



Portfolio

Siva Sithan

2017-2020

Resume



SIVASITHAN.A

ARCHITECT

MID-LEVEL ARCHITECT WITH COMPREHENSIVE EXPERIENCE PREPARING ARCHITECTURAL DESIGNS FOR THE FULL COMPLETION OF COMMERCIAL,PUBLIC AND RESIDENTIAL BUILDINGS.SKILLED IN APPLYING CREATIVITY TO DESIGN HIGHLY INTERESTING,YET FUNCTIONAL DESIGNS THAT ENGAGE EMOTIONS.HAD A EXPERIENCE BY PRACTICING THAN STUDIES.POSSESS A PROVEN ABILITY TO LEAD PROJECT TEAMS TO SUCCESSFULLY DELIVER AGREED UPON SUPERIOR QUALITY SOLUTIONS. ONLY TOGETHER WE CAN BUILD A BETTER ENVIRONMENT.

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WORK EXPERIENCE

INTERM:
YBBOGAM DESIGN CONSORTIUM
2015-2016

JUNIOR ARCHITECT:
BREATHINGWALLS ARCHITECTS
2017-2020

I HAVE GAINED EXPERIENCE WORKING ON RESIDENTIAL,COMMERCIAL AND INSTITUTIONAL PROJECTS ON ALL THE STAGES LIKE:

- PRODUCING DETAILED DRAWINGS AND LAYOUTS
- ASSISTING THE CLIENTS THROUGHOUT THE PROJECTS.
- DESIGN DEVELOPMENT
- INTERACT WITH THE CLIENTS IN DESIGN PROCESS.
- PRODUCING 3D MODELS,RENDERINGS AND PRESENTATION
- EXECUTING PROJECTS ON SITE WITH FIELD EXPERIENCE AND HAVE MATERIAL KNOWLEDGE.

EDUCATION

BACHELOR OF ARCHITECTURE
RVS SCHOOL OF ARCHITECTURE,(2012-2017)
INDIA

HIGHER SECONDARY
LAKSHMIHAR SEC. SCHOOL,
INDIA

LANGUAGES

ENGLISH
TAMIL



SKILLS

PRESENTATION & PUBLIC SPEAKING



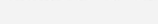
ACTIVE LISTENING



PERSEVERANCE



TEAMWORK



CREATIVITY &



PROBLEM SOLVING



MODEL MAKING



TECHNICALSKILLS

DRAFTING

HAND DRAFTING,SKETCHING,AUTOCAD

BIM & 3D MODELING

SKETCHUP,REVIT,VRAY,LUMION,MODEL MAKING

PLATFORMS

WINDOWS & OSX OPERATING SYSTEM,
MICROSOFT OFFICE,GOOGLE DRIVE/DOCS.



TO CONTRIBUTE TO THE SUCCESS OF THE FIRM THROUGH AN ENTRY LEVEL POSITION WHICH ALLOWS FOR THE CONTINUAL GROWTH OF MY SKILLS IN THE FIELD OF ARCHITECTURE.INTERESTED IN THE POSITION OF AN ARCHITECT WHERE I CAN ENHANCE MY KNOWLEDGE OF DESIGN IN ARCHITECTURE.

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7.KANNUR RESIDENCE

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10.JUDGR'S HOUSE

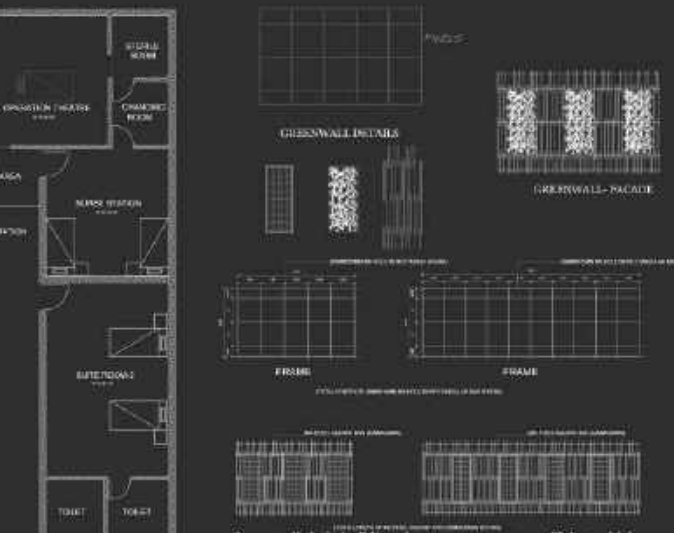
11.SANSID OFFICE

12.U.LAKSHMI RESIDENCE

13.EMERALD LAKE RESORT

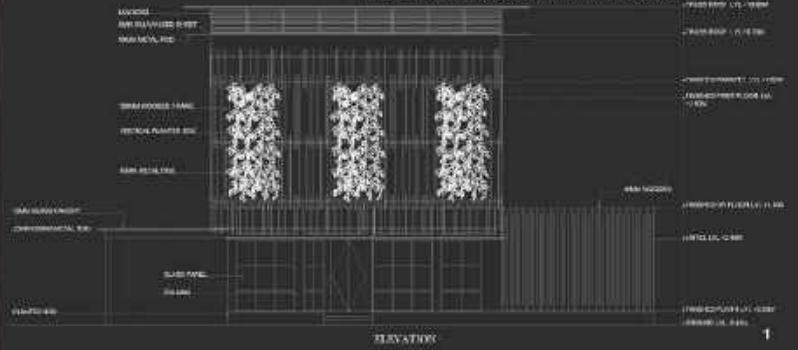
14.THE MARRIAGE HALL

15.THADAM RESORT



Green walls help buildings become more energy efficient which leads to a decrease in carbon emissions. They also mitigate the urban heat island effect, absorb and filter stormwater, reduce pollution and act as carbon sinks. These features act to reduce the carbon footprint of a building which also benefits the living nearby as the quality of the air is improved.

As well as being a beautiful, space-saving and a sustainable addition to our cities, vertical gardens are natural air filters that help to create a cleaner environment. The plants in the gardens take the carbon dioxide out of the air and replace it with oxygen.



THE GRAND HOUSE

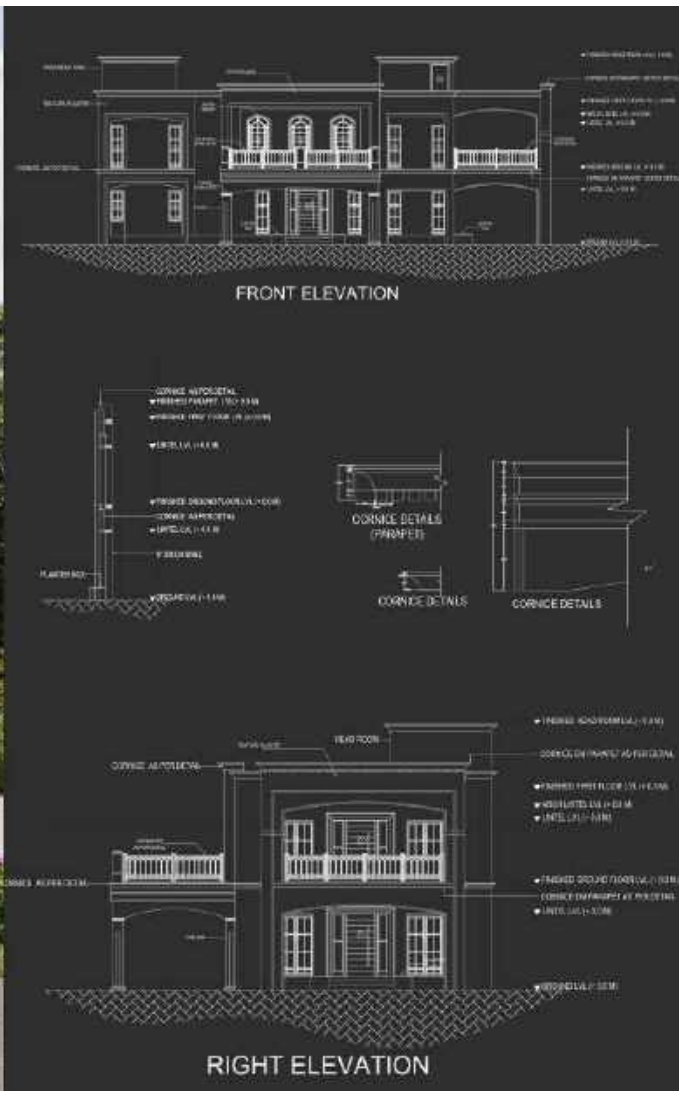
THIS GRAND HOUSE ARE RENOVATION FROM NORMAL STRUCTURE FOLOWING A CLASSIC ARCHITECTURAL STYLE.

ARCHES,FRENCH WINDOWS AND CORNICE PLAYS MAJOR ROLE IN THIS STYLE.



Ground Floor

FIRST Floor



FRONT ELEVATION

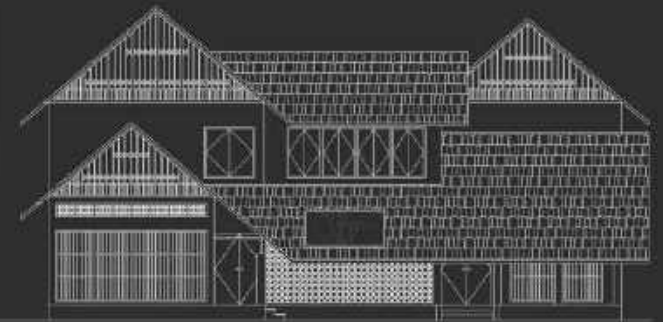
RIGHT ELEVATION

THE CALICUT RESIDENCE

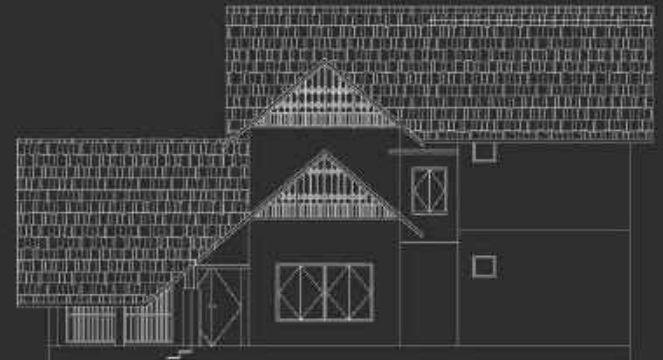


THE CALICUT RESIDENCE SITUATED IN A COASTAL REGION IN CALGUT FOLLOWING THE VERNACULAR ARCHITECTURAL STYLE OF KERALA AND COMBINED WITH CONTEMPORARY STYLE. LOT OF OPENINGS ARE GIVEN TO ALLOW DAYLIGHT AND FREE AIR VENTILATION INSIDE THE RESIDENCE AND ALSO AVOID THE DISCOMFORT DUE TO VARIABLE HUMIDITY IN COASTAL REGION.

ELEVATION-EAST



ELEVATION-NORTH



THE CHETTINAD RESIDENCE

THE SITE IS LOCATED IN COIMBATORE. THIS CHETTINAD HOUSE FOLLOWING THE SOUTH INDIAN CHETTINADU ARCHITECTURE STYLE.

MANGALORE TILES PLAYS AN VITAL ROLE IN ROOF GIVES AN CHETTINADU RESIDENCE AMBIENCE.

DOUBLE FLOOR HEIGHT CEILING AND ATRIUM GIVES SUFFICIENT AIR FLOW AND LIGHT INSIDE THE RESIDENCE.



ELEVATION

ELEVATION



GROUND FLOOR

FIRST FLOOR

ELEVATION



SECTION

THE ROBINSON HOUSE

VIEW



PLAN



The british colonial style are followed in this compact house.

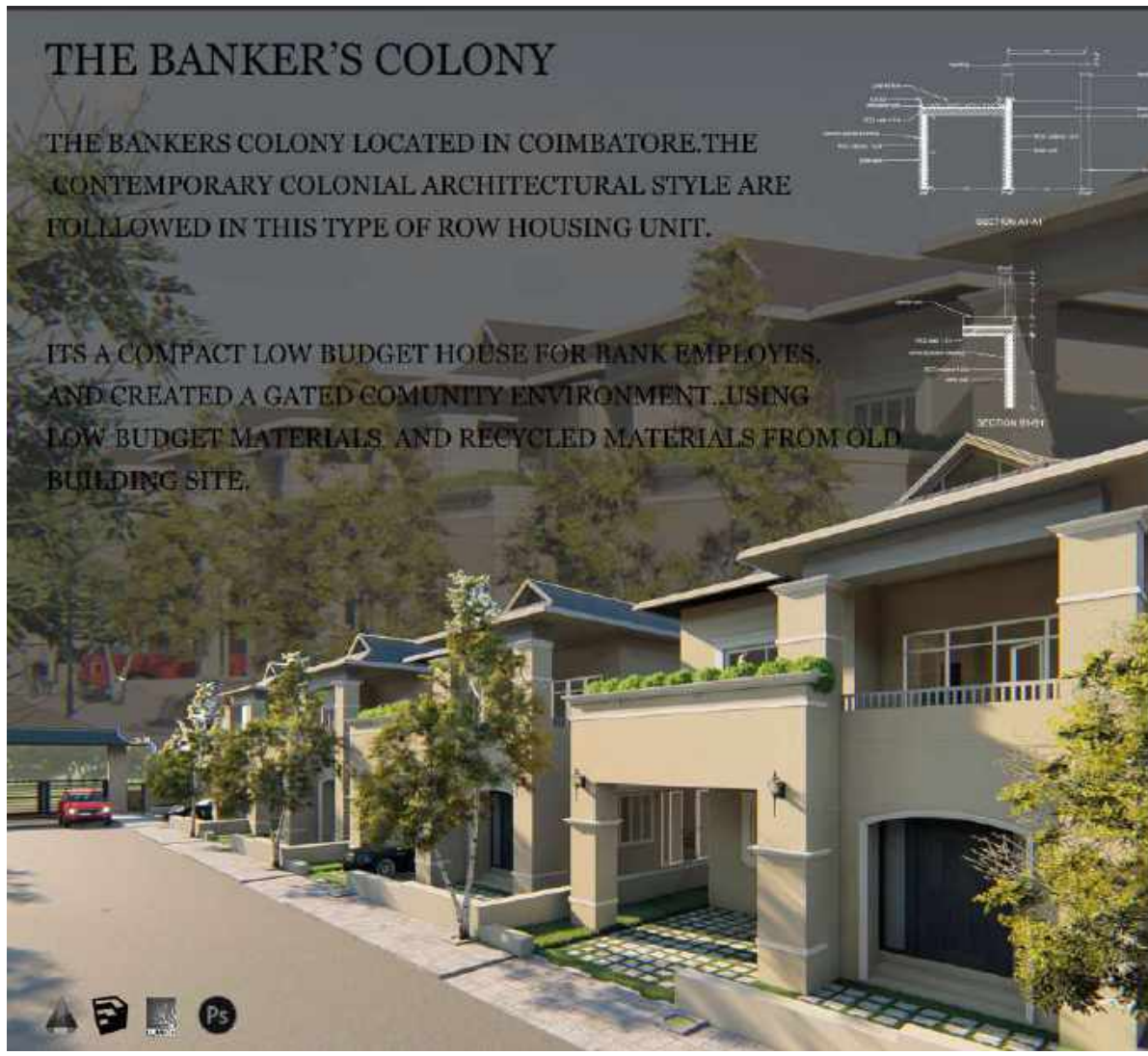
Well insulating structure adopt the occupants in cold climatic conditions.



THE BANKER'S COLONY

THE BANKERS COLONY LOCATED IN COIMBATORE, THE CONTEMPORARY COLONIAL ARCHITECTURAL STYLE ARE FOLLOWED IN THIS TYPE OF ROW HOUSING UNIT.

ITS A COMPACT LOW BUDGET HOUSE FOR BANK EMPLOYEES, AND CREATED A GATED COMMUNITY ENVIRONMENT, USING LOW BUDGET MATERIALS, AND RECYCLED MATERIALS FROM OLD BUILDING SITE.



RESIDENCE @ Kannur

THE CHALLENGE WAS TO DESIGN A RESIDENCE APPROX. 2500 SQFT IN A 10 CENT PLOT AT KANNUR.

REQUIREMENT OF THE CLIENT

4 BEDROOM, KITCHEN, DINING, PORCH
COST EFFECTIVE AND ENERGY EFFICIENT
BUDGET - 5 LAKHS

MAIN ELEMENTS



CORNER WINDOW WITH LOUVRE DETAIL ARE EVIDENT TO GIVE TRADITIONAL TOUCH AND CAPTURE WIND.



LONG LOUVRES IN THE MULTILEVEL TOWERS BRING SYMMETRY IN DESIGN.



CREATING PLEASING VIEWS WITHOUT SACRIFICING THE EXISTING TREE HENCE CREATING A **BLENDING** OF THE INNER AND OUTER.



RANDOM RUBBLE



TERRACOTTA BLOCKS

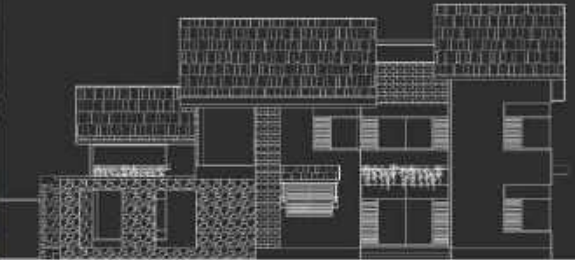


CEMENT PLASTER

THE COMBINATION OF THESE 3 MATERIALS CREATE A MINIMAL LOOK.



ELEVATION



SECTION



RESIDENCE

@ Greenwalk, Ooty

MAIN
ELEMENTS

THE AIM WAS TO DESIGN A 3 BEDROOM RESIDENCE IN GREENWALK, OOTY. BEING A SLOPING TERRAIN, THE VIEWS WERE TO BE GIVEN GOOD PRIORITY.

BEING THE FIRST PLOT NEXT TO ENTRY, ELEVATION FEATURES TOO HAD TO STAND OUT.

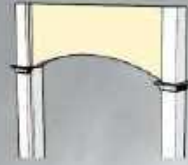
RUBBLE WALL PARTITION GIVEN NEXT TO PORCH FOR PRIVACY AS WELL AS FOR SEPERATION FROM TRANSFORMER.



AWNING IS USED AS SUN-SHADE. MINIMAL DESIGN WITH SHINGLE SHEET.



UPVC ARCH WINDOW WITH STONING IS USED, WHICH GIVES A COLONIAL STYLE.



ARCH OPENINGS WITH COLUMN DETAIL IN HEAD AND BASE SIMILAR TO CORNICES & CREME SHADE WITH WHITE.



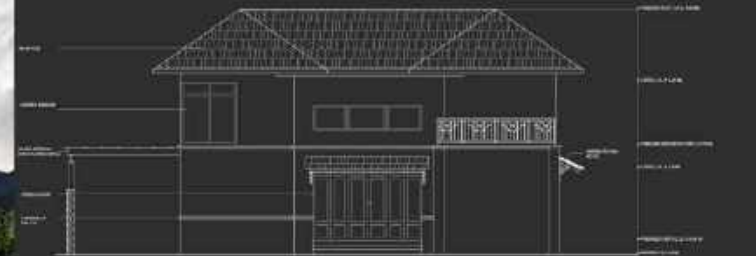
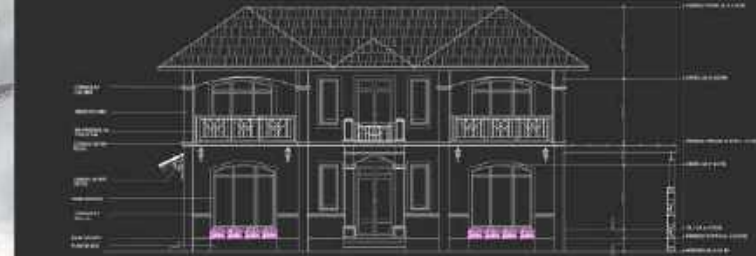
BALUSTER DETAIL AND METAL HANDRAIL WITH MINIMAL DETAILS MATCHES THE SIMPLE CREME N WHITE FACADE.



CORNICE DESIGN



ELEVATION

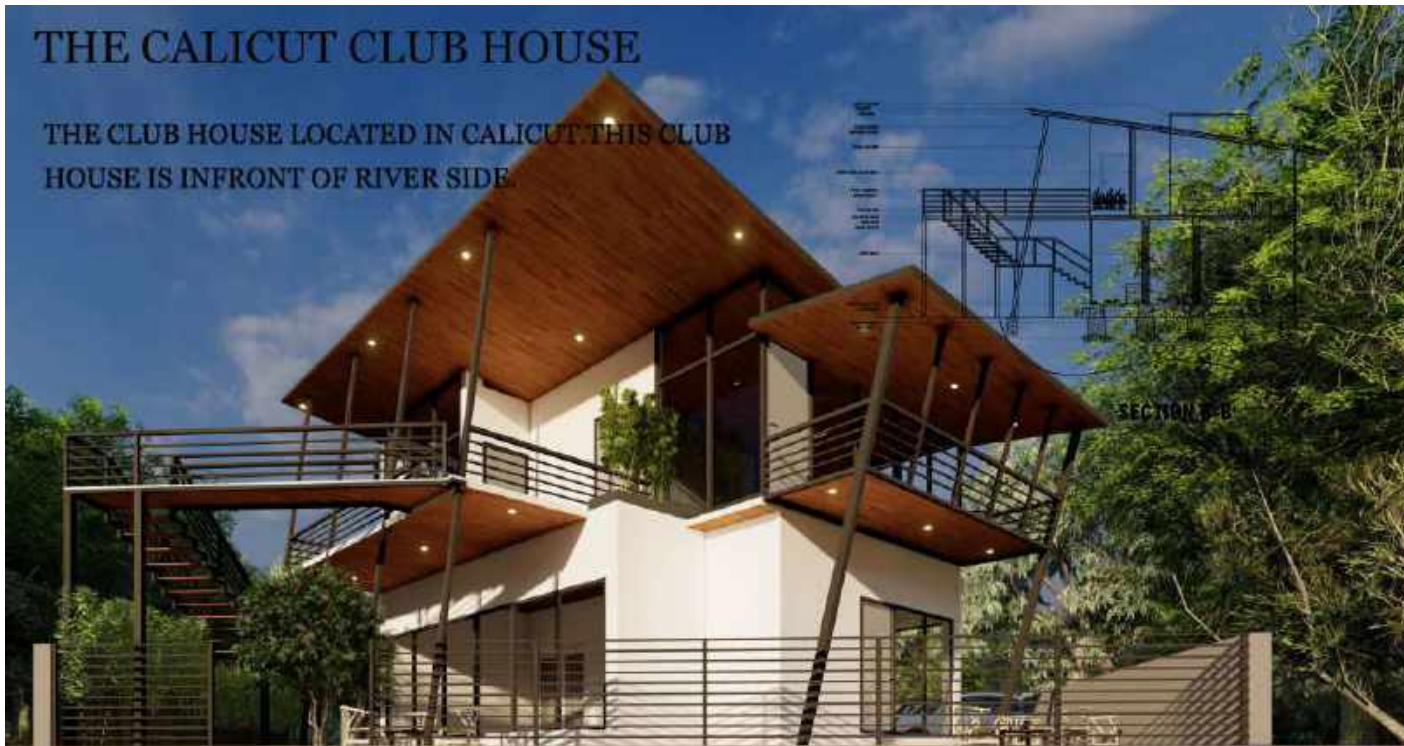


SECTION



THE CALICUT CLUB HOUSE

THE CLUB HOUSE LOCATED IN CALICUT THIS CLUB HOUSE IS INFRONT OF RIVER SIDE.



THE CONTEMPORARY ARCHITECTURAL STYLE ARE FOLLOWED IN THIS CLUB HOUSING UNIT.

THIS CLUB HOUSE ARE ERENOVATED FROM NORMAL DWELLING UNIT. STEEL FRAME STRUCTURE PLAYS MAJOR ROLE IN THIS RENOVATION PROJECT AND ALSO WOODEN CLADDING AND EPS PANELLING ROOF MAKES GOOD CONTEMPORARY AMBIENCE .



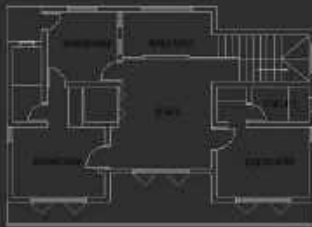
SIDE ELEVATION



GROUND FLOOR



FIRST FLOOR



SECTION



THE JUDGE HOUSE



ELEVATION

VIEW



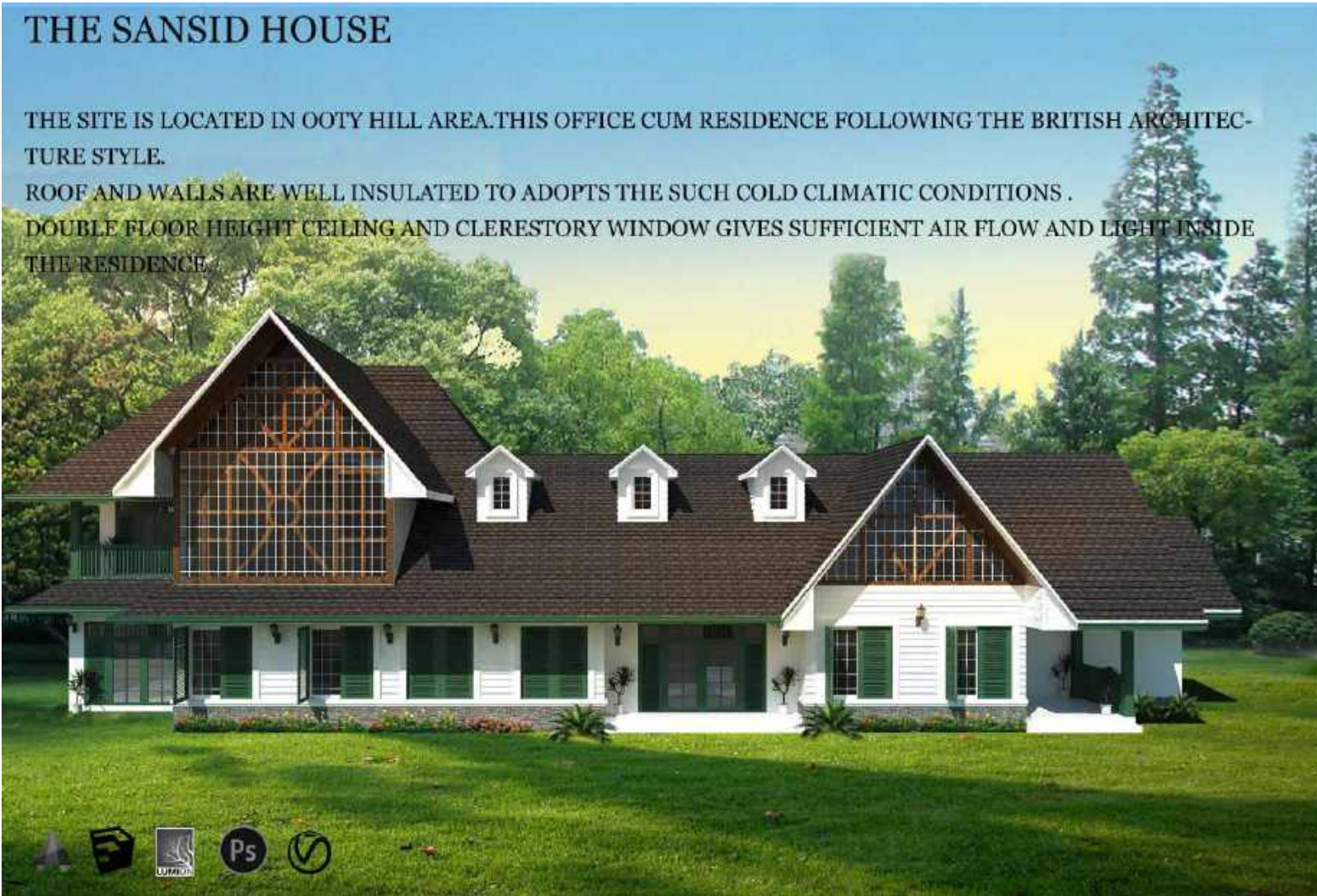
THE JUDGE HOUSE IS LOCATED IN HILLSIDE REGION, BUT THE WELL INSULATED STRUCTURE TO ADOPT THE COLD CLIMATIC CONDITION WAS FOLLOWED. THE BRITISH CLASSIC ARCHITECTURE. THE FRONT SIDE OF HOUSE FACE THE HILLSIDE VIEW AND CATCH THE SOUTHEAST SUN LIGHT BY PROVIDING BAY WINDOWS AND OPENING TOWARDS SOTHEAST DIRECTIONS.



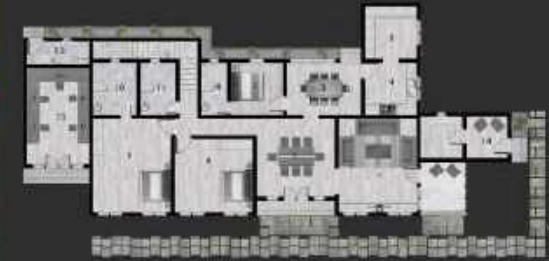
THE SANSID HOUSE

THE SITE IS LOCATED IN OOTY HILL AREA. THIS OFFICE CUM RESIDENCE FOLLOWING THE BRITISH ARCHITECTURE STYLE.

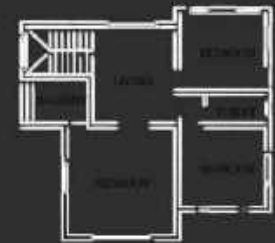
ROOF AND WALLS ARE WELL INSULATED TO ADOPTS THE SUCH COLD CLIMATIC CONDITIONS .
DOUBLE FLOOR HEIGHT CEILING AND CLERESTORY WINDOW GIVES SUFFICIENT AIR FLOW AND LIGHT INSIDE THE RESIDENCE.



GROUND FLOOR



FIRST FLOOR

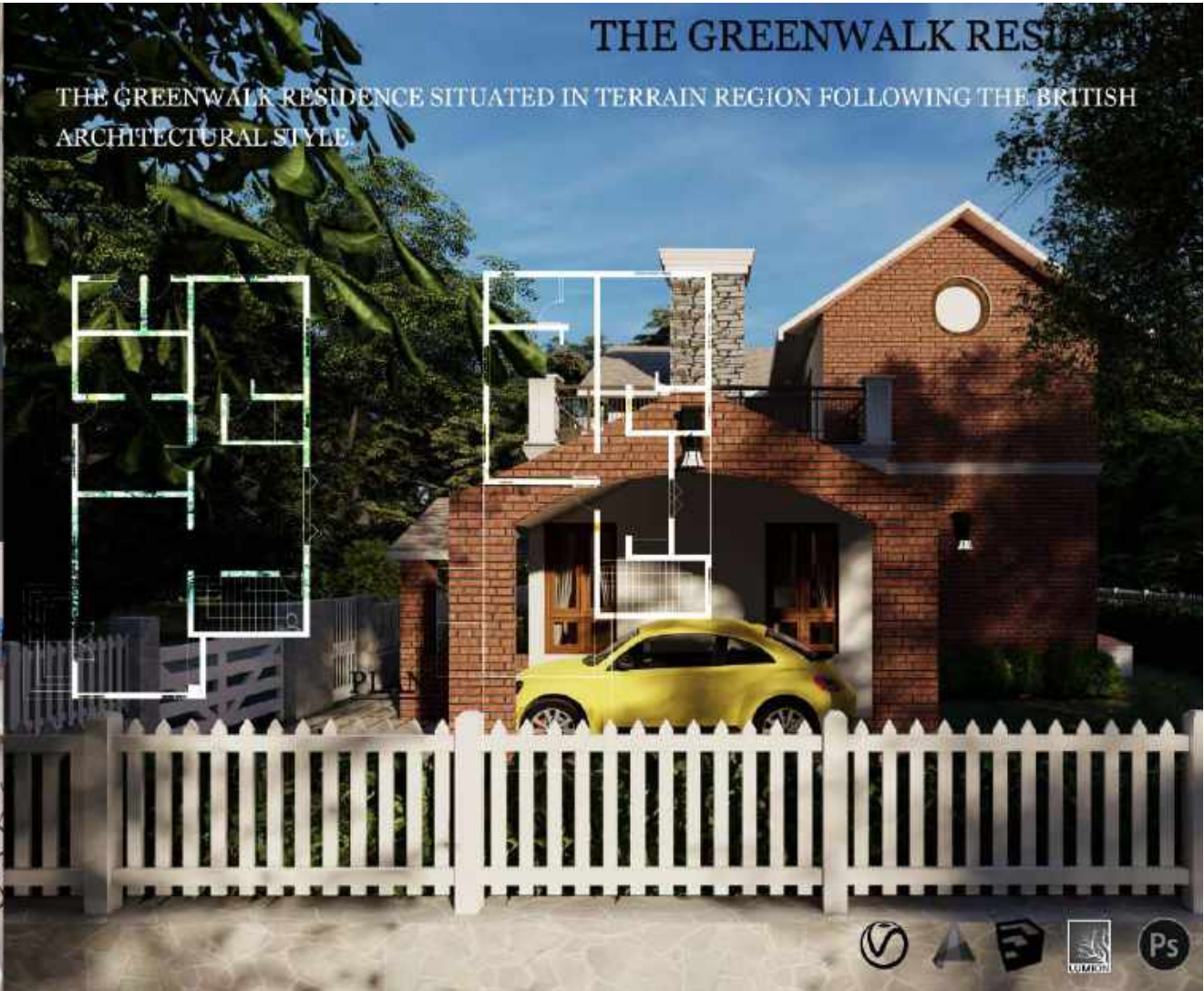


SECTION





VIEWS



THE GREENWALK RESIDENCE

THE GREENWALK RESIDENCE SITUATED IN TERRAIN REGION FOLLOWING THE BRITISH ARCHITECTURAL STYLE





VIEW

SITE PLAN



VIEW



THE EMERALD RESORT

PLAN

GROUND FLOOR
70.10x31.00

FIRST FLOOR
45.10x31.00

- 1. LIVING ROOM 7.74x4.50
- 2. KITCHEN 2.00x3.00
- 3. BALCONY
- 4. BEDROOM 7.34x3.54
- 5. TERRACE 2.90x3.54

VIEW

THE EMERALD RESORT SITUATED TERRAIN REGION, FOLLOWING CONTEMPORARY STYLE. EACH DWELLING UNIT COMPRISE OF LIVING HALL AND DINNING CHAIR FINISH. IT CONSIST OF EIGHT ONE BHK UNITS AND TWO BHK UNITS WITH RECREATIONAL AREAS.

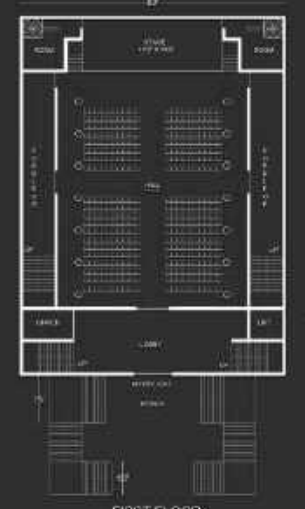
THE MARRIAGE HALL

THE MARRIAGE HALL IS FOLLOWING THE INDIAN DRAVIDIAN ARCHITECTURE WITH CONTEMPORARY STYLE.

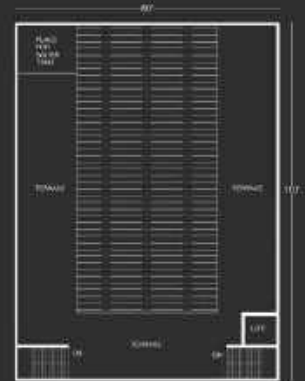
ALL INTERIORS WERE DESIGNED BY CHETTINADU STYLE OF INDIAN ARCHITECTURE. IT HAS LARGE SEATING AREA TO ADOPT LARGE NUMBER OF OCCUPANTS WITH DINNING AREA.



GROUND FLOOR



FIRST FLOOR



TERRACE



Ps

INTRODUCTION

THE SITE IS LOCATED IN THE FOREST OF PONDICHERRY. THE COORDINATES OF THE SITE ARE 12°37'4.50"N, 78°00'00"E. THE CLIENT WAS TO HAVE AN INTERIOR FOR PEOPLE VISITING THE RESORT. THE PROJECT IS MADE WITH MATERIALS WHICH CAN BE USED FOR DRIVING.



WATER PLAN

1. LAKESIDE	8.00M	1. THE LAKESIDE PLAN	CONCEPT OF WATER
2. LAKESIDE	10.00M	2. LAKESIDE	CONCEPT OF WATER
3. LAKESIDE	12.00M	3. LAKESIDE	CONCEPT OF WATER
4. LAKESIDE	14.00M	4. LAKESIDE	CONCEPT OF WATER
5. LAKESIDE	16.00M	5. LAKESIDE	CONCEPT OF WATER
6. LAKESIDE	18.00M	6. LAKESIDE	CONCEPT OF WATER
7. LAKESIDE	20.00M	7. LAKESIDE	CONCEPT OF WATER

VILLAS AND CLUB HOUSES ARE PLACED. EACH LAKESIDE HAS A SPECIAL COMMON AREAS PLACED IN THE MID SUCH AS RESTAURANT, OPEN SCREENING, MEDITATION HALL AND GATHERING PLACES. CONNECTING ALL THESE IS A PATH (CUM CYCLE TRACK). THE LAKESIDE CONSIST OF OPEN SCREENING (VILLAS) AND THE ENTERTAINMENT (VILLAS) WHICH HAS INDOOR PLAY AREAS, BAR, PARTY HALL, SPA ETC.



INTERIOR VIEW OF LAKESIDE



THE BAMBPOO ROOF IS MADE WITH FRAMES COATED WITH LAYERS OF THINER CREATING A CANOPY. NO AIR CONDUCTION NEEDED AS THE

BAMBPOO ROOF PROVIDES SHADE AND MAXIMIZES THE COOL AIR FLOW ACROSS THE WATER SURFACE OF THE LAKE.



EXTERIOR VIEW

THE BAMBPOO ROOF PROVIDES SHADE AND MAXIMIZES THE COOL AIR FLOW ACROSS THE WATER SURFACE OF THE LAKE. THE BAMBPOO ROOF PROVIDES SHADE AND MAXIMIZES THE COOL AIR FLOW ACROSS THE WATER SURFACE OF THE LAKE.



LAKESIDE VIEW

THE RESTAURANT ALSO HAS SIMMER SALA TYPE SEATING WHICH GIVES A SERENE EXPERIENCE. A WOODEN BRIDGE CONNECTS THE PATH TO THE RESTAURANT



VIEW OF VILLAS



EXTERIOR VIEW OF RESTAURANT



AERIAL VIEW OF THE ENTIRE RESORT

THADAM RESORT

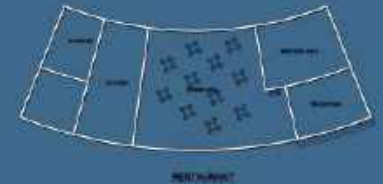
THADAM RESORT :

THE RESORT CONSIST OF MANY AMENITIES. THE CLUB HOUSE HAS A COFFEE BAR, BAR, A PARTY HALL IN THE GROUND FLOOR AND INDOOR GAMES IN THE FIRST FLOOR. IT ALSO HAS A SEPERATE TWO STOREY BUILDING FOR SPA WITH AREAS FOR FACILITIES SUCH AS BODY MASSAGE, FOOT MASSAGE, SAUNA, JACUZZI ETC..

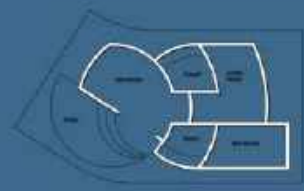
IT ALSO HAS A MEDITATION HALL PLACED IN THE MIDDLE OF A LAKE AND A RESTAURANT PLACED IN ANOTHER. OTHER THAN THE FACILITIES PROVIDED FOR RESORT USERS IT ALSO HAS A RESTAURANT PLACED ON THE ENTRANCE FOR COMMON PEOPLE.



PLAN



RESTAURANT



2-STOREY

