



dwl.

WICHAVASIN LEELAKANOK
CREATIVE / DESIGNER / ARCHITECT

drew

WICHAVASIN LEELAKANOK

(+66) 83 632 9651 | dwl_wicha@hotmail.com

Phayathai, Bangkok

software

DRAFTING

Adobe Autocad / Hand skill drafting

PRESENTATION

Microsoft Office / Keynote / iMovie /
Adobe Family (PSD. / Ai. / etc.)

3D MODELING

Sketchup / Rhinoceros / Lumion /
Enscape / Blender

BIM

Autodesk Revit

FABRICATION

Laser cutting / 3D printing

education

THAMMASAT DESIGN SCHOOL (TDS)

Bachelor's Degree in Architecture
2019 first-class honors (architecture)

SAINT GABRIEL'S COLLEGE

High School Diploma
2015 Math - Science curriculum

ADVENTIST INTERNATIONAL MISSION SCHOOL

2009 Elementary Level

SAINT JOHN MARY INTERNATIONAL SCHOOL

2005 Elementary Level

skills/experience

architecture / interior / urban / design
competition / plate presentation / logo
design / advertisement design / stage /
events / exhibition / backdrop design
/ name card / model making / etc.





workshops

FESTIVAL ARCHITECTURE RADICAL

BAUHAUS, DESSAU

Is radicalism actually topical
anymore? / J. Mayer H. & Philip Ursprung
MAY 2019

TDS + KDS INTERNATIONAL WORKSHOP

Designing Kyoto: Planning Human Environment
APR 2018

4D3N ENGLISH STUDY PROGRAM

Workshop overseas to Singapore / Camp
OCT 2012

SG SCHOLARSHIP SELECTION COMMITTEE AWARDS

Scholarship to Canada / Language Study
OCT 2011

SG SCHOLARSHIP SELECTION COMMITTEE AWARDS

Scholarship to Czech Republic &
Republic of Hungary / Art & Culture
NOV 2009

SG SCHOLARSHIP SELECTION COMMITTEE AWARDS

Scholarship to India & Nepal / History and Art
NOV 2009

passionate in traveling,
roaming for architecture and design;
drives my creativities and experiences.

awards

6TH ASIAN CONTEST OF ARCHITECTURAL ROOKIE'S AWARD (ACARA)

Certificate of commendation, Architecture
TCDC Bangrak, Bangkok
NOV 2017

AC ASEAN ACADEMIC DAY

Awarded Winner, Three Dimensional Board
Assumption College, Bangrak, Bangkok
NOV 2013

CAMBRIDGE ESOL

Entry Level Certificate in ESOL
International (Entry 3)
MAY 2010

internship/work

HB DESIGN | Hans Brouwer

JUN 2019 - PRESENT

POAR | Patchara + Ornnicha ARchitect

MAY 2018 - JUL 2018

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To whom it may concern,

I am writing to express my strong interests in applying for designer (architecture). I learned about the company from the existings, various of media, and having visited the company's website, I have known it is an excellent opportunity to be part of this international brand.

Currently, I am an architectural graduate from the Faculty of Architecture and Planning, Thammasat Design School (TDS) majoring in Architectural Design. In addition, I gained valuable experiences through extracurricular activities, including workshops and competitions both in Thailand and overseas.

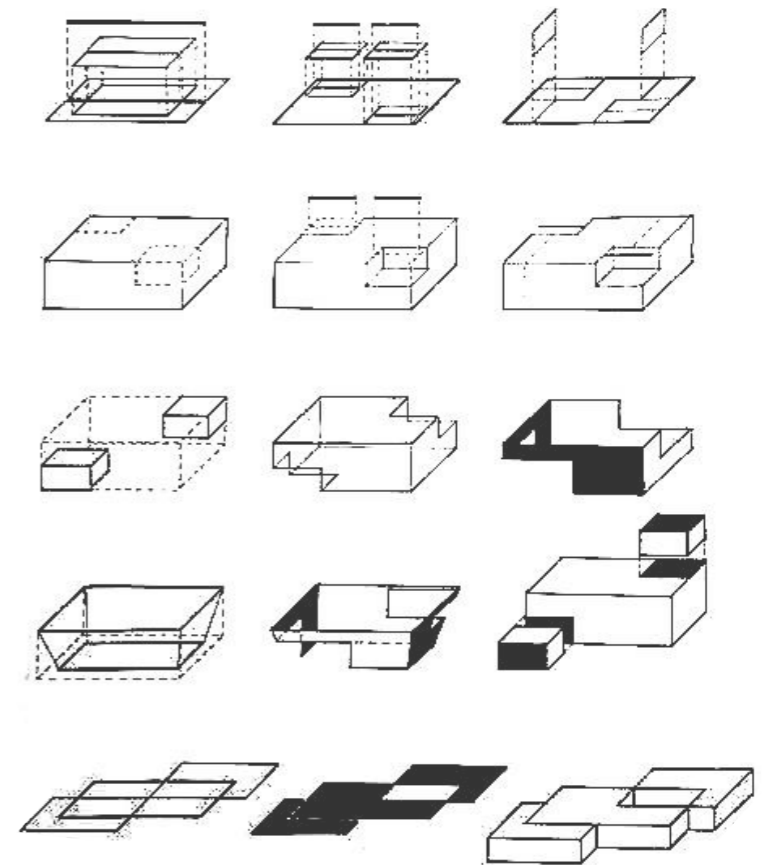
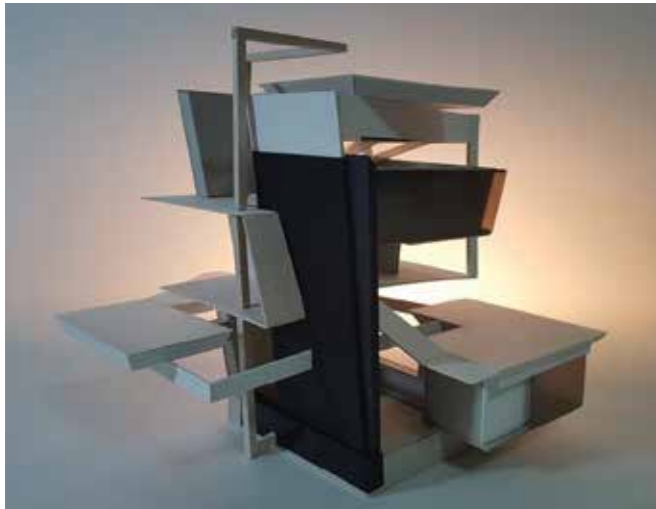
With my solid educational foundation and various experiences, I have a passion for furthering projects that build loyalty and, in turn, grow revenue for your organization. I would much appreciate the opportunity to contribute to your ongoing growth and continued success.

If you require any additional information, please feel free to contact me at (+66)83-632-9651 or e-mail at dwl_wicha@hotmail.com. I look forward to meeting you to further discuss employment opportunities.

Thank you for your consideration.

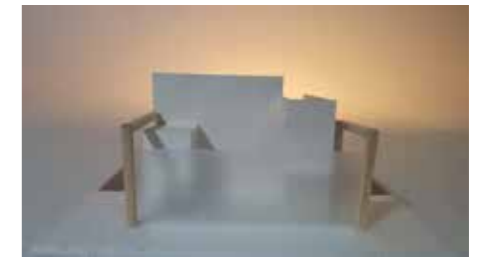
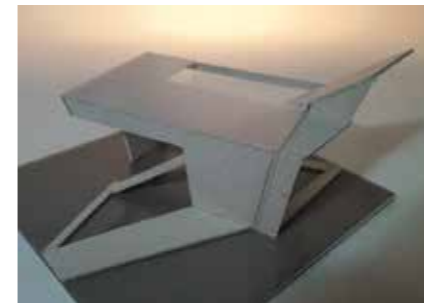
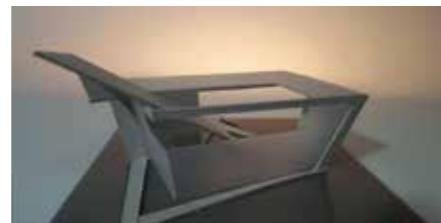
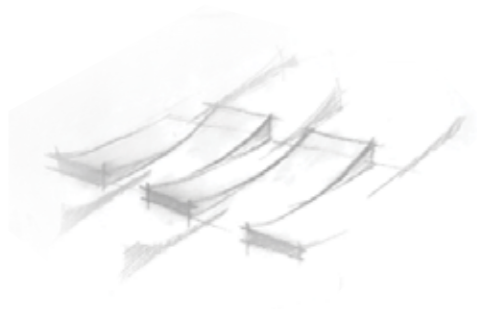
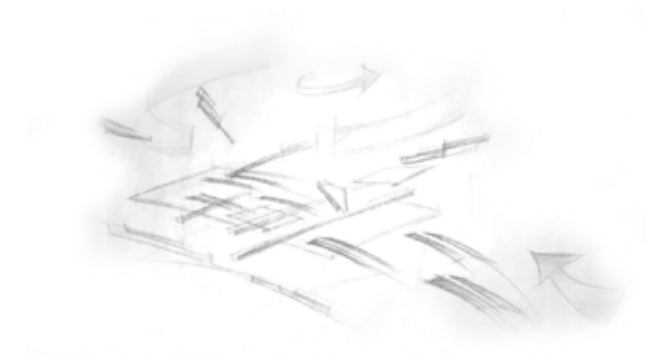
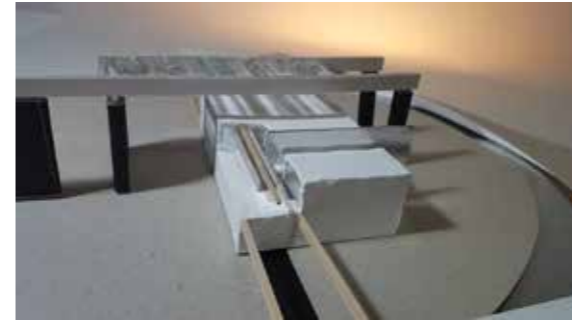
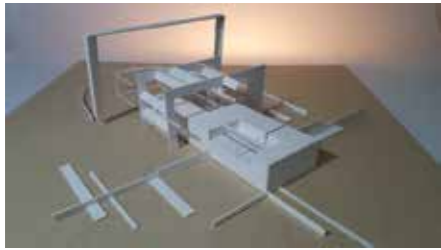
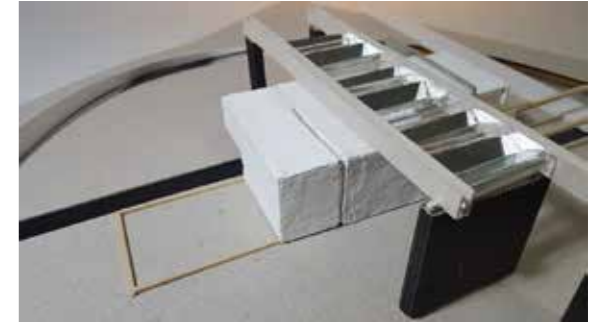
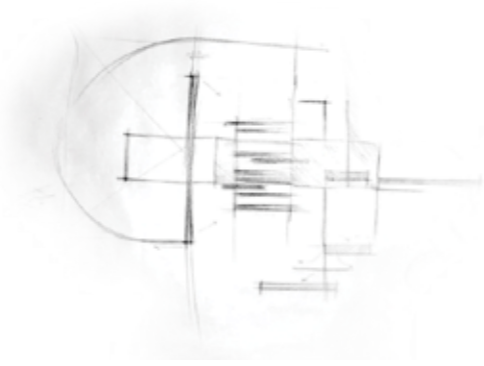
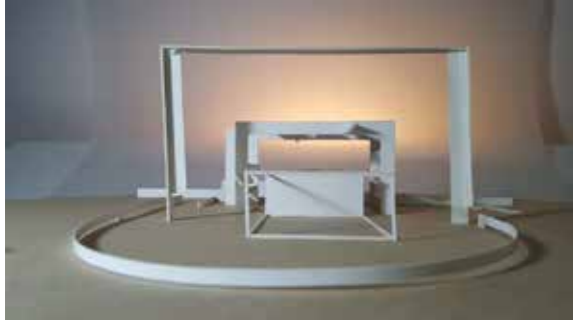
Yours sincerely,

Wichavasin Leelakanok



SQUARE INTERLOCK, 2016

Crafted single space derived from Khan's Esherick House. Where Elements, such as, the opening, shutter, or void is taken and developed into operations in architecture.



ANTI- INTERNATIONAL iNT3RNAti0NaL. -stYLe

Anti International
-international Style {Noun}
is to personalized common
object / parts of geometry.

[SKY SITE]
seperate for good

[MOUNTAIN SITE]
contour camouflage

[URBAN SITE]
oddly fit in

[SEA SITE]
living coral



[i] Basic geometry is split out
into parts with identity of itself.



[ii] Each parts is put together again
in different meaning.



[iii] The shape varies according
to each personal.

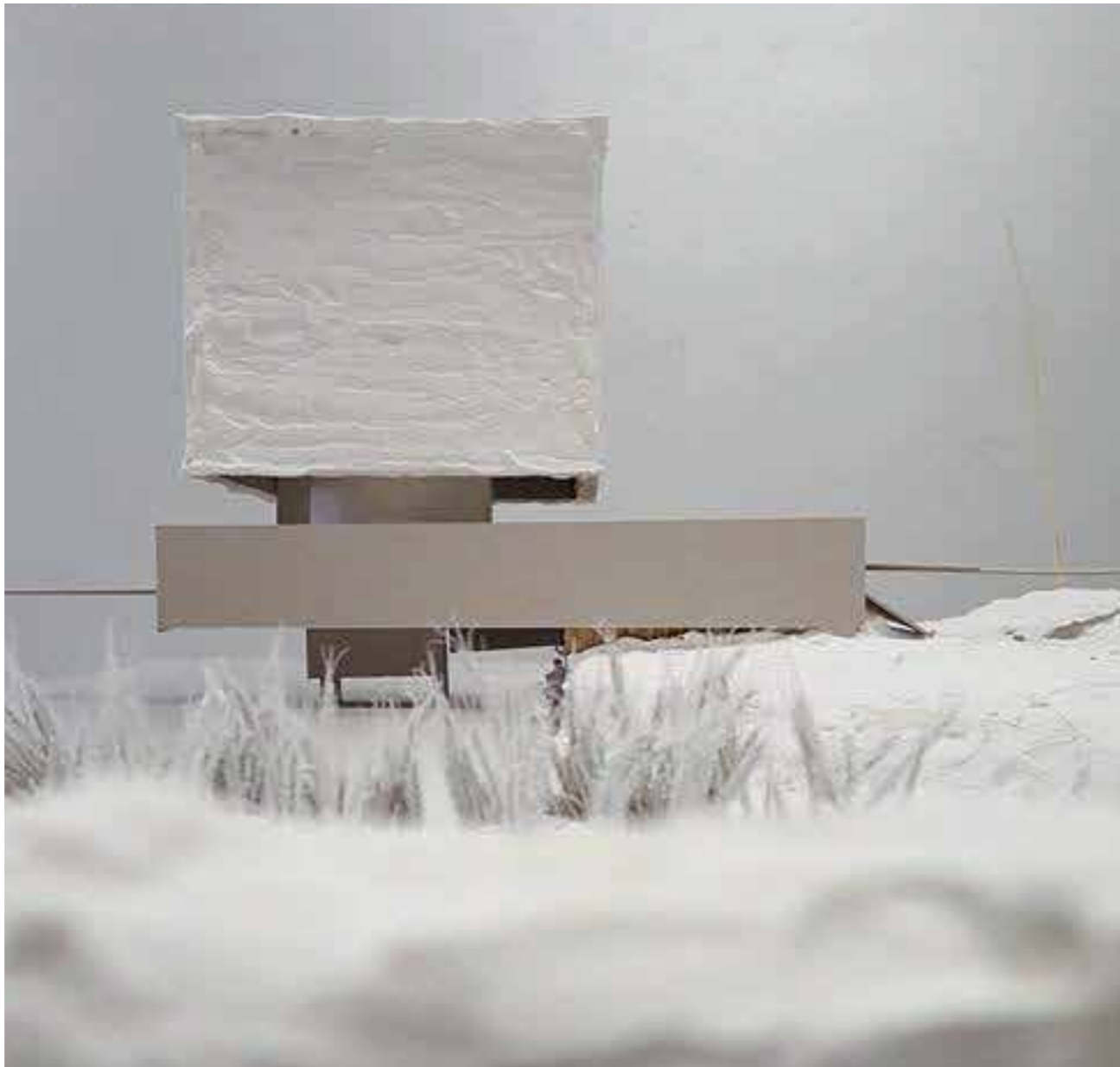


[iv] Final step is rooting each
shape into site in leveling.



100 YEARS BAUHAUS, 2019

Anti-International International-Style (AII) a proposal on common general integrated with 21st century personality. As a concept, I response to the topic on 'Architectural Radical', with a representation on geometric as a symbol of reflecting aspects on social towards personality.



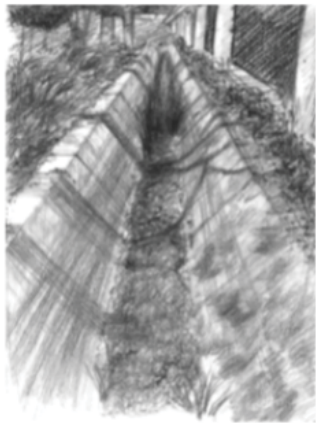
CAMO PAVILION, 2017

Near by the lake, where variety of creatures live. Observatory as a 'verb' and 'camouflage' as it's seen. Pure geometry is introduce as iconic architecture juxtapositioning with elements of nature living in.



EFFECTS BY NATURE, 2017

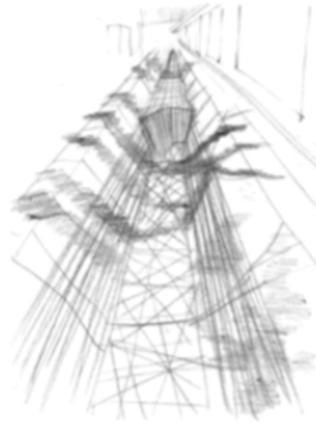
Design experiment on texturizing, which include soaking a paper, tearing out different layers and molding with paper.



(1)



(2)



(3)



- tracing drainage -



(4)



(5)



(6)



intersect layered diagram



sunlight (1 : 1)



water (1 : 2)



soil (1 : 4)



chance (1 : 8)



LAYER #1



LAYER #2



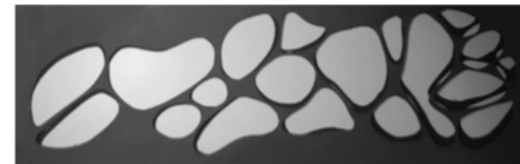
LAYER #3



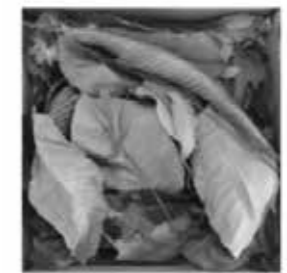
LAYER #4



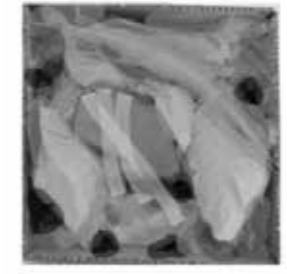
LAYER #5



PHENOMENON LAYER
red + blue (3rd dimension)



REPLICA PRE 1
scope of replica



MARK PRE 1
identify



SIMPLIFY PRE 1
simplify



DECODING NATURE, 2017

Replicating sedimentary effects on living nature upon man-made harsh environment. Sediments of leaf and dirt on drainage creating new life on unlivable site.

UNDERcover

exploring beneath

CONCEPT

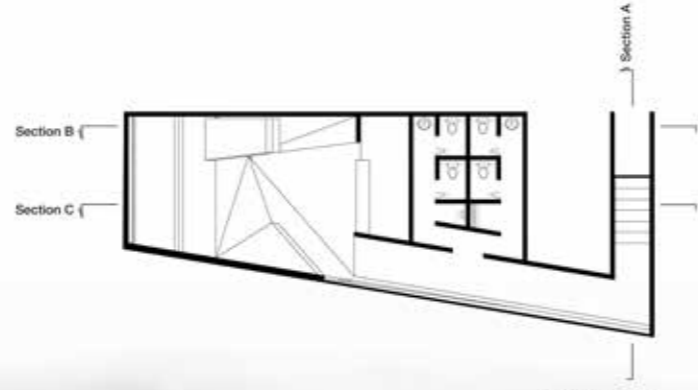
Capturing stone with water stain by moulding plaster cement to create rock environment. Color is used to represent the water stain. In simplification, the water stain area is removed, the space and texture is observed. Synthesize into three study model of volume and space. Walked up into facade of camouflage and floating elements.

Hidden under the ground, separated into two parts. The Camouflage, ground level, notice the hiker and cyclist for the location of the pavilion. Not only to be landmark, but also a camouflage for animal observation. Under, the Sedimental, shows the phenomenon of water stain on rock. Occurrence in dry season along the waterfall.

ISSUE

Blinded yourself and the feel the nature that you crossed by without notice it. Phenomena on sedimental layer of water stain under the pavilion.

Comprise with salt earth the area is phenomena. Green area surrounded the lake, by land and sediment soil is the issue to the site. Watching animal at night time is the main highlight. Hidden under camouflage without interrupting them.



BASEMENT PLAN
SCALE 1 : 50

PHENOMENON

Different floor level create a texture of unequal level likely to waterfall side way. Simply store the rainfall for a while, then slowly drained out. The outcome is fantastic, the stain of the same level is left.



SECTION A
SCALE 1 : 50

EXPERIENCE

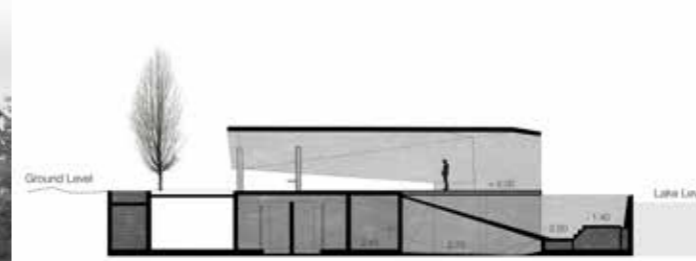
50 degree turn right after lowering down. Walkway or tunnel with rough concrete of lichen and stain represent the air on the left. Other side is the facility of smooth texture representing the water. Arrival will feel something unusual but similar.



ARRIVAL

Hidden on the Northern side with circulation in loop. Once arrived at the entrance, notice of the sunken entrance and multi seat and bicycle park on the other side. The arrival will choose the sunken entrance rather than the other as blocked by narrow space.

After the visit, the ramp from the basement lead to the ground floor ended up in the camouflage, observatory area. As later noticed that the bicycle park is already ahead of you.



SECTION B
SCALE 1 : 50



SECTION C
SCALE 1 : 50



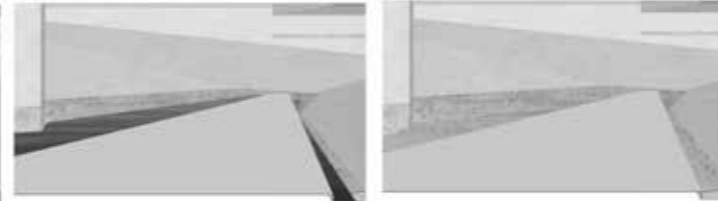
ROOF PLAN
LANDMARK



GROUND FLOOR PLAN
ENTRANCE CAMOUFLAGE



BASEMENT PLAN
PHENOMENON RECEPTION / WC



PROPOSAL

Sediment on rock is the main study of this project. Founded along the trail near the dry waterfall is the water stain on the rock and boulder. Situated scattered everywhere but united together by the horizon stained line. The Effect visualized not just in color but also texture. The sediment area is smooth and flow like water. Usage and layer according to the water level. Area above treated by air is rough in texture but at the same time smooth as the rock itself.



FOLD, 2018

Inspiring from catenary curve, where two points is fixed and let go the curve. Same method is used but now with paper. Express natural curve on surface, three dimensional. The movement on rigid surface.

KYOTO MACHIYA, 2018

TDS+KDS international workshop at Kyoto. Workshop study on preserving Machiya, Kyoto traditional house, and over-tourists situation. This project tends to blend-in tourist and local living in same Machiyai but different layers. Another pathway is introduced along the Machiya rooftop. "Project Second road."





■ Main street ■ High building ■ River/canal
 ■ Sub street ■ Machiya ■ Bad view
 ■ Walkway ■ open space ■ Good view

PROBLEM



destruction of 'Machiya' and 'population crisis'

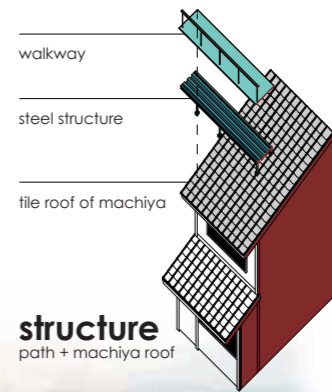
SOLUTION



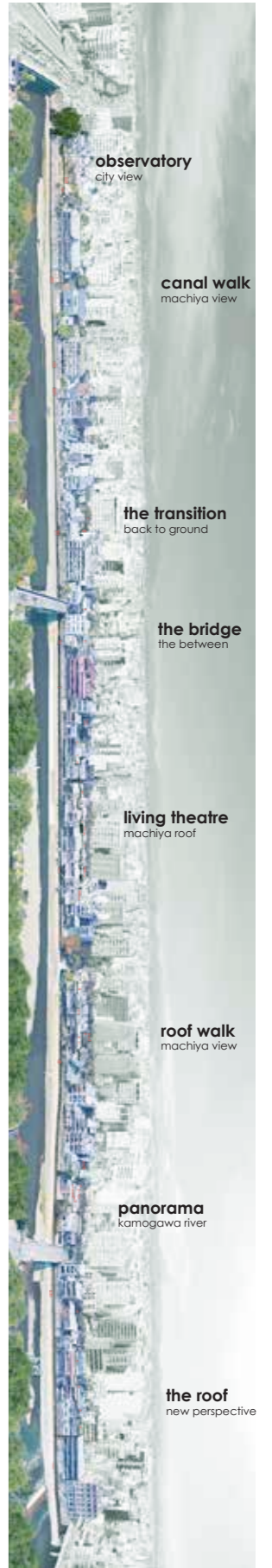
blending space, make 'Machiya' iconic, and interaction between community and tourism.



PROJECT 2ND ROAD
GOJO KIYAMACHI, KYOTO



structure
path + machiya roof





MONKEY CITY, 2018

Next to Narai Ratchanivet Palace, elements and tone is used in this interior design. Including green and fun elements from monkey.



INTERIOR DESIGN, 2020
Design Project in HB Design.

drew

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