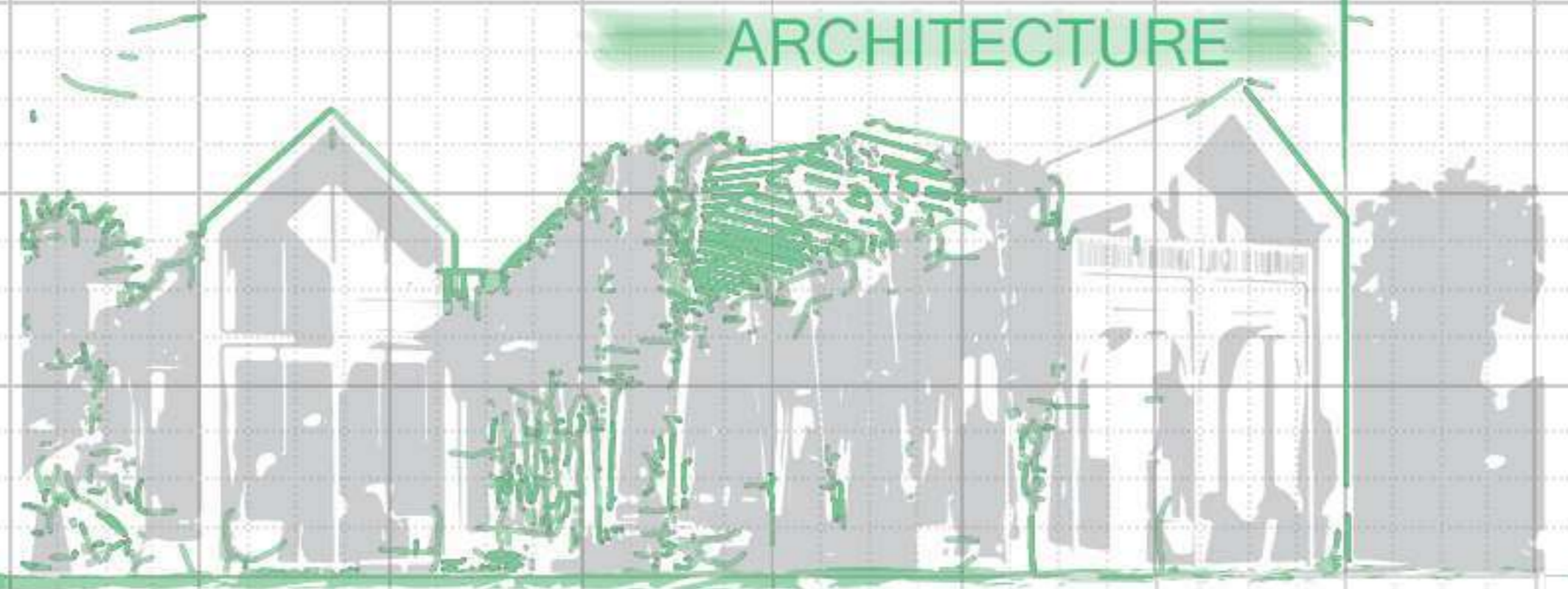


PORTFOLIO

ARCHITECTURE



MR. POOMDANAI CHAISIRI
[TENT]



ABOUT ME

POSITION : JUNIOR ARCHITECT

DATE OF BIRTH : 03.06.1995

EDUCATION :

● 2013 - 2017

BACHELOR DEGREE OF ARCHITECTURE
BANGKOK UNIVERSITY

THESIS : PLOENCHIT HOTEL AND OFFICE BUILDING
A MIXED-USE HIGH RISE BUILDING DESIGN
WITH URBAN ECONOMIC AND FEASIBILITY
STUDY CONCENTRATION

● 2007 - 2012

DHAMMARAJSUKSA CHIANGMAI
HIGH SCHOOL

(MATH AND ARTS CALCULATION PROGRAM)

● 2006

DOKNGERM CHIANGMAI PRIMARY SCHOOL


LANGUAGES :



CONTACT

 <https://facebook.com/poomdanai.chaisiri>

 poomdanai.chai@gmail.com

 098-818-1415

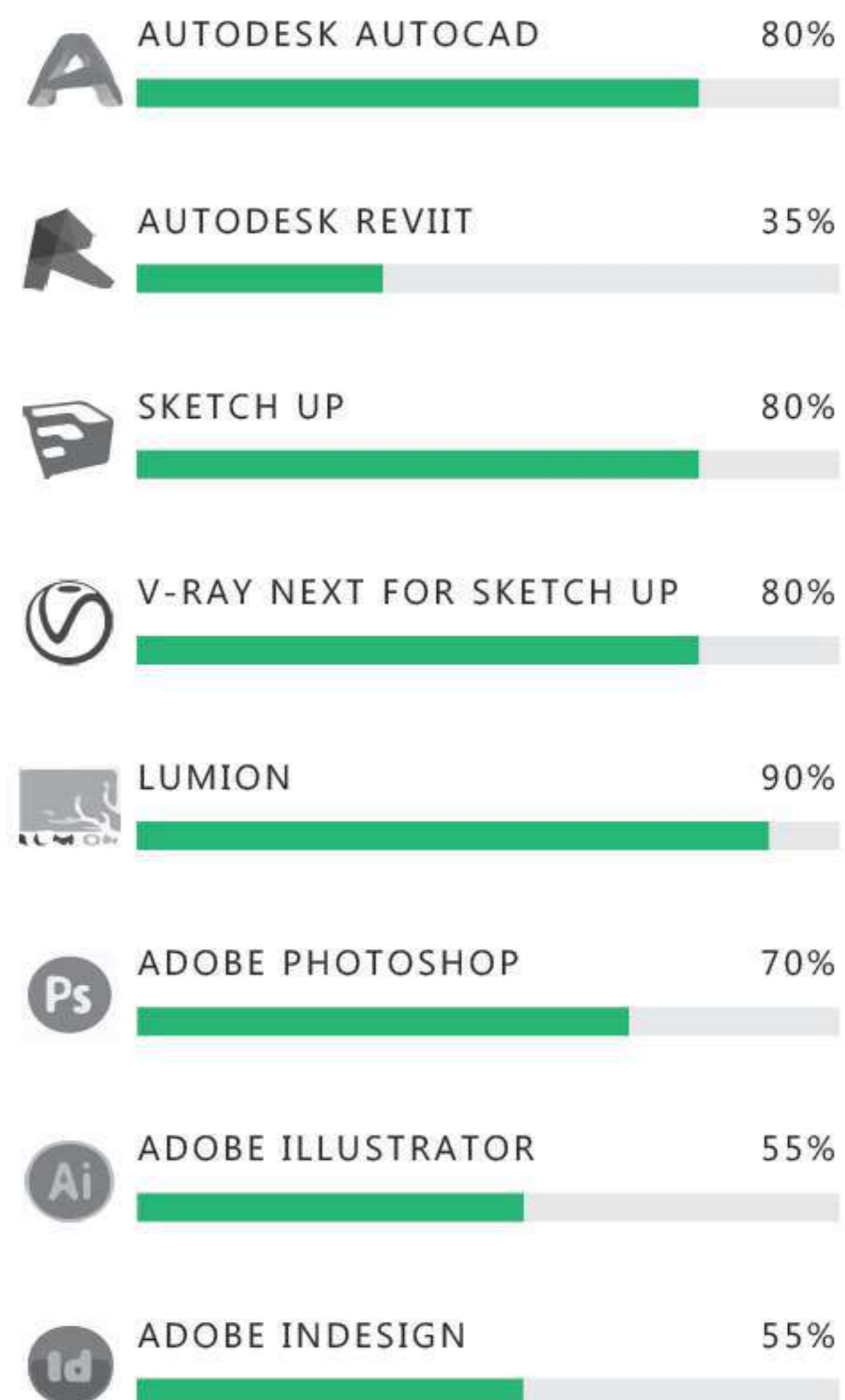
WORK EXPERIENCE

- GABLE ARCHITECT CO.,LTD.
 - **POSITION : JUNIOR ARCHITECT**
 - **EXPERIENCE : 1 YEAR** (17 OCTOBER 2018 - 25 OCTOBER 2019)
 - **RESPONSIBILITY INCLUDED :**
DESIGN FOR LAOUT PLAN/ 3D PERSPECTIVE DRAWING/ DRAFTING FOR CONSTRUCTION PACKAGE/ AREA SURVEYFOR DESIGN
- DESIGN 507 CO.,LTD.
 - **POSITION : ARCHITECT INTERN**
 - **EXPERIENCE : 3 MONTHS** (29 MAY 2017 - 8 OCTOBER 2017)
 - **RESPONSIBILITY INCLUDED :**
DESIGN FOR COLONIAL THAI STYLE HOUSE/ MASS MODEL STUDY FOR MIXED - USE AT MYANMAR/ DRAFTING FOR CONSTRUCTION PACKAGE AND IMAGE RETOUCHING FOR MASTER PLAN RESORT
- FREELANCE ARCHITECT
 - **RESPONSIBILITY INCLUDED :**
INTERIOR DESIGN CONDOMINIUM AT CHINA/ DETAIL DESIGN AND CONSTRUCTION DRAWING PACKAGE FOR HOUSING INTERIOR/ DETAIL DESIGN AND CONSTRUCTION DRAWING PACKAGE FOR SWIMMING POOL/ SOFITEL BRUSSELS 3D PERSPECTIVE FOR CANCU STUDIO

DESIGN RESEARCH EXPERIENCE

- BANGKOK BUS STOP
 - A RESEACH SURVEY OF THE BUS STOPS AROUND BANGKOK AND THE IMPROVEMENT PROPOSAL.

SKILLS

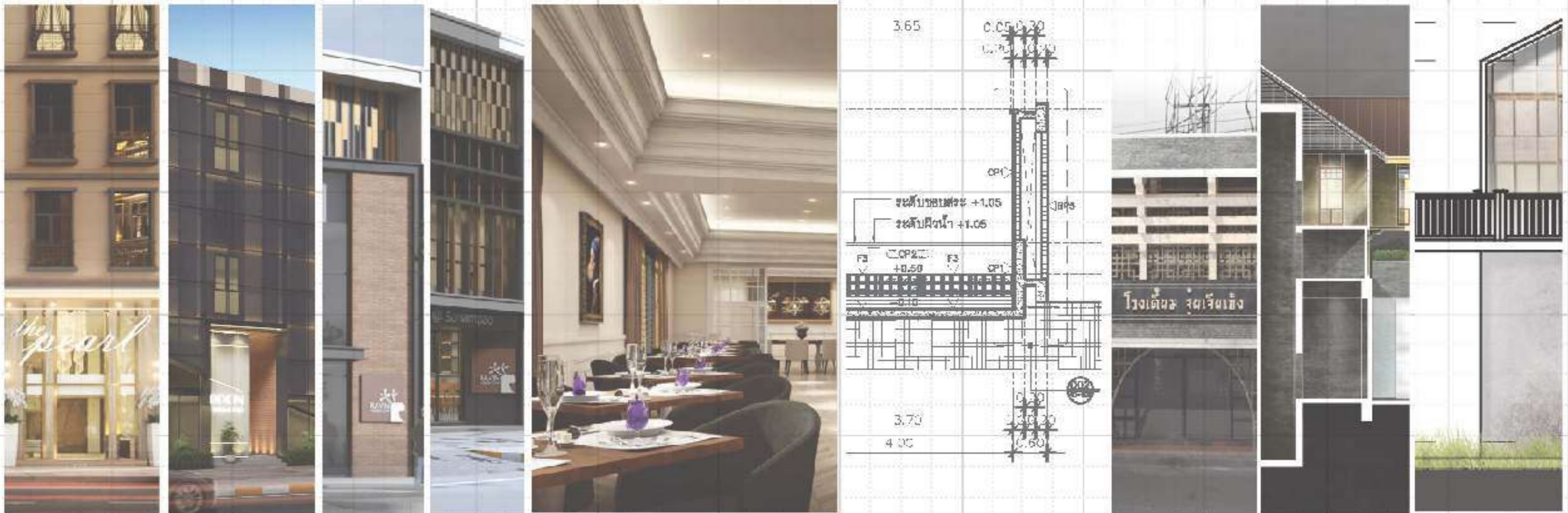


CONTENTS

01 JUNIOR ARCHITECT
BY GABLE ARCHITECT

02 FREELANCE ARCHITECT

03 BACHELOR DEGREE OF ARCHITECTURE
BANGKOK UNIVERSITY

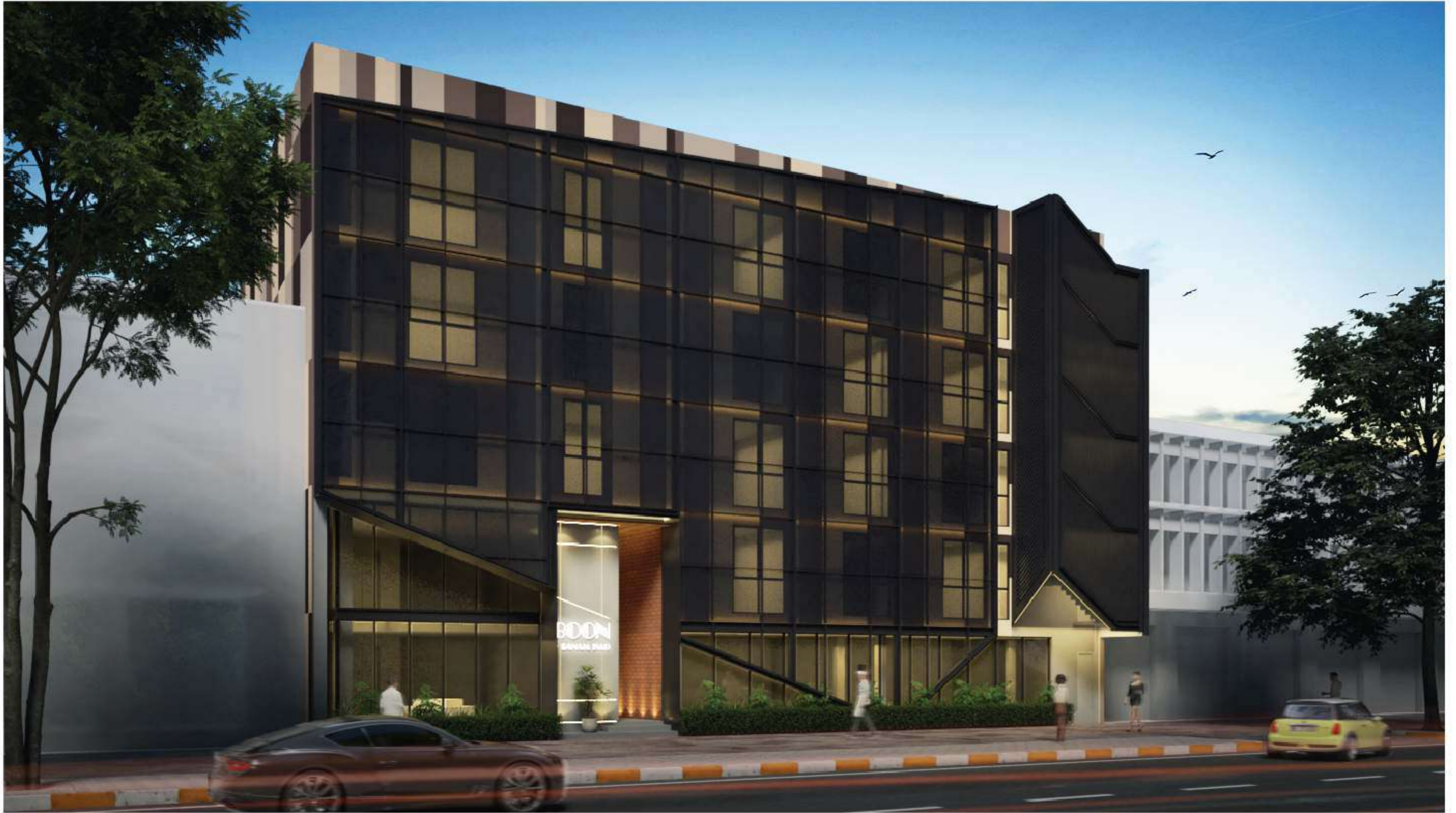


01 JUNIOR ARCHITECT
BY GABLE ARCHITECT





THE PEARL HOTEL AT COMBODIA
BY GABLE ARCHITECT



HOTEL AT SANAM PAO
BY GABLE ARCHITECT



RAVIN CAFE AT SANAM PAO
BY GABLE ARCHITECT



HOUSE AT KAOH KONG IN COMBODIA
BY GABLE ARCHITECT



RESIDENCE + OFFICE 7 FLOOR
BY GABLE ARCHITECT



HOUSE AT IN COMBODIA
BY GABLE ARCHITECT



HOUSE AT BANGKOK
BY GABLE ARCHITECT

QUEEN TYPE



TWIN TYPE



DIAMOND PARK PROJECT AT COMBODIA
BY GABLE ARCHITECT



LOY CANTEEN 2 AT COMBODIA
BY GABLE ARCHITECT



TRINITY INTERNATIONAL SCHOOL
BY GABLE ARCHITECT



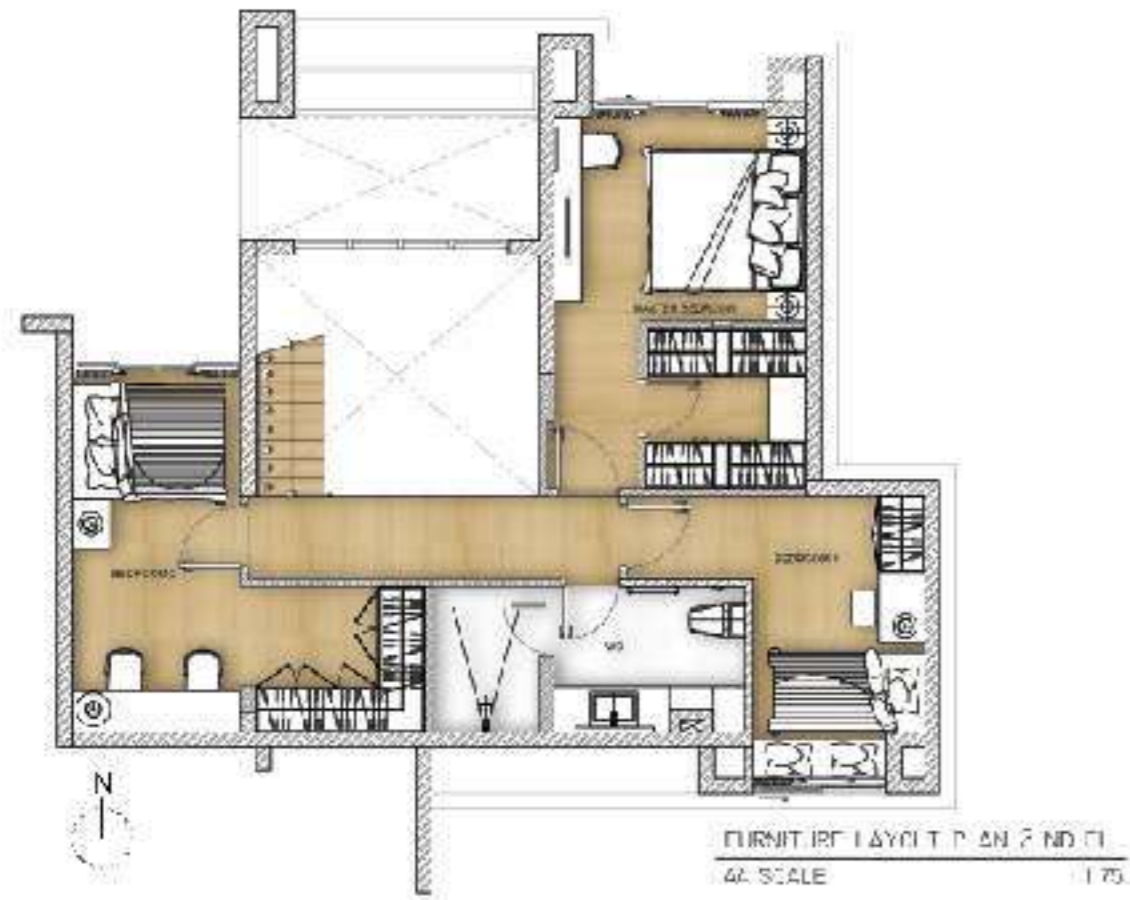
Pammastic Color



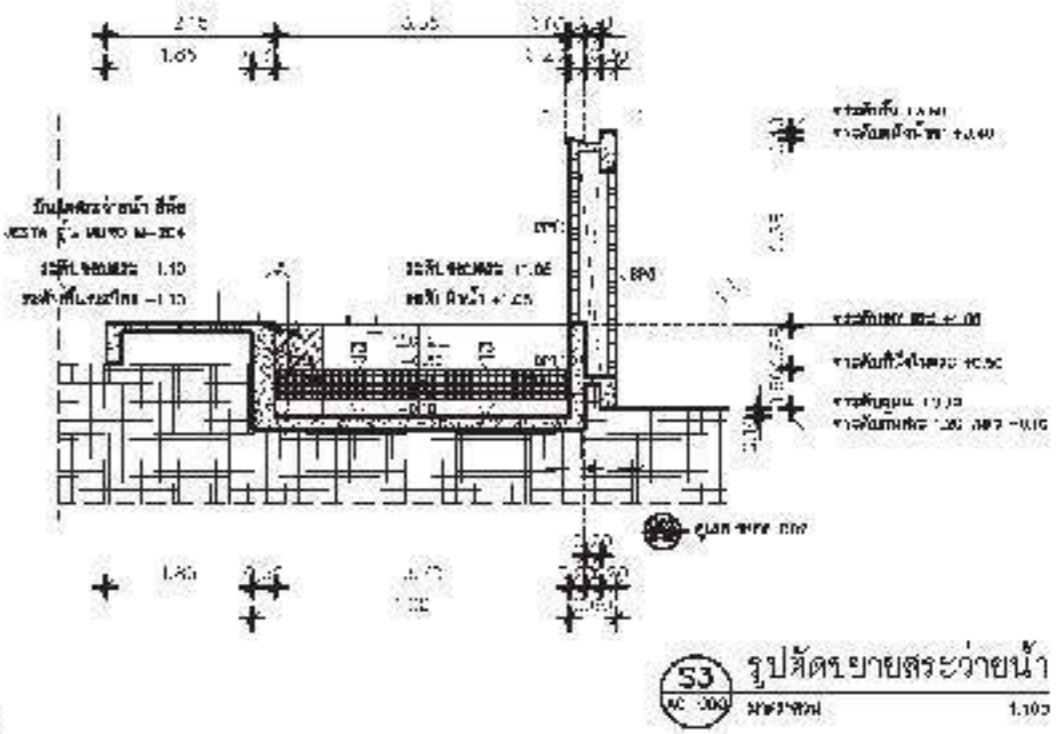
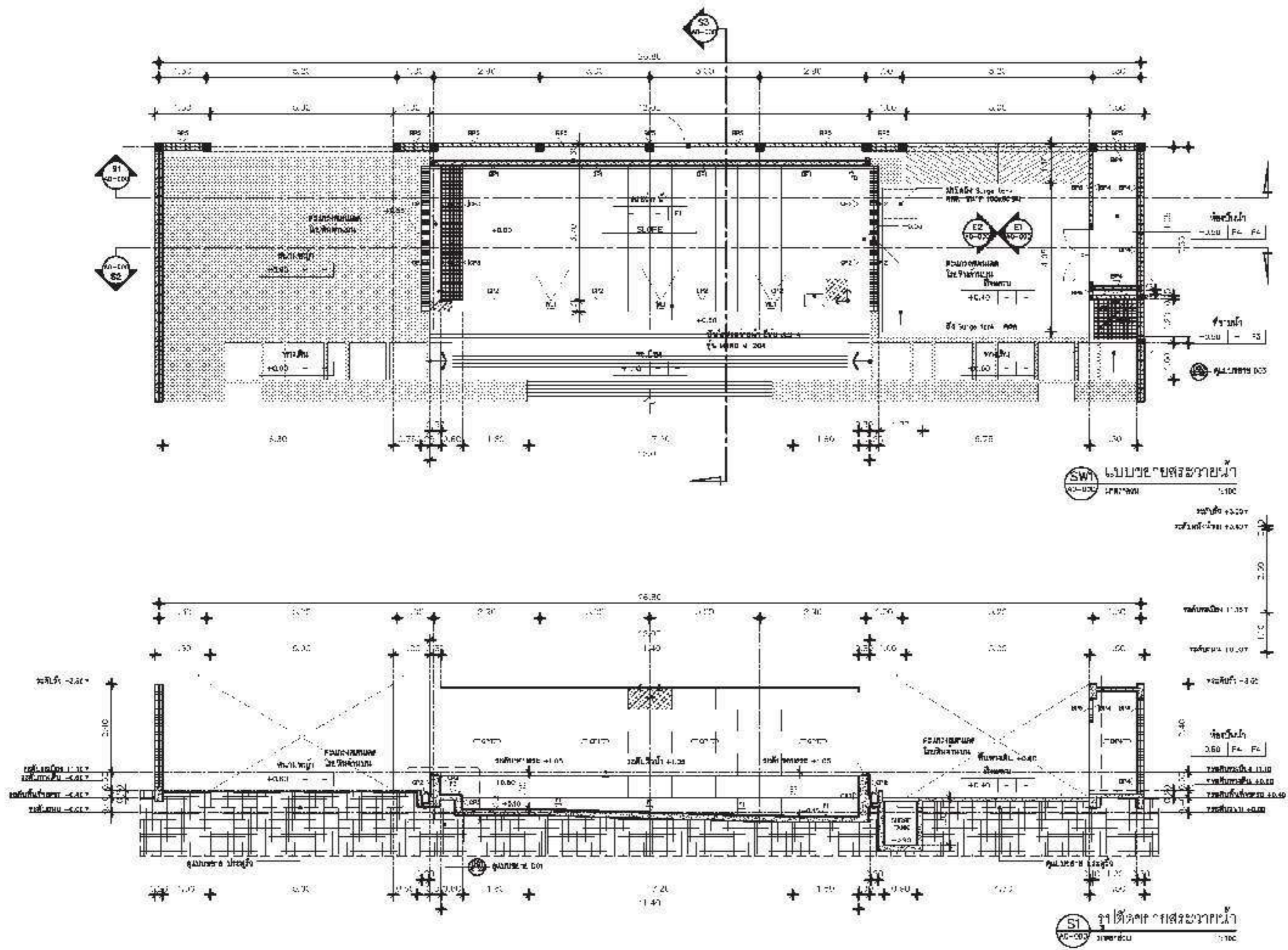
COLOR DESIGN
BY GABLE ARCHITECT



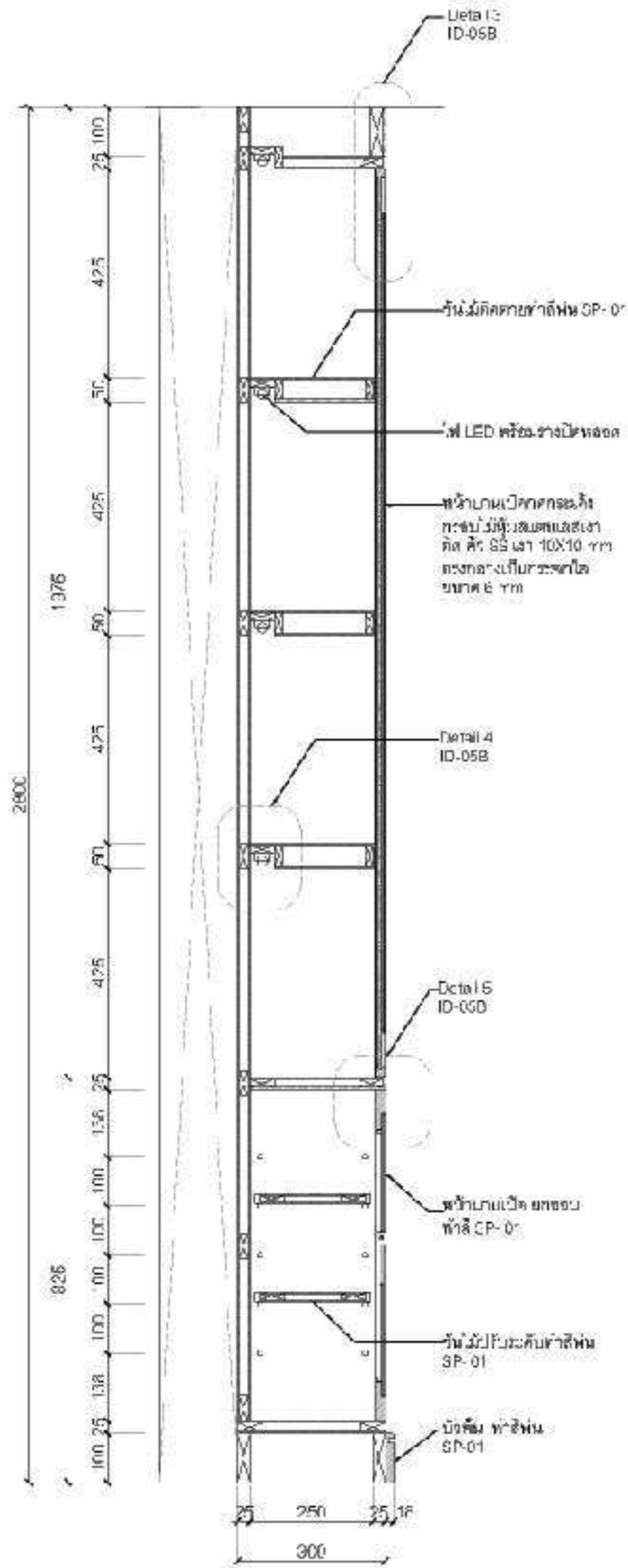
SOFITEL BRUSSELS 3D PERSPECTIVE
FOR CANCU STUDIO



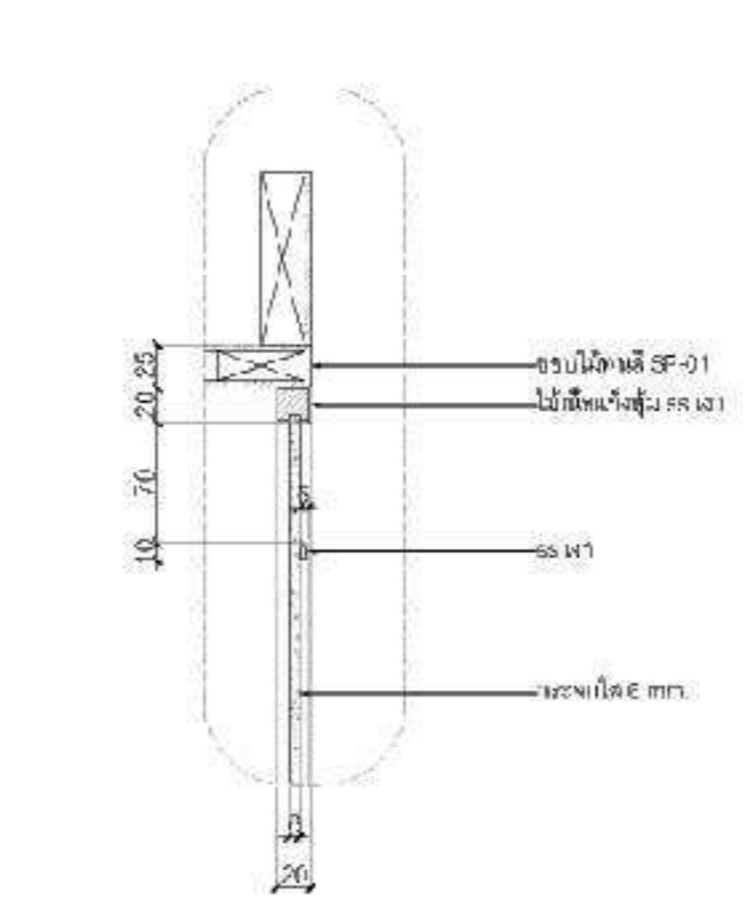
INTERIOR DESIGN CONDOMINIUM
AT CHINA



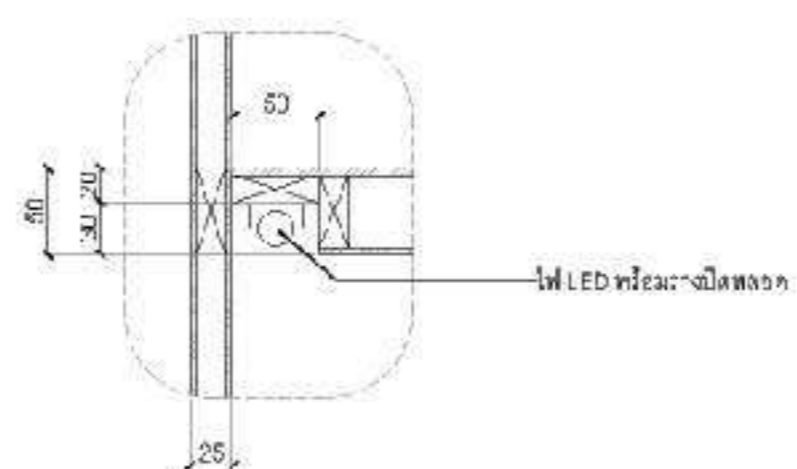
DETAIL DESIGN AND CONSTRUCTION DRAWING PACKAGE FOR SWIMMING



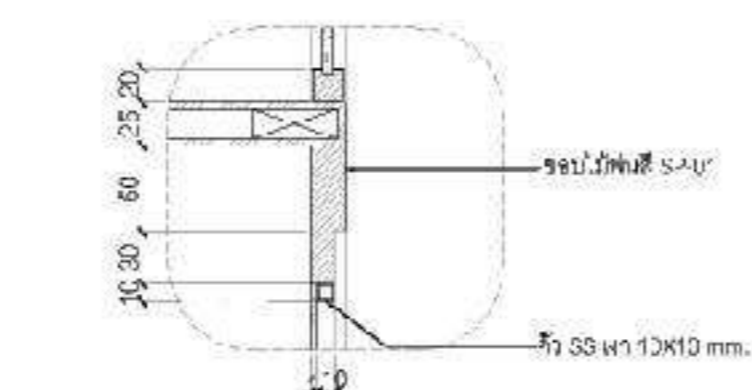
B-02 CABINET
SECTION 2
A3 SCALE 1:2.5



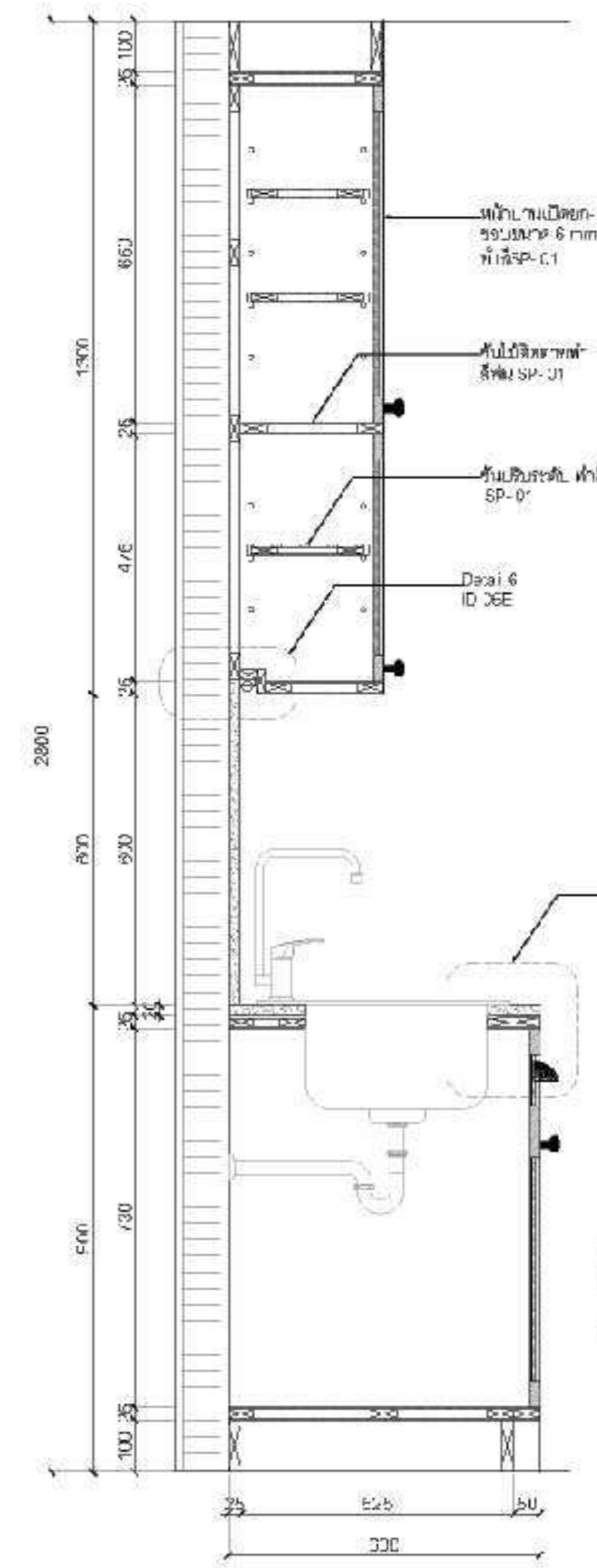
B-02 CABINET
DETAIL 3
A3 SCALE 1:5



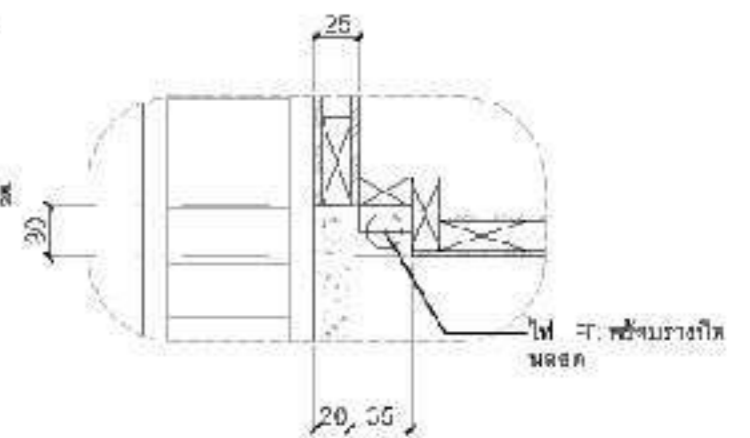
B-02 CABINET
DETAIL 4
A3 SCALE 1:5



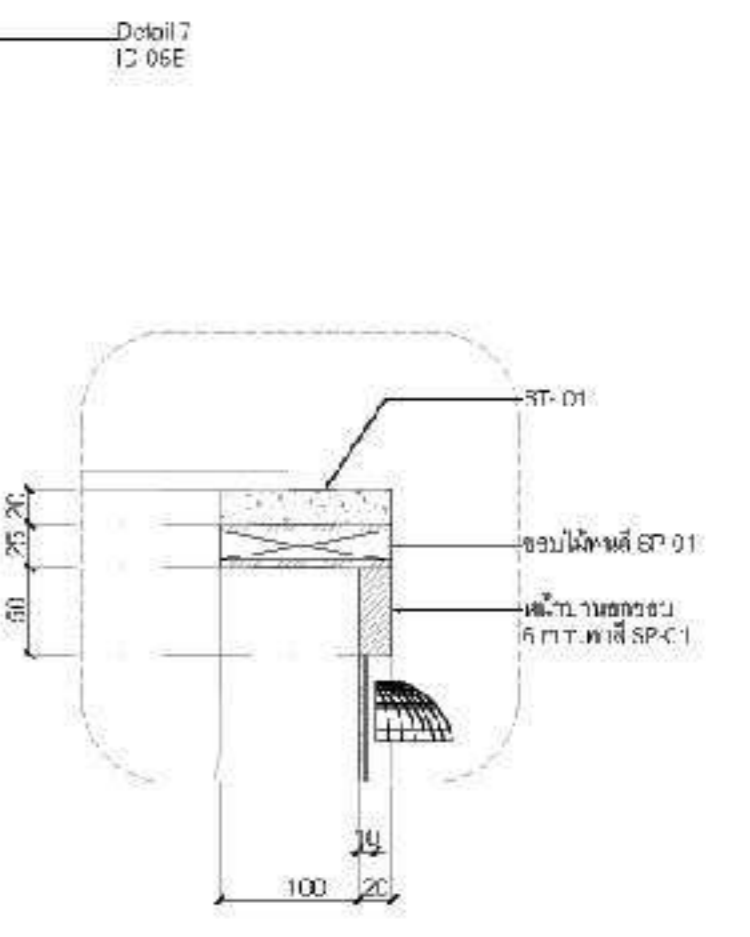
B-02 CABINET
DETAIL 5
A3 SCALE 1:5



B-05 PANTRY CABINET
SECTION 9
A3 SCALE 1:12.5



B-05 PANTRY CABINET
DETAIL 6
A3 SCALE 1:5



B-05 PANTRY CABINET
DETAIL 7
A3 SCALE 1:5

DETAIL DESIGN AND CONSTRUCTION DRAWING PACKAGE FOR HOUSING INTERIOR

03 BACHELOR DEGREE OF ARCHITECTURE
BANGKOK UNIVERSITY



THESIS : PLOENCHIT MIXED-USE REAL ESTATE PROGRAM

PLOENCHIT HOTEL AND OFFICE BUILDING
A MIXED-USE HIGH RISE BUILDING DESIGN
WITH URBAN ECONOMIC AND FEASIBILITY
STUDY CONCENTRATION

PROGRAM



OFFICE



HOTEL

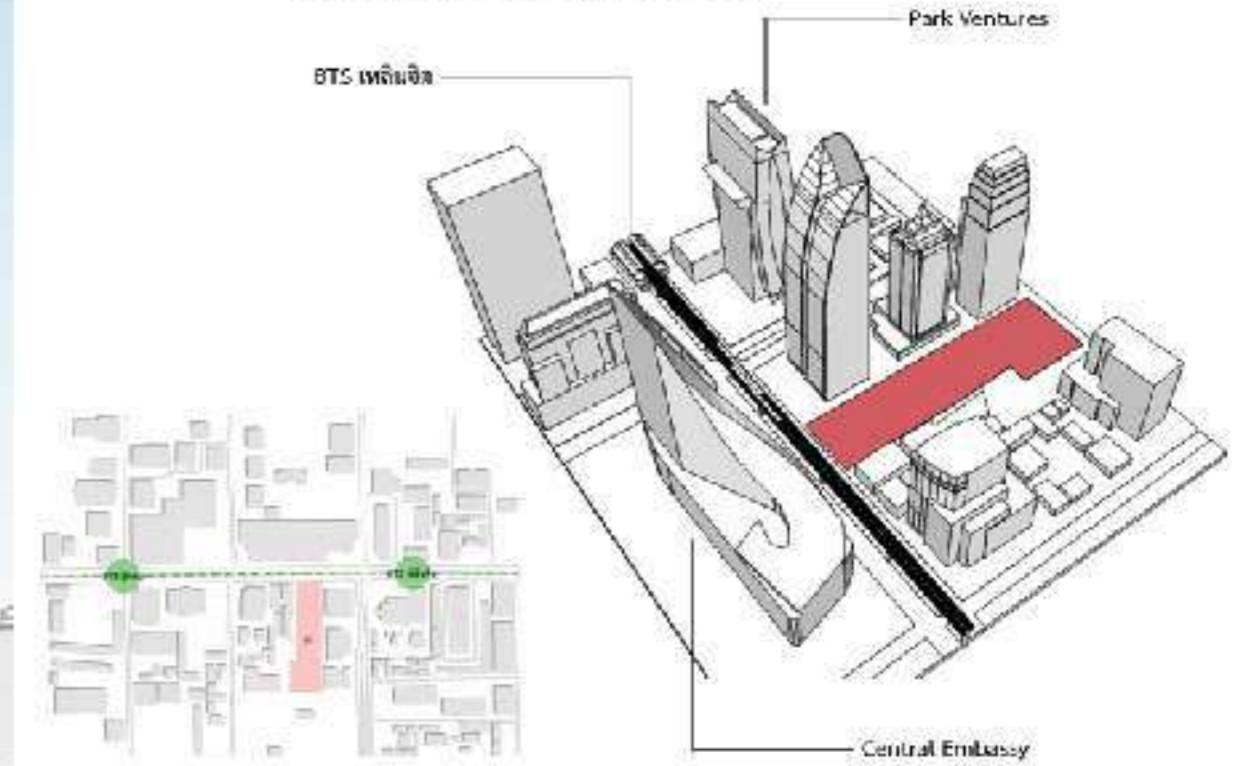


RETAIL



WANT TO INCREASE GREEN AREA. FOR
ADDING GREEN AREA TO PLOENCHIT.

SITE LOCATION



DESIGN BY LAW



01 BUILDING LEGISLATION



02 THE HEIGHT OF THE
BUILDING WAS 391 M.

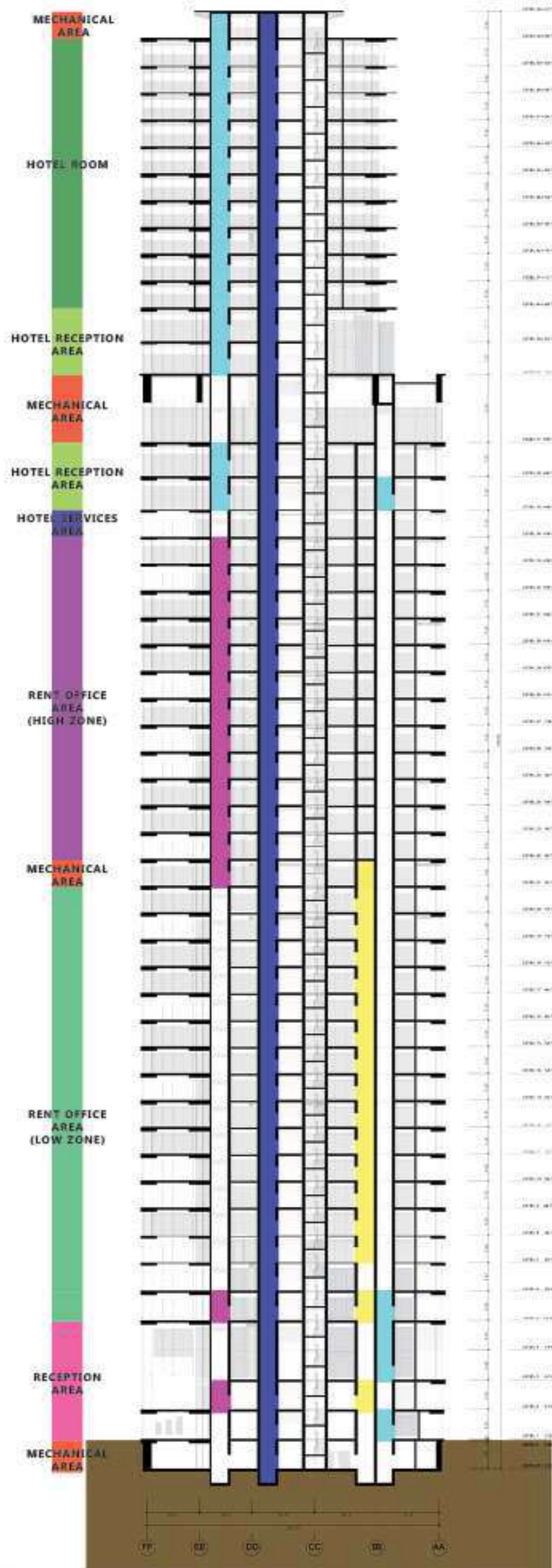


03 LAW LINE AROUND THE
BUILDING



04 LAW LINE AROUND THE
BUILDING
- USED TO 268
- USED 179





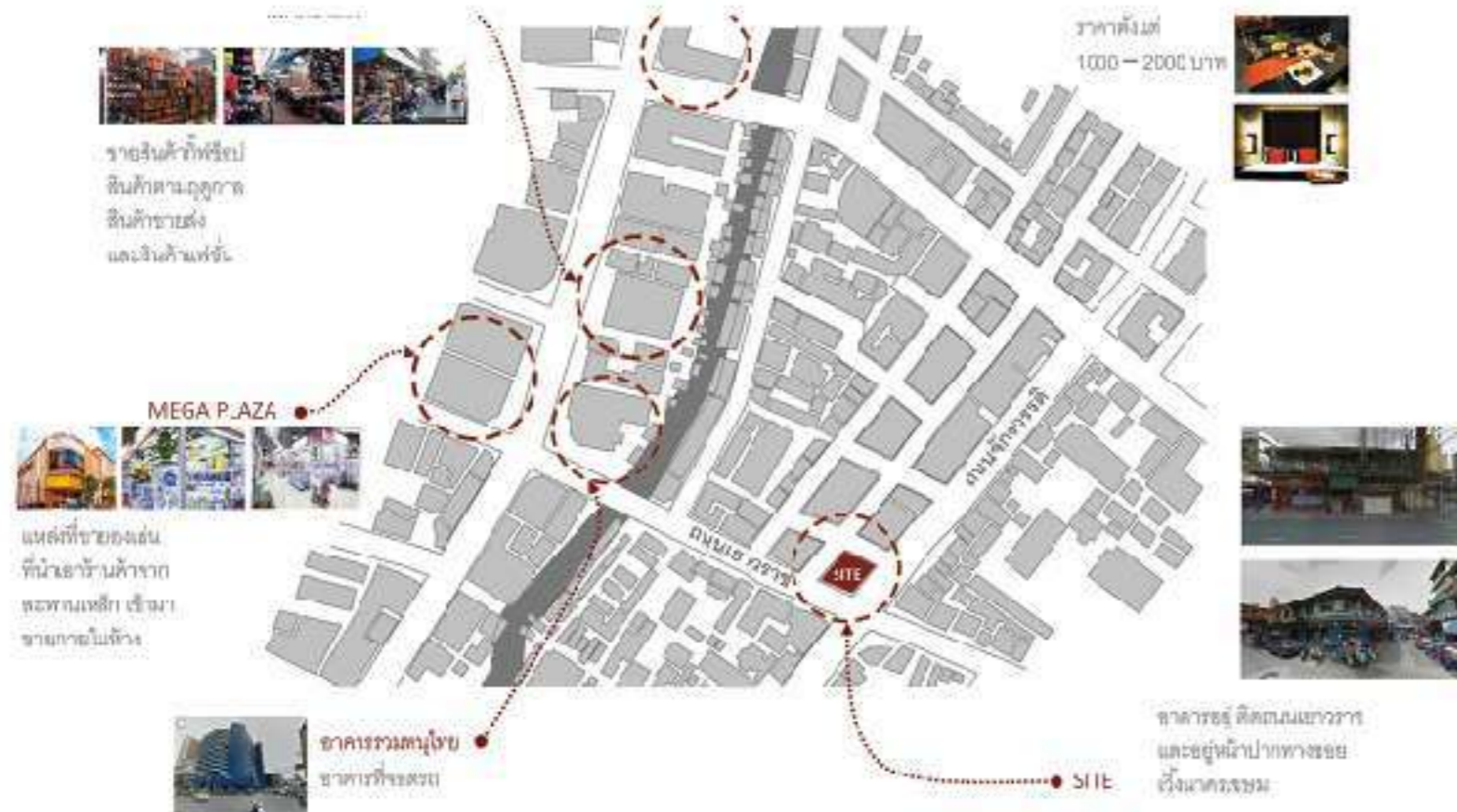
- High Zone Lift
- Low Zone Lift
- Service Lift
- Hotel Lift

PERSPECTIVE

RENOVATION PROJECT AT WOENG NAKHON KASEM

INTRODUCTION

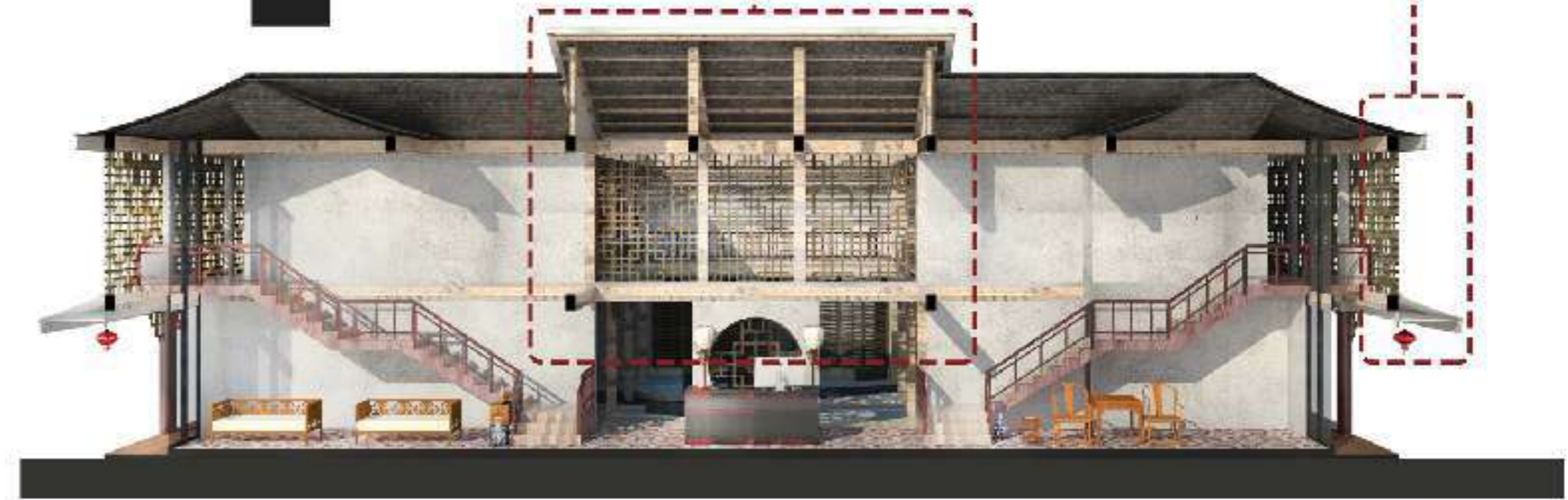
IN PROVING AND PRESERVING THE BUILDING AS ACHINESE-STYLE BUILDING. CHINESE NEW YEAR WITH A NEW ERA. THE PROJECT IS LOCATED IN THE AREA. NOKKASEM THE PROJECT INCLUDES ATEA HOUSE. A CHINESE MASSAGE ROOM AND A SECTION



LOCATION 



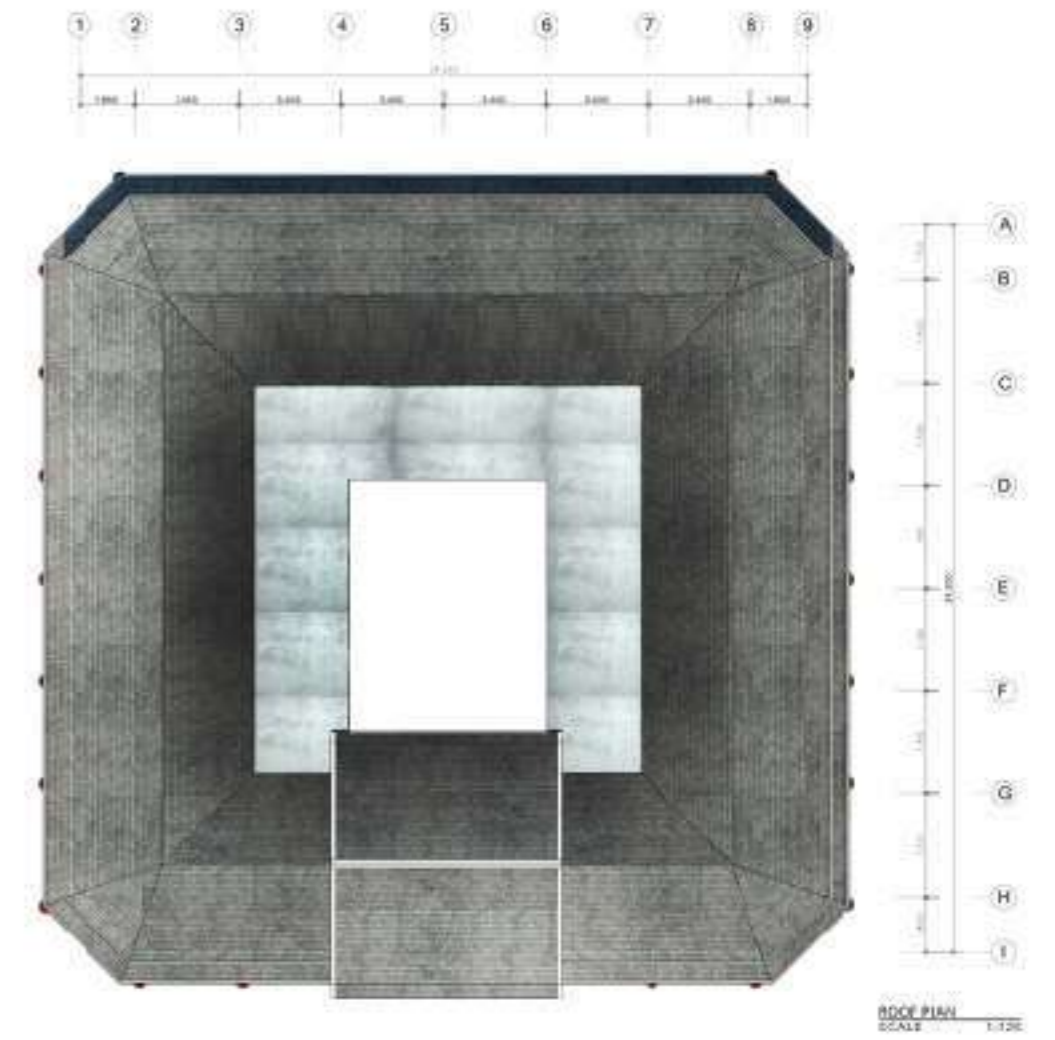
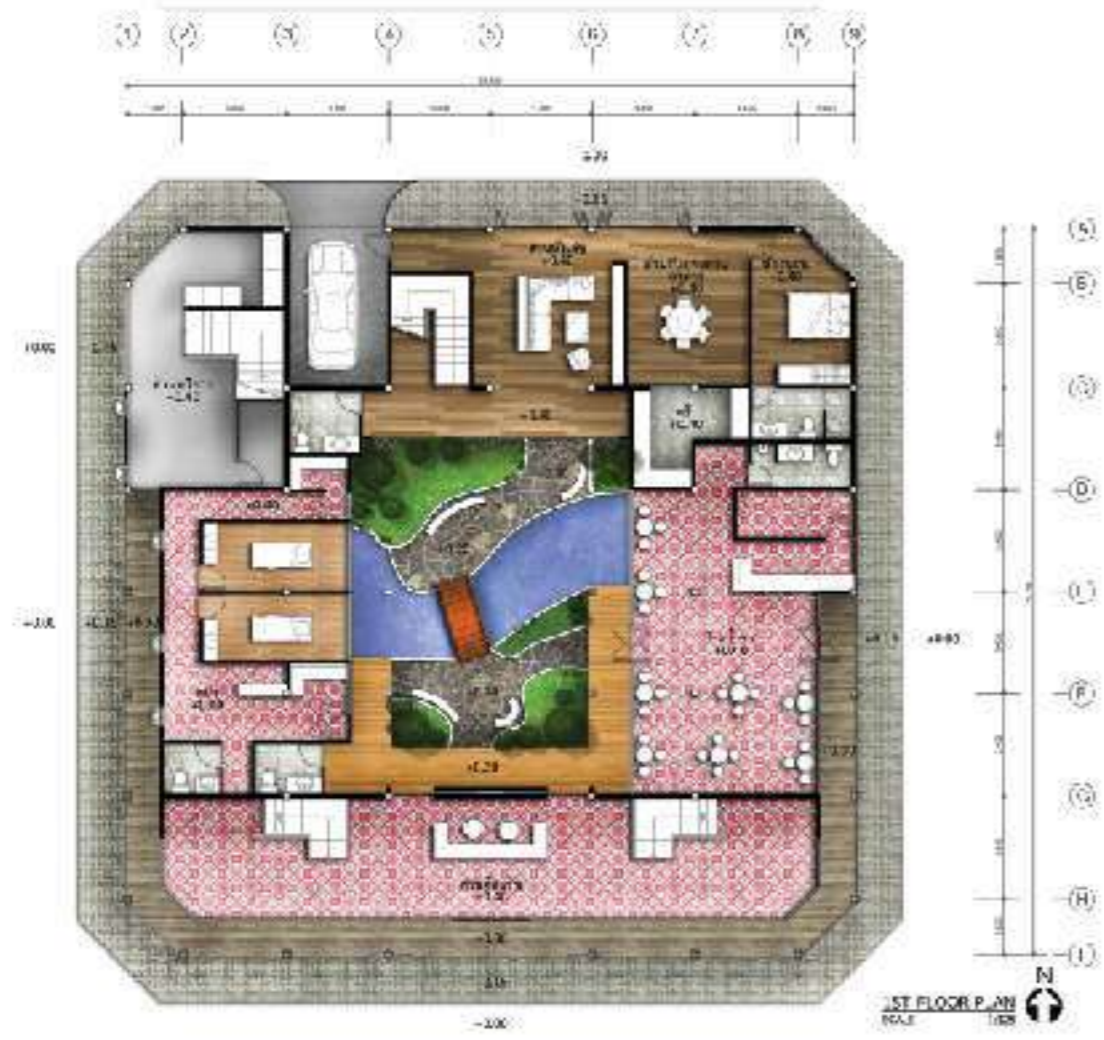
โคมไฟไม้ไผ่
และโต๊ะไม้ไผ่
และเก้าอี้ไม้ไผ่
และโต๊ะไม้ไผ่
และเก้าอี้ไม้ไผ่
และโต๊ะไม้ไผ่
และเก้าอี้ไม้ไผ่



DETAIL



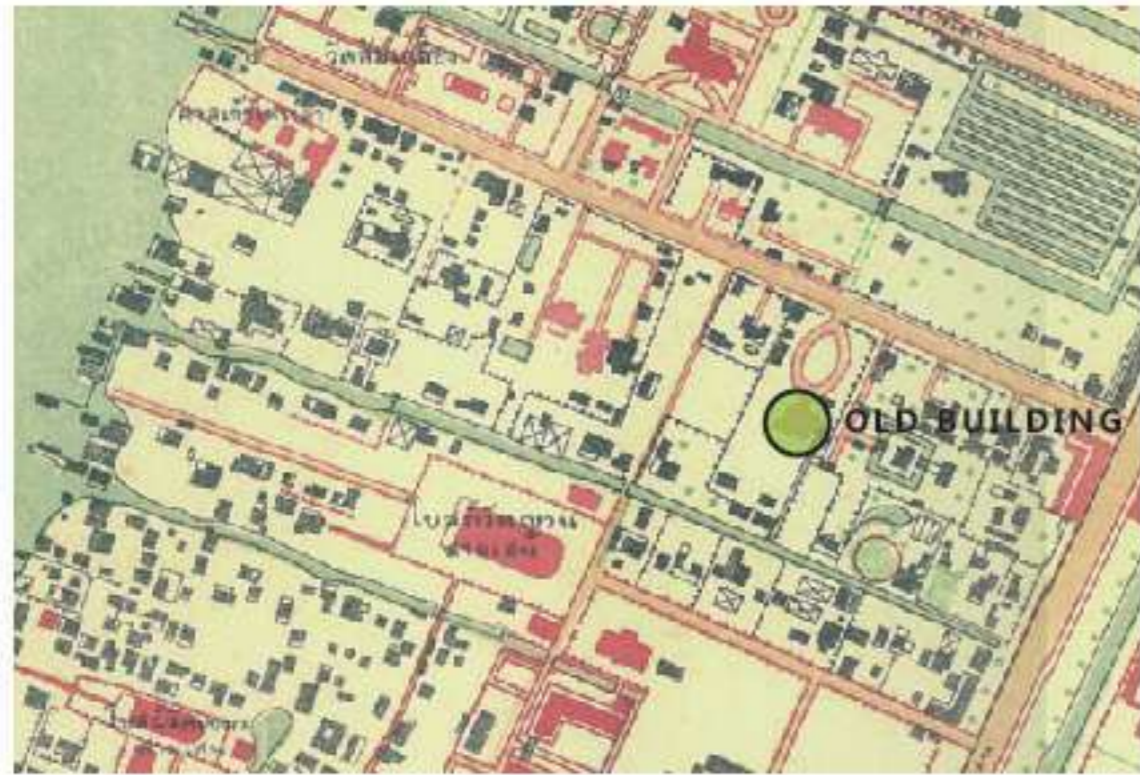
ELEVATION



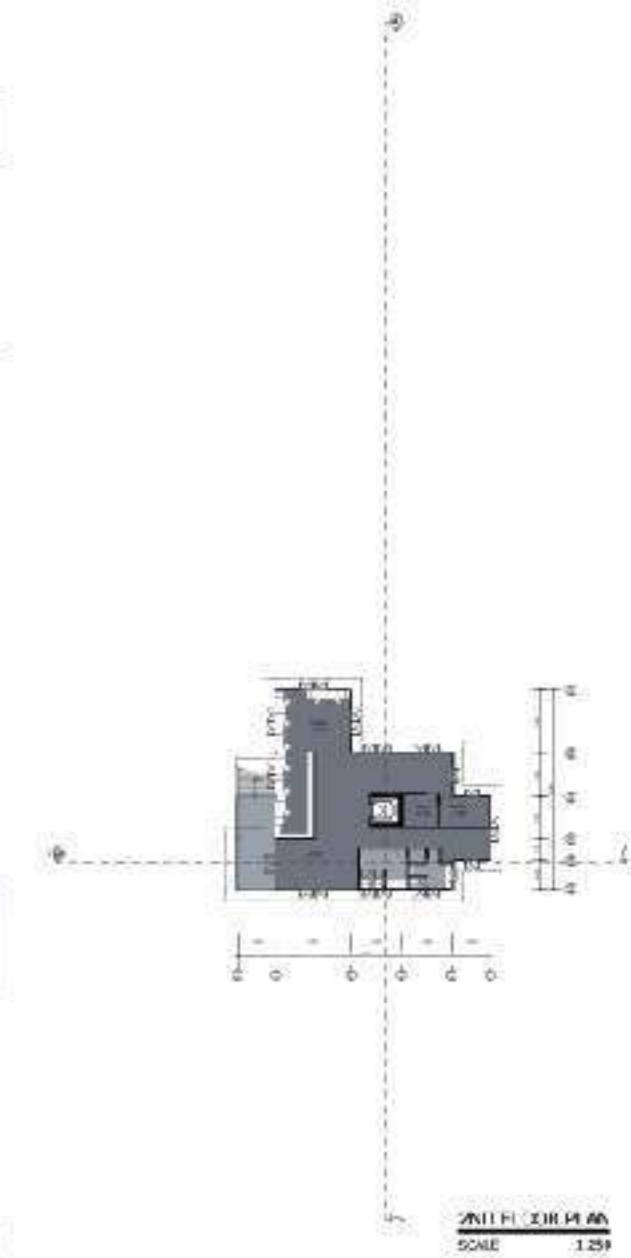
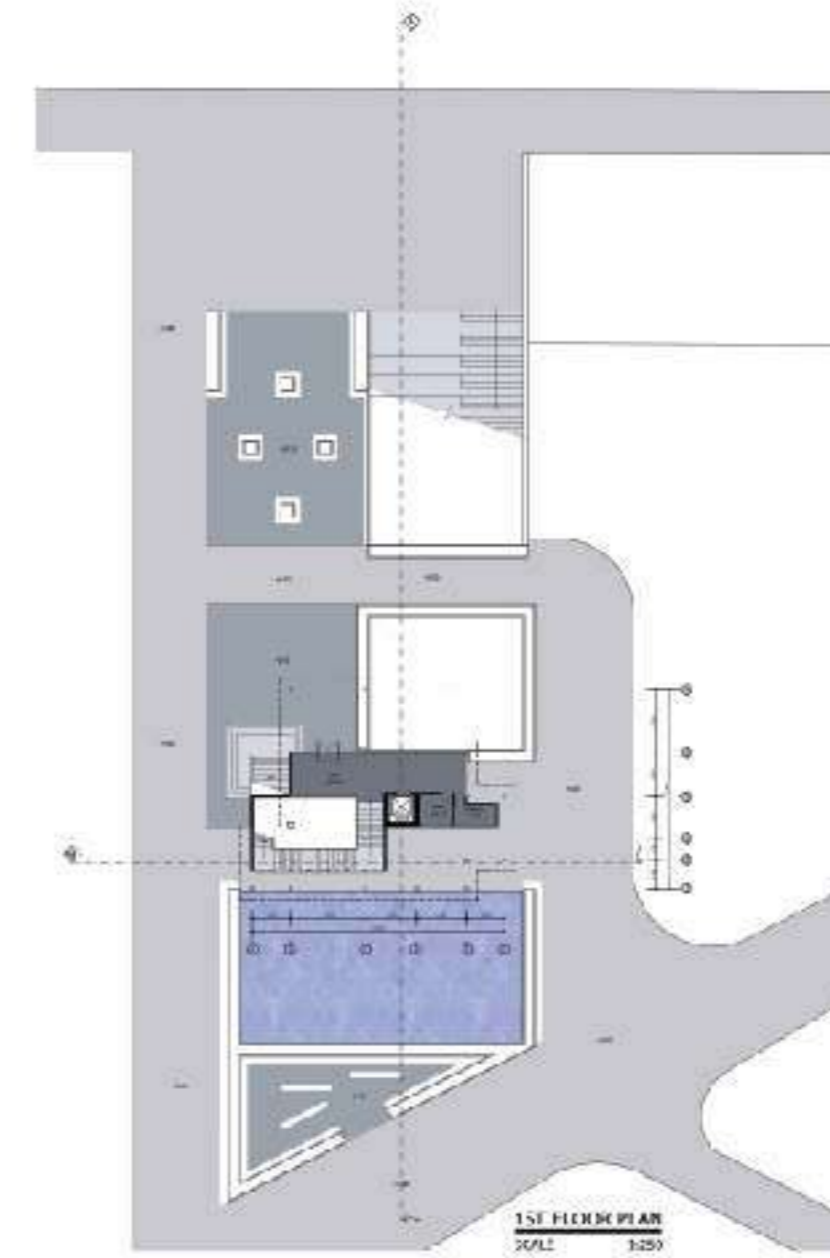
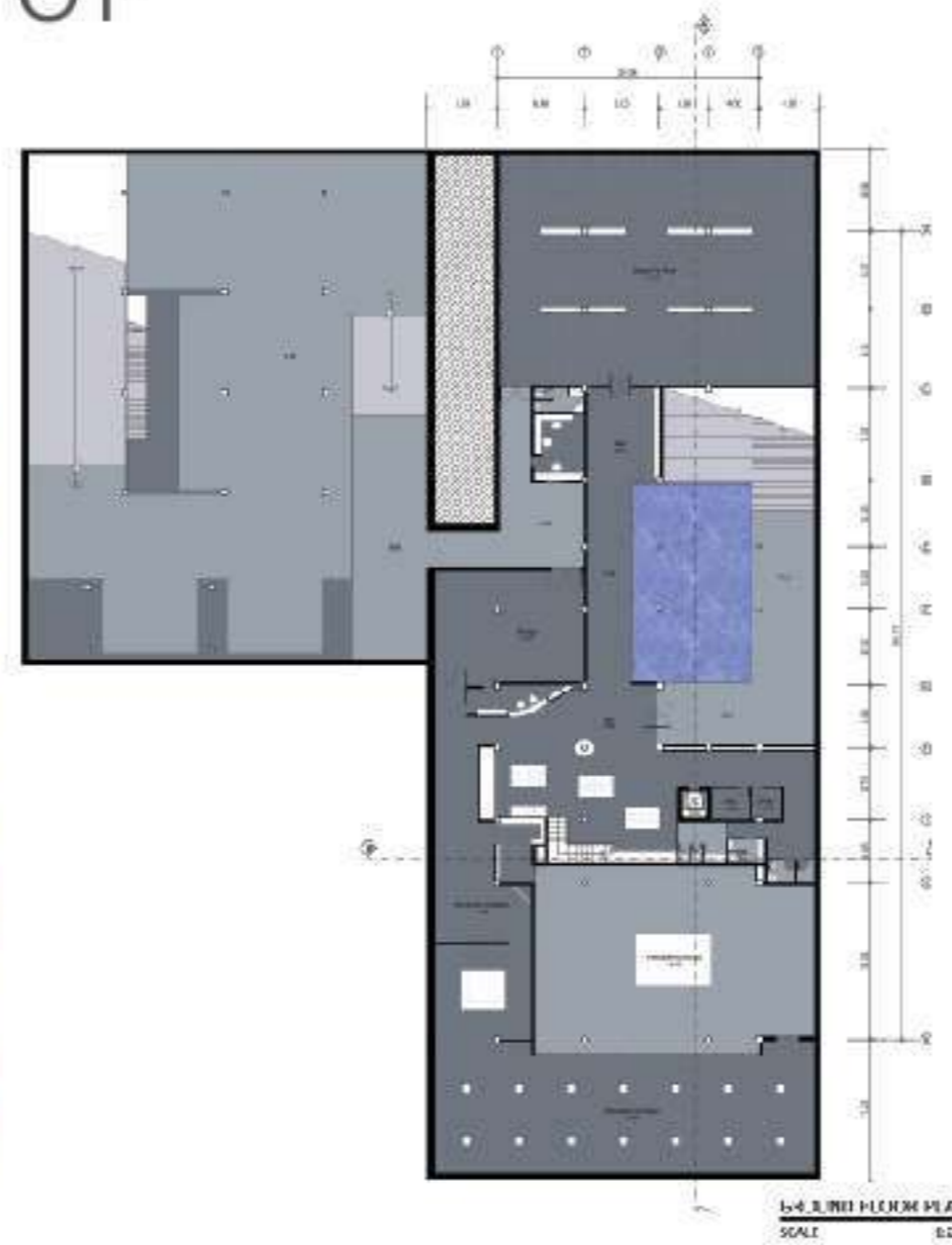
PERSPECTIVE

COMMUNITY MUSEUM OF MITTAKAM

COMMUNITY MUSEUM OF MITTAKAM IS A MUSEUM THAT STORES ANTIQUES OF LOCAL PEOPLE THAT CAN BE OBTAINED FROM THE CHAO PHAYA RIVER.



CONCEPT IS TO KEEP THE OLD BUILDING



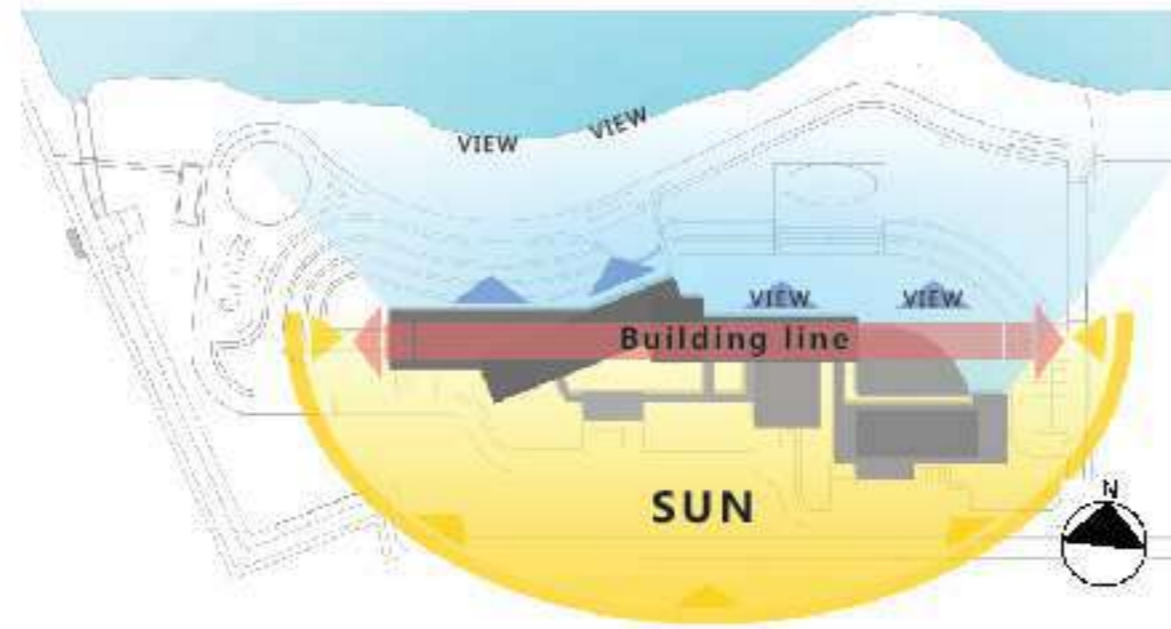
SECTION



PERSPECTIVE

FACULTY OF MUSIC BANGKOK UNIVERSITY

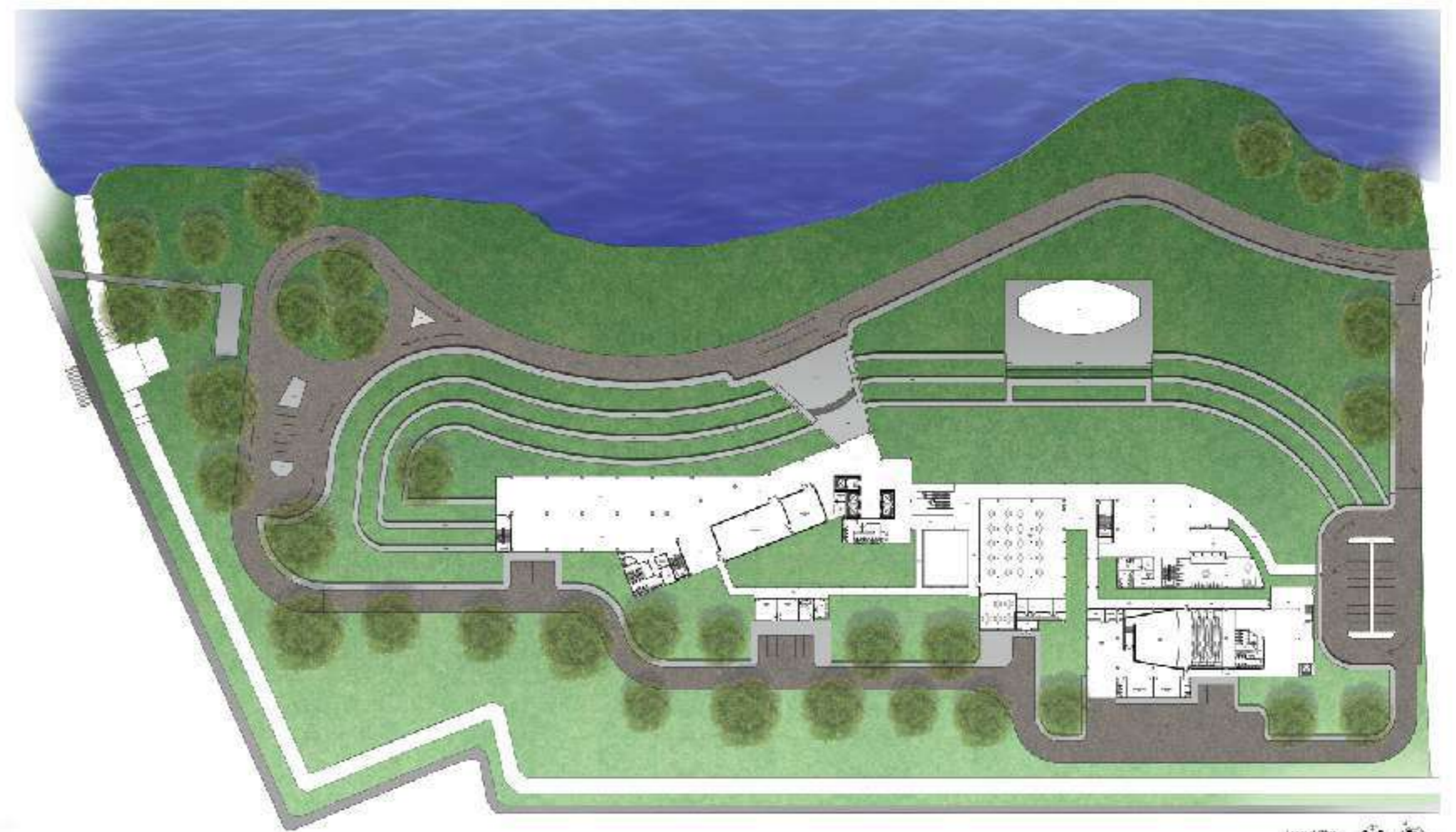
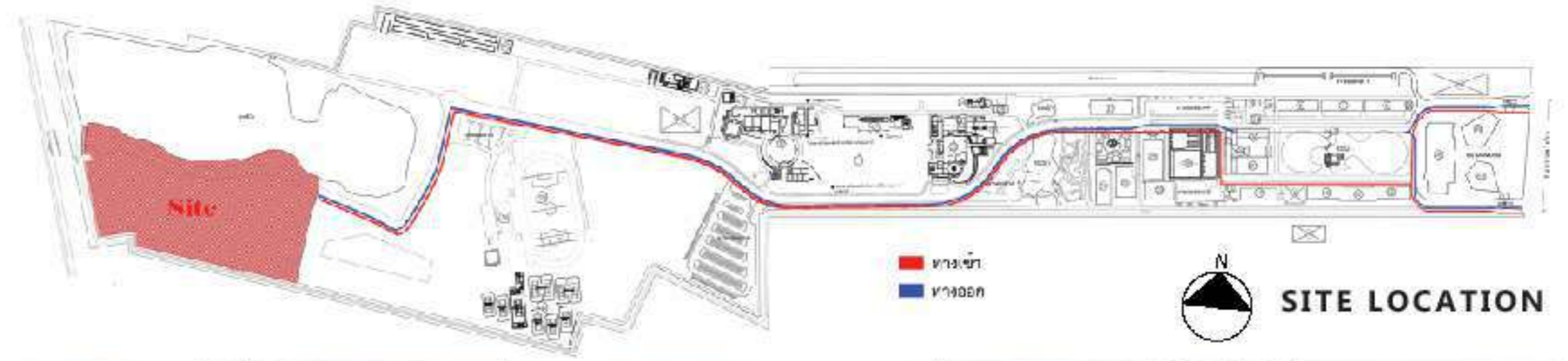
CONCEPTUAL



- SET THE BUILDING IN A LONG LINE



- LANDSCAPE COME FROM APPEARANCE
OF MUSICAL INSTRUMENT.



ELEVATION 2
Scale 1:500



PERSPECTIVE

URBAN DESIGN

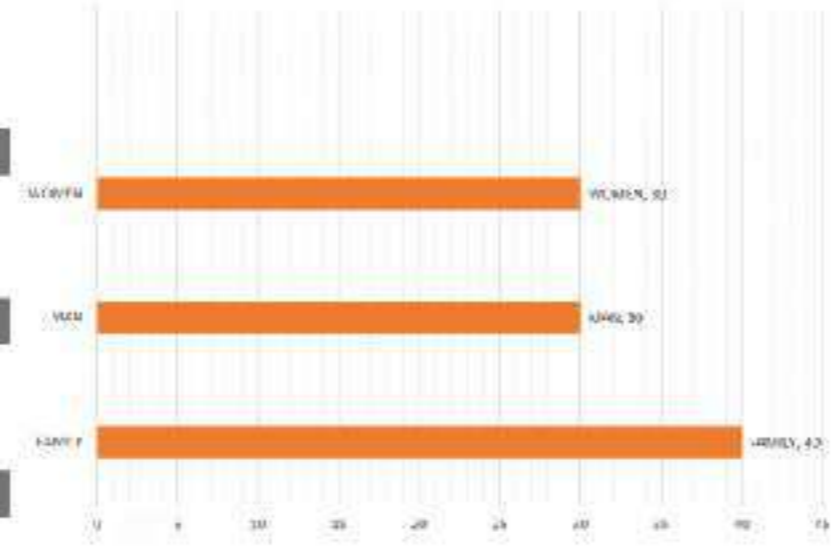
FLOOD VICTIMS OPERATIONS CENTER



CONCEPT IS FROM FLOOD VICTIMS, WHERE MANY FAMILISE TO STAET OVER

- 1 **ครอบครัว** -ครอบครัวส่วนใหญ่ มาจาก อุตสาหกรรม หรือพื้นที่ใกล้เคียง ครอบครัวหนึ่งครอบครัวจะมีจำนวนคน 3-4 คน มาเราอยู่โดยประมาณ 40x ของคนทั้งหมด
- 2 **เด็ก วัย** -มาเค็ดว ซาศ ส่วนใหญ่เป็นคนที่ทำงานในนิคมอุตสาหกรรมส่วน และอาศัยอยู่แถวนี้ อายุตั้งแต่ 30-50ปี เขามาอยู่ 30x ของคนทั้งหมด
- 3 **เด็ก หญิง** -มาเค็ดว หญิง ส่วนใหญ่เป็นคนที่ทำงานในนิคมอุตสาหกรรมส่วน และอาศัยอยู่แถวนี้ อายุตั้งแต่ 25-40ปี เขามาอยู่ 30x ของคนทั้งหมด

USER BEHAVIOR

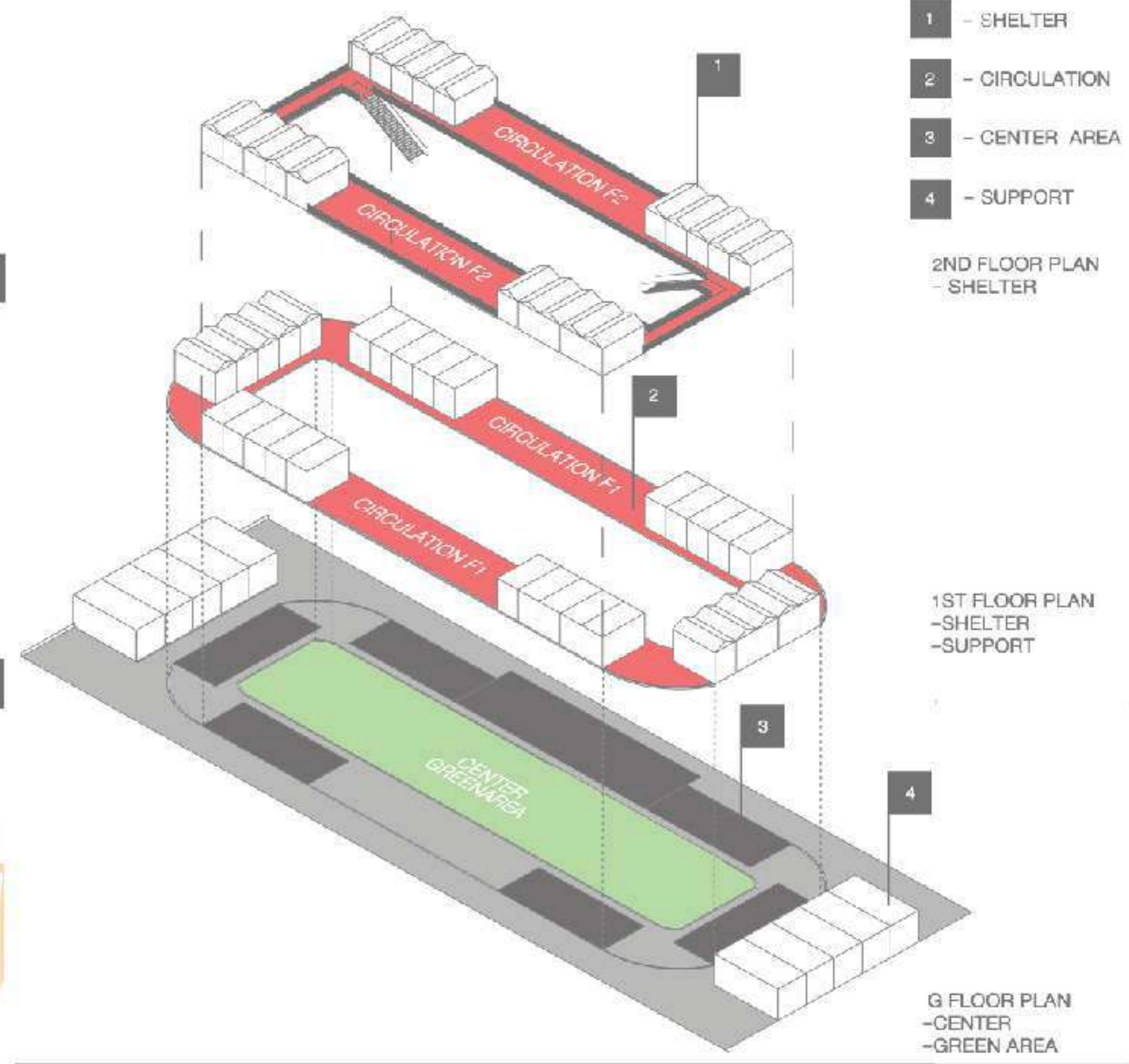


SITE ANALYSIS

- การเดินทางมายังที่พัก ส่วนใหญ่มาเป็นรถบัส และ รถส่วนตัว สำหรับครอบครัว
- ทางเท้าที่ใช้สัญ เป็นสะพาน จะไม่ใชทางเขาดานหลัง เพราะ เป็นถนน ดิน การเดินทางอาจจะ ชากและเดอะเดอะ ไม่เหมาะ แกการใช้งาน



- 1 CENTER AREA
- 2 SUPPORT AREA
- 3 GREEN AREA
- 4 SHELTER AREA





PERSPECTIVE

