PORTFOLIO



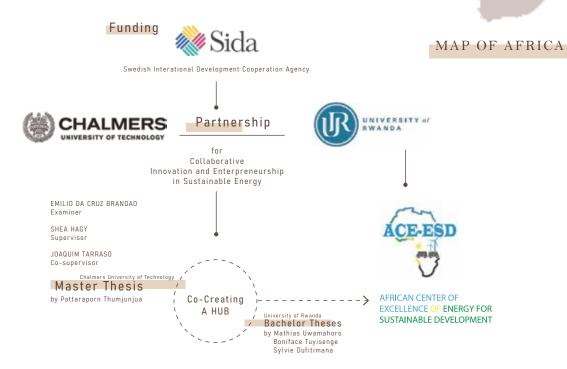
# CO-INNOVATION HUB WITH TRANSDISCIPLINARITY IN RWANDA

LOCATION: KIGALI CITY, RWANDA

JANUARY 2019 - PRESENT

## CO-INNOVATION HUB WITH TRANSDISCIPLINARITY IN RWANDA

#### PROJECT STAKEHOLDERS



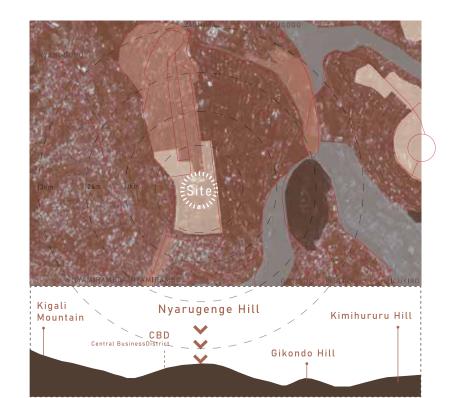
LOCATION: KIGALI CITY, RWANDA

JANUARY 2019 - PRESENT

#### PROJECT LOCATION

#### MAP OF RWANDA





#### THEORETICAL STUDIES

#### QUADUPLE HELIX

Bidirectional interactions between four major actors; Governace, Society, Business, and Academic to drive the innovation system

Co-shaping the Future in Quadruple Helix Innovation Systems: Uncovering Public Preferences toward Participatory Research and Innovation (Schütz, F., Lena Heidingsfelder, M., and Schraudner, M., 2019)

#### INTERACTIONS

Designing context to foster interactions through creativity, collaboration, and learning.

Architecting Interaction: How to Innovate through Interaction (Akkaoui Hughes, Stephanie. 2016).

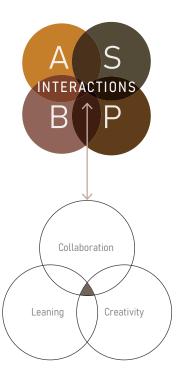
#### COLLABORATIVE PROCESS

#### Cycle and holistic process

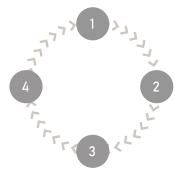
An Introduction to Interdisciplinary Research: Theory and Practice (Menken, Steph, and Keesta, Machiel, 2016).

Architecting Interaction: How to Innovate through Interaction (Akkaoui Hughes, Stephanie. 2016).

Facts and Data Collection / Behavior & Observation



Theories and Laws / Aligned Understanding



Reality (Test or Implement )

/ Learning by Doing

Predictions and Conjunctions / Shared Vision

#### **CHALLENGES**

Through 6 and a half weeks local immersion

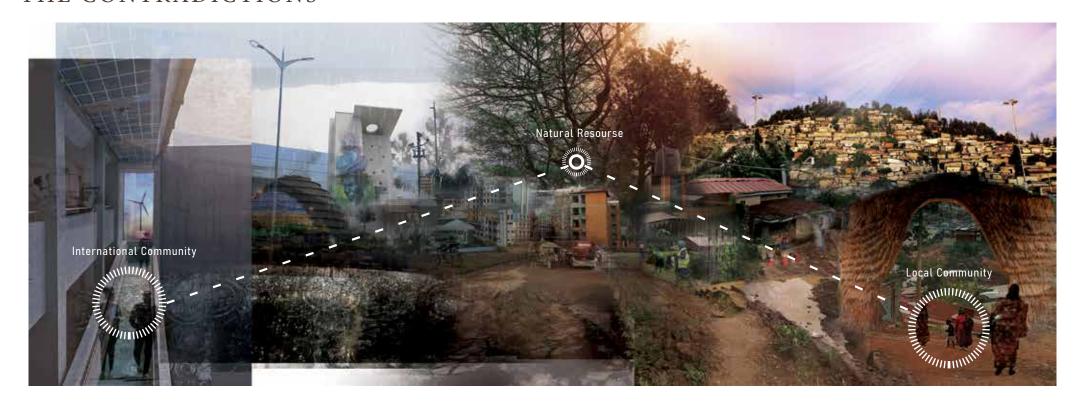


MONODISCIPLINARY FRAGMENTATION

SINGLE HELIX: ACADEMIA

#### THE DESIGN CONCEPT BY THE SITE CONTEXT

#### THE CONTRADICTIONS



The Difference of the Communities



International Community



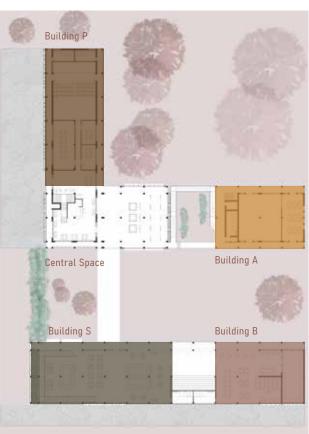
Local Community

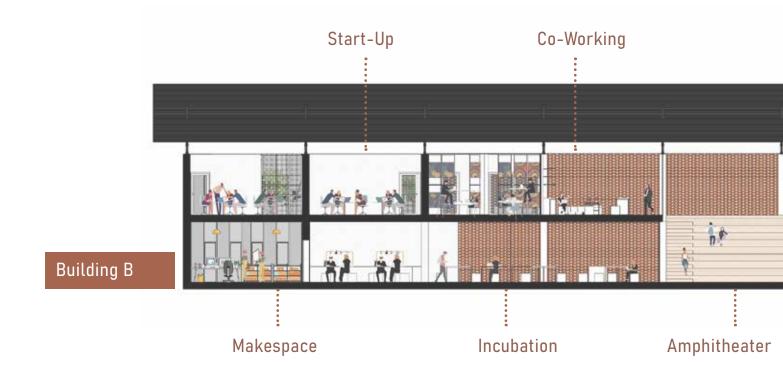
The Similarity of Shared Resource

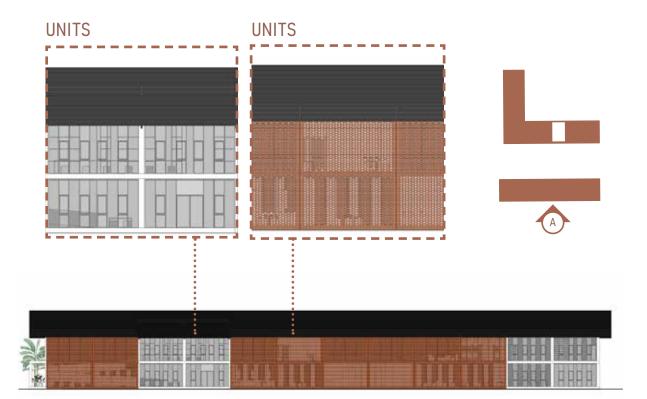


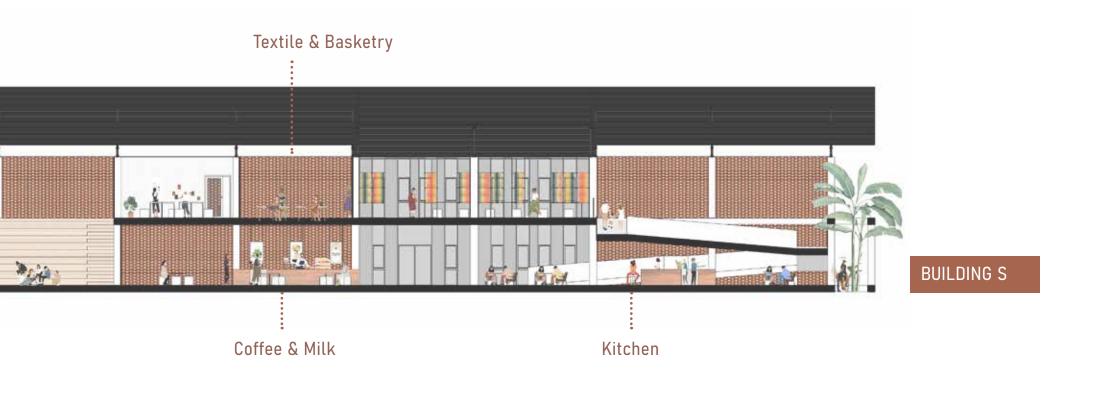
Natural Elements

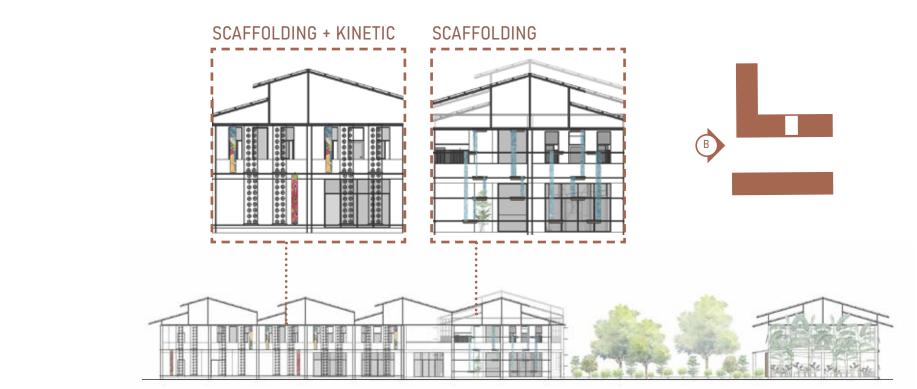






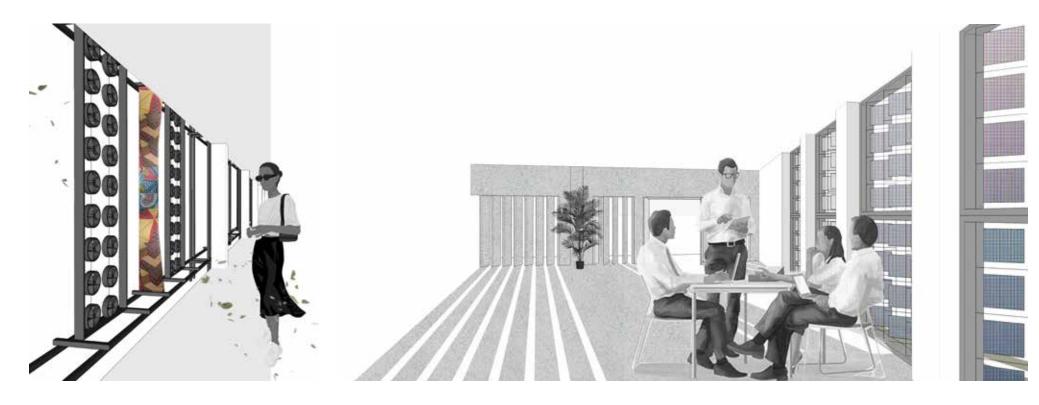












## RUE \D CAFE

LOCATION: NONTHABURI, THAILAND

SEPTEMBER 2018 - DECEMBER 2019

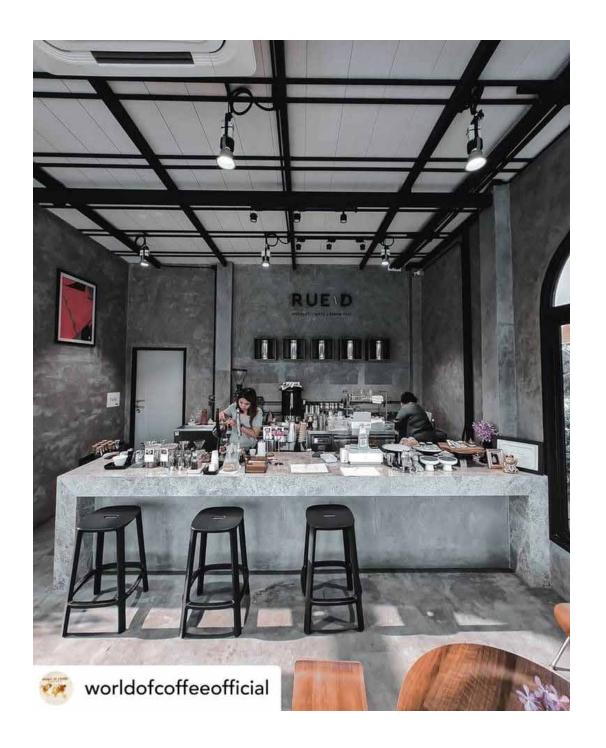


### RUE \D CAFE

LOCATION: NONTHABURI, THAILAND

SEPTEMBER 2018 - DECEMBER 2019







ARCHITECTS: Pattaraporn Thumjunjua &

Chalermchat Kothong

LANDSCAPE: Rattanamon Saenfoo

ENGINEER: Ekkapong Yakan

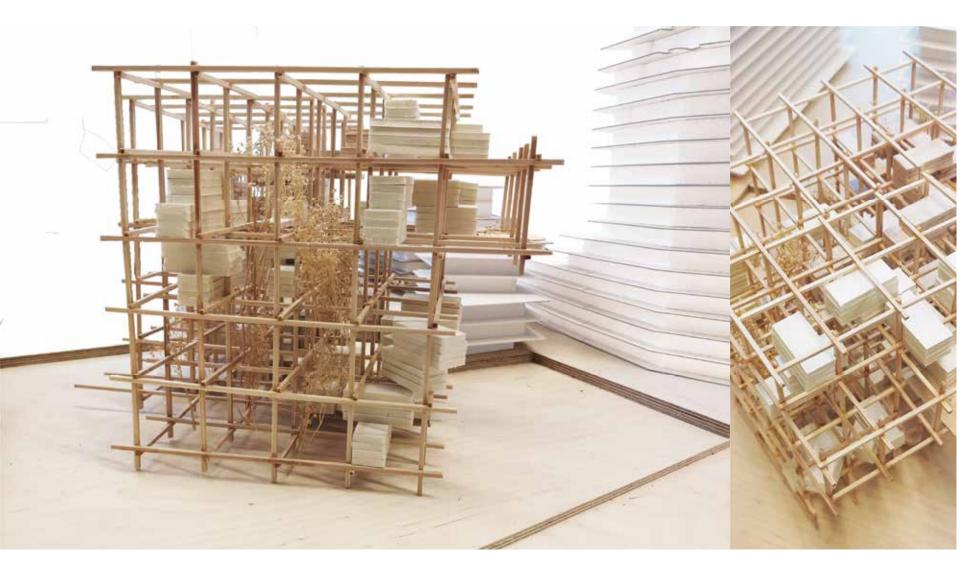
CONSULTANT: Panupong Wangpayon

OWNER: RUE \D CAFE

## ARBOREAL, IN NATURE SUSTAINABLE BUILDING - COMPETITION

LOCATION:
LILLA BOMMEN, GOTHENBURG
SWEDEN

AUTUMN 2019



DESIGN TEAM : Pattaraporn Thumjunjua Salam Abuali Marie Seidenfus

ADVISOR : Lasse Lind, GXN

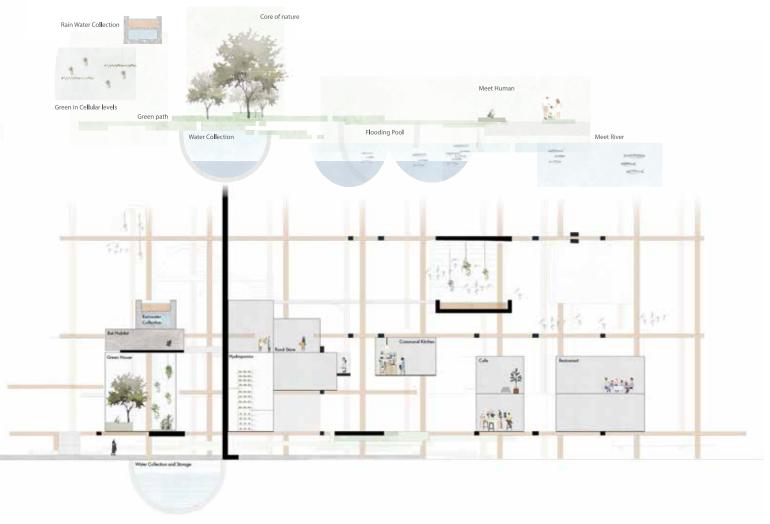
ARBOREAL, IN NATURE SUSTAINABLE BUILDING - COMPETITION

FROM CELLS TO A CLUSTER

Following a natural organisation, we combined the cells and formed clusters. Each cluster has a main themeand contains of cells of different qualities that work togetherin sysbiosis.

The circulation around the clusters is open structure and hold up by the scaffolding.

The building is acting like a forest. It treats rainwater in different ways: The roofs collect rainwater, it is slowed down through the building and gathered in ponds. It can then be used for water demand in the building or released to the river.



The concept allows nature to come into the building mass as a natural area, open the public or used and enjoyed by the occupants of the clusters. By doing this we hope it will have an influence on social inclusion and support biodiversity in the city. The building behaves as a natural being, of many part working as one

#### DISTRIBUTION OF FUNCTIONS



#### Level 4 (40 - 50m)

Public and Community Functions, Food Production, Greenhouses, Recreation

#### Level 3 (20 - 40m)

Living Area Residential Meeting Spaces, Apartments, Communal Garden

#### Level 2 (10 - 25m)

Offices and Meetingplaces Communal Activities Short Term Living, Guesthouse

#### Level 1 (3 - 15m)

Offices, Meeting Hubs and Greenery Technical and Natural Food Production Connection and Entrance on Bridge Level

#### Level 0 (0 - 6m)

Resilient to flooding or other climate changes

#### --> Elevated Structure 3m

Temporary Uses and Events, Designed for Disassembly Public Recreation and Landscape, Retail

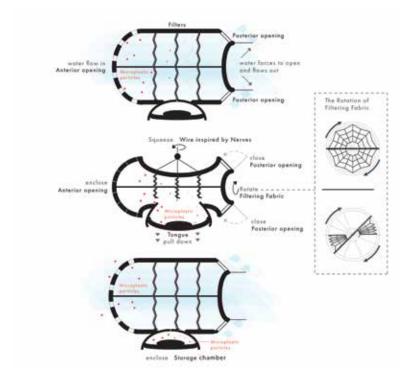
## GUARDIANS OF THE OCEAN BIOMIMICRY GLOBAL DESIGN CHALLENGE 2019

BIOMIMICRY GLOBAL DESIGN CHALLENGE BIOMIMICRY INSTITUTE, USA

SPRING 2019

## GUARDIANS OF THE OCEAN BIOMIMICRY GLOBAL DESIGN CHALLENGE 2019

We are a group of three architectural students interested in environmental issues such as plastic pollution in the oceans, and study in the urban sustainable development programme at Chalmers university. By studying life threatening developments such as ocean plastic pollution, we learned a lot about the micro and macro challenges associated with plastic's life cycle. While our focus became the Baleen whale for the final inspiration, initially we also studied a variety of other organisms, including; the Lotus's seed pot, the oyster pearl, the larvacean.



#### Team Tutor



Anna Maria Orru Guest lecturer, Chalmers PhD,Architect, University Lecturor

#### Consultants



Ottilia Thoreson Marine Biologist advisor WWF



Mutaz Khattab Architect

#### Team Members



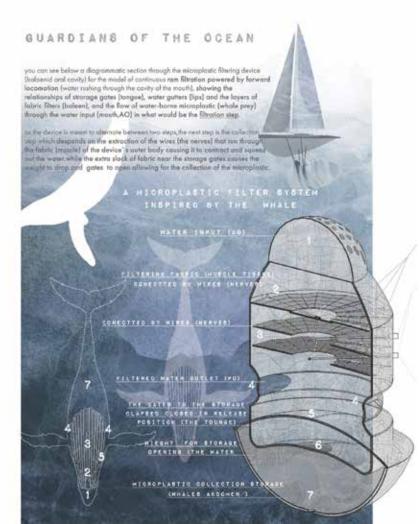
Salam Abuali Master student, Chalmers University



Pattaraporn Thumunjua Master student, Chalmers University

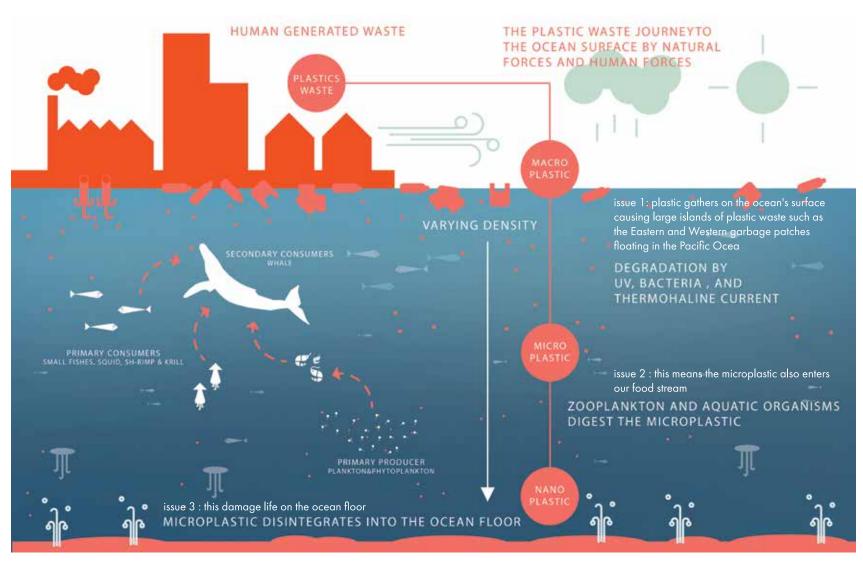


Jakob Jona Klein
Exchange student, Chalmers University



## BIOMIMICRY GLOBAL DESIGN CHALLENGE BIOMIMICRY INSTITUTE, USA

#### SPRING 2019



Journey of plastic and our challenges

## L I v e - B R A R Y HERITAGE AND TRANSFORMATION

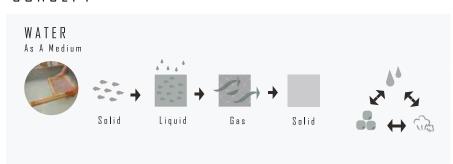
LOCATION: FORSÅKER, MÖLNDAL, SWEDEN

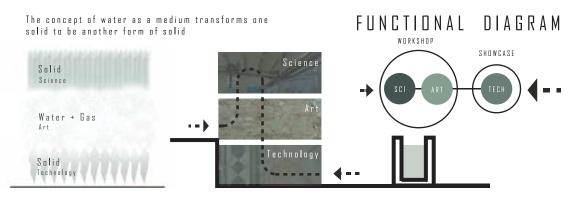
SPRING 2019

#### L I v e - B R A R Y HERITAGE AND TRANSFORMATION



#### CONCEPT





LOCATION: FORSÅKER, MÖLNDAL, SWEDEN

SPRING 2019



## SAGAN OM GÄRDSÅS MOSSE SOCIAL INCUSION & PARTICIPATORY

LOCATION: BERGJÖN, GOT HENBURG, SWEDEN

AUTUMN 2019

### SAGAN OM GÄRDSÅS MOSSE SOCIAL INCUSION & PARTICIPATORY







#### PARTCPATORY WORKSHOP 1

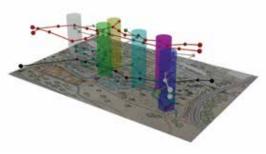
The traced maps stacked on top of each other made it easy to find where the paths meet. In these spaces we decided to have a second workshop where the children could design rooms for the charaters.

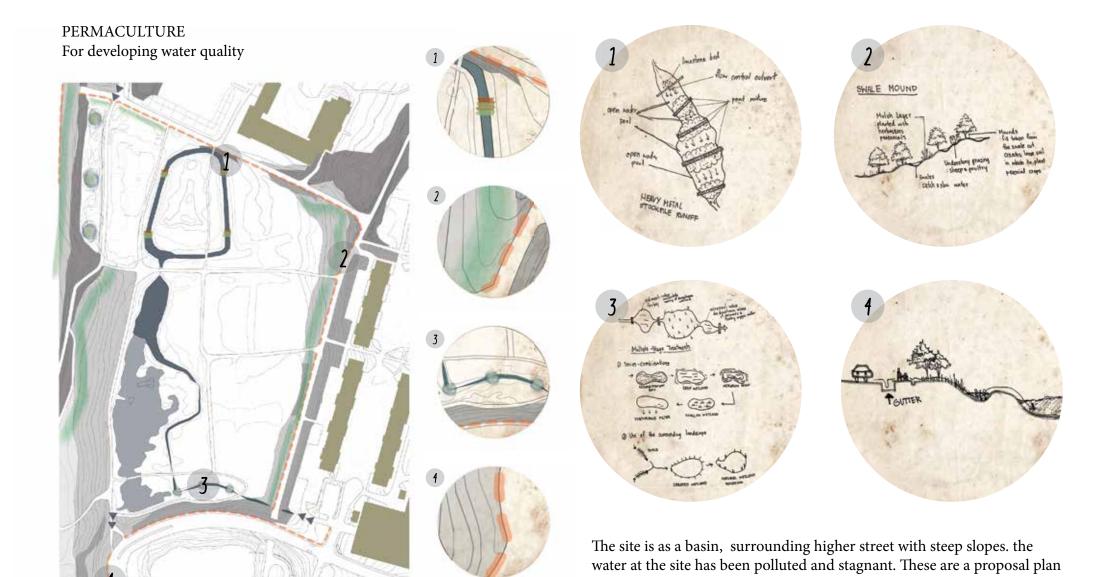
#### PARTCPATORY WORKSHOP 2

Letting the kids design, 6 big boards in cardboard with zoom-ins of parts of the map of Gärdsås mosse were made. On each of the boards we placed information about the different characters whose paths crossed, to be used as inspiration during the workshop.

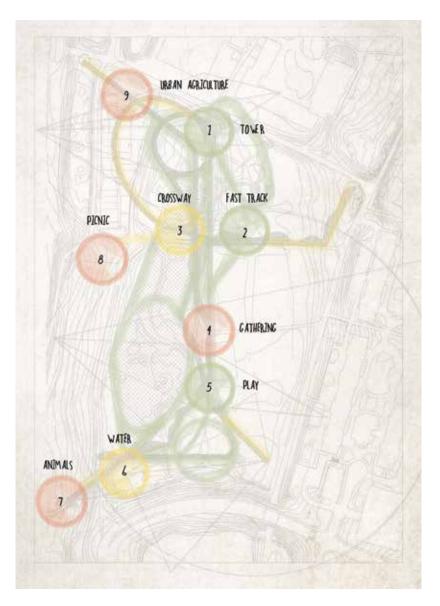


TEAM: Pattaraporn Thumjunjua Salam Abuali Jonas Carlsson Victoria Mccrea





to solve the problems in the long term.



LOCATION: BERGJÖN, GOT HENBURG, SWEDEN

AUTUMN2019



Vision of The Project: The site with all its elements and all the biodiversity is the classroom. Finding paths that teach us different things, they can be adapted to school curriculums and different seasons. Finding places on the paths where they intersect and house different activities

## SAGAN OM GÄRDSÅS MOSSE DARE TO BUILD







LOCATION: BERGJÖN, GOT HENBURG, SWEDEN SUMMER2019

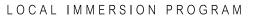
ASIA PASIFIC YOUTH EX-

SDGs WORKSHOP

LOCATION: THAILAND

JULY2018

LEADERSHIP DEVELOPMENT TRAINING



SYMPOSIUM





























RSC - KMUTT

RESEARCH ASSISTANT LOCATION: OMKOI, CHIANGMAI, THAILAND

DECEMBER 2016

HILL TRIBE HOUSING COLLECTING DATA SUPERVISOR: Dr. Chanen Munkong, KMUTT











## THANK YOU

PATTARAPORN THUMJUNJUA

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