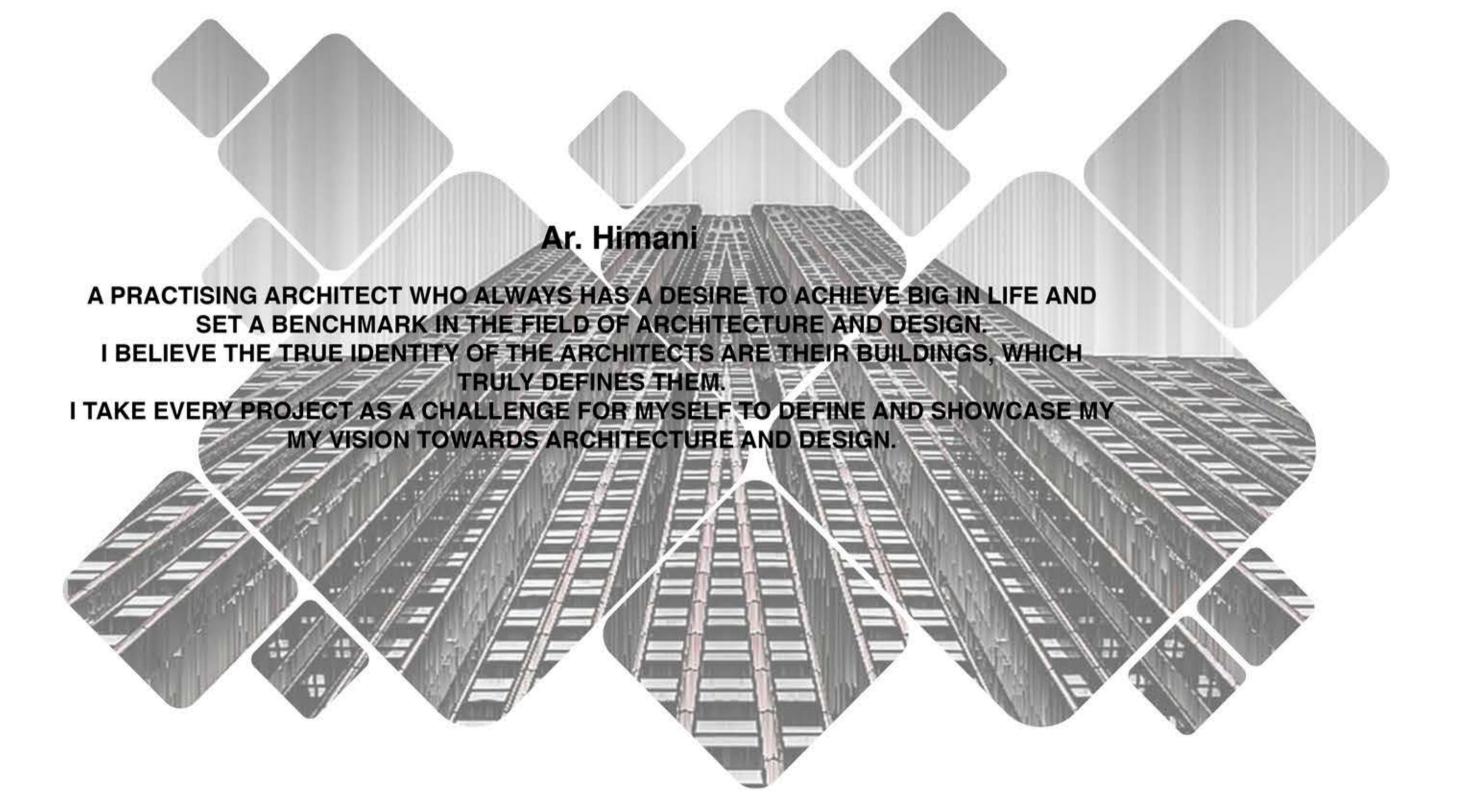


Himani



# **CONTENTS** ➤ CURRICULUM VITAE ➤ WORK PROFILE AS AN ARCHITECTURAL INTERN ➤ WORK PROFILE AS A JUNIOR ARCHITECT ➤ ART BY HIMANI

## **Curriculum Vitae**



#### PERSONAL INFO

NAME: HIMANI DATE OF BIRTH: 10-03-1994 FATHER'S NAME: Mr. C.S.TARIYAL

Mrs. DEEPA TARIYAL MOTHER'S NAME: NATIONALITY: INDIAN

**ENGLISH, HINDI AND** LANGUAGES: GARHWALI

#### CONTACT INFO

EMAIL: tariyal03.himani@gmail.com

PHONE: +91-9876807639 ADDRESS:

82/1, VIDHYA VIHAR-II, KARGI ROAD DEHRADUN, UTTARAKHAND

#### INTERESTS









## Himani

Architect B.Arch

I believe architecture and design is such a vast fleld that everyday you will get to learn something new and the journey of learning will never end. I think that the works and the buildings of an architect truly defines them. I have a keen interest in architecture and design field and want to learn and explore as much as I can and definitely wants to set the benchmark.

#### **EDUCATION**

HIGH SCHOOL (2009) SGRR PUBLIC SCHOOL, DEHRADUN CENTRAL BOARD OF SECONDARY EDUCATION 75.4%

INTER SCHOOL (2011) SGRR PUBLIC SCHOOL, DEHRADUN CENTRAL BOARD OF SECONDARY EDUCATION

**BACHELOR IN ARCHITECTURE (2013-2018)** INDO GLOBAL COLLEGE OF ARCHITECTURE, CHANDIGARH IKG PUNJAB TECHNICAL UNIVERSITY 61%

#### WORK EXPERIENCE

ARCHITECTURAL INTERN **DESIGN FORUM INTERNATIONAL, NEW DELHI** JUN 2016 - NOV 2016

JUNIOR ARCHITECT **ROOFTOP DESIGNS, DEHRADUN** OCT 2018 - TILL DATE

## SOFTWARES

















# **CERTIFICATIONS AND LICENSES**









#### **DESIGN FORUM INTERNATIONAL, NEW DELHI**

ARCHITECTURAL INTERN JUN 2016 - NOV 2016

IRCON INTERNATIONAL LIMITED, C-24, DISTT. CENTER, SAKET, NEW DELHI

STAGE: COMPLETED ROLE: WORKING DRAWINGS

#### SPTP PARK SENTOSA, SEC 60, VILLAGE BADOULI, FARIDABAD

STAGE: COMPLETED

WORKING DRAWINGS

#### MICROTEK GROUP HOUSING, SEC-86, VILLAGE NAKHNOULA, GURGAON

STAGE: COMPLETED

WORKING DRAWINGS, SECTIONAL ELEVATIONS AND

**DETAILS, DESIGN LAYOUT OF GUARD ROOM** 

#### **GULF ADIBA, INDUSTRIAL ESTATE, GURGAON**

STAGE: COMPLETED

WORKING DRAWINGS, BUILDING SECTIONS AND

**ELEVATIONS** 

#### SCHOOL, VILLAGE MACHGAR, FARIDABAD

STAGE: COMPLETED

ROLE: WORKING DRAWINGS



#### **ROOFTOP DESIGNS, DEHRADUN** JUNIOR ARCHITECT

OCT 2018 - TILL DATE

#### AMI PUBLIC SCHOOL, HATHIBARKALA, DEHRADUN

STAGE: COMPLETED

WORKING DRAWINGS, SECTIONAL WALL ELEVATIONS,

FURNITURE DRAWINGS, FALSE CEILING LAYOUTS AND COLOR

SCHEME SELECTIONS

#### ASHRAM CUM BANQUET HALL, PAONTA SAHIB

APPROVED AND CONSTRUCTION ONGOING

WORKING DRAWINGS, BUILDING SECTIONS AND ELEVATIONS.

**FURNITURE DETAILS, DOOR- WINDOW SCHEDULE** 

INTERIOR DESIGNING OF BANQUET HALL

#### RESIDENCE, SAHASTRADHARA ROAD, DEHRADUN

COMPLETED

CONCEPT PLAN, DESIGNING AND DETAILING

**EXTERIOR AND INTERIOR DESIGNING** 

#### 4BHK RESIDENCE, RAJPUR ROAD, DEHRADUN

APPROVED AND CONSTRUCTION ONGOING CONCEPT PLAN, DESIGNING AND DETAILING

**EXTERIOR AND INTERIOR DESIGNING** 

#### 4BHK RESIDENCE, VASANT VIHAR, DEHRADUN

STAGE: APPROVED AND CONSTRUCTION ONGOING CONCEPT PLAN, DESIGNING AND DETAILING

**EXTERIOR AND INTERIOR DESIGNING** 

#### FITNESS STUDIO, KAULAGARH, DEHRADUN

APPROVED AND CONSTRUCTION ONGOING WALL ELEVATIONS, SECTIONAL ELEVATIONS

INTERIOR DESIGNING OF OFFICE AREA









## DESIGN FORUM INTERNATIONAL, NEW DELHI

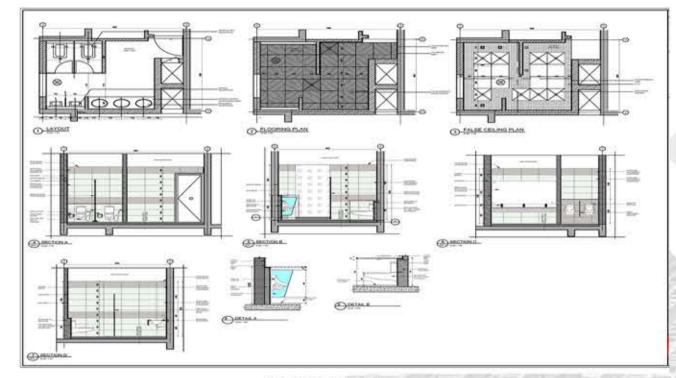
JUNE 2016 - NOV 2016

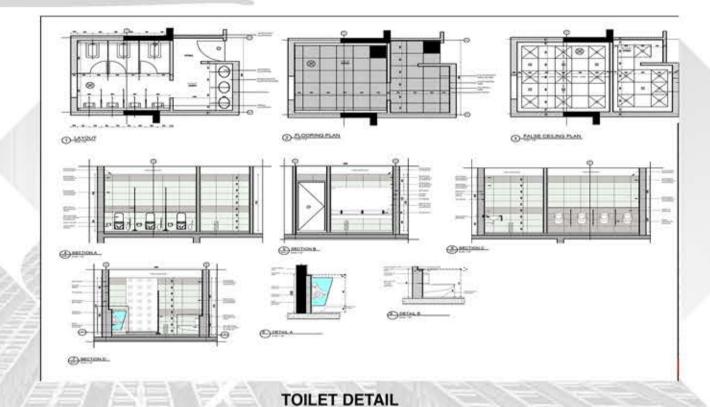
#### PROJECTS:

- ➤ IRCON INTERNATIONAL LIMITED, C-4, DISTT. CENTER, SAKET, NEW DELHI
  - TOILET DETAILS
- ➤ BPTP SENTOSA, SEC 60, VILLAGE BADOULI, FARIDABAD
  - WORKING DRAWINGS
  - **CEILING LAYOUT**
- ➤ MICROTEK GROUP HOUSING, SEC-86, VILAGE NAKHNOULA, GURGAON
  - BALCONY LAYOUT WITH DETAILS
  - FLORRING LAYOUT WITH DETAILS
  - LOBBY LAYOUT WITH DETAILS
- ➤ GULF ADIBA, INDUSTRIAL ESTATE, GURGAON
  - SECTIONS
  - *ELEVATIONS*
- ➤ SCHOOL, VILLAGE MACHGAR, FARIDABAD
- **STAIRCASE DETAILS**



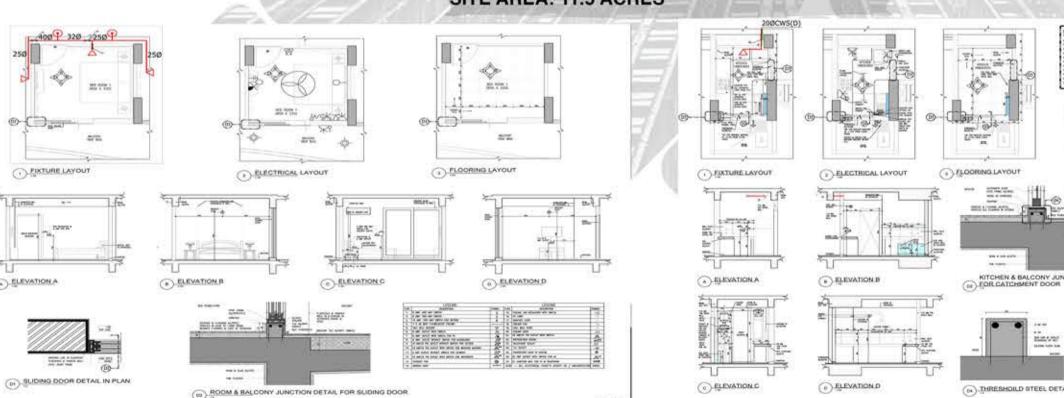
PROJECT: IRCON INTERNATIONAL LIMITED PLACE: C-4, DISTT. CENTER, SAKET, NEW DELHI SITE AREA: 10 ACRES





#### TOILET DETAIL

# PROJECT: BPTP PARK SENTOSA PLACE: SEC-60, VILLAGE BADOULI, FARIDABAD SITE AREA: 11.5 ACRES



FLOORING LAYOUT WITH DETAIL

FLOORING LAYOUT WITH DETAIL

PROJECT: MICROTEK GROUP HOUSING LOCATION: SEC-86, VILLAGE NAKHNOULA, GURGAON SITE AREA: 14.64 ACRES

① DETAIL D TYPICAL WOODEN SKIRTING DETAIL TYPICAL ELEVATION OF RAILING TYPICAL SECTION OF RAILING FLOORING LAYOUT WITH DETAILS **BALCONY LAYOUT WITH DETAILS b** · o . d MODE PROMPS

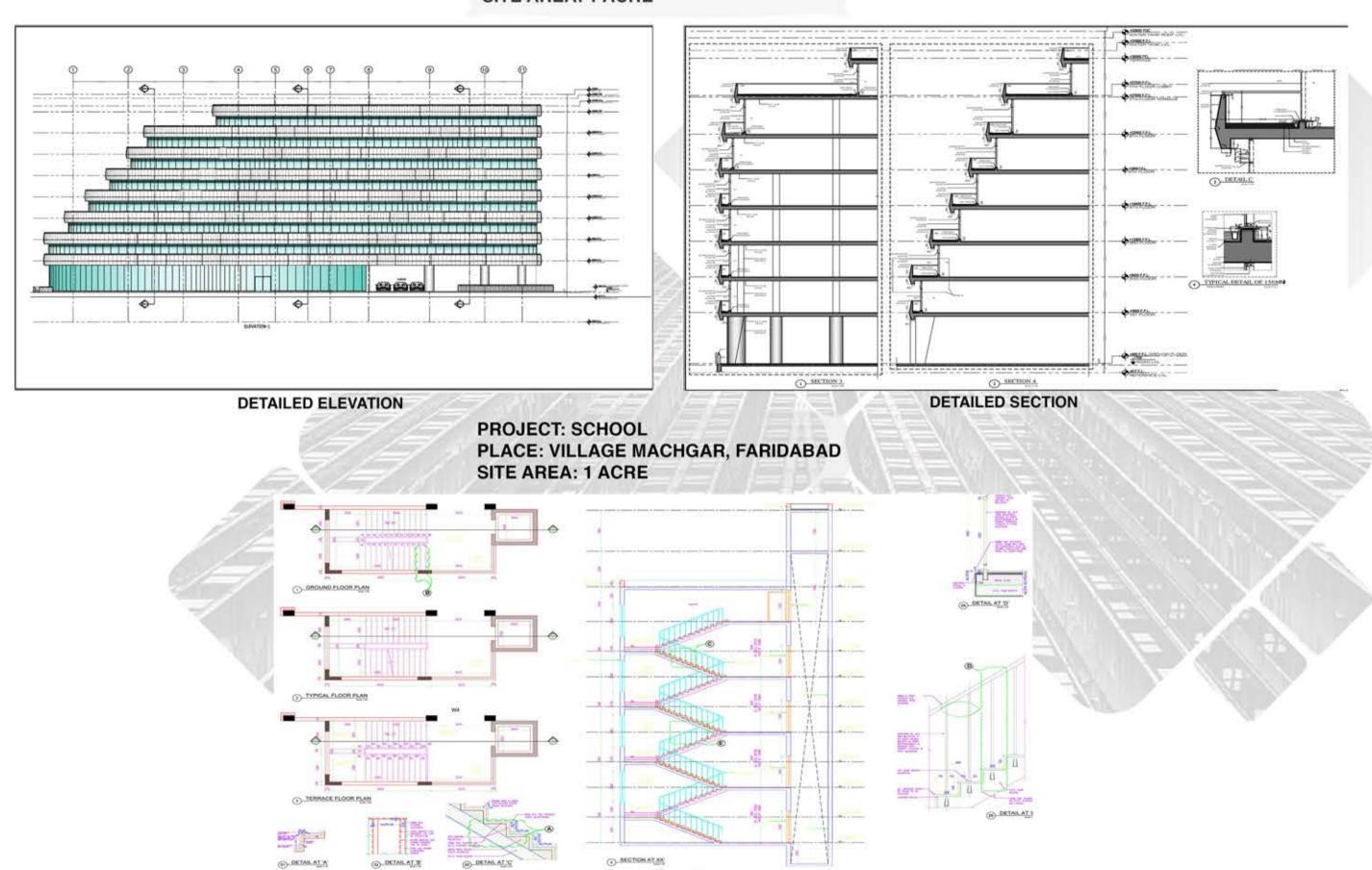
MODE PROMPS

Without the discount of the discount

LOBBY LAYOUT WITH DETAILS

TOILET DETAILS

PROJECT: GULF ADIBA
PLACE: INDUSTRIAL ESTATE, GURGAON
SITE AREA: 1 ACRE



STAIRCASE LAYOUT WITH DETAILS

## ROOFTOP DESIGNS, DEHRADUN

OCT 2018 - TILL DTAE

#### PROJECTS:

- MAMI PUBLIC SCHOOL, DEHRADUN
  - WALL ELEVATIONS WITH DETAILS
  - **CEILING LAYOUTS WITH SECTIONS AND DETAILS**
- MASHRAM CUM BANQUET HALL, PAONTA SAHIB
  - WORKING DRAWINGS
  - BUILDING SECTIONS AND ELEVATIONS
  - **INTERIOR DESIGNING OF BANQUET HALL**
- ➤ RESIDENCE, SAHASTRADHARA ROAD, DEHRADUN
- CONCEPT LAYOUT OF FLOOR PLANS
- INTERIOR DESIGNING
- ➤ 4BHK RESIDENCE, RAJPUR ROAD, DEHRADUN
  - CONCEPT LAYOUT OF FLOOR PLANS
  - INTERIOR AND EXTERIOR DESIGNING
- ► 4BHK RSIDENCE, VASANT VIHAR, DEHRADUN
  - CONCEPT LAYOUT OF FLOOR PLANS
  - INTERIOR AND EXTERIOR DESIGNING
- FITNESS STUDIO, KAULAGARH, DEHRADUN
  - CONCEPT LAYOUT OF LOUNGE CUM OFFICE AREA
  - INTERIOR DESIGNING OF LOUNGE CUM OFFICE AREA

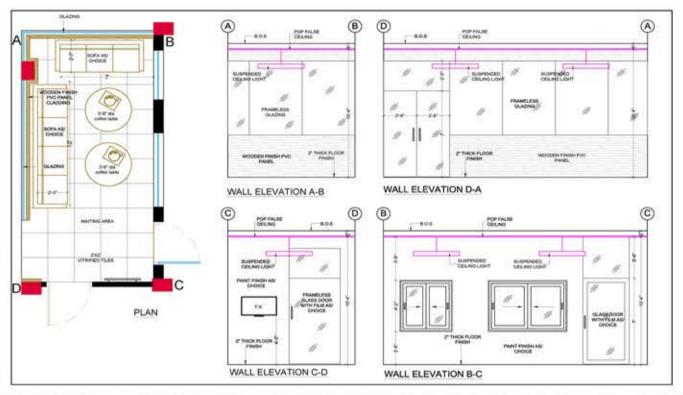


PROJECT: AMI PUBLIC SCHOOL PLACE: HATHIBARKALA, DEHRADUN SITE AREA: 2582 SQ. FT.

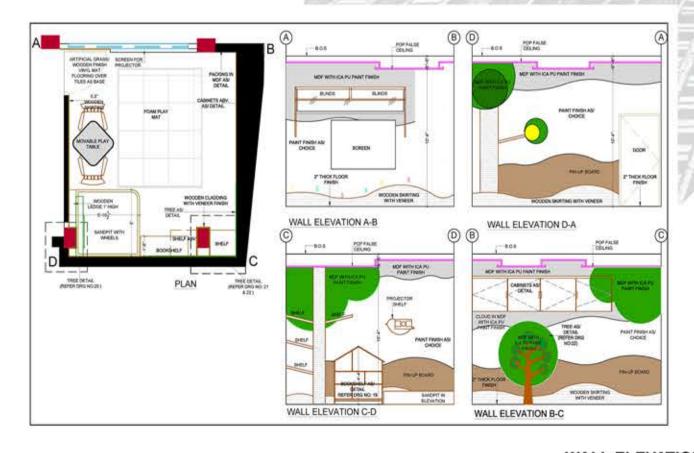
AMI PUBLIC SCHOOL IS A PRIMARY SCHOOL WHICH IS DESIGNED KEEPING IN MIND THE SUITABILITY TO THE CHILDREN AND WITH A MODERN APPROACH.

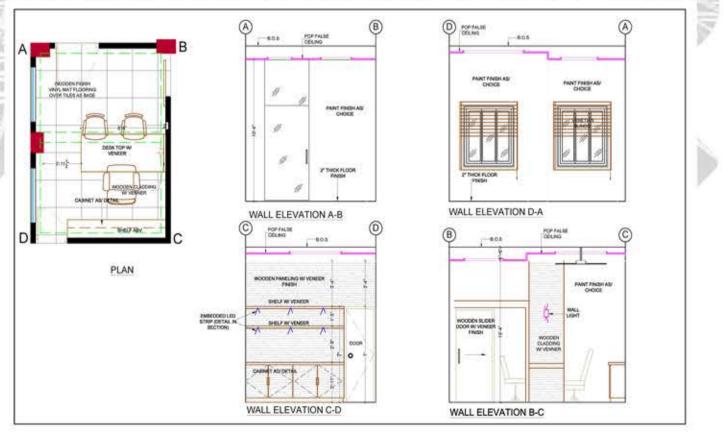
#### THE MAIN FOCUS POINTS OF THIS PROJECT ARE:

- WALLS CONATIN TREES AS DESIGN ELEMENT IN MDF BOARD.
- INDOOR PLAY AREA WITH THE CREATIVE LIGHTING EFFECTS AS THERE IS NO NATURAL VENTILATION.
- CLOUDS ARE CREATED IN FALSE CEILINGS AND CEILING LIGHTS ARE PLACED
   AROUND THE CLOUDS IN SUCH A WAY THAT IT GIVES THE EFFECT OF STARS.
- COLOURS CHOOSEN ARE SOOTHING, ATTRACTIVE AND ACCORDING TO CHILD'S MINSET.
- FURNITURES ARE CREATED IN ACCORDANCE WITH THE EASE AND COMFORT OF THE CHILD AND SHELVES ARE CREATED USING THE COLUMN AS A FEATURE.

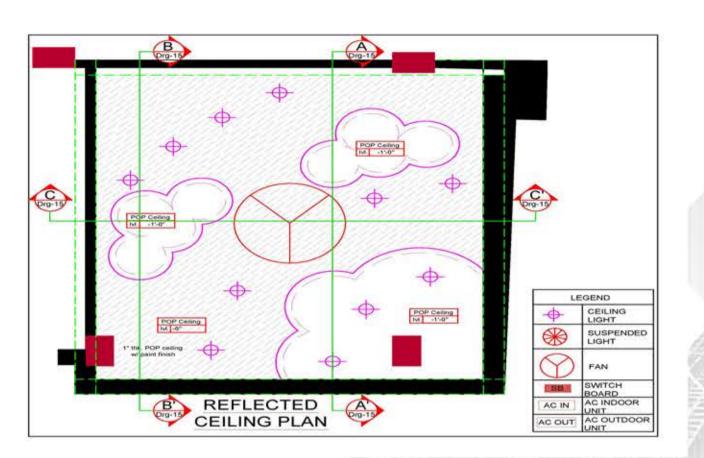


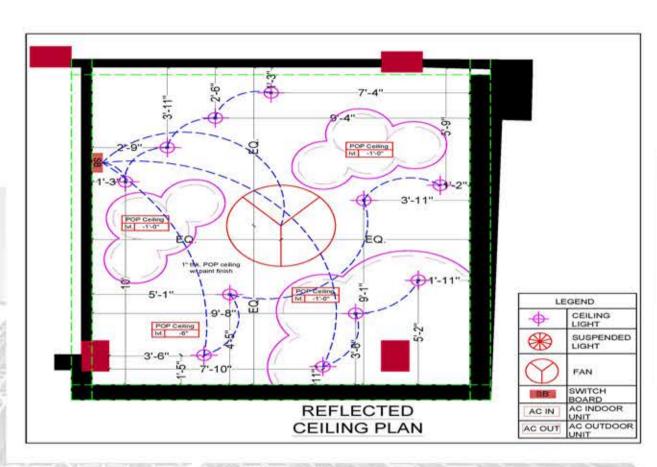
#### WALL ELEVATIONS WITH DETAILS



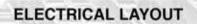


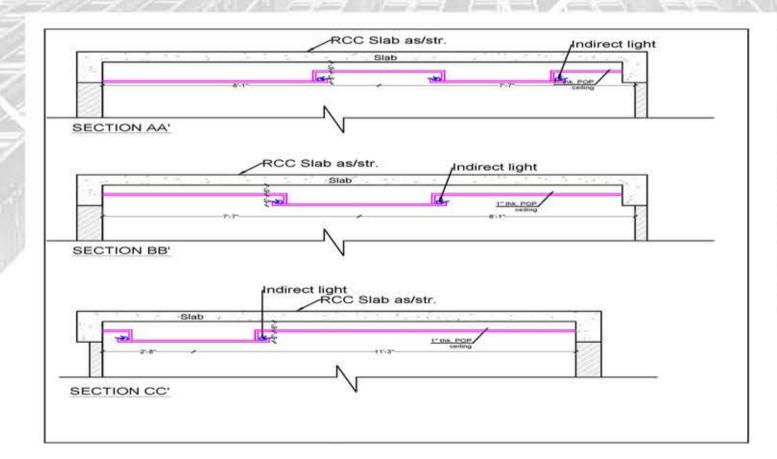
WALL ELEVATIONS WITH DETAILS

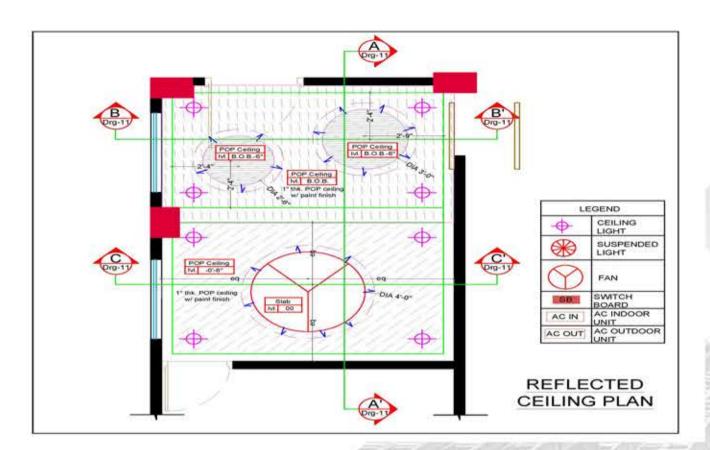


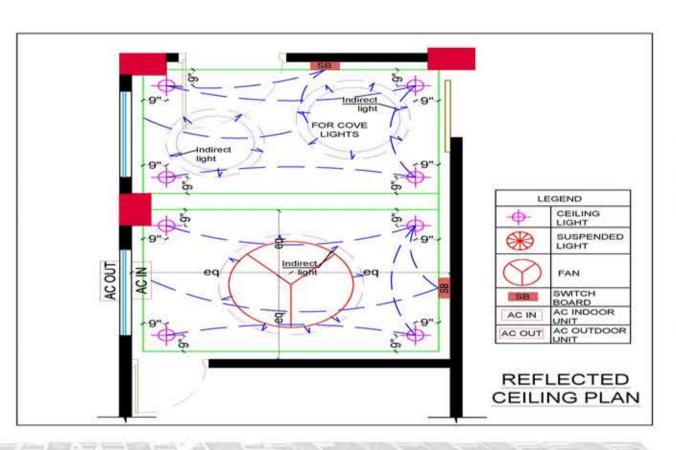


#### **CEILING LAYOUT**



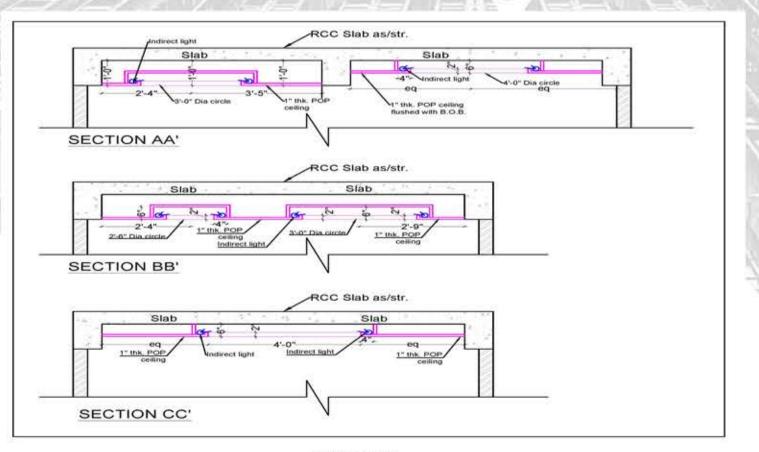






**CEILING LAYOUT** 

ELECTRICAL LAYOUT



SECTIONS

SECTIONS

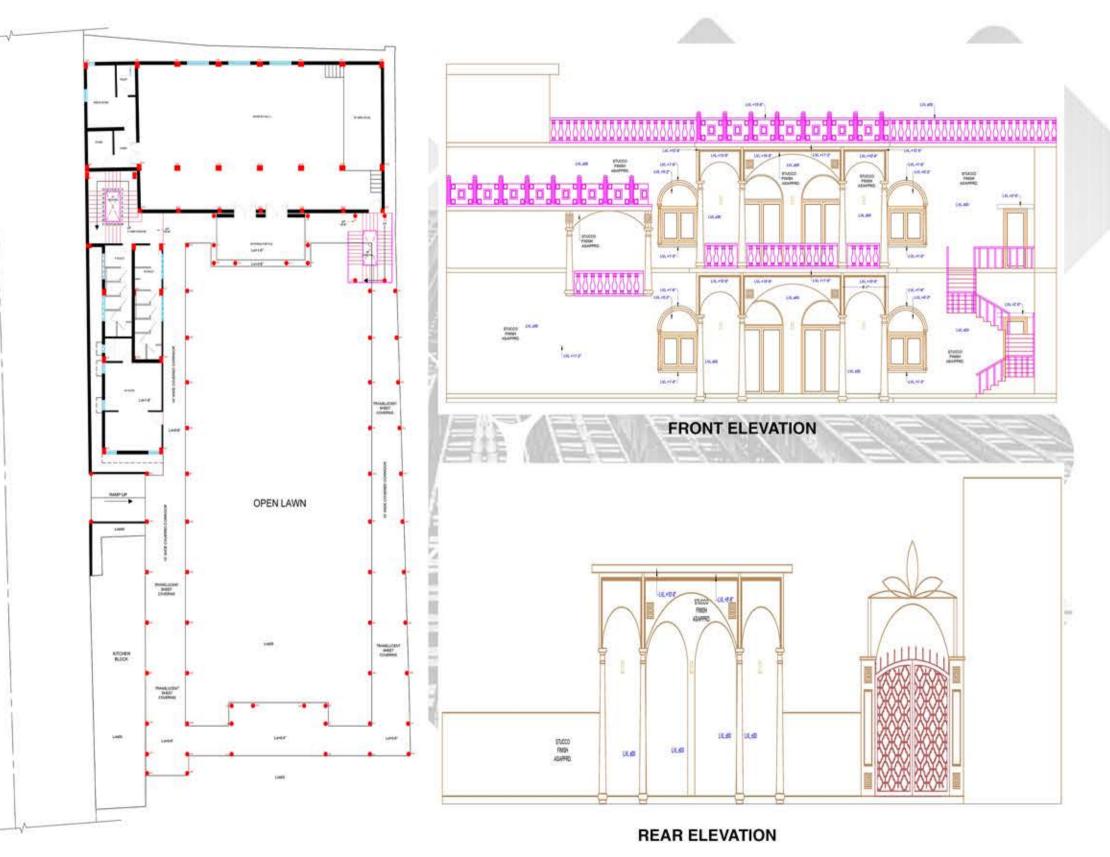
PROJECT: ASHRAM CUM BANQUET HALL

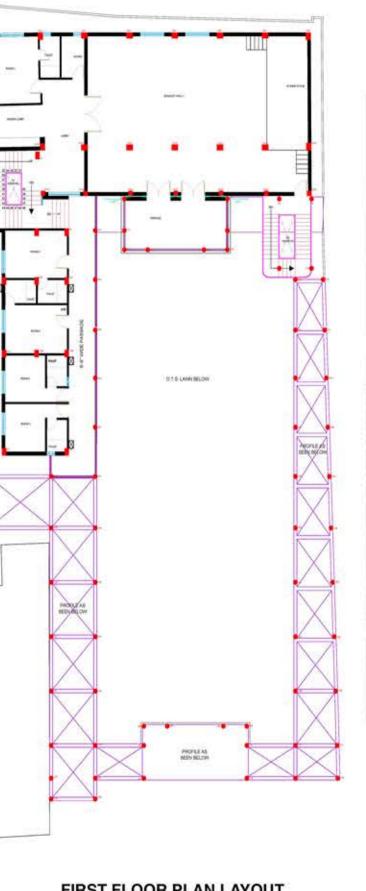
PLACE: PAONTA SAHIB SITE AREA: 13992.10 SQ. FT.

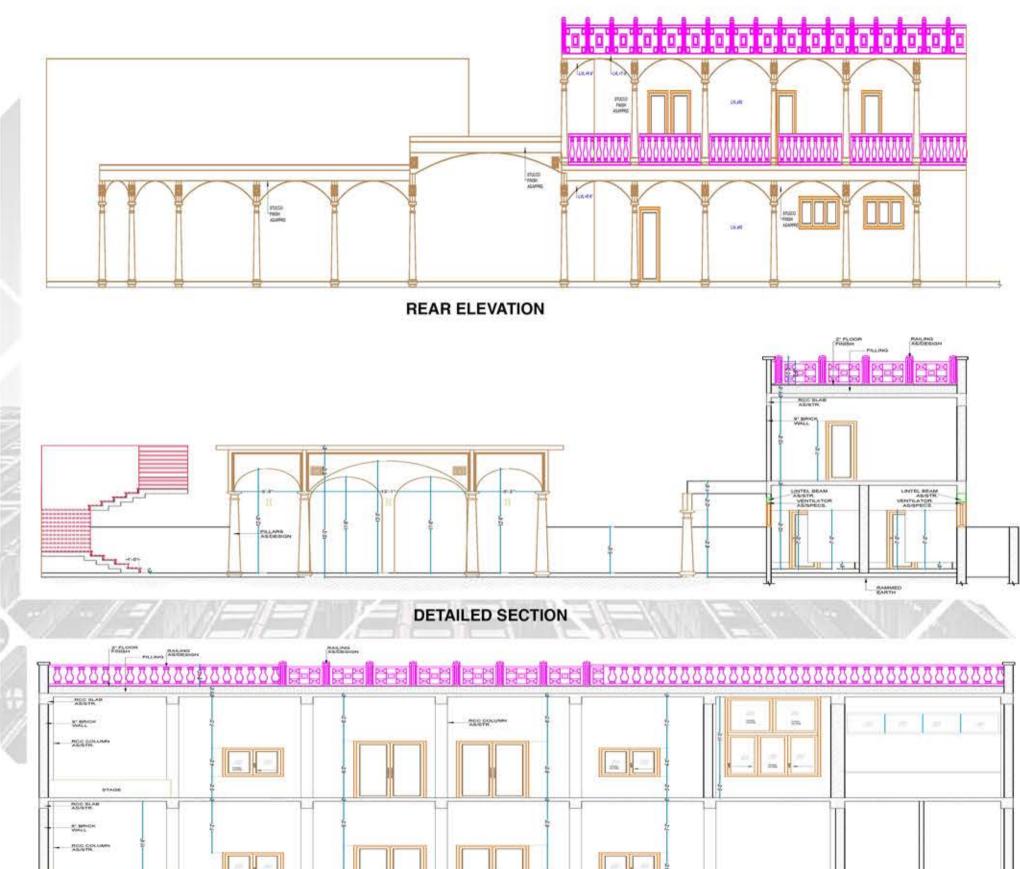
**ASHRAM CUM BANQUET HALL IS A** PROJECT WHICH IS DESIGNED WITH A TRADITIONAL ASPECT AND CONSISTS OF ASHRAM, BANQUET HALLS, VIP SUITES AND DORMITORIES.

THE MAIN FOCUS POINTS OF THIS PROJECT ARE:

- COLUMNS, WINDOW, ARCHES, EACH AND EVERY ELEMENT HAS A TRADITIONAL TOUCH OF ARCHITECTURE.
- VIP SUITES ARE PROVIDED WITH ATTACHED TOILETS AND WAITING AREA.
- IT HAS TWO BANQUET HALLS WITH A CAPACITY OF MORE THAN 70 PEOPLE GATHERING AT A TIME.
- CNC JAALIS AND MIRROR ARE USED IN **FALSE CEILINGS OF BANQUET HALLS** TO GIVE A ROYAL TOUCH.
- COLUMNS OF BANQUET HALLS ARE **CLADDED WITH HIGH DENSITY GLOSS** WOODEN LAMINATE WITH MIRROR FOR **AESTHETIC PURPOSE.**







GROUND FLOOR PLAN LAYOUT

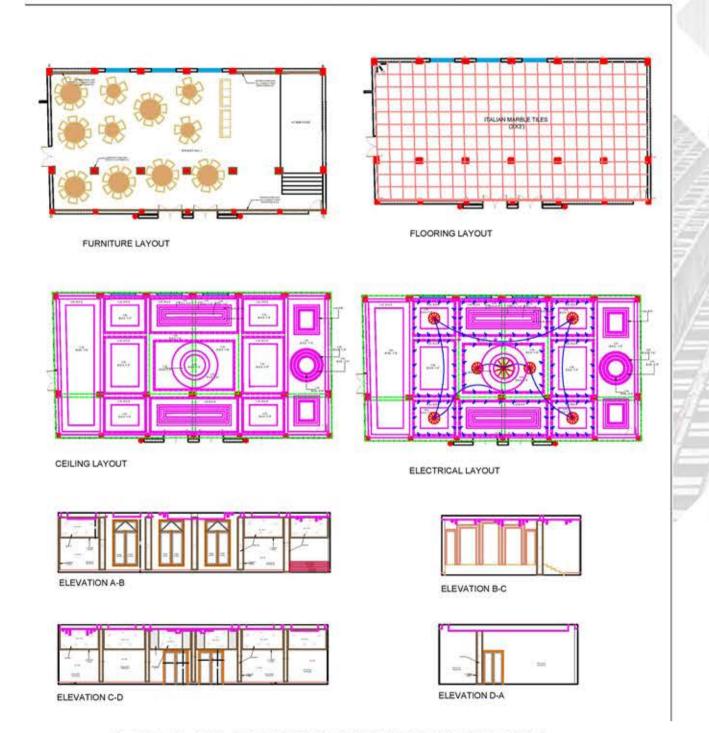
FIRST FLOOR PLAN LAYOUT

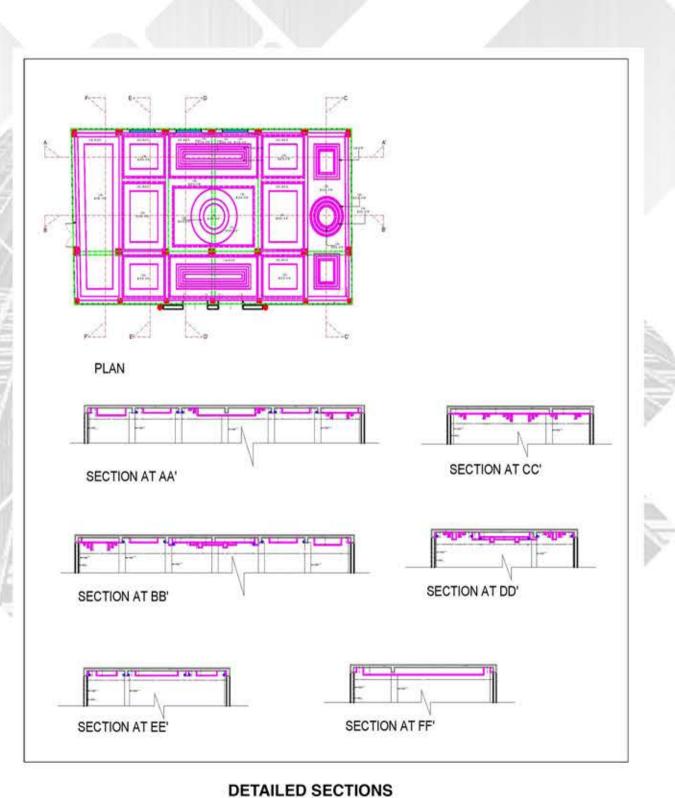
**DETAILED SECTION** 

BANQUET HALL IS DESIGNED IN COMPLIANCE WITH THE ARCHITECTURE OF THE WHOLE BUILDING AND GIVING IT A TRADITIONAL CUM ROYAL TOUCH.

#### THE MAIN FOCUS POINT OF THE BANQUET HALL ARE:

- CNC JAALIS ARE USED AT THE CENTER OF THE FALSE CEILING AND MIRROR AT THE SIDE WAYS TO GIVE A ROYAL TOUCH.
- COLUMNS ARE CLADDED WITH HIGH DENSITY GLOSS WODODEN LAMINATE WITH MIRROR FOR AESTHETIC PURPOSE AND COLUMNS ARE BEING USED AS A FEATURE.

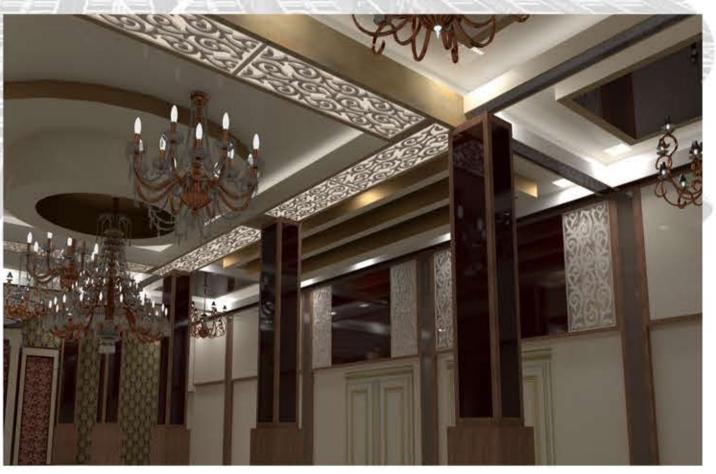












FLOOR PLAN LAYOUT AND ELEVATIONS WITH DETAILS

BANQUET HALL INTERIOR VIEWS

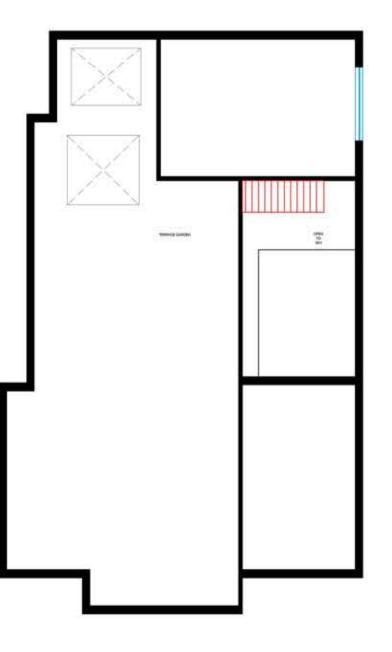
PROJECT: RESIDENCE PLACE: SAHASTRADHARA ROAD, DEHRADUN SITE AREA: 1881.38 SQ. FT.

THIS RESIDENCE IN SAHASTRADHARA ROAD IS FOR THE CLIENT WHO ITSELF HAD THE KNOWLEDGE OF INTERIORS SO IT WAS QUITE CHALLENGING TO MEET UP HIS REQUIREMENTS SO EACH AND EVERY ELEMENT IS DESIGNED WITH AN EYE TO DETAIL.

#### THE MAIN FOCUS POINTS OF THIS PROJECT ARE:

- THE COLOUR SCHEME IS TOTALLY WHITE AS PER
  THE CLIENTS DEMAND, SO THE FURNITURE'S
  COLOURS ARE CHOOSEN ACCORDINGLY SO THAT
  IT DOES NOT CREATE A MONOTONOUS LOOK.
- IT HAS A GAZEEBO IN IT FOR CASUAL PARTIES OR FOR SOME RELAXATION.
- FRENCH WINDOWS AND DOORS ARE USED AS PER THE CLIENTS DEMAND.
- IT HAS A BUILT IN BAR WITHIN THE LIVING ROOM.
- TV UNIT CUM STUDY TABLE IS DESIGNED IN MASTER BEDROOM WITH A SMALL LIBRARY IN IT.
- OPEN TO SKY IS PROVIDED IN LIVING ROOM.
- BALCONY IS PROVIDED WITH MASTER BEDROOM.
- FRONT TERRCAE IS PROVIDED AND DESIGNED WITH KEEPING IN MIND THE GREENERY.











MASTER BEDROOM



TV UNIT CUM LIBRARY



**BATHROOM AREA** 











**BATHROOM AREA** 

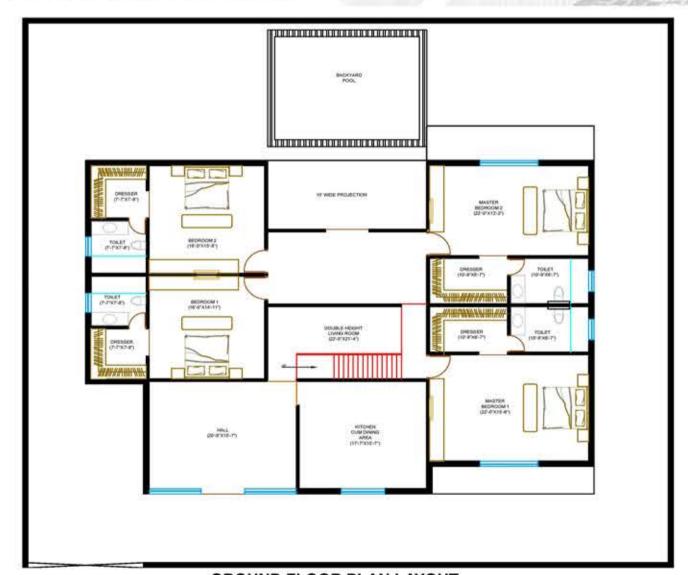
HOME BAR

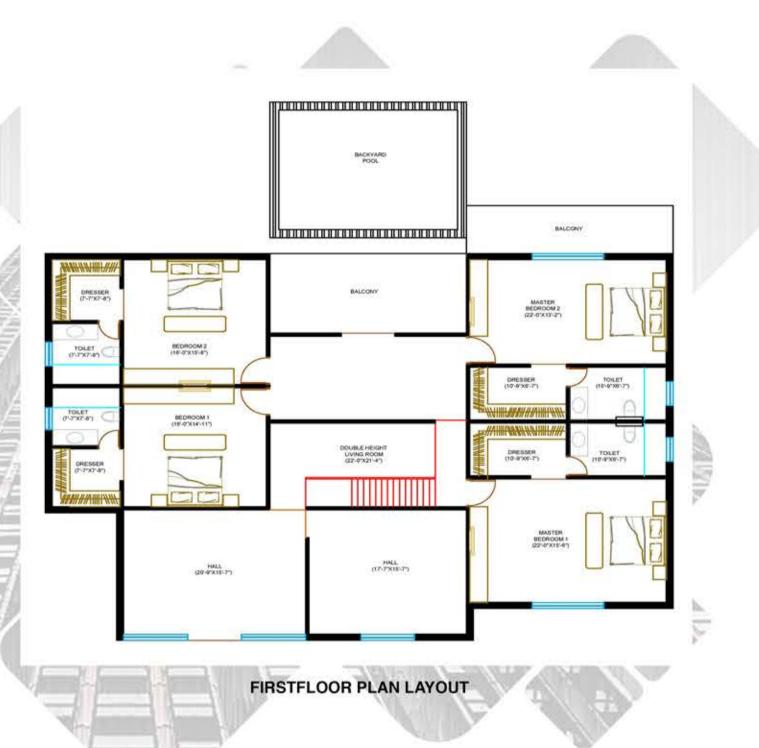
PROJECT: 4BHK RESIDENCE PLACE: RAJPUR ROAD, DEHRADUN SITE AREA: 7200 SQ. FT.

THIS PROJECT IN RAJPUR ROAD IS ITSELF DEFINES THE MEANING OF LAVISHNESS. WIDE SETBACKS, POOL AT THE BACKYARD, ALL SEEMS TO ADD THE BEAUTY AND LUXURY TO THIS HOUSE.

#### THE FOCUS POINTS OF THIS PROJECT ARE:

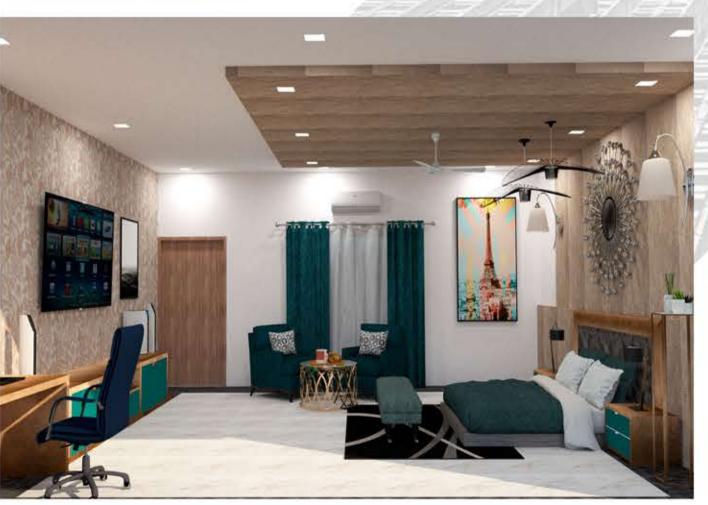
- THE IMMENSE SIZE OF HALL AT THE ENTRY CREATES GRANDNESS.
- MASTER BEDROOMS ARE PROVIDED WITH WIDE BALCONIES.
- DINING AREA IS CREATED WITH THE OPEN KITCHEN
- SIZE OF EACH ROOM IS LAVISH AND SUITABLE.
- IT HAS A POOL AT THE BACKYARD.













**GROUND FLOOR PLAN LAYOUT** 

MASTER BEDROOM













DRAWING ROOM
KITCHEN CUM DINING AREA

PROJECT: 4BHK RESIDENCE PLACE: VASANT VIHAR, DEHRADUN SITE AREA: 4375 SQ. FT.

THIS RESIDENCE IN DEHRADUN IS NOT ONLY MEETING THE REQUIREMENTS OF VASTU BUT AT THE SAME TIME IS MODERN AND SETHETICALLY BEAUTIFUL AS THE CLIENTS PRIMARY REQUIRE-MENT IS THE VASTU.

THE MAIN FOCUS POINTS OF THIS PROJECT ARE:

- WIDE SETBACK AT THE FRONT FOR GREEN
- CANTILEVER STAIRCASE IS PROVIDED TO ADD DESIGN FEATURE TO THE LIVING CUM DINING
- EACH AND EVERY ROOM HAS AN ATTACHED TOILET AND DRESS AREA.
- OPEN TERACE IS BEING PROVIDED AT THE FIRST FLOOR.
- IN KITCHEN AREA DRY AND WET AREAS ARE PROVIDED SEPARATELY.
- WIDE PRAKING SPACE.

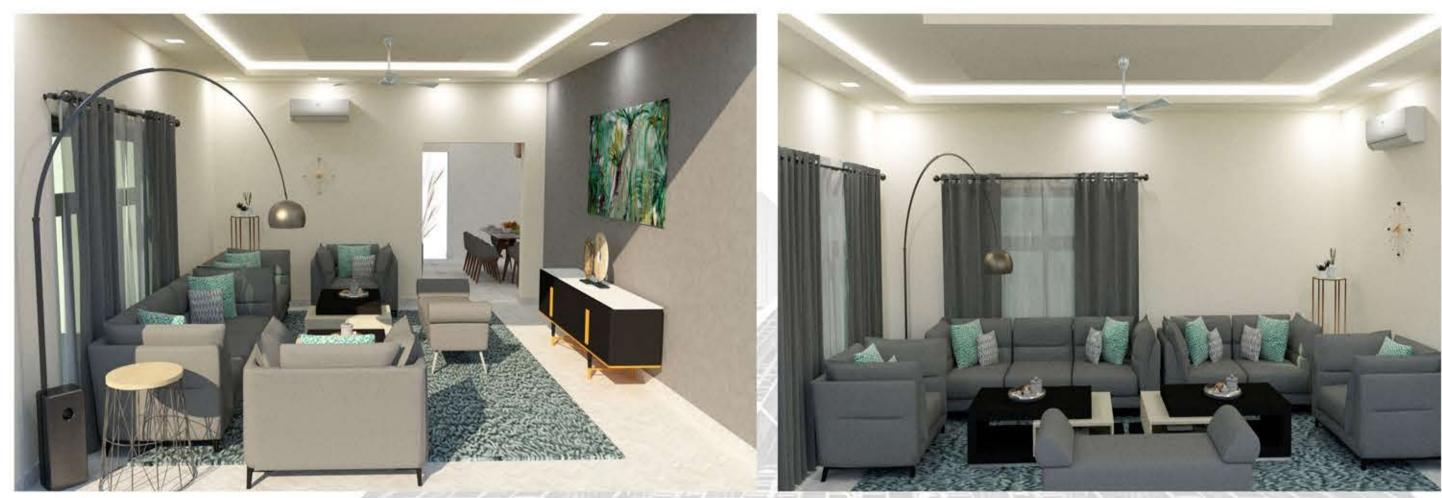








**EXTERIOR VIEWS** 













DRAWING ROOM
PUJA ROOM

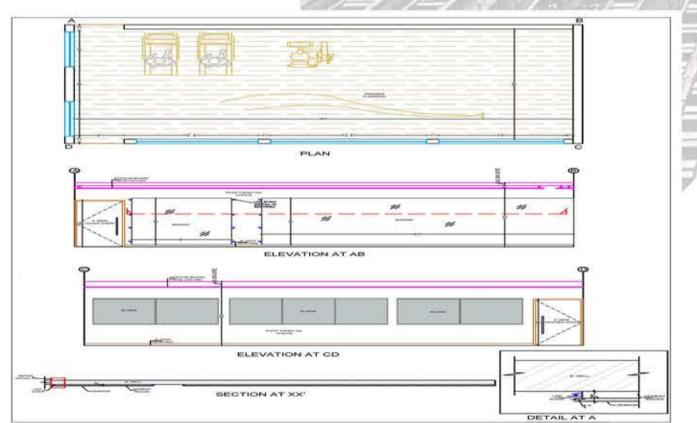
PROJECT: FITNESS STUDIO PLACE: KAULAGARH, DEHRADUN SITE AREA: 1073.34 SQ. FT.

THIS PROJECT IS NOT BASICALLY THE PROPER GYM WHICH CONTAINS HEAVY MACHINES BUT IT IS A FITNESS STUDIO HAVING MINIMAL MACHINES IN WHICH BASIC EXERCISES, MEDITATION IS MEANT TO BE DONE.

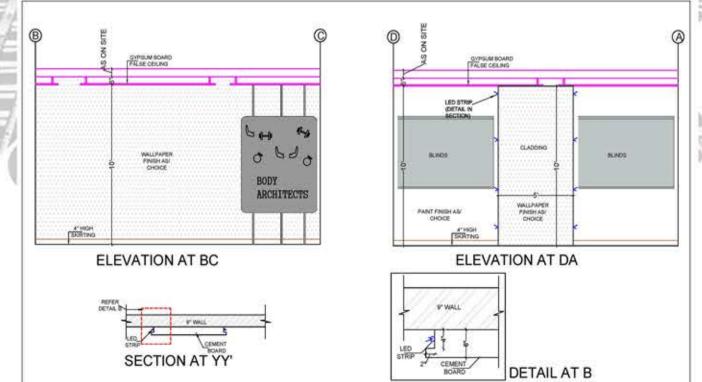
THE MAIN FOCUS POINTS OF THIS PROJECT ARE:

- WIDE AREA FOR DOING EXERCISES AND MEDITATION.
- TOILET AND BATHING AREA IS PROVIDED AT THE BACK.
- OFFICE AREA IS DESIGNED HAVING GRAFFITI WALL AND ARTIFICIAL GRASS USED AS FLOORING OVER WOODEN TILE AS A BASE.

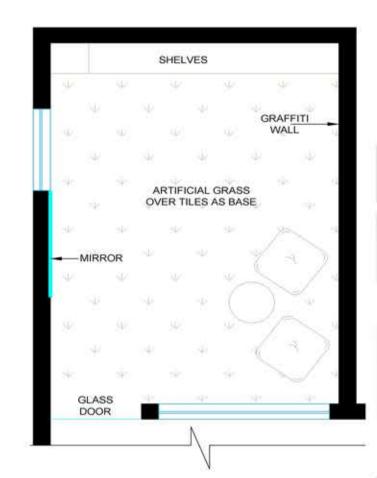




WALL ELEVATIONS WITH DETAILS





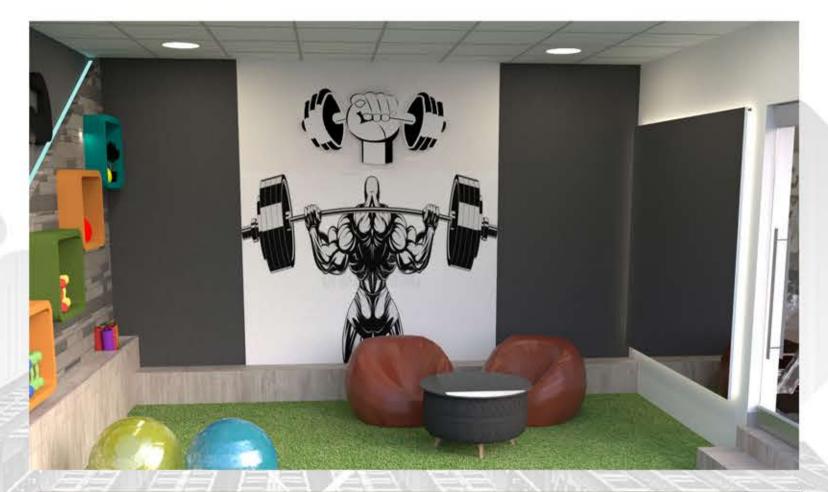


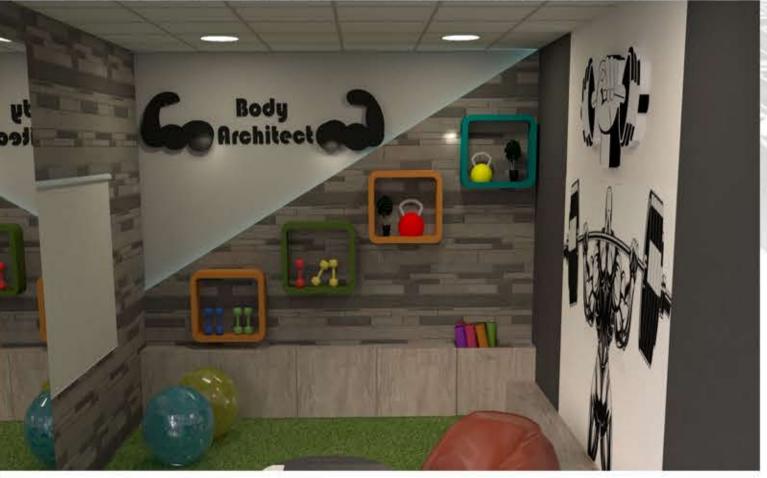
OFFICE AREA FLOOR PLAN LAYOUT

OFFICE AREA IS DESIGNED KEEPING IN MIND THE COMFORTNESS AND WITH THE MINDSET THAT IT SHOULD COORDINATE WITH THE GYM AREA FEATURES.

THE MAIN FOCUS POINT OF OFFICE AREA ARE:

- GRAFFITI WALL IS BEING DESIGNED WHICH SHOWCASE FITNESS FEATURES.
- CREATIVE SHLEVES ARE PROVIDED FOR DISPLAYING AWARDS, CERTIFICATIONS AND EVENTS.
- ARTIFICIAL GRASS IS USED FOR FLOORING OVER TILES AS A BASE.





INTERIOR VIEWS





Himani

★ tariyal03.himani@gmail.com

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