

Portfolio

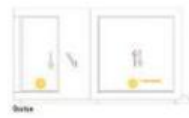
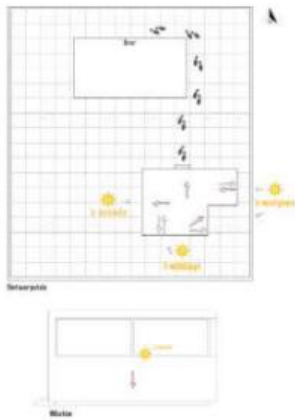
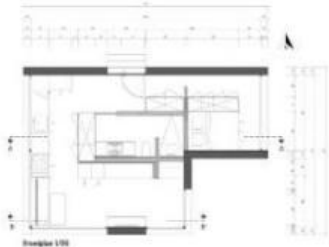
Léonne Mattens

Interior Designer

ROOFTOSHELTER TINY HOUSE



Rooftopshelter Tiny House



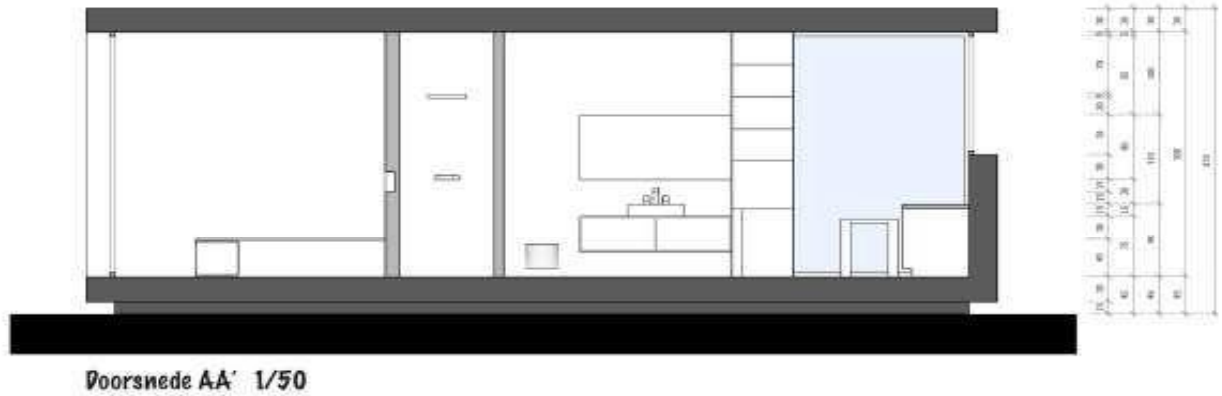
Opdracht 2, Jorrydoester
Léonne Mattens 79 11V
Rooftopshelter
1/50

HO
GENT

My first project was on the theme of Tiny Houses. We learned not only that a good analyses has as an important impact on the design process but also how to deal with different softwares like sketchup and photoshop. The challenge was to deal with minimal space, as we only had 45 m2 available. So every function of the household was downgraded to its minimum.

Project 1

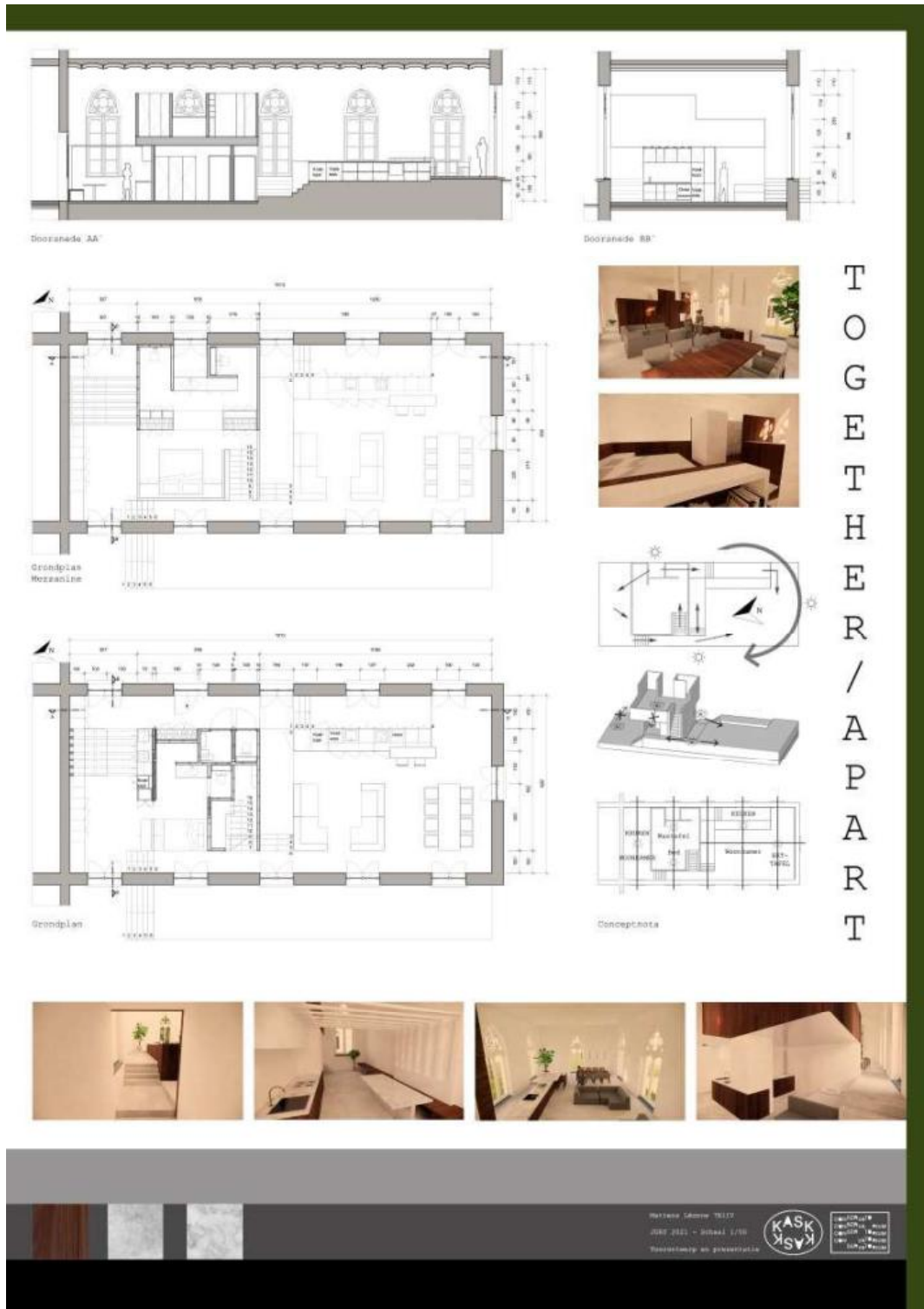
ROOFTOSHELTER TINY HOUSE



The last three pages were my project from the first semester of studying Interior Design. The focus was on analysis and room division. I wanted to use the space in such a way that all functions flow into each other without compromising privacy.



TOGETHER APART



Together apart was my project from the second semester and deal with the topic of living together. We had to divide a room into a studio and a flat while keeping the two accessible to each other.

Project 2

TOGETHER APART



Project 2

TOGETHER APART



My goal was an open but still private relationship between the two flats, without losing the greatness of the space. An important component for me was also the sunlight, so i divided and set my functions according to that. To create these pictures I used the software sketchup, vectorworks, photoshop, enscape and indesign.

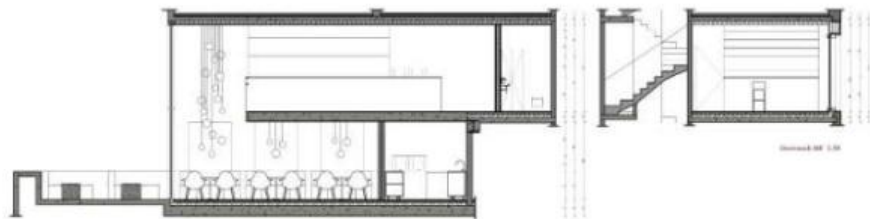
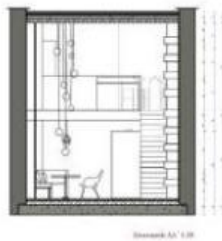
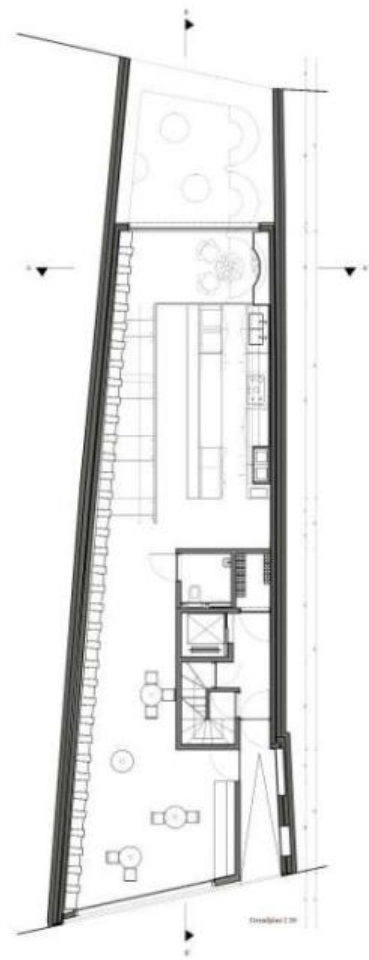
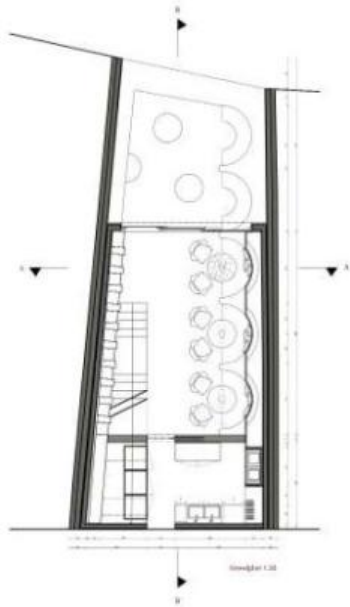
Project 3

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BRABANTDAM

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Project 3

VIN BRABANTDAM



Project 3

VIN BRABANTDAM



In my third semester I learned to work with Autocut as well as with Twinmotion, but this work was rendered with Enscape. It was about merging two themes together. I wanted the sum of the two to be greater than the sum of the two separately. Also the individual functions are able to be executed independently of each other. I decided for a wine trade and a restaurant.

APANOPTICON

Bachelor thesis



My bachelor thesis, which is my most recent work, takes place within the framework of temporal installations. I dealt with a recent problem, that is well known, in Belgium and the surrounding areas. Our school systems have hardly changed over 100 years. And one contributing factor is the architecture of the buildings for education. Accordingly, I have built a stationary unicampus, for the summer, that is part of a solution to a larger problem.

PLANNEN

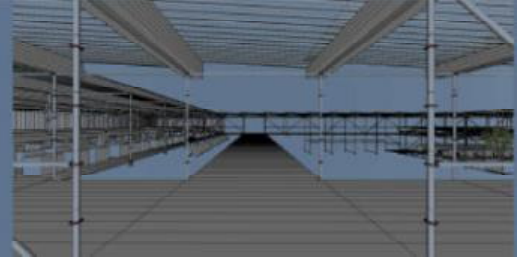
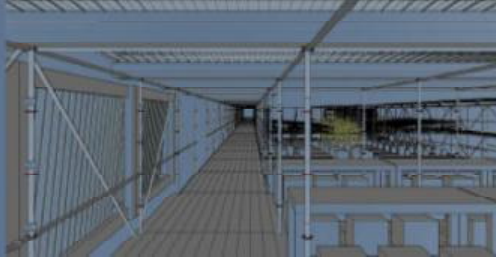
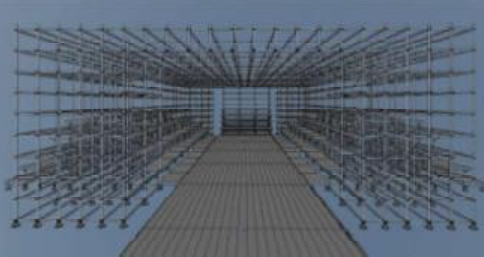
DORSNEDE EN GRONDPLAN



AUDITORIUM A

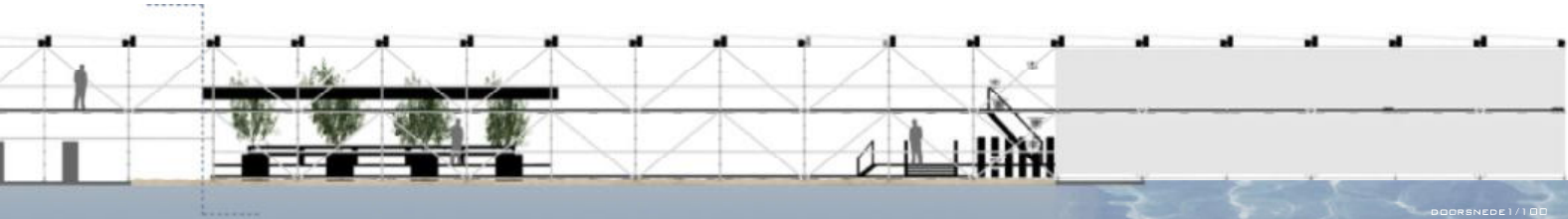
KITCHEN

INGANG

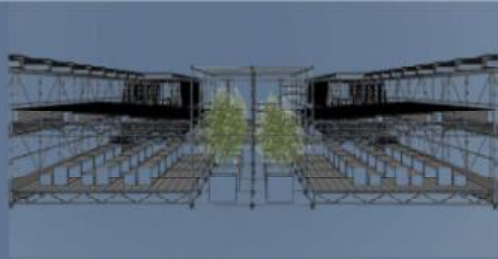


APANOPTICON

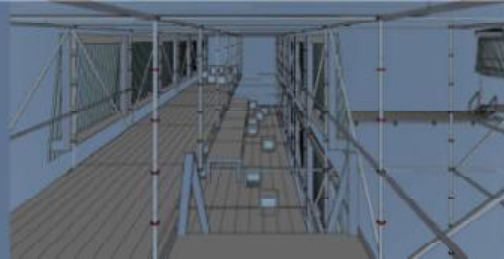
LÉONNE MATTENS
BACHELERPROEF
2023
TIJDELIJKE INSTALLATIES



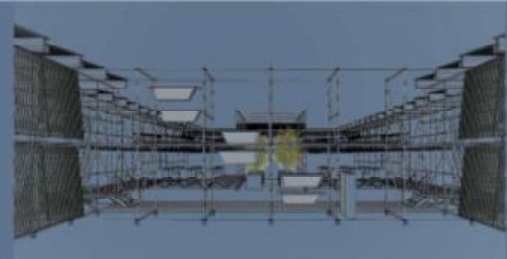
AUDITORIUM B & C



ATELIER A

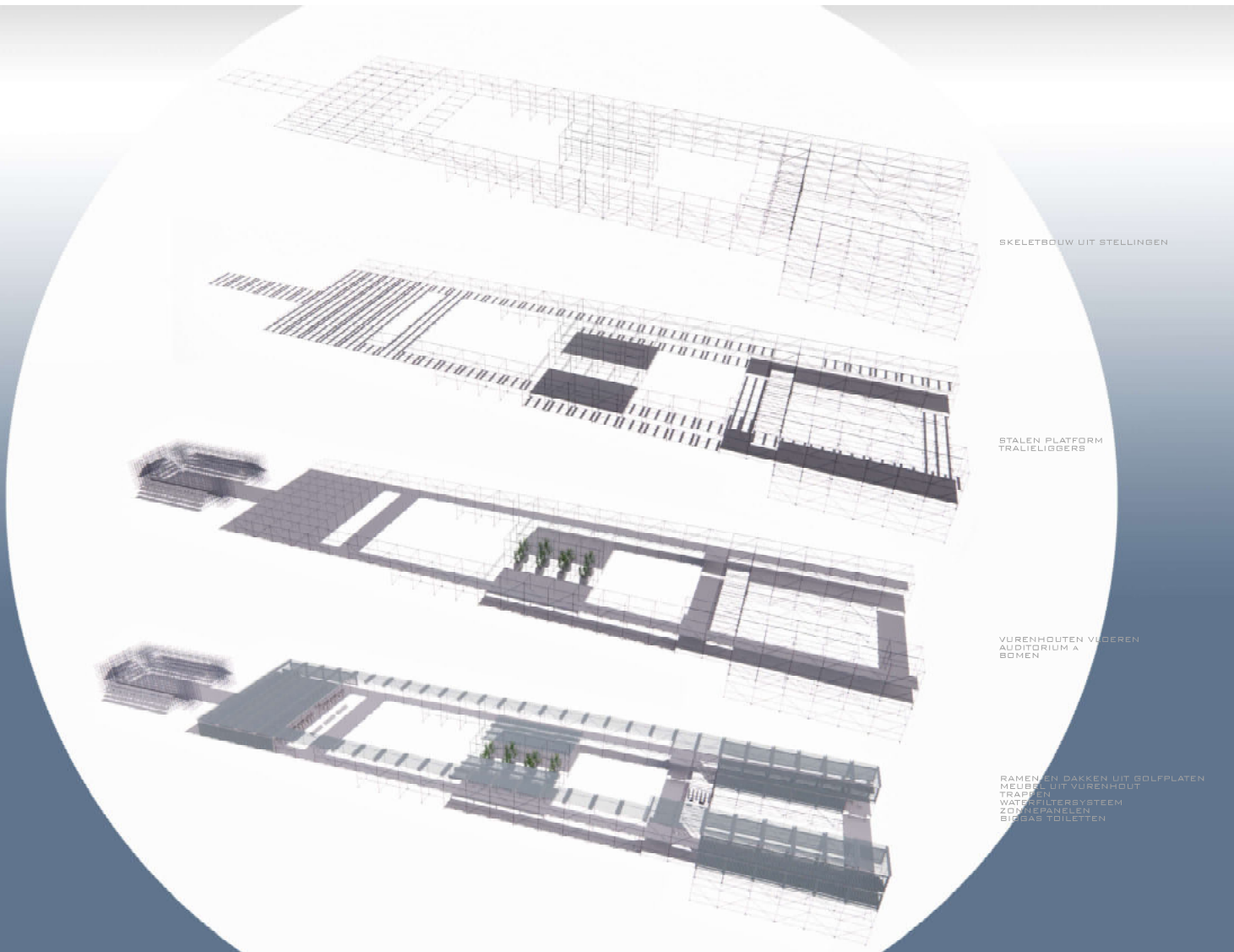


WATERFILTERSISTEEM



APANOPTICON

Bachelor thesis



The campus shall only be in use for a limited period of time. In addition, the ground has different structures such as sand, concrete, grass and water. So I decided to build a skeleton structure with scaffolding, covering the floor with wood and using transparent corrugated sheet for the roofs and frames. Also, the campus is self-sufficient, by which I mean: dirty water is turned into drinkable water, gas is produced for cooking from human excrement and electricity is generated by solar panels. The campus is meant to be a place of gathering and exchange of knowledge that should be reflected by its openness and lightness.