

PORTFORLIO
YOTSAWADEE POTIPPAYAWONG

SINCE 2014 - 2020



YOTSAWADEE POTIPPAYAWONG

FULL-TIME ARCHITECT (with License for Professional Architect)
PART-TIME ILLUSTRATOR

CONTACT
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BKK, THAILAND 10300

Architect and Illustrate Designer base in Bangkok, interested in participating in community project, well attitude and passionate about world culture, learning new skill. Have an attentive in context-public design and real estate consultant feild.

As about two years of working in the field of a professional architect. I have learned many of essential skills. I have been given the opportunity to work through the process of masterplanning, project management, design phrase and fews construction examine in various project. And in future it would be a pleasure if i have been given the opportunity to work and learn more in UX/UI design.

ARCHITECTURAL WORKS

WORK EXPERIENCE

2020-NOW

OPENBOX ARCHITECTS CO. LTD ARCHITECT

- DESIGN DEVELOP AND TENDER DRAWING FOR 38 FLOOR HIGH-RISE CONDOMINIUM.
- COMMERCIAL MALL, RENOVATE AND DESIGN NEW FACADE FOR AT HUAHIN.
- SEDAYU, RESEARCH AND STUDY MASTERPLAN OF NEW SMART COMMUNITY CITY, JAKARTA, INDONESIA
- RESEARCH AND STUDY PROPOSAL FOR CRUISE INTERNATIONAL NETWORK TOURIST.

2019-2020

INTERPAC International Project Administration CO.LTD PROJECT MANAGER ARCHITECT ASSISTANT

- RESEARCH AND STUDY MASTERPLAN FOR GOLDEN JUBILEE MEDICAL CENTER, MAHIDOL UNIVERSITY.
- RESEARCH AND STUDY PROPOSAL FOR INSTITUTE OF INNOVATIVE LEARNING, MAHIDOL UNIVERSITY.
- RESEARCH AND STUDY MASTERPLAN FOR ELDERING CENTER, RAMA HOSPITAL, MAHIDOL UNIVERSITY.
- RESEARCH AND STUDY PROPOSAL FOR THE NEW GOVERNMENT CENTER.
- RESEARCH AND STUDY PROPOSAL FOR SYNCHROTRON LIGHT RESEARCH INSTITUTE.

2019-2020

TIME MACHINE STUDIO

- TUTOR, TEACHS ABOUT DRAWING AND COLORING RELATED IN ARCHITECTURE AND DESIGN.

2018

DEPARTMENT OF ARCHITECTURE CO. INTERNSHIP PROGRAME

- EXPLORE AND STUDY ABOUT MATERIAL'S EFFECT FOR EXHIBITION.

2017

INTAPROW INTERNSHIP PROGRAME

- PRODUCTION PROCESS OF PLAYVILLE (300 SQ.M. PLAYGROUND)

2014

ARTSTUDIO TUTOR ASSISTANCE

- TUTOR, TEACHS ABOUT DRAWING AND COLORING RELATED IN ARCHITECTURE AND DESIGN.

EDUCATION

2014-2018

3.43
BACHELOR OF ARCHITECTURE DEGREE, FACULTY OF ARCHITECTURE,
CHULALONKORN UNIVERSIRY

2008-2013

4.00
MATH-SCHIENCE, SAMSENVITTAYALAI SCHOOL

TOOLS & SKILL

| | |
|-------------------|--------------------|
| ENGLISH | INTERMEDIATE |
| SKETCH-UP | ADVANCED |
| ENSCAPE | ADVANCED |
| LUMION | UPPER INTERMEDIATE |
| RHINOCEROS | PRE INTERMEDIATE |
| AUTOCAD | ADVANCED |
| REVIT | PRE INTERMEDIATE |
| ADOBE PHOTOSHOP | UPPER INTERMEDIATE |
| ADOBE ILLUSTRATOR | INTERMEDIATE |
| ADOBE INDESIGN | UPPER INTERMEDIATE |
| ADOBE PREMIERPRO | PRE INTERMEDIATE |
| IMOVIE | PRE INTERMEDIATE |
| HAND SKETCHING | UPPER INTERMEDIATE |
| MODELMAKING | UPPER INTERMEDIATE |
| WATERCOLOR | UPPER INTERMEDIATE |

SOCIAL ACTIVITY

2014

- 1ST : ASSISTANT TUTOR AT ARCHITECT GUIDANCE CAMP
- JOIN ASSOCIATION RUGBY ARCHITECT COMPETITION

2015

- 2ND : ASSISTANT TUTOR AT ARCHITECT GUIDANCE CAMP
- 3RD : CO-CREATOR AND TUTOR AT ARCHITECT'S GUIDANCE CAMP
- JOIN COMMUNITY VOLUNTEER CAMP NO.76

2016

- CO - ARTDIRECTOR OF WELCOME FRESHMAN STUDENT EVENT
- JOIN COMMUNITY VOLUNTEER CAMP NO.78

2017

- GET EXTRA CLASS ABOUT ARCHITECTURAL MANAGEMENT



38 FLOORS HIGH RISE CONDOMINIUM, THAILAND



RENOVATE FACADE FOR COMMERCIAL MALL, HUAHIN THAILAND



SEDAYU, SMART CITY PROJECT MASTERPLAN, JAKARTA INDONESIA



GOLDEN JUBILEE MEDICAL CENTER MASTERPLAN PORJECT, MAHIDOL UNIVERSITY, THAILNAD

ACTIVITIES



INTERNSHIP AT ITAPROW



INTERNSHIP AT DEPARTMENT OF ARCHITECTURE



LAOS WORKSHOP TO STUDY LOCAL LAOS ARCHITECTURE



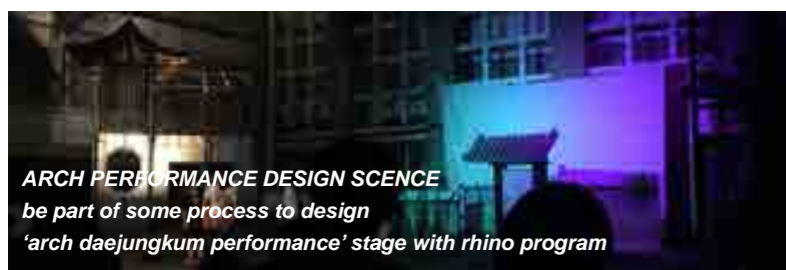
6 UNIVERSITY JUDO COMPETITION



architectural chula camp



EXTRA CAMP TO LEARNING ABOUT MAN AND NATURE



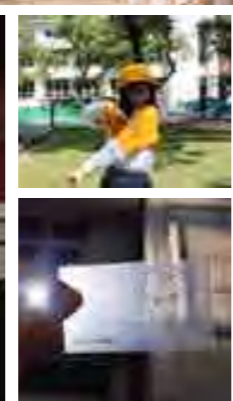
ARCH PERFORMANCE DESIGN SCIENCE be part of some process to design 'arch daejungkum performance' stage with rhino program



RURAL VOLUNTEER CAMP



WELCOME FRESHMAN EVENT BEING ONE OF ART-DIRECTOR OF THE EVENT TO DESIGN STAGE SCENCE, GADGET, INSTALLATION, SHIRT AND LOGO.



CONTENT-

ACADEMIC WORKS

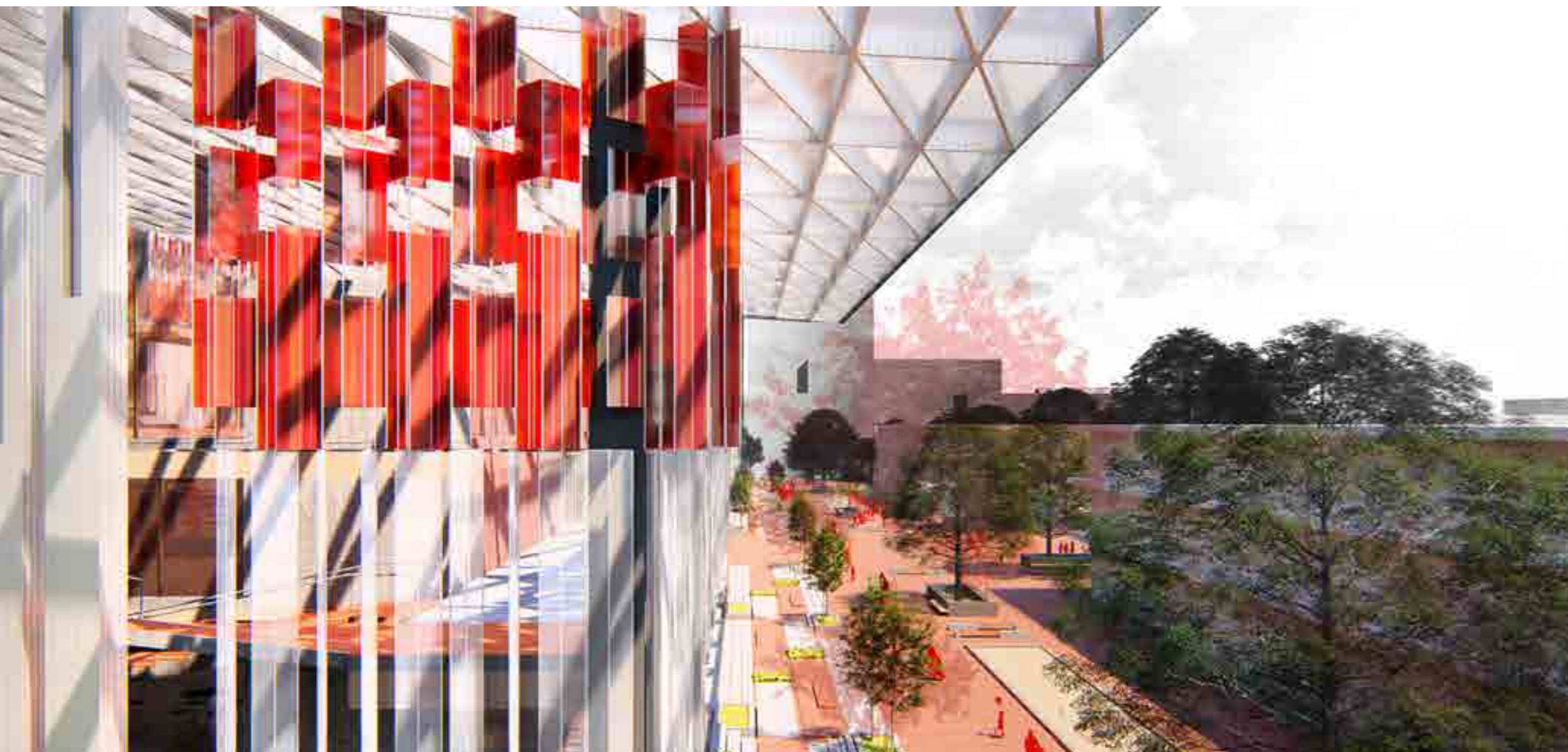
| | | | |
|------|----|---|-------------------------|
| 2018 | 01 | DINDAENG SPORT AND RECREATION CENTER | THESIS GRADUATE PROJECT |
| | 02 | OHAYSIS ,MIX-USE & COMMUERCIAL PLANNING | 5TH YEAR GROUP PROJECT |
| 2017 | 03 | DONMUENG INTERNATIONAL AIRPORT | 4TH YEAR PROJECT |
| | 04 | THE TRIANGLE HOSPITAL | 4TH YEAR PROJECT |
| | 05 | ATNORTHSPHERE RESORT AND SPAT | 4TH YEAR PROJECT |
| 2016 | 06 | BIABUA BUTIQUE HOTEL | 3RD YEAR PROJECT |
| | 07 | PRAJAMYAM POLICE STATION | 3RD YEAR PROJECT |
| 2015 | 08 | HUSK ART AND FARM LEARING CENTER | 2ND YEAR PROJECT |
| | 09 | MIST GALLERY ART GALLERY DESIGN | 2ND YEAR PROJECT |
| | 10 | NANTA HOUSING | 2ND YEAR PROJECT |
| 2014 | 11 | ILLUSION | INSTALLATION&EXPLORE |
| | 12 | CUT CUP | INSTALLATION&EXPLORE |
| | 13 | STAND BY ME | INSTALLATION&EXPLORE |
| | 14 | EXPERIENCE ALONG NATURE | INSTALLATION&EXPLORE |
| | 15 | MY HOME | INSTALLATION&EXPLORE |
| | 16 | WOOD CONSTRUCTION | INSTALLATION&EXPLORE |

EXPERIMENT

| | | | |
|------|----|---------------|---------------------|
| 2018 | 17 | SKYSCRAPER | COMPETITION DESIGN |
| | 18 | SPARK PROJECT | DESIGN MANAGEMENT |
| | 19 | CU DOOR | INSTALLATION DESIGN |
| | 20 | MONBLANC CAFE | DESIGN RENOVATE |

SKILL WORKS

| | | |
|-----------|----|--------------|
| 2016- NOW | 21 | HAND DRAWING |
| | 22 | ILLUSTRATE |
| | 23 | RENDERING |



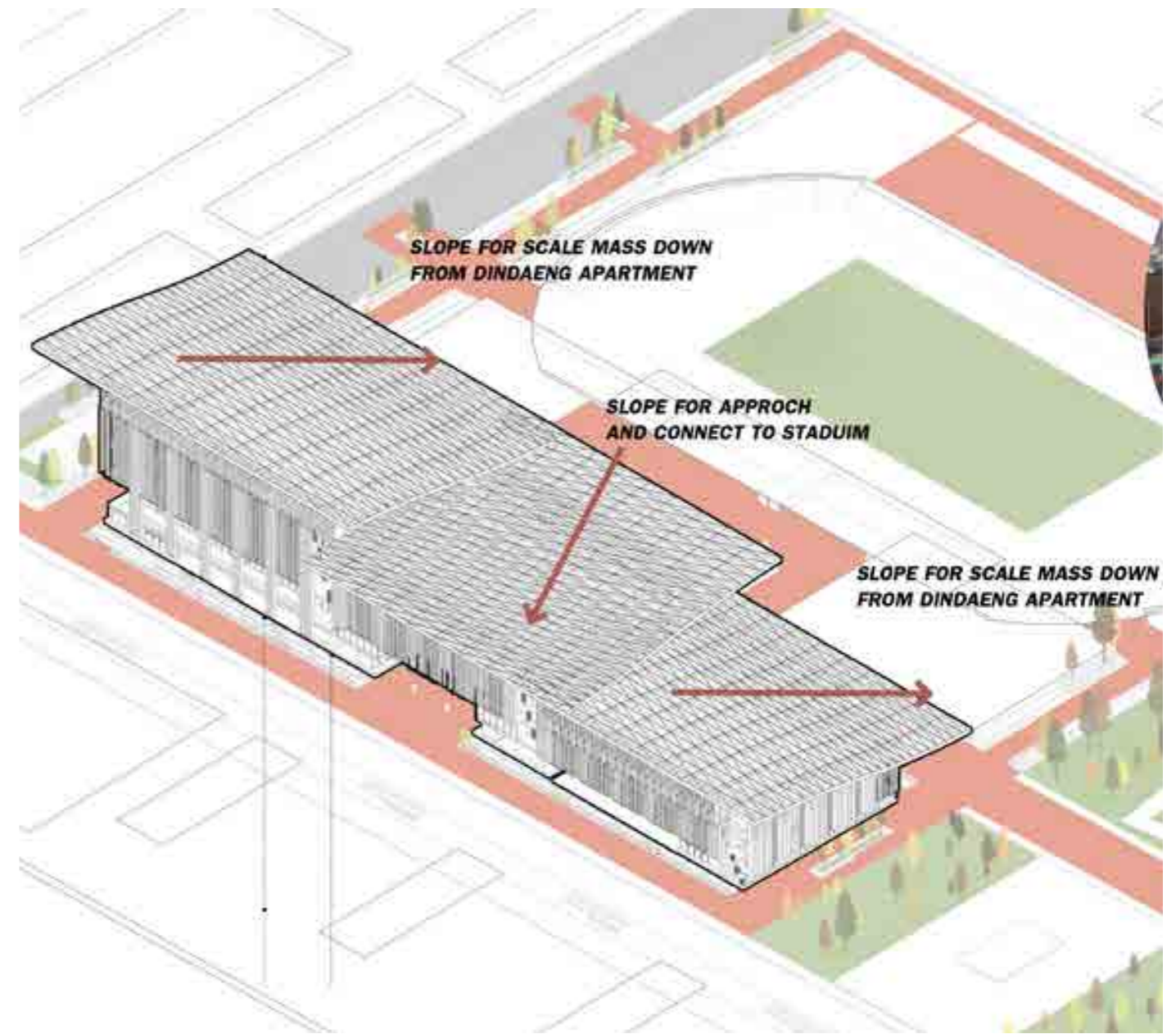
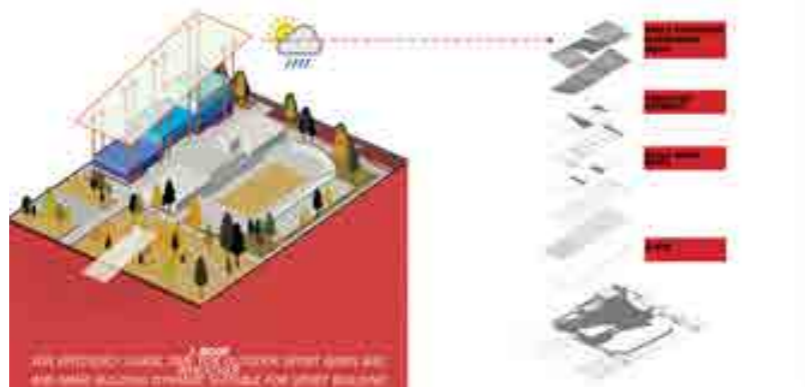
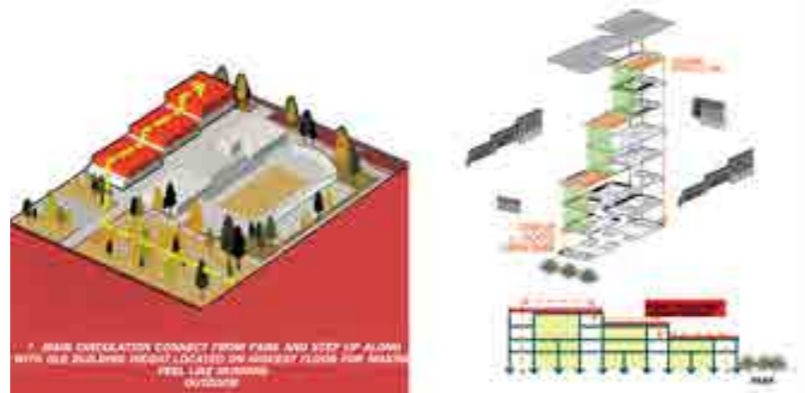
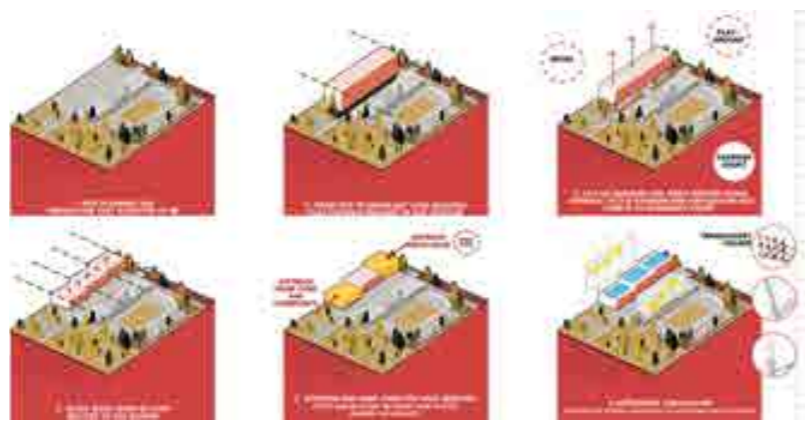
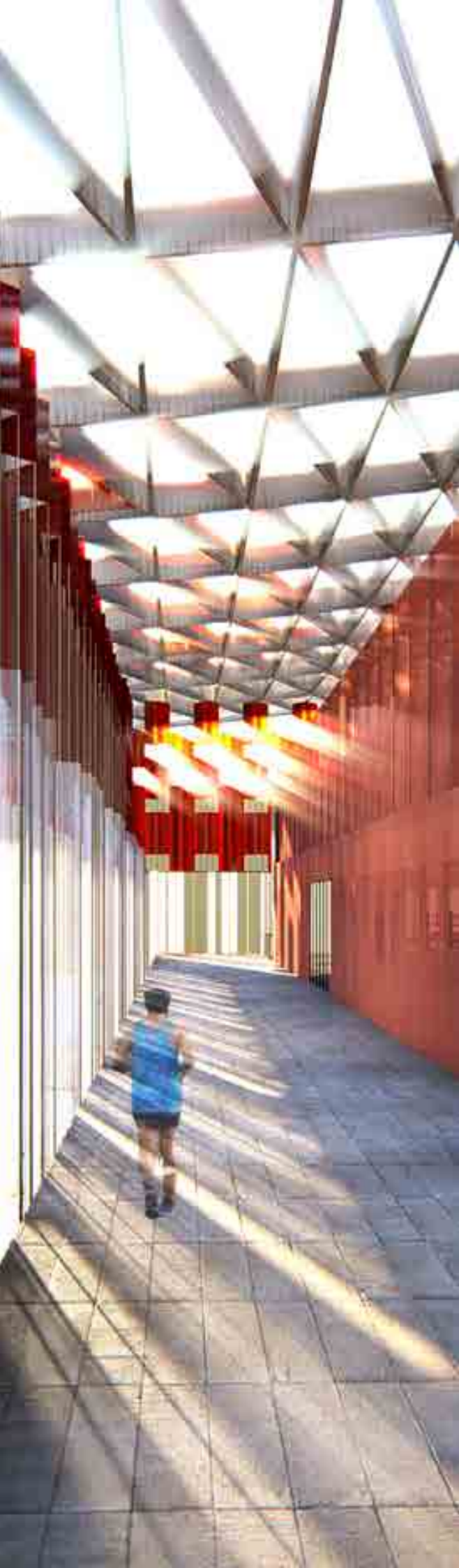
THIS PROJECT WAS DESIGNED TO SOLVE PROBLEMS , IMPROVED THE ACTIVITIES AND APPEARANCE OF THAI - JAPANESE DIN DAENG SPORT AND RECREATION CENTER FOR DINDAENG COMMUNITY, WHICH WILL HAVE NEW MASTERPLAN AND INCREASING OF 125% POPULATION.

SO, DECIDED TO CREATE VERTICAL SPORT COMPLEX FOR RETURN GREEN GROUND AREA AS MUCH AS POSSIBLE FOR HIGH DENSE COMMUNITY BY DESIGNED A LARGE GREEN PARK TO LINK BETWEEN 2 COMMUNITY CIRCULATION AND ALSO DESIGNED BUILDING TO CONNECT WITH NEARBY PARK MAKING CONTINUOUS CHANGED STEP AS AN INVITATION PEOPLE TO USE THE SPORT CENTER AT THE SAME TIME.

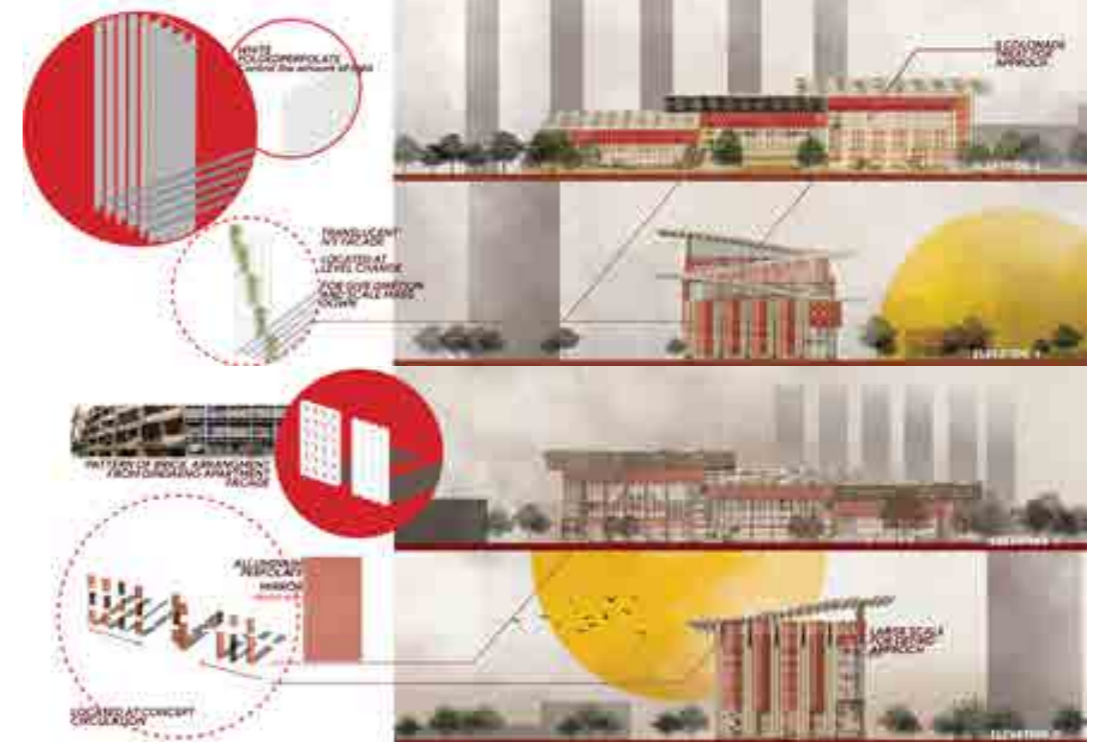


EXISTING-NEW MASTERPLAN





FACADE FROM DINDAENG APARTMENT ELEMENT



OHAYIS
DEPARTMENT STORE & OFFICE BUILDING

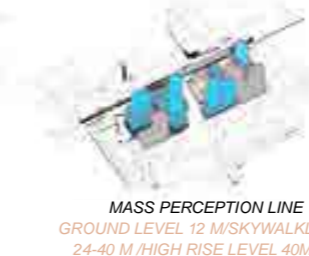
8 PERSONS GROUP PROJECT TO DESIGN 'SIAM COMMERCIAL DISTRICT' IN CONCEPT 'THE BETTER URBAN'. BY ANALYZED INFORMATION AND POSSIBILITY IN ANY FACTOR TO CREATE THE MASTER PLAN FOR GROUP. THEN SUBDIVIDE INTO 3 PERSONS GROUP TO DESIGN DETAIL OF ARCHITECTURE WHICH IS DEFINED BY THE MASTERPLAN



MASTER PLAN - CONCEPT

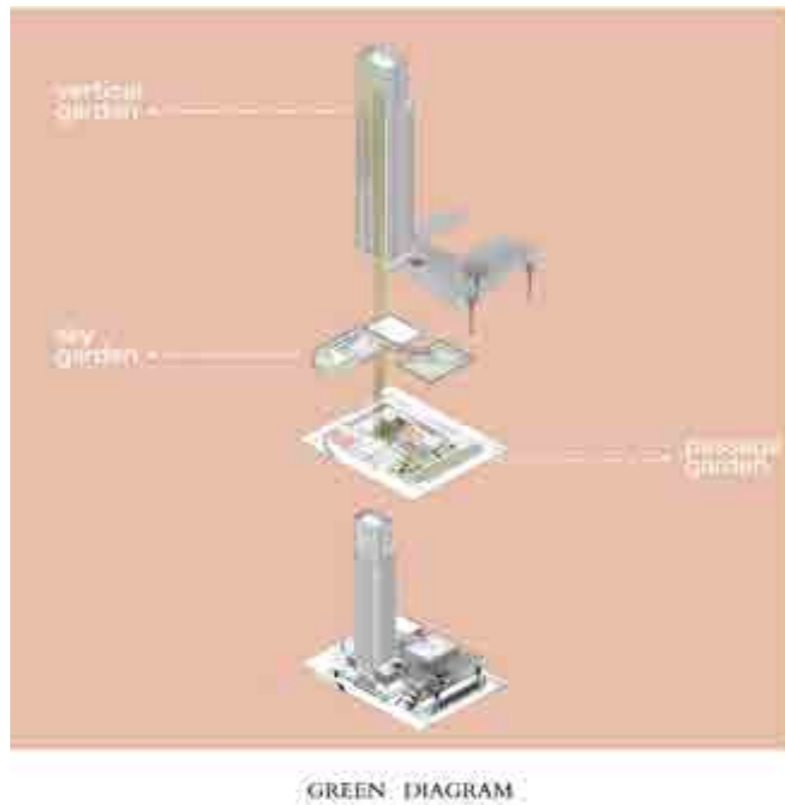
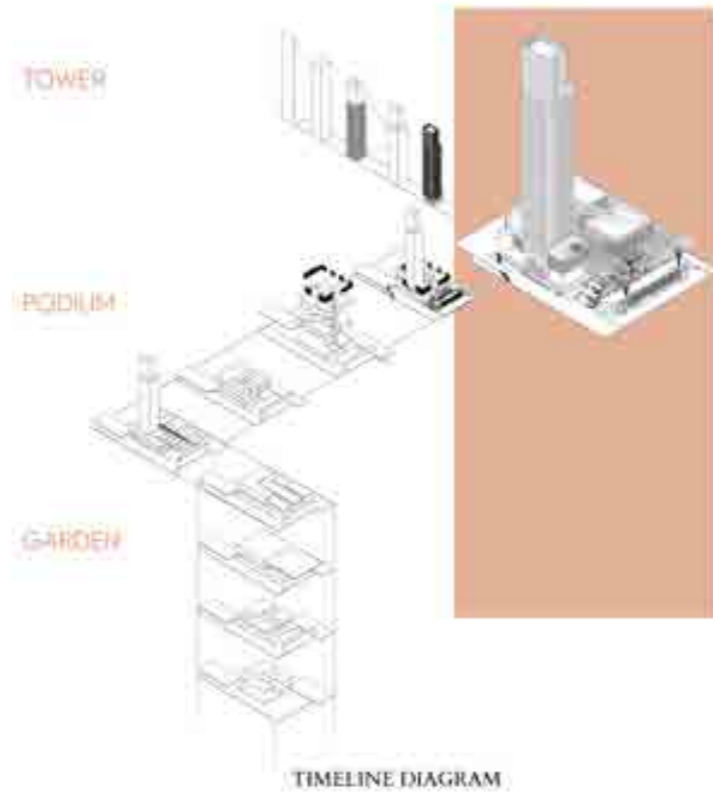


- connect green area and open space to park@siam.
- connected footpath from rachdumri road to phyathai with effient skywalk in different levels
- create image of the skyline.
- create new landmarks of siamsquere.



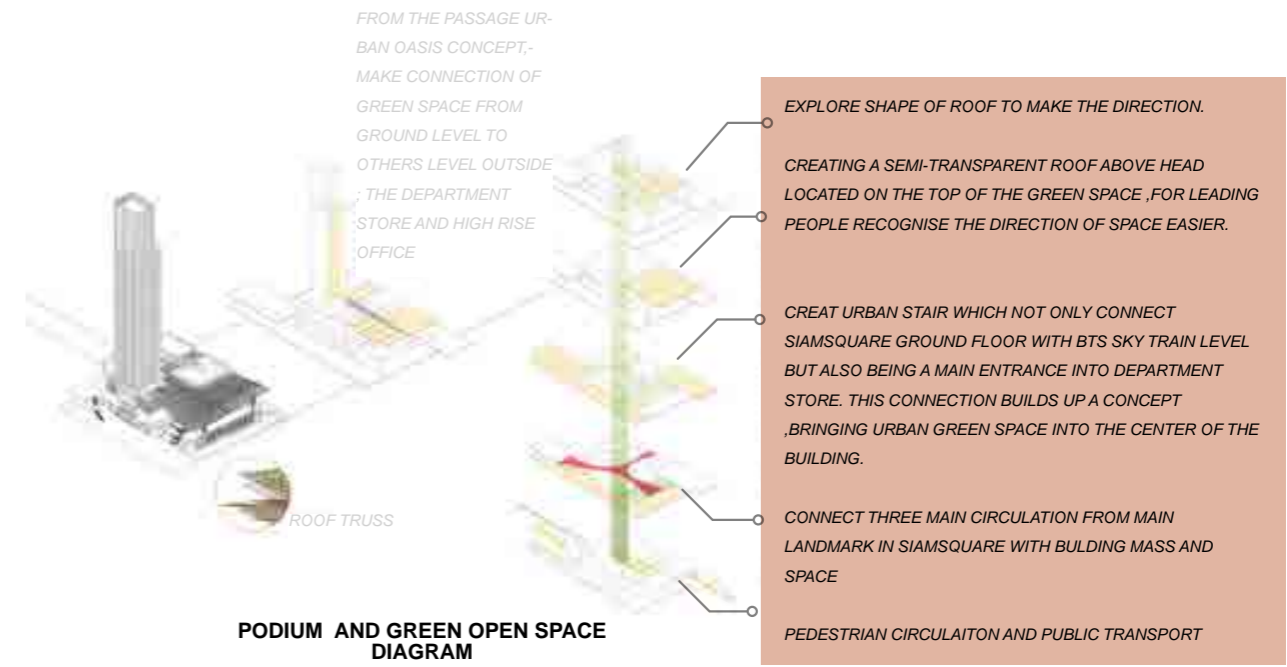
**SIAM
OHAYSIS**
**DEPARTMENTSTORE
AND
OFFICE CENTER**

WITH MY TEAM,
'POSATORN LAISATHIT' AND 'NATCHANON BHUNTO'
DECIDED TO CREATE A MIXE-USED CONSIST OF OFFICE BUILDING AND DEPARTMENT STORE
WHICH HAVE A PASSAGE GARDEN FOLLOWING THE MASTERPLAN.



THIS BUILDING IS CONSIST OF 3 FUNCTION THAT DIVIDED INTO A PODIUM ;DEPART-
MENT STORE,A TOWER ;OFFICE BUILDING AND THE SLOPE GREEN PASSAGE
ALL OF THEM LINKED BY THE GREEN URBAN OASIS CONCEPT,BY BRING THE GREEN MASTER-
PLAN THROUGH THE CENTER OF DEPARTMENTSTORE AND CONNECT TO VERTICAL FACADE OF
HIGHRISE BUILDING





ACCORDING TO GUIDLINE MASTERPLAN,THIS AREA HAVE TO CREATE THE RHYTHM OF PEDESTRAIN PERCEPTION LINE,AND HAVING THE TRANSITION HUB BELOW.

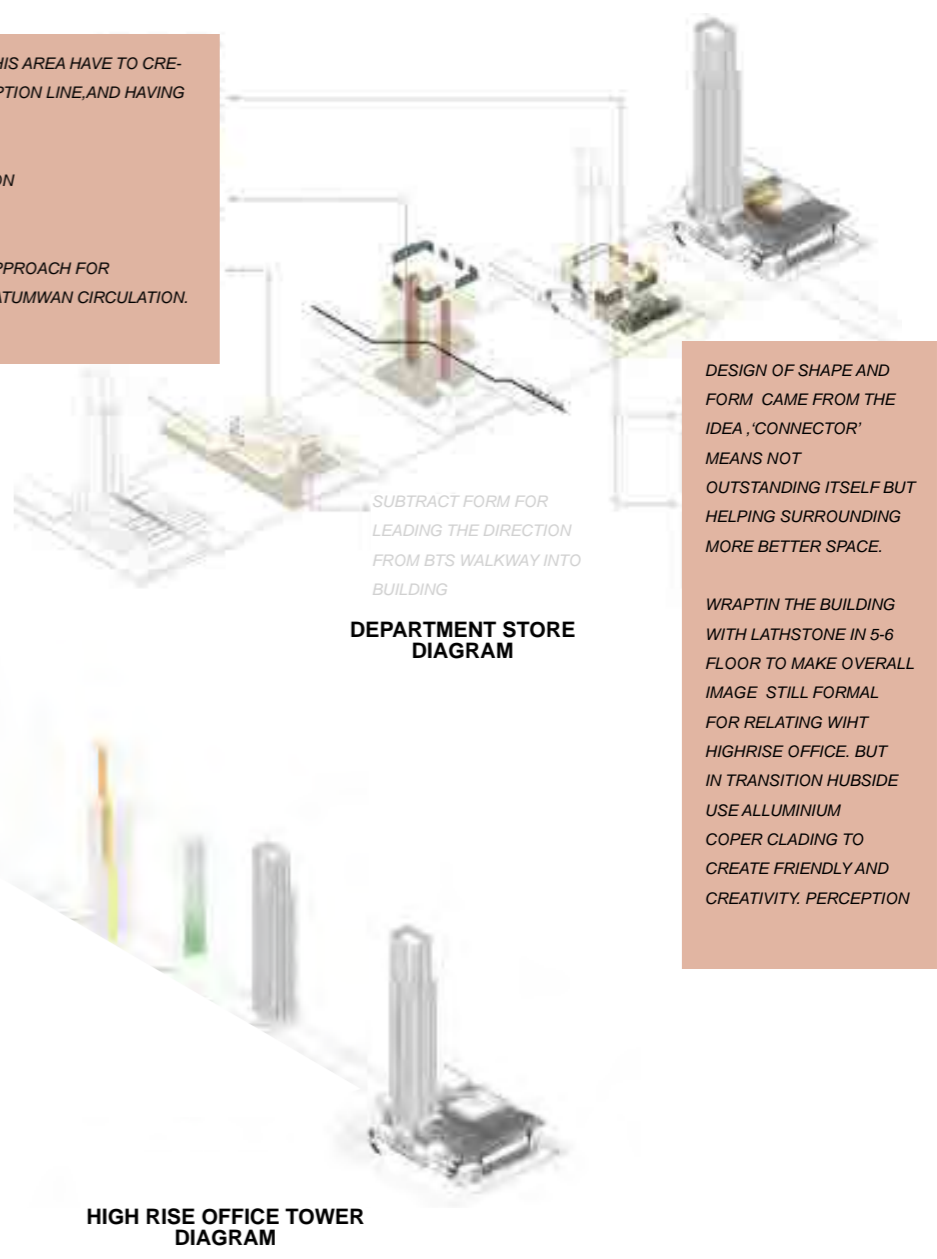
1-2 FLOOR : FOODCOURT & ADMINISTRATION
 3-4 FLOOR: FASION & MUSIC
 5-6 FLOOR: STUDIO & RESTAURANT
 USE CURVE FORM TO CREATE FRIENDLY APPROACH FOR ATTRACTING PEOPLE TO WALK IN FROM PATUMWAN CIRCULATION.

ACCORDING TO SETBACK ; MAKING MAXIMUM HIGH AT 262.20 METRE

TUBE IN TUBE
 STRUCTURE WITH BRACE TRUSS
 LOW ZONE FL.9-33
 MID ZONE FL34-46
 HIGHZONE FL48-58

VERTICALGREEN 30% WEST SIDE BY MASTERPLAN GUILDINE

MAKING BUIDING EDGE MORE SMOOTHER FOR MODERNISE TOWER
 IMAGE TO LET PEDESTRIAN PERCEIVE THE URBAN MASS ACCORDING TO THE MASTERPLAN HIGHRISE GUIDLINE. TOWER FORM IS PUSHED TO COVER THE WALKWAY BELOW. THE PUSED LEVEL APPEAR NEAREST AS POSSIBLE AS PEDESTRIAN CAN PERCEIVE AND MAKE PURIFY TOWER FORM





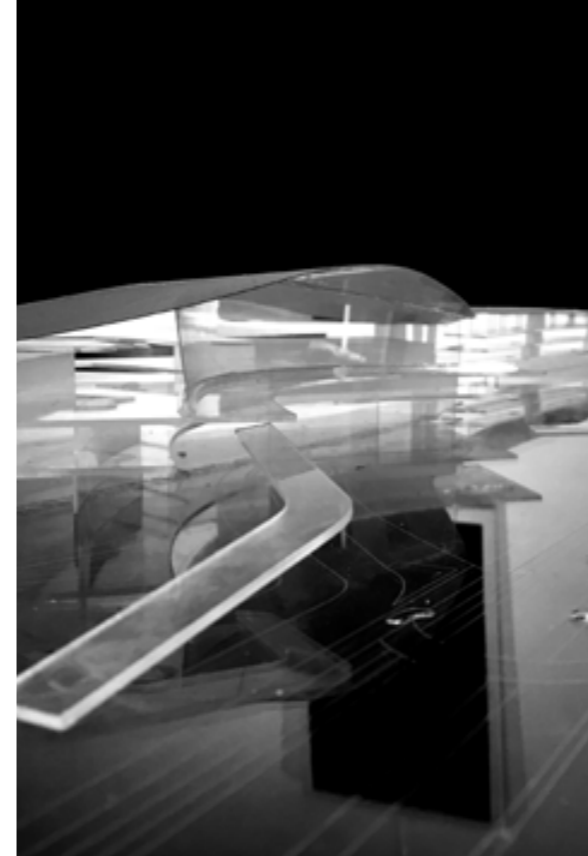
DONMUENG INTERNATIONAL AIRPORT

DONMUENG INTERNATIONAL AIRPORT DESIGN PROJECT IS A RENOVATION OF AN OLD AIRPORT IN ORDER TO FIND OUT THE BEST SOLUTION TO SOLVE THE PROBLEMS.

'DONMUENG INTERNATIONAL AIRPORT', AN IMPORTANT AIRPORT OF BANGKOK, CAPITAL OF THAILAND. THERE HAS BIG 2 MAIN PROBLEMS.

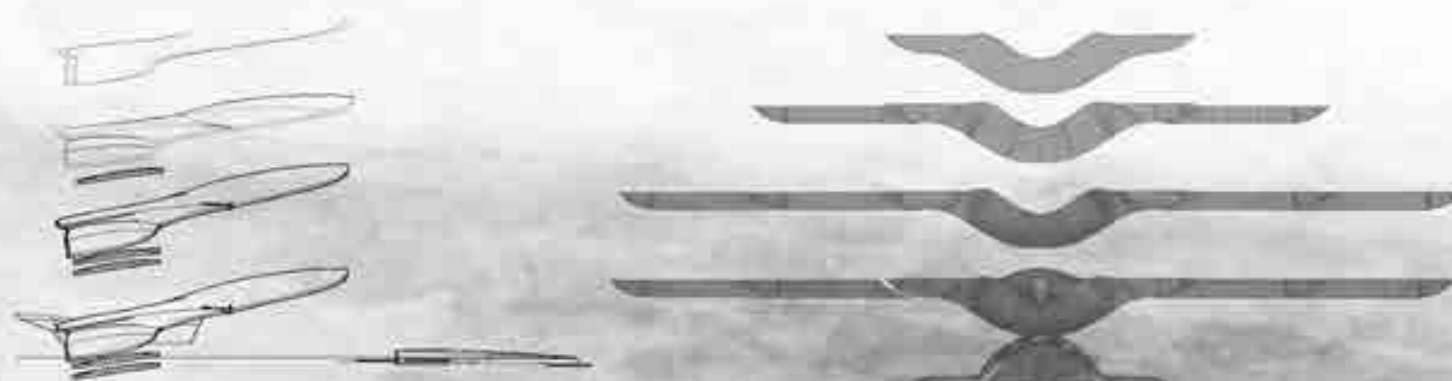
FIRST, LAYOUT, DUE TO A LONG AND NARROW SHAPE OF SITE WHICH PARALLEL TO THE MAIN ROAD CAUSE A HEAVY TRAFFIC AMONG PASSENGER, VISITOR AND PUBLIC MASS TRANSIT CIRCULATION. AND ALSO EFFECT THE AIRCRAFT PARKING AND TERMINAL DESIGN ACCESS THAT DOESN'T WORK.

SECOND, THERE IS NO IDENTITY AND IMAGE OF THAILAND CHARACTERISTICS.

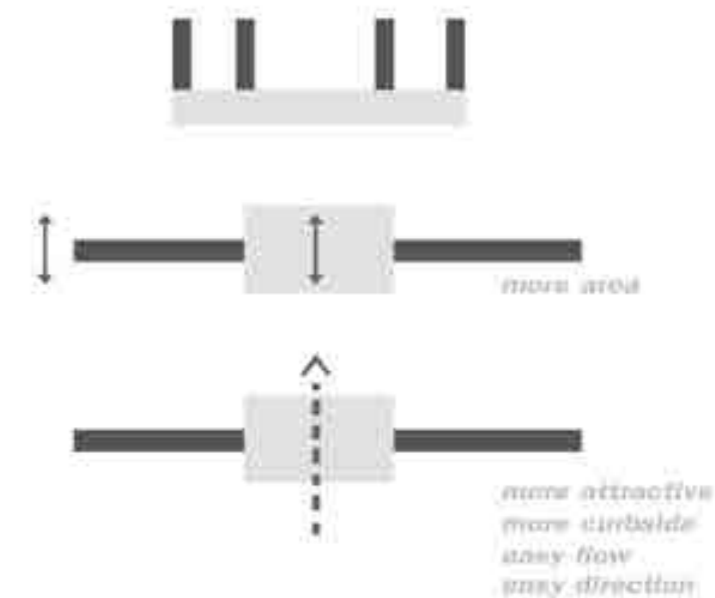


RICE STEP FIELD

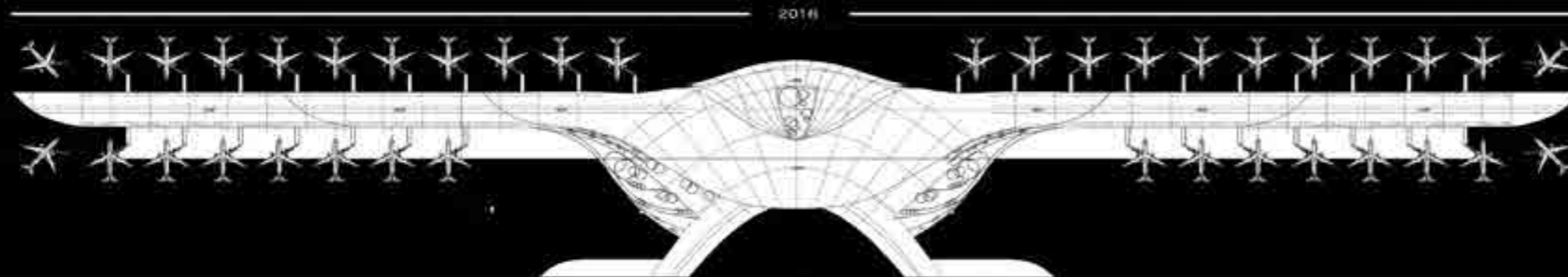
WATER AND FISH



THAILAND CHARACTERISTICS

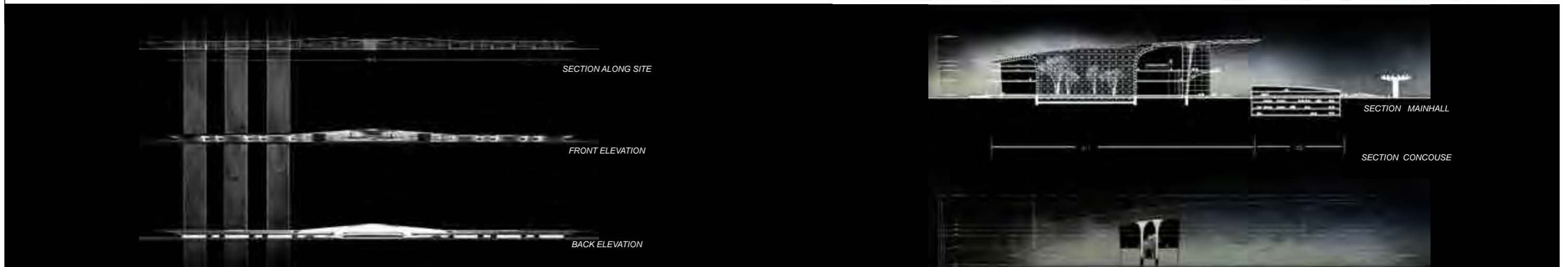
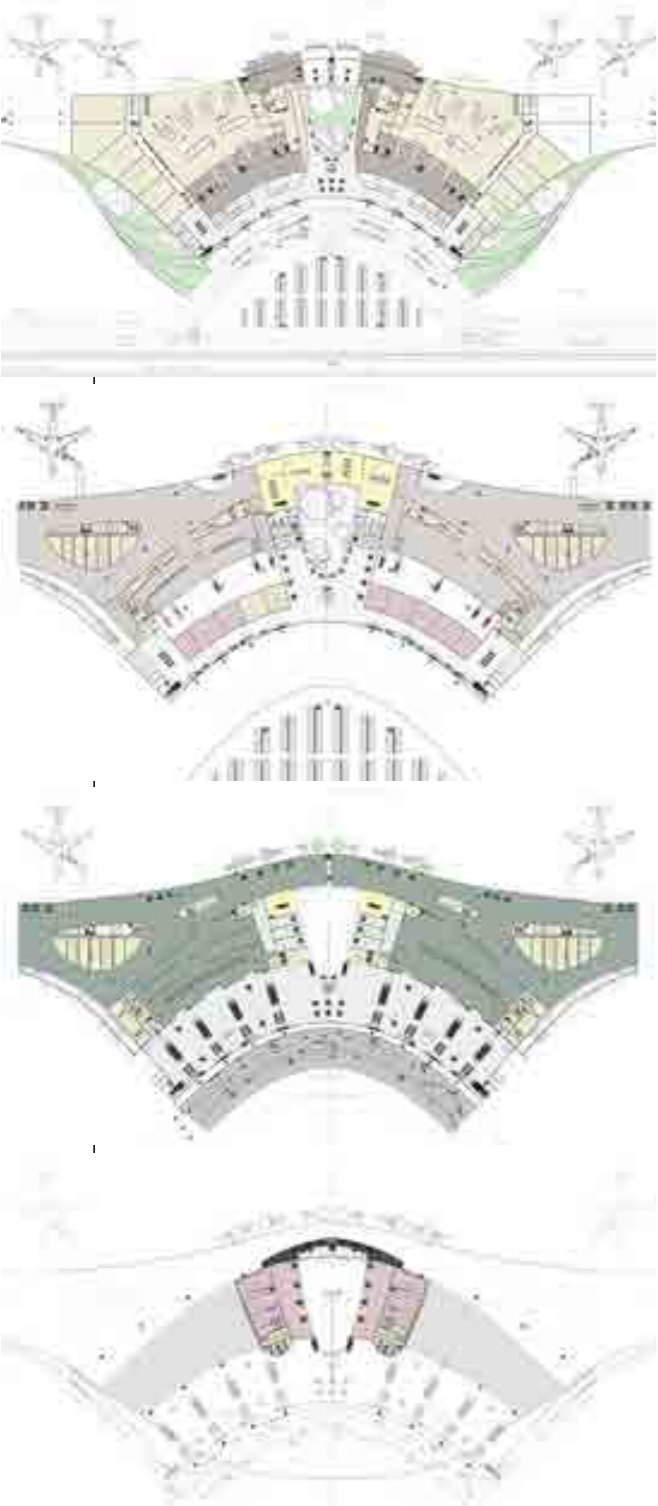
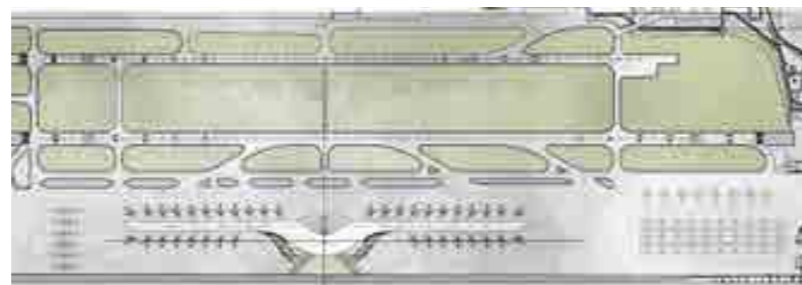
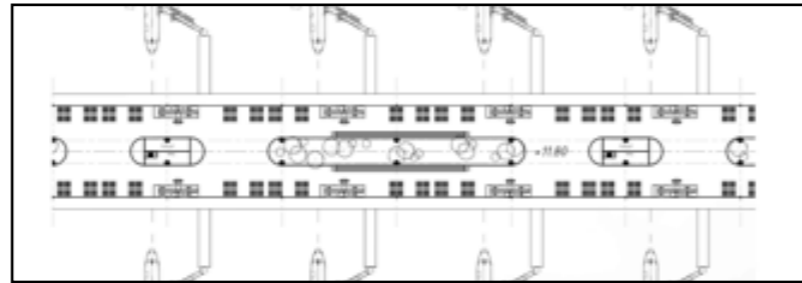
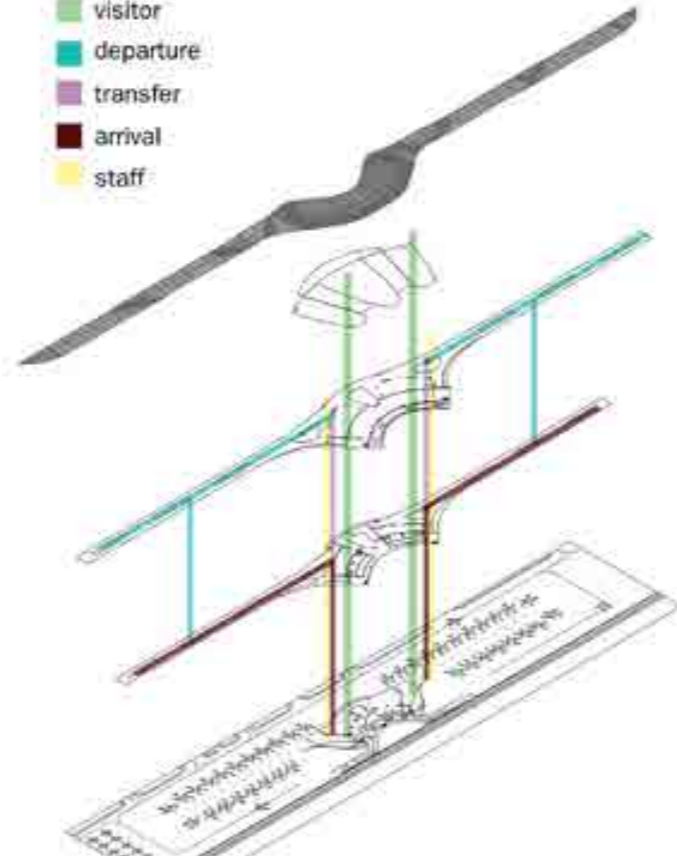


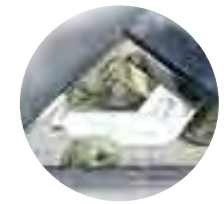
- LET DAY LIGHT COME
- GET ARTIFICIAL LIGHT GLOWING IN THE DARK
- FLOW SPACE FROM CURVE
- TOPOGRAPHY LOOKS LIKE MOUND OF GRASS AND ADDING THE STEP TO BE A FUNCTION
- SLOPE ROOF FOR MORE WELCOME SPACE
- HAVE A HUGE BOTANIC GARDEN INSIDE AS FALLING WATER FROM SHAP OF STRUCTURE.



PASSENGER FLOW DIAGRAM

- visitor
- departure
- transfer
- arrival
- staff





THE TRIANGLE HOSPITAL

THE TRIANGLE HOSPITAL DESIGN PROJECT IS 200 BEDS GENERAL HOSPITAL. STUDYING THE ARRANGEMENT OF COMPLICATE FUNCTION, CIRCULATION AND ZONING OF HOSPITAL.

FOLLOWING THE WORLD TREND, GREEN HOSPITAL IS BROUGHT TO BE A MAIN CONCEPT OF THIS PROJECT AND BECOME A STEP OF GREEN, WHICH IS APPEARED IN DESIGN ; FACADE , ATRIUM , RECREATION OUTDOOR SPACE AND GREEN ROOF.

STARTING FROM THE SITE SHAPE IS TRIANGLE, FRONT SIDE IS STANDING A MAIN ROAD AND NEAR THE FOOT BRIDGE AND ANOTHER IS LOCAL CANAL.

SO, FRIST DESIGNED ACCESS CIRCULATION FOR RECOGNITION OF DIRECTION WHICH IS IMPORTANT FOR ENTRANCE ACCESS AND FLOW OF THE HOSPITAL BY MAIN 3FUNCTION ARE 'ER' , 'OPD' AND 'FORENSIC LABORATORY'. AND ALSO THE MAIN ROAD HAVE MUCH POLLUTION AND TRAFFIC ,SO LAYOUT IS DESIGNED TO HAVE STRIP SPACE FOR BUFFER FROM THE ROAD AND CHOOSE FUNCTION THAT DOESN'T NEED VIEW TO BE THE STREET FACDE BUT FUNCTION THAT NEED TO RELATE WITH NATURE FOR PATIENT HEALTH IS DEISGned FACING A LARGE WATERFRONT PARK, THEN ARRANGE THE FUNCTION BY CRITERIA AND HAIRACHY OF SPACE UNTILL THE WARD IN HEIGHST FLOOR.



A STEP OF GREEN



THE ROOF TOP GARDEN



THE RIVERFRONT GARDEN



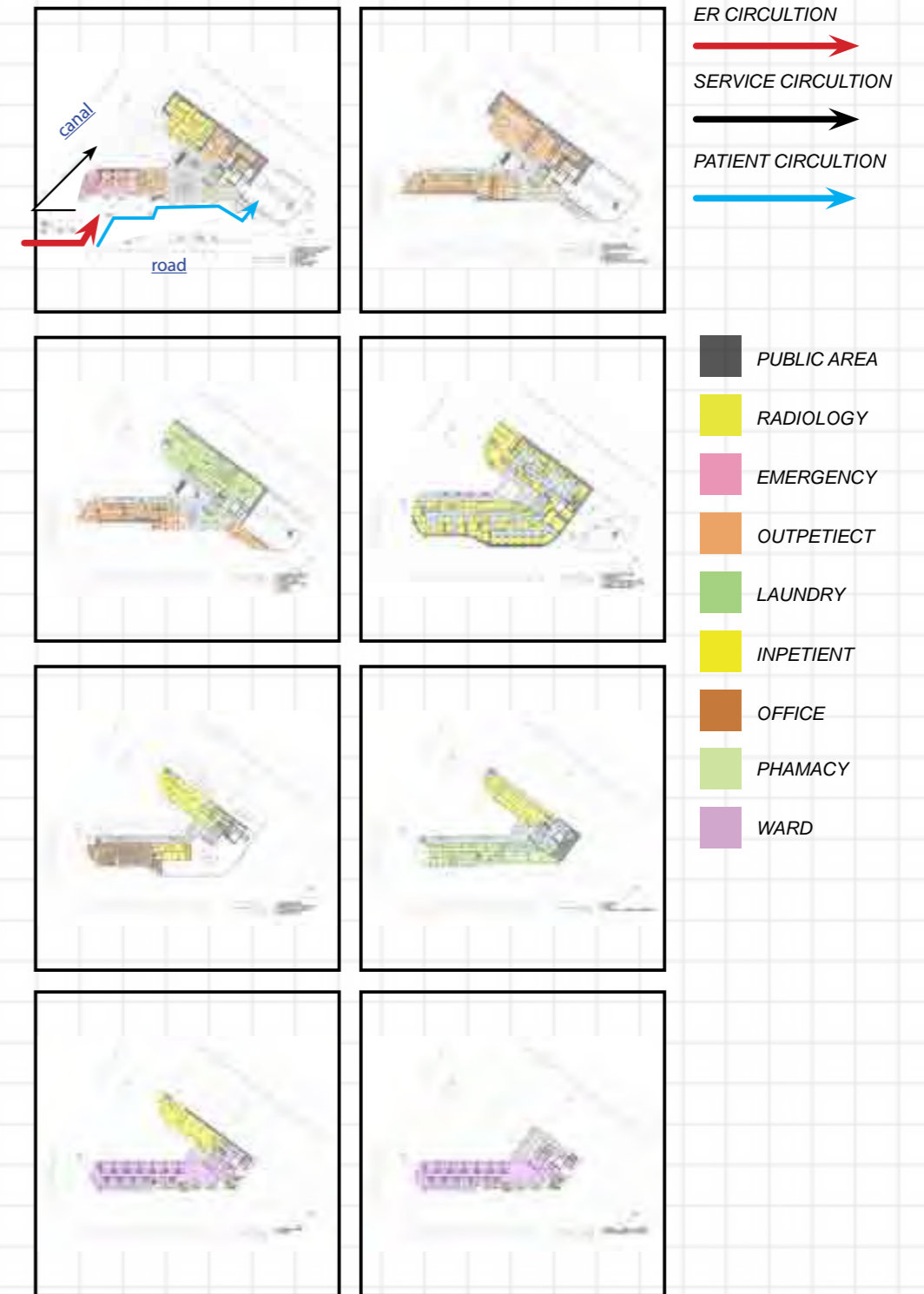
DROP OFF



MAIN ENTRANCE



THE RIVERFRONT GARDEN



THE SHAPE OF BUILDING IS DESIGNED INTO THE SMOOTH FORM BECAUSE OF THE INTENTION TO MAKE FUNCTIONAL BUILDING SUCH AS A HOSPITAL TO BECOME A WELCOME AND FRIENDLY.

AND MAKING THE HARD TRIANGLE SHAPE OF SITE BE MORE SOFT. FOR LOCAL CONTEXT AROUND THERE, WHICH ARE MANY HOUSE AND HOMES.

ATNORTSPHERE RESORT AND SPA IS A DESIGN PROJECT LOCATED AT CHAINGMAI PROVINCE.SURROUNDING BY SMALL LOCAL VILLAGE .

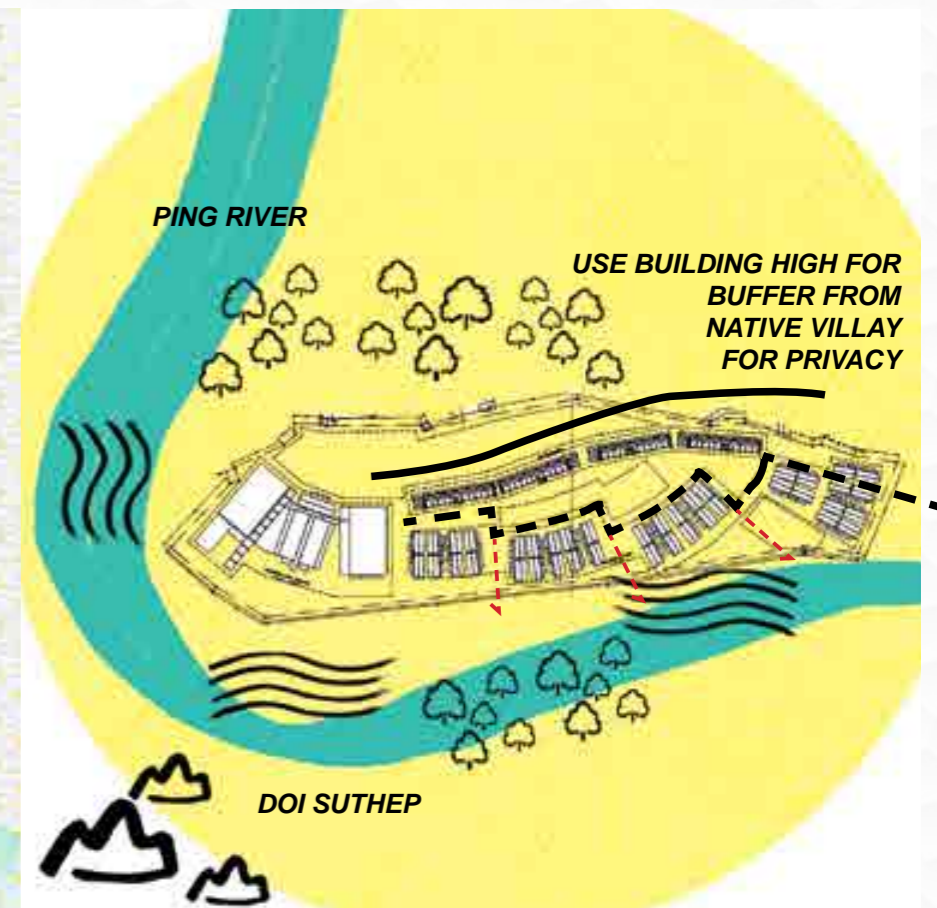
THIS SITE IS LOCATED AT FOOTHILL WHICH HAS A LONG NARROW SHAPE,FLANKED BY AN IMPORTANT HEADWATERS OF THE TOWN NAMES 'PING RIVER',LOOK OVER THE RIVER,FOUNDING A FAMOUS MOUNTAIN WHICH IS 'DOI SUTHEP' THAT IS SUCH A GREAT VIEW AND AT THE BACK SIDE OF THIS SITE IS A HUGE FOOTHILLS PRETENDING AS A NATURE BACKDROP.

BECAUSE OF THE BEATIFUL PLACE, THIS PLACE HAS A URBAN LAW,THAT IS LIMIT HEIGH OF BUILIDNG UNDER 15 METERS.

THIS PROJECT IS CONSISTS OF HOTEL ROOMS TYPE, VILLA ROOM TYPE, SPECIAL RESTAURANTS, SWIMMING POOLS AND BANQUET HALL.

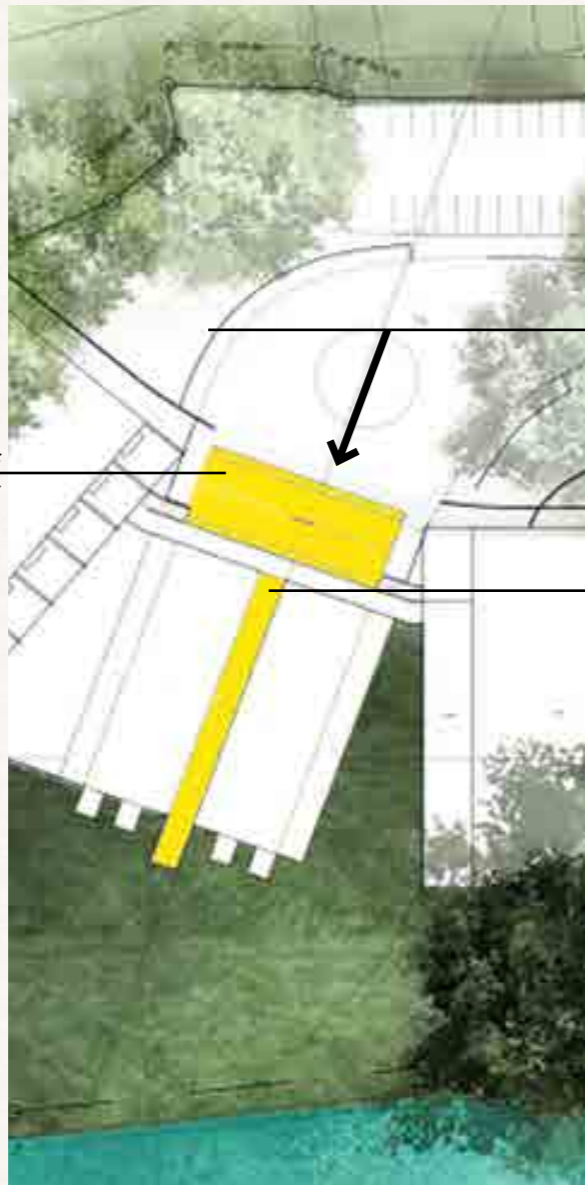
DUE TO THIS PROVINCE WHICH HAS A HIGH LOCAL IDENTITY ABOUT PEACEFUL AND NATURE THAT IS BECOME A DESTINATION OF MANY TOURIST WHO BORED A CITY LIFE.

SO,THAT IS HOW BECOMING OF "ATNORTHSHERE CONCEPT"



ATNORTHSHERE IS THE WAY INTERPRED THE SPHERE OF NORTHILL FOR GUEST WHO COME, WHICH ARE REPRESENT BY 'HUMID', 'FOGGY' AND 'MYSTERIOUS'. IT'S STARTING FORM CIRCULATION.FIRST,IT WAS DESIGNED INTO 3 STEPS FLOOR AND PARALLEL TO THE LONG SIDE OF LAND WHICH MAKE A LEVEL OF HUMID AND ALLOW EVERYONE APPRECIATE THE RIVER VIEW.SECOND,DEVIDE THE FUNCTION IN TO 3 GROUPS AND DESIGN ITS TO RELATED WITH THE CIRCULATION BY HAIRACHY AND USE HIDING ANGLE TO MAKE MYSTERIOUS FEELS, BECAUSE OF DON'T KNOW WHAT'S IN FRONT UNTILL DICIDED TO WALK IN.

DROP OFF
FIRST STEP OF ARRIVING THE
MOUNTAIN.



MAIN
ENTRANCE

LOBBY, THERE
IS WAS DESIGNED
TO BE A DARK LONG
NARROW CORRIDOR
BY AXIS FROM DROP
OFF TO A RIVER BEND
CALLS 'DEFILE OF
LIGHT', BECUASE OF
THROUGH THE NARROW
CORRIDOR UNTILL
THE END, FINDING THE
EXOTIC HORIZONTAL
PANORAMA VIEW
FROM 'PING RIVER
AND DOI SUTHEP
MOUNTAIN', WHICH IS
THE GREAT VIEW OF
THIS SITE.



swimming pool



special reaturant



defile of light



overview exterior perspective

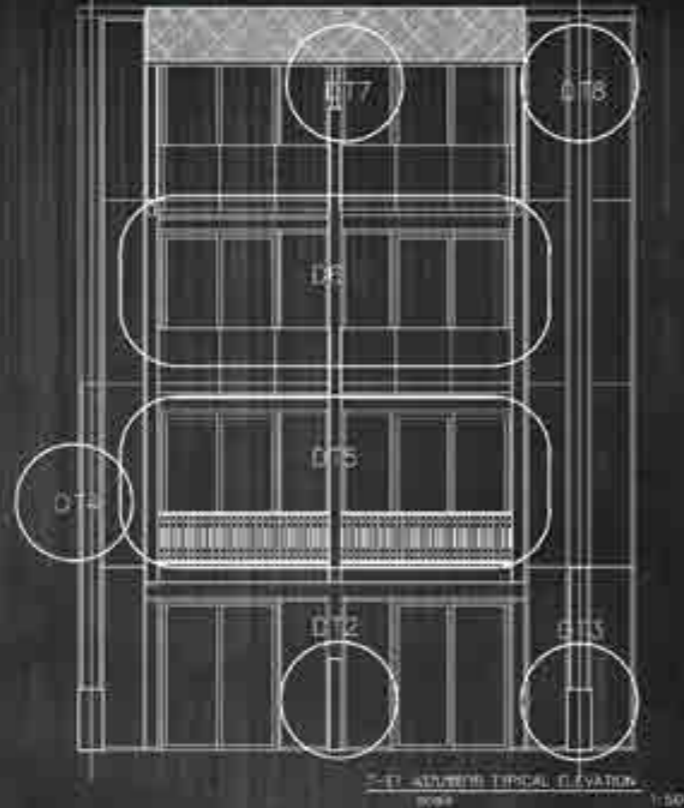
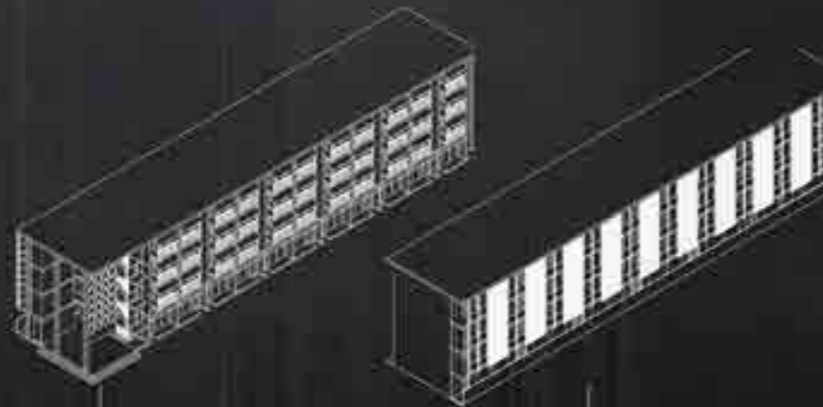


villa room type

**HOTEL
THE MOUNTAIN OF
ATNORTSPHERE**

THERE ARE 4 STOREY BUILDING, HAVING A LONG NARROW SINGLE CORRIDOR, DESIGNED TO LOCATE ON THE BACK OF THE AREA, POSING ALONG THE LONG SIDE. FOR BEING A BARRIER FROM OUTSIDE VILLAGE MAKING THE SEPARATED MYSTERIOUS PLACE AND BEING A WALLPAPER OF THIS ATNORTSPHERE PROJECT

AS FOR DETAIL DESIGN, THERE ARE DESIGNED BY USING STRIP LINE ELEMENT, FOR MAKE 4 STOREY BUILDING FEEL LIKE GREAT MOUNTAIN, WHICH HAS HIGH CHARACTERISTICS.



STRIP LINE ELEMENT

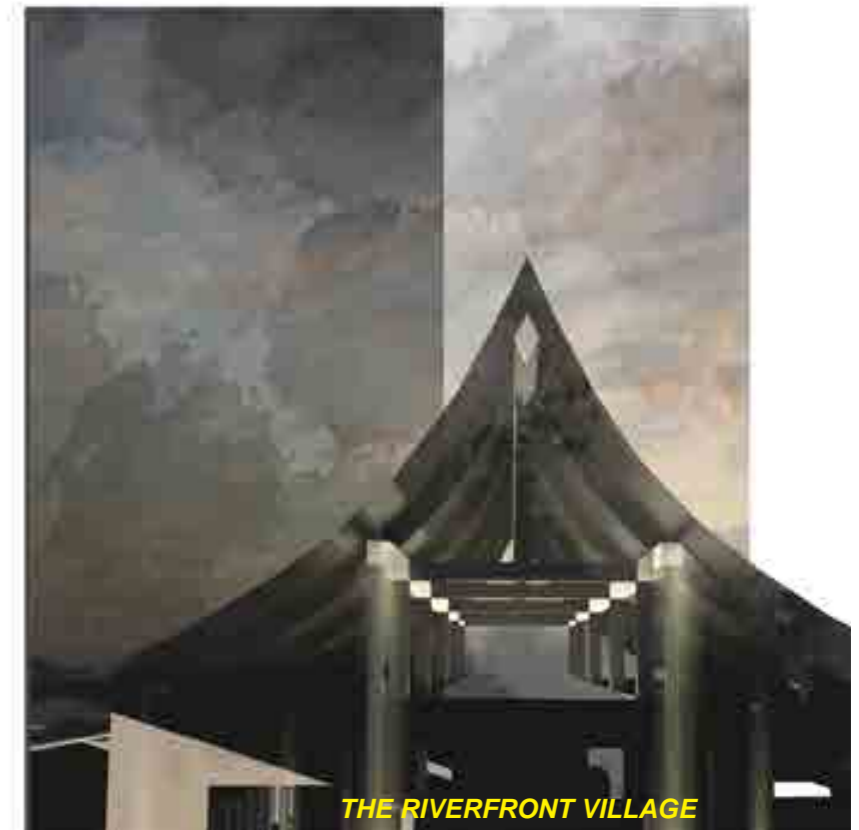
THE MOUNTAIN OF ATNORTSPHERE

**DETAILS-
DESIGN**

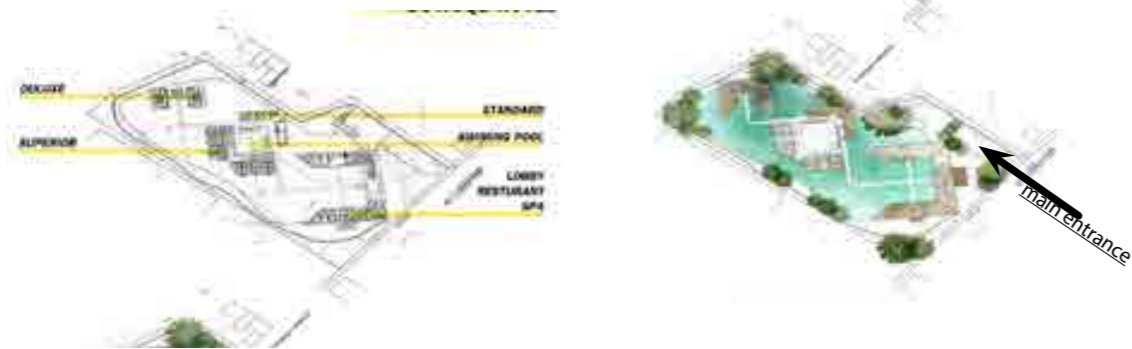
**VILLA
THE RIVER
FRONT VILLAGE**

THE OPPOSITE OF THE HOTEL TYPE, THE RIVER FRONT VILLAS ARE THE SMALL VILLAGE AMONG THE MYSTERIOUS FOREST. INSPIRED BY TRADITIONAL NORTHERN ARCHITECTURE.

AT THE WALL BETWEEN THE 2 VILLAS, THERE ARE A STRIP PATH WHICH DESIGNED BY HORIZONTAL WOOD AND INDIRECT STRIP LIGHT. FOR LEADING PERCEPTION FROM MYSTERY MAIN CIRCULATION INTO THE INTERESTED PING RIVER VIEW AND ALSO HAVING SENSE OF FOREST REPRESENTED BY HORIZONTAL STRIP.



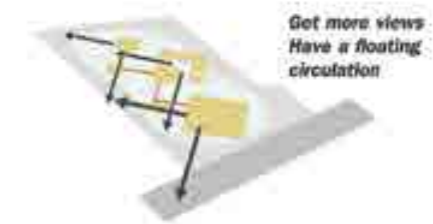
THE RIVERFRONT VILLAGE



BAIBUE BOTIQUE HOTEL

IS 79 ROOMS BUTIUQE HOTEL WHICHI IS MODERN THAI TRADITONIAL STYLE
 LOCATED AT CONTRYSIDE OF AYUDTHAYA PROVINCE,
 THERE IS A HISTORICAL AREA THAT ITS HAS A MASSIVE LOTUS POND AND NEARBY AN ANCIENT TEMPLE.

FROM THE LAW OF HISTORICAL AREA.THE BUILDING IS LIMITED FOR 3 FLOORS.
 CONSIST OF ALL-DAY RESTUARANT ,SPA, 3 TYPE OF ROOMS ;STANDARD ,SUPERIOR AND DELUXE.

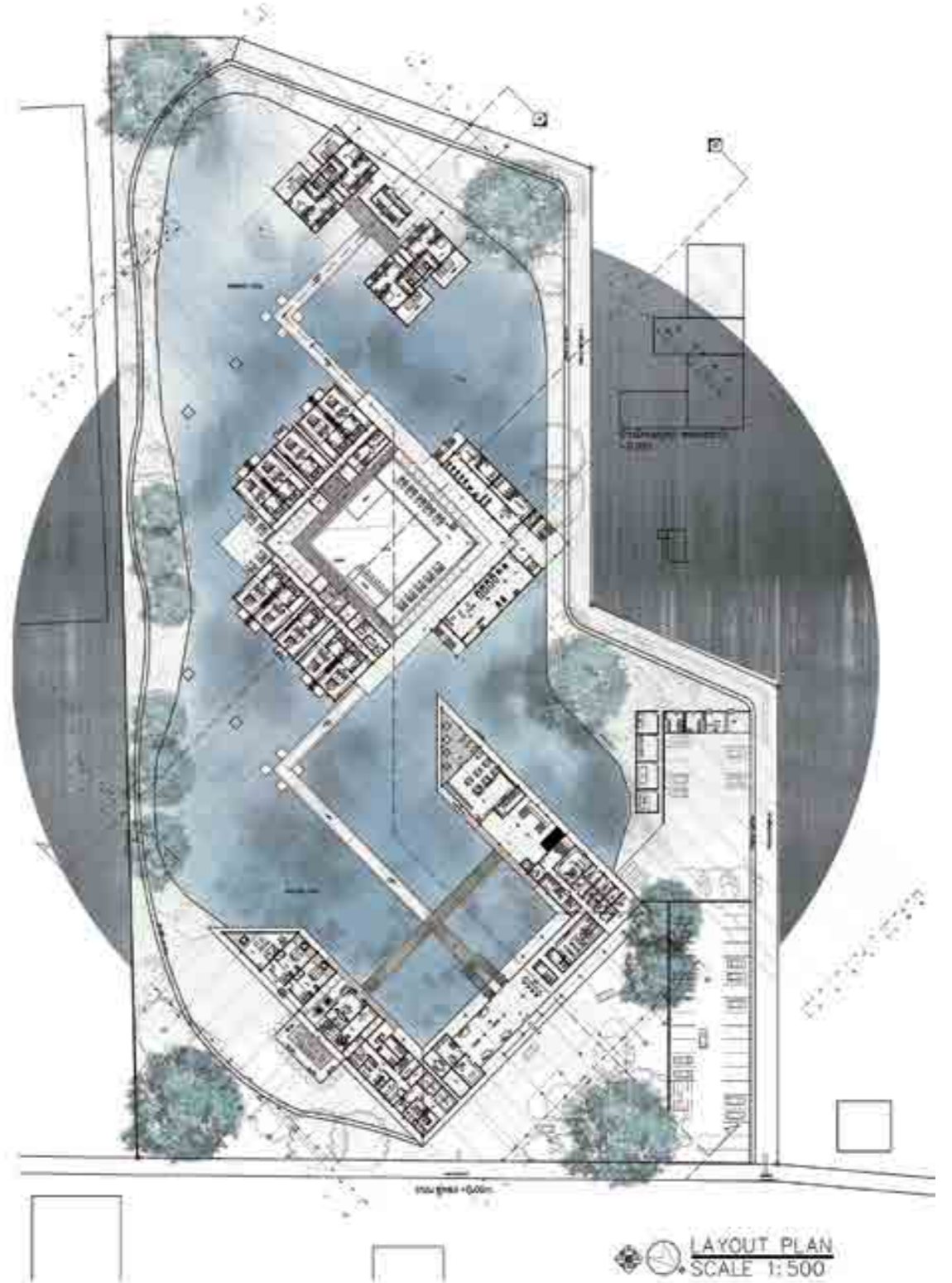


THE LAYOUT IS INSPIRED BY
 DISTRIBUTION OF BAI-BUE (LOTUS LEAVES),
 AND ARRANGE BY HAIRACHY OF SPACE.

BECAUSE OF UNIQUE MASSIVE POND AND
 CONSTRUCTION COST IN CASE OF FILL ALL PONDS,

DECIDED TO DESIGN HOTEL AS A FLOATING SMALL BANKALOW,LAID OUT ACCORDING
 TO THE LAYOUT AND VIEW POSITIONING WHICH IS AN ANCIENT TEMPLE.

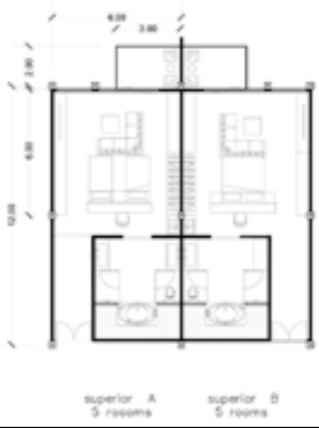
FROM THIS SITE,CREATED AN NEW EXPERIENCE OF FOGGY ATMOSPHERE LIKE LIVING
 IN THE RIVER COMMUNITY WHICH IS ONLY OCCUR ON THE A HUGE WATER SURFACE.



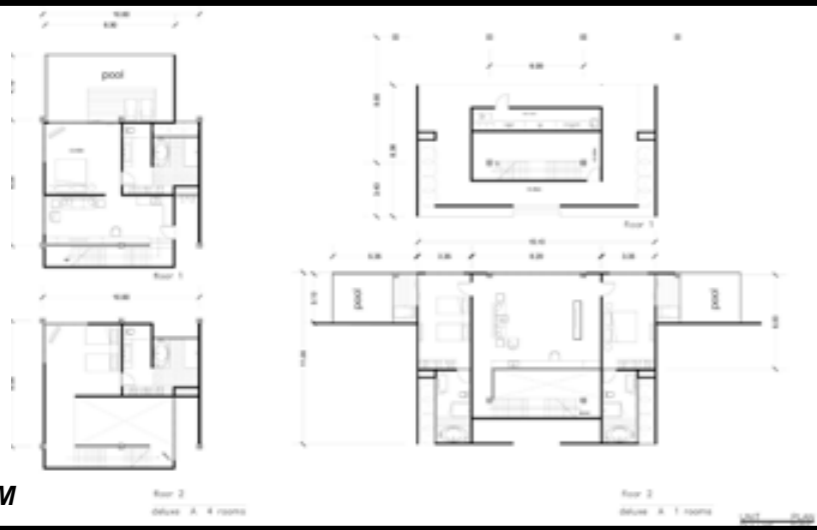
STANDARD ROOM



SUPERIOR ROOM



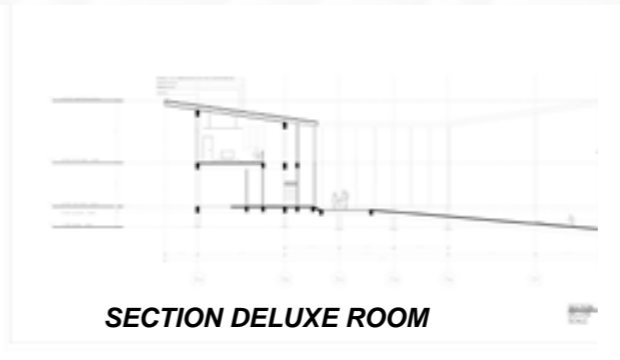
DELUXE ROOM



SECTION STANDARD ROOM



SECTION DELUXE ROOM



SECTION SUPERIOR ROOM

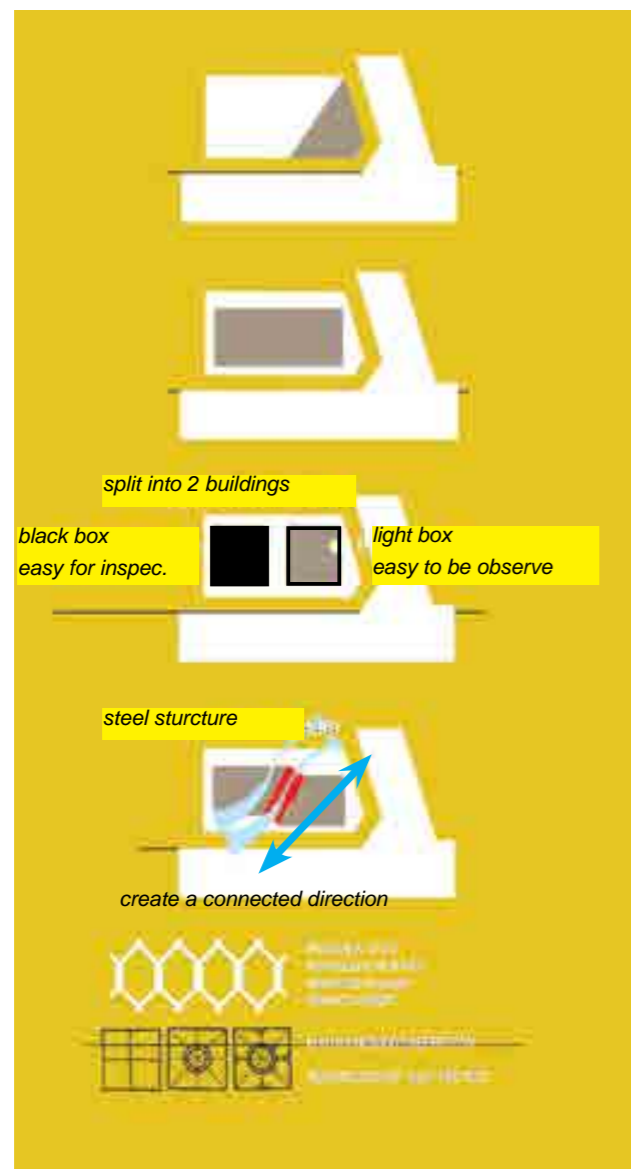


PRAJAMYAM POLICE STATION

PRAJAMYAM POLICE STATION DESIGN PROJECT IS LOCATED AT A CORNER OF CHANASONGKRAM JUNCTION.OPPOSITE OF CHANASONGKRAM TEMPLE WHERE IS IN CONSERVATION AREA.

DUE TO CHANASONGKRAM JUNCTION IS NEAR BY 'KHAOSAN ROAD' WHICH IS WELL KNOW AS TOURIST ATTRACTION.

SO, THIS POLICE STATION MUST ABLE TO BE POLICE STATION WHICH IS ACCOMMODATE FOR TOURIST AND ALSO KEEP CONTEXT FOR THE CONSERVATION AREA.



- | | |
|----------------------|------------------------|
| 1. PUBLIC SERVICE | 8. INVESTIGATION DEPT. |
| 2. THE PRISON | 9. HEADQUARTER ROOM |
| 3. PROCEEDING DEPT. | 10. EXHIBITION ROOM |
| 4. INQUIRY DEPT. | 11. CONTROL ROOM |
| 5. OPERATION DEPT. | 12. EXERCISE ROOM |
| 6. SUPPRESSION DEPT. | 13. MEETING HALL |
| 7. TRAFFIC DEPT. | |

PRAJAM YAM STATION

Chak
Bong

POLICE = INSPECT IN 24HR. = PRAJAM YAM

THE BEST POSITION TO WORK.

THE BEST COMFORT TO STAY.

THE BEST CO-WORKING SPACE.

THE BEST RELIANCE FOR PUBLIC.

THE WAY TO REPRESENT THAI CULTURE.

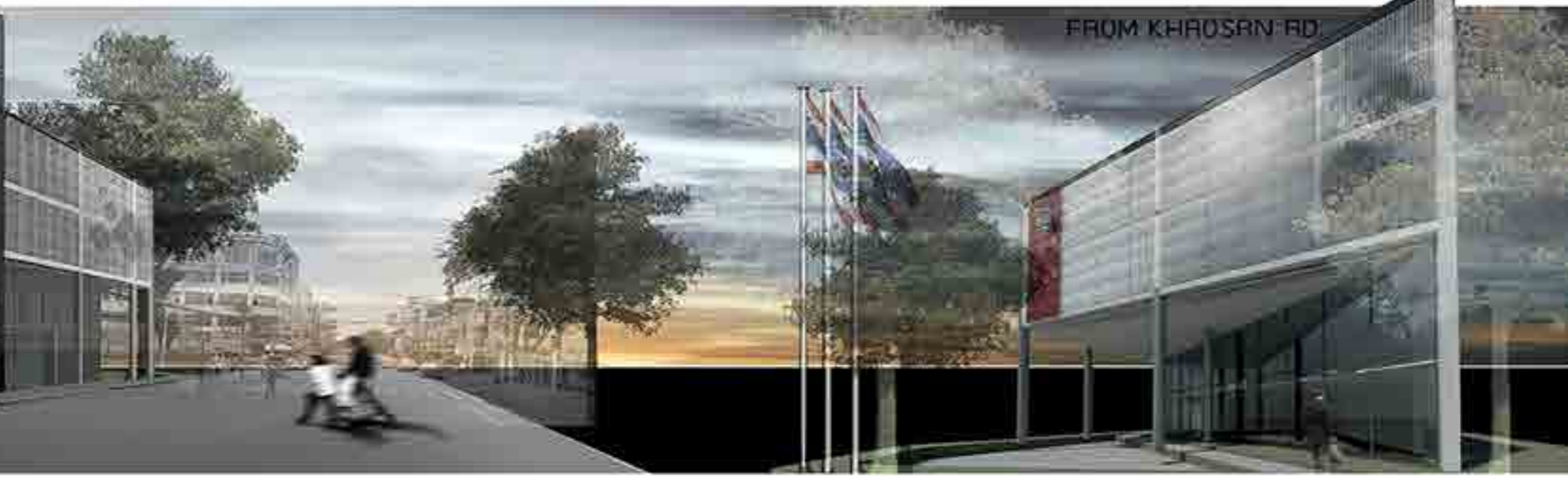
FROM THE CROSSROAD

EXTERIOR PERSPECTIVE

FROM KHROSRN RD



FROM CHAKRABONGSE RD.



HUSK ART AND FARM LEARNING CENTER

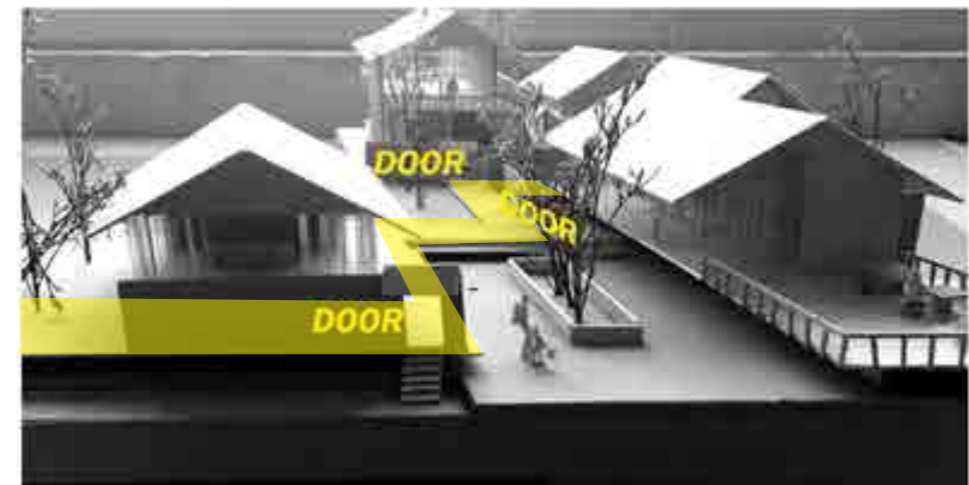
ART AND FARM
LEARNING CENTER

HUSK ART AND FARM LEARNING CENTER IS A DESIGN PROJECT LOCATED AT ACIENT RIVER COMMUNITY ,SURROUNDING BY TRADITIONAL THAI HOUSE OVER 80 YEARS.

THIS LEARNING CENTER MUST BE ABLE TO ACCOMMODATE INCOMING VISITORS FOR COMMUNITY INFORMATION BY ACCESSING FROM BOTH REVER AND ROAD.AND ALSO BE. MEETING AREA AND RECREATION FACILITIES FOR THE COMMUNITY.

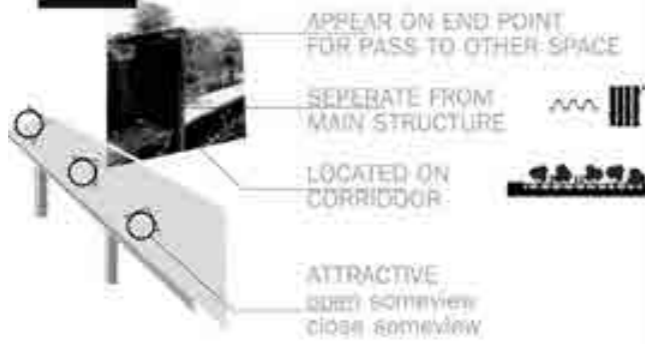
THE PREVIOUS AREA IS AN ORCHARD WHICH HAS PLENTY OF DITCHES. SO,DECIDED TO USE ITS AS A CHARASTERISTICS OF THIS PROJECT AND DESIGN BUILDING AS A COMPONENTS SPREAD THROUGHOUT THE AREA BY MAKING LESS FOOTPRINT OF BUILDING.AND BECOME A PART OF DITCHES AND ORIENTAL NATURE.

HOWEVER,THE SEPERATED BUILDING ARE CONNECTED BY THE SPECIAL CIRCULATION WHICH IS CONCEPT DESIGN INSPIRED BY LOCAL HOUSE AROUND THERE.

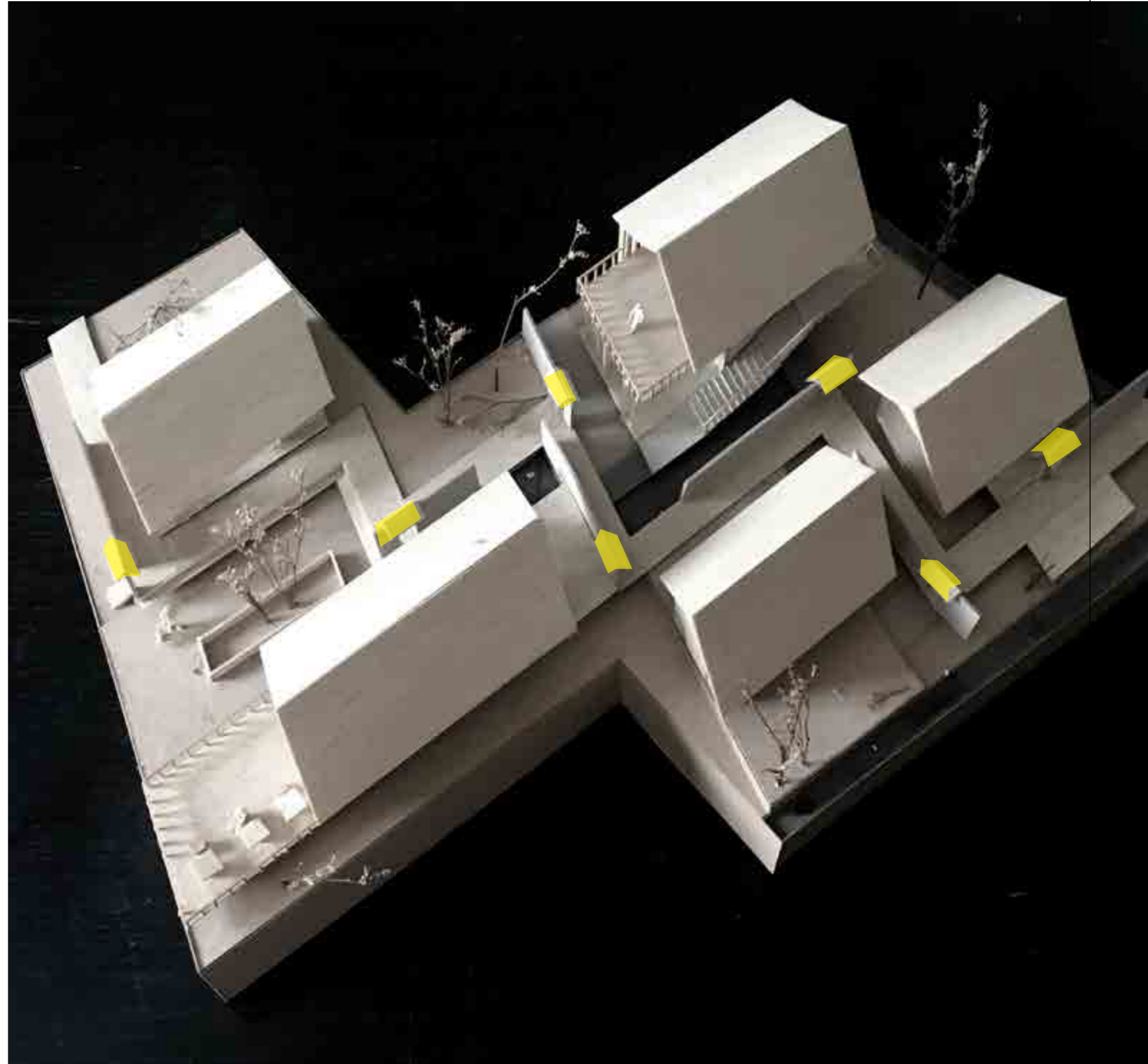
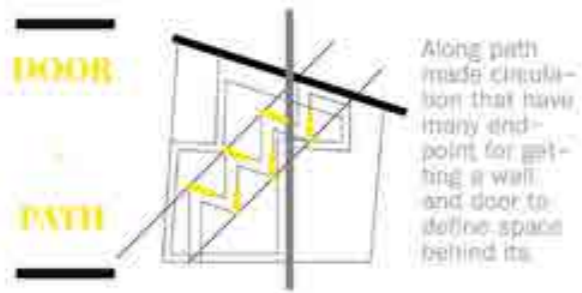


CONCEPT

DOOR: CHARACTER



PATH: FROM CANAL, FOOTPATH



MIST GALLERY

MIST GALLERY IS AN ART GALLERY LOCATED AT SUBTOWN AREA, IN THE END OF STREET AND BETWEEN BY 2 COFFEE SHOPS.

THIS GALLERY IS RESPONSIBLE FOR CREATING CREATIVE AND RELAX SPACE FOR COMMUNITIES AROUND. SO, THE REQUIREMENT ARE CONSIST OF ART SCHOOL FOR CHILDREN, GALLERY AND ART SHOP.

STARTING CONCEPT IDEA CAME FROM CHOOSING AND ANALYSING AN ARTIST, 'DO SO HUH', WHO IS INTERESTING ABOUT LIGHT AND TRANSPARATION.

IN TERMS OF FUCTION, DECIDED TO CREATE AN LARGE OPEN OUTDOOR SPACE FOR COMMUNITY ACTIVITY SURROUND BY NATURE WHICH HAS A SCULTURE OR ART EXHIBITION.



north east elevation



north west elevation



sourth west elevation



sourth east elevation



CONCEPT HOME IN HOME (FOLLOW THE ARTIST)

BELONGING AN ARTIST CHARACTERISTICS
USE A SMALL GAP AND TRANSPARENT MATTERIAL
IN ORDER TO MAKE STEPS OF VISUAL FOR VISITER
AND ALSO PERCIEVE OVERVIEW IN THE SAME TIME.



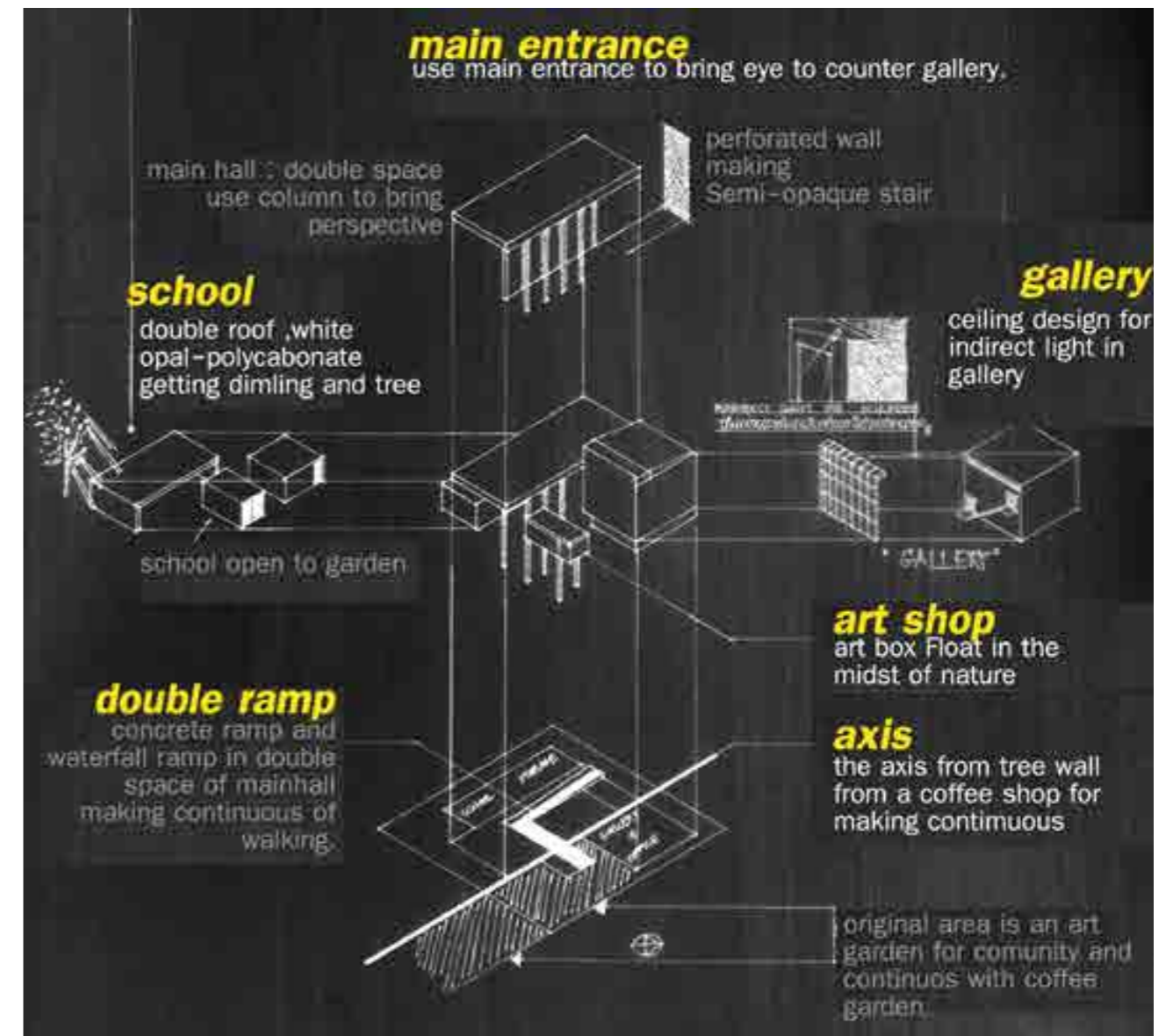
SITE

- MEETING PLACE FOR DISCUSSION AND EXCHANGE OF KNOWLEDGE.
- GREEN SPACE AREA



ARTIST

- ART OF SPACE & TIME.
- TRANSPARENT FABRIC FOR DIVIDING AND BOUNDING SPACE OF SCULPTURE.



NANTA HOUSE IS A DESIGN PROJECT ABOUT A MULTI FUNCTION BUILDING CONSIST OF 8 ROOMS OF APARTMENT, A CAFE AND OWNER ROOM. LOCATED AT A PRIVATE STREET.



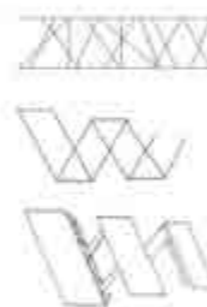
NANTA HOUSE IS A PROJECT THAT STARTING FROM STRONG CONCEPTUAL DESIGN METHOD. BY CHOOSING AN ANIMAL BEFORE ANALYS A FUNCTION.

INSPIRED BY PHILIPPINE EAGLE'S HOME OR WELL-KNOW AS REIN FOREST. THEN SEEKING A MAIN CHARACTERISTICS OF ITS, WHICH CAN BE ANALYSED IN TO 'WEAVING' AND 'HIEGH LEVEL'.AND FINALLY BECOME AN ARCHITECTURAL SPACE.

EAGLE HOME : NEST



WEAVING



EAGLE ECOLOGICAL RAIN FOREST



HIEGH LEVEL



THE CONCEPT IS A LIGHT CORRIDOOR FOR CREATE A SIMULATED ATMOSPHERE OF EAGLE LIFE IN THE REIN FOREST.

STARTING FROM DESIGNED A ZIG-ZAG CORRIDOOR WHICH IS A NEST STURCTURE AND ALSO GOOD TO ALLOW NATURAL LIGHT AND NATURAL AIR VENTILATION FOR NARROW AND LONG LAND SHAPE.

THEN, DIVIDED BUILDING INTO 3 TOWERS AND 2 COURTYARDS INSIDE WHICH IS RE-MIND TO LEVEL-HIGH OF REIN FOREST.

FIRST STEP OF NANTA HOUSE, FIND A SUNKEN CAFE THAT REPRESENT THE DARK AND DAMP IN THE DEEPEST REIN FOREST.

THEN ACCESS TO THE BUILDING BY STAIRS THAT SURROUNDED THE FIRST COURTYARD WHICH IS DESIGNED FOR APRATMENT ZONE THAT IS THE FIRST LEVEL HIEGH OF REIN FOREST, AND THE SECOND COURTYARD IS DESIGNED TO BE A PRIVATE COURTYARD THAT CANNOT ACCESS FROM APARTMENT ZONE FOR OWNER SECURITY BUT ALSO CAN OBSERVE AND MANAGE OVERVIEW.



south elevation



east elevation



north elevation



west elevation



1 1 I L L U S I O N 1 2 C U T C U P 1 3 S T A N D B Y M E

FIRST YEAR GROUP 3 PERSONS PROJECT TO CREATED ILLUSION INSTALLATION.

CREATED ASYMMETRICAL CUBE WITH ROBE AND STANLESS PIPE, THEN MAKING A FLOTING STICK WITH 3 COLOR WHICH CAN BE OBSERVED IN 3 SHAPE FROM DIFFERENT VIEW.

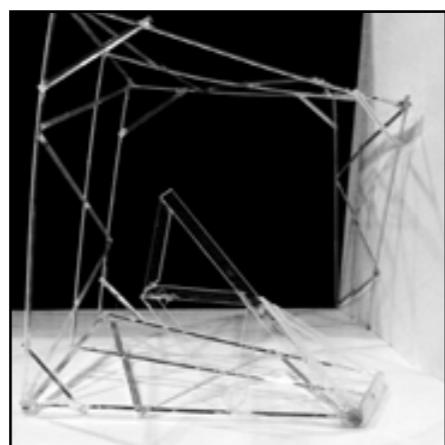
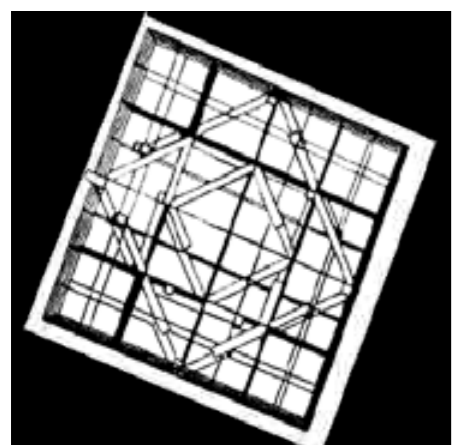
FIRST YEAR PERSONAL PROJECT TO STUDIED AND LEARNT ABOUT SHADE AND SHADOW.

CREATED A STRUCTURE THAT CAN REPRESENT A SHADOW EFFECT FROM INTERESTED FOAM ,WHICH MADE BY A MOULDING CLAY.

FIRST YEAR GROUP 3 PERSONS PROJECT STAND BY ME IS A DESIGN PROJECT

ABOUT CREATED CANTILEVER STURETURE OVER 1 METER AND UNDER 30 CENTIMETER HEIGH.

BY CHOOSING RIGID TRIANGLE STRUCTURAL IN BASEMENT TO MAKE IT STABLE .THEN MAKE IT MORE LIGTH BY GRADIENTED FROM RIGID STRUCTURE TO INTERLOCKED PAPER IN ORDER TO ALLOW CANTILEVER AS FAR AS POSSIBLE.



1 4 E X P E R I E N C E A L O N G N A T R U E 1 5 M Y H O M E 1 6 W O O D C O N S T R U C T I O N

FIRST YEAR PERSONAL PROJECT,ABOUT CREATED A PAVILION WHICH IS LOCATED IN THE AREA HAVING A VIRIETY OF FLOOR LEVEL AND MANY OF RANDOM TREES.

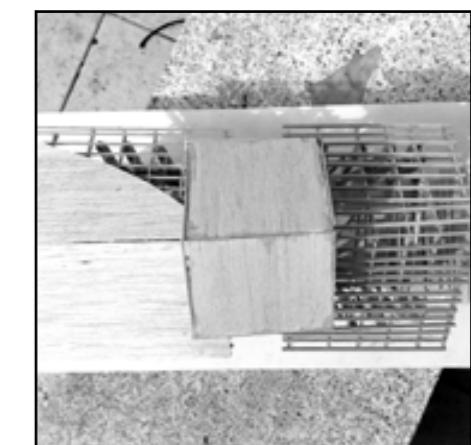
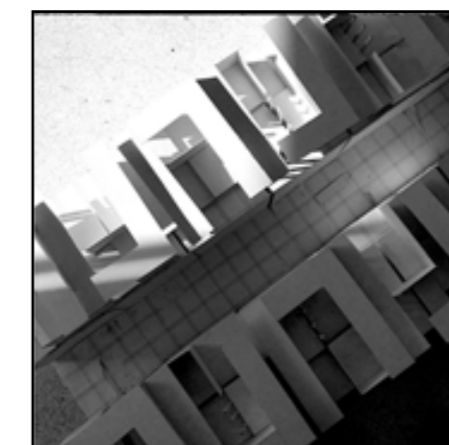
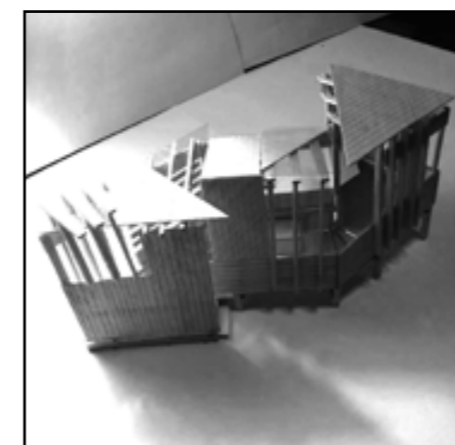
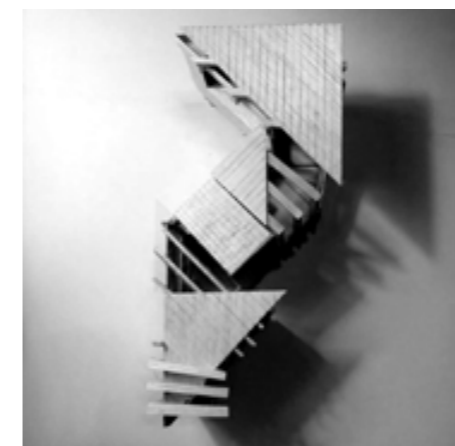
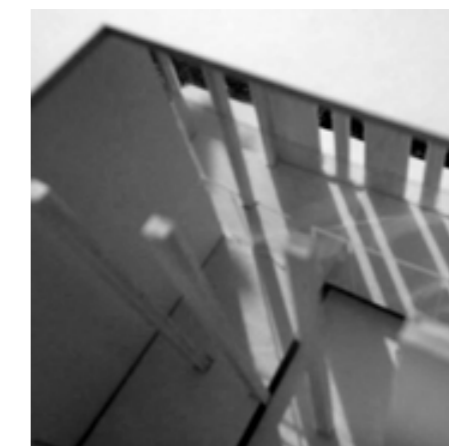
ACCORDING TO AN OBSTACLE,CREATED UNIQUE STEP OF TRIANGLE FLOOR PLAN WHICH CAME FROM NEGATIVE SPACE OF THE RANDOM TREES

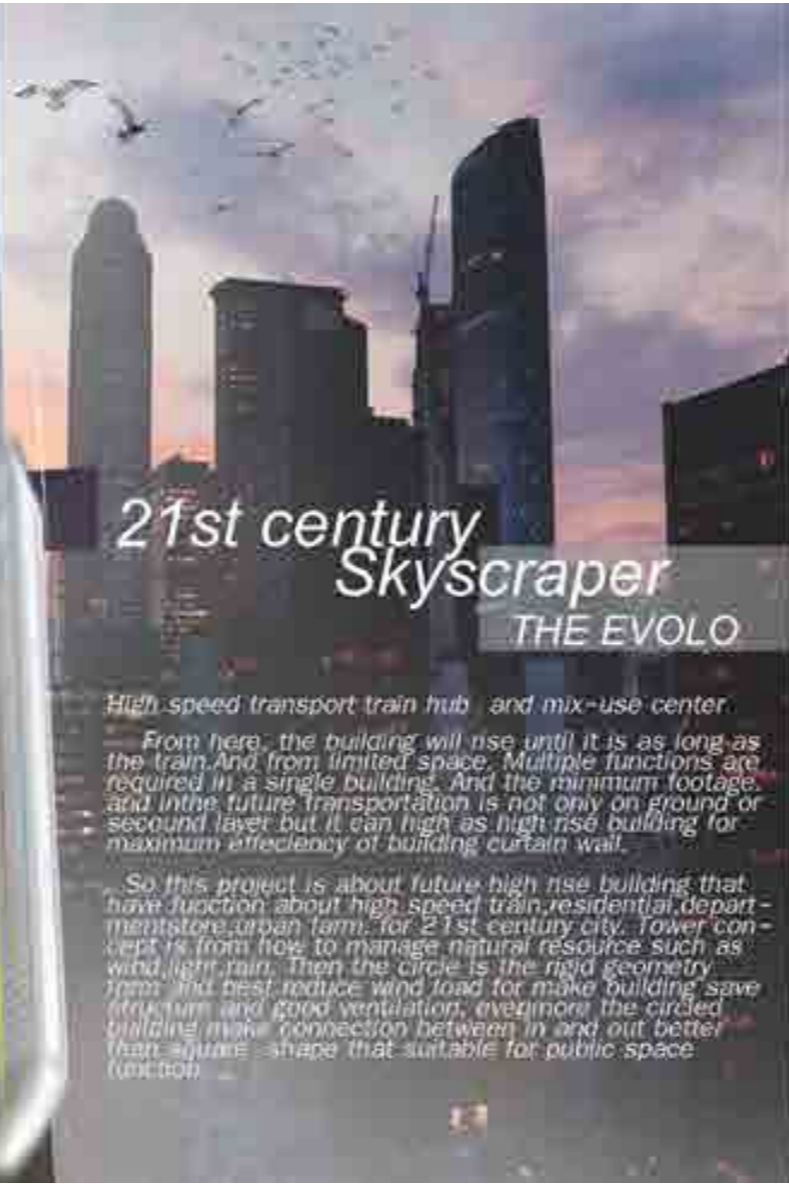
FIRST YEAR GROUP PROJECT ABOUT STUDYING RELATIVITY OF VILAGE BY ALGORITHM METHOD.

WHICH IS A STUDYING POSSIBILITY OF A GRID - LINE -PLANE SYSTEMS BECOMING AN ARCHITECTURAL ELEMENT ; COLUMN FLOOR AND ROOF.

WOOD CONSTRUCTION PROJECT IS ABOUT STUDYING A WOOD STRUCTURE ROOF UNDER COLUMN SPAN 5 METERS AND WIDE 12 METERS.

INSPIRATION BY THAI ROOF STRUCTURE, MAKING THE OVERLAP LAYER OF ROOF AND BRACING WOOD STRUCTURE.



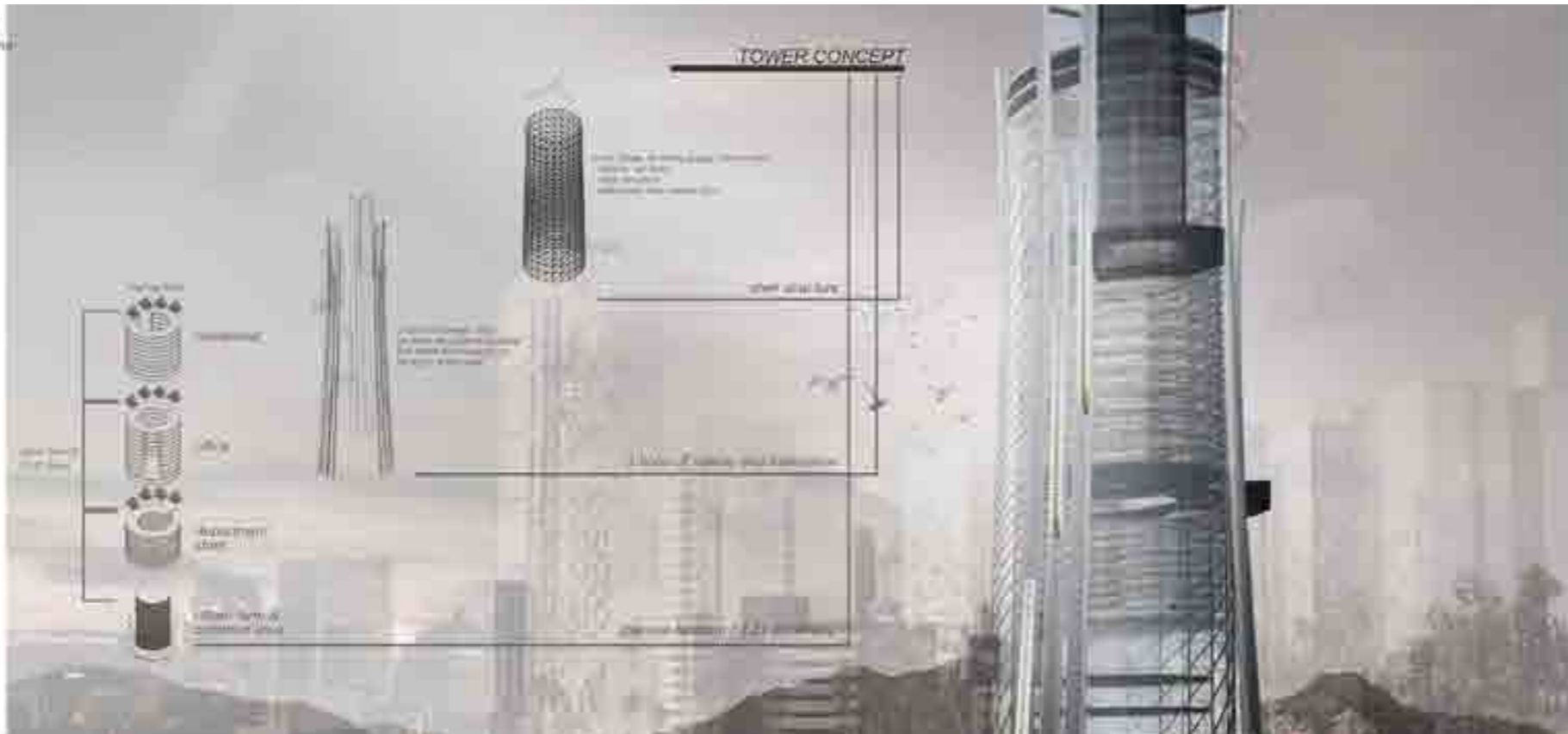
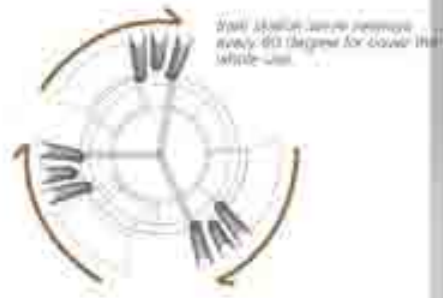


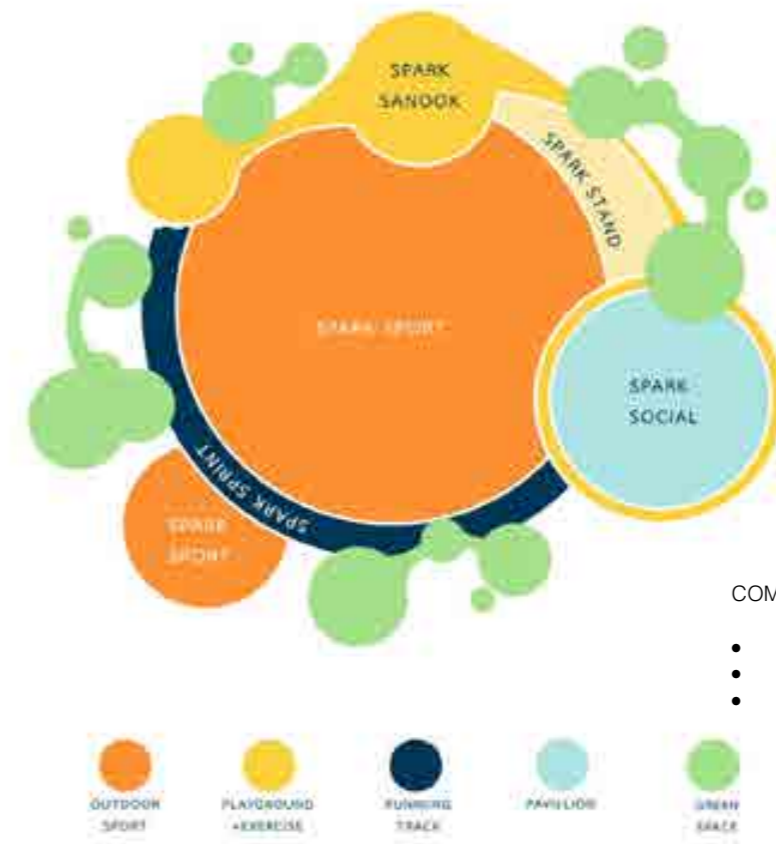
21st century Skyscraper THE EVOLO

High speed transport train hub and mix-use center.

From here, the building will rise until it is as long as the train. And from limited space, Multiple functions are required in a single building. And the minimum footage, and in the future transportation is not only on ground or second layer but it can high as high rise building for maximum efficiency of building curtain wall.

So this project is about future high rise building that have junction about high speed train, residential, department store, urban farm, for 21st century city. Tower concept is from how to manage natural resource such as wind, light, rain. Then the circle is the rigid geometry form and best reduce wind load for make building save structure and good ventilation, even more the circled building make connection between in and out better than square shape that suitable for public space (junction).





6 PERSONS GROUP PROJECT TO DESIGN A PROGRAMMING OF PLAYGROUND FOR COMMUNITY THAT HAVE TO MANAGE BY ITSELF.

- COMMUNITY ACTIVITY
- APPLICATION
- CO OPERATE WITH FAMOUSE BRAND.



MOVE IN OR MOVE OUT

WHY

โครงการนี้คือสิ่งที่คน
ธรรมดาไม่มีโอกาสจะทำได้
แต่ถ้าเราลองคิดมัน

DOOR

คือสิ่งที่เปลี่ยนสถานะ
การเข้า-ออกที่ไม่ใช่แค่
ประตูธรรมดาที่
สามารถผลักหรือ
ดึงได้ แต่สามารถ
"เปิดและปิด" ได้ด้วย

SO

ถ้าประตูเปิดปิดได้เอง
มันก็จะไม่ใช่ประตู
ที่สามารถผลักหรือดึง
ได้เหมือนประตู
ธรรมดา

PAST
REFLECT
GLASS

+

FUTURE
CLEAR
GLASS

เชื่อมโยงเข้าด้วยกันด้วย

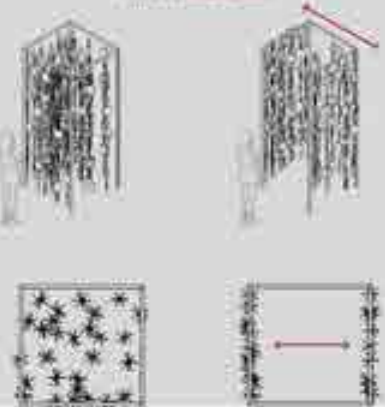


PIXEL

เพราะไม่ใช่การก้าวข้ามยุค
แต่เป็นการผสมผสานจากอดีตไปสู่นิรันดร



มันคือการที่คนคนหนึ่งสามารถ
และคนที่อยู่หลังมันสามารถมองเห็น
เมื่อคนที่อยู่ข้างหน้ามันสามารถมองเห็น
สิ่งที่อยู่หลังมันได้
เพื่อให้มันสามารถทำงานร่วมกับกระจกใส
โดยที่มันไม่ใช่แค่กระจกใสธรรมดา
มันคือกระจกใสที่สามารถเปิดและปิดได้
แบบที่เราต้องการ



CHANTACH
YOSAVADEE
PAWANRAT
ARCHITECTS
ARCHITECTS
19027



A DESIGN RENOVATE INTERIOR COFFEE SHOP WITHOUT CHANGING CONSTRUCTION AND HAVING A CHEAPEST COST. WITH MY PARTNER, INTERIOR STUDENT, 'NATNAREE JIRAMANEEMAI'

THE PROBLEM IS IT'S DIFFICULT TO NOTICE THE CAFE.

SO, THE SOLUTION IS MAKE A OUTSTANDING AT THE FRONT OF COFFESHOP AND RENOVATE THE INTERIOR WITH THE CONCEPT 'NATURE'. MAKING SHOP LIGHT AND COMFORTABLE WITH A CHEAP FURNITURE AND ORIGINAL FURNITURE AS MUCH AS POSSIBLE.

