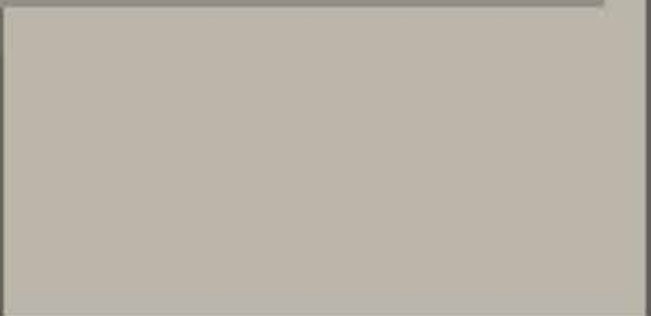


XI

PORT
FOLIO





CHATARIN TREERAPRECHACHAN

Architect

PROFILE

Chatarin Treeraprechachan is a Thai architect and interior designer. She is the founder and principal architect of Chatarin Treeraprechachan Architect. She has worked on a wide range of projects, including residential, commercial, and institutional buildings. She is also a frequent speaker at architectural conferences and has published several articles on architecture.

WORK

- 2558 Interior at KASATTANON
- 2559 Interior at Niyothak
- 2561 Fema projects at Kailas company
- 2562 Interior Design and styling

EDUCATION

- 2554 Graduate at high school at Surasarakul
- 2561 Graduate at Silpakorn University

SOFTWARE



COMPETITION

- 2557 1st Place at design competition
- 2559 1st Place at design competition



Personal

Name: Chatarin Treeraprechachan
 Address: 10/11/111
 Telephone: 090-000-0000
 E-mail: chatarin@chatarin.com
 Languages: Thai, English

Contact

Office: 090-000-0000
 Home: 090-000-0000
 E-mail: chatarin@chatarin.com
 Website: www.chatarin.com
 Address: 10/11/111

Links

- Chatarin Treeraprechachan
- Chatarin Treeraprechachan
- Chatarin Treeraprechachan

TABLE OF CONTENTS

THESIS	01	Urban Design	06
Woodbourough House	11	Phetchaboon House	16
LKAC CHURCH	22	HOUSE OF ARTIST	28
KRABI Resort	33	CHRD House	39
Observatory House	46	Siri Spa	47
RAYONG House	51		

01

THESIS

When we figure out the temple, it clearly define by the same species of religious architecture in our generation that performs decoration of elements in any building types. In the past to present, temples architecture are combined of any beliefs mentioned about Buddhism, Brahmin and Thai culture these having interper the temples become to space.

Current day the world is changes. In the city, they are so many temples but not have interested to anyone because they represent to religious beliefs and no place to play any activities of city people so that the main problem for creating and solving to reinterpret the city temple.



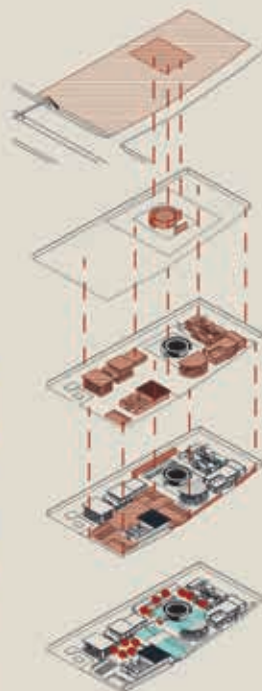
Rethinking Temple

Proposal

The temple should be reinterpreted. Or translate a new meaning Based on the original doctrine which has existed since the modern era And the existing society is serve as a context for the architecture that should be.

Summary

The current temple has a cleary architectural style. Which is evident through architecture in physical form Come out as various symbols, revealing our society understands the temple in a similar way. As a result, general use areas, religious ceremonies, temple-goers, monks' rest areas, historical evidence storage areas, and doctrinal repositories, such as Kutli, Cathedral, church, mondop, bell tower, Sala and pagoda Become an architecture that must be decorated and has a rather fixed style. Including the layout of the temple. Result in, there is no diversity in the area. These things communicate belief. But the architecture does not communicate the teachings of the original. Causing people to not understand the meaning of the temple



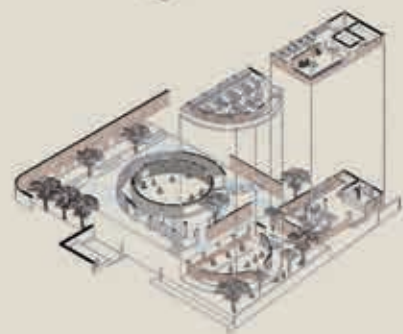
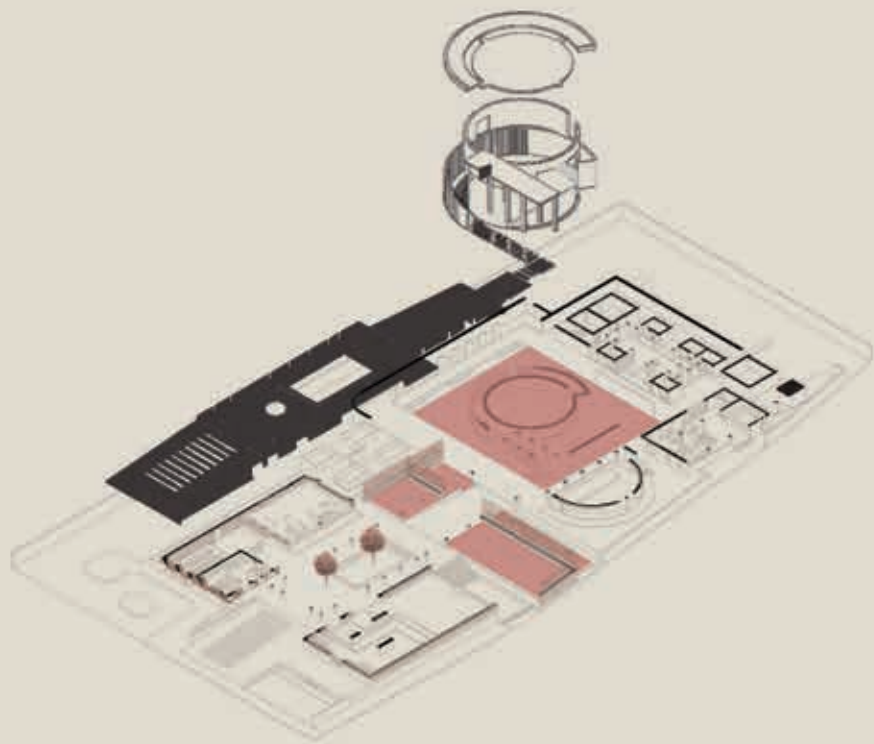
Monastery area

Humans choose to develop temples in a symbolic way, having people worship the deformed statues to build up their faith. Therefore there is a gap in creating benefits for the monks and the people in society. In the past, people relied on temples in a community-centered way, such as educational institutions, service facilities, and nursing homes. So the temple can still live But nowadays society has changed the functions of the temple, leaving only Providing religious services so they have forgotten about their peace of mind.

Temple
interpretation

zoning-
development

Circulation
sequence



SEQUENCE DIAGRAM



SITE Description

Choosing the location of the temple in the city to respond users, from studying divided the users into 3 groups are working people, elderly and people who work from home with a design that must be consistent with urban context to solve the current temple problem that lack natural rest areas so concept needs a calm area in the center of the city, must surrounded with tall buildings including the density of building because it will be an area where people can access easily with public transport.

To create a calm area in the midst of chaos. It was like an oasis in the middle of the city for people to relax. The Ratchada area became a problem for the thesis. And adjacent to the main road, easily accessible.

City temple in 2 radius km



How architecture work?

The design of religious architecture focuses on the division zones of an area to allow the user to perceive the state of their broken emotions different areas, each of which is designed to interact with nature at different levels as appropriate of activity.

The temple is divided into 3 areas: the area for learning, Meditation area And the area of the monks, While area of people and the areas of the priests are separated clearly, separating approach comes from sequencing. The accessibility of the area using different environments. When starting to enter the area, you will find a garden court in the middle of the temple is a resting area before entering the area of performing a ritual which is separated by a pond, then straight in the middle of the area is the church, the middle of the water. Which has surrounded by nature To create emotional to be as calm as possible

Program

- Sala sangprien
- Pray hall
- Multipurpose area
- Church
- Amphi theatre
- Ainshouse
- Kuti
- Service / parking



ground floor plan



ground floor plan



Ceremonies space



PROJECTING CITY
Urban design studio

Group D 14 people

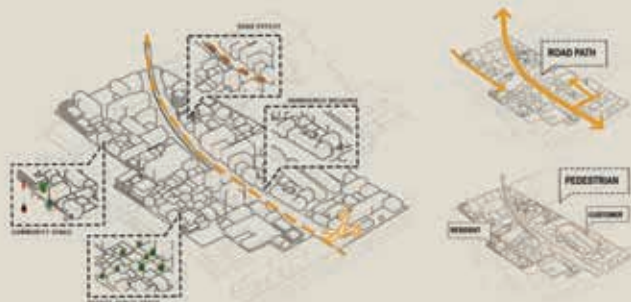


24/7 KITCHEN of bangkok

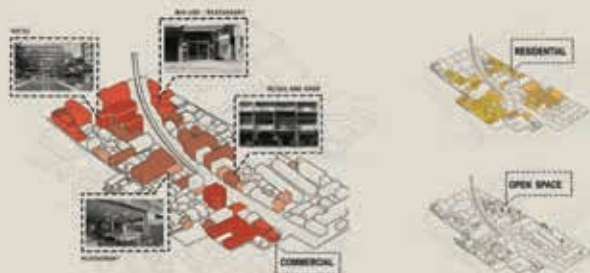
CoShare | Food all day | Adaptable

People around Rama 8 Bridge in the past, this area before the construction of the Rama VIII Bridge, it used to be a fairly crowded and lively community. A bridge has been built, resulting in public roads become the main traffic route of the car and there are cars running fast all the time. This caused both communities to be separated and the area that used to be the community interaction area began to disappear, causing people in the community to gradually exodus.

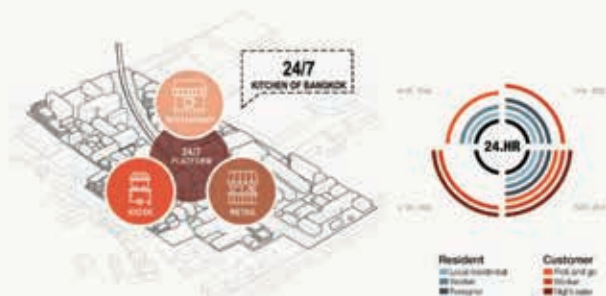
EXISTING SITE POTENTIAL



EXISTING SITE POTENTIAL



VISION



FOOD AND ART PLATFORM LOCATION



SITE'S CONNECTION PATHS



BUILDING HIERACHY

BUILDING SCALE

SMALL



CITY HOUSING



SHOPHOUSE

MEDIUM



CITY HOUSING



SHOPHOUSE



GALLERY



JET PLATFORM



JET PLATFORM

LARGE



COMMUNITY



SHOPHOUSE



SUPERMARKET & PENTHOUSE



MIXED



MIXED CONDENSED

SPECIAL



HOTEL SPACE

TYPOLGY

RESIDENTIAL



CITY HOUSING



SHOPHOUSE



MIXED CONDENSED



CITY HOUSING

MIX USE



SUPERMARKET & PENTHOUSE

COMMERCIAL



SHOPHOUSE



COMMUNITY



SHOPHOUSE



JET PLATFORM



MIXED

ART & CULTURE



GALLERY



JET PLATFORM

INFRASTRUCTURE DIAGRAM



MAIN STREET



SEA STREET



ALLEY



ORIGINATION



ELECTRICITY



WATER

MASTER PLAN



SITE SECTION



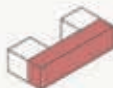
APARTMENT LOCAL RESIDENTIAL

From designing residential areas for people in the same community from analyzing the site through behavior and using public spaces in order to maintain the way of life of the community due to the limited space and the density of the city, the buildings had to come out in a normal manner, divided into two types of residential - family and couple. To solve the problem of public space from the common area design to create a more livable atmosphere. And also has an area for growing plants of each floor.

SCHEMATIC CONCEPT



COMMUNITY GREEN COURT



LINKING ORIENTATION BUILDING



SELF-SUFFICIENT COMMUNITY



SOCIAL COMMUNITY AREA

SECTION



SECTION A



SECTION B

ELEVATION



ELEVATION A



ELEVATION B



PLAN

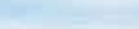
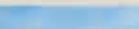
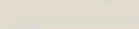
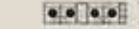
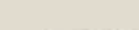
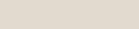
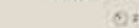
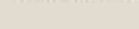
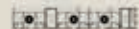
KEY PLAN



GROUND PLAN



2ND FLOOR PLAN



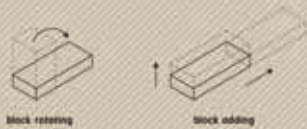
24/7 KITCHEN OF BANGKOK BANLOR RESTAURANT RESTAURANT

PERSPECTIVE



From the design of commercial buildings in West Kasut area into a shop food to accommodate the number of tourists entering both food and art stations 2 sides of the area is designed from the old shophouse, taking into account the advantages of the shophouse which comes from additions and purchases that are divided into blocks. And use the building area at the same time, in the restaurant area, there must be service and convenient food ordering. Therefore, there is a need to modify the layout of the shophouses in the location turns back fit and can be added or bought as before.

INFORMATION



block rotating

block adding



food service core

circulation core



CONCEPT DESIGN

ARCHITECTURAL DRAWING

Plan



1ST FLOOR
SCALE 1:250



2ND FLOOR
SCALE 1:250



3RD FLOOR
SCALE 1:250



4TH FLOOR
SCALE 1:330



SITE PLAN
SCALE 1:500

Key plan

- 1 Dining area
- 2 Kitchen
- 3 Toilet
- 4 Roof top bar

Section, Elevation



Elevation A
SCALE 1:250



Elevation B
SCALE 1:250



Section A
SCALE 1:250

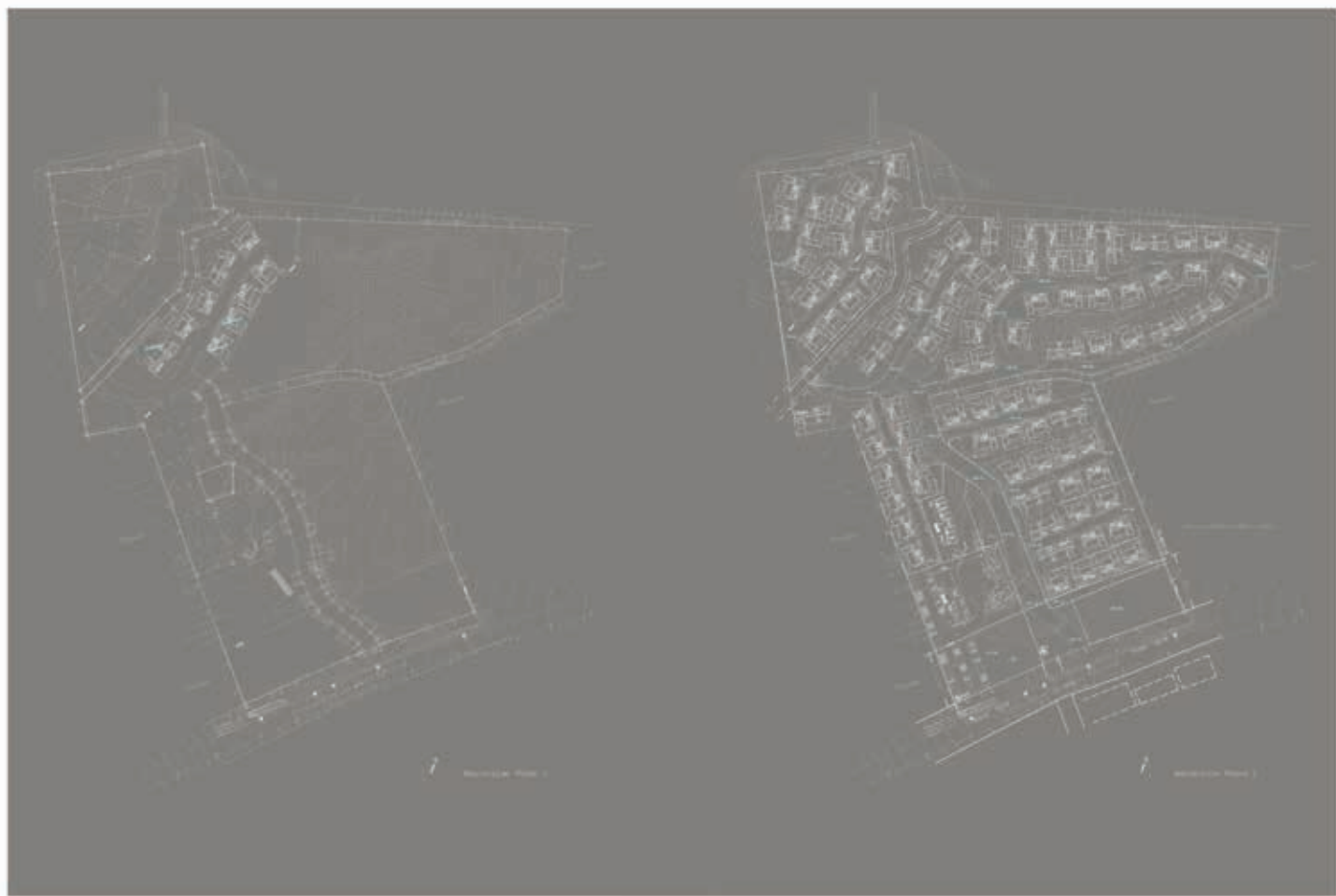
Section B
SCALE 1:250

03

WOODBROUGH

Development of land for sale in Hus Hin Hin Lek Fai Mountain is a cooperating design project with the vaslab team divided into residences, hotels and club houses, consisting of 150 houses in 3 types and 3 sizes, each with a different feature to support. The residential customer groups, both large and small families, also have a swimming pool. It will create the atmosphere of the project with amount of trees as if surrounded by forest, which is the main concept of the project.







1ST FLOOR PLAN

Function	Area
Living room	37.8
Dining room	47.8
Kitchen	19.8
Bedroom	4.2
Bed	28.7
Pool	40.8
Terrace	88.5
Room / Service	87.8
Garage	100.2
Parking	88.7
Total area	588.2



2ND FLOOR PLAN

Function	Area
Bedroom 1	28.8
Bedroom 2	19.7
Bedroom 3	14.6
Bedroom 4	8.8
Bedroom 5	12.8
Bedroom 6	4.6
Terrace	1.8
Total area	90.9



04

P
H
E
T
C
H
A
B
O
O
N
H
O
U
S
E



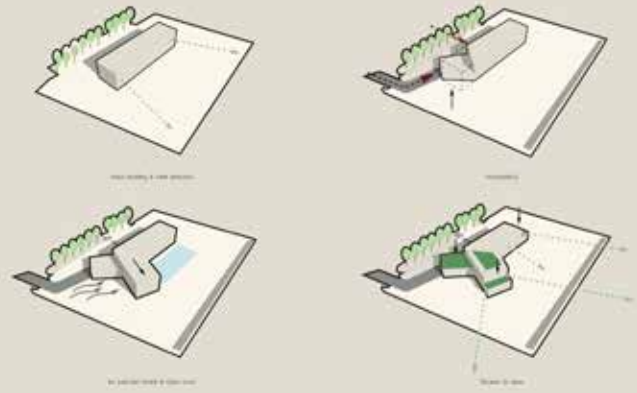
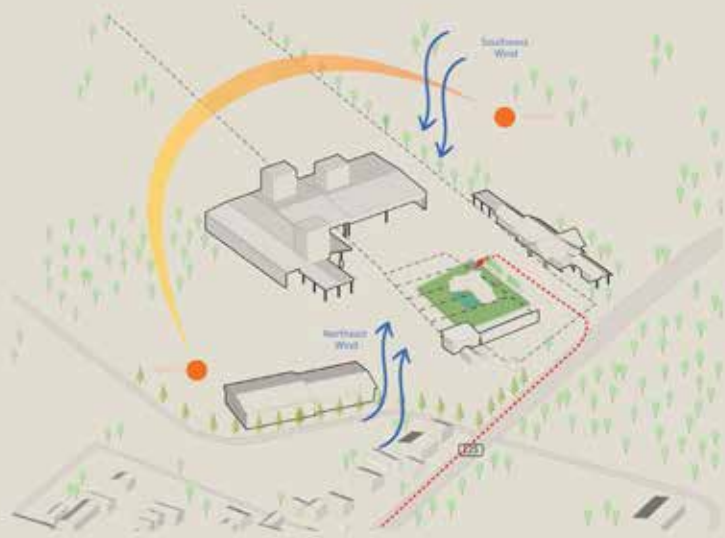


PHETCHABOON HOUSE

Nung, a farmer, is interested in building a home for his family in an area surrounded by corn and cassava plants, creating a lot of dust in the area. Therefore, the problem of making the house dustproof by the owner was inspired from the overlapping house at Khao Yai.

The design of the house uses the axis system to apply the direction of the sun, wind and rain. The house has 3 axes and each axis performs a different function: dividing the order of public, private and the rhythm of the opening. The amount of open part opens to the inner garden, and the dense part prevents sunlight and dust.





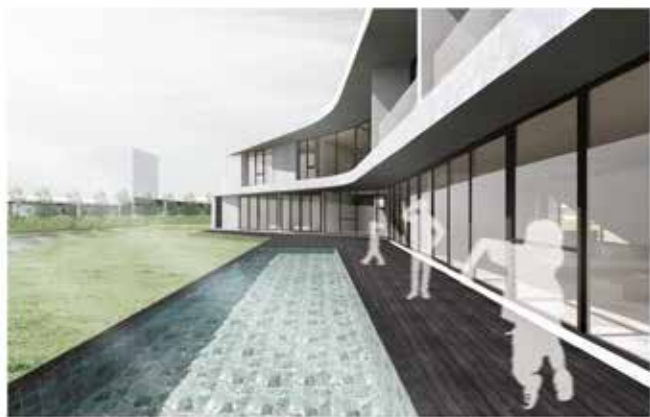


FIRST FLOOR PLAN



SECOND FLOOR PLAN

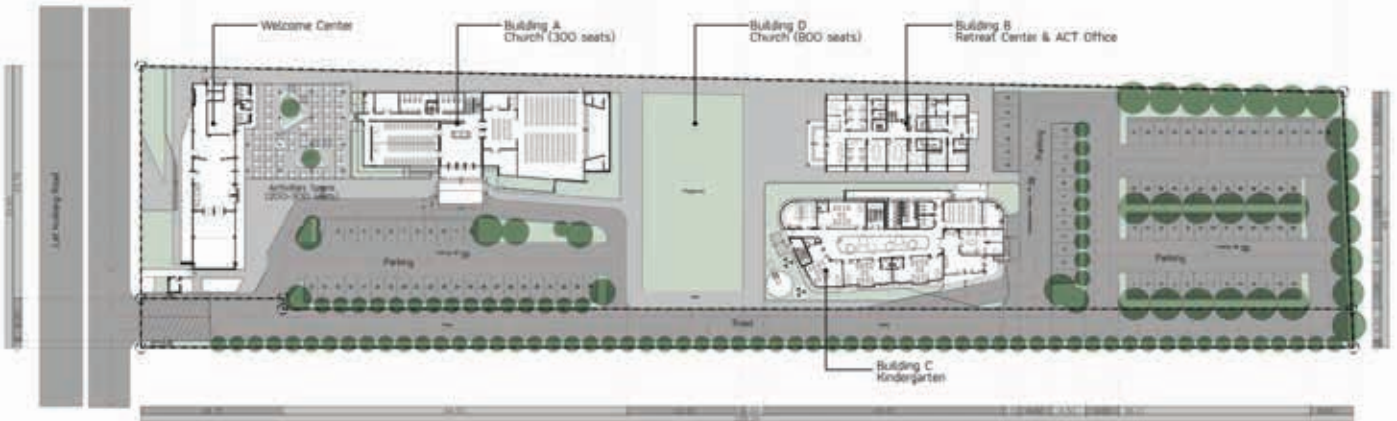






05 LKAC

Ladkrabang church

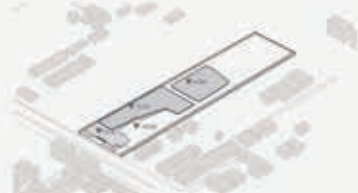




Surrounding Footprint



Architecture Footprint



Level of Landscape



Circulation



Ground Floor Plan



Second Floor Plan

PROGRAM

Ground floor

- 1 Hall
- 2 Church 200 seat
 - Vestry
 - Storage
 - Foyer
 - AVA room
 - Baby room
- 3 Multipurpose
- 4 Kitchen
- 5 Toilet

Second floor

- 1 Hall
- 2 Youth room
- 3 Seminar room
- 4 Library
- 5 Counselling room
- 6 Office
- 7 Toilet





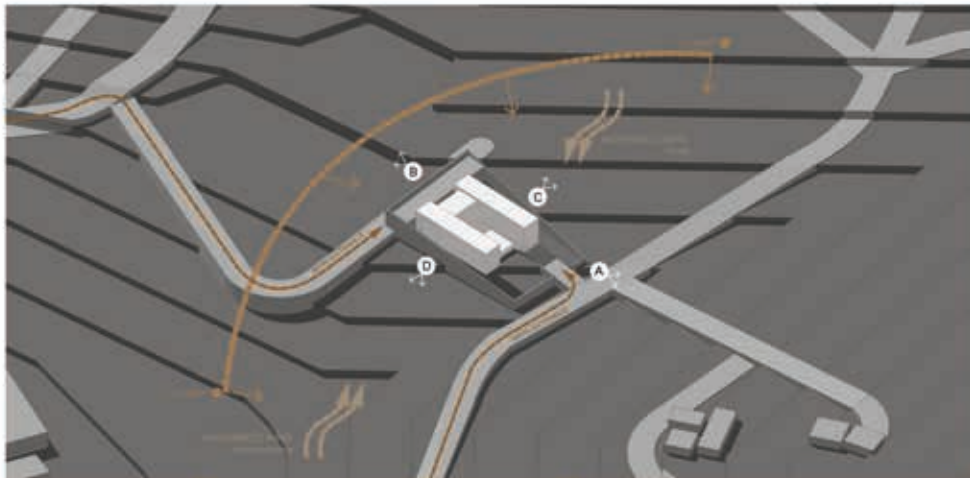
Protestant Church Located in Ladkrabang, the project is designed from the context of the community in that area. By using the characteristics of the roofline in the community to level the building in the project, which consists of a reception hall building, a 300-person church, a church of 800 people, a kindergarten. And apartments.

06

A
R
T
I
S
T

H
O
U
S
E





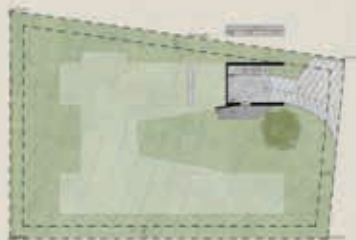
HOUSE PROGRAM

GROUND FLOOR PLAN

PRINCING STUDIO
 BEDROOM 5 ROOM
 MASTER BEDROOM 1
 MASTER BEDROOM 2
 LAUNDRY
 FOYER
 PARKING
 TERRACE

GROUND FLOOR PLAN

LIVING ROOM
 GALLERY
 PAINTING STUDIO
 GRAND PIANO STUDIO
 TERRACE



BASEMENT



GROUND FLOOR PLAN



SECOND FLOOR PLAN





07

Khaki Dubkaek
VILLA

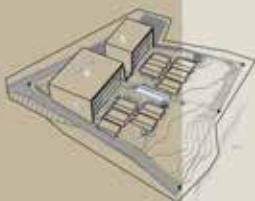




BUILDING AREA



ALL VILLAS TO AVOID THE TREES
ALL VILLAS SEE THROUGH THE VIEW



ACCESS TO MAIN
SPREADS FROM LOBBY - ROAD - SEA

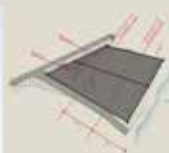
HOUSE PROGRAM

GROUND FLOOR PLAN

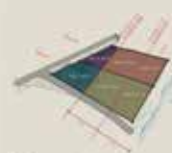
- KITCHEN
- STORAGE
- WC / LIFT
- FITNESS
- OFFICE ROOM
- CCTV
- LOBBY
- ALL DAY DINING
- SWIMMING POOL
- TERRACE
- VILLA
- BEACH BAR

SECOND FLOOR PLAN

- ROOM TYPE
- LIFT
- TERRACE

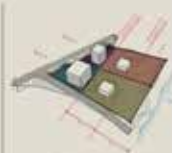


Unit 4 1000 sqm
Unit 4 1000 sqm
Unit 4 1000 sqm



Unit 4

Bedroom	1000	1000
Bathroom	1000	1000
Kitchen	1000	1000
Living Room	1000	1000
Office	1000	1000
WC	1000	1000
Lift	1000	1000
Terrace	1000	1000



Unit 4

Bedroom	1000	1000
Bathroom	1000	1000
Kitchen	1000	1000
Living Room	1000	1000
Office	1000	1000
WC	1000	1000
Lift	1000	1000
Terrace	1000	1000

Unit 4

Bedroom	1000	1000
Bathroom	1000	1000
Kitchen	1000	1000
Living Room	1000	1000
Office	1000	1000
WC	1000	1000
Lift	1000	1000
Terrace	1000	1000

Unit 4

Bedroom	1000	1000
Bathroom	1000	1000
Kitchen	1000	1000
Living Room	1000	1000
Office	1000	1000
WC	1000	1000
Lift	1000	1000
Terrace	1000	1000



Ground Floor plan



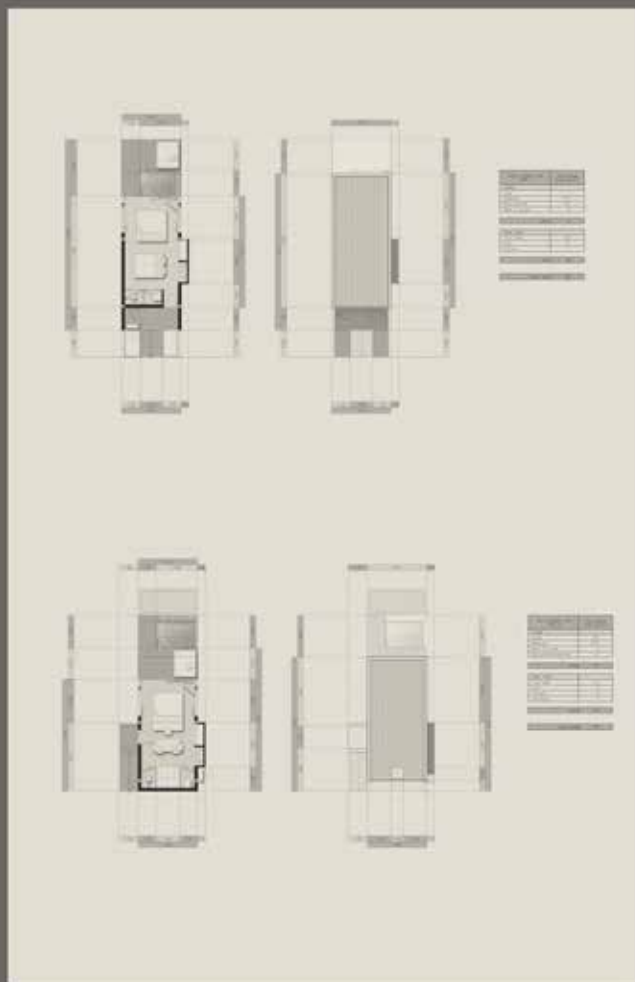
Second Floor plan



Roof plan









First floor rooms

- ① Living room
- ② Library
- ③ Master bedroom
- ④ Dining room
- ⑤ Kitchen
- ⑥ Bathroom
- ⑦ Hall
- ⑧ Parking
- ⑨ Service
- ⑩ Storage
- ⑪ Terrace



C

CHONBURI RESIDENTIAL
PROJECT

H R

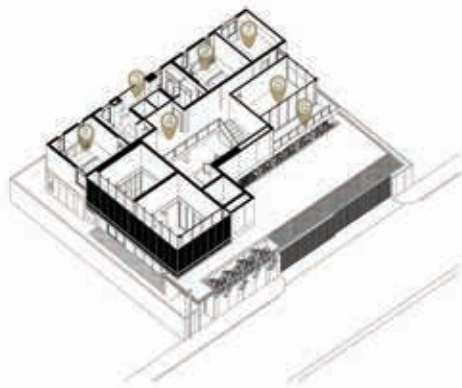


D



Second floor rooms

- ① Bedroom 1
- ② Bedroom 2
- ③ Bathroom
- ④ Corridor
- ⑤ Buddha room
- ⑥ Balcony
- ⑦ Storage



DESCRIPTION

Chonburi house is desired in opinions by Mr. Wiwat and Ms. Aonjai, house's owner to build the house for their family, with 4 people. They give us solution to design this house as different from common houses as we have seen so at the beginning we start to create the another zoning of final schematic with putting green court at the center of the house but they changed it because owners afraid of any birds and insects that can be move into the court. Finally we design the another option to design stair hall, given house has double volume instead of green courtyard.

In first floor plan, there is public space ,it composed of library, living room, dining room, kitchen ,maid room, and master bedroom in first floor for supporting to use by owner as a universal design. In second floor plan we give the space for their daughter with 2 bedroom, bathroom, storage and pray room.









OBSERVATORY HOUSE



OBSERVATORY AREA



APARTMENTS



CABIN



RESTAURANT





Sirigiriya Spa

Interior renovation

Location : BTS Bang jak Station Sukhumvit 100









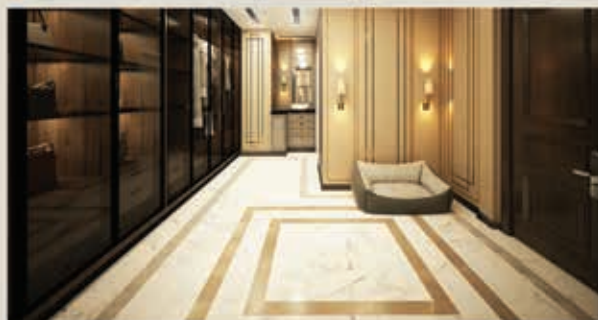


dentist's house interior design

Location: Pluk dang rayong







Thank you