

Anantha Padmanabhan V S
Selected Works 2017-2023

Anantha Padmanabhan V S

ARCHITECT | GRAPHIC DESIGNER

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About

Anantha Padmanabhan is a highly motivated and skilled graduate architect with a solid academic background in architecture and a passion for design. He received his Bachelor of Architecture with distinction from Cochin University of Science and Technology, along with the Academic Excellence Award for First Position in Architectural Thesis and Viva Voce and is eager to begin their career in the industry.

Throughout his academic career, Anantha Padmanabhan has developed a solid foundation in design principles, construction documentation, detailing solutions, graphics, and model-making. He has completed several design projects, including residential, commercial, and public buildings, which have equipped him with the skills required to succeed in the field.

In addition to his academic achievements, Anantha Padmanabhan has excellent communication and interpersonal skills, which enable him to work well in teams and collaborate effectively with clients, contractors, and other stakeholders. He is highly motivated and eager to learn, always seeking to expand his knowledge and skills.

Anantha Padmanabhan is proficient in a range of software programs, including AutoCAD, SketchUp, Rhino, and Adobe Creative Suite.

Work Experience

BuildItLikeAP

Founder: October 2022- Present
www.builditlikeap.com
Freelance | Graphics Design, 3D Modelling and Architecture Visualization

Malik Architecture, Mumbai, India

Trainee Architect: August 2021- January 2022
www.malikarchitecture.com

- Collaborated with Architects and Urban Designers in the concept and design development phase of Telangana State Urban Centre of Excellence in Hyderabad, India.
- Assisted Architects in preparing design drawings for Hotel at Kevadia, Gujarat, India.
- Conceptualized landscape design for Kakkad Estate Apartments in Mumbai, India.
- Expedited design drawings for Nilesh Shah Residency at Lonavla, Maharashtra, India.
- Composed animation and presentation drawings for Marwah House Renovation in Mumbai, India.
- Prepared technical drawings for The Bridge: Mixed-Use Development in Meerut, India.
- Produced design drawings for BCG Office in Mumbai, India.
- Developed design drawings and physical model for GAT 288 Forest Resort at Lonavla, Maharashtra, India.

Student Coordinator

- Annual NASA Design Competition (ANDC) Team, MCAP, Trivandrum, 2019
- Claygrid, MCAP, Trivandrum, 2022

Graphic Design and Marketing

- Documentation of Carmel Hill Monastery, 2020
- Zonal NASA Convention Zone 6, MOLEDRO, 2019

Student Volunteer

- Beyond Bricks - A tribute to Ar. Laurie Baker, Indian Institute of Architects (IIA), Trivandrum, 2018
- Claygrid, MCAP, Trivandrum, 2018

Professional License

Council of Architecture, India

Licensed Architect: CA/2023/159138

Education

Cochin University of Science and Technology, Kerala, India
Bachelor of Architecture, 2017-22
CGPA: 8.39/10, US Equivalent 3.5/4

- Recipient of the Academic Excellence awards for Best Undergraduate Thesis

Sarvodaya (Central) Vidyalaya, Kerala, India

High School, 2010-17

Grade: 88.4/100, Central Board of Secondary Education (CBSE)

- Prefect (2014, 2016)
- ARDUINO Open-source electronic prototyping Workshop (2016)

Languages

English (Full Professional Proficiency)
Malayalam (Native Proficiency)
Tamil (Professional Working Proficiency)
Hindi (Professional Working Proficiency)

Software Proficiency

3D Modeling

Rhinoceros (Intermediate), Sketchup (Advanced), 3DS Max (Beginner), MAYA (Beginner) Grasshopper (Beginner) Blender (Beginner)

BIM

Revit (Intermediate), ArchiCAD (Beginner)

2D Drawing

AutoCAD (Advanced)

Visualisation

Lumion (Advanced), Twinmotion (Advanced), VRay (Advanced), Enscape (Intermediate), D5 (Intermediate), Corona (Beginner), Keyshot (Beginner)

Post Production

Photoshop (Advanced), Illustrator (Advanced), Indesign (Advanced)

Others

After Effects (Intermediate), Premiere Pro (Beginner), Office Suite (Intermediate)

Published Works

- Rejuvenating Venice of the East- Living with the Floods : Case of Kainakary, Alappuzha, 2021
- Antaraani Thagginchadam- Negotiating Occupational Boundaries through Architecture: Telangana State Urban Centre of Excellence, 2022
- Elysian: Churches of Trivandrum Volume II, Heritage Documentation, 2020

Awards & Achievements

- Academic Excellence awards for First position in Architectural Thesis and Viva Voce, MCAP, 2022
- University First Rank- Semesters 1,2,4,5,6,7,10 Cochin University of Science and Technology (CUSAT), Kerala, India

Competition Honours

- **Winner** - The Undergrad Thesis Project by Archdais, 2023
- **Top 50** - Tiny House Competition by Volume Zero, 2023
- **Special Mention** - The Great Portfolio: Architectural Portfolio of the Year Award by Archmello, 2022
- **Honourable Mention** - Architectural Thesis Awards by Mango Architecture, 2022
- **Winner (2nd)** - An Urban Escape by Archbook, 2020
- **Shortlisted** - Annual NASA Design Competition by National Association of Students of Architecture India, 2020

Academic Projects

- Semester 10 B.Arch Thesis - Antaraani Thagginchadam- Negotiating Occupational Boundaries through Architecture
- Semester 9 Internship - Malik Architecture, Mumbai
- Semester 8 Dissertation - Rejuvenating Venice of the East: Living with the floods
- Semester 8 Urban Design - Urban recreation at Akkulam
- Semester 7 Campus Design - SPA New Campus at New Delhi
- Semester 6 Documentation - Carmel Hill Monastery
- Semester 6 High-Rise - Mixed-Use building at Trivandrum
- Semester 5 Public Infrastructure/ Community Building - Urban Library
- Semester 4 Barrier Free Architecture - Old age home
- Semester 3 Private Residence - The Shell House
- Semester 2 Documentation - Thanjavur Ammaveedu
- Semester 2 Cottage - Over The Hill Resort at Poovar
- Semester 1 Basic Design and Visual Arts - Multiple projects

Prologue – “Resonance”

Amidst the delicate interplay of light and shadow, between the rigid lines and soaring forms, architecture weaves a timeless tapestry that shapes our world. It is a language of expression, a symphony of design, and a testament to human creativity. As I step into this realm, I invite you to embark on a journey through my portfolio—a collection of my passion, dedication, and boundless imagination.

Like the foundation of a structure, my love for architecture was laid during my formative years. I found myself captivated by the harmony of buildings and the profound impact they have on the lives of individuals and communities. From the humblest abodes to the grandest monuments, I discovered that every structure holds a unique narrative, waiting to be told through its form, materials, and purpose.

Driven by an insatiable curiosity, I sought to explore the world of architecture. I immersed myself in the works of visionaries who have left an indelible mark on the built environment. Studying the grandeur of ancient civilizations, the precision of modernist icons, and the daring experimentation of contemporary masters, I began to shape my own design philosophy—one that celebrates the past, embraces the present, and envisions the future.

Through my portfolio, I invite you to witness the evolution of my creative journey. Each project represents a stepping stone, a culmination of countless hours of research, collaboration, and relentless pursuit of excellence. From modest residential designs to ambitious urban interventions, I have endeavored to infuse each creation with purpose, sustainability, and a human-centered approach.

As you embark on this journey, I hope you find “resonance” in my designs and glimpse the possibilities that lie within the realm of architecture. Together, let us celebrate the profound impact of this art form and unlock the transformative potential it holds for our world.

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01. Antaraani Tagginchadam

Negotiating Occupational Boundaries through Architecture

THESIS | MIXED-USE | AGRITECTURE

Type: Studio Project
Location: Hyderabad, India
Year: 2022

Instructor: Ar. Vivek Venugopal

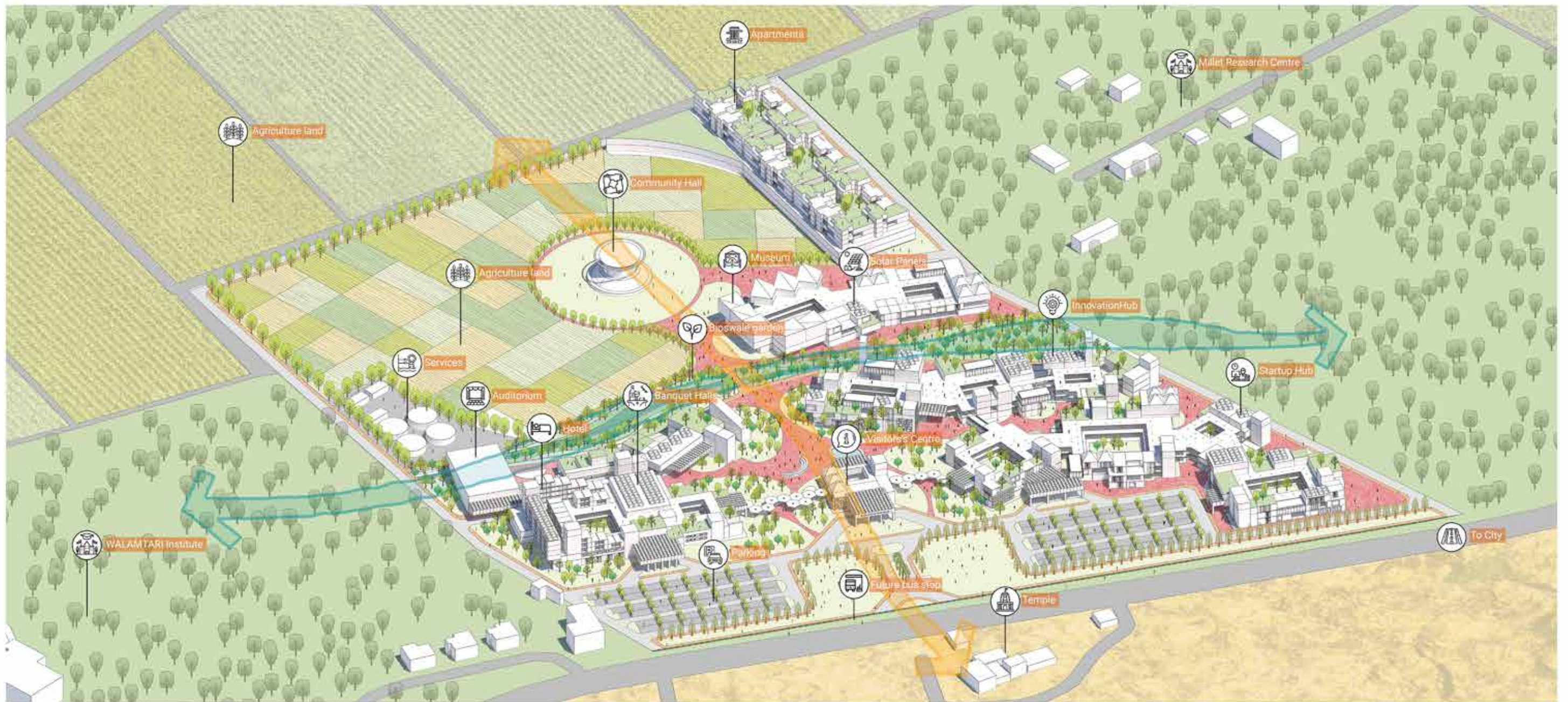
The Telangana State Urban Centre of Excellence (TSUCE) is an innovative and ambitious project that is focused on revolutionizing urban policy and addressing urban issues in a more effective manner. The TSUCE is designed to be a powerful statement in urban architecture and will showcase the latest in contemporary design while also being sensitive to the surrounding natural landscapes and acting as a medium to negotiate spaces for the existing agricultural community and upcoming IT community.

The center acts as a medium for dialogue, negotiation, and collaboration, creating spaces where the knowledge and expertise of different communities can intersect and contribute to urban development.

TSUCE is not just a physical structure but a dynamic institution that brings together urban planners, policymakers, researchers, academics, industry experts, and community representatives. It serves as a catalyst for innovation, providing a space for interdisciplinary research, policy development, capacity building, and knowledge exchange. Through its programs, workshops, seminars, and conferences, TSUCE aims to facilitate the generation and dissemination of cutting-edge ideas and best practices in urban policy and governance.



IMAGE: Render showing an entrance to the Innovation Hub 3rd Block and the wind tunnel rising above the building mass



AIM

Project Proposed by Ministry of MA and UD of Telangana Government in Hyderabad, to promote start-ups and Foreign investments in the IT sector of the in the newly formed state.

Aim of the project is to generate revenue while being a one-stop solution for existing urban issues, thus boosting the economy

SITE

The site allocated by the Government of Telangana is a 45-acre land in the outskirts of Hyderabad city, 1km inwards of the outer ring road, near Water and Land Management Institute, Rajendranagar.

The site is covered with rocky outcrops and agriculture land, with the community engaged in agricultural activities

PROGRAM

The program is a mixed-use development with Urban Hub of Innovation (Technology Museum), Convention and Conference Centre, Mini-Conference/ Classrooms, Start-up incubators, Residential Facilities, Hotels, Restaurants, Open Air performance area, Relaxation Hub Skill Development Centre.

CONCEPT

“Weaving with Nature” is a nature-driven collective framework towards a sustainable development in Hyderabad, that addresses the intersections between 4 layers: Site, Program, Special Topic and Users. The integrated Vision is built on 4 distinct, yet complementary strategies: Revival of the site, Adaptive building program/ built-up, Implementation of special topic, Creating a Niche for users



02. SPA New Campus

INSTITUTIONAL | EDUCATION | CAMPUS

Type: Studio Project

Location: New Delhi, India

Year: 2020

The functioning of Architectural Colleges in India has never undergone a radical change since the first architectural college was established in 1913. Even though the campus was the pioneer Architecture College to be established in Asia, neither the college nor the nation is ranked in leading at an international level standards.

The SPA brand has the right name and given the opportunity to shift out of the comfort bubble, can be deemed as a first class premier institute at international

As we still live off the architectural grandeurs of our ancestors, The campus shall also strive to function as an icon representing India's architecture and identity of the 21st century India.

Vision: SPA Delhi to become a global design learning platform with its own unique identity through integrating a better work learn live relationship, providing a sacred learning experience (allowing 21st century ideologies) with vibrant/ creative learning thresholds



IMAGE: Render showing aerial view of the campus highlighting the central plaza



PROJECT

This project was a competition for the design of a new campus for the School of planning and Architecture, New Delhi in 2009. The proposal aims for an unrestrained dialogue between nature and proposed buildings where nature is not imagined as a separate entity that needs to be romanticized or controlled, but rather is allowed its due space to thrive

SITE

The site acquired by JNU is a 20-acre land near Grand Hotel in vasant Kunj, New Delhi. The site has vast green cover, and a huge canyon possibly left after the widespread quarrying that plagued the Southern Ridge of Delhi. Retaining this natural landscape is one of the most important aspect of campus planning.

PROGRAM

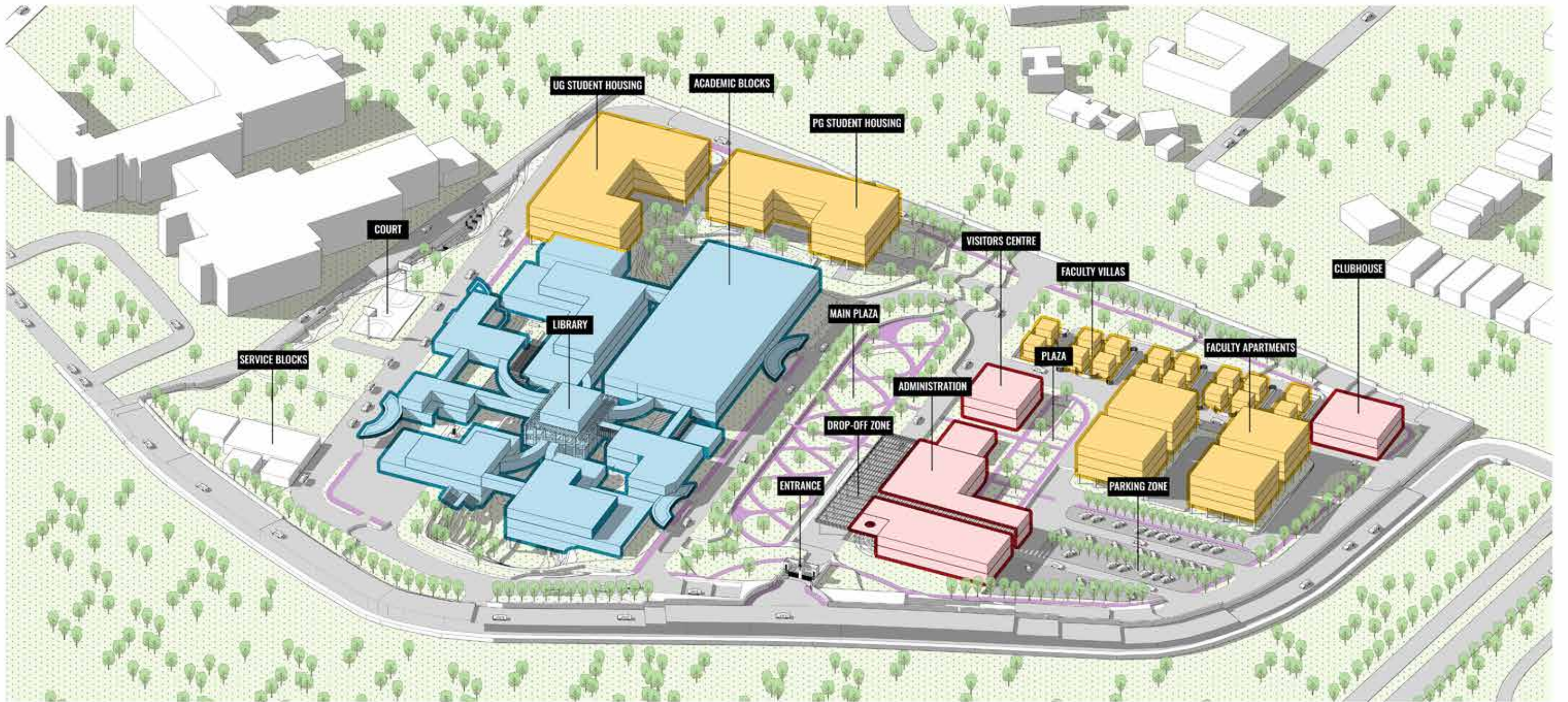
The program consists of the following:

1. Administration zone, Academic zone (Undergraduate and Post-Graduate)
2. Faculty housing, Student housing, Open Recreation spaces, Auditoriums
3. Common facilities and Amenities

CONCEPT

The campus shall imprint an impression on the visitors and crowd coming in from around the world through the design in order to climb to the global domain.

The design of the campus uses multiple design principles along with strategies derived from the vision to create a sacred learning experience.



The arterial road divides the whole campus into 2 parts. Student zone and faculty zone



Built-open relationship is tight-knit by providing large open spaces between built structures.



The green open spaces gradually increases in size from least active areas to most active areas (academic zone)



Educational buildings are placed around the trench and the trench acts as a transition space between the blocks



Public amenities are spread around the campus for easy access.



Student hostels are completely separated from faculty housing

03. Kaizen

PUBLIC PLAZA | RECREATION | MODULAR

Type: Competition

Location: Hypothetical

Year: 2020

Routine lifestyles seem to drain out the freshness of life. One needs to be at peace with themselves taking a break from the pace that has gotten a hold of us. We only realize the importance of fruitful recreation when we are locked away and feel the urge to experience everything around us.

The worldwide lockdown has forced each and every individual to stay indoors and bring a pit stop to their daily lives. This sudden change in lifestyle makes us realize how space dominates our psyche as some of us find it comfortable staying indoors while some feel the urge to step outside in the open. We also realize how personal space/ "me time" plays an important role in giving our mental selves the freedom of thought.

Understanding that such personal spaces can be subjective depending on the character of the user, the participants are supposed to design a space that poses to be an experience to the designer himself, which becomes an escape and mainly a haven for us amidst the havoc in the outside world.

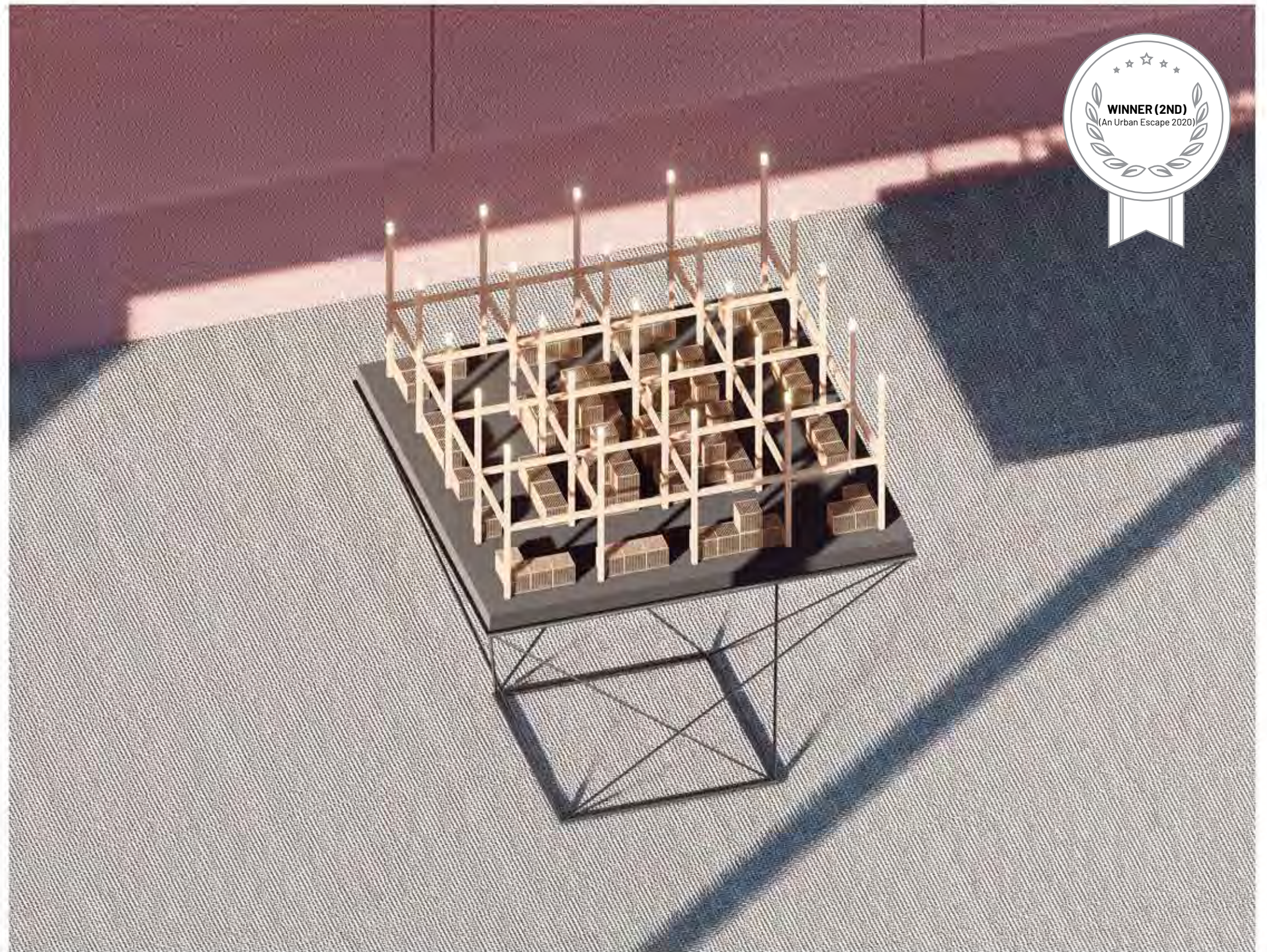


IMAGE: Render showing a physical model of the project placed on top of a table



PROJECT

Built / Semi Built space that caters to minimum 20 - 25 people in an urban context. The design should be an innovative public space amidst the bustling core of your cities that seem to have limited open spaces. It could be anything that is recreational in function, a place for people to spend their alone time or simply hang out with their folks and spatially explore feelings of comfort, solitude and solace.

SITE

The area to be designed is approximately 150 square meters, extendable to 200 square meters maximum.

The location is flexible and it is upto the participant to decide the context and other factors influencing the design

PROGRAM

The design requirements are:

1. The Facility Area - 150 Sq.mt (expandable to 200 Sq. Mt)
2. Plot size (variable): Not more than 200 Sq. Mt
3. Innovative use of Material, naturally ventilated design.

INITIATION

The idea is to create a public space that adapts to the needs of its users.

The proposal is to create small movable modules (units) that can be arranged in several ways to meet the demand of the user. It can act as a gathering space or shelter during floods.

CHALLENGES

Urban areas are generally associated with high population density due to less area. This lack of area means that there are fewer public spaces or open spaces in an urban context.

Most of the open spaces in an urban area are converted to concrete forests.

AIM

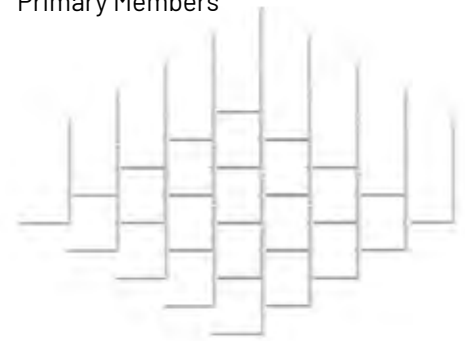
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CONCEPT

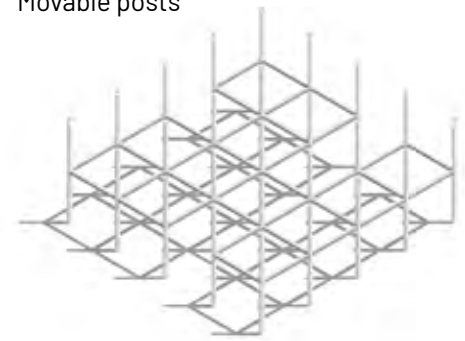
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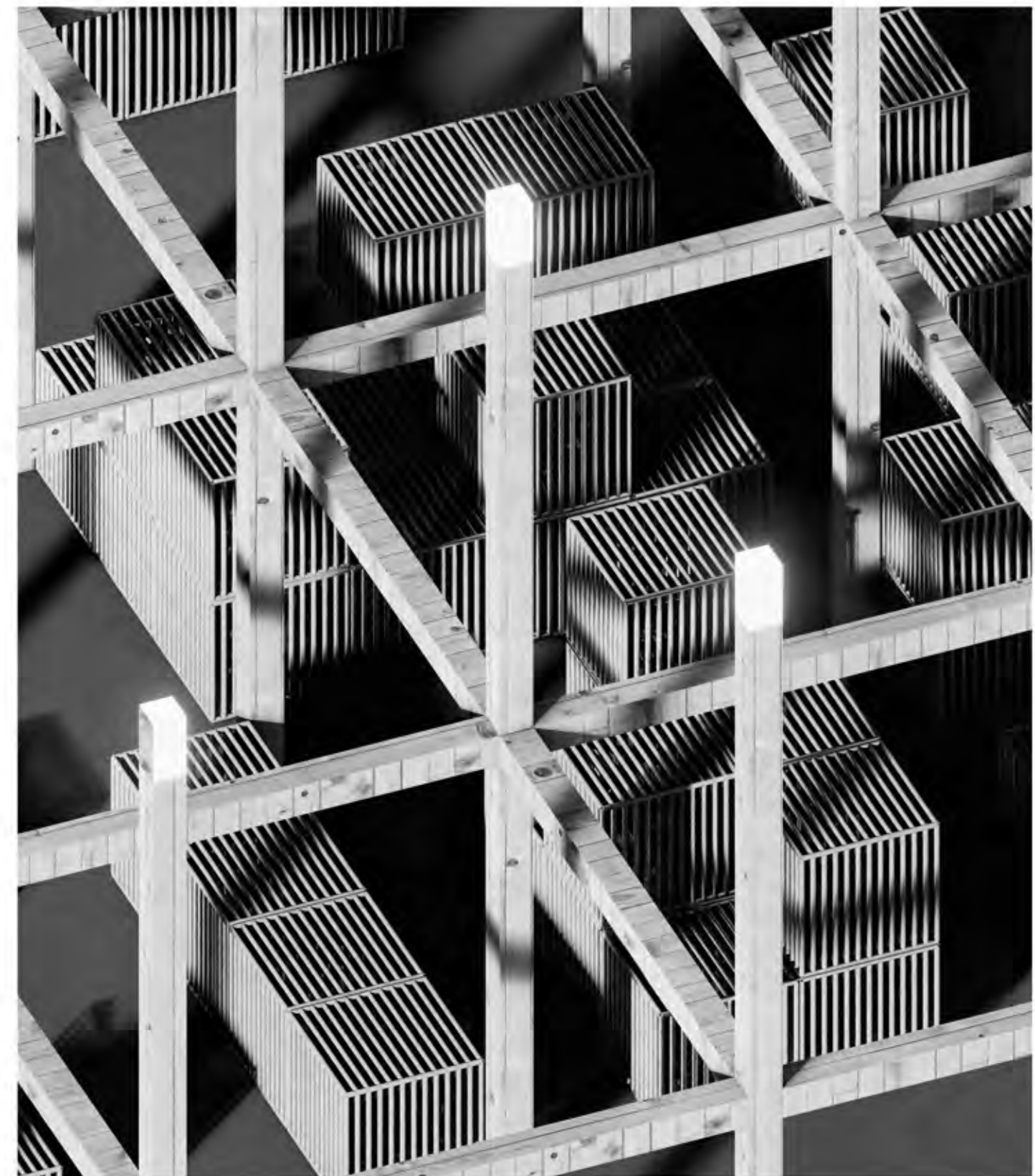
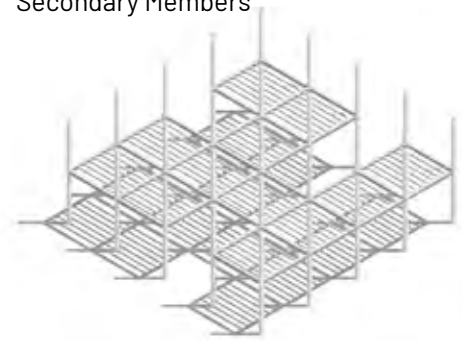
Primary Members



Movable posts



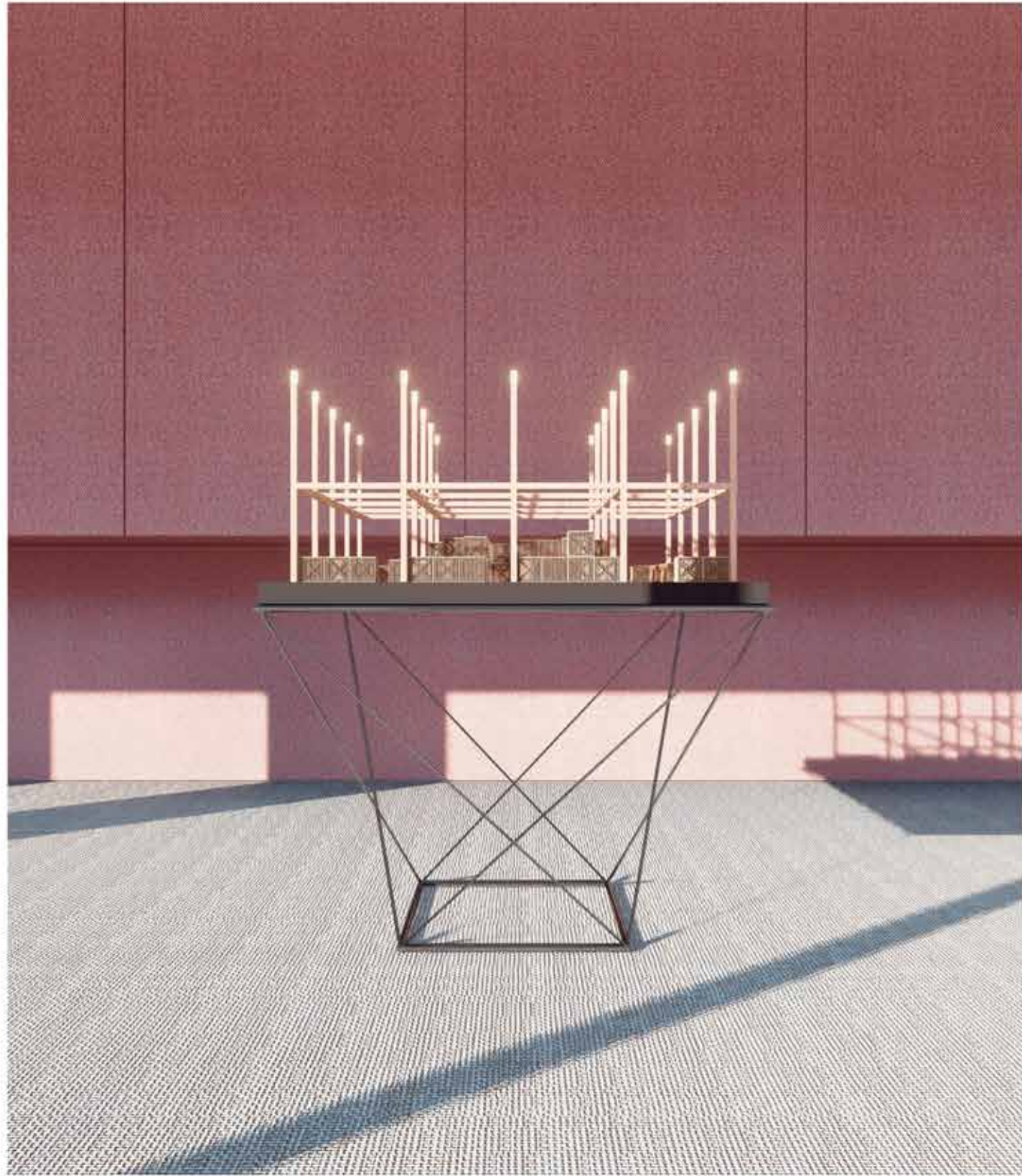
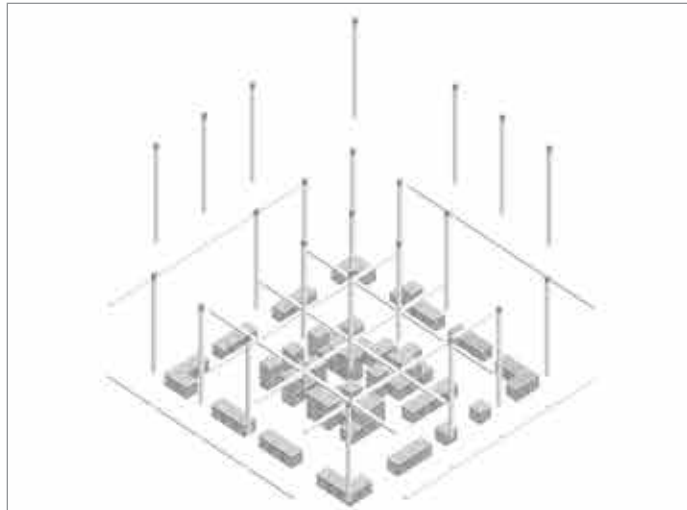
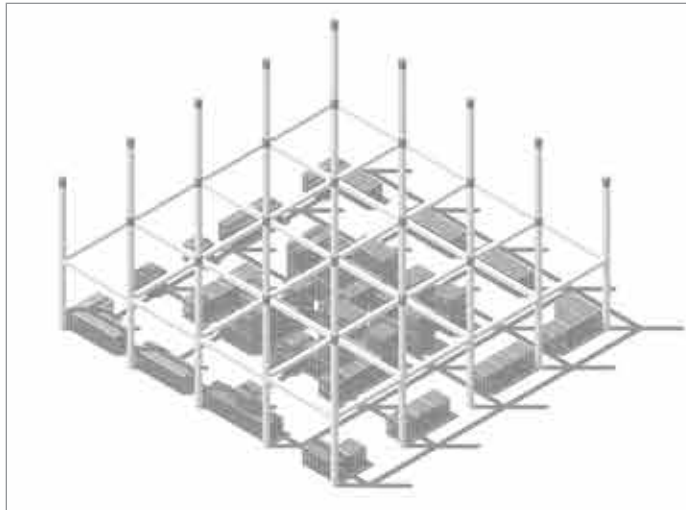
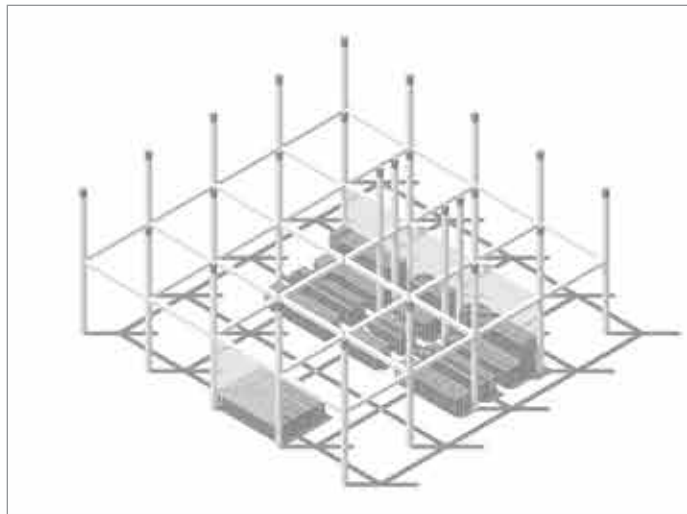
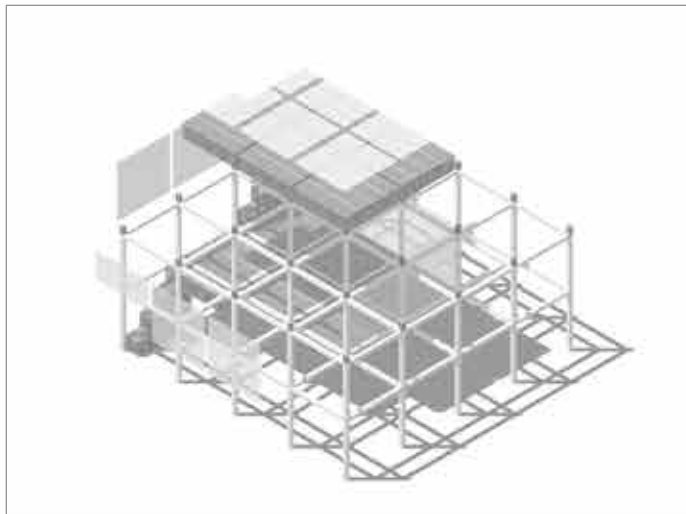
Secondary Members



TOP LEFT: Method of constructing the poles and horizontal members on site

BOTTOM LEFT: Evolution of modular units showing steel structure inside and bamboo outside

RIGHT: Axonometric rendering showing the different members



LEFT : Different spatial arrangements and use cases
RIGHT: Render showing a physical model of the project placed on top of a table

04. [CO]COON Co-Working

OFFICE | CO-WORKING

Type: Personal Project

Location: Hypothetical

Year: 2023

This hypothetical co-working architectural project in a hypothetical city aims to create a cutting-edge workspace that is innovative and collaborative, with the concept of "cocoon" driving the design.

The co-working space is designed to cater to the needs of a diverse range of professionals, from freelancers to small businesses.

The building is held together by this skyframe grid which is built up by the hydraulic crane that stays on top of the building for future interchangeable module purposes. As the building grows, the crane grows, it sits on top of the core of the building which holds the elevator shafts as well as the plumbing and mechanical spaces.

With the plan of an ever changing facade building in the cityscape, the idea was to formulate a way in which the building itself could be constantly changing, evolving to adapt to the new. Although designed for offices, different modules could be replaced to change the purpose of the building.



14 **IMAGE:** Render showing the front yard of the building during rain



PROJECT

This hypothetical co-working architectural project in a hypothetical city aims to create a cutting-edge workspace that is innovative and collaborative, with the concept of "cocoon" driving the design. The co-working space is designed to cater to the needs of a diverse range of professionals, from freelancers to small businesses.

SITE

The site chosen for the project is situated in a central location of the city, conveniently accessible by public transportation, and surrounded by a variety of amenities. The location of the building will provide an ideal environment for the co-working space, with a vibrant and dynamic atmosphere that attracts a diverse range of professionals from various industries.

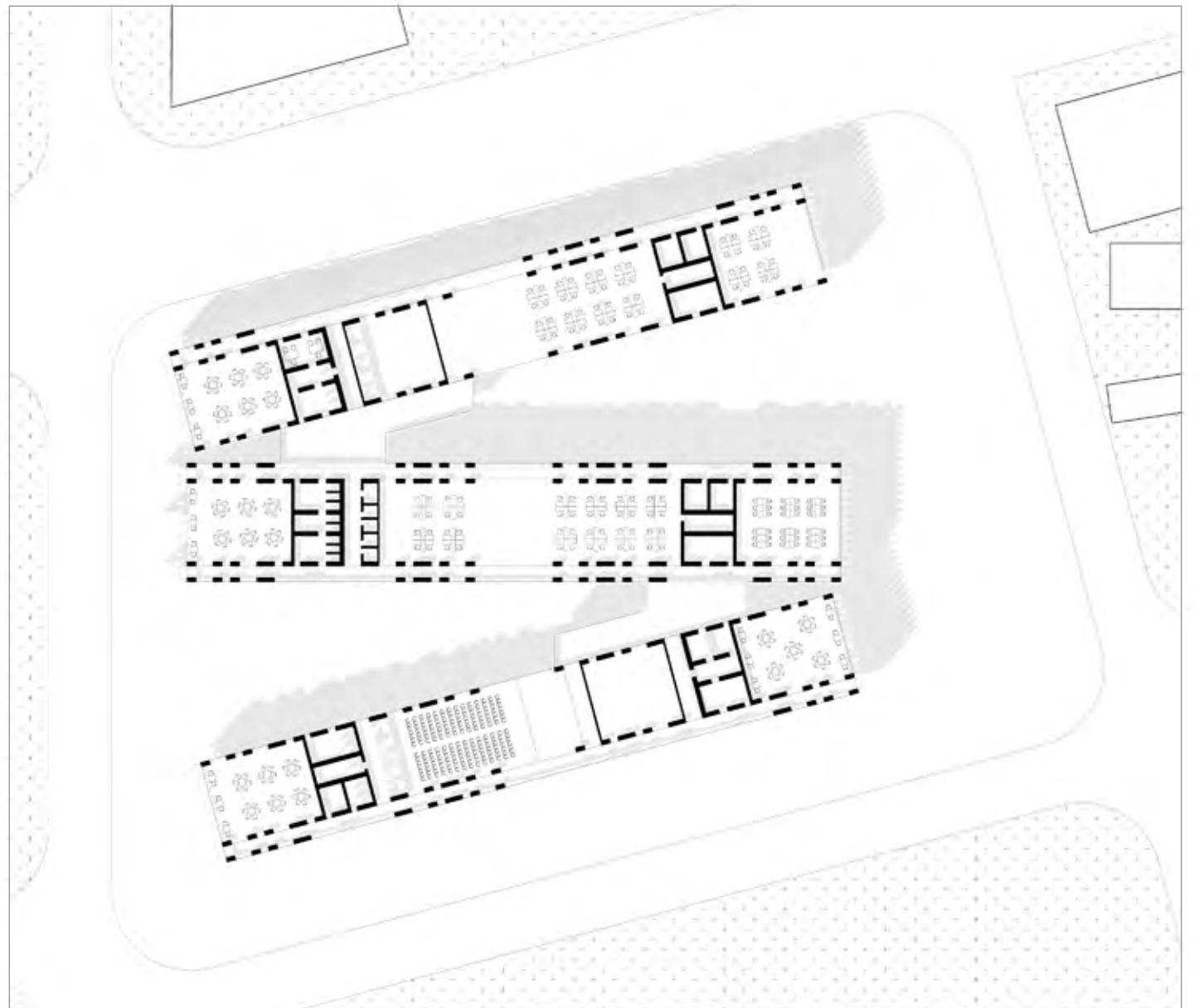
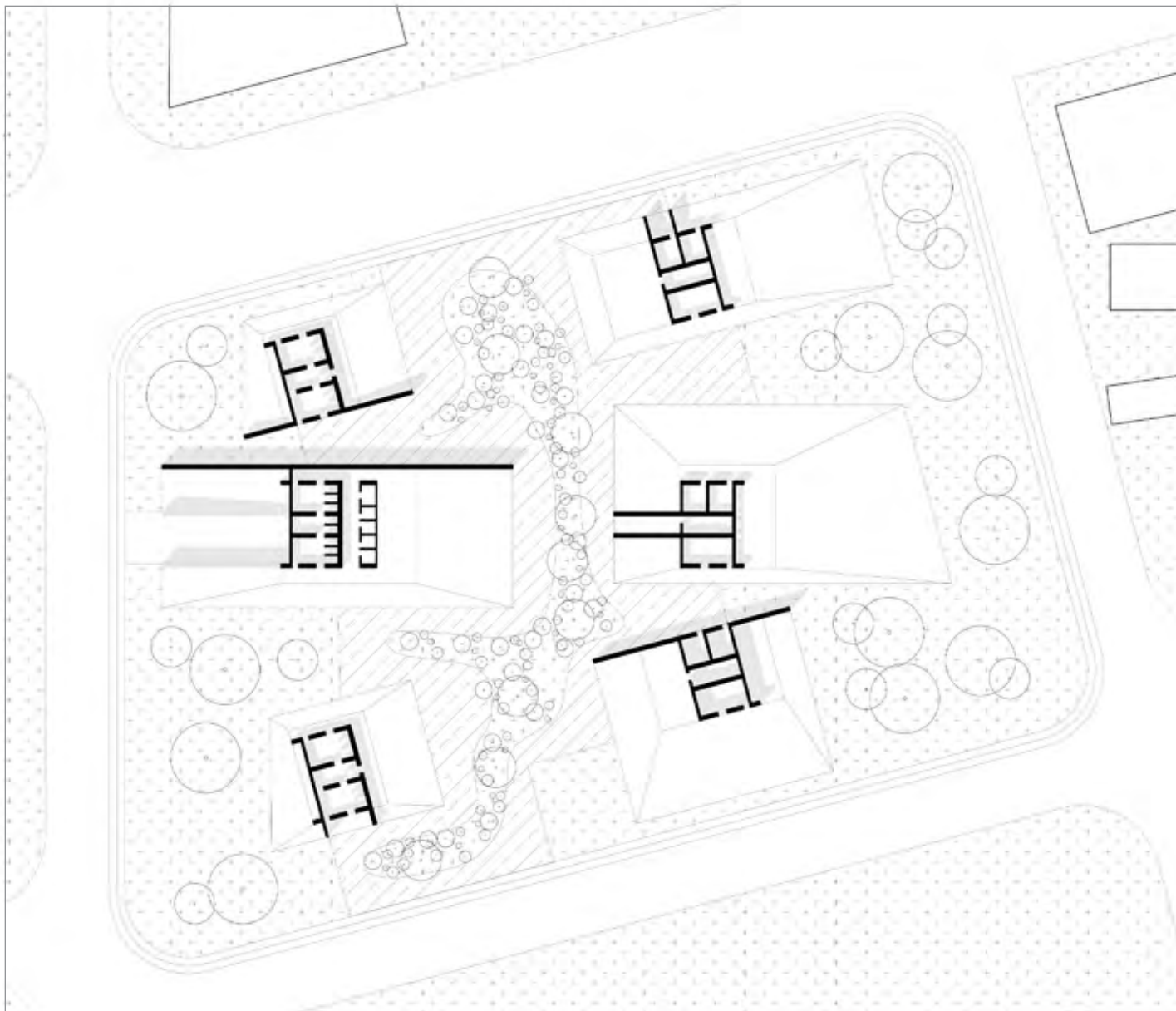
PROGRAM

The building will have multiple levels that offer a range of workspaces, including private offices, open desk areas, meeting rooms, and communal spaces.

The interior design will prioritize functionality and comfort, with ample natural lighting and greenery to create a calming and inviting atmosphere.

CONCEPT

The "cocoon" concept will be reflected in the design of the building's exterior and interior, where the form of the structure will be influenced by the function of a cocoon. The building will be designed to be modular, allowing for flexibility in its use and layout. The façade of the building will have an organic feel, with repetitive patterns that evoke the texture of a cocoon.



TOP LEFT: Ground Floor Plan
TOP RIGHT: First Floor Plan

BOTTOM: Renders showing different views towards the building

05. The Split House

RESIDENTIAL | HILLY TERRAIN

Type: Personal Project

Location: Kerala, India

Year: 2022

The residential project in Wagamon Hills, Kerala is designed to cater to a group of artists as its primary users. The unique needs and creative aspirations of artists are taken into consideration throughout the architectural design process.

The houses within the project will feature distinctive cantilevered spaces that extend towards the captivating landscape. These cantilevered areas serve multiple purposes. Firstly, they provide an opportunity for the artists to have private studios or creative spaces that are seamlessly integrated into their homes. These studios offer ample natural light, inspiring views, and a tranquil environment, fostering an atmosphere conducive to artistic endeavors.

The cantilevered spaces also serve as observation decks or contemplation areas, allowing the artists to immerse themselves in the breathtaking beauty of the Wagamon Hills. These extensions act as vantage points, providing unobstructed panoramic views of the surrounding hills, valleys, and the lush vegetation, serving as a constant source of inspiration for the artists.



17 **IMAGE:** Render showing cantilevered bedroom supported by rocks



PROJECT

The residential project in Wagamon Hills, Kerala aims to create a harmonious and sustainable living environment amidst the scenic beauty of the region. It seeks to blend contemporary architectural design with the local cultural and natural context, providing residents with comfortable and aesthetically pleasing homes that complement the surrounding landscape.

SITE

The project site is located in Wagamon Hills, Kerala, known for its lush greenery, rolling hills, and pleasant climate. The site spans an area of approximately 5 acres and is situated on a sloping terrain, offering breathtaking views of the surrounding hills and valleys. It is surrounded by dense vegetation and is blessed with ample sunlight and fresh air.

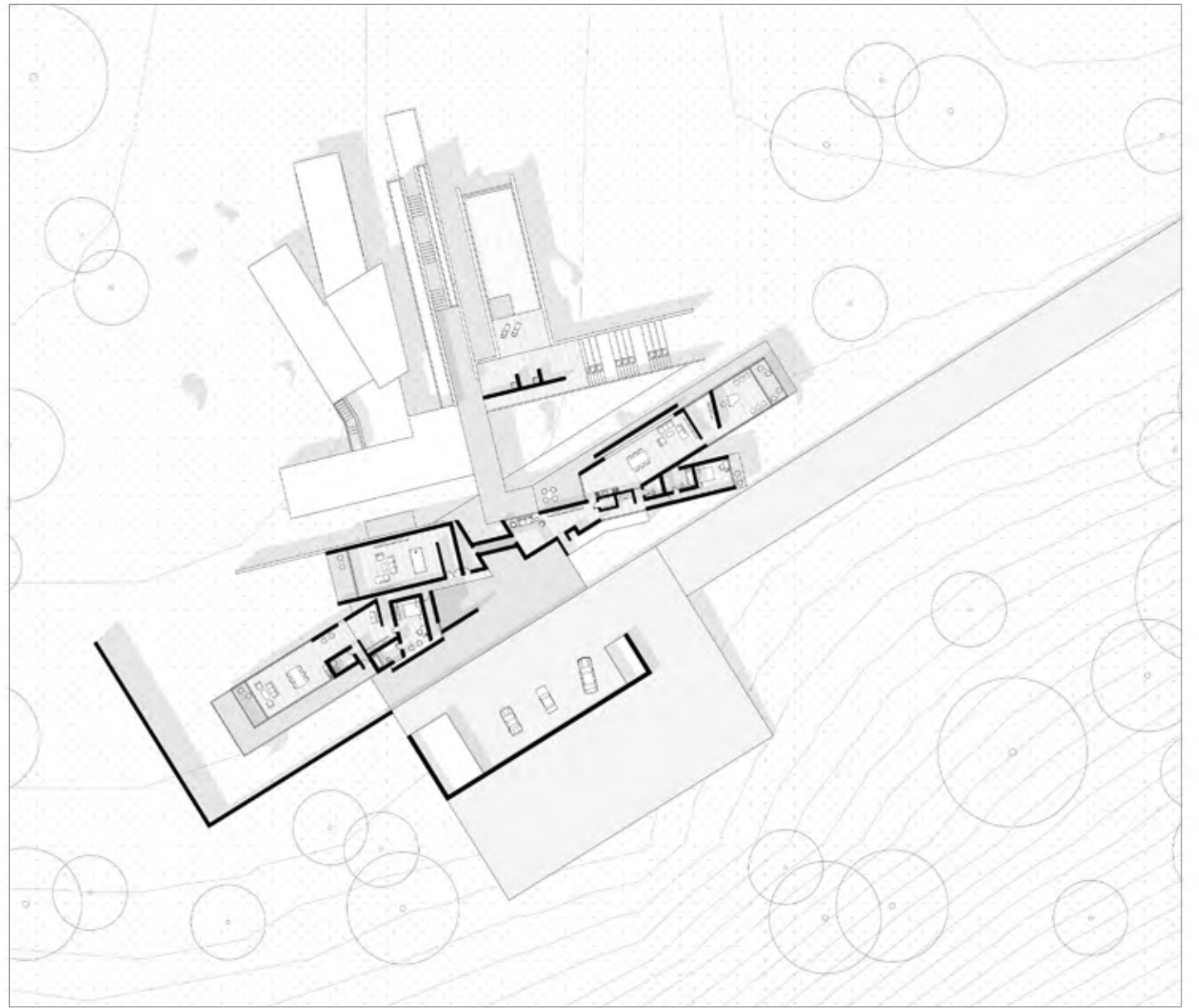
PROGRAM

The program consists of the following:

1. Bedrooms for artists and guests
2. Living spaces to accommodate a huge number of guests
2. Studios and Performance spaces
3. Kitchen and dining areas
4. Private pool

CONCEPT

The concept for this residential project revolves around the idea of creating a seamless integration between the built environment and the natural landscape of the site. The design aims to maximize the use of natural elements, incorporating sustainable practices, and creating a sense of connection and tranquility for the residents, without dividing the site into different parts.



The houses within the project will feature distinctive cantilevered spaces that extend towards the captivating landscape. These cantilevered areas serve multiple purposes. These studios offer ample natural light, inspiring views, and a tranquil environment, fostering an atmosphere conducive to artistic endeavors.

TOP LEFT: Ground floor plan showing kitchen, bedrooms and living spaces
TOP RIGHT: First floor plan highlighting bedrooms, living spaces and car parking



BOTTOM: Renders showing different parts of the house

06. Hampi House

HOSPITALITY | RESORT

Type: Professional Project

Location: Karnataka, India

Year: 2021

Nestled amidst the captivating landscape, this architectural marvel seamlessly combines modern design elements with the rich heritage of traditional Indian architecture. Set in the heart of India's historic and cultural region, this luxurious retreat offers travelers a serene and comfortable experience like no other.

As you enter the resort, you are greeted by a grand entrance that reflects the essence of the local culture. The facade showcases intricate carvings inspired by the ancient temples of Hampi, creating a captivating first impression. The use of local materials such as stone and wood adds a sense of authenticity to the design, blending harmoniously with the natural surroundings.

In addition to the luxurious accommodations and amenities, the resort pays homage to the local community and environment. Sustainable design principles are incorporated throughout the property, with initiatives such as rainwater harvesting and solar energy utilization. The resort also offers opportunities for guests to explore the local culture through curated experiences, including guided tours of nearby historical sites and interactions with local artisans.





PROJECT

The resort will be built on a picturesque hilltop, surrounded by lush greenery and offering breathtaking views of the surrounding landscape. The architecture will be inspired by the rich heritage of the Vijayanagara Empire, which ruled the region in the 14th century. The design will incorporate elements of ancient Indian architecture, such as intricate carvings, colorful murals, and ornate archways

SITE

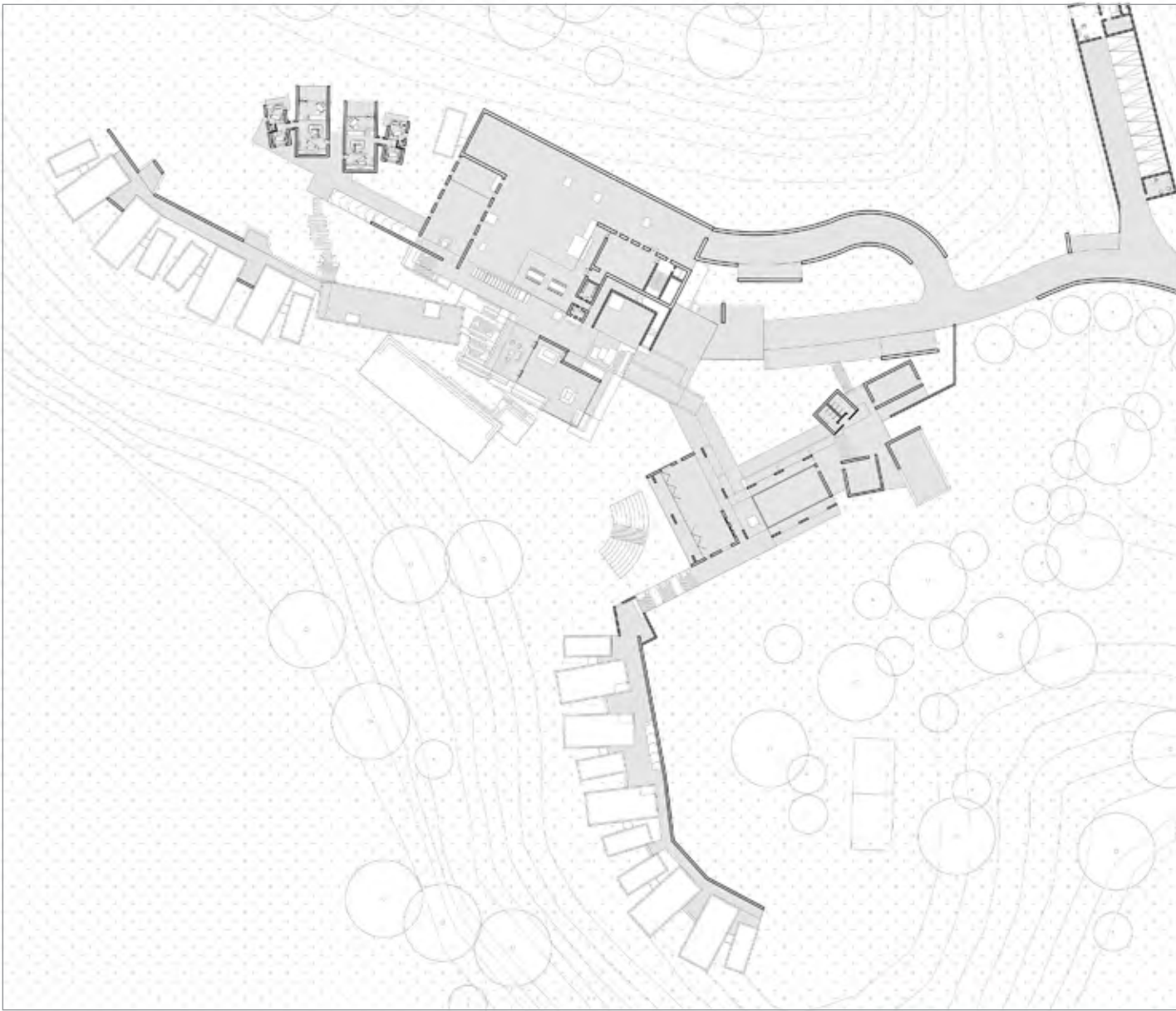
The resort is strategically situated on a hilltop, providing breathtaking panoramic views of the surrounding landscape. The architecture takes full advantage of this location, incorporating large windows and open spaces that allow guests to immerse themselves in the beauty of nature. Whether it's the sunrise over the distant hills or the sunset casting a warm glow across the landscape

PROGRAM

The resort will consist of several buildings, including a main reception area, guest villas, a spa, a restaurant, and various leisure facilities. The main reception area will be a grand entrance with high ceilings and decorative columns, leading to a spacious lounge area. The guest villas will be designed to provide maximum comfort and privacy, with spacious bedrooms, en-suite bathrooms, and private balconies

CONCEPT

The proposed hilltop resort in Hampi, Karnataka, India will be a unique blend of modern design and traditional Indian architecture. A viewshed is the geographical area that is visible from a location. It includes all surrounding points that are in line-of-sight with that location and excludes points that are beyond the horizon or obstructed by terrain and other features



TOP LEFT: Ground floor plan
TOP RIGHT: First floor plan

BOTTOM: Renders showing different parts of the resort

07. The Bridge

MIXED-USE | PRIVATE

Type: Professional Project
Location: Uttar Pradesh, India
Year: 2022

Changing perception by the introduction of 'Bungalows in the sky' as a transition in the city of Meerut.

The proposed mixed use building to be the first premium Commercial + Residential project set in Meerut's prime location the Defense residential area , envisioned to bring luxury, class and inspiration to the urban fabric of the city.

The front facade incorporates a one deep shaded space that allows each dwelling the possibility of customized and unique verandahs attached to primary living areas. This shaded semi-outdoor buffer space shades the interior spaces from the harsh climate and creates a unique facade of louvers, screens and landscaped walls creating a distinct and instantly recognizable landmark within the city.

This same facade offers the possibility of making each dwelling unit distinct in the way that it is perceived from the road giving each family a sense of identity as opposed to being lost in a sea of Apartments.



IMAGE: Render showing a courtyard in the building with spiral staircase and skylights above



PROJECT

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The proposed mixed use building to be the first premium Commercial + Residential project set in Meerut's prime location the Defense residential area , envisioned to bring luxury, class and inspiration to the urban fabric of the city.

SITE

Prime residential area creates a large catchment for a high quality retail + commercial space. The large fore ground space creates immense potential for the community events/ pop-ups within the landscape. Retail spaces are inspired by the Traditional Bazaar with a shaded promenade+ internal street. Access + Traffic management within the site has been structured to present a vibrant "Commercial" face.

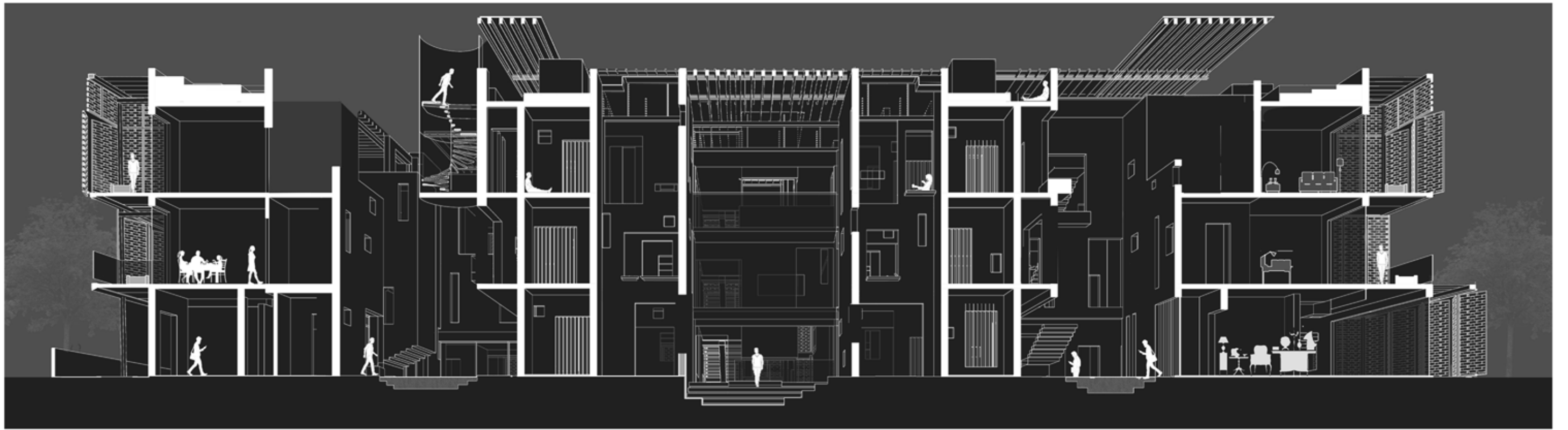
PROGRAM

2 floors of commercial area
3 residential floors with 13 premium apartments

The 3- residential levels as well as the building terrace are planned around courtyards and verandah that blend the Public and Private balance of life that makes for a healthy community.

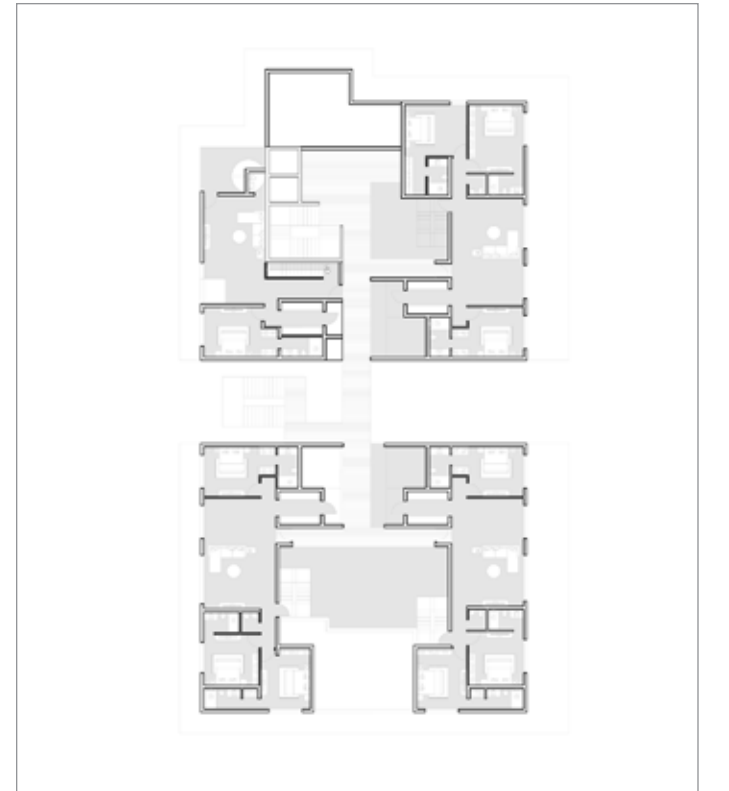
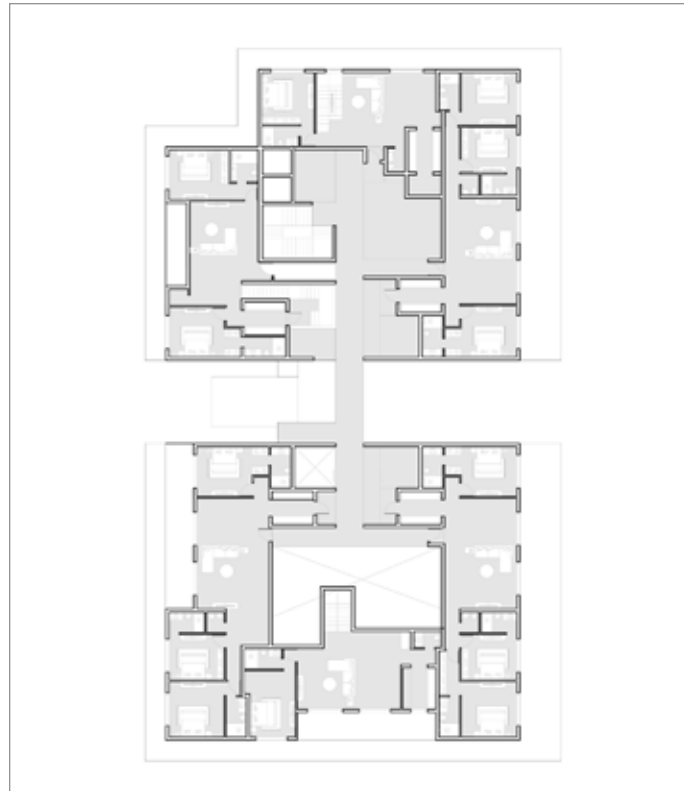
CONCEPT

The proposed mixed use building to be the first premium Commercial + Residential project set in Meerut's prime location the Defense residential area , envisioned to bring luxury, class and inspiration to the urban fabric of the city Out of the 13 dwellings, there are no identical units (Maisonette). They are unique and differentiated through their floor plans/internal heights and volumes/ attached terraces and gardens



The 3- residential levels as well as the building terrace are planned around courtyards and verandah that blend the Public and Private balance of life, making it healthy for community living.

Out of the 13 dwellings, there are no identical units (Maisonette). They are all unique and differentiated through their floor plans, internal heights and volumes, attached terraces and gardens.



TOP: Sectional perspective showing commercial spaces and residential units
BOTTOM LEFT: 3rd floor plan
BOTTOM MIDDLE: 4th floor plan
BOTTOM RIGHT: 5th floor plan

08. GAT 288

HOSPITALITY | RESORT

Type: Professional Project

Location: Maharashtra, India

Year: 2021

The hillside offered a unique and challenging opportunity to create a distinctive architecture project that seamlessly blended with the surrounding natural environment. The driving force behind the project was to build stilt villas that would minimize any disruption to the delicate ecosystem of the hillside. The design team recognized that the vegetation and soil on the hillside were particularly vulnerable to erosion and set out to design a project that would minimize any negative impact on the hillside's natural beauty.

The stilt villas were designed to be intricate and carefully crafted to follow the natural slope of the hill. The design concept incorporated a vertical bridge connecting the villas, creating an ethereal experience for residents and guests alike. The villas' layout and orientation took advantage of the breathtaking views of the valley, creating a harmonious relationship between the architecture and the natural landscape.

The architectural program for the project prioritized sustainability and energy efficiency, incorporating sustainable materials and energy-efficient systems to reduce the project's environmental impact. The stilt villas were designed to include spacious living areas, dining spaces, kitchens, bedrooms, and bathrooms, with an emphasis on creating a comfortable and luxurious living experience.

The tranquil and serene hillside location offered an escape from the noise and hustle of urban life, providing a perfect retreat for anyone seeking a silent abode amidst nature. Overall, the architecture project aimed to create a distinctive and harmonious living space that celebrated the beauty of the natural environment while providing a luxurious and comfortable living experience.





PROJECT

The project aims to design a series of stilt villas on a hill, with a focus on preserving the natural landscape and environment. The design must minimize any disturbance to the vegetation and soil on the hillside, which is fragile and susceptible to erosion. The villas will be intricately designed to follow the slope of the hill, and will be connected through a vertical bridge.

SITE

The site is a hillside located in a remote area, surrounded by natural vegetation and stunning views of the valley. The hill is fragile and susceptible to erosion, which makes it challenging to build on. The location is secluded and peaceful, offering a perfect retreat from the hustle and bustle of urban life. The site's natural beauty and serenity provide an ideal backdrop for the design of the stilt villas.

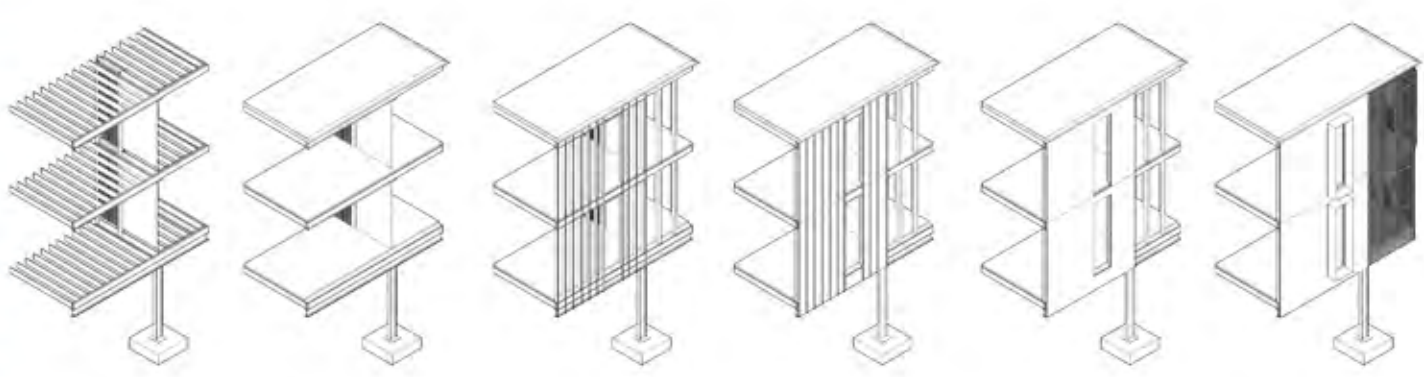
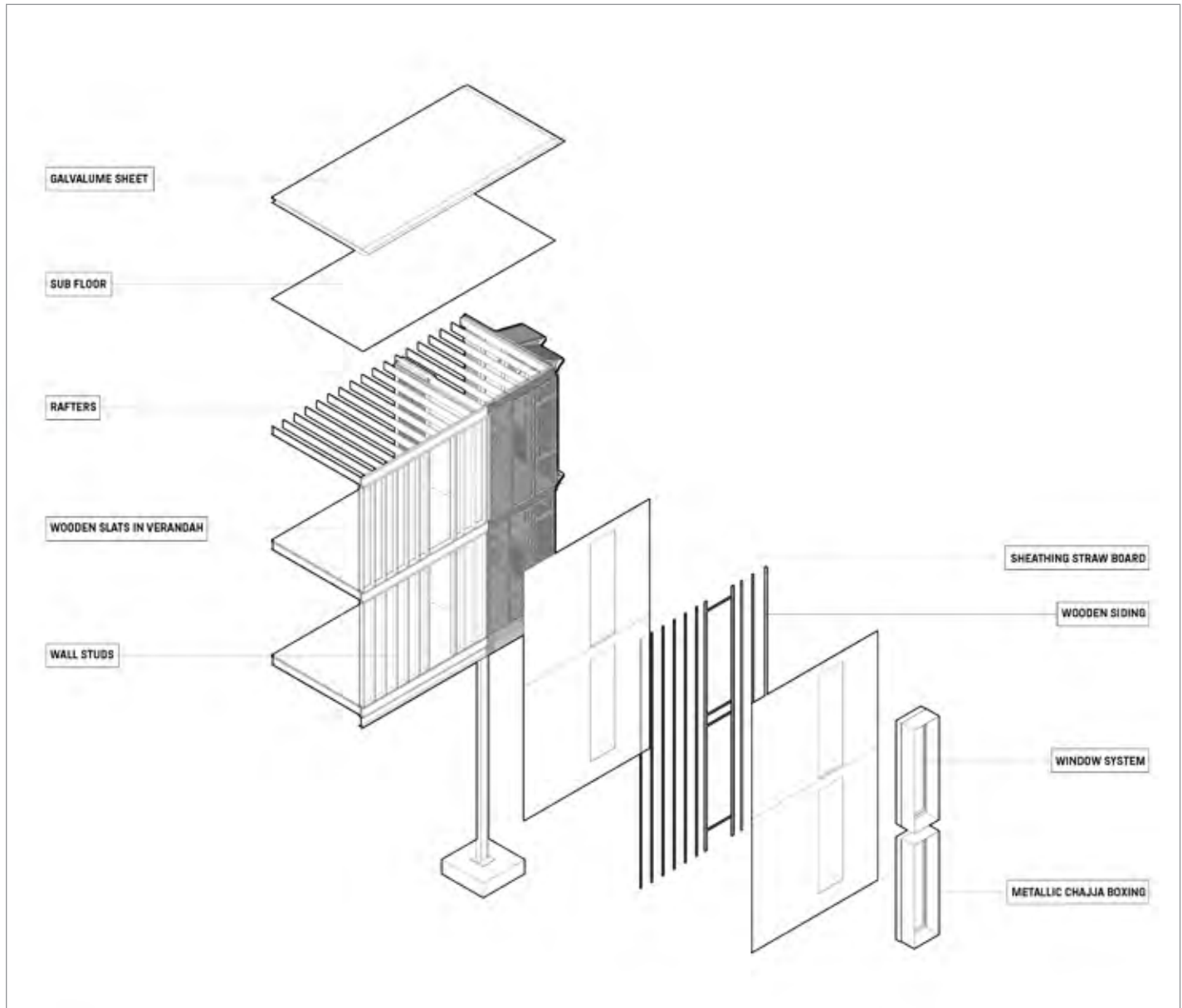
PROGRAM

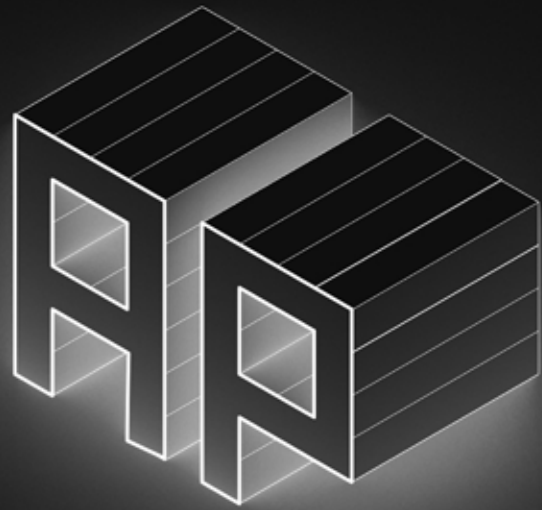
The program consists of the following:

1. Reception area with waiting rooms, lounge, cafeteria, multi-cuisine restaurant
2. Pool and amenities
3. Spa and Artificial Hot Spring
4. Single and Duplex Villas

CONCEPT

The main concept for this project is to create a peaceful and harmonious living space that complements the natural environment. The design of the stilt villas will be carefully crafted to minimize any disturbance to the fragile hillside while offering breathtaking views of the surrounding valley.





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