

Ploypailin Panichjaroen's

Port
folio
[y]





CV

contact

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education

2013-2019

Faculty of Architecture and

Environmental Design Maejo

University, Chiangmai , Thailand

experience

Internship SOOK Architects, Bangkok

07/2019 (6m) Freeland team, Pattaya

02/2020 (2y) FAP Design Studio, Bangkok

Soft Ware Skills

Sketchup

AutoCAD

Enscape

Lumion

Adobe Photoshop

Sony vegas pro

STUDENT PROJECTS

Childlike Therapy House

Design house from the movie

Studio Design 2nd Year

The Blurring Of Boundaries From The White Pagoda

Architecture Design & Memorial

Studio Design 2nd Year

Agriculture Therapy

Architecture & Health center Design

Studio Design 3rd Year

2D Illution

Architecture & Co-working Space Design

Studio Design 3rd Year

Adaptation To Maejo Culture

Architecture & Dormitory Design

Studio Design 3rd Year

Individual Buddhism

Architecture & Museum Design

Studio Design 3rd Year

Keep On Enough

Architecture & Office Building

Studio Design 4th Year

Charming Season Of Pai

Architecture & Airport Building

Studio Design 4th Year

The Liberation Of Extreme Sport

Architecture & Sports Building

Studio Design 4th Year

Ban Saphan Bang Pla Soi Learning Center

Thesis in Architectural Design

WORKING PROJECTS

Suiton Residence

Design Develop Condominium 8 Storey

Freelance Treams,2019

Aestier Villa

Ocean Beach Front Pool Villa

Part for construction,2020

Dongtal Villa

Ocean Beach Front Pool Villa 2

Part Concept Design,2021

W Villa

Units of Detached House

Part Design Develop,2022

The Lake Sammakorn

Home Office Building

Part Design Develop,2020

The Lake Sammakorn

Condominium Building

Part Design Develop,2020

One Phayathai

Mixed-use Building 31 Storey

Part EIA/Tender/Submission/For
construction,2022



CHILDLIKE THERAPY HOUSE

Design house from the movie

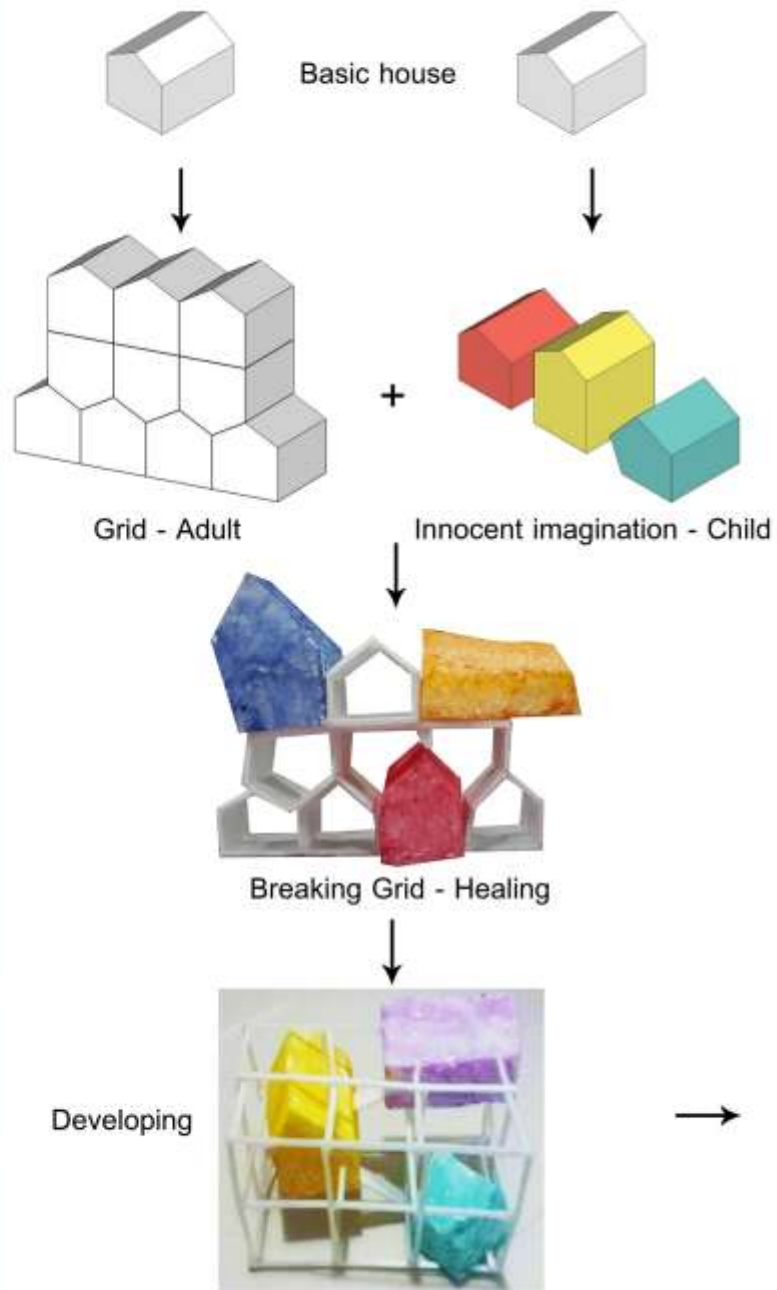
Studio Design 2nd Year



A home that uses the childlike healing the suffering of adults like those in "The Fall" movie that Alexzandia who is a naughty girl is healing Roy who was disappointed man.



Processed Design

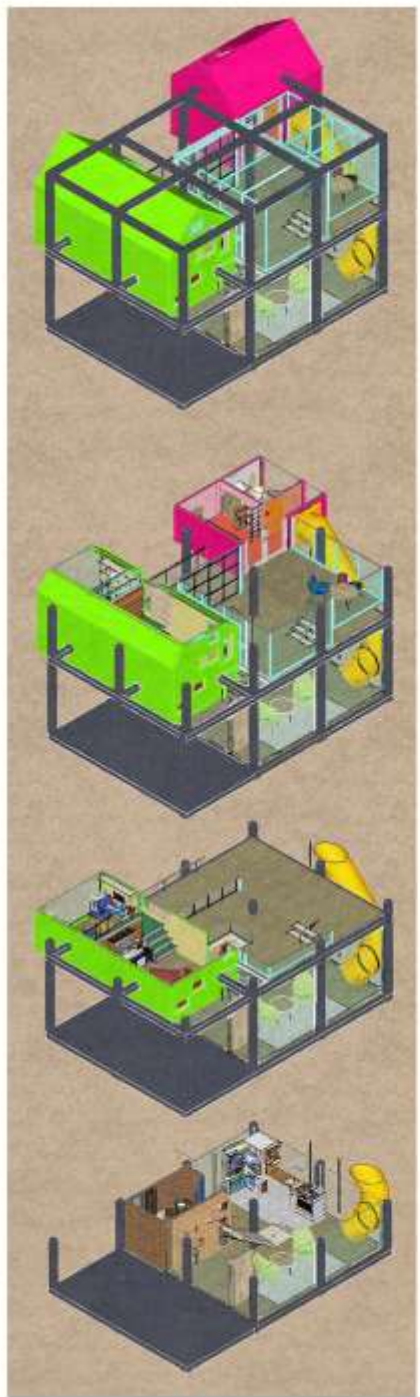


Design Method :

I used the grid to represent the suffering of adult, because it presents structural reality. I used innocent imagination to represent the childlike, because it represent Ignorance and imperfection.



Then the innocent imagination intervened and destroyed construction's grid, which is a childlike therapy.





SECTION 1

Elevation 1



Elevation 2



SECTION 2



Elevation 3



Elevation 4



THE BLURRING OF BOUNDARIES
FROM WHITE PAGODA
Architecture Design & Memorial
Studio Design 2nd Year





This is designed by analyzing white pagoda's history in Chiangmai. According to my discovered in contrast of Thailand history between boundaries of the country.

Next, I created mass model to simulate space that make sense. I got space that do not have boundary or ambiguity. Similarly, people are not sure where they are. But they live by the lending hands.

So I created space that user can see each other and create architecture to obscure them like a boundary.

And sometimes boundary can fade away naturally by human. So I created architecture that river can fade those buildings.

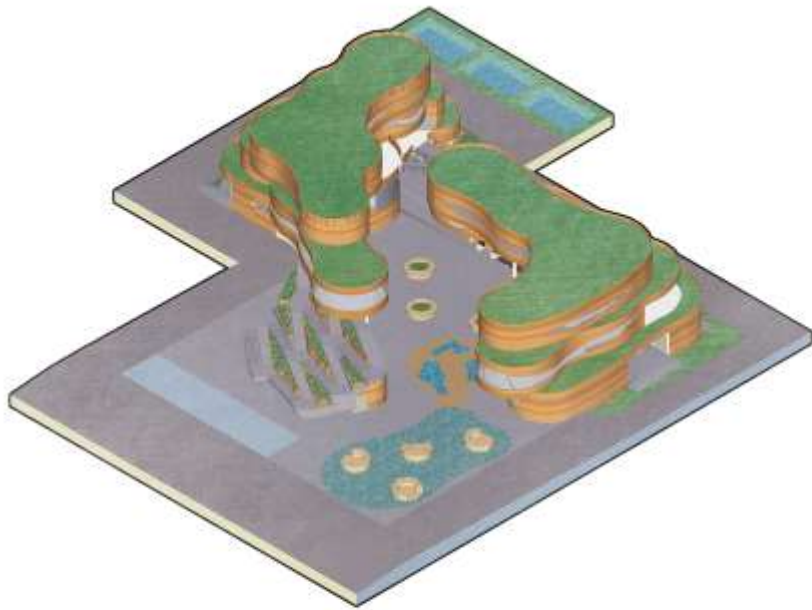


AGRICULTURE THERAPY

Architecture & Health center Design

Studio Design 3rd Year





This is designed from the requirements of user at Sarapee Hospital that is a hospital for the disabled and elderly that have requirement a new building that represents a green hospital which use the sufficient agriculture of King Rama IX. So I have used format of the rice terrace in hospital design by reducing the plot and increasing the ramp that is big enough for wheelchair. Which the patient can enjoy agriculture activities and it permit a good mental health to patients in this hospital.



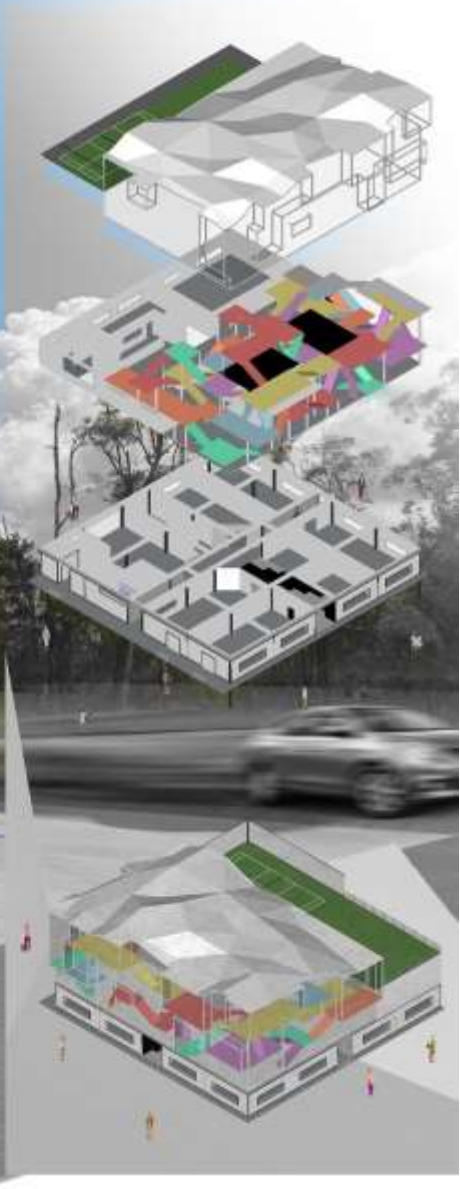
Developing mass model



2D ILLUTION

Architecture & Co-working space Design

Studio Design 3rd Year



I used theoretical 2-dimensional illusion to create strange architecture which can destroy reality. Therefore, user can have freedom of thought. Besides, they can discover inspiration and create new portfolio.



ADAPTATION TO MAEJO CULTURE

Architecture & Dormitory Design

Studio Design 3rd Year



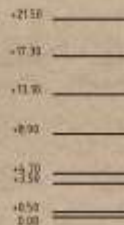
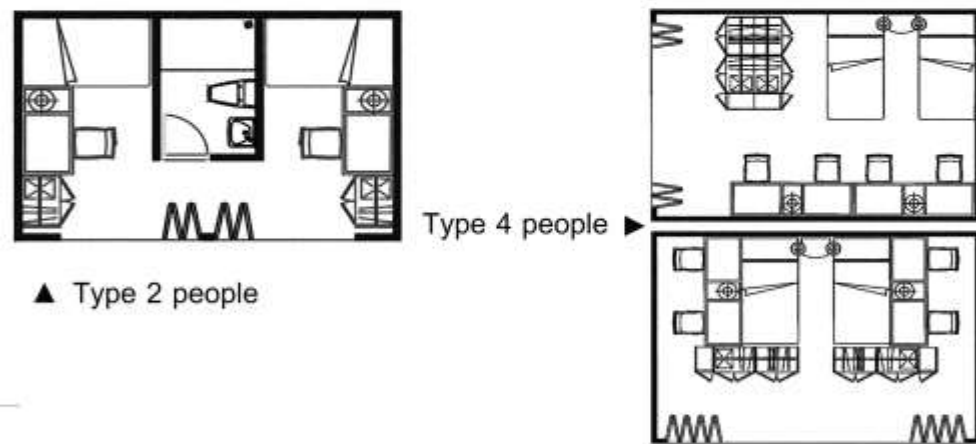
+21.50
+17.50
+13.50
+9.50
-4.50
-8.71
-2.50
+0.50
0.00





This design hypothesis is " If new students have different culture within from Maejo University. Then Eastern architecture can help student accepting and adapting to Maejo culture with respect and modest as adapting to nature.

In units





INDIVIDUAL BUDDHISM

Architecture & Museum Design

Studio Design 3rd Year





Blue is Archaeological axis that illustrate good things.
 Rad is old prison axis that illustrate bad things.

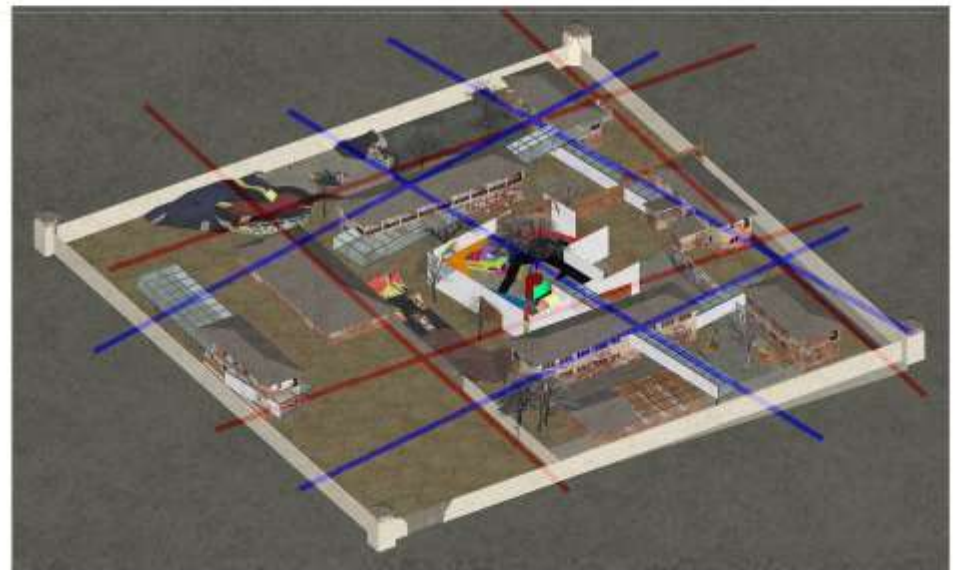
Designed by site analysis :

This site is an old prison. From site survey, I got evidence that represents three different moments which include archaeological site, old prison, and graffiti.

Next, I used evidence to create space by archaeological site to replace good things, old prison replace to bad things, and graffiti as modern days.

The hypothesis is " If the current person did not recognized or understood Buddhism, they can misuse religion.

Then a graffiti will help to create an architecture that bring in the current person try to understand religion. "



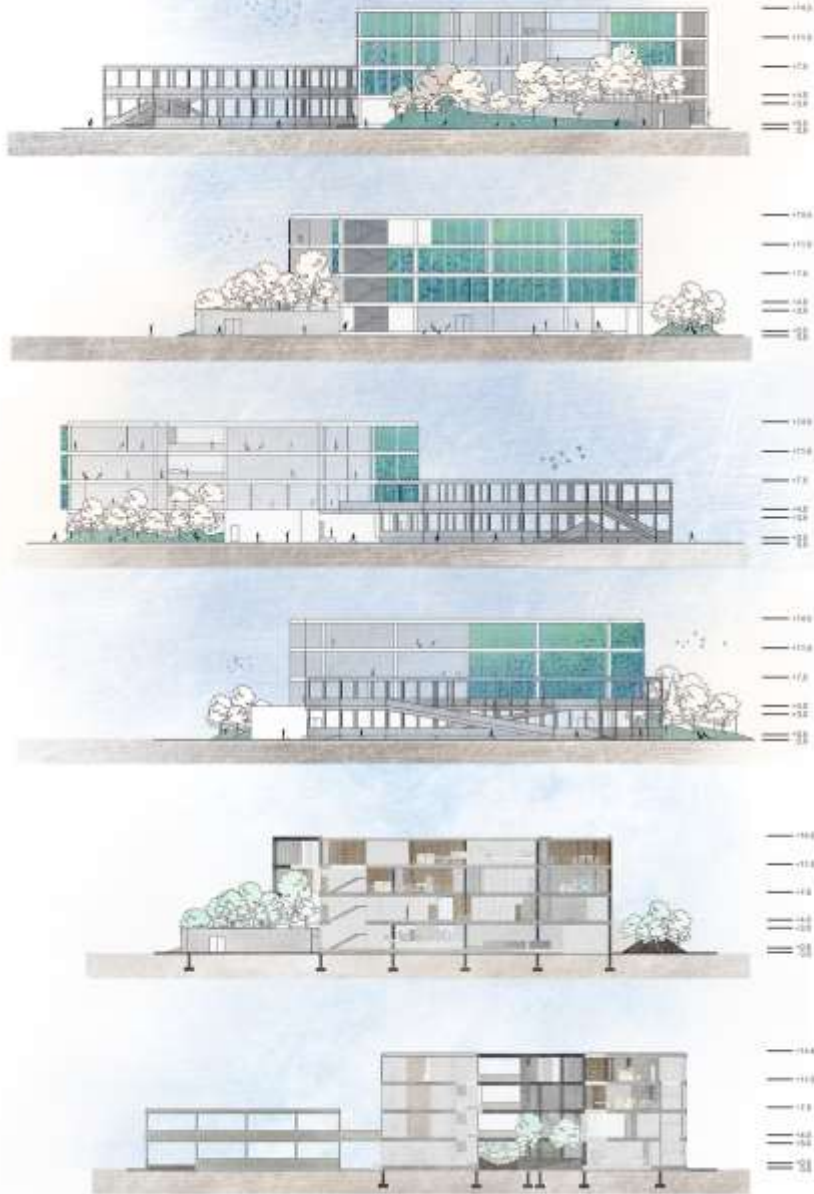


From my site survey, I analyzed the surrounding urban area. Because the agricultural area has disappeared. There will be many disadvantages, such as expensive and unfresh food, hot weather and natural disappearance. The office design is to support farmer services and the use of vertical agricultural technology including Zipgrow Tower to help in the designing.

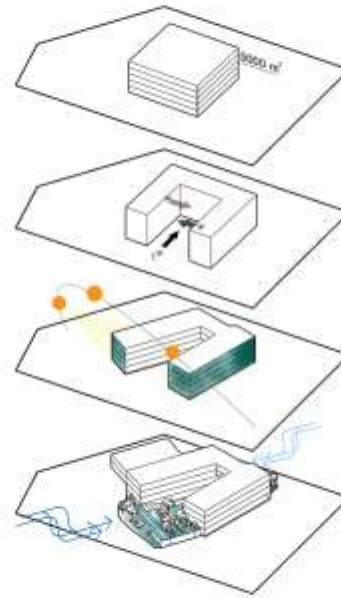
KEEP ON ENOUGH

Design office building

Studio Design 4th Year

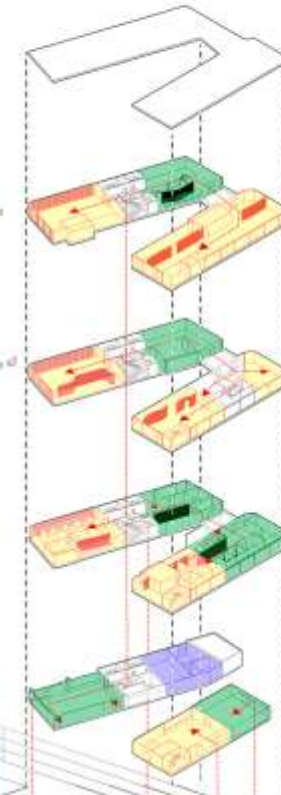


Process



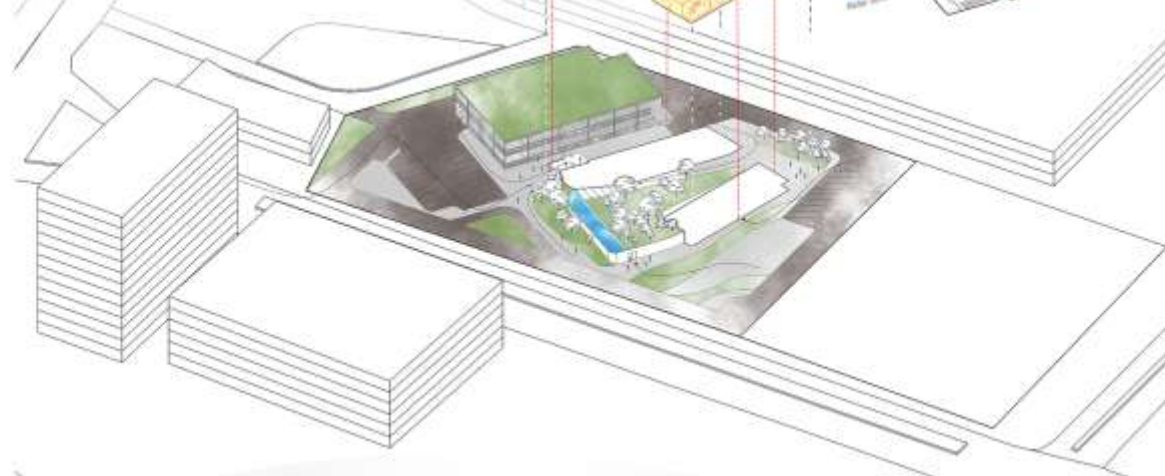
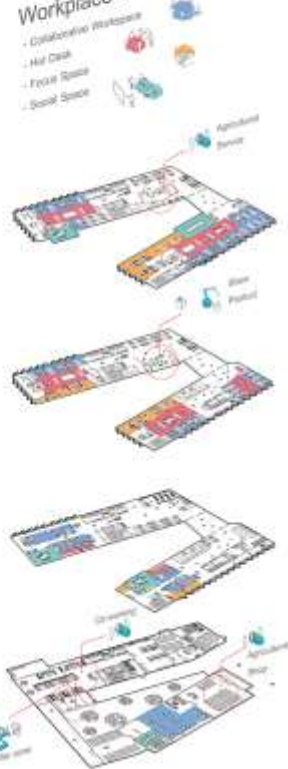
Circulation & Zoning

- Floor 4
 - Open plan office
 - Collaboration
 - Relax zone
- Floor 3
 - Open plan office
 - Relax zone
- Floor 2
 - Office single
 - Group office
 - Service shop
- Floor 1
 - Co-working
 - Shop
 - Admin office



Function

Workplace Strategy



CHARMING SEASON OF PAI

Design small airport building

Studio Design 4th Year

This project is a mini airport at Pai, Meahongson. Meahongson was called Mueangsammok because this town have fogs every season And I give different feeling of each season to design this airport space.



FUNCTION

Roof
Shape of fog

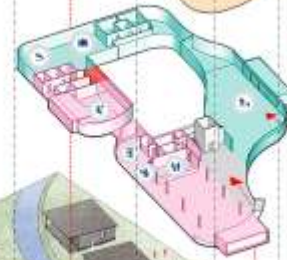
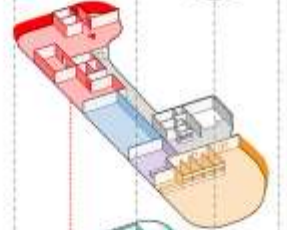
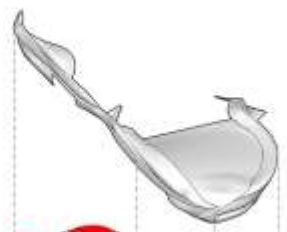


Floor 2

- Office
- Convention hall
- Guest room
- Canteen

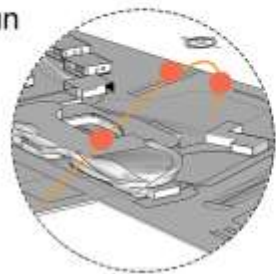
Floor 1

- Arrivals
- Departure

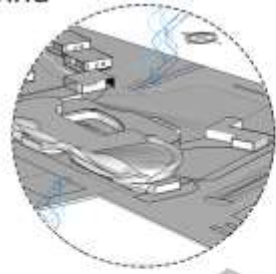


SITE ANALYSIS

Sun



Wind



PROCESS DESIGN



HUMAN \longleftrightarrow ~~NATURE~~



Summer is feeling painful to eyes. I used frosted glass to make space for summer feeling.



HUMAN \longleftrightarrow ~~NATURE~~



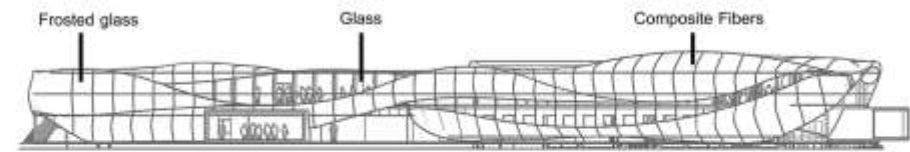
Rainny gives wet feeling. I used glass to make space for rainy season.



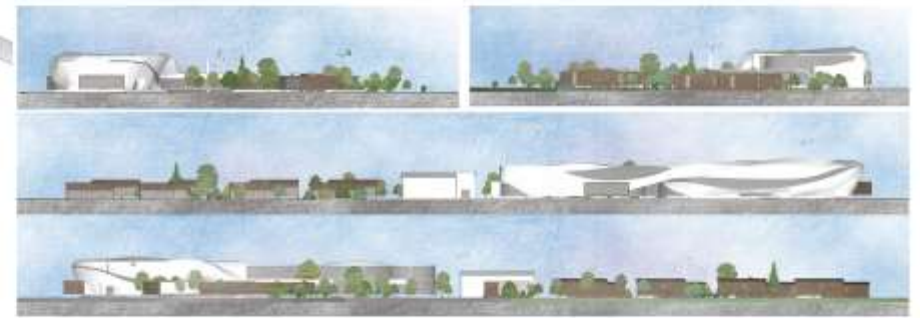
HUMAN \longleftrightarrow NATURE



Winter gives clear feeling. I help human can enter to nature.



ELEVATION



SECTION



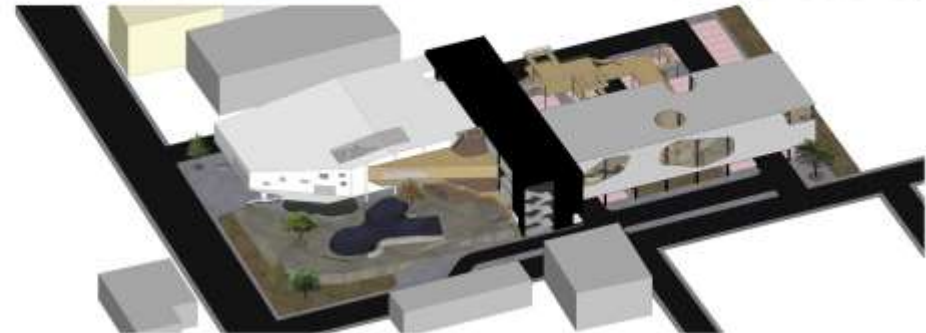
THE LIBERATION OF EXTREME SPORT

The extreme center at Santitum community

Studio Design 4th Year



If extreme sports are becoming popular today that emotional liberation and courage makes the new generation turn to exercise, The architecture that represents the extreme sport by using different levels to create contrasting lines will be able to encourage the new generation to enjoy more exercise.



Program



Category	Area (sqm)	Area (sqft)
Office	6,800	7300 sqft
Retail	25,600	27600 sqft
Residential	10,700	11500 sqft
Other		11100 sqft



Function & Circulation

- Floor 4**
 - Office space
 - Walk
- Floor 3**
 - Cafe
 - Multi-level park
 - Walk park outdoor
- Floor 2**
 - Edible Shop
 - Locker & Service
 - Clothing
 - Open
 - Walk park indoor
- Floor 1**
 - Town & Service
 - Market
 - Walk park outdoor



SECTION



ELEVATION



BAN SAPHAN BANG PLA SOI LEARNING CENTER

Identity restoration of the local fishing community

Thesis in Architectural Design



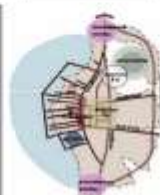
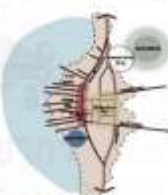
ภาพภูมิทัศน์ 1
D.w.n. 2483-2511



ภาพภูมิทัศน์ 2
D.w.n. 2512-2528

ภาพภูมิทัศน์ 3
D.w.n. 2530-2540

ภาพภูมิทัศน์ 4
D.w.n. 2541-2550



If the local fishing community of Ban Saphan Bang Pla Soi is being deteriorated because the new generations living in industrial societies do not understand the origin of the community. So the old scenery creation of the community through architecture will make people in the community turn to love and cherish their homeland.





ELEVATION 1



ELEVATION 2



ELEVATION 3

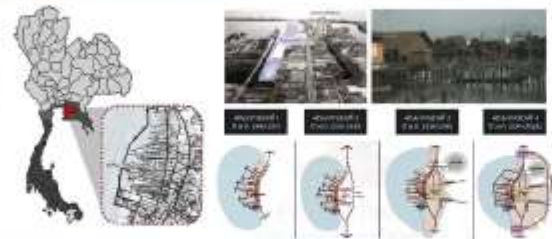


ELEVATION 4

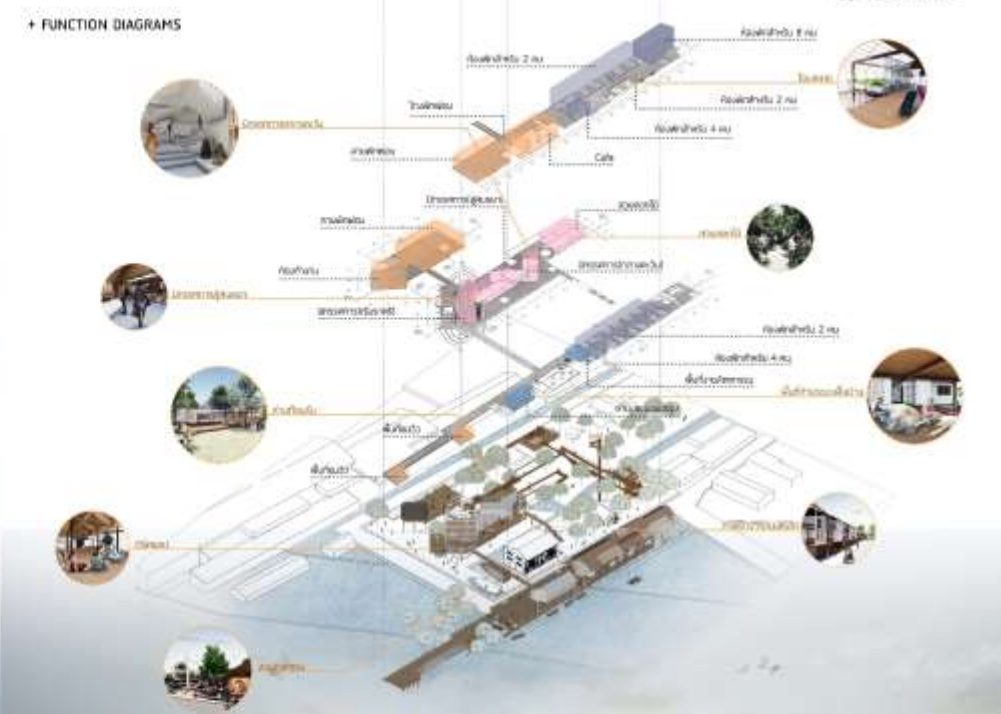


BAN SAPHAN BANG PLA SOI LEARNING CENTER

Identity restoration of the local fishing community



- + วิสัยทัศน์ของโครงการ**
1. เพื่อฟื้นฟูและส่งเสริมวิถีชีวิตชุมชนประมงพื้นบ้านให้กลับคืนมาอย่างยั่งยืน
 2. เพื่อส่งเสริมและอนุรักษ์ศิลปวัฒนธรรมประเพณีอันดีงามของชุมชนประมงพื้นบ้าน
 3. เพื่อส่งเสริมและสนับสนุนผู้ประกอบการรายย่อยในชุมชนประมงพื้นบ้าน
 4. เพื่อส่งเสริมและสนับสนุนการท่องเที่ยวเชิงวัฒนธรรมและวิถีชีวิตชุมชนประมงพื้นบ้าน



The 5 Elements | Earth | Water | Wind | Solar | Play
LAGI 2018 Design Competition
SOOK architects Internship results







SUTON RESIDENCE

8 storey building in Sukhumvit 81 road, Bangkok

Freelance Works, 2019

SOLUTION A



	1 BEDROOM STUDIO		25.9 SQ.M	 - 	25.3 SQ.M		
	1 BEDROOM SIMPLEX		36.2 SQ.M				
	1 BEDROOM SIMPLEX		27.9 SQ.M	 - 	27.2 SQ.M		27.9 SQ.M
	2 BEDROOM SIMPLEX		55.6 SQ.M				



AESTIER VILLA

Ocean Beach Front Pool Villa
Part for construction, 2020





4-Story Ultra-Luxurious detached house at Dongtal Beach, Pattaya

- | | |
|------------------------------|----------|
| 5 master bedroom 7 bathrooms | Spa Room |
| Infinity Edge Swimming Pool | Rooftop |
| 2 Reflection Pools | Lift |
| Exclusive Lounge | Parking |
| Fitness Room | |

DONGTAL VILLA

Ocean Beach Front Pool Villa 2
Part Concept Design, 2021





W VILLA

Units of Detached House

Part Design Develop, 2022



2-Story detached house with 165-185 sq.m. living space

2 upstairs bedrooms + 1 master bedroom

4 bathrooms

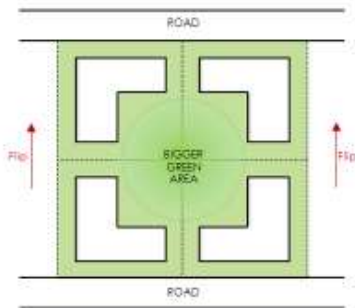
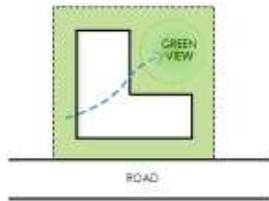
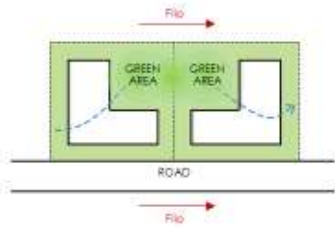
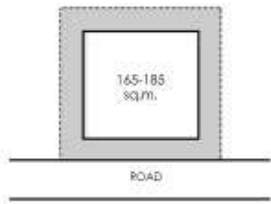
1 downstairs bedroom

pantry

1 living room

3 parking lots

1 upstairs family room



GROUND FLOOR PLAN

0 2.5 5 7.5

SCALE 1:100@A3

LAND AREA 332.63 SQ.M



TYPE 2

GROUND AREA 82.40 SQ.M

2ND AREA 100.00 SQ.M

TOTAL 182.40 SQ.M

2nd FLOOR PLAN

0 2.5 5 7.5

SCALE 1:100@A3

THE LAKE SAMMAKORN

Home Office Building

Part Design Develop, 2020



The Lake Sammakorn
Home Office Building
4 Storey 2 Units



PLOT A LAND AREA 1874.50 SQ.M

PLOT B LAND AREA 1500.00 SQ.M

PLOT A	PLOT B
GROUND AREA 66.92 SQ.M	GROUND AREA 44.92 SQ.M
2ND AREA 79.3 SQ.M	2ND AREA 79.9 SQ.M
3RD AREA 79.3 SQ.M	3RD AREA 79.9 SQ.M
4TH AREA 79.3 SQ.M	4TH AREA 79.9 SQ.M
5TH AREA 79.3 SQ.M	5TH AREA 79.9 SQ.M
TOTAL 385.0 SQ.M	TOTAL 381.6 SQ.M

GROUND FLOOR PLAN
0 5 10 15



2nd FLOOR PLAN
0 5 10 15



3rd FLOOR PLAN
0 5 10 15



4th FLOOR PLAN
0 5 10 15



5th FLOOR PLAN
0 5 10 15

THE LAKE SAMMAKORN

Condominium Building

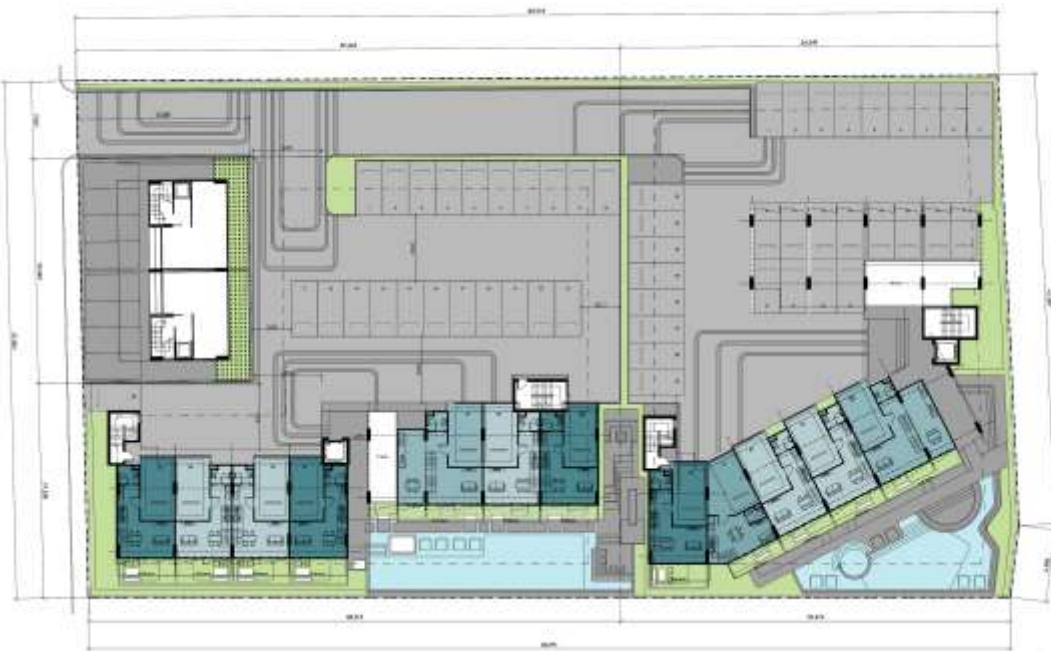
Part Design Develop, 2020





CONDOMINIUM BUILDING A
8 STOREY
55 UNITS
GFA 3,867.4 SQ.M
NFA 2,806.85 SQ.M (72.57%)
PARKING 33

CONDOMINIUM BUILDING B
8 STOREY
62 UNITS
GFA 3,924 SQ.M
NFA 2,646 SQ.M (67.4%)
PARKING 32



Ground Floor plan



Typical Floor plan



ONE PHAYATHAI

Mixed-use Building

Part EIA/Tender/Submission/For construction, 2022





ONE PHAYATHAI

mixed-use project 31 storey building

In concept "ONE STEP JOURNEY"

- Retails & Community mall
- Serviced Office & Co-Working Space
- Hotel Indigo 210 rooms
- Holliday Inn Express 202 rooms
- Rooftop Restaurant





Other 3d models



