor will show the last R as responsibility. The museum will show the recycle factory of the museum and lead to the VR for the better world view. Finally, we will come back to the ground floor which will appear the workshop for raising their awareness and show that it is easy to start.





1. WALKWAY ENTRANCE LOBBY
2. MAIN LOBBY
3. 150 PEOPLE MEETING ROOM
4. GALLERY ENTRANCE LOBBY
5. ALUMNI AWARDS (HALL)
6. GALLERY (SCHEDULED)
7. HALL
8. OFF LOBBY
9. MAIN LOBBY
10. CHAIRS ROOM
11. WC
12. WAITING ROOM
13. GALLERY ROOM
14. WAIT ROOM
15. HALL
16. PRODUCTION STORAGE
17. OFFICE
18. STORAGE
19. SERVICE

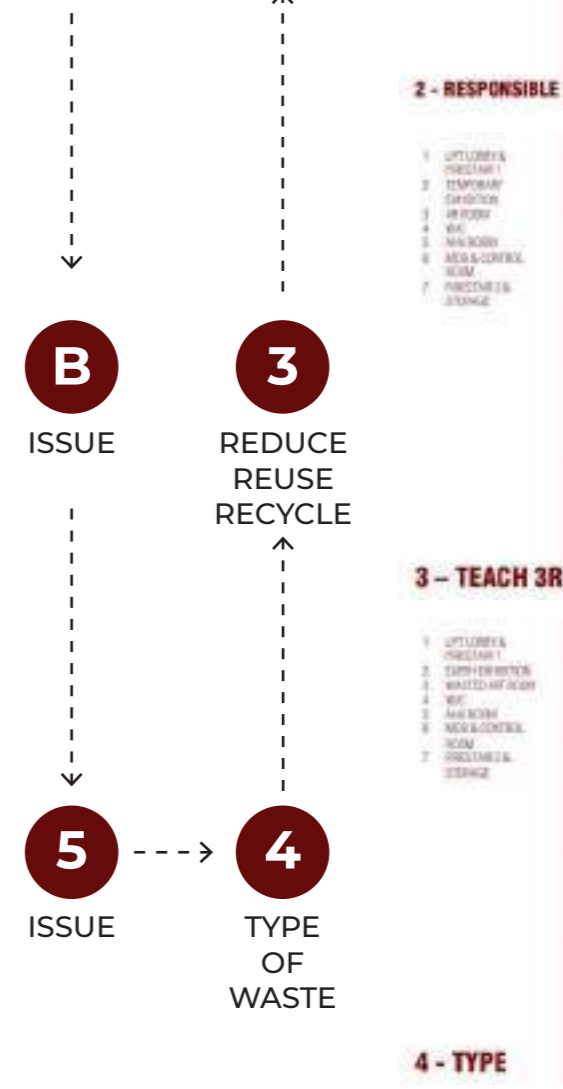
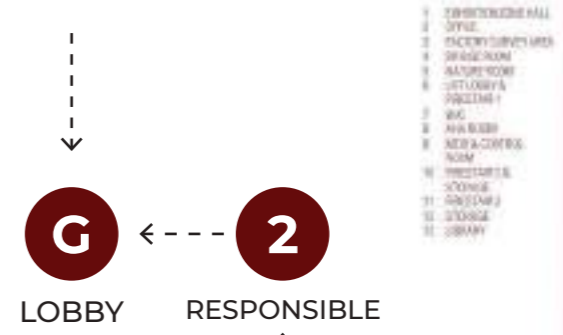
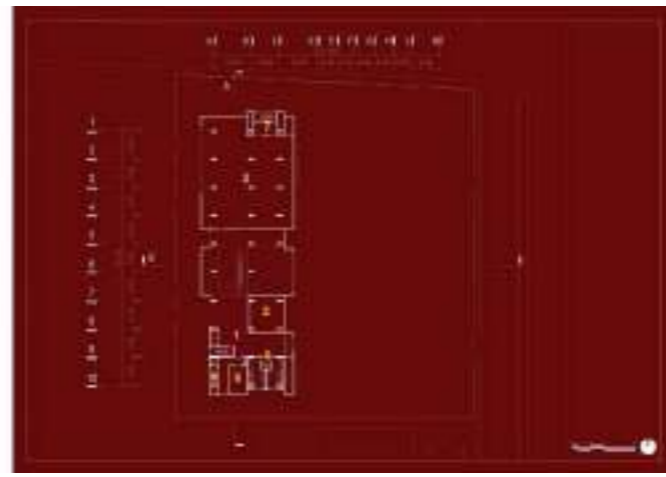
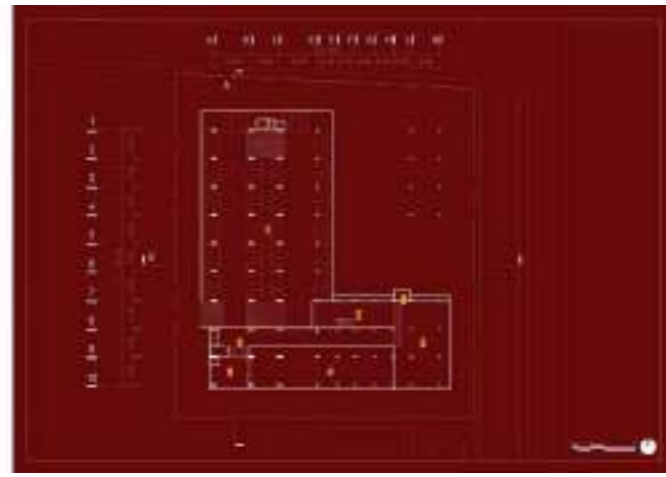
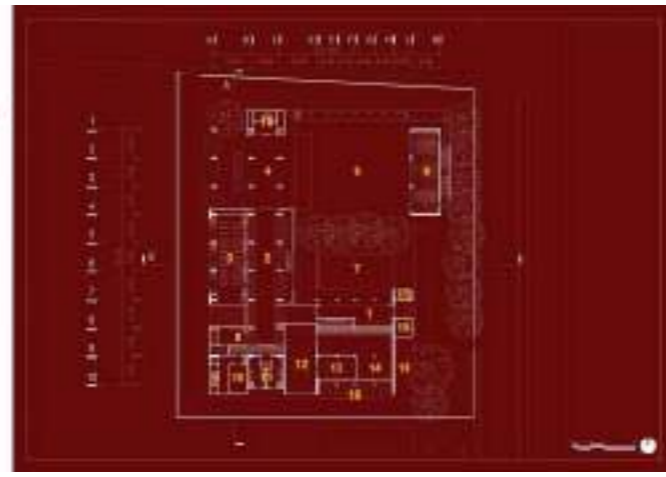
**G - LOBBY**

1. TOILET
2. WAITING ROOM
3. ART STORAGE
4. STAIR
5. THE PEOPLE'S WASTE WASH/RECYCLING
6. OFF LOBBY
7. PRODUCTION STORAGE
8. OFFICE

**B - ISSUE**

1. OFF LOBBY
2. OFFICE
3. LOBBY
4. WC
5. MAIN LOBBY
6. MAIN LOBBY
7. PRODUCTION STORAGE

**5 - ISSUE**



1. TOILET
2. FACTORY
3. WAITING ROOM
4. OFF LOBBY
5. OFF LOBBY
6. WC
7. MAIN LOBBY
8. MAIN LOBBY
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**2 - RESPONSIBLE**

1. OFF LOBBY
2. OFFICE
3. OFFICE
4. WC
5. MAIN LOBBY
6. MAIN LOBBY
7. PRODUCTION STORAGE

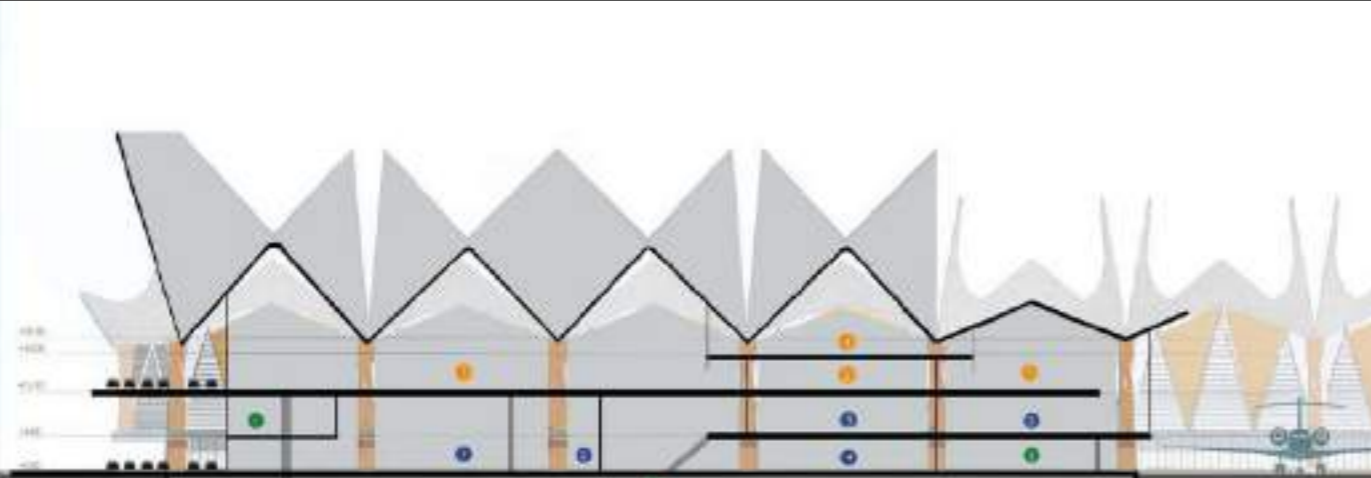
**3 - TEACH 3R**

1. OFF LOBBY
2. OFFICE
3. OFFICE
4. WC
5. MAIN LOBBY
6. MAIN LOBBY
7. PRODUCTION STORAGE

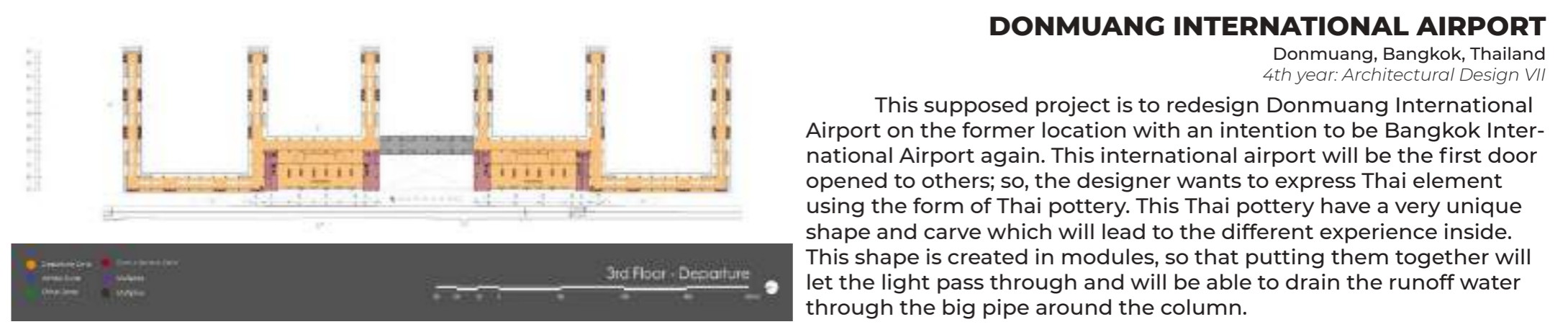
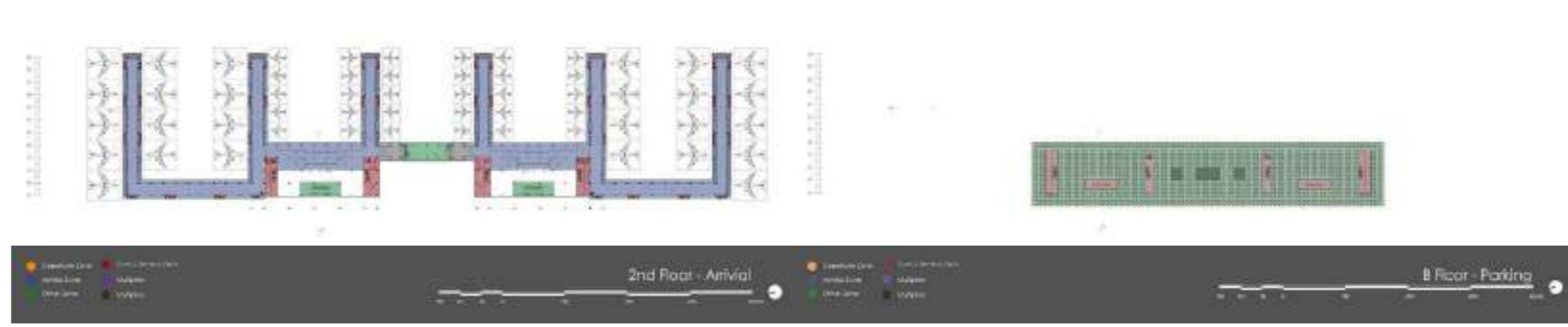
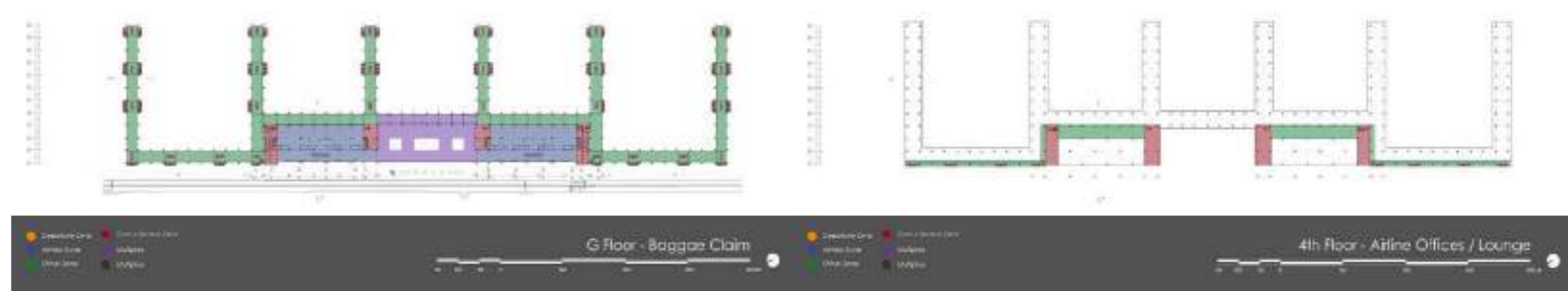
**4 - TYPE**



SECTION A



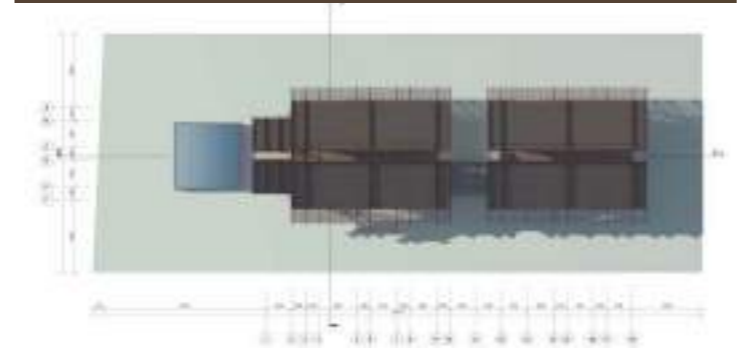
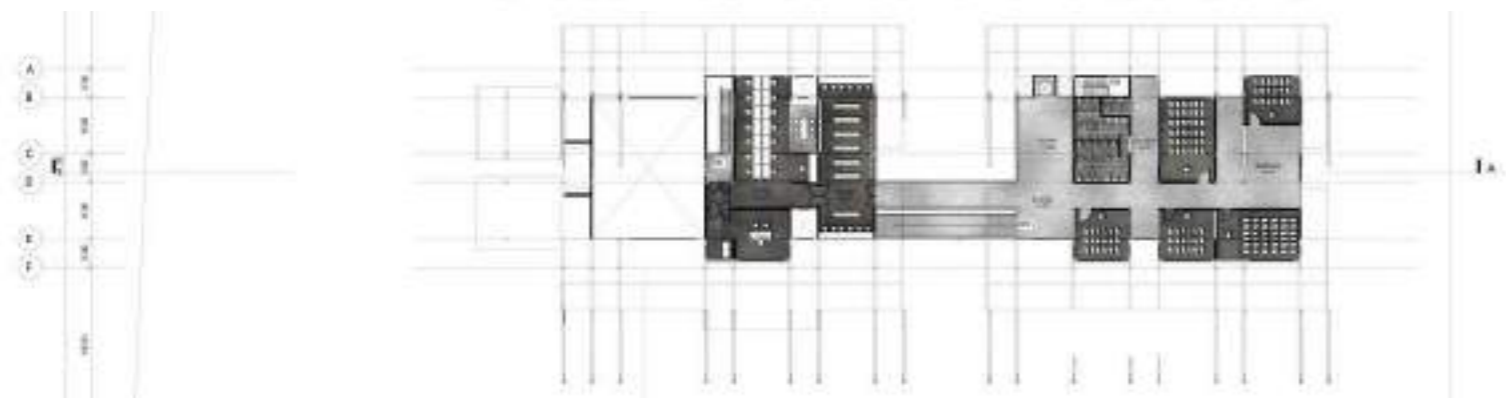
SECTION B



**DONMUANG INTERNATIONAL AIRPORT**

Donmuang, Bangkok, Thailand  
4th year: Architectural Design VII

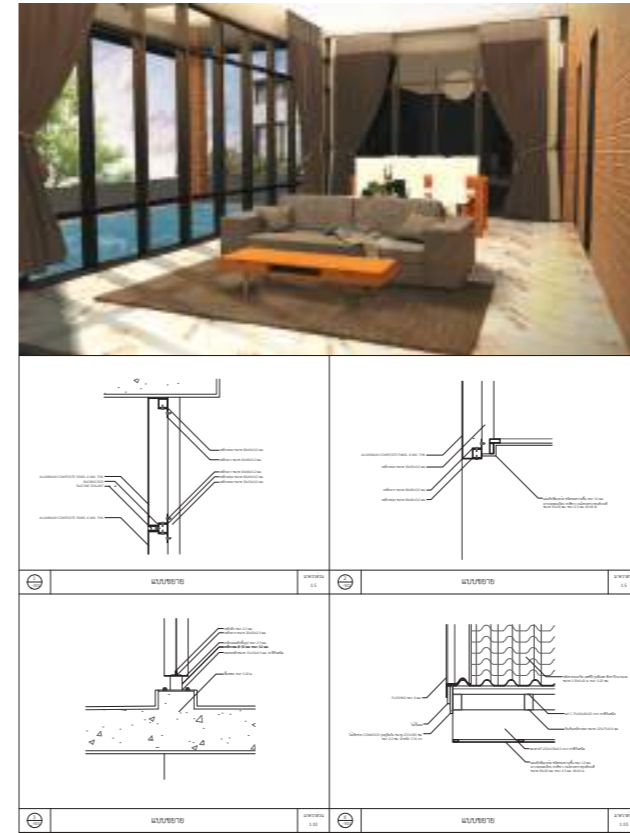
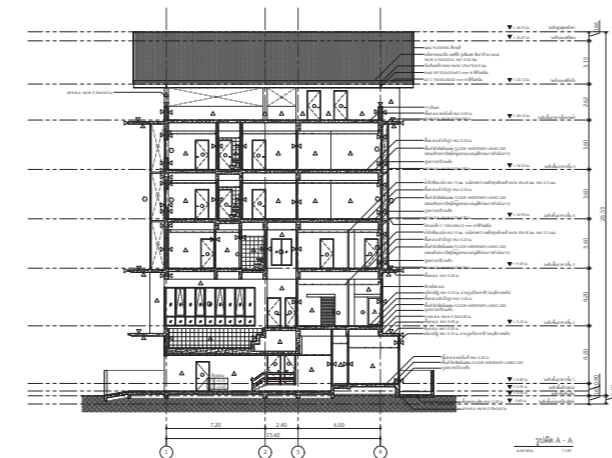
This supposed project is to redesign Donmuang International Airport on the former location with an intention to be Bangkok International Airport again. This international airport will be the first door opened to others; so, the designer wants to express Thai element using the form of Thai pottery. This Thai pottery have a very unique shape and carve which will lead to the different experience inside. This shape is created in modules, so that putting them together will let the light pass through and will be able to drain the runoff water through the big pipe around the column.



**CONFUCIUS INSTITUTE OF CHULALONGKORN UNIVERSITY**

Pathumwan, Bangkok, Thailand  
 3rd year: Architectural Design V

Chulalongkorn University is aiming to build the Confucius Institute building instead of the existing one situated as a small room in the Faculty of Arts building. This building will be located next to the Chulalongkorn Dormitory where it was the Petanque court before. With the concept of being Chinese Confucius Institute, the designer came up with an idea of 5 elements of life or Wuxing which will be represent those elements into each room. The building roof is reduced form from Chinese traditional roof.



## CITY HOUSE

Phra Khanong, Bangkok, Thailand  
3rd year: Architectural Design IV

The City House Project is to design the multi-family house that lives in the central of Bangkok which have very limited area. This multi-family house has a father, a mother, a 90-year-old grandmother with her caregiver, a journalist aunt, a daughter with her family, and a single son. All of them will live in the 100 square wa in Soi Pridi Banomyong 15. The house is divided into 5 Floor. The first floor will be parking lots and service area. The second floor will be a living room and a dining room. The third floor will be bedrooms for the father, the mother, the aunt, and the grandmother. The fourth floor will be a floor for the daughter and her family and the fifth floor will be a floor for the son whom loves to party with his friends.

The City House is located in the crowded alley which make them lacking of privacy and the open house's views are facing to the south and west direction which will absorbing a lot of heat. So, the designer use a façade which will be adjusted follow to the sun direction to make the house privacy and to keep the heat out of the house.



G Floor Plan



2nd Floor Plan



3rd Floor Plan



West Elevation



South Elevation



East Elevation



North Elevation

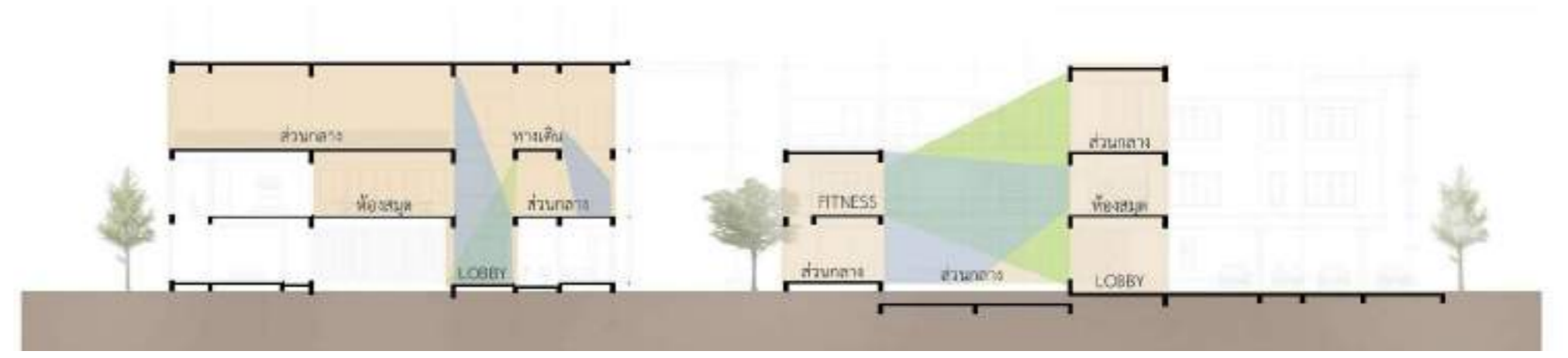


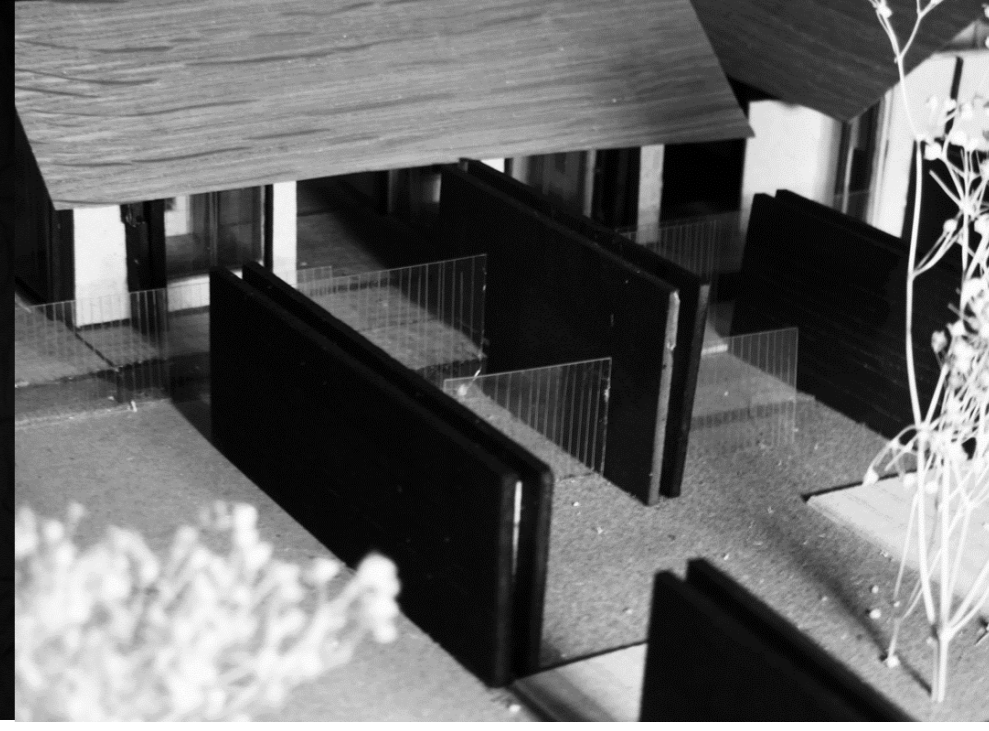
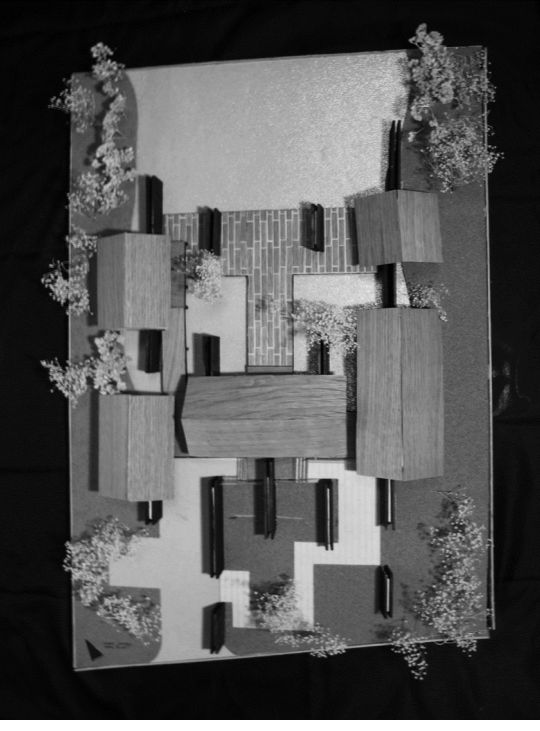
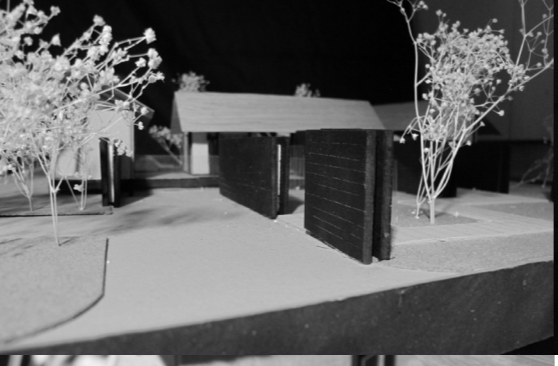
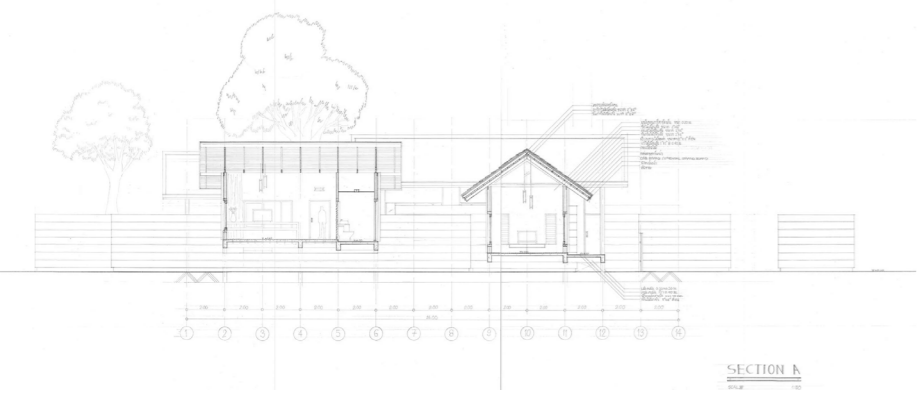
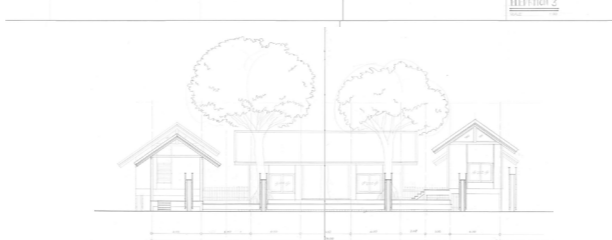
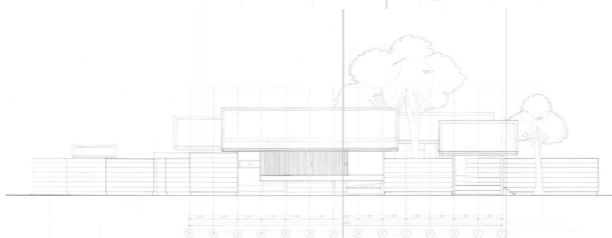
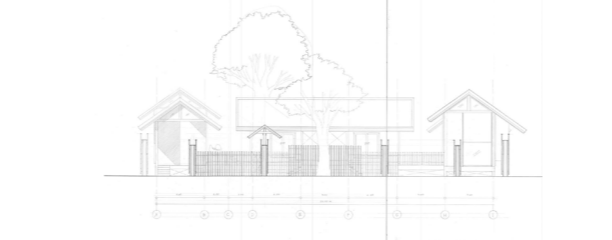
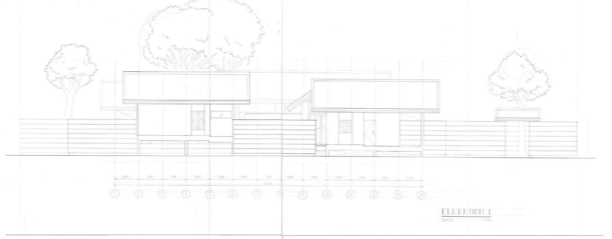
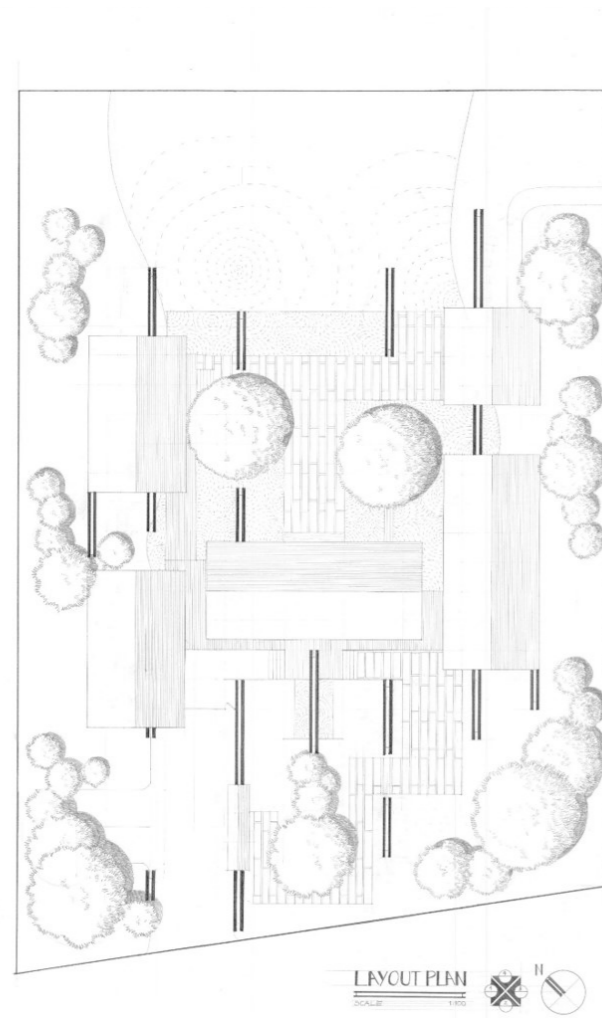
**SERVICE APARTMENT**

Khlong Toei, Bangkok, Thailand  
2nd year: Architectural Design II

This project is to design the service apartment served the Japanese working people who work around Sukhumvit, Bangkok. These people have to fly away from home and stay in Bangkok for a year or more. The problem is the stressed and the sadness of being away from their families and their hometown. They may feel alone at some point.

With the intention to bring joyful back to these Japanese working people, I came up with the idea to make this service apartment being a safe home for them. To have a place where they can share their days and communicating might help them not to feel alone.





**YISAN HOMESTAY**

Yisan, Amphawa, Samut Songkram, Thailand  
 1st year: Architectural Design I

Yisan Homestay project is to design the homestay for travelers who want to enjoy learning the process of making charcoal in Yisan district. The owner of the homestay is also the owner of the factory. He wants to have his home rebuilt and integrated with homestay.

When I was on the site tour, I was impressed with the rhythm of the darkness and the lightness. This rhythm was happened in the factory building when the sunlight tried to seek through the roof. The factory's owner used the seeking sunlight for lighting his interior space. Not only the sight sense that happed in rhythm, but also the other 4 senses were awaken as well. The other 4 senses were happened while we walked through the rhythm of factory doors and the charcoal fire dome.

This came out as a design concept of the random charcoal walls that were integrated 5 senses in it. The sight sense was appeared as you can see the wall alternating with the views. The smell was when you smell the charcoal smell from the wall. The hearing was when you hear the river sound alternating with the silence that the wall created. The touching was when you accidentally touch the walls and can feel the charcoal dust from them. Lastly, the tasted was when the atmosphere is full of charcoal around you, the tasted of your mouth can be changed.

These walls will be randomly entered to the house and also can be the guide to the river. So that the new commers won't be lost.

**Workshops and other works**

Water Links

Revitalizing Vietnamese Tube House

Re-Tr(a)y

Tensegrity

S-M-L

The Full Moon

## WATER LINKS

Lecco, Italy  
IWUAD

Water Links come out with three main goals that will mainly focus on two nodes; the existing node and the new node. The existing node is the intersection area around the old bridge and the new node is the intersection area around the train bridge. The first goal is to make the pedestrian path, cycling path, and roads being cleared from each other by using the green area and the different level of each path on both nodes. The second goal is to break the wall barrier. On the existing node, we use the old wall under the bridge to be the new green area enclosure while the new node is changing old concrete wall to be the new green wall with floating walkway along the wall. The last goal is to link people to the river by add some platform for people to have a chance to engage the river surface.

Other problems that Water Links also want to solve after we reach three main goals would be the Viscontea Island being left alone in the middle of the Adda river since people cannot cross the river to use the island. Furthermore, the Malgrate waterfront is not linked with the Lecco waterfront. So, the project will create a linking bridge from the Lecco waterfront for people to use the island again and will create a visual linking by making the multi-purposed platform on the Malgrate waterfront for appreciating the island by visual.

In conclusion, Water Links wants both local people and tourist to get the best experience for appreciating the Adda riverside. We surely believe that if everyone see how beauty the Adda riverside is, they will realize how important to preserve the natural





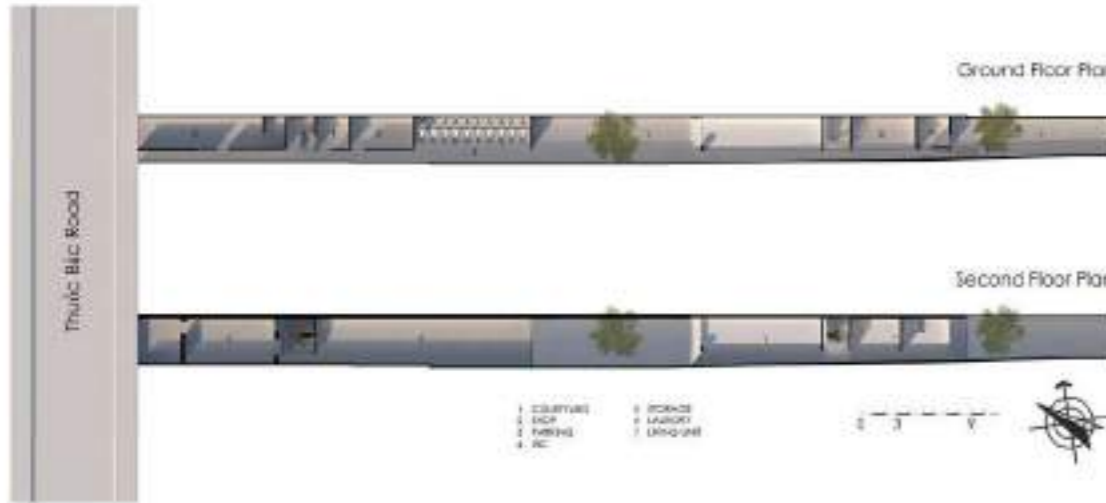
# WORKSHOP CHULALONGKORN-HAU

## REVITALIZING VIETNAMESE TUBE HOUSE – MULTI-FAMILY

TEAM 2  
 NGUYEN VIET ANH  
 NGUYEN HUU THAI LUAN  
 SARDA ANURACHANARUKI

KRITAMO SUKONPRASONG  
 YAKSA SHIBUOCHA-AUGUORN  
 JOICHAHIT TIRIBHONGSA

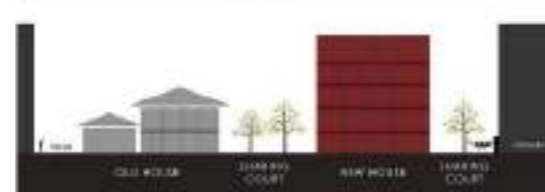
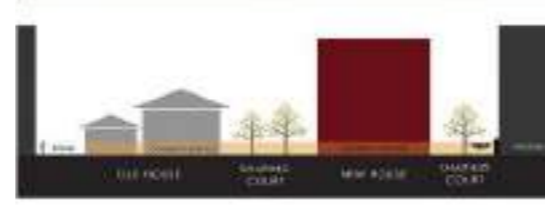
Section



MULTI-PURPOSE VIEW



COURTYARD VIEW



SITE

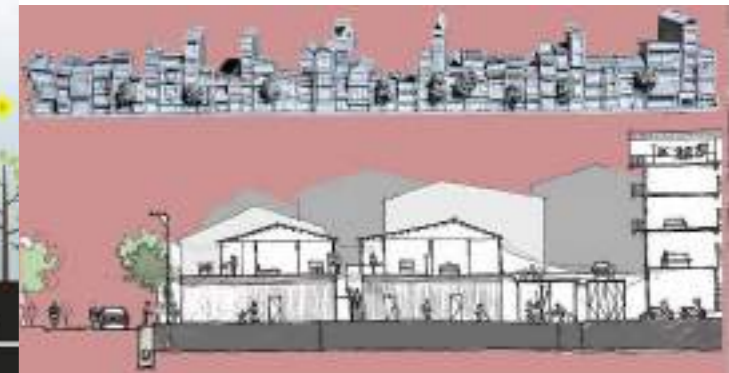
- 1. BAD ENVIRONMENT LIFE
- 2. LACK OF COMMON AREA
- 3. NOT ENOUGH VENTILATION & SUNLIGHT
- 4. OTHER PROBLEMS DEPEND ON SITE
- 5. LIVING UNIT
- 6. SHOP
- 7. COMMON SERVICE
- 8. COMMON AREA



- 1. 3 COMMON COURTS
- 2. 30 DEGREE VIEW ANGLE
- 3. COMMON SERVICE ON 1ST FLOOR
- 4. STAIR AS A VENTILATION
- 5. OTHER PROBLEMS (DEPEND ON SITE)
- 6. WC
- 7. STORAGE
- 8. PARKING AREA
- 9. LAUNDRY ROOM
- 10. LIVING UNIT
- 11. SHOP
- 12. COMMON SERVICE
- 13. COMMON AREA



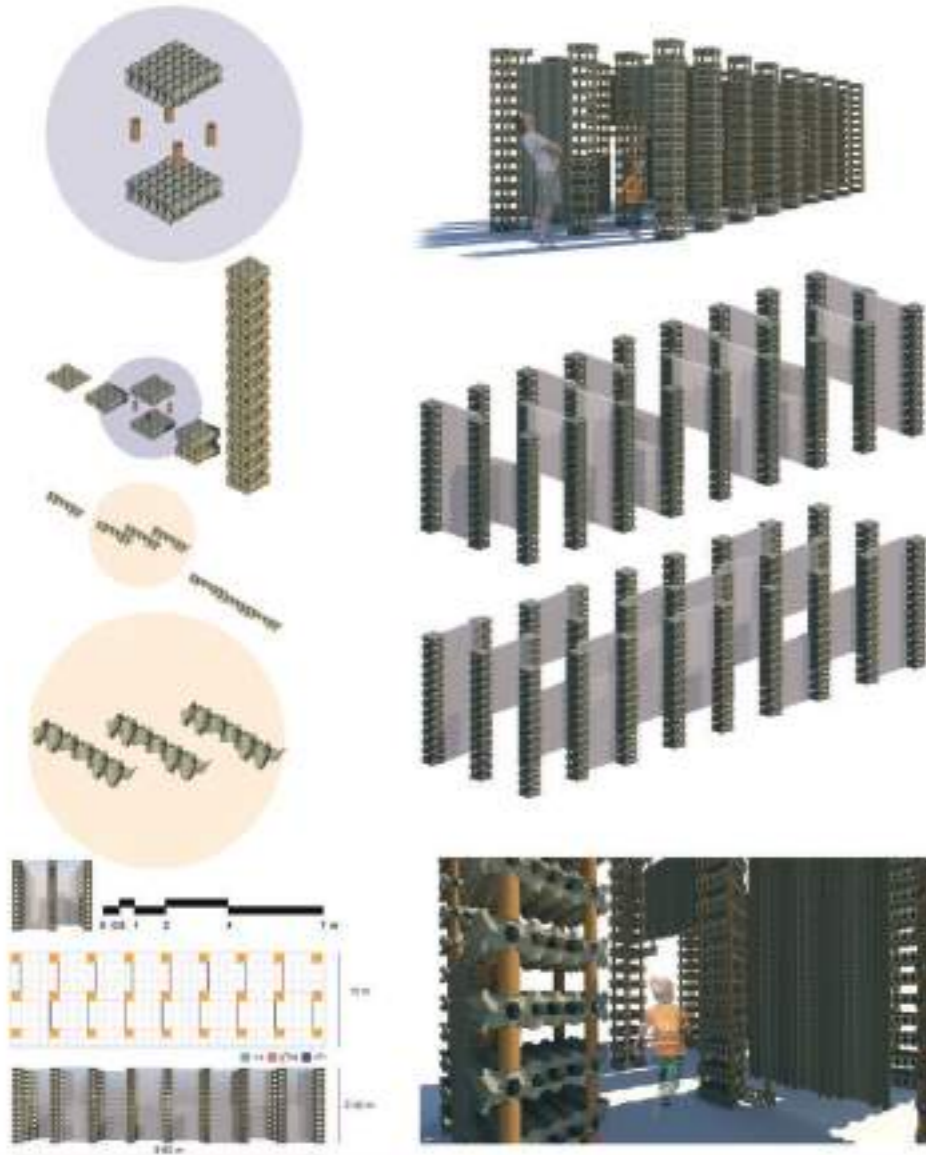
New Section



## REVITALIZING VIETNAMESE TUBE HOUSE

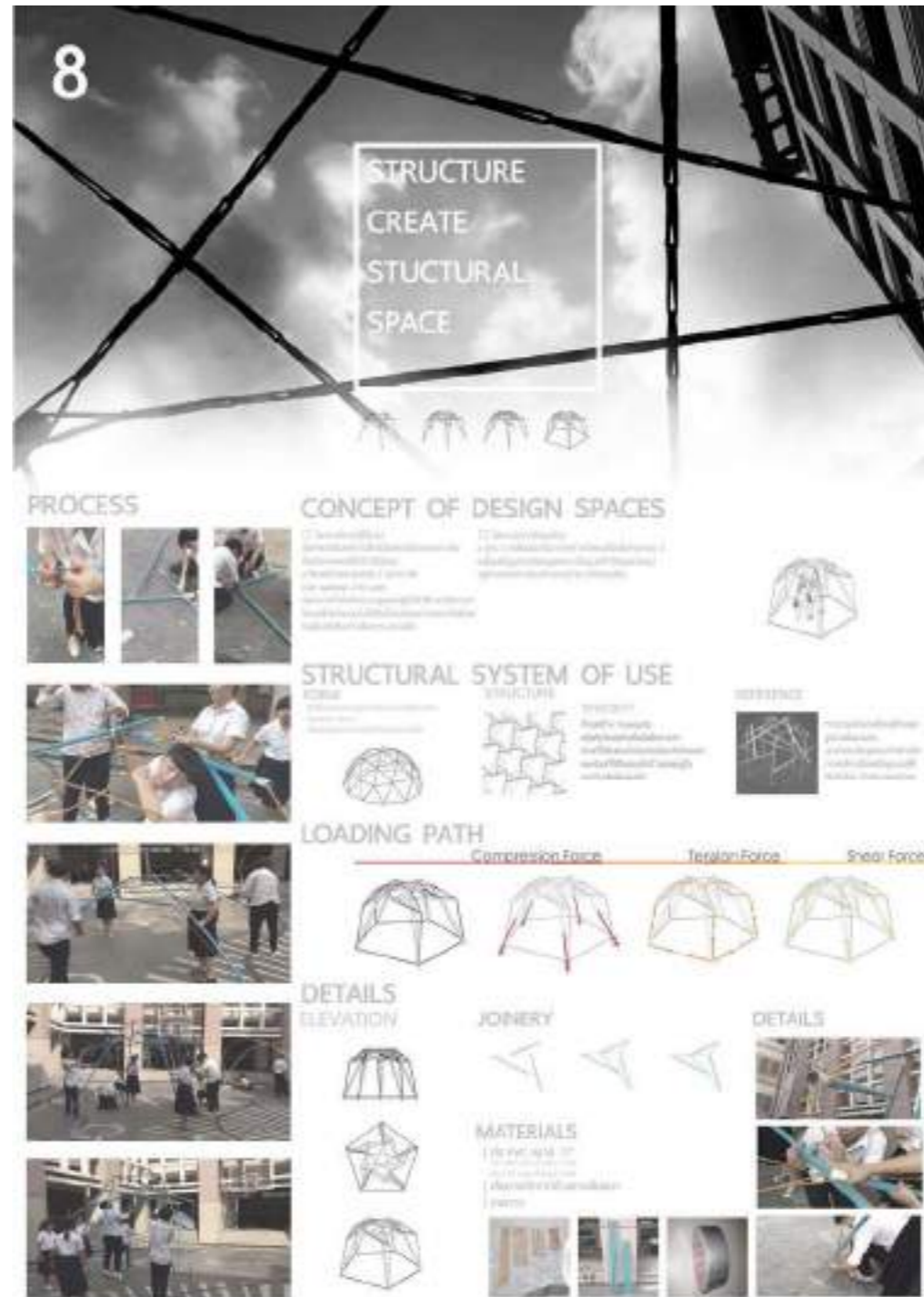
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 CHULALONGKORN UNIVERSITY X  
 HANOI ARCHITECTURAL UNIVERSITY

The tube houses in the old town now have two types of architecture: classic and neo-classical. The features of the two architectural styles have been shown through the facade of the second floor while the first floor is a place for the owner's business. These characteristics of the buildings creates an urban identity in the old town. So, our group aim to revitalize the problem inside the house without affect this urban identity.



re-tr(a)y

**RE-TR(A)Y**  
Sketch design for an Exhibition Entry



**TENSEGRITY**  
Structure create structural space project



**S-M-L**  
Exploring the wood joinery that is adaptable to a S-M-L space.

**THE FULL MOON**  
Architectural Writing on topic of "Everyday Life"

<https://bit.ly/3wiMmv9>  
(Video Presentation)



**THE FULL MOON**

บุญนาค อิ่มสุขะยัถะ  
สถาปนิกสถาปนิกรวมศาสตร์  
คณะสถาปัตยกรรมศาสตร์  
จุฬาลงกรณ์มหาวิทยาลัย

สถาปนา ... สถานที่ที่เปลี่ยนก้อนหินเป็นอิฐ ก้อนหินนี้กำลังถูกบรรจุลงดังตัวอย่าง  
พอดีก่อนจะถูกนำเข้ามาในสถานที่ ก้อนหินเหล่านี้ทำให้สิ่งอยู่ข้างใน  
จนกว่าถ้ามันจะเปิด ก้อนหินเหล่านี้ของพระจันทร์กับดวงอาทิตย์ที่  
ได้เห็นมันท่ามกลางความมืดที่ท้องฟ้า ในสถานที่ ก้อนหินเหล่านี้กับตัวเอง  
ว่า ก็มันจะจากบ้านมาไกลอย่างน้อยในการเดินทางนี้คนที่ได้พบความสุข  
เล็กๆนั่นคือ ... พระจันทร์เต็มดวงที่ส่องแสงสว่างมาบนสถานที่

โลก ... สถานที่ที่เปลี่ยนภายใต้แสงแดดเป็นภายใน วิญญาณจะถูกนำเข้ามา  
โลกก่อนจะเกิดเป็นมนุษย์และใช้ชีวิตต่อไป ในโลกนี้ มนุษย์แต่ละคนทำให้  
เพียงใช้ชีวิตให้มันไปจนกว่าจะตายจากโลกไป มนุษย์ทั้งหมดของพระจันทร์  
ที่แสงอาทิตย์กับดวงอาทิตย์ที่ได้เห็นมันท่ามกลางความมืดที่ท้องฟ้าใน  
โลกนี้ มนุษย์กับตัวมันเองมันจะเจอเรื่องร้าย ๆ มาตลอดวัน แต่ถ้า  
น้อยในกับโลกนี้ได้พบความสุขเล็กๆนั่นคือ ... พระจันทร์เต็มดวงที่ส่องแสง  
สว่างมาบนสถานที่

ภาพที่ 1 THE FULL MOON ๓๖x๖๖  
สีผสม ไม้จากงานไม้ ไม้กั้นเฟอร์นิเจอร์  
มีนาคม ๕ กุมภาพันธ์ ๒๐๒๓