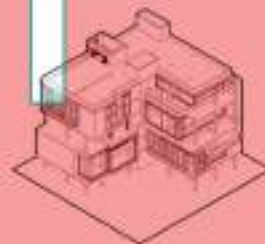


# P O R T F O L I O

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SELECTED WORKS  
2017 - 2019



## PROFILE.

01 :

RESUME.

## PERSONAL INFORMATION

- **NAME** : PARUS SUWANWONG
- **NICKNAME** : PUN
- **DATE OF BIRTH** : 17 / AUG / 1995
- **ADDRESS** : 42/99 CASARENA 2 NIMITMAI 20 RD., SAIKONGDIN KHLONGSAMW BANGKOK THAILAND 10510
- **CONTACT** : 086 - 989 - 9005
- **EMAIL** : PARUS.SUWANWONG@GMAIL.COM
- **FACEBOOK** : PARUS P SUWANWONG

## LANGUAGES

- **THAI / NATIVE**
- **ENGLISH(US) / MODERATE**

(ENTHUSIASTIC TO LEARN)

## HOBBIES & INTEREST

-  **MOVIES**  
(INCLUDING DOCUMENTARY)
-  **MUSIC**  
(DRUMMERS)
-  **FASHION**
-  **READ A BOOKS**  
(INCLUDING MANGA ,COMICS)
-  **BOARD GAMES**
-  **EXERCISES**

















## EDUCATION

- **1998 - 2008** MINBURISUEKSA SCHOODL (PRIMARY SHCOOL)
- **2008 - 2014** THE DEMONSTRATION SCHOOL OF RAMKHAMHAENG UNIVERSITY (HIGH SCHOOL)
- **2014 - 2019** KING MONGKUT'S UNIVERSITY OF TECHNOLOGY NORTH BANGKOK (FACULTY OF ARCHITECTURE AND DESIGN)

## PERSONALITY

- **CREATIVITY** 
- **LEADERSHIP** 
- **DEDICATED** 
- **RESPONSIBILITY** 
- **COMMUNICATION** 

## SOFTWARE SKILL

-  **ADOBE ILLUSTRATOR** 
-  **ADOBE PREMIERE PRO** 
-  **ADOBE PHOTOSHOP** 
-  **AUTODESK AUTOCAD** 
-  **AUTODESK REVIT** 
-  **SKETCHUP PRO** 
-  **MICROSOFT WORD** 
-  **MICROSOFT POWER POINT** 

02 :

PROJECTS.

ARCHITECTURE PROJECTS  
PROJECT YEAR : 3 - 5





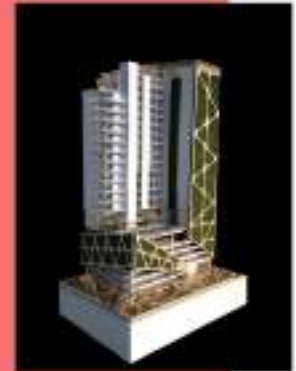
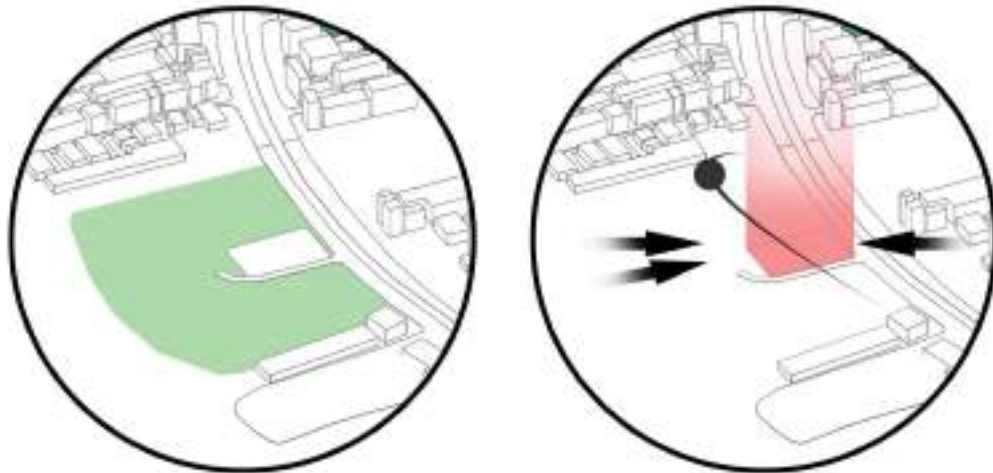
**PROJECT** : CONDOMINIUM  
**NAME** : III WRAP  
**YEAR** : 2017



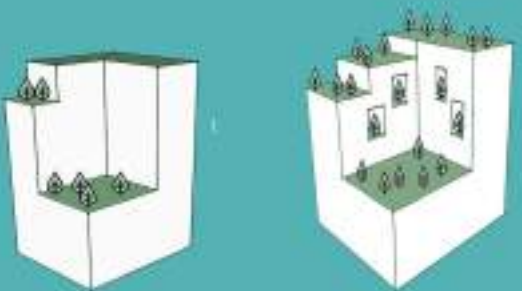
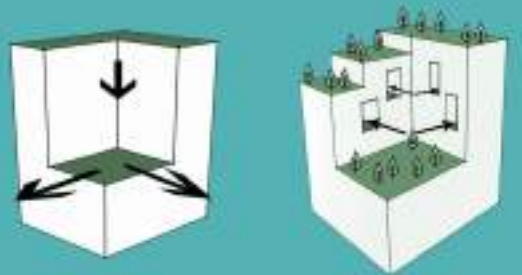
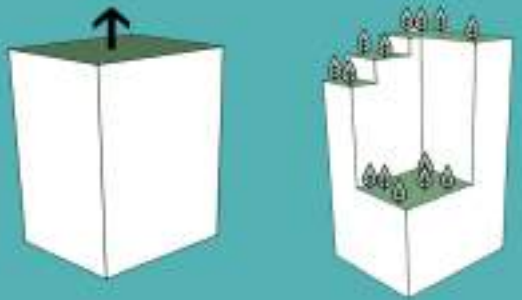
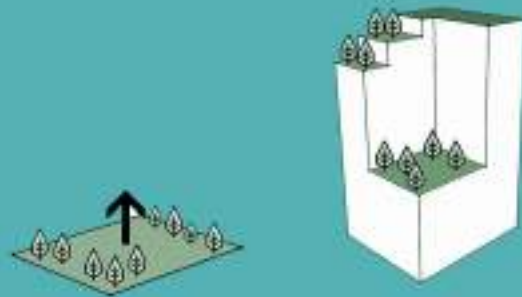


## SITE LOCATION :

Location site is on Rama 3 rd. Near the Chaophya river. In the beginning of the idea I design from that context. There have a lot of tree and green area. So, my first thought is that I don't want to cut all of tree off but I decide to keep them all and combine in the building.







## CONCEPT .

Bring nature integrate with building.

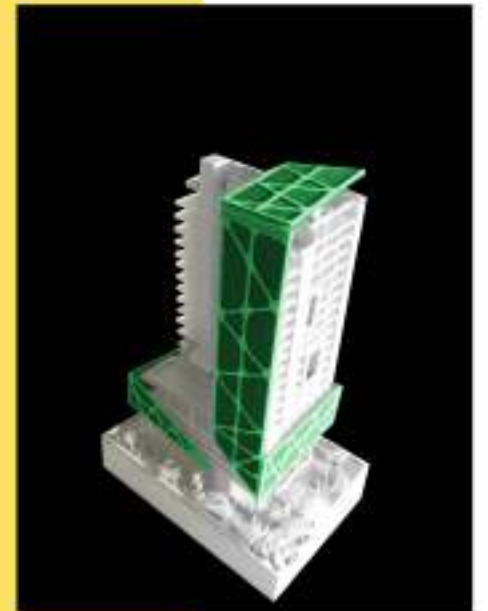
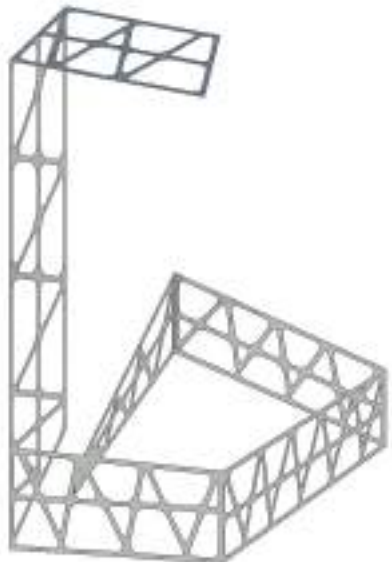
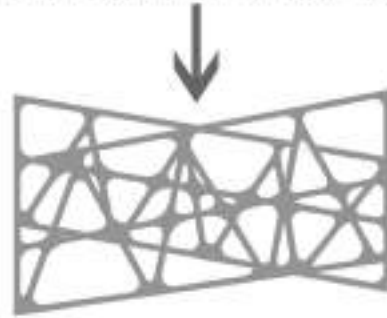
Because the site has a lot of tree and green area that make me don't want to replaced by the building. So, I decide to keep it all and combine to the building.

## ISOMETRIC :



## FACADE DESIGN .

The idea of facade is inspiration from a pattern of cell leaf. Then reduce a pattern of leaf into the modern pattern. And add movement into Facade like a vine climbing around trees. The voids that made by line of pattern of cell leaf have a green wall in them. Finally, its looks like a huge green wall climbing and wrap around the condominium. That's make a signature of this building.











**PROJECT** : SHOPPING MALL  
**NAME** : LAPLINE  
**YEAR** : 2017





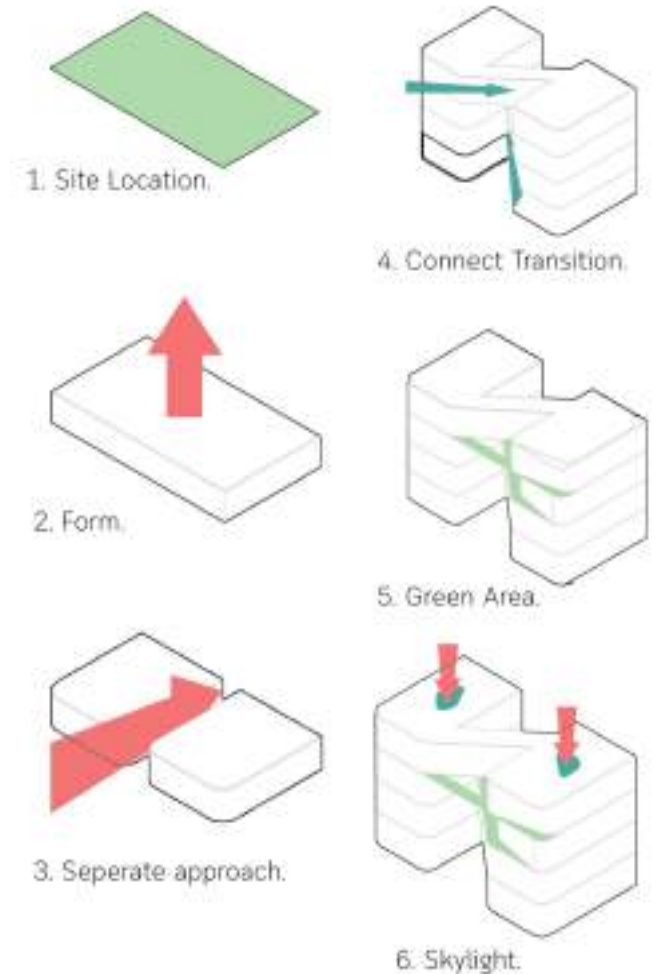
## SITE LOCATION :

Site location is on an opposite of Central Salaya, Nakhonpathom, Thailand. It's 105,100 sq.m. and nearby Somkeaw restaurant. Surrounded by green area. There have a lot of university and school. Far from Phutthamonthon District about 4.85 km. So many villages or houses around there too.



## CONCEPT :

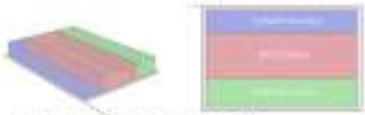
First thought of the idea inspire from The Diospyros Decandra ("Jun Tree" in Thai). Because this tree is an importance of this province. So, I brought it into this project. To create a facade and form of the architecture.



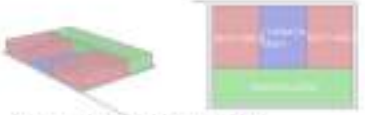


## ZONNING :

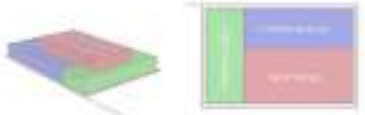
Schemetic zoning 1



Schemetic zoning 2

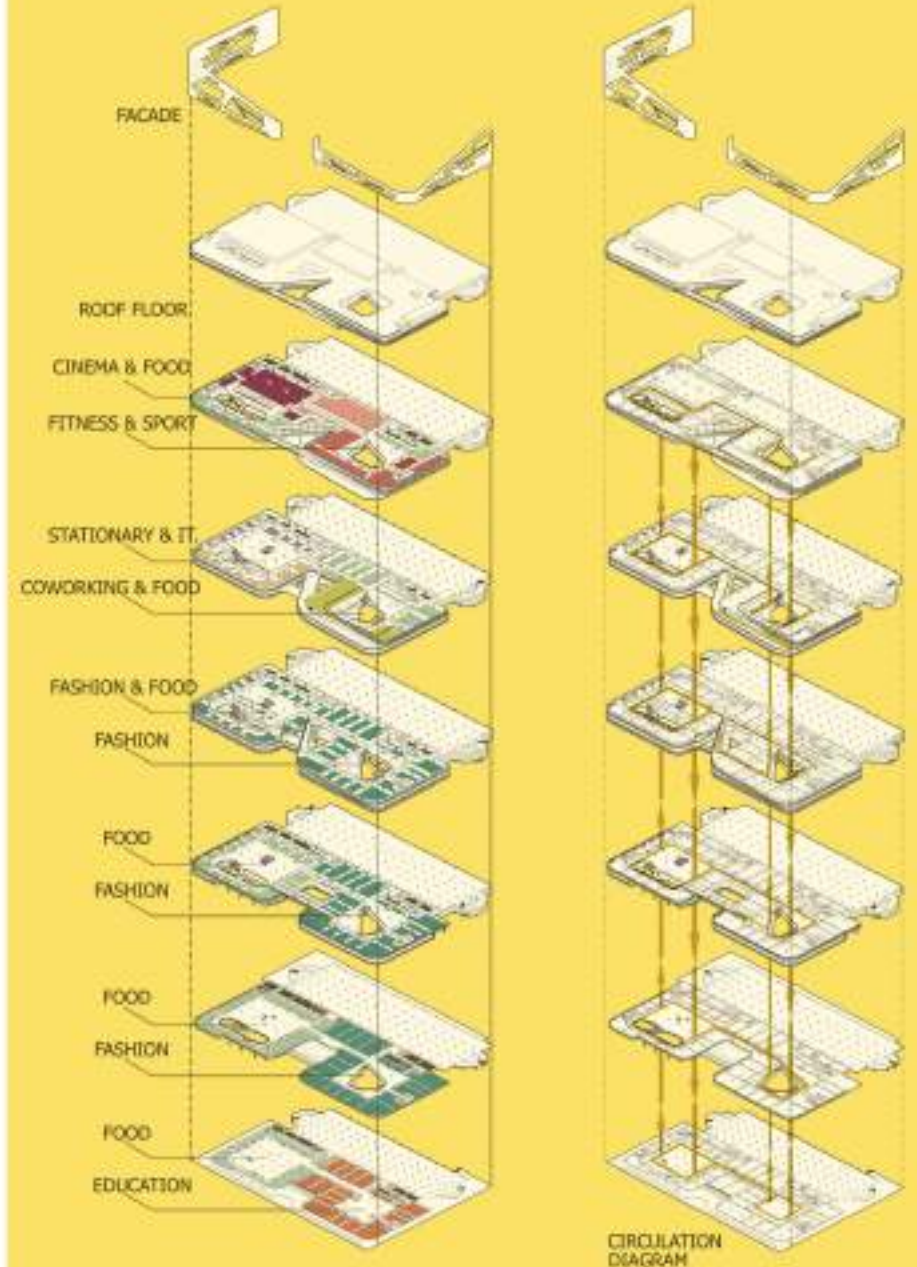
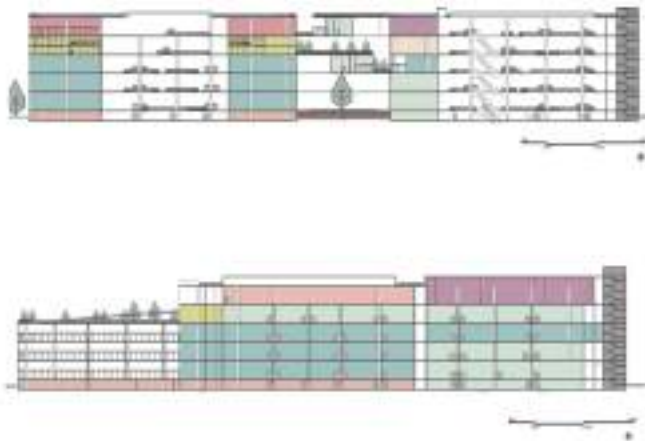


Schemetic zoning 3



## SECTION ZONING :

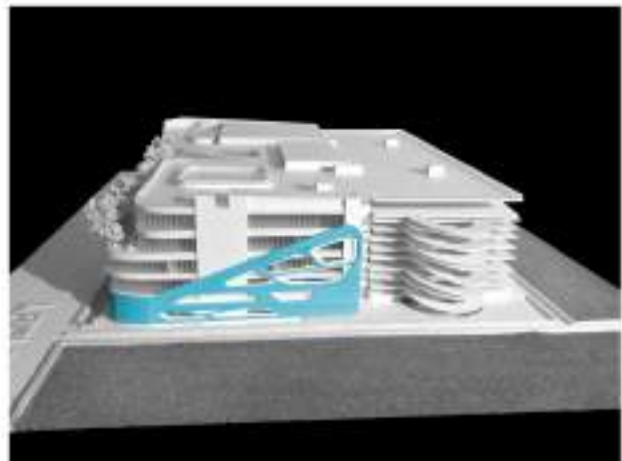
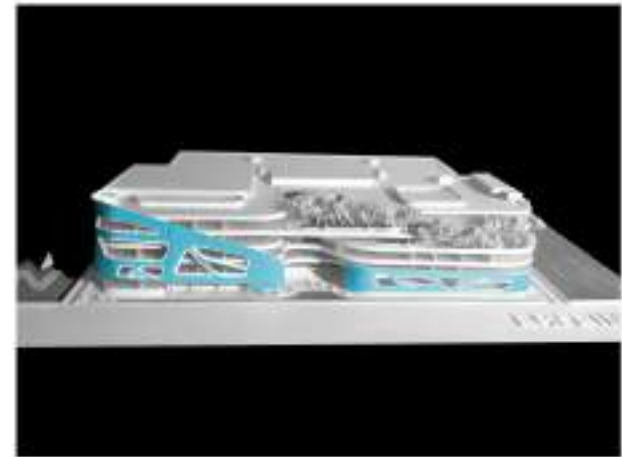
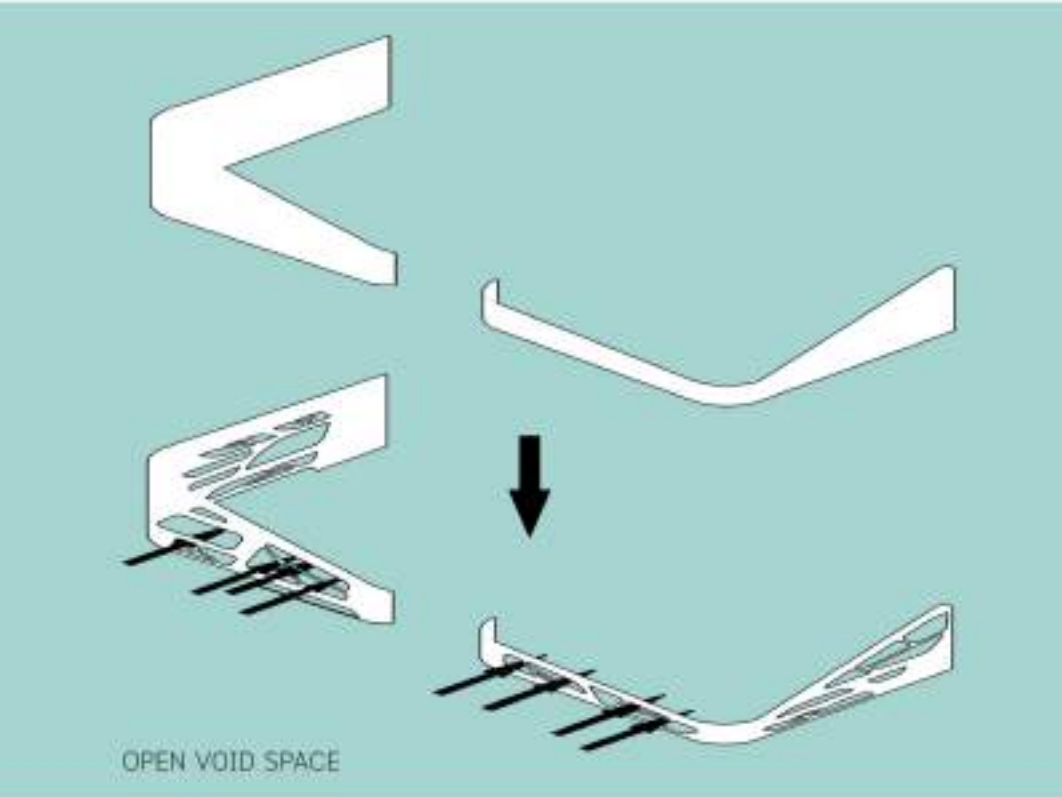
This picture show about zoning in the building. There have a lot of fashion and food department because there to many families around the area. On basement floor have an education department. Co-working and cinema are top of the building because there is a function that people who have a purpose will come. And this building has a void through every floor that make space very interested.



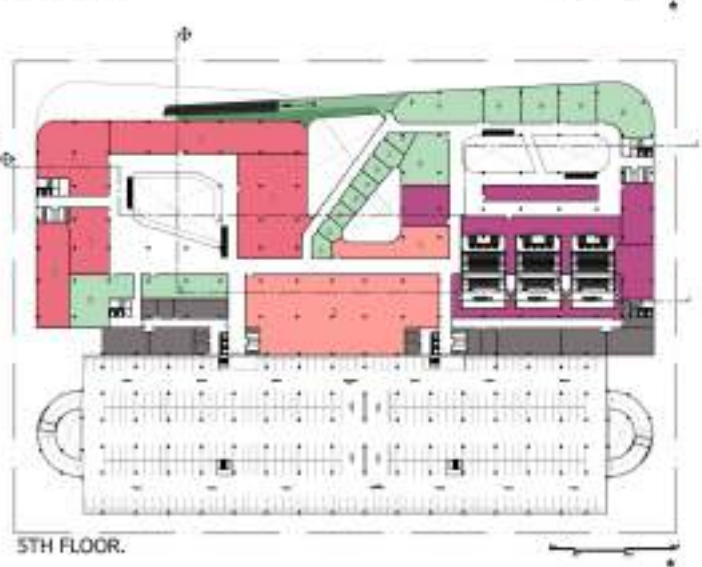
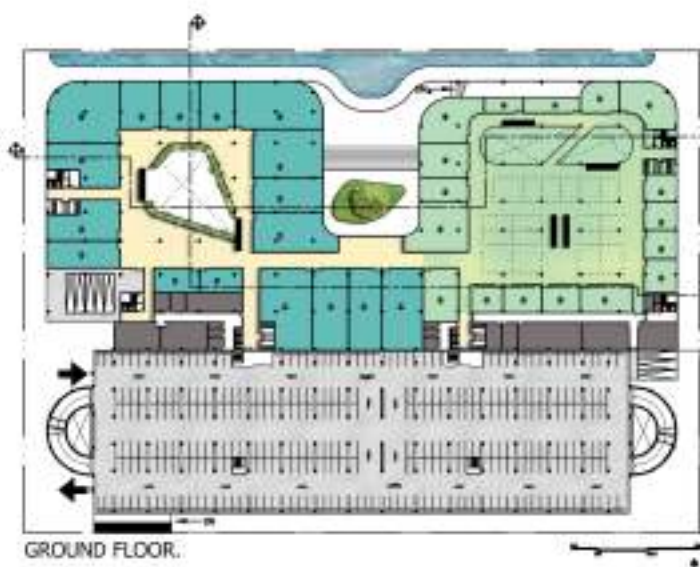
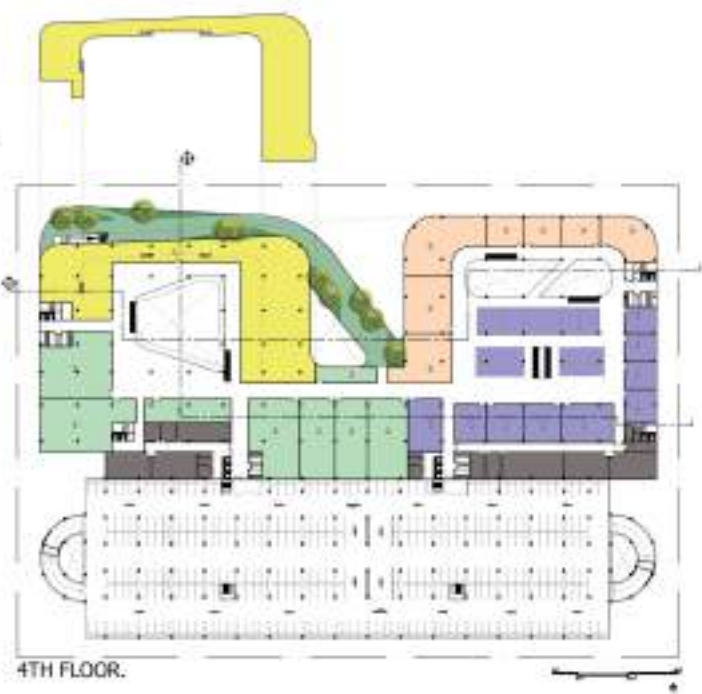
## FACADE PATTERN :

The pattern of facade inspiration by *Diospyros decandra* tree. Design it from roots slither around the wall. And recreate to modern style. Make a void on the surface that mean building can look through it.

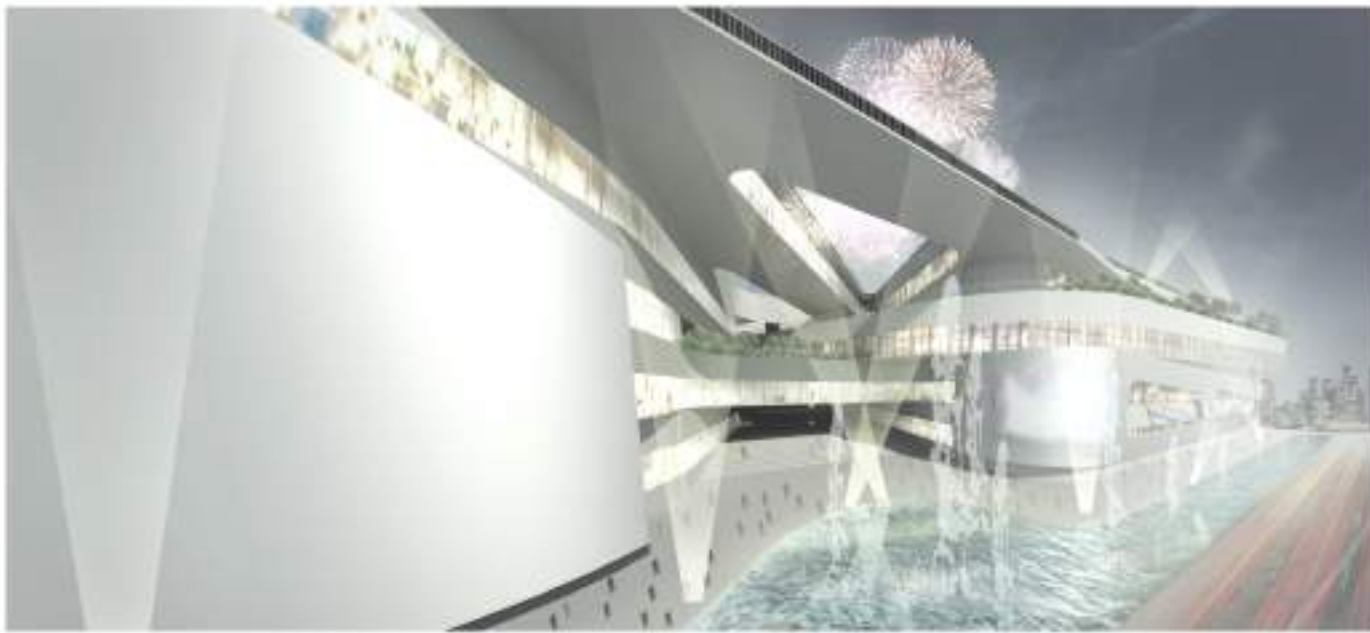
Use Aluminium cladding as a body of facade.











**PROJECT** : RESEARCH  
CENTER  
**NAME** : TECHNOLOGY  
AGRICULTURE  
**YEAR** : 2017



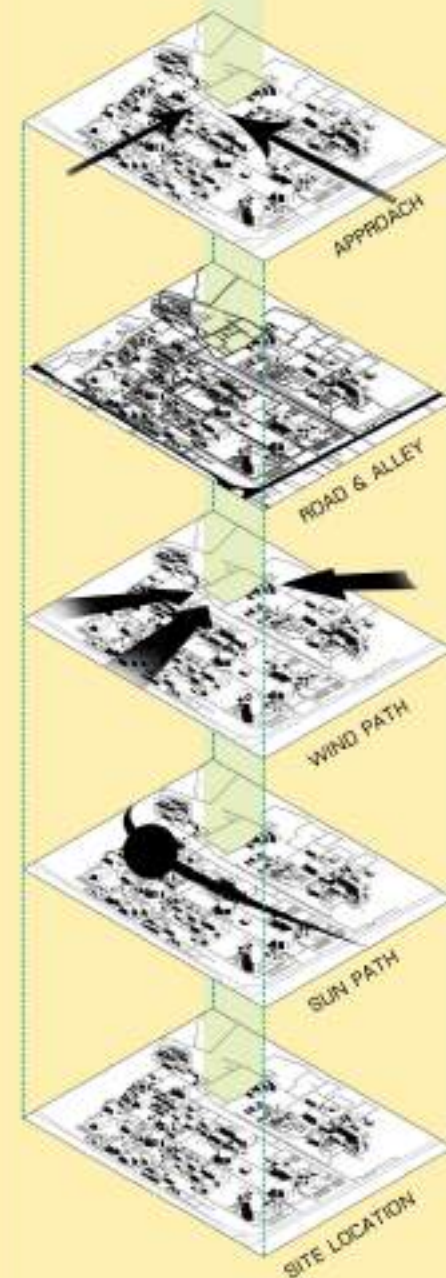
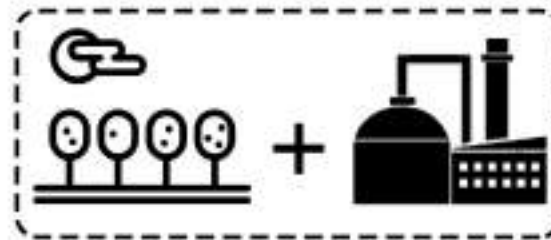


## SITE LOCATION :

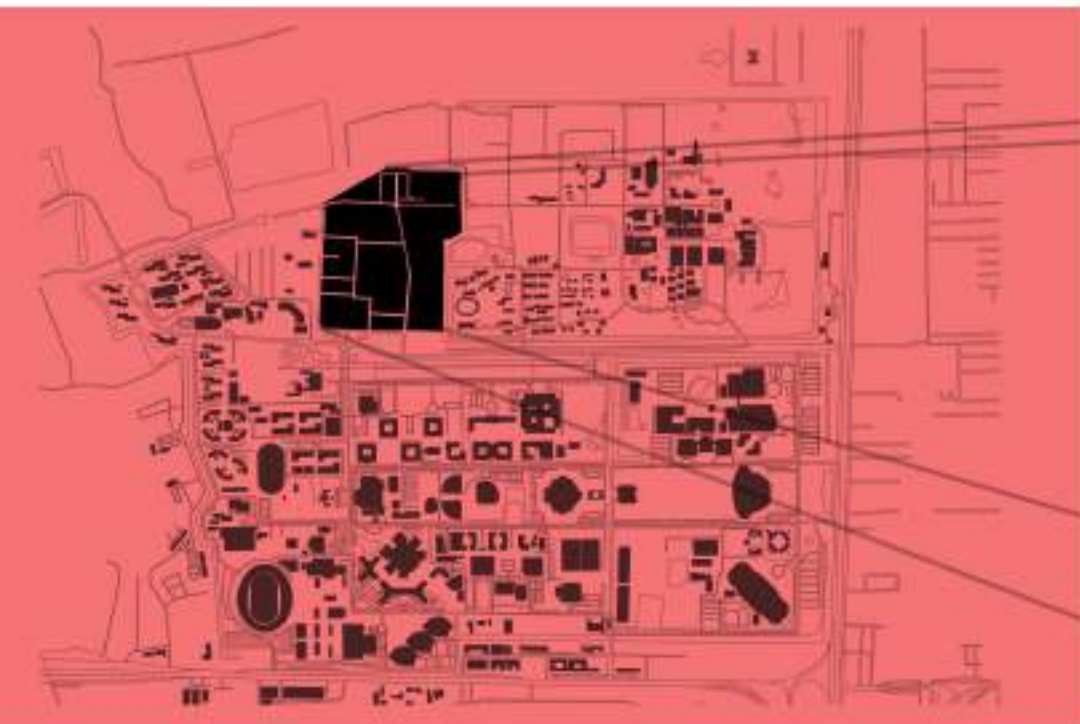
124,664 sq.m. area is located on NECTEC (National Electronics and Computer Technology Center) a large site area which is nearby Thammasat University. A community of science and technology. Workplace for scientist and technician. Sometimes this place is a classroom for student from university or public people. Many companies and business agents came here for offer or research some new discovery and experiment. There are many types of science such as BIOTEC, MTEC, NANDTEC to study very specifically. From context I decide to create something new on the site but used same content. I pick a one topic in NECTEC to create and represent in other way. And that topic is BIOTEC.

## FIRST THOUGHT :

To make a prototype of technology city for future. There are 4 things that can't forget is about living, eating, wearing, treating. Combine with the idea of Thailand 4.0 for better life in future. Meanwhile in Thailand we have a lot of agriculturist, farmer but there are abandoned and doesn't develop for a very long time. Those are a problem that need to develop for higher quality and expanding the products all around the world.



## SITE ANALYSIS :



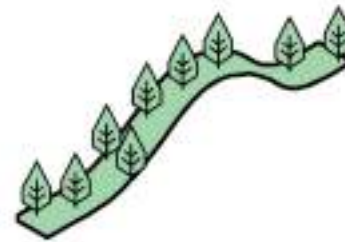
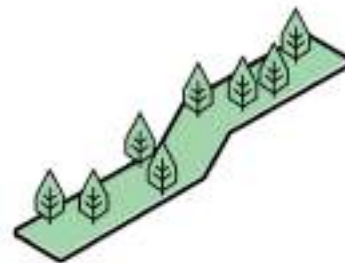
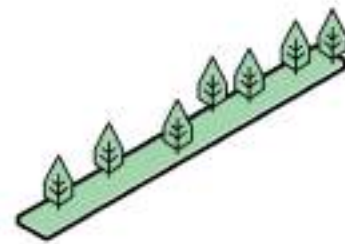




OLD MASTER PLAN.

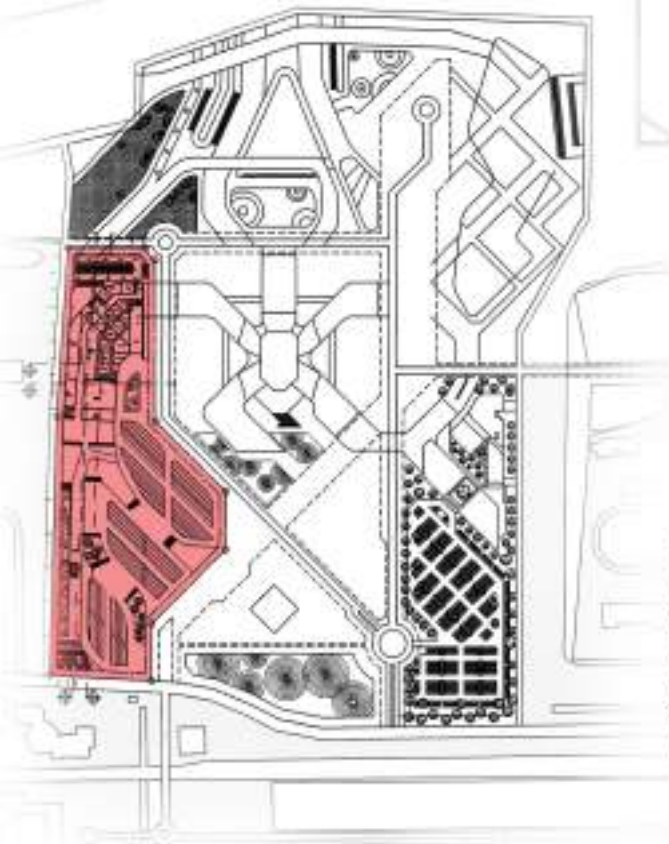


NEW MASTER PLAN.

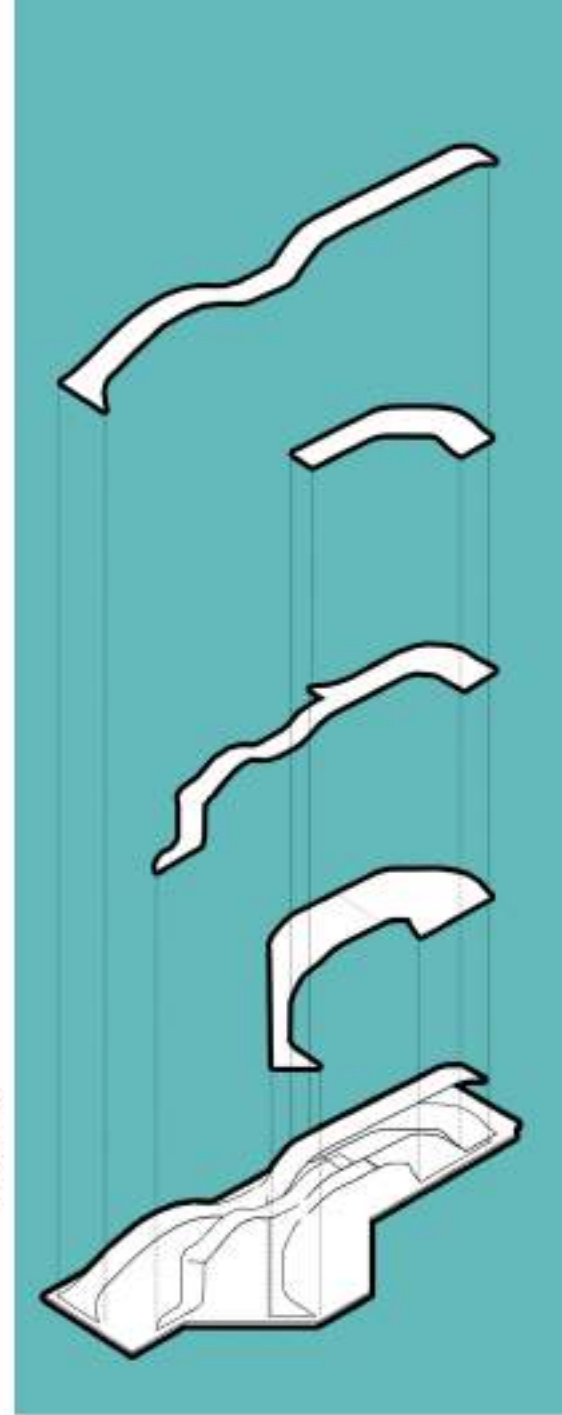


**CONCEPT :**

This project is about an agriculture and green-area. So, the idea is to make a space from hill of landscape field. Translate field into space that start from ground flowing slope become an upper ground.



This is the overall master plan. My project's one of these. This project we want to create a prototype of the city where is combine between science and technology. Also, my work is responsible for agriculture, research, make a product.



Concept form combine with site location. Architecture created by overlapping of 3 lines.



**AXONOMETRIC :**

- RELAXXING SPACE
- GREEN SPACE

- MEETING AREA
- RELAXING AREA
- PRESENTING AREA
- CONFERENCE
- VERTICAL GARDEN

- RESEARCHING AREA
- WORKING AREA
- VERTICAL GARDEN

- RESEARCHING AREA
- FIX/MAINTENANCE
- STORAGE
- AGRICULTURE AREA

ELEVATION 3-C



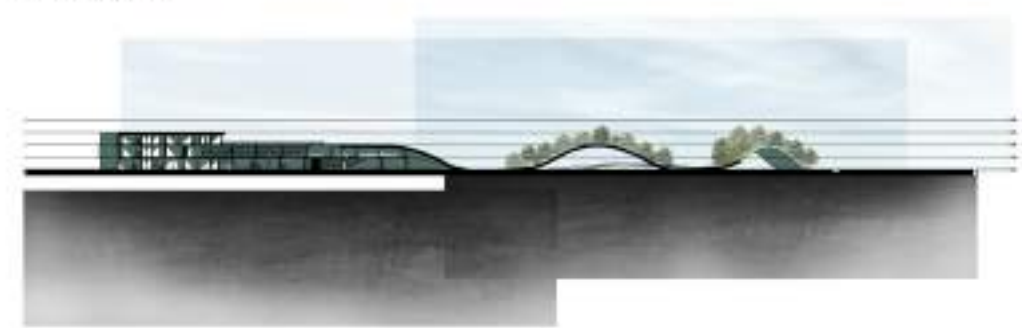
SECTION 1-A



ELEVATION 2-B

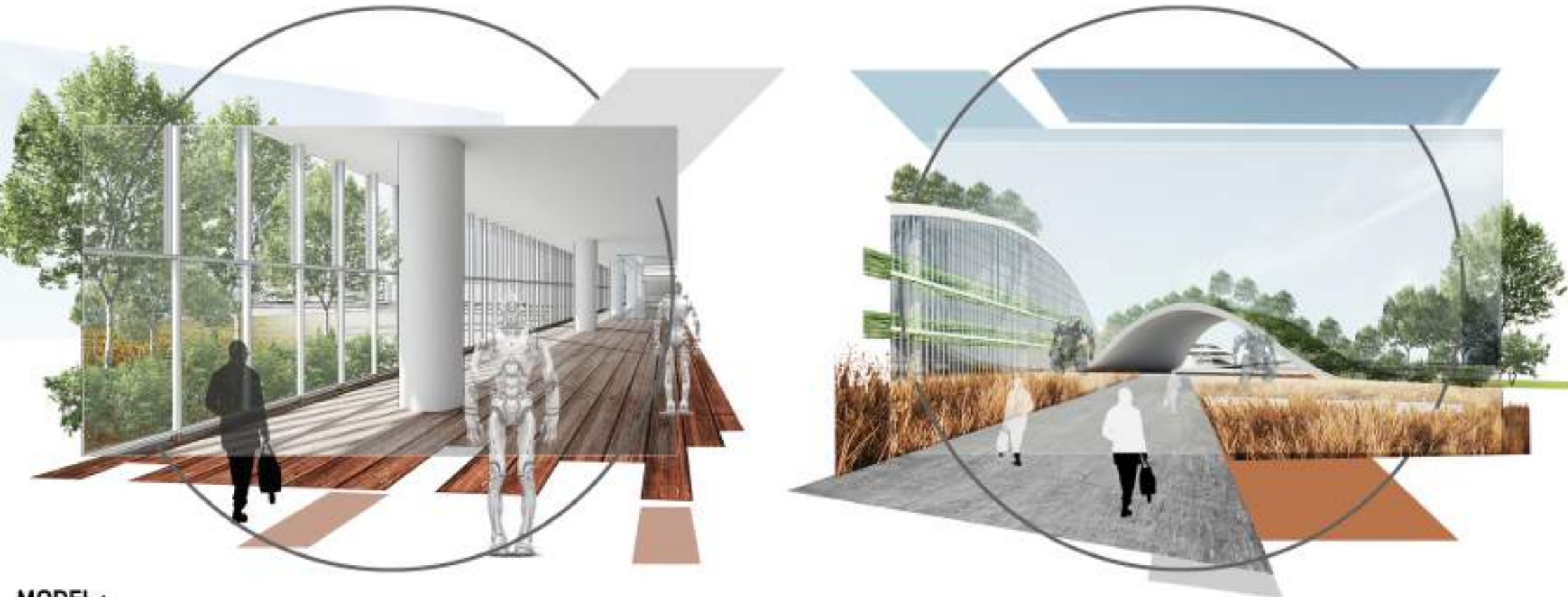


SECTION 2-B





**COLLAGES PERSPECTIVE :**



**MODEL :**





**PROJECT NAME** : THESIS  
SLUM KHLONG  
TOEI  
ENCOURAGE  
AND  
LEARNING  
CENTER  
**YEAR** : 2019







## SLUM KHLONG TOEI

ENCOURAGE DEVELOP AND LEARNING CENTER



Bangkok, The Capital of Thailand to be a center of business and production. It causes to increase high density of population. It's also increased a lot of slum. In 2015 the government found that 670 slums existed in Bangkok.

Slum Khlong Toei as known as the biggest slum in Thailand with a huge area an make a problem for 50 years. With a big area 382 rai has 4,200 residents. Divided into 3 sections; Community 1-2-3, Community 4-5-6 and Community 70 rai. Some part of the slum had developed in good solution but in the big part doesn't.

### SITE LOCATION :

Slum Khlong Toei is located on Khlong Toei district where is a part of the Bangkok province. In slum its separates into 3 parts which is call Community 1-2-3, Community 4-5-6 and Community 70 rai.

Community 1-2-3 has a 2,000 residentials. Medium density. Area of the land about 41 rai.



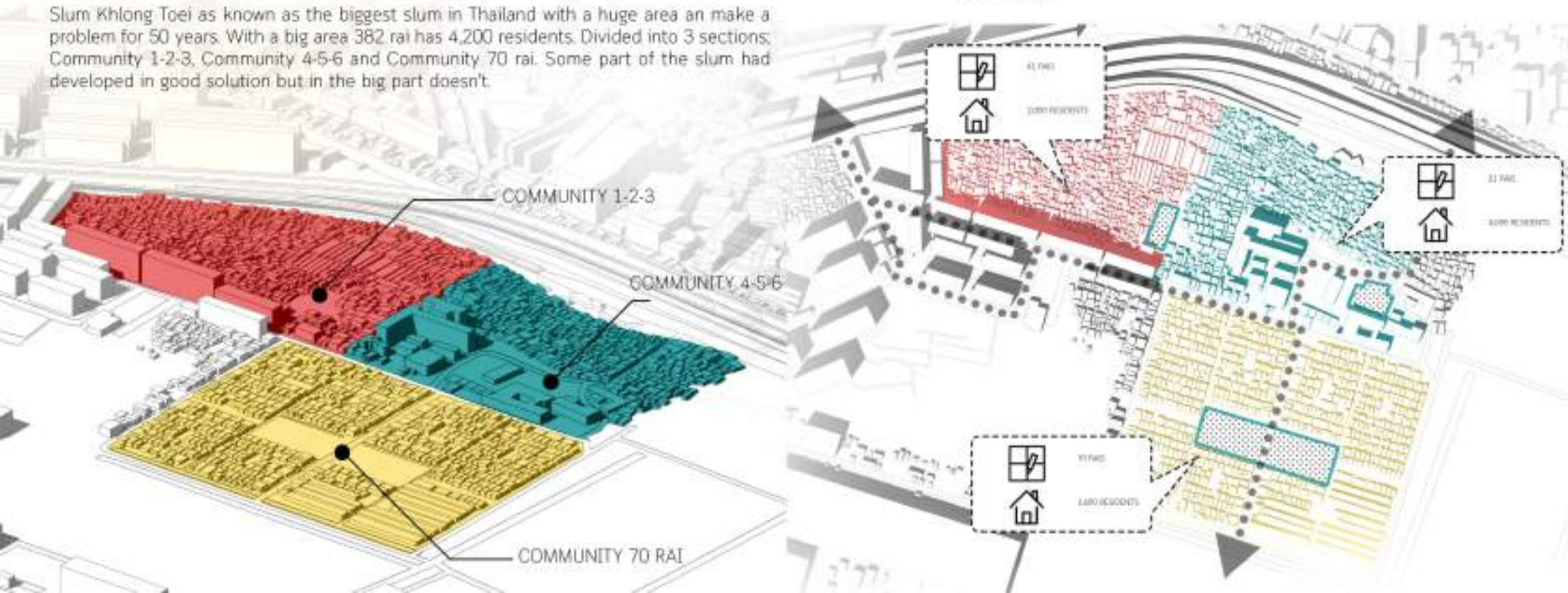
Community 4-5-6 has a 4,000 residentials. The highest density in slum. Area of the land about 21 rai.



Community 70 rai area about 70 rai as its name. The lowest density in slum.



Car accessibility.





## SITE SELECTION :

From a huge site location of Slum Khlong Toei and high density of residential. So, it means the free space is very low. Selection from a few of free space that left in slum. Or the other way is to demolish a few residents to build this project; the first choice is better. Choose 3 site locations which are old AP football field, Old community center 4-5-6 and Old community center 70 rai. To make a better architecture for encourage and develop in this area.

Site selection 1 : AP football field (community 1-2-3)

Site area : 908 sq.m.



Site selection 2 : Old community center 4-5-6 (community 4-5-6)

Site area : 1,376 sq.m.

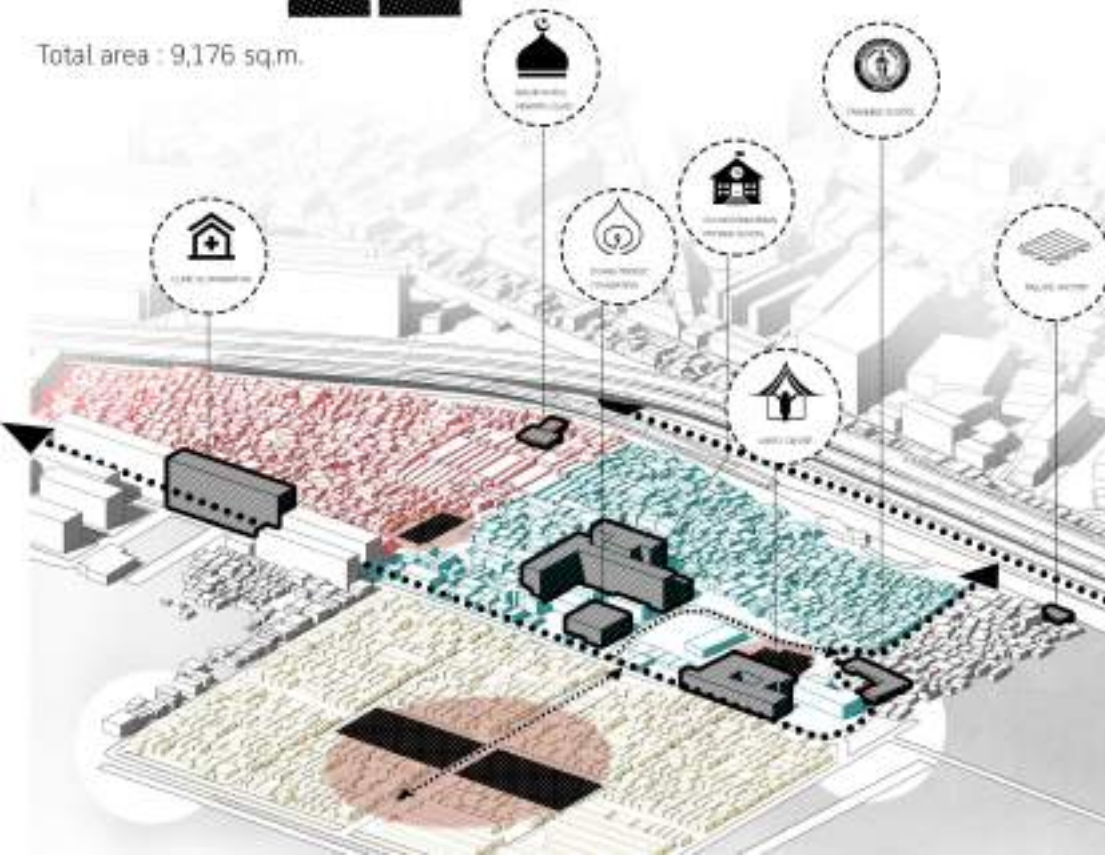


Site selection 3 : Old community center 70 rai (community 70 rai)

Site area : 6,892 sq.m.



Total area : 9,176 sq.m.

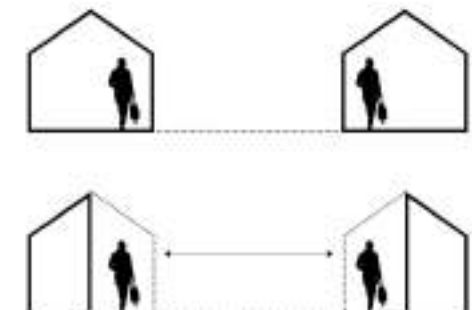


## CONCEPT :

Study concept of architecture space by type of residents in Slum Khlong Toei. The identity of Slum Khlong Toei is an interactive connection. Because the people who live there, they know each other. There are houses that have a door or window open all day. From existing interactive there have 4 connectivity; private, public, semi-private, semi-public. Use an extend and scale as a tool for study architecture space.

Conclude a concept space call "Apportion ratio space" which mean to sacrifice personal space for make connecting each other personal space.

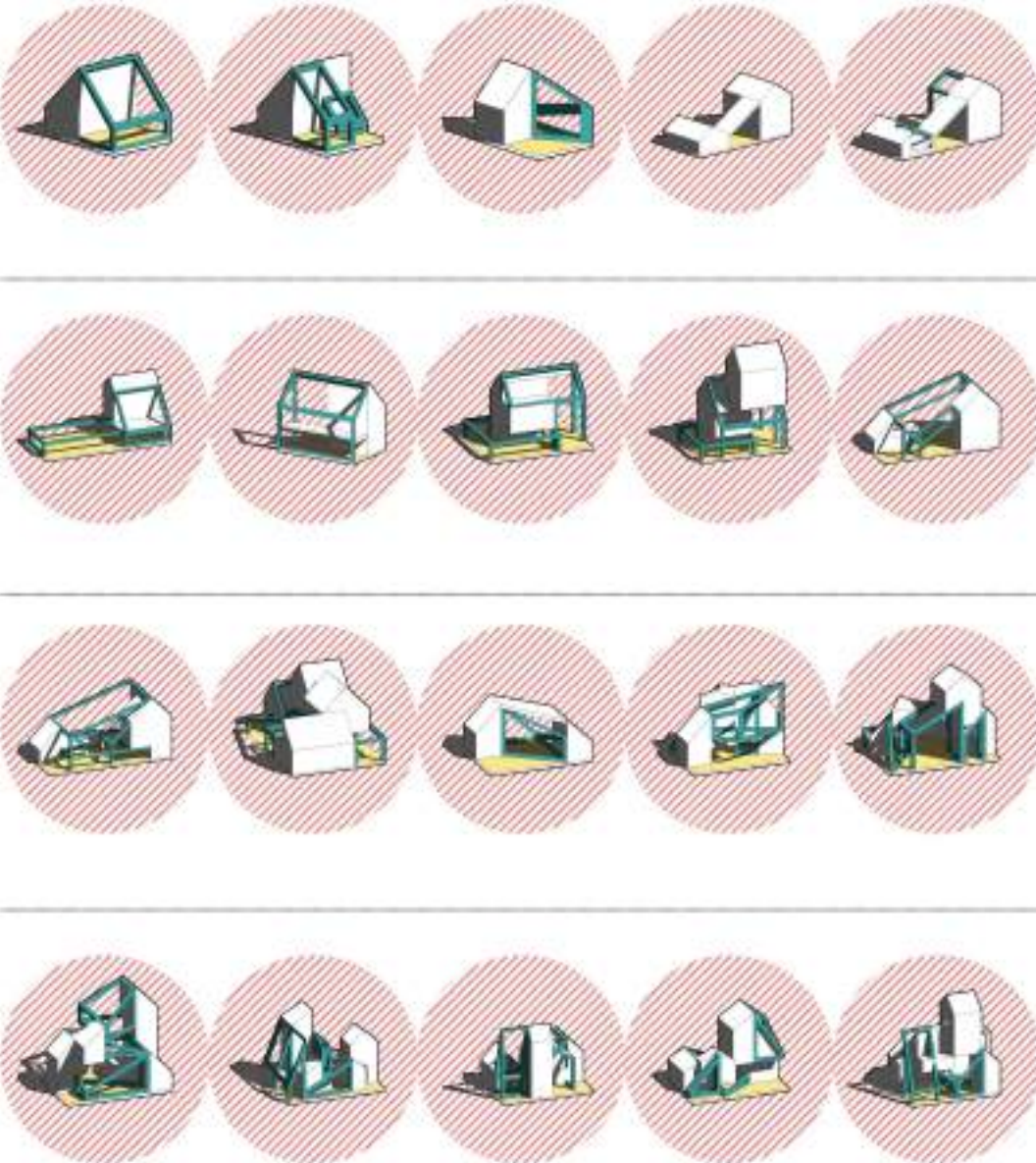
## CONCEPT DIAGRAM :



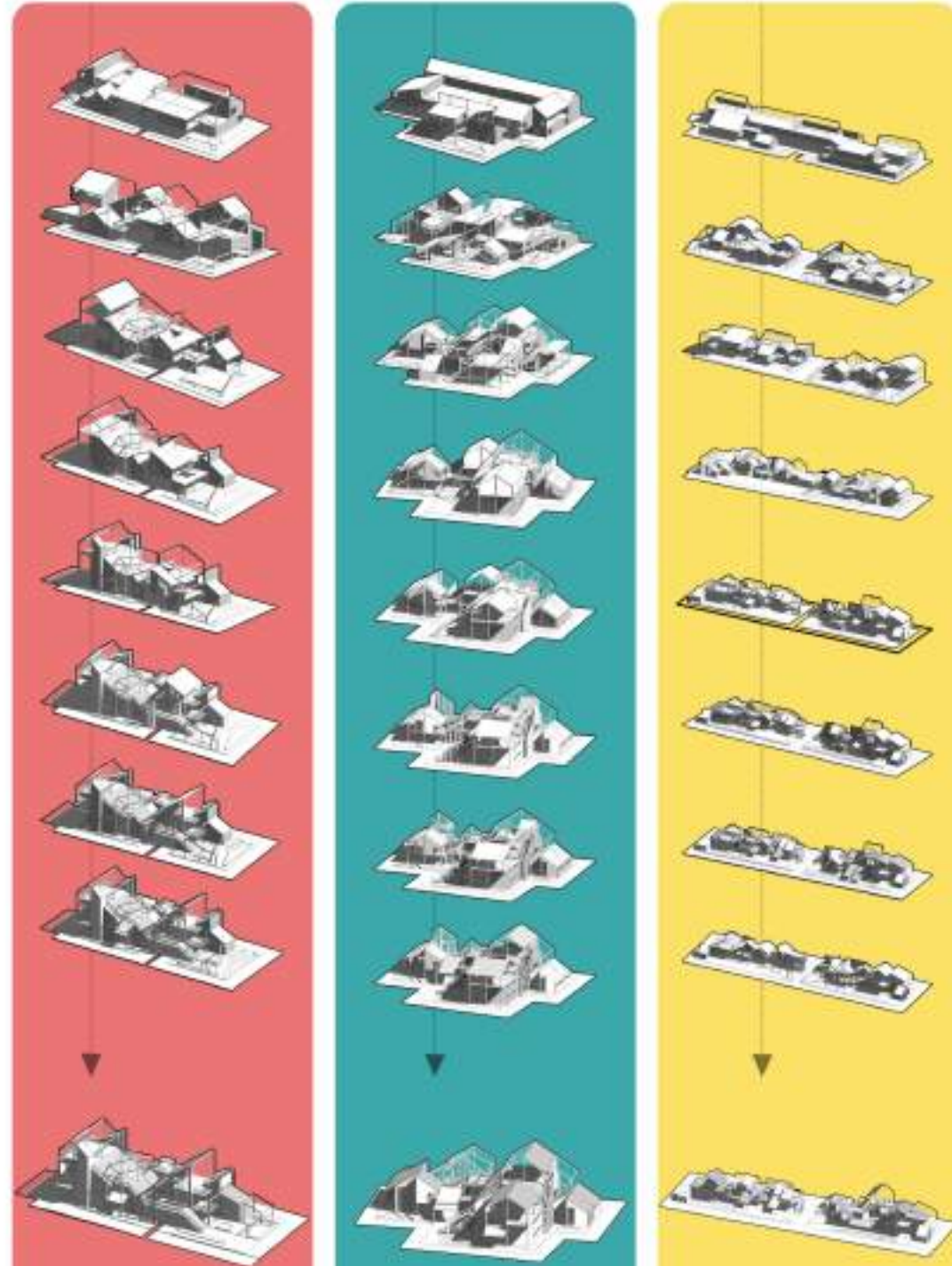


## ARCHITECTURE DEVELOPMENT :

This project develops in many ways in each site location.

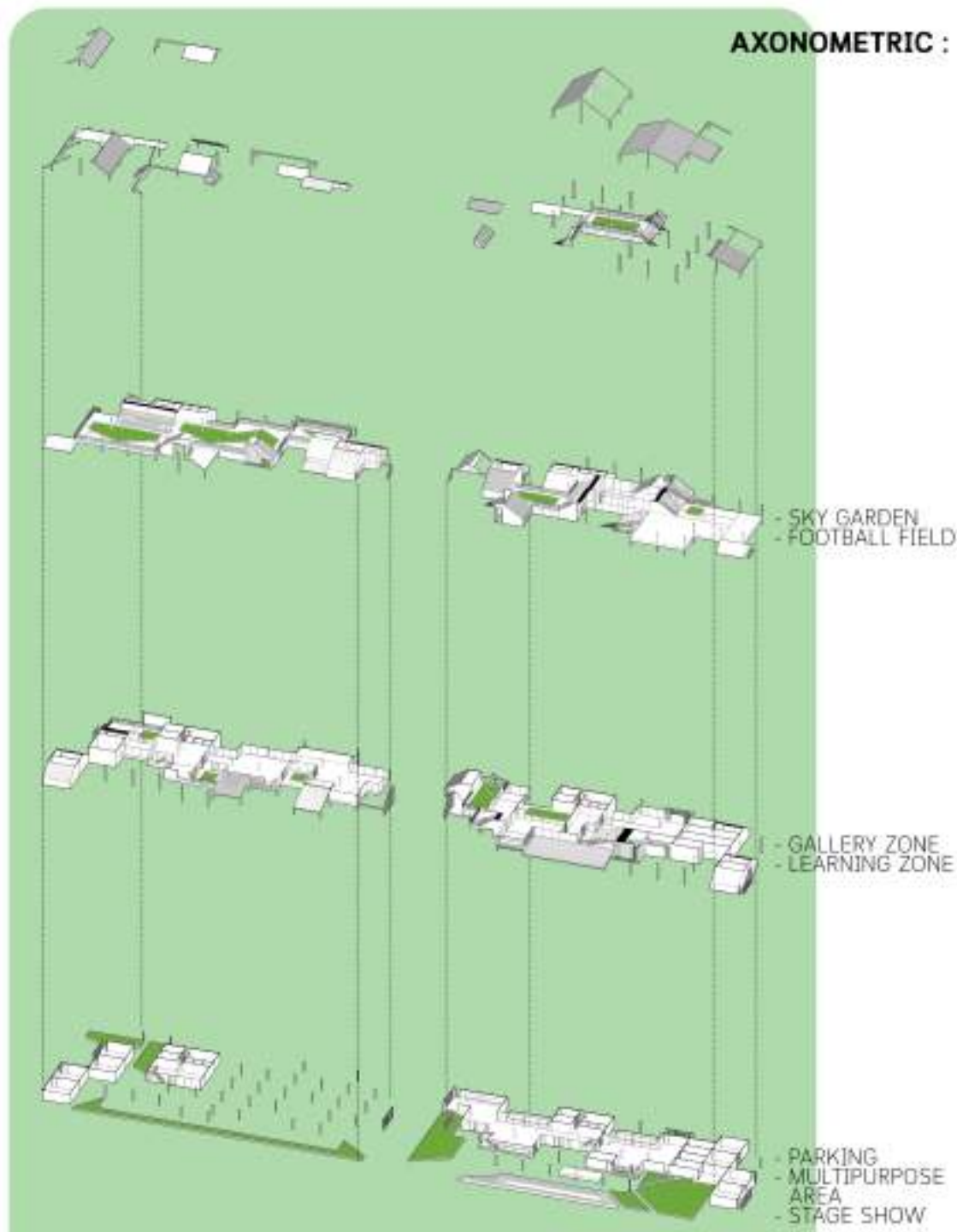
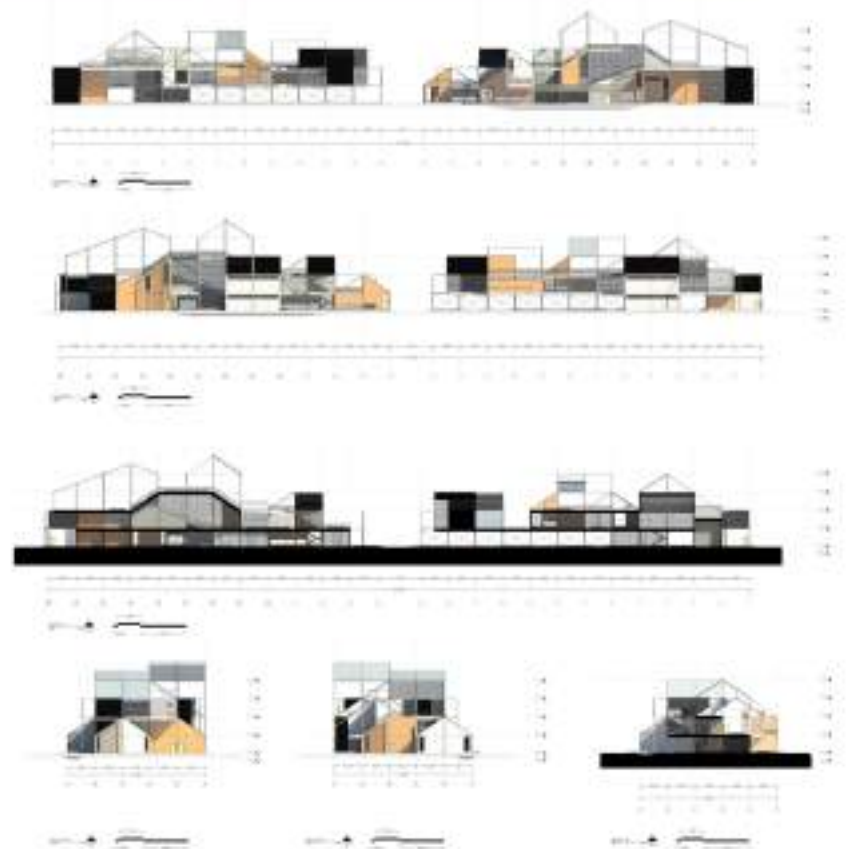


CONCEPTUAL MODEL STUDY & DEVELOPMENT





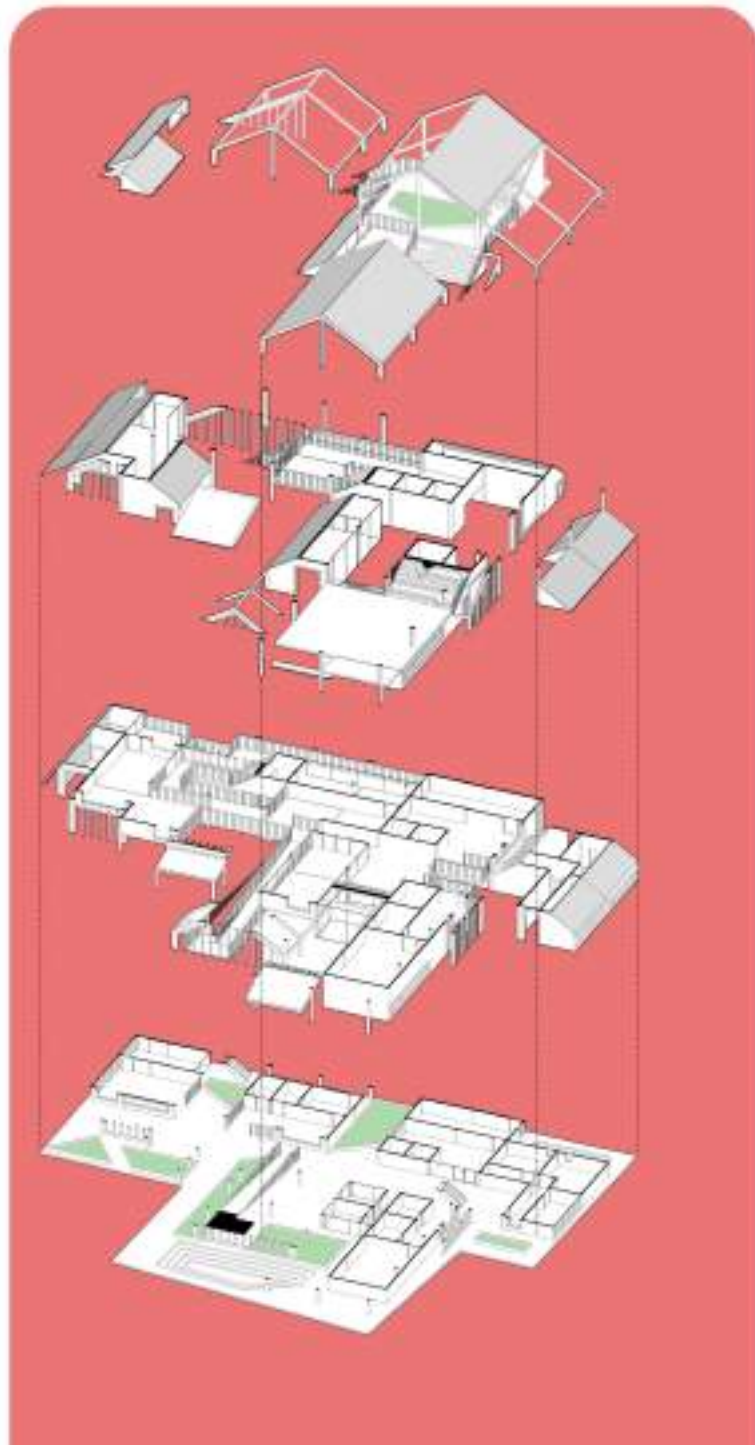
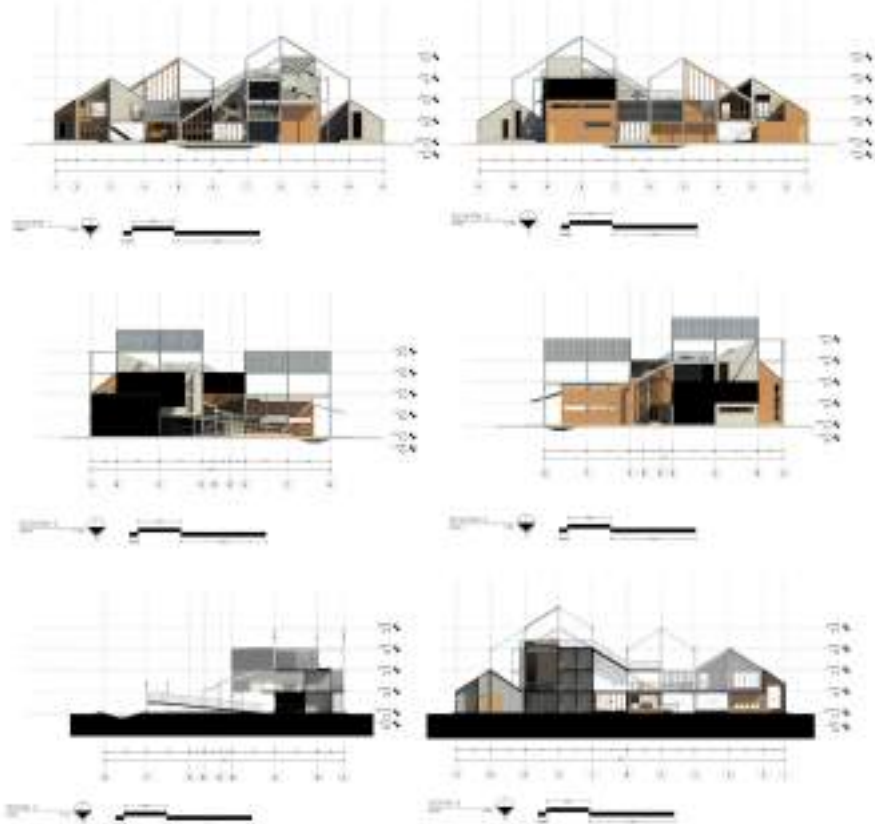
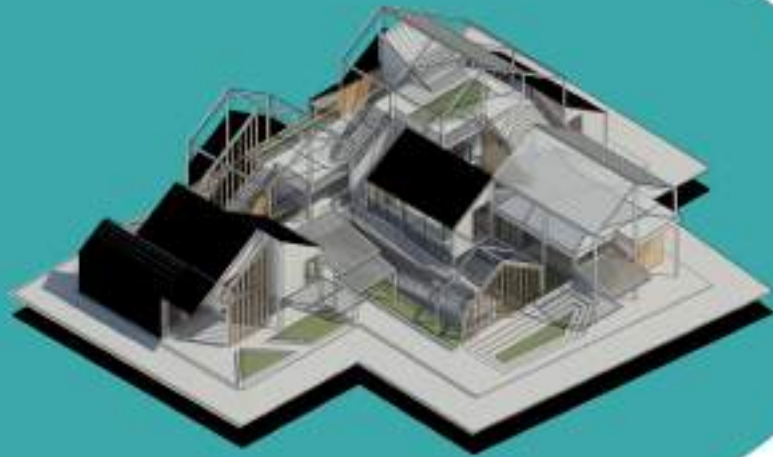
# COMMUNITY 70 RAI : COMMUNITY CENTER











AXONOMETRIC :

- SKY GARDEN

- FOOTBALL FIELD

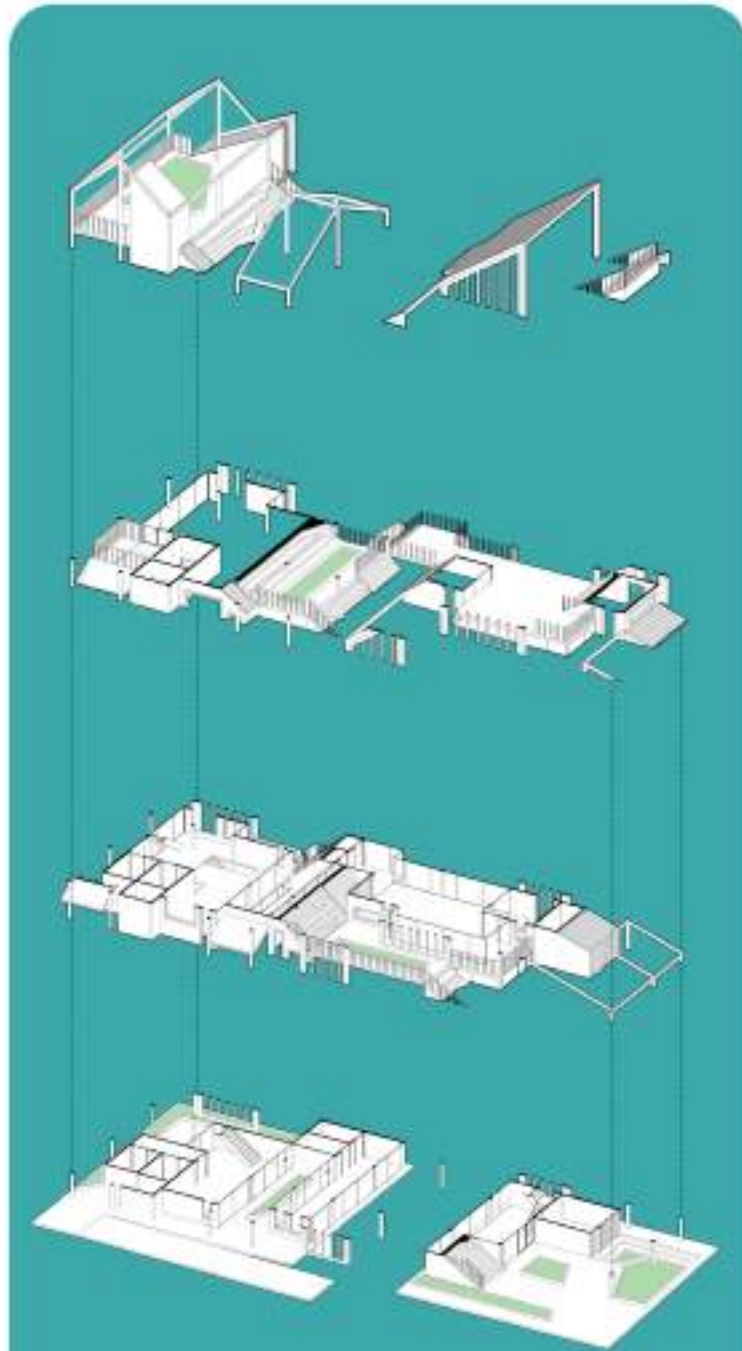
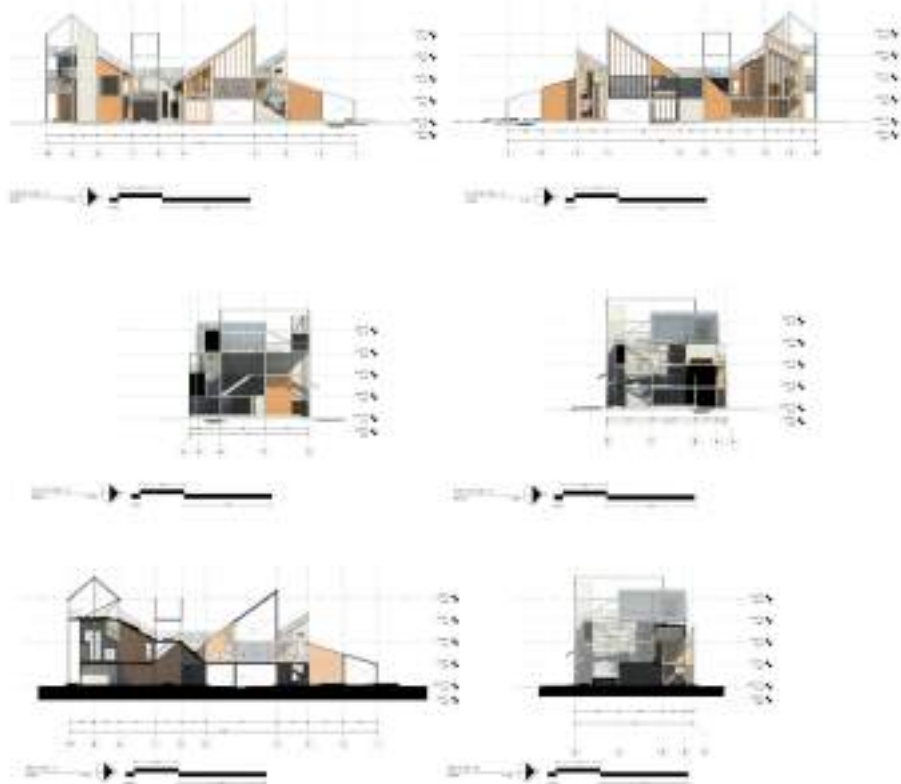
- CAFE  
- RETAIL

- RESTAURANT  
- GARDEN









**AXONOMETRIC :**

- SKY GARDEN

- SKY GARDEN  
- FOOTBALL FIELD

- LIBRARY  
- WORKSHOP ROOM

- LEARNING ZONE  
- CLASSROOM  
- OFFICE  
- GARDEN







02 :

PROJECTS.

RENOVATION PROJECTS  
PROJECT YEAR : 3 - 4



**PROJECT** : RENOVATION  
**NAME** : KHAO NON  
HOSTEL  
**YEAR** : 2017







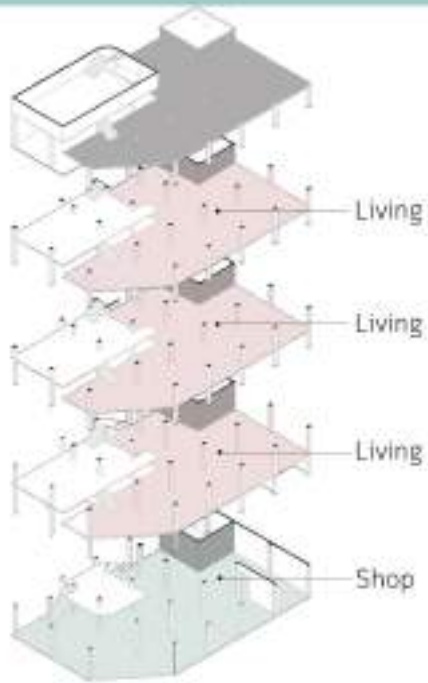
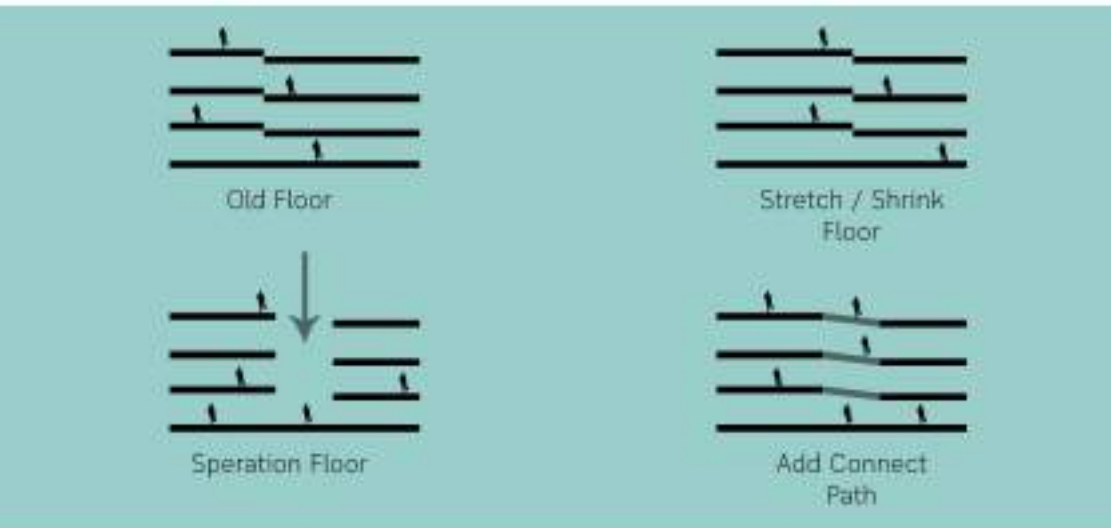
### SITE ANALYSIS :

This is an old building on Khao San Rd., Bangkok, Thailand. In the past few years ago it's a house of Chinese family. After that they move to another place, they left the building rented by Pizza company.

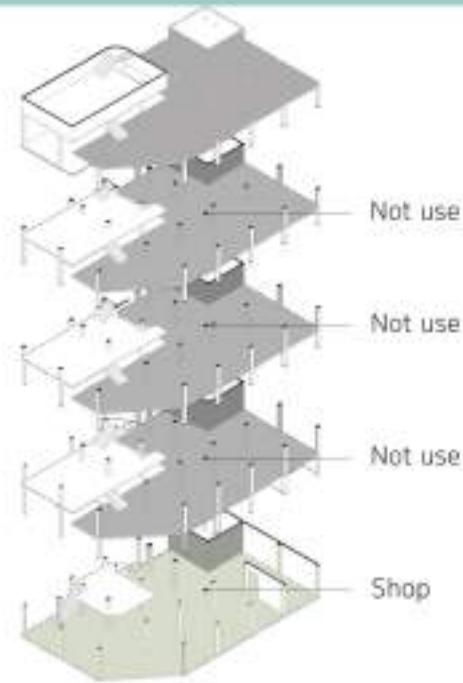


## CONCEPT :

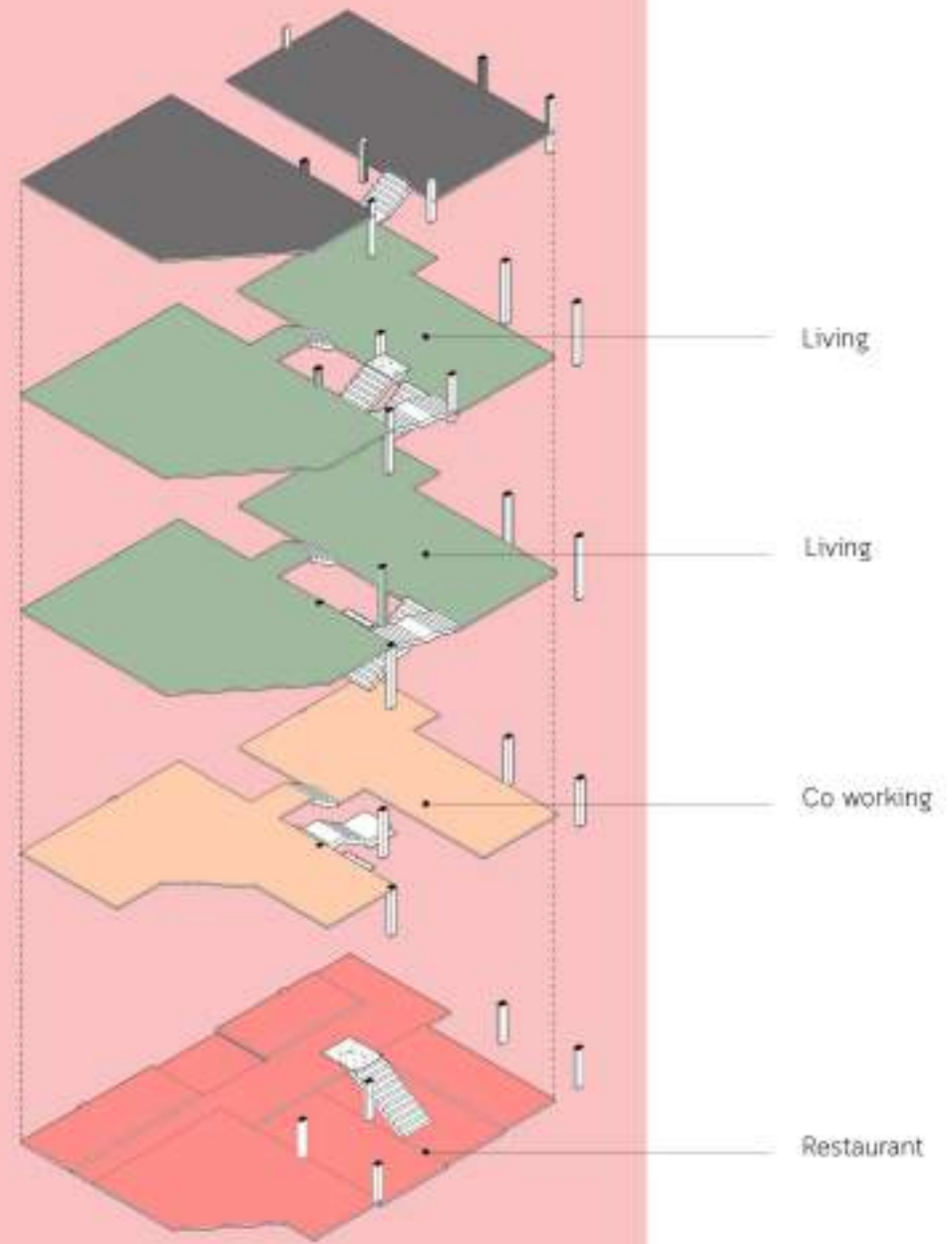
This old building has split floor on itself. These floors are unique. So, we create space with separate floor in the middle by void. To show how unique of this building.



Old Building



Pizza Restaurant

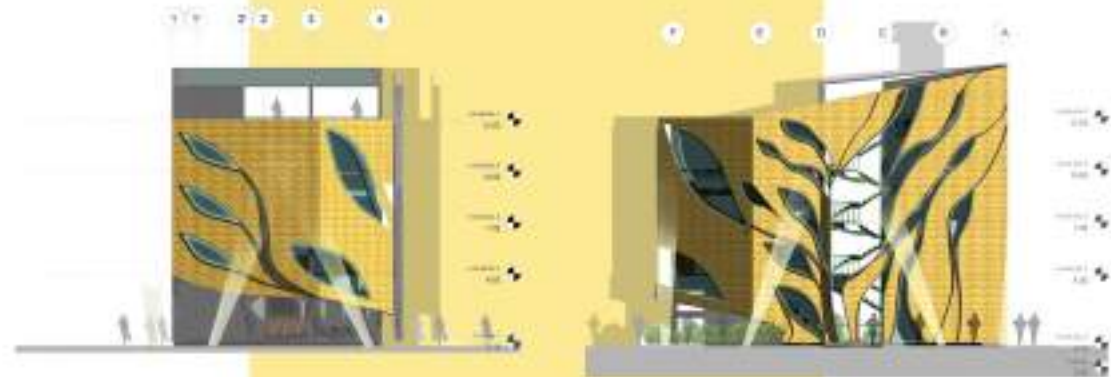
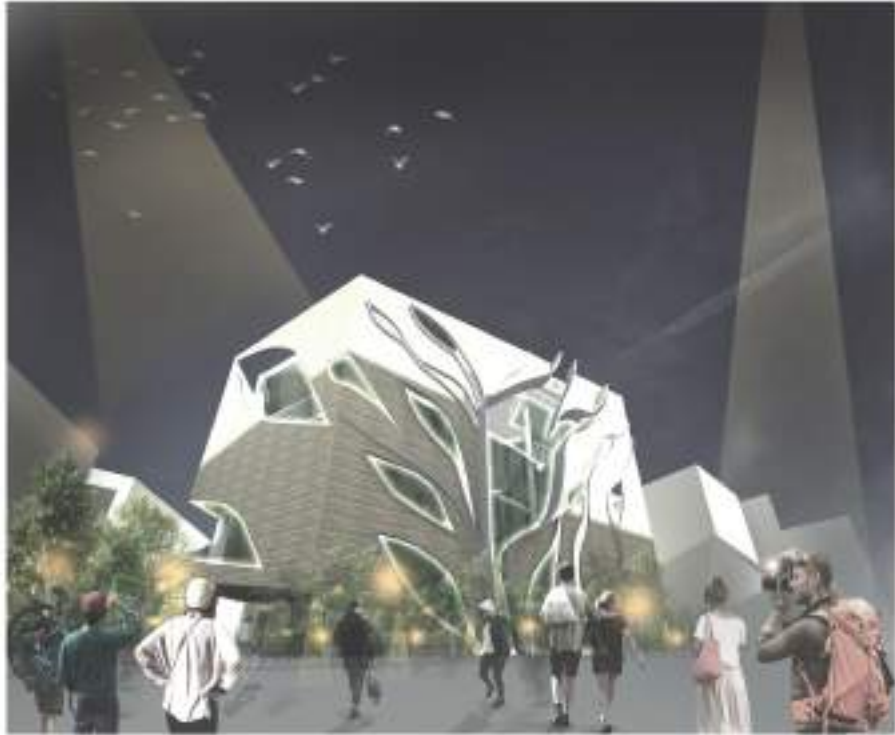
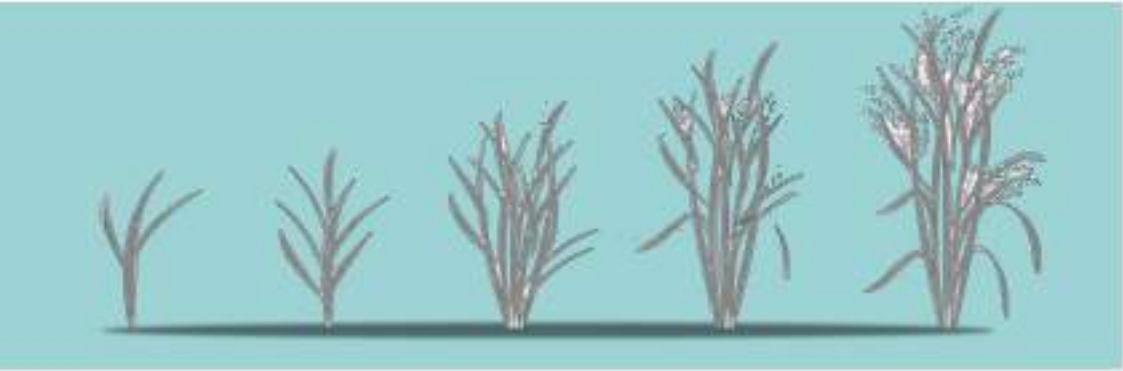


New Building

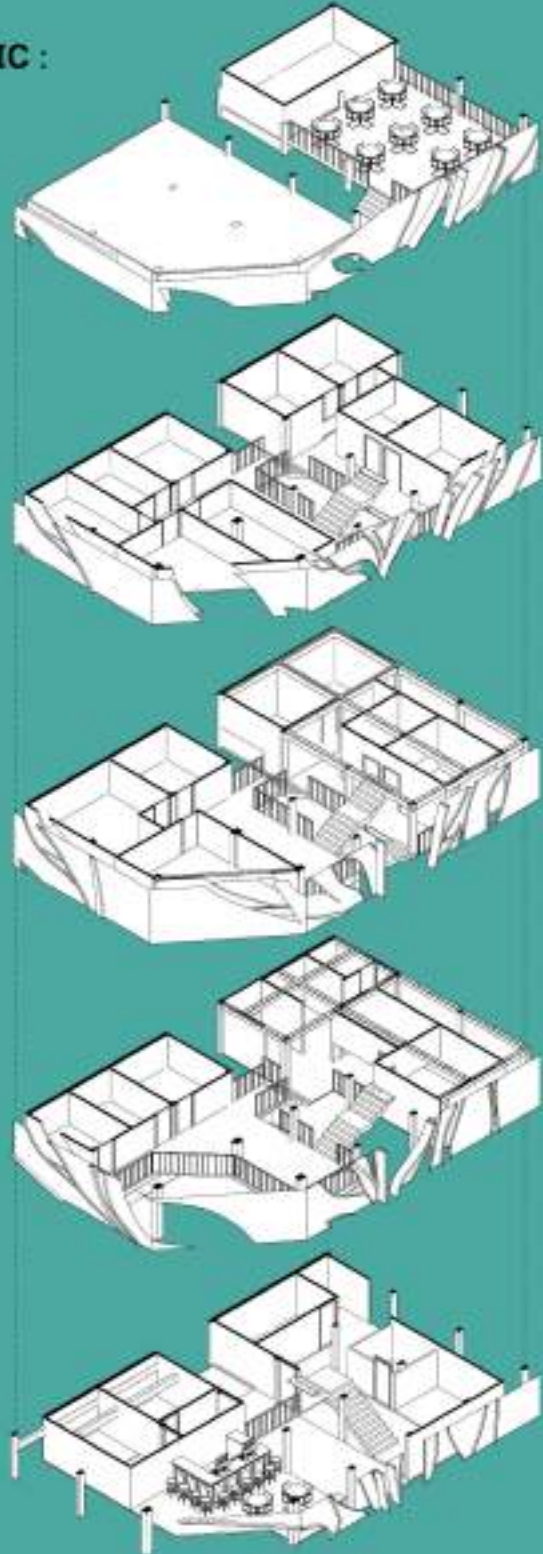


## FACADE :

Facade pattern reference from Rice plant. Then sculpted around the building to make a movement in elevation. And sunlight can shine through facade void.

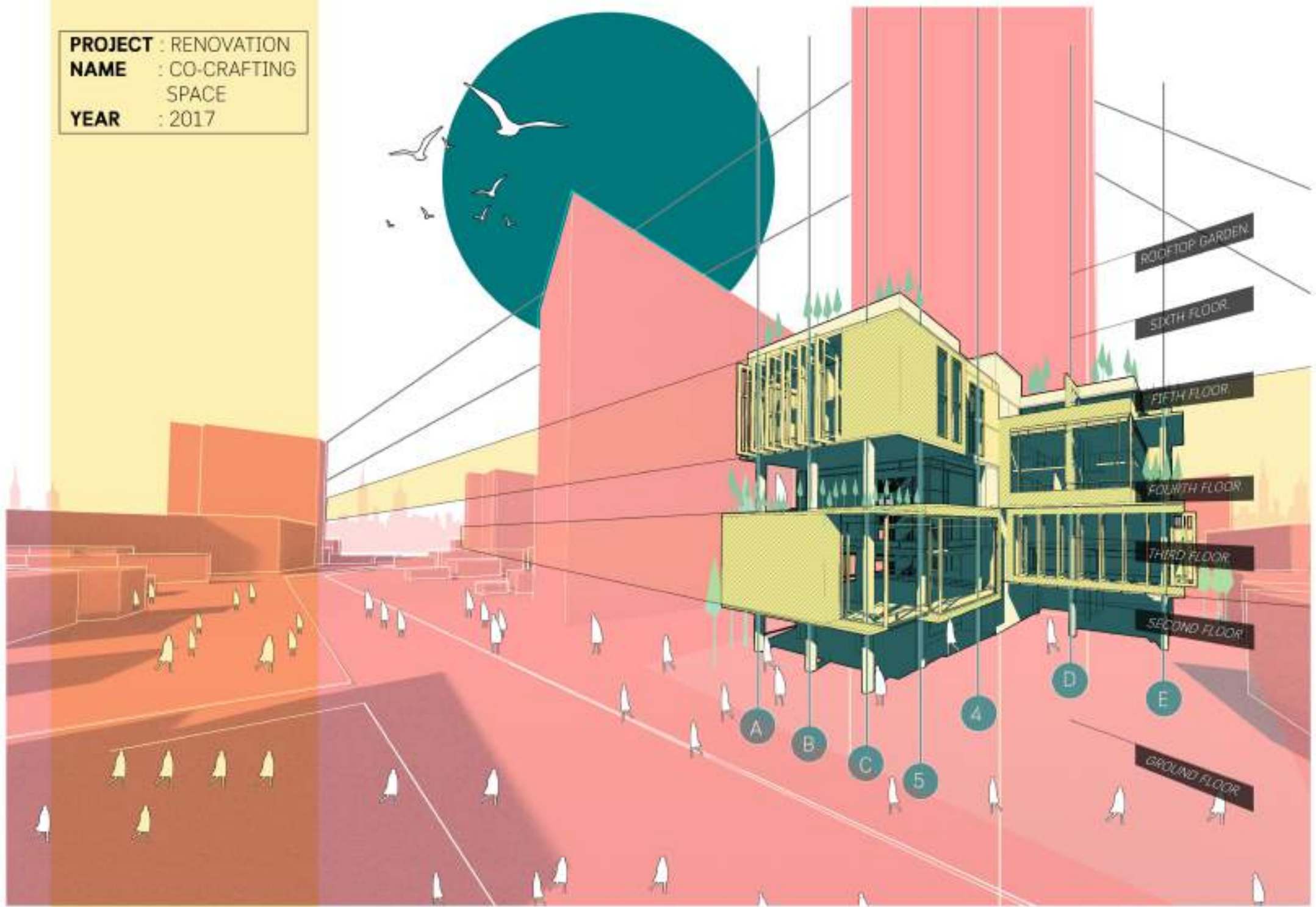


AXONOMETRIC :





**PROJECT** : RENOVATION  
**NAME** : CO-CRAFTING  
SPACE  
**YEAR** : 2017

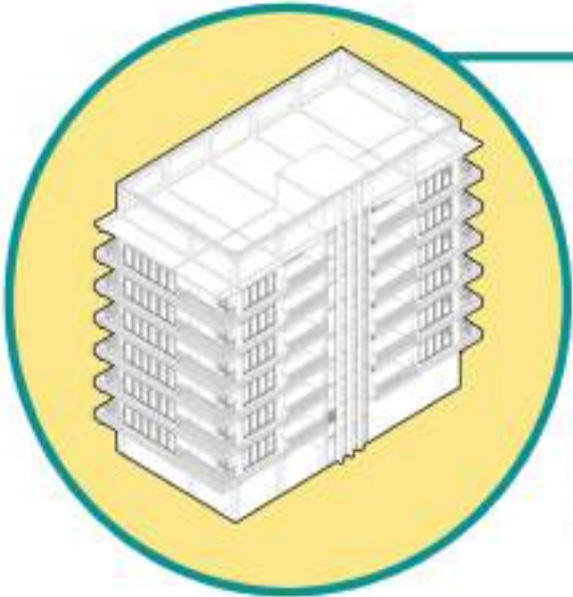




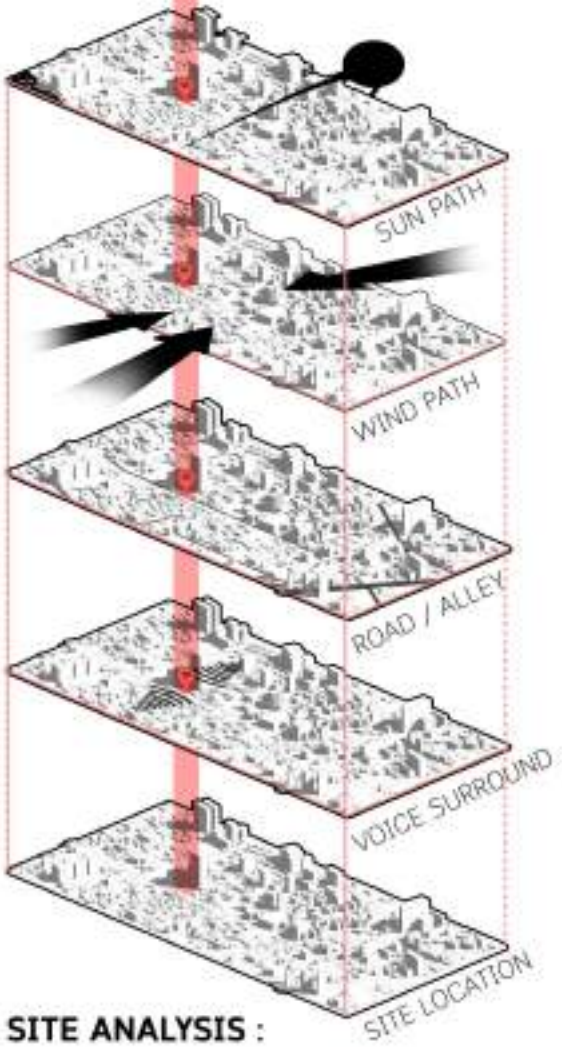


**SITE ANALYSIS :**

This project is located on Sukumvit 53rd. There is a business district surrounded by condominium, department store and restaurant. Also have a lot of foreigner who live in Thailand. On this site location is known as a "Little Tokyo" because there are too many Japanese live around here.



This site has 20 years old building which is abandoned for long time. It's uses to be a service apartment for Japanese people before. So, I need to create some new project to launch this old fashion building again.



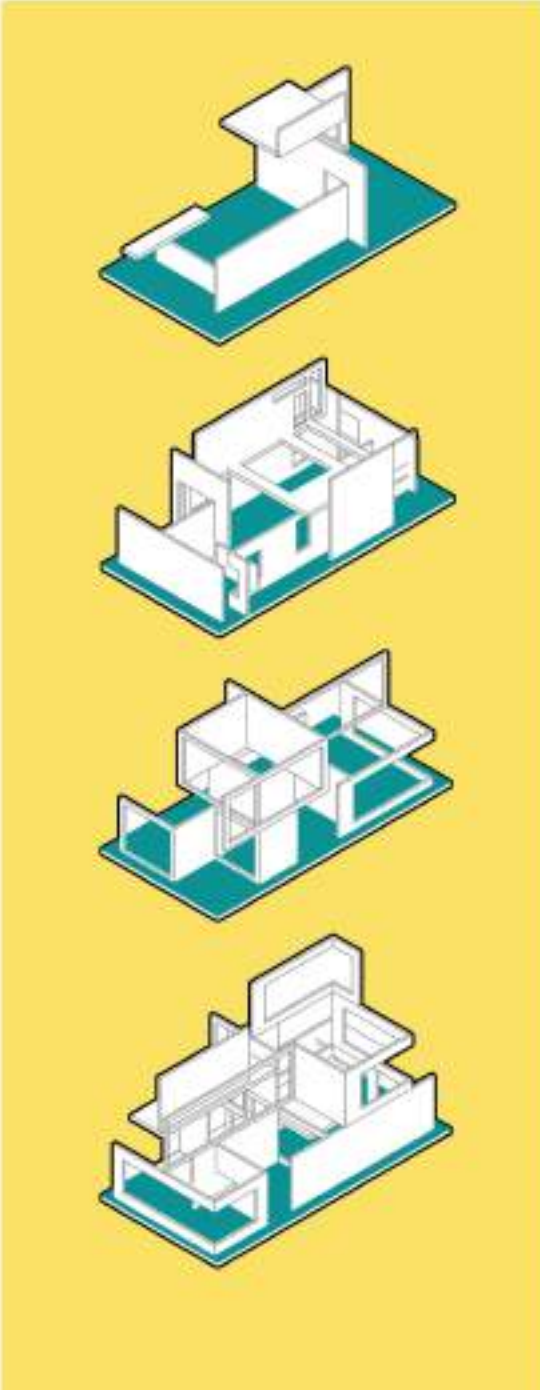
**SITE ANALYSIS :**



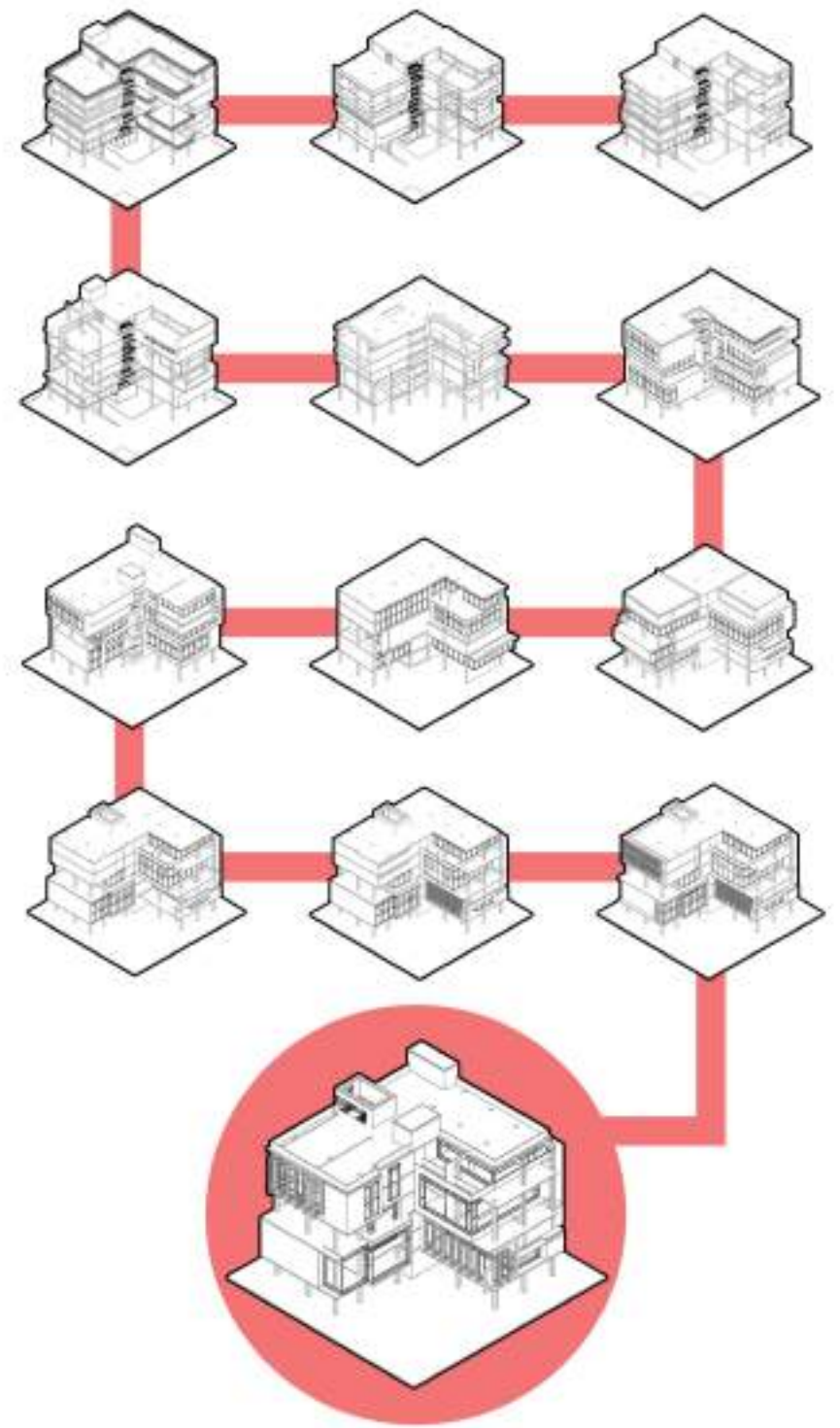


**CONCEPT :**

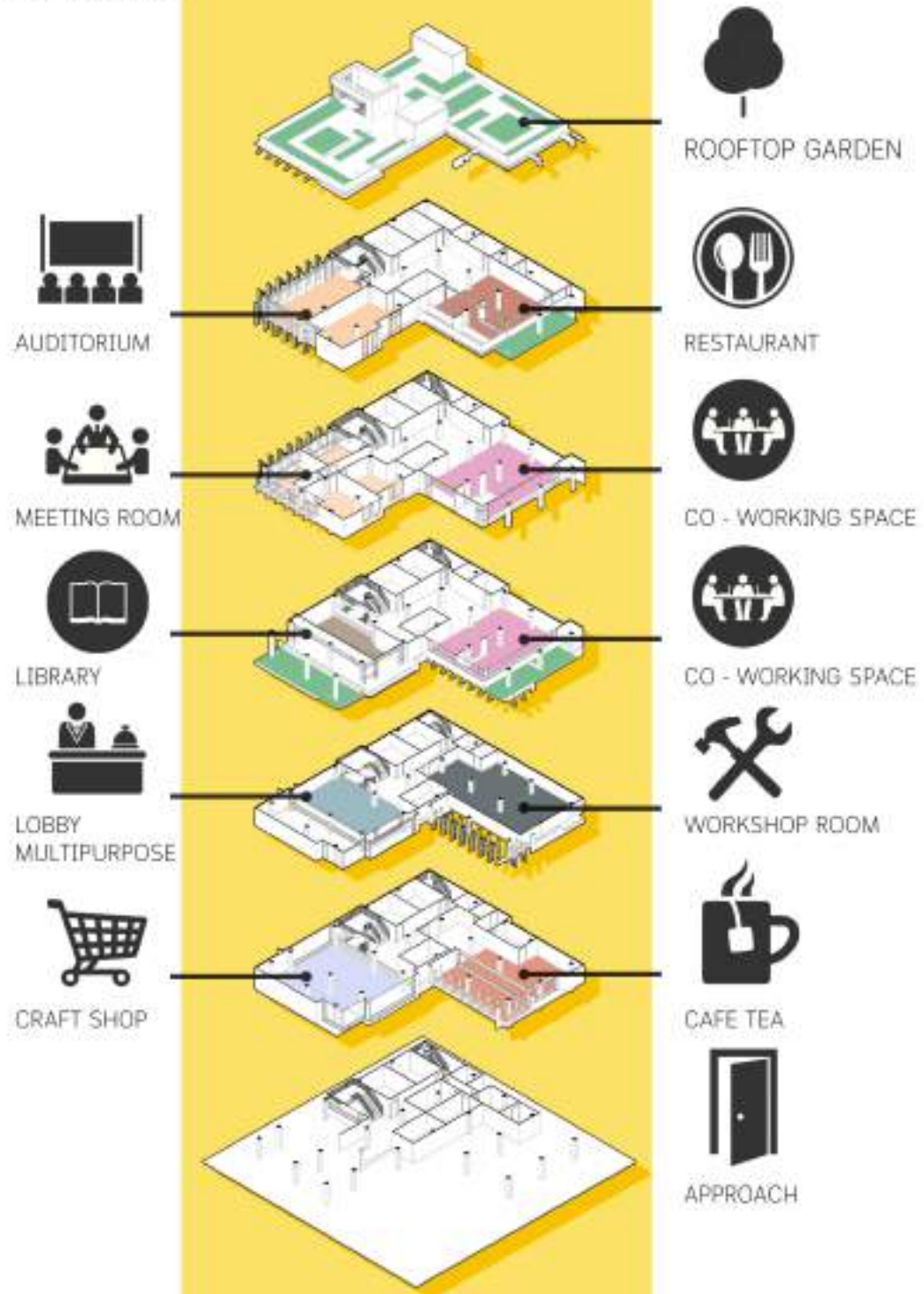
Sense of space of this place is refer to Japan and Asian. Partition is the one that very interested in element of architecture in Japan.



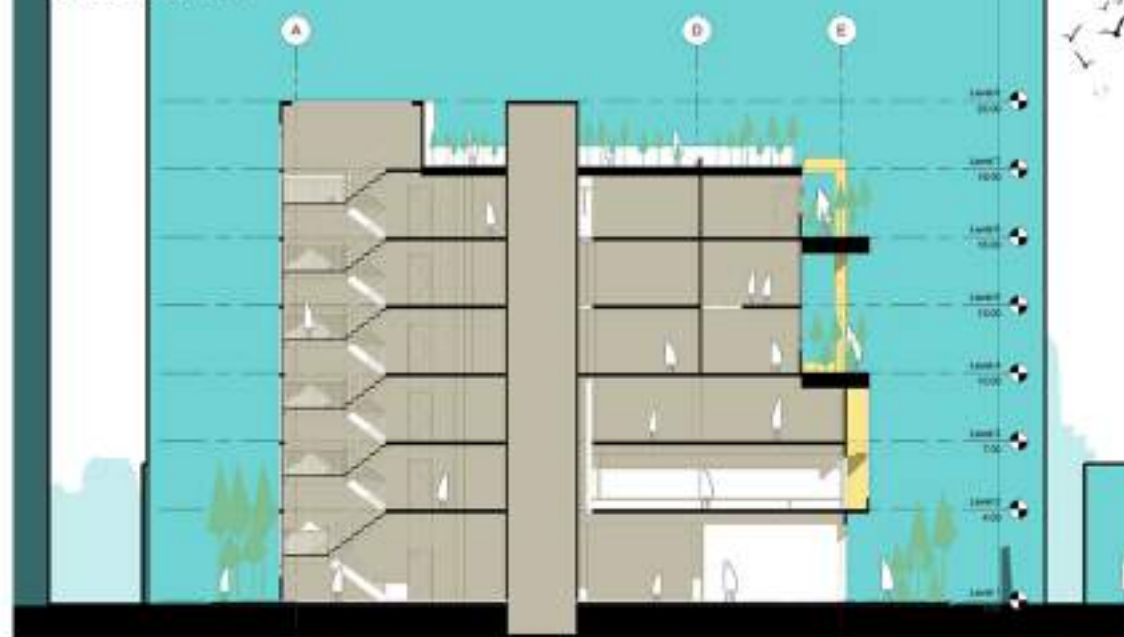
**DEVELOPMENT MODEL :**



**AXONOMETRIC :**



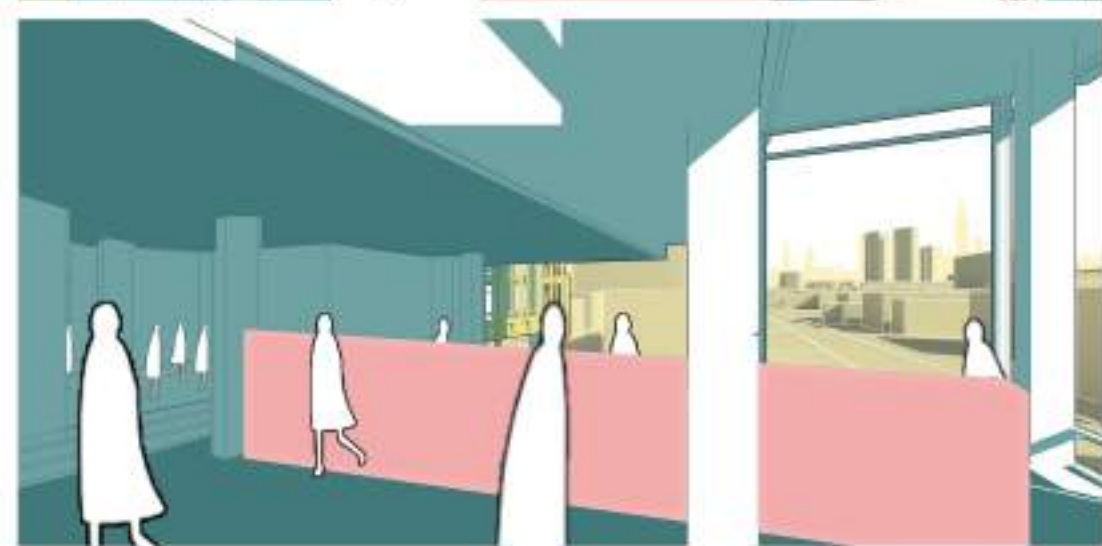
**SECTION A :**



**SECTION B :**







MODEL :

03 :

INTERIOR DESIGN & RENDERING

INTERIOR DESIGN  
& RENDERING





**PROJECT** : BEDROOM

**YEAR** : 2019





**PROJECT** : TEXAS CHICKEN SCHEMATIC 1

**YEAR** : 2019





**PROJECT** : TEXAS CHICKEN SCHEMATIC 2

**YEAR** : 2019





**PROJECT** : TEXAS CHICKEN SCHEMATIC 3

**YEAR** : 2019





**PROJECT** : AMAZON CAFE

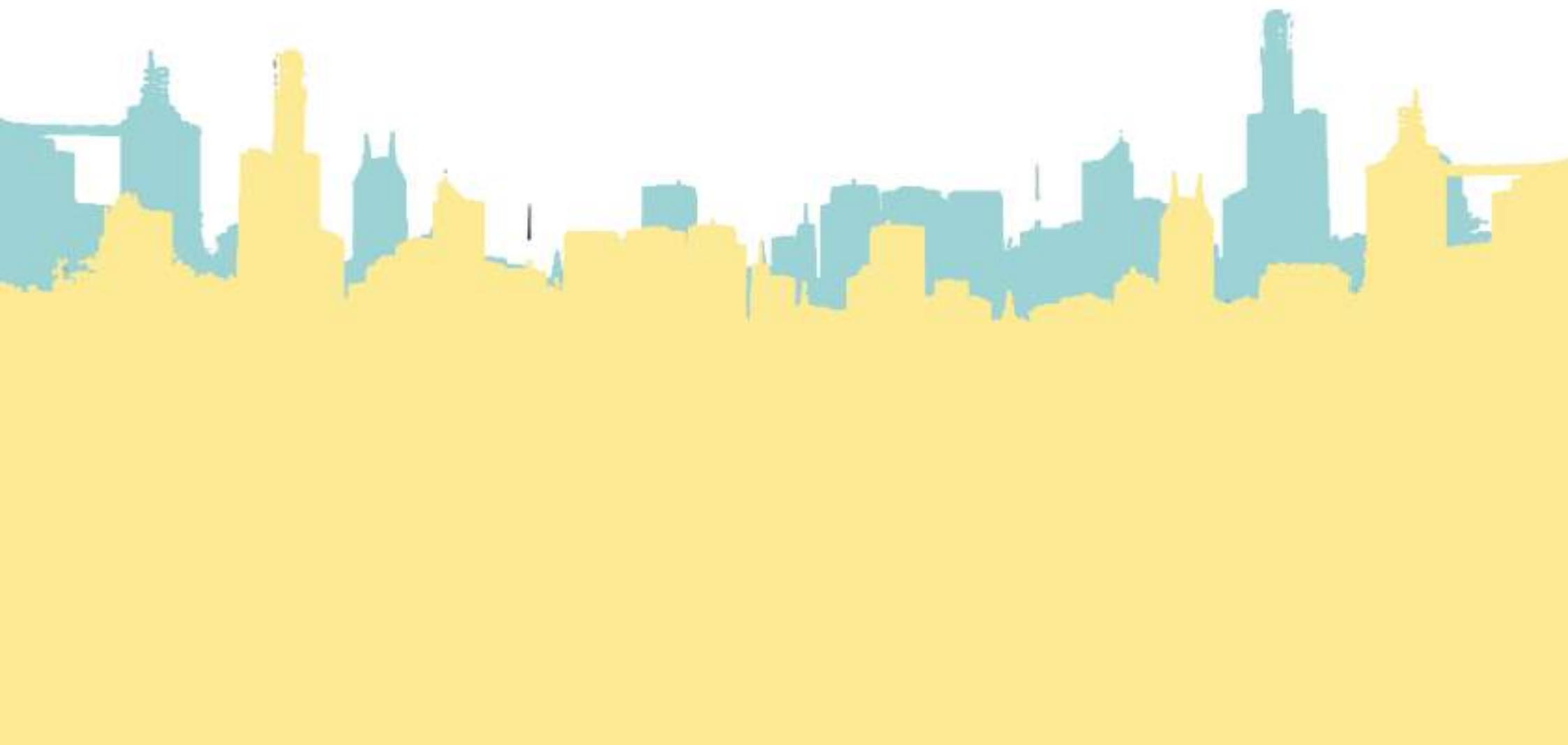
**YEAR** : 2019



04 :

GRAPHIC DESIGN & OTHERS.

GRAPHIC DESIGN PROJECTS  
& OTHERS.





PROJECT : ILLUSTRATE

YEAR : 2018



MR. SEAMON



MR. TERU

**PROJECT** : LOGO

**YEAR** : 2019



**THESIS EXHIBITION LOGO**



**T-SHIRT BRAND LOGO**



**THESIS LOGO**



**E-SPORT TEAM LOGO**



**FOOD - SCI ICE CREAM LOGO**



**LINE DISPLAY FOR GIFTED LOGO**



**CHICKEN BIRYANI RESTAURANT LOGO (DRAFT 1)**



**CHICKEN BIRYANI RESTAURANT LOGO (DRAFT 2)**



**CHICKEN BIRYANI RESTAURANT LOGO (DRAFT 3)**

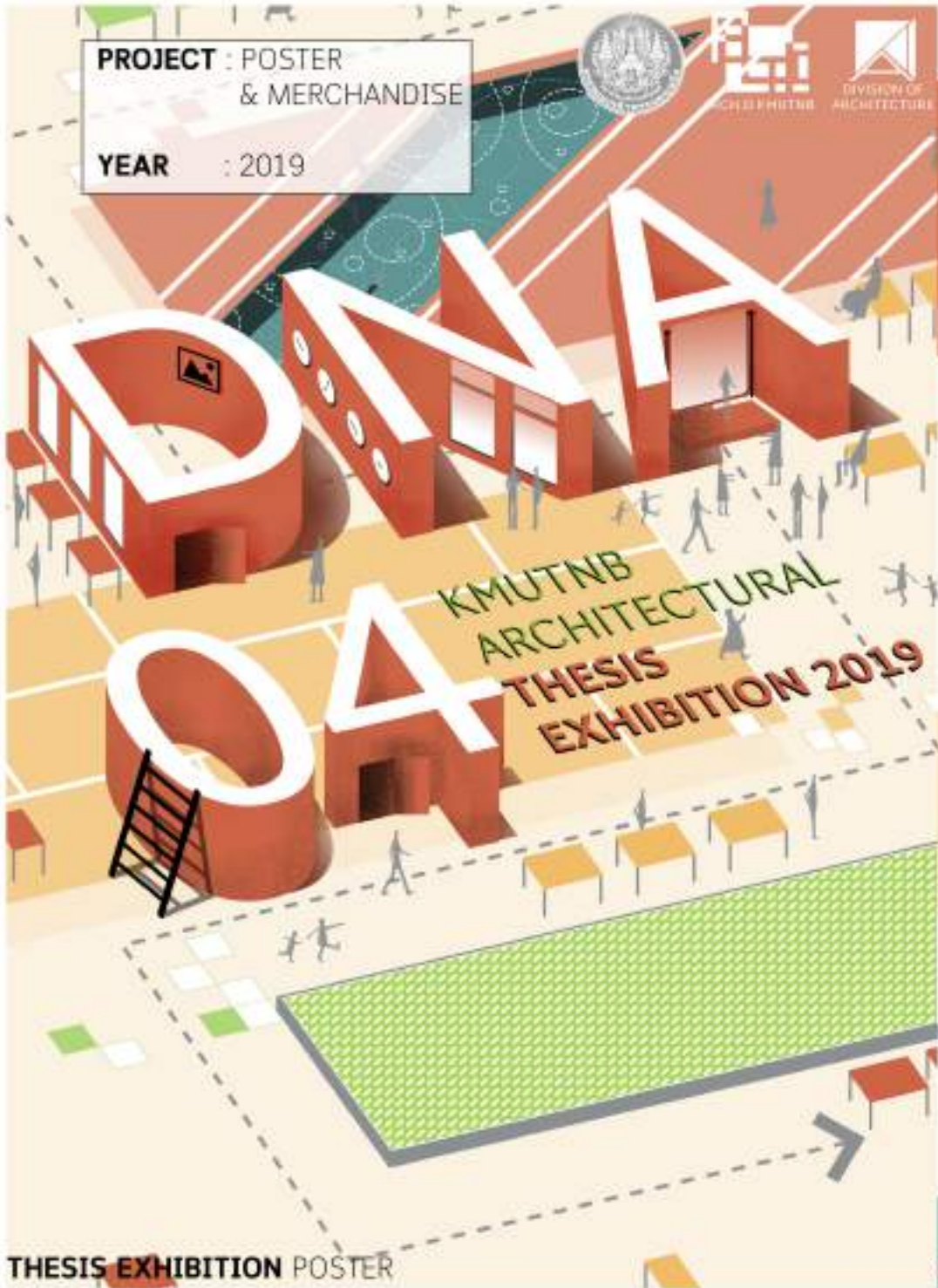


PROJECT : POSTER  
& MERCHANDISE

YEAR : 2019



PARADE  
PALETTE



THESIS EXHIBITION POSTER



BAG PATTERN MERCHANDISE

DNA  
04

Designed by  
DNA Architects  
ARCHITECTURAL THESIS EXHIBITION 2019



**PROJECT** : GRAPHIC  
PERSPECTIVE

**YEAR** : 2019

4TH FLOOR

3RD FLOOR

2ND FLOOR

1ST FLOOR

**PERSPECTIVE ON 4TH YEAR PROJECT :**  
SPIDERMAN INTO THE SPIDER VERSE STYLE





OTHER : TOEIC TEST

YEAR : 2019



**TOEIC**

**LISTENING AND READING TEST  
OFFICIAL INSTITUTIONAL SCORE REPORT**

AA 0256620



Name **PARUS SUWANWONG**

Test Date **AUGUST 16, 2019**

Client **PERSONAL**

**LISTENING**

490

**READING**

360

**TOTAL  
SCORE**

850

Report is valid  
for two years  
from the test  
administration  
date.

**TOEIC® Services Thailand -- Certified Score Report -- Issued AUGUST 17, 2019**



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IN1001-01TH

**LISTENING SCORE** : 490 / 495

**READING SCORE** : 360 / 495

**TOTAL SCORE** : 850 / 990

**DATE** : 16 / 08 / 2019

