
PORTFOLIO

PAKORN KONGSAVAT

PAKORN KONGSAVAT

ARCHITECT

Date of Birth : March 16, 1995
Age : 27
Nationality : Thai
Architect License : Associate Architect 22858
Address : 88/48 Casa Condo Ratchada - Ratchapruek,
Thoetthai 33, Thonburi, Bangkok, Thailand, 10600
Contact : pakornkongsavat@gmail.com
+669 5998 7446 (+line)



EDUCATION

2013 - 2018 Bachelor of Architecture Program (GPAX 3.51),
Faculty of Architecture, Chulalongkorn University
2007 - 2013 Program in Science - Math (GPAX 3.79)
Narathiwat School

SKILL

Language Thai (Native), English (Intermediate)
TOEIC Score 795 (Taken on December,9 2022)
Computer Photoshop, Illustrator, Lightroom, In-design, AutoCAD
SketchUp, Lumion, 3DsMax (+Vray-rendering)
Sony Vegas, Microsoft Office (Word, Powerpoint, Excel)

EXPERIENCE

07/2020 - 08/2022 **Architect at ACA Architects Ltd.**, Bangkok
Architect at KEENHAUS, Bangkok
(in collaboration with KEEN Stylish by KIRIN)
09/2018 - 02/2020 **Junior Architect at Creative Crews Ltd.**, Bangkok
2018 **Production Team** in Lakorntapad "Anastasia"
05/2017 - 07/2017 **Internship at Kudakahn co. Ltd.**, Bangkok
2016 **Architectural Measurement Workshop**
at Laos National University, Laos
2016 **Production Team** in Lakorntapad "Taviphob"
2015 **Production Team** in Lakorntapad "Peterpan"
2015 **Volunteer** at 76' Student Volunteering Camp
Pakeyor Border School, Petchburi
2015 **Tutor Team** in Architecture Camp,
Chulalongkorn University
2015 **Volunteer** at 75' Student Volunteering Camp



KEENHAUS
03



CRAFTEL
13



WINDMILL RESIDENCE
19



ACA NEW HEAD QUARTER
25



WILBY BUKIT TIMAH
29



CLASSROOM MAKEOVER FOR THE BLIND
37



CAVIAR CAFE
41



THAI-MELAYU REGIONAL MUSEUM
45



DATHER FLAGSHIP STORE
51



PARK NAI LERT BANQUET & CAFE
55



OTHER WORKS
59





● **KEENHAUS**
(HOME BUILDER SERVICE)

Timeline : 2020 -
Location : -
Area : 250-450 Sq.m.

KEEN
HAUS

KEENHAUS is an architectural design and construction service provider. Which our vision is to design and conquer the conventional constructive way to be more transparent and more elegant with simple contemporary creative style.

To fulfill our customer's living experience, we provide full service to meet their own style with our flexible and exclusive package in distinctive way of design. To create each project more characteristic seamlessly within our customer's "Living in Style" Approach is our Haus' Long term sustainability plan.



ARCH & BOX

With a modern minimal style, focusing on young clients who like less but more. Curved lines and brick walls added to make the house look warm and livable according to KEEN's style which emphasizes the freshness of the design, but it is cozy at the same time.





FADE

This design retains the Modern style, but has a feature that uses Glass blocks to create a space that looks semi-transparent from the outside looking, like the FADE name. Gold aluminum was used in some parts to - create a character of house to look elegant. Plus a cool garden in the middle of the house to have a green area which creates an atmosphere of relaxation.





KENSINGTON

It is a house with a bit of British style. But there is still a sense of modernity that is still elegant with the proportions of the windows that look tall and airy and the lines that look thin and sharp. Pairing with an English garden which provides a shady and a comfortable atmosphere





NOIR

Modern style house that pleases people who love coolness as a life. The black house has a concept inspired by film noir, a design work that focuses on simplicity but with high coolness and contrast.





● **CRAFTEL**
CHANTABURI BOUTIQUE HOTEL & CAFE

Timeline : 2021 -
Location : Chantanimit2 Rd., Mueang, Chantaburi
Area : 1,800 Sq.m.

**KEEN
HAUS**

This 2-storey hotel with 17 Rooms is located in the center of Chanthaburi on an area of 2200 square meters. Lobby and cafe in the front are separated into two parallel buildings. A swimming pool located in the inner court which surrounded by hotel rooms.

Due to the limited construction budget, the overall design is simple but unique, decorated sparingly, using less finishing materials.



Curved lines are added to every corner of the building to create a character that attracts hotel guests and cafe guests. There are arch openings, curved shape balcony, free-form furnitures and oval landscape lawns.

Most common areas use white color to make the overall building look modern, bright and friendly amongst the greenery. At night, warm lighting will bring out the landscape and interior space.



Since the hotel is not located in the midst of beautiful natural views, we created a central court instead as a view of hotel rooms. The small court in the middle consists of a swimming pool and a small garden for hotel guests.

To create privacy for guests in the room, we provide screens which made from round steel bar. The half moon shape screens acts like balastrade and sheer curtains covering the balcony area of each room.





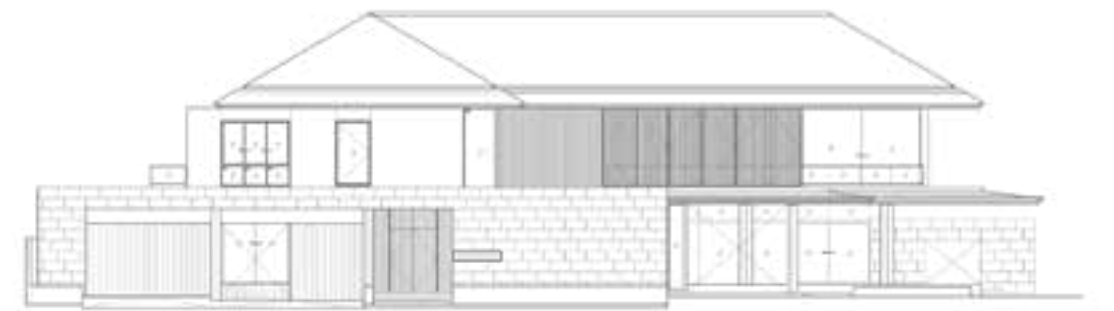
● WINDMILL RESIDENCE

Timeline : 2020 -
Location : Windmill Park, Bangpli, Samut Prakarn
Area : 1,500 Sq.m.

ACA

Residential house in the village of Windmill Park Bangna. Owners want a home that meets the modern lifestyle where they can work from home, workout at their own gym, swim, and spend time with their family all day long

Many openings are designed to create a cross ventilation for the house, which will save energy from using the air conditioner.



This modern contemporary house uses natural materials such as wood, stone, and terracotta roofs to create a contrast between heavy and light, cool and warm. The owners wanted to live in the house as if they are vacationing at a resort surrounded by nature.



This house designed according to the needs of the family. The entertainment room and gym are laid out parallel to the garden in the middle. In order to create a complete court, the swimming pool was placed perpendicular to the line of the house. The main court and trees here provide a prime view of the second-floor bedroom and open-plan double space living room.



The gray space (the outdoor space which covered by roof the outdoor) is large enough to come out and do activities together during the day. This feature can be seen in Thai vernacular houses for a long time as they settled in the tropics.





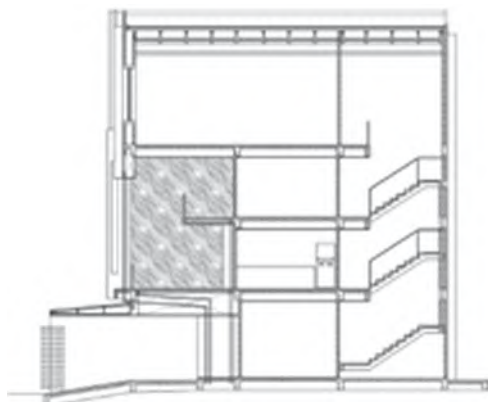
● **ACA NEW HEADQUARTER**
OFFICE & RENTAL HOUSES (RENOVATION)

Timeline : 2020 -
Location : Sukhumvit 50, Klongtoei, Bangkok
Area : 900 Sq.m.

ACA

3-storey shophouse renovated into ACA Headquarter and 2 rental houses. The difficulty of this project is the modification of the main structures, such as demolishing some columns on the first floor.

The exterior facade is designed to look like an overlapping box with 3 gable boxes at the top, showing that there are 3 separate houses.



The cladding material of this building is SCG's decorative wall panel "Modena", which has a variety of line types. This building uses 2 types, thick lines are used with lower masses on the 2nd-3rd floor, and thin lines are used with upper masses on the 4th floor and gables.



● **WILBY BUKIT TIMAH**
SERVICE APARTMENT (RENOVATION)

Timeline : 2019-
Location : Wilby Rd., Singapore
Area : 19,500 Sq.m.



Wilby Estate International boasts of well-founded experience in serviced apartment management for 35 years and counting. Over the years Wilby Bukit Timah offered a span of 181 apartment units with service concealed from the city buzz in Singapore.

In 2019, Wilby Estate International Started a project to renovate apartment rooms in Wilby Bukit Timah to be modern with new modern furnitures and facilities. And most importantly, the number of apartment units can be increased from 181 rooms to 309 rooms.

TYPE A / B (Renovation)



TYPE D & E (Renovation)



TYPE C (Renovation)



TYPE F (Renovation)



Unit Type	Existing	Renovation
Unit A, A1, A2, A3, B, B1 :	3 Bedrooms	3 Bedrooms + 1 Studio
Unit C, C1 :	3 Bedrooms	3 Bedrooms + 1 Studio
Unit D, D1 :	1 Bedroom	1 Bedroom + 1 Bedroom
Unit E, E1 :	1 Bedroom	2 Bedrooms
Unit F :	1 Studio	1 Studio + 1 Studio
Total Units	181	309



Wilby Estate International needed all furniture and decoration materials to be manufactured in Thailand, shipped from Thailand, built-in furniture must be easy to install by a local contractor, losing furniture must be easy to adjust or move according to the lifestyle of the occupants. For this reason, It is necessary to design all loose furniture and all built-in furniture (kitchens, cabinets, and wardrobes) with modularity and precision in design to make sure everything can be placed in the right place.

In addition, the bathroom in the apartment room changed into BMS (Bathroom Modular System) which was jointly designed with a Japanese company, before being produced and shipped from Japan as well.





● **CLASSROOM MAKEOVER FOR THE BLIND**
CLASSROOM (RENOVATION)

Timeline : 2018-2019
Location : Naklua16, Pattaya, Chonburi
Area : 48 Sq.m.



The main aim for the programme is to equip all students with the fundamental skills required for daily living and form the basis for further Braille studies. The school enrolls pupils with varying degrees of visual impairment, and abilities thus the facility needs to cater for all.

The ailing library will be transformed into a new multi-sensory room for young children. The room is designed, in alignment with Pre-Braille Curricula, based on sensory awareness and perception, thus promotes interacting with; basic geometric shapes of varying sizes, thickness, to more complex shapes such as animals; as well as different textures and sound.



The project intends to be a prototype for cost effective multi-sensory facilities aimed specifically at creating a firm foundation for which individuals can grow and prosper





● **CAVIAR CAFE @ NAI LERT PARK**
BAR & RESTAURANT (RENOVATION)

Timeline : 2019
Location : Soi Somkid, Ploenchit Rd. Bangkok
Area : 24 Sq.m.



The newly branded Caviar Cafe is a special little jewel at the center of the prestigious NaiLertPark. The cafe is renovated from an existing gift shop within the food and beverages zone adjacent to SomKhit Alley.

The main intent is to immerse users in the abundant greenery of this unique downtown Bangkok oasis. Designed with a main free-standing island bar in the center, the venue can accommodate stage performances. The bar and seats are located such that guests' views are directed away from the carpark and towards the lush greenery.



The materials selected are reminiscent of shimmering lights that shines through the foliage that surrounds. The floor is laid with polished dark granite embedded with silver grains. Counter walls are clad with hand crafted green concave marble tiles; which reflects lighting unevenly and distribute organic reflections onto surrounding surfaces, and topped with white glittered surface. The ceiling is lined with silver leaf. The reflective motifs extend even to the pearl serving spoons.

The caviar display box is designed as a simple understated sophistication, drawing inspiration from a jewellery box. It is equipped with cooling equipment to ensure no fogging and unwanted water vapour appear on the display glass.

The design elements aim to accentuate the atmosphere of the space to compliment the overall dining experience.



● THAI-MELAYU REGIONAL MUSEUM

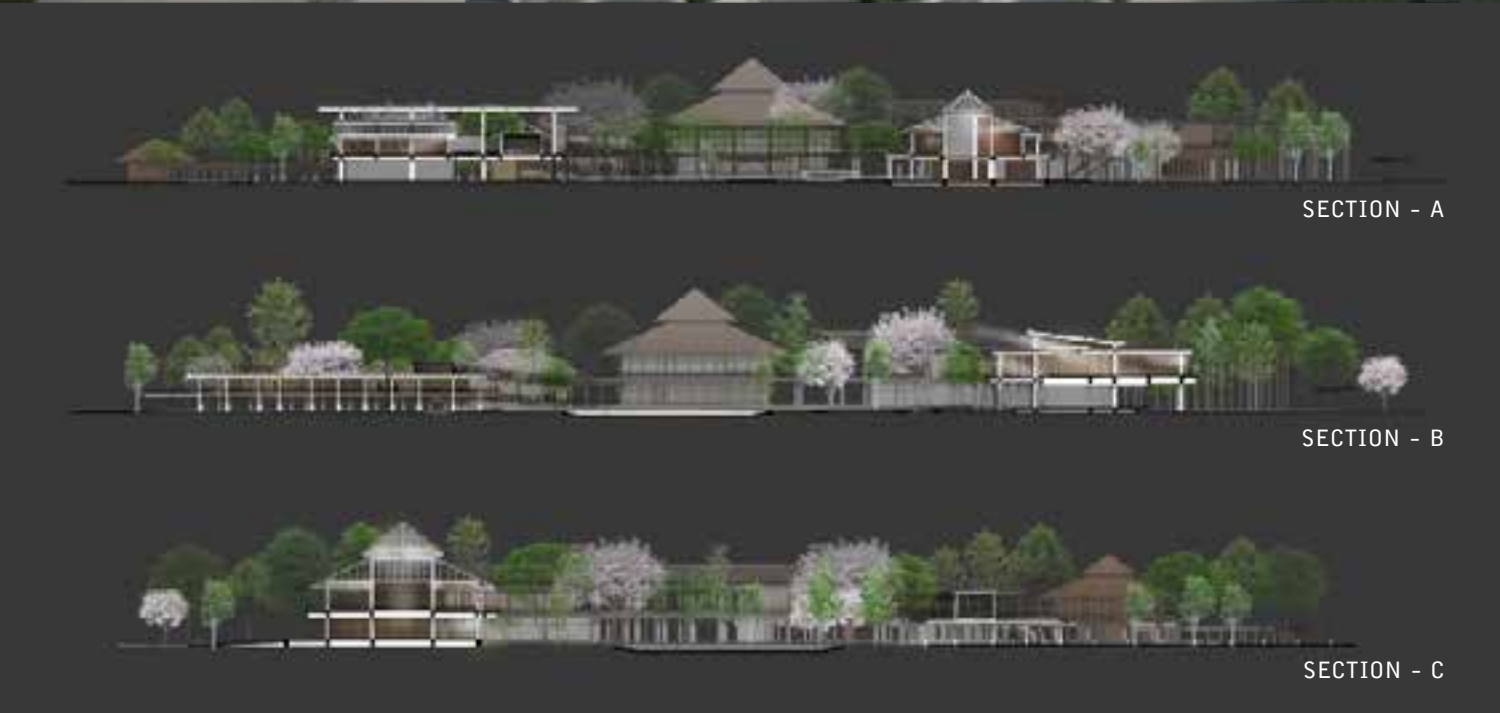
Timeline : 5th-Year Thesis Project (2018)
Location : Mueng, Narathiwat
Area : 10,990 Sq.m.

There are 10,990 square metres museum area. It located in 40,528 square metres site areas on Bang-Nara river border between community and countryside which there are more than 4,300 square metres exhibition areas.

The exhibition is the main zone of museum. It is divided into 7 halls. In each hall, there is shown lifeway, people, place, natural environment, art, various culture and feeling that reflect on architectural space and form. It causes various senses and experiences that show feeling and spirit of Thai-Melayu culture.



FLOWER MOTIF SCREEN IN EACH EXHIBITION



WEST ELEVATION



NORTH ELEVATION

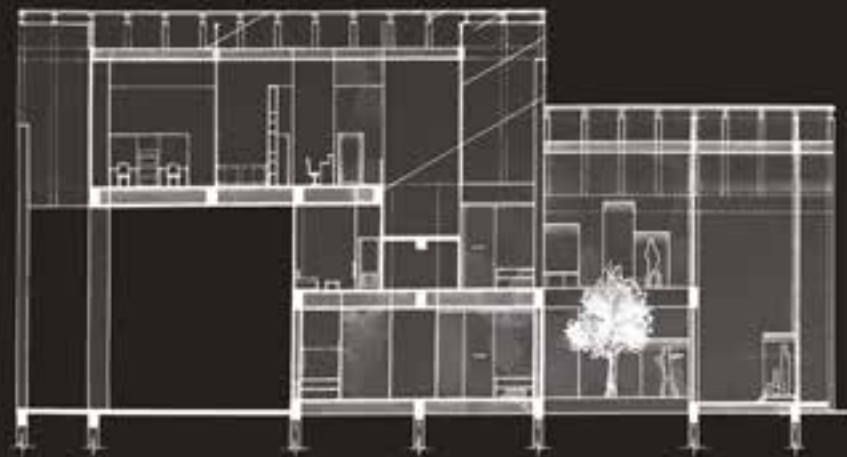
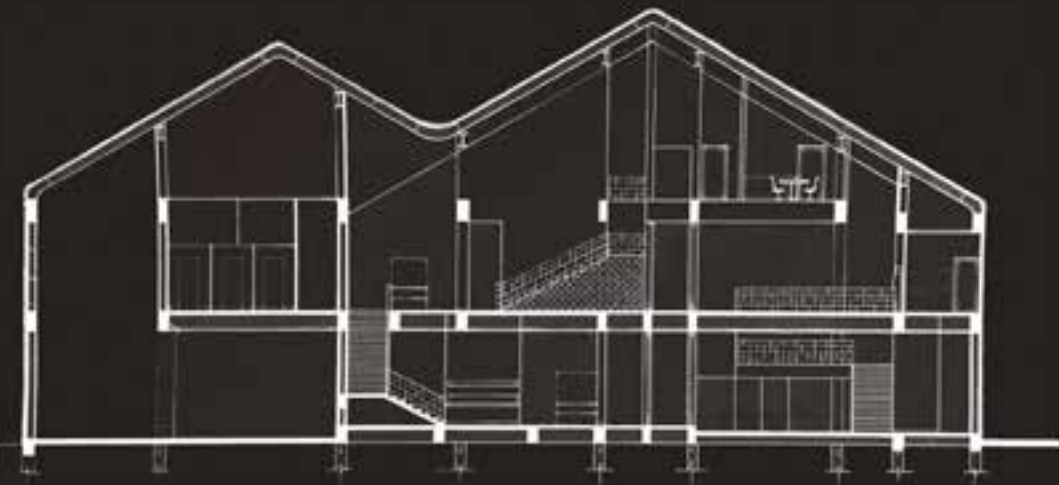




● **OATHER FLAGSHIP STORE**
LEATHER GOODS STORE & RESTAURANT

Timeline : 2nd-Year Studio Project (2014)
Location : Thonglor10, Wattana, Bangkok
Area : 1,600 Sq.m.

Oather flagship store is a prototype shop for leather clothing brand; Oather. The idea of the building shape is a result of the analysis of leather properties which is "1 piece of leather encased in multi-scales of structure". Refer to the characteristics of animal skins in the production process that is separated from the skeleton of an animal into 1 large piece of leather. Also, it take the physical characteristics of the leather texture which is softness.



INTERLOCKING OF SPACE & FORM

From the idea of connecting the building envelope that derived from the characteristics of 1 animal skin. There are interlocking spaces between internal and external, the flow of space encourage the ways customer shopping and how product will display.



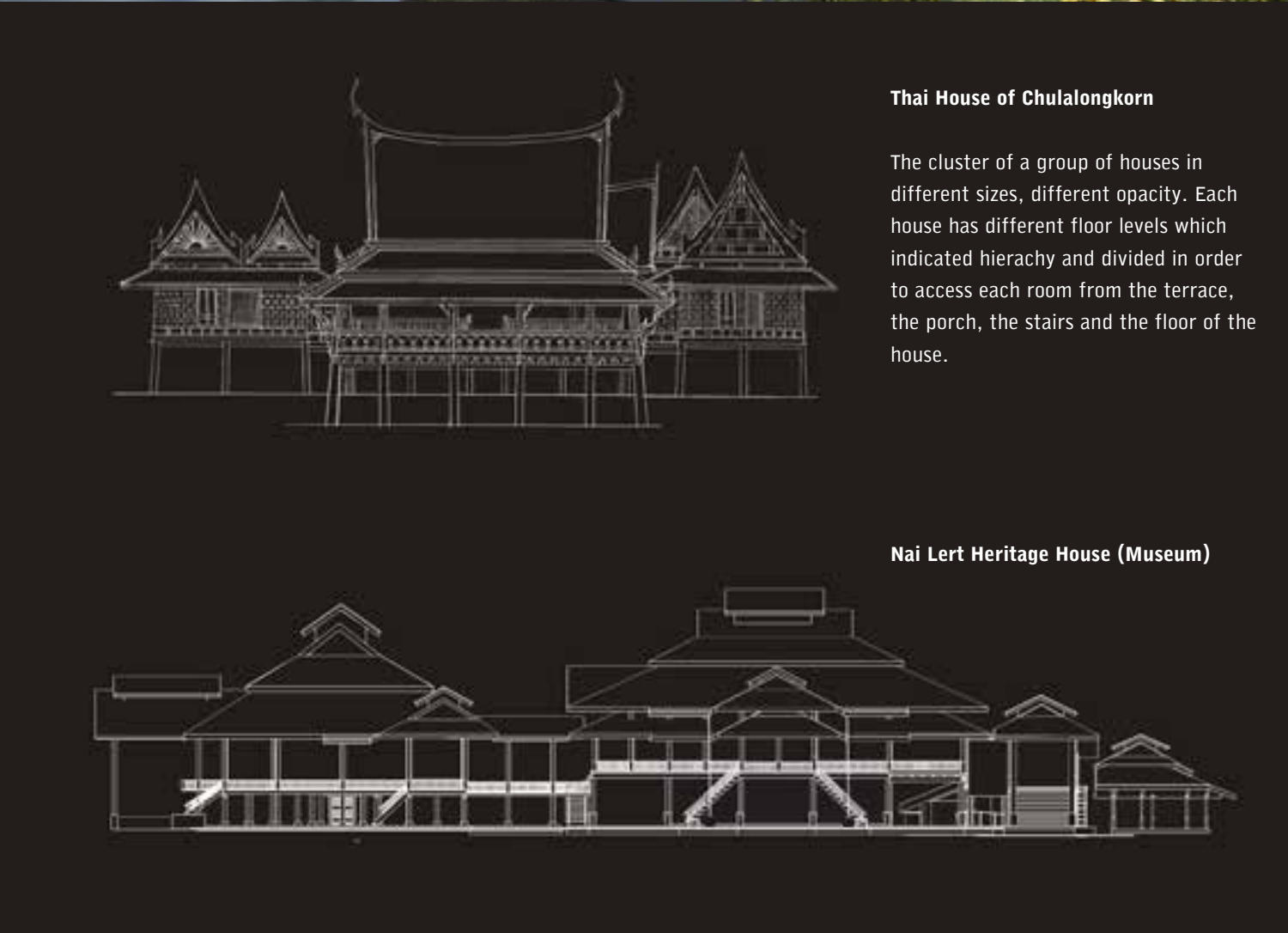
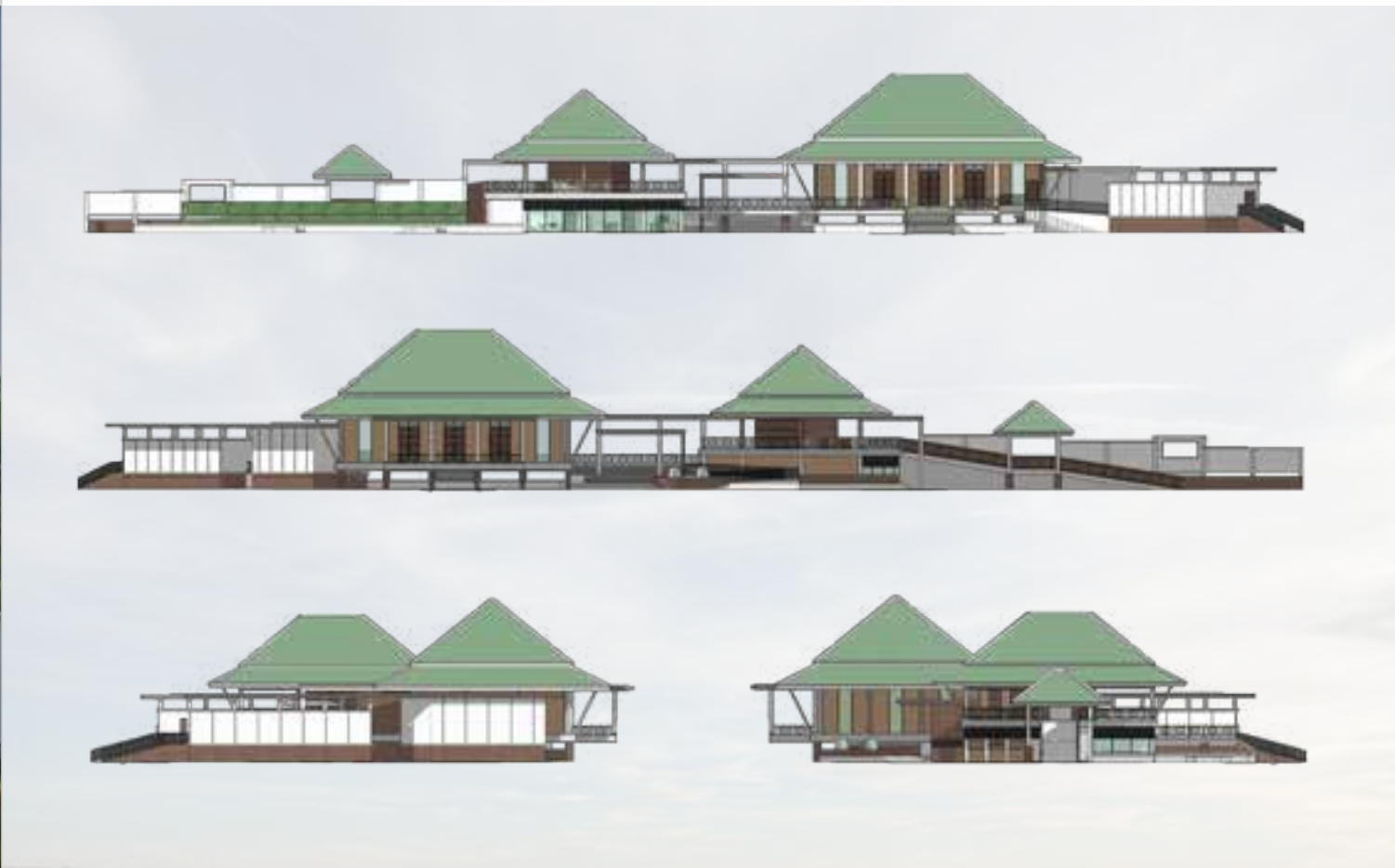


● **PARK NAI LERT**
BANQUET & CAFE

Timeline : 2nd-Year Studio Project (2014)
Location : Soi Somkid, Ploenchit Rd. Bangkok
Area : 2,000 Sq.m.

Banquet and cafe project is one of new functions of Baan Park Nai Lert Museum. There are located in historical site where we could learn the story of Phraya Phakdi Norasetthi during the reign of King Rama V.

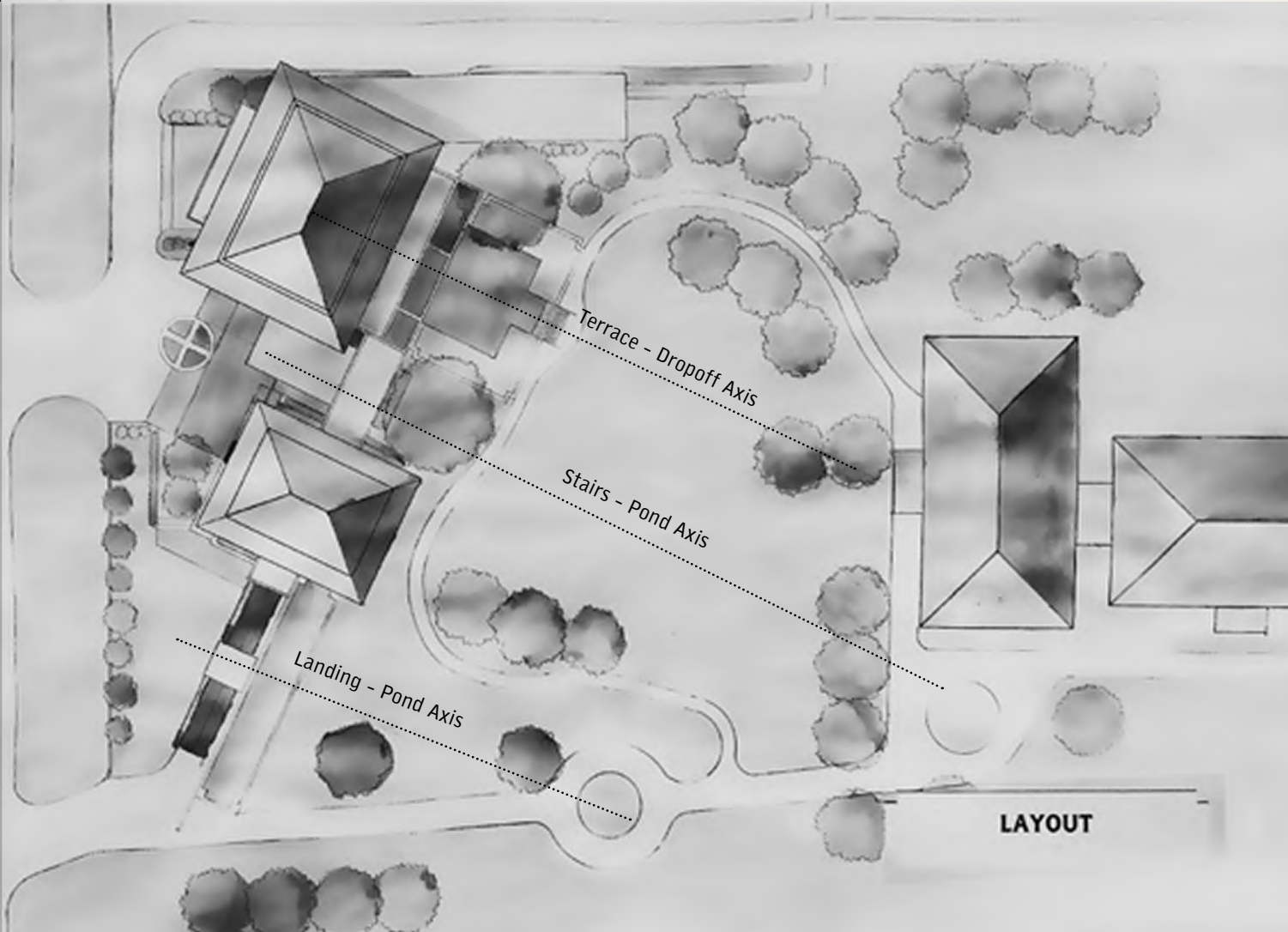
In design phase, there are problems requiring designers to study characteristics of traditional architecture in the reign of King Rama V. We decided to use the proportions and uniqueness of the Thai traditional house. Thai House of Chulalongkorn is chosen as a case study, we studied space, form, light and ventilation of it and applied/modified traditional elements with modern functions. Also, we designed mood and tone of building appearance with Nai Lert house which is historical building in this site.



Thai House of Chulalongkorn

The cluster of a group of houses in different sizes, different opacity. Each house has different floor levels which indicated hierachy and divided in order to access each room from the terrace, the porch, the stairs and the floor of the house.

Nai Lert Heritage House (Museum)



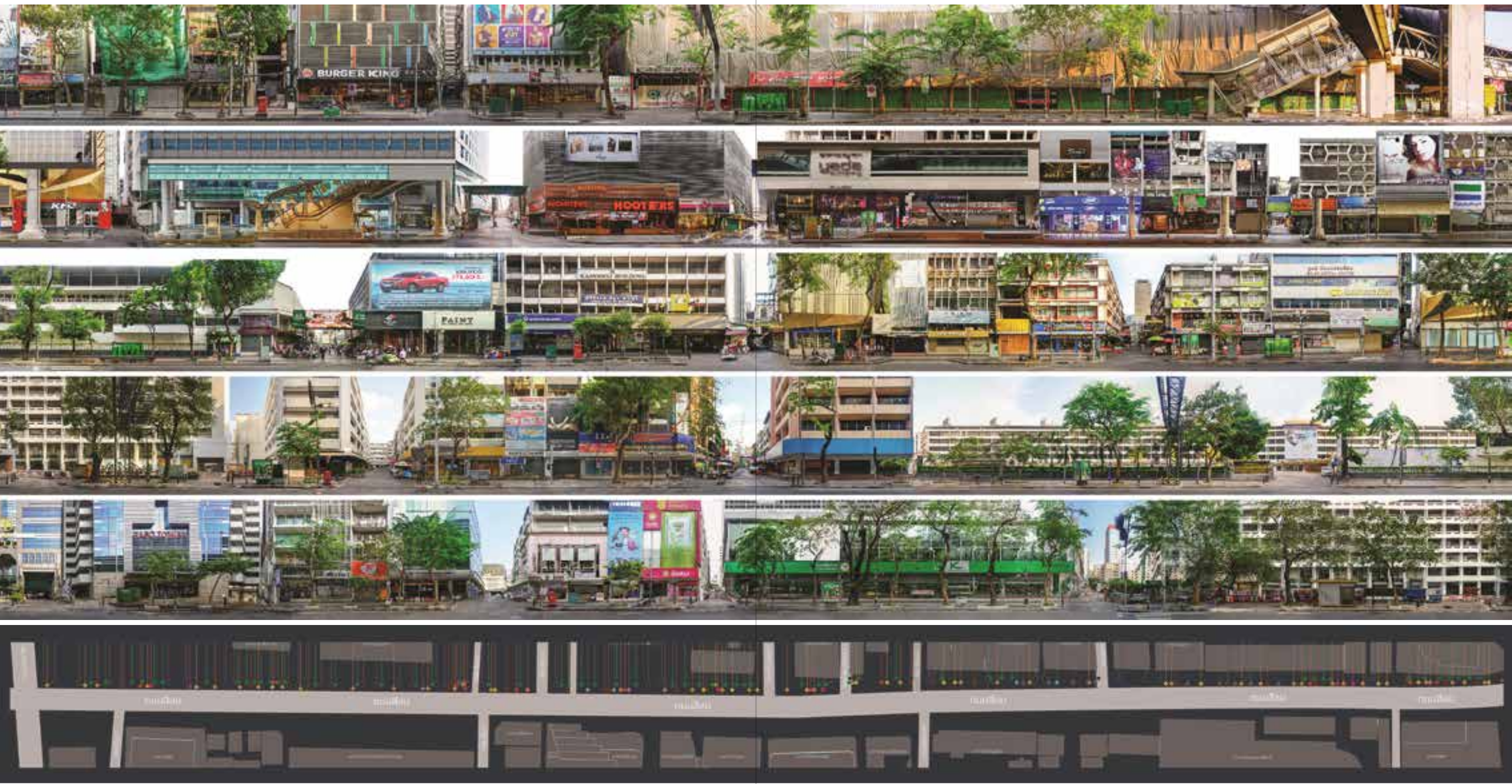


● PP HOUSE

Timeline : 2021 -

Location : Nanakorn Rd., Mueang, Narathiwat

Area : 220 Sq.m.



● **SILOM STREET ELEVATION STUDY**
 URBAN SURVEYING BY HEALTHY SPACE FORUM

Timeline : 2020
 Location : Silom Rd, Pathumwan, Bangkok
 Length : 1 Km.



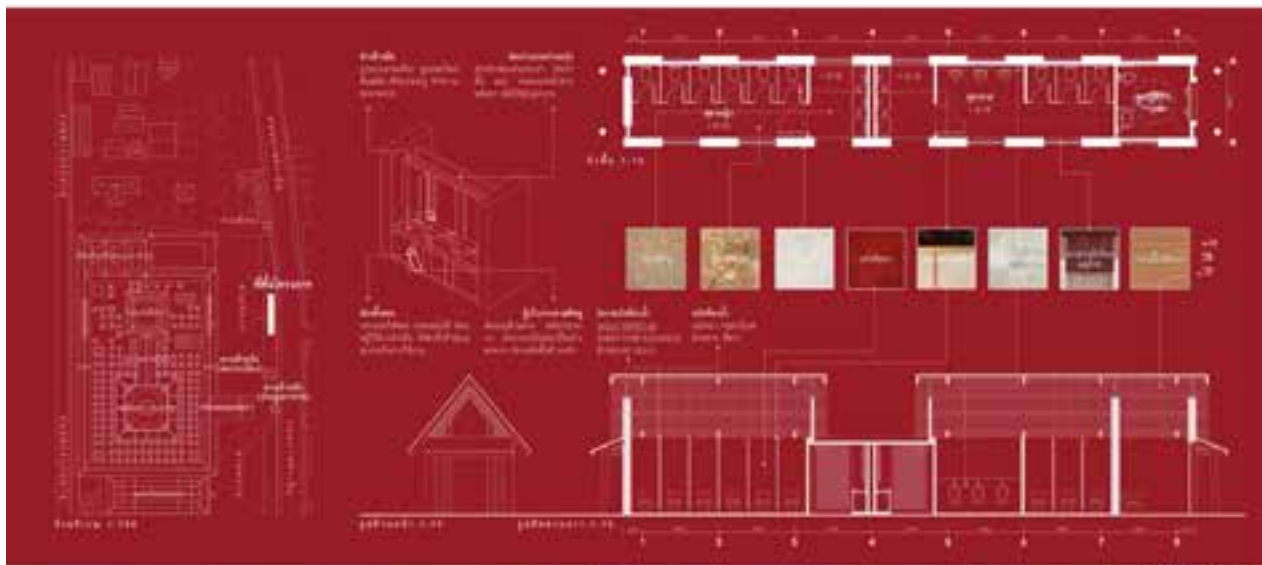
- | | |
|-----------------------|--------------------|
| ✕ Light Pole | ⊗ BTS Information |
| ● Tree | ⊗ LED Traffic Sign |
| ● Billboard | ⊗ Traffic Light |
| ● Alley Sign | ● BTS Stills |
| ⊗ Traffic Sign | ⊗ Bicycle Station |
| ⊗ Bus Stop | ● Bicycle Bar |
| ● Tourist Information | ⊗ Electrical Board |
| ● Place Information | ⊗ Post Box |

แนวคิด

วัตถุประสงค์ในการออกแบบห้องน้ำสาธารณะที่วัดพระมหาธาตุวรมหาวิหาร นครศรีธรรมราช เพื่อตอบสนองความต้องการของนักท่องเที่ยวและประชาชนทั่วไปในการใช้บริการห้องน้ำสาธารณะที่สะอาด ปลอดภัย และสวยงาม สอดคล้องกับบรรยากาศและศิลปวัฒนธรรมของวัดพระมหาธาตุวรมหาวิหาร



วัตถุประสงค์ในการออกแบบห้องน้ำสาธารณะที่วัดพระมหาธาตุวรมหาวิหาร นครศรีธรรมราช เพื่อตอบสนองความต้องการของนักท่องเที่ยวและประชาชนทั่วไปในการใช้บริการห้องน้ำสาธารณะที่สะอาด ปลอดภัย และสวยงาม สอดคล้องกับบรรยากาศและศิลปวัฒนธรรมของวัดพระมหาธาตุวรมหาวิหาร



CONTEST : TEMPLE TOILET
 WILLY TOILET PARTITION (2017)

Team Member
 Mr. Tath Sanguanthal
 Mr. Pakorn Kongsavat
 Mr. Pathomroek Wongsangkam



TAXI @ WAT-PHO

PICK UP POINT



STATEMENT OF THE PROBLEMS

จุดจอดรถ TAXI บริเวณประตูเข้า-ออกของวัดโพธิ์ (วัดพระมหาธาตุวรมหาวิหาร) เป็นที่จอดรถที่สกปรก ร่มเงาไม่เพียงพอ และมีความแออัด ซึ่งอาจก่อให้เกิดความไม่พึงพอใจแก่ผู้โดยสารและผู้ให้บริการ

CONCEPT

FORM



เป็นรูปทรงที่เรียบง่าย สอดคล้องกับสถาปัตยกรรมของวัด

POSITION



ตั้งอยู่บริเวณประตูเข้า-ออกของวัด

COLOR + MATERIAL



ใช้สีและวัสดุที่เข้ากับบรรยากาศของวัด

PRODUCT



ELEVATION



LAYOUT



PLAN

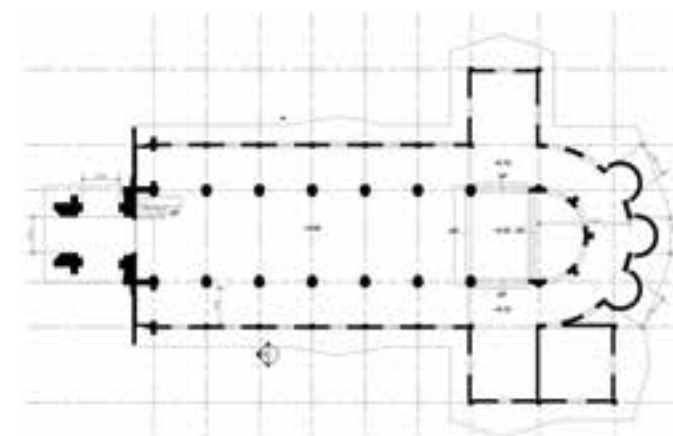
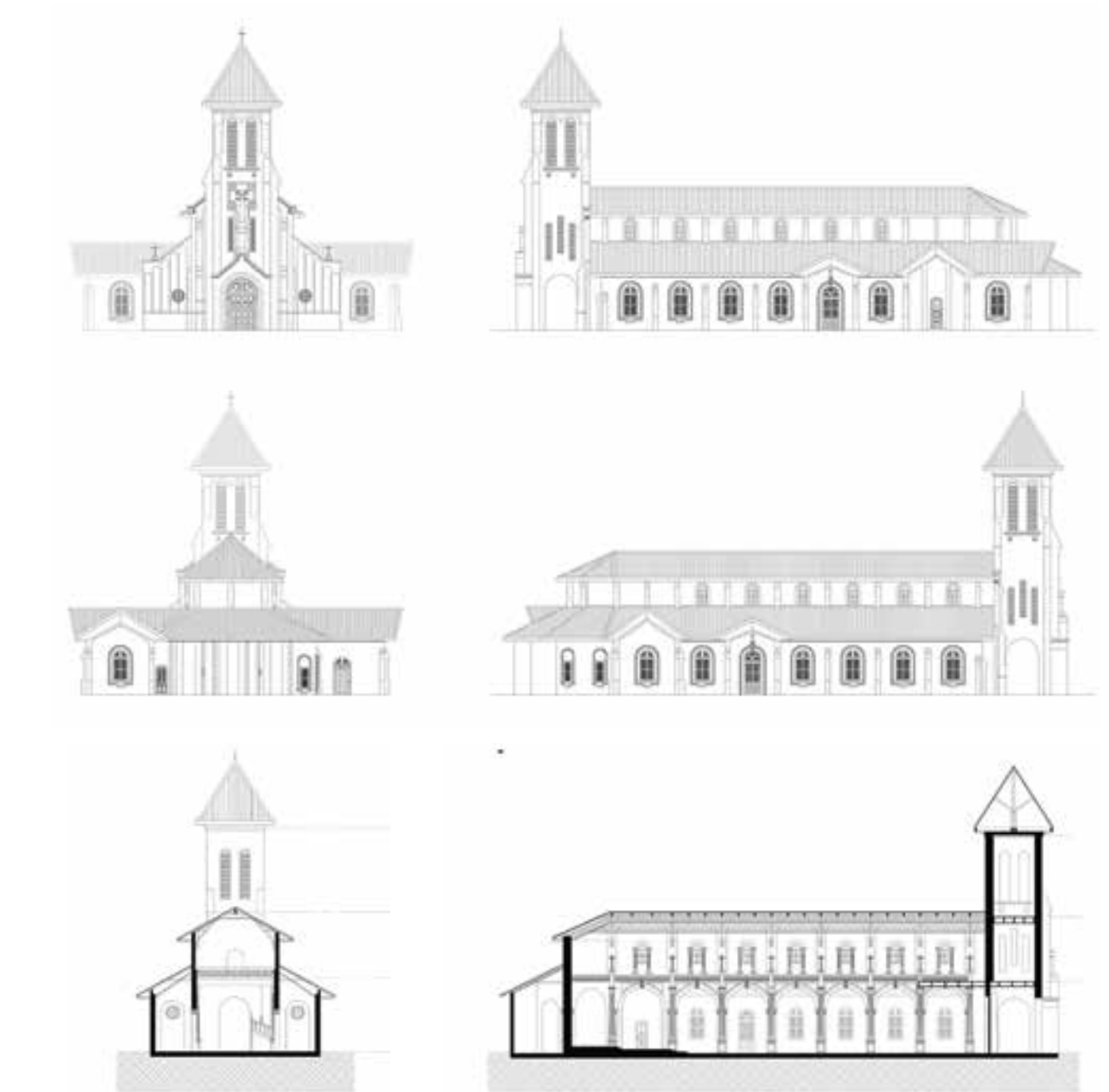


CONTEST : 9 SQM²
 CONWOOD 9 SQUARE METRE DESIGN CONTEST 2017





● **ARCHITECTURAL MEASUREMENT**
SACRED HEART CATHOLIC CHURCH, VIENTIANE, LAOS



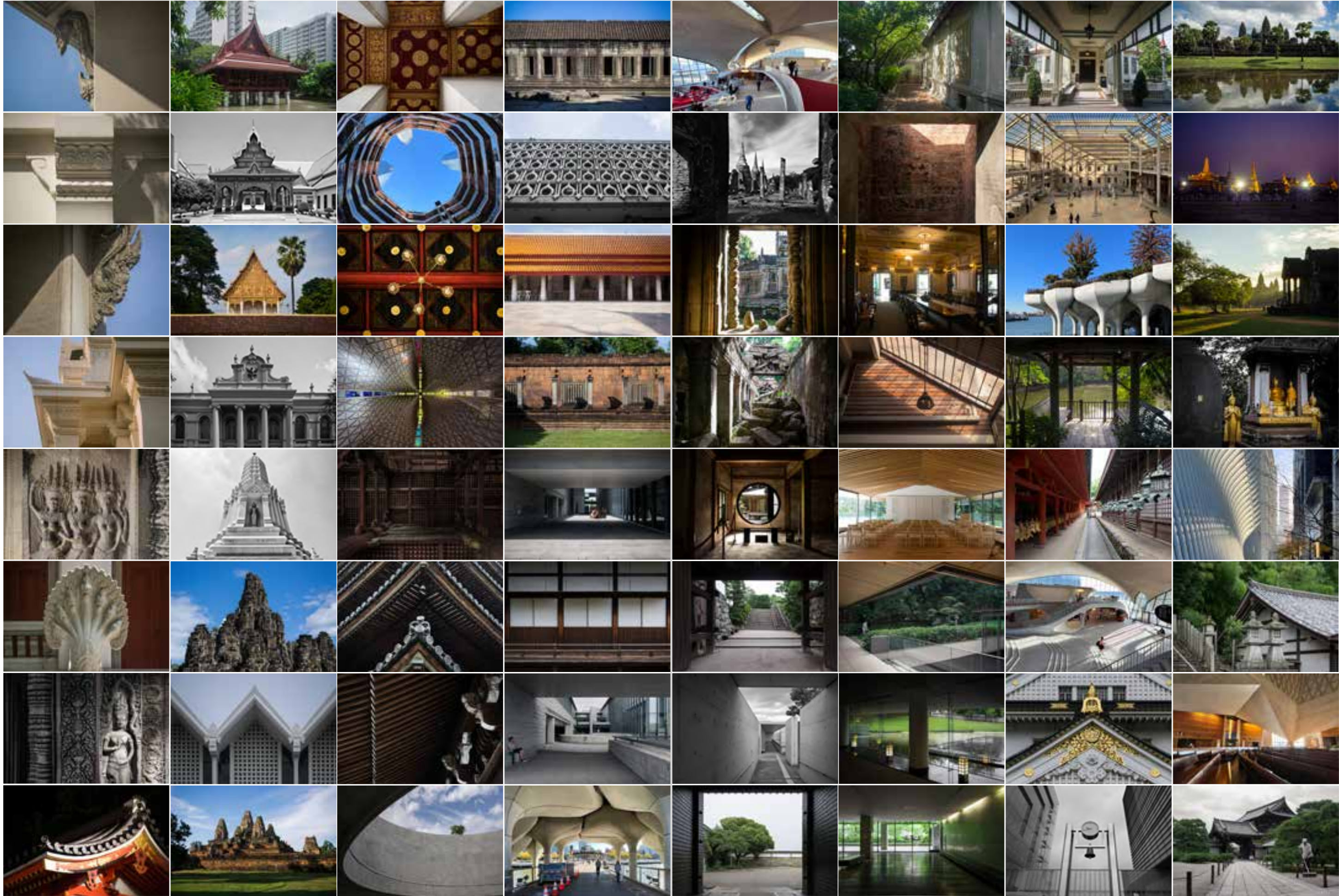
Chulalongkorn University Team

- Mr. Pakorn Kongsavat (Leader)
- Ms. Pimchanok Noisuwan
- Ms. Theeraporn Sodata
- Ms. Natthakarn Tinsurat
- Ms. Saranya Karunyapatanapong
- Ms. Nattaphat Chakrawanpitak
- Mr. Posawat Chaowanadisai
- Ms. Sirada Upathampakul
- Ms. Kanyanat Piromsawat
- Ms. Arinat Archathevan
- Mr. Nawat Pranweerapaiboon
- Mr. Korntawat Jaturapithapornsakul
- Mr. Kant Watanakul

Laos University Team

- Mr. Xaiyalath Rasavadee (Leader)
- Mr. Somhuk Phonethannada
- Mr. Thongmany Sihalath
- Mr. Chakkavan Phommavongsa
- Mr. Sithphasone Gunyanousone
- Mr. Chom Vunthavizay
- Ms. Phaychith Fongkhamdeng
- Mr. Sengsouli Kattignasack
- Mr. Anisone Sehamaya
- Ms. Vanida Chanthalath
- Mr. Soulisack Keopasert
- Ms. Lattana Munvilai
- Mr. Seephone Maliphao

Advisor Mr. Chaiboon Sirithanawat, Mr. Phisith Sihalath



● ARCHITECTURAL PHOTOGRAPHY

