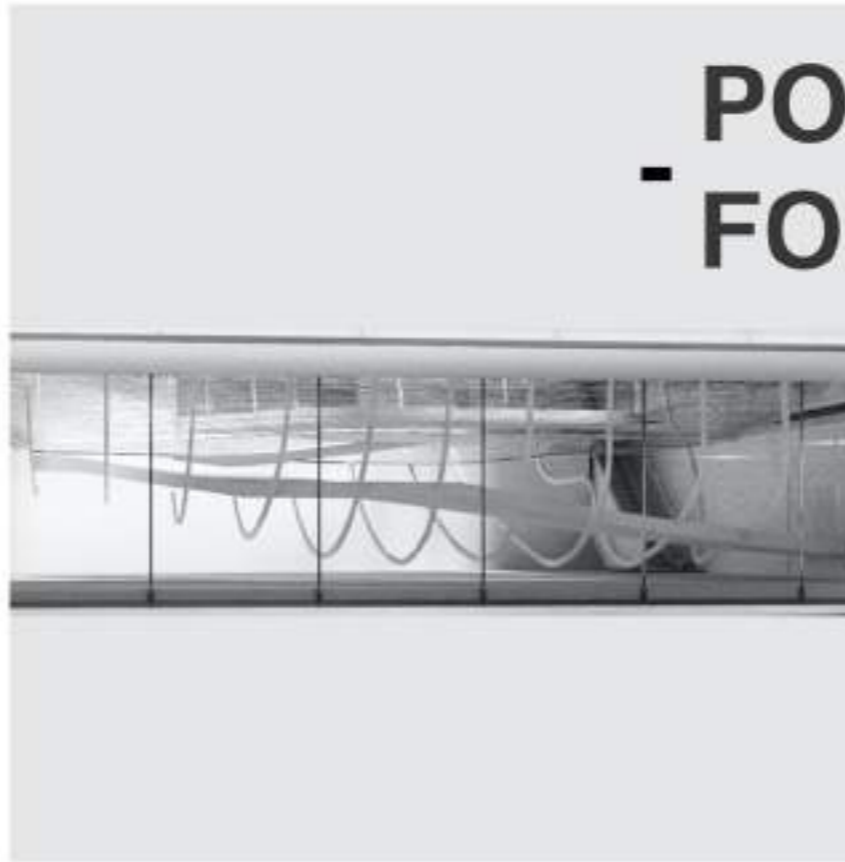


# PORT - FOLIO



CHUTIMON WEERASAKUL

---



**CHUTIMON  
WEERASAKUL  
/ UNUN**

Open-minded / Responsible  
/ Positive / Hard-Working

**CONTACT**

Tel :  
081-355-0056  
Email :  
chtmn.u@gmail.com

**BASIC INFORMATION**

Date Birth : 29 Sep 1995  
Address : 50/30 Montontown  
Kanchanapisek Rd.  
Plaibang ,Bangkluy

**EDUCATION**

**2013**  
- Benjamarachalal School  
under The Royal Patronage  
of His Majesty The King

**2016**  
- Faculty of Architecture  
Thammasat University

**EXPERIENCE**

**2014**  
- **Part time**  
at ICC

**2017**  
- **Intern Architect**  
Schematic design of housing projects  
at Ayutt and Associates design : AAD

**2018-2020**  
- **Architect**  
Designed and generated construction documents  
office,condominium, retail and housing projects  
at Creative Crews  
- **Part-time Architect**  
at Elememts of Design and Saoek Architect

**QUALIFICATION**

**HARDWARES**

-  AutoCAD
-  Rhinoceros
-  Revit
-  Sketchup
-  Illustrator
-  Photoshop
-  InDesign
-  Unity
-  Microsoft Office
-  Lumion
-  Keynote

**SOFT SKILL**

- Collaboration
- Interpersonal Skills
- Poblem sovong
- Time Managing

**LANGUAGE**

- Native Thai
- Intermediate English
- Beginner Chinese

**INTEREST**

- Residential Architecture
- Museum Architecture
- Nature / Explore / Travel

# CW.

## CHUTIMON WEERASAKUL

A quick learner person, hardworking,  
trustworthy, practical and ability to  
work in a team and learning new skills

### PERSONAL DATA

**Tel :**  
081-3550056

**Email :**  
chtmn.u@gmail.com

**Date of Birth :**  
29 Sep 1995

**Address :**  
50/30 Montontown Kanchnapisek Rd.  
Plalbang ,Bangkluy ,Bangkok

### LANGUAGE

- Native Thai
- Intermediate English
- Beginner in Chinese

### ACHIEVEMENTS & INTEREST

- Volunteer, participants in  
TDS-X exhibition.(2018)
- Project has been shown at  
TDS exhibition. (2017)

- Traveling has always been  
valuable to experience culture  
as language and places.

### REFERENCES

- Associate Professor  
Santirak Prasertsuk

**Email :**  
santirak@ap.tu.ac.th

### SKILLS

- Communicate confidently with superiors and peers, Ability to present data clearly and confidently to both small and large groups.
- Easily understand, strong problem-solving and analytical skills,Enjoy working as a team member as well as independently.
- Strong Graphic skills, Planning design based on knowledge of design principle and aesthetic.
- Able to coordinate several tasks simultaneously, Managing complex project from concept to completion.
  
- Excellent computer skills in AutoCAD, Rhinoceros, Sketchup,Lumion,Illustrator, Sketchup, Photoshop, MS office and Keynote.
- Intermediate computer skills in Revit, InDesign, Unity and Maya.

### EDUCATION

- 2014 -2018 **Faculty of Architecture Thammasat University** | Rangsit, Pathum Thani, Thailand  
- Bachelor of Science (Architecture), GPA 3.02
- 2018 **Revit Training CM.** | Bangkok, Thailand  
- Certificated by Revit Training CM. (Architecture & Construction Drawing with Revit)
- 2008 - 2013 **Benjamarachalai School under The Royal Patronage of His Majesty The King** | Bangkok, Thailand  
- Senior High School, GPA 3.34

### WORK EXPERIENCE

- 2018-2020 **Architect** at Creative Crews  
- Managing multiple scale projects formings relationship and coordinating design decisions with consultants, engineers and constructor.  
- Working in both CAD and Modeling program across retail,office and residential projects.  
- Designing across all phases from conceptual design through to construction documentation  
- Researching, collect information and initial analysis data  
  
**Freelance Work (Part time Architect)** at Elememts of Design  
- Provided sets of schematic design and constuction document  
- Effectively managing time  
  
**Freelance Work (Architecture Animation)** | at Sao Ek Architects  
- Making architecture video  
- Learn to work effectively in a team  
  
**Part Time (Sales)** | at Miah Bag  
- Experience in customer service along with great interpersonal skills.
- 2017 **Intern Architect** | at Ayutt and Associates design : AAD  
- Schematic design for house, concept, 3D modeling,  
- Construction drawing and physical model
- 2014 **Part time (Sales)** | at ICC International PLC.  
- Managed time effectively in a fast-paced environment.  
- Experience in customer service along with great interpersonal skills.

**Work Projects** | Creative Crews

COMMERCIAL & OFFICES



1

HIGH-RISE OFFICE BUILDING

RESIDENTIAL ARCHITECTURE



4

CONDOMINIUM

MASTER PLANNING



6

HOSPITALITY/LANDSCAPE

RESIDENTIAL



9

HOUSING

**CONTENT**  
SELECTED WORKS

**Education Projects** | Thammasat University

COMMERCIAL & OFFICES



11

HIGH-RISE OFFICE BUILDING

CULTURAL & MIXUSE



19

STRANGE MUSEUM

CULTURAL & MIXUSE



27

BOAT HOUSE AND ACADEMY

**WORK EXPERIENCE 2018-2020**  
**CREATIVE CREWS - AIA PROJECT**



## AIA

Bangna is predominantly an urban sprawl area. The district is mainly comprised of residential uses and low density. We believe that densification of the area is inevitable.

The site is served by a large twelve lane avenue, above which runs an expressway, all connecting central Bangkok to; Suvarnabhumi Airport, Eastern Economic Corridor (EEC), and eastern Thailand. The project is designed to be self-sufficient, with more retail spaces than is common for projects of similar scale. This is in response to the limited walkability along the Bangna-Trat avenue.

This project re-imagines the workplace for the 21st century to be less regimented and evermore flexible. Interactions are encouraged at different scales throughout the compound. Greenery penetrates throughout the entire building from the ground up providing informal spaces of various scale throughout. The ground floor landscape is designed as a unique recreational place for office workers with bio swales and a water mitigation facility providing water retention in heavy downpours. A jogging trail, pool, sports facility, edible garden, café and lounging area are available on top of the podium. Further up on the tower, green platforms are available for more private hangout and quick rest between workers at a more intimate scale.

The building is shaped with energy efficiency as a prime concern. The tower massing is shaped to reduce solar gaining surface area thus reducing heat gain. The fins are designed with different lengths according to its position and orientation. Mechanical ventilation is used sparingly, wherever possible natural ventilation is utilised.

This project is a forerunner for densification in Bangna district. It provides a future orientated workplace where daily activities are flexible, intertwined and ever changing.

### PROJECT DETAIL

#### Categories

Office

#### Client

AIA Group Limited.

#### Timeline

2018-Present

#### Collaborators

Meinhardt (Thailand) Co., Ltd./

Arcadis (Thailand) Ltd. /

Aecom(Thailand) Ltd. /

Shma.Co.,ltd./

Africvs co. ltd /

CBRE (thailand) co. ltd

#### Area

135,600 sq.m.

**WORK EXPERIENCE 2018-2020**  
**CREATIVE CREWS - AIA PROJECT**



**FACADE PERSPECTIVE**



**RETAIL ENTRANCE**

**WORK EXPERIENCE 2018-2020**  
**CREATIVE CREWS - AIA PROJECT**



FACILITIES AREA



FACILITIES AREA



MAIN LOBBY INTERIOR



MAIN LOBBY INTERIOR

## WORK EXPERIENCE 2018-2020

### CREATIVE CREWS - SIAMESE EXCLUSIVE RATCHADA PROJECT



## SIAMESE EXCLUSIVE RATCHADA

Siamese Exclusive Ratchada is a mixed development comprises a condominium and a service residence tower with integrated mechanical parking.

Developing a successful commercial project in the heart of Bangkok has become a challenge with the rising land price. The solution proposed in the design is to dedicate the majority of allowable build up area into one single residential tower and separate other functions into dedicated buildings. Resulted in higher planning efficiency as the core and structural elements do not have to accommodate multiple uses within one building.

The tall residential tower is located at the rear of the site while the others are located at the front of the site. The front towers are low rise towers and they are designed to have large open space at ground floor to allow pedestrians to walk through into the landscaped plaza at the centre of the project. As such the front low-rise towers acts as a threshold and a gate for the project.

The high rise and low-rise towers are treated with different design languages. The residential tower is wrapped with protruded aluminium fins for shading and privacy. Whilst the office tower is wrapped with shorter fins, that are integrated with facade lighting which will become an interactive urban media art for the passerby. This project is an example that variation of uses can be integrated into the same site where people can live, work and play.

### PROJECT DETAIL

#### Categories

Housing/Mixed Use

#### Timeline

2017-Present

#### Location

Bangkok, Thailand

#### Area

36,000 sq.m.

#### Client

Siamese Asset Co., Ltd.

#### Collaborators

Design Plus Style co.,ltd /

Urbanique co., ltd /

Civil And Structural Engineers Co.,Ltd. /

Geo Design Engineering Consultant /

Earth and Sun Co., Ltd.



**WORK EXPERIENCE 2018-2020**

**CREATIVE CREWS - SIAMESE EXCLUSIVE RATCHADA PROJECT**



DRAFT FROM CREATIVE CREWS

OVERALL PERSPECTIVE



DRAFT FROM CREATIVE CREWS

VIEW FROM COURT



DRAFT FROM CREATIVE CREWS

SALE GALLERY ENTRANCE

## WORK EXPERIENCE 2018-2020

### CREATIVE CREWS - PATTAYA GOLF CLUB AND RESORT PROJECT



## PATTAYA GOLF CLUB AND RESORT

This project extensive masterplanning, revitalises a classic golf course in Chonburi. It aims to provide new facilities designed to broaden the customer base and grow the club's membership whilst strengthen services for existing members.

The masterplan includes; renovation of the existing 100 keys hotel, renovation and extension of the existing clubhouse facilities, new driving range, refreshment and rest field pavilions, new serviced apartments, new glamping club house and clusters, new staff accommodations, as well as the renovation of ground maintenance and service buildings.

Aesthetically, the design distinguishes old from new to celebrate the iconic classic elements of the golf course against the new extension. Thai patterns and elements are used throughout the project as architectural motifs knitting the whole development together. Simplified Thai pattern are used externally as light screen through to interior partitions. Terracotta tiles and hand fire red brick line the swimming pool and base of the glamping clubhouse and camping areas. Interior furnishings take queues from Thai fabric throughout.

### PROJECT DETAIL

**Categories**  
Hospitality/ Interior/  
Landscape/ Villa/  
**Timeline**  
2019-Present

**Location**  
Chonburi, Thailand

**Area**  
1,000,000 sq.m.

**Client**  
Private

**Collaborators**  
Golfeast Co., Ltd.

**WORK EXPERIENCE 2018-2020**  
**CREATIVE CREWS - PATTAYA GOLF CLUB AND RESORT PROJECT**



DRAFT FROM CREATIVE CREWS

HOTEL AND POOL FACILITIES



DRAFT FROM CREATIVE CREWS

CLUBHOUSE EXTERIOR

**WORK EXPERIENCE 2018-2020**

**CREATIVE CREWS - PATTAYA GOLF CLUB AND RESORT PROJECT**



APARTMENT EXTERIOR



ONSEN INTERIOR

## WORK EXPERIENCE 2018-2020

### CREATIVE CREWS - R42 HOUSE PROJECT



## R42 HOUSE

The site is located in a residential area in Ratchada. It is bordered by an elderly home to the north, and the client's brother's house to the south. As the house is designed for its sole inhabitant, it is highly tailored project that reflects the personalities of its owner, her likes and dislikes, through the exploration of the complex relationships between the house and its surroundings.

The house is designed as a series of spaces permeated with green pockets segmenting areas from private to semi-public and public. The site is split in half with the main functions of the house positioned towards the brother's site, creating a long private garden on the north half of the site. The side facing the brother's house is a solid wall ensuring privacy.

Low fenestration of glass blocks is punched into the walls to let natural light into the interior without compromising privacy. The central courtyard breaks the solidity of the south façade and engages the neighbour. The private master bedroom walk-in closet and en-suite bathroom are connected to the public living and dining area through a corridor flanked on both sides by greenery. The private quarters enjoy two private gardens with a terrace for the client to enjoy reading on her hammock.

The project celebrates the complex relationship between the client her house and the surrounding contexts. It delights in juxtaposition; it is a story of complex paradox of contradictions and unity.

### PROJECT DETAIL

#### Categories

House Residential

#### Client

Private

#### Timeline

2017-Present

#### Collaborators

EXM Consultant/  
WOR Consultant

#### Location

Bangkok, Thailand

#### Area

150 sq.m.

**WORK EXPERIENCE 2018-2020**  
**CREATIVE CREWS - R42 HOUSE PROJECT**



LIVING AREA



MASTER BEDROOM



MASTER BATHROOM



**HIGH-RISE BUILDING**  
EDUCATION PROJECT YEAR : 2017  
AREA : 42,000 SQ.M.

High-rise building project is located in Siam District, the main building is meant to be an office building and the bottom of the building is the mall where there are restaurants and shopping stores. The building is called The HYLL which comes from Hill where people can see the green area in this building through the each step of the building.

**/ THE HYLL /**



LOCATION : SILOM



CONTEXT ▲

RESEARCH & PROBLEM

according to the research, there are many buildings in Silom area but the only green area in this area is Lumpini Park, so the proportion of green area to buildings is less than usual which is one of the reasons of this building's design.

As you can see from the site section, all of these crowded building makes the area seem to be very narrow. also there is a BTS railway right in front of the site which makes it even looks narrow and crowded.



SITE SECTION ▲

- Site
- Existing Building
- Green Area

RESEARCH  
FUTURE SMART OFFICE



3) WORKING ENVIRONMENTAL

There are facilities which support the working environment that surrounding with these factors; sound, airiness and cleanness. Also, all of the facilities are eco-friendly innovations.

As our main user is office workers, the working environment is another factor that I need to consider of when designing the building. The research stated that the surrounding environment can affect the quality of work tasks, thus, it is important to focus on the users when designing a suitable building for them.

CONCEPT

“ WRAP ”

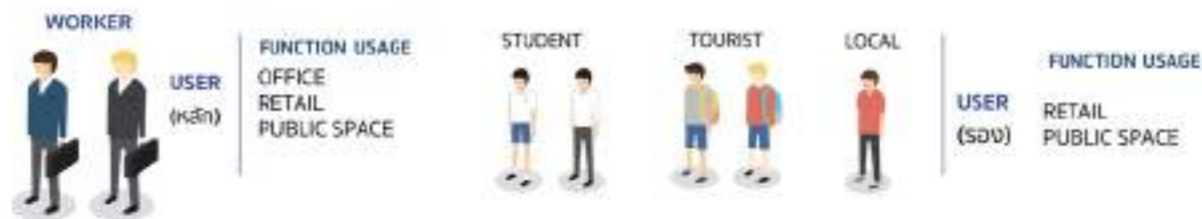
“To put in” the positive atmosphere in the building

By putting in the positive atmosphere, meaning to put and create a green area in the building. It could be a place where users can use it to relax their minds.

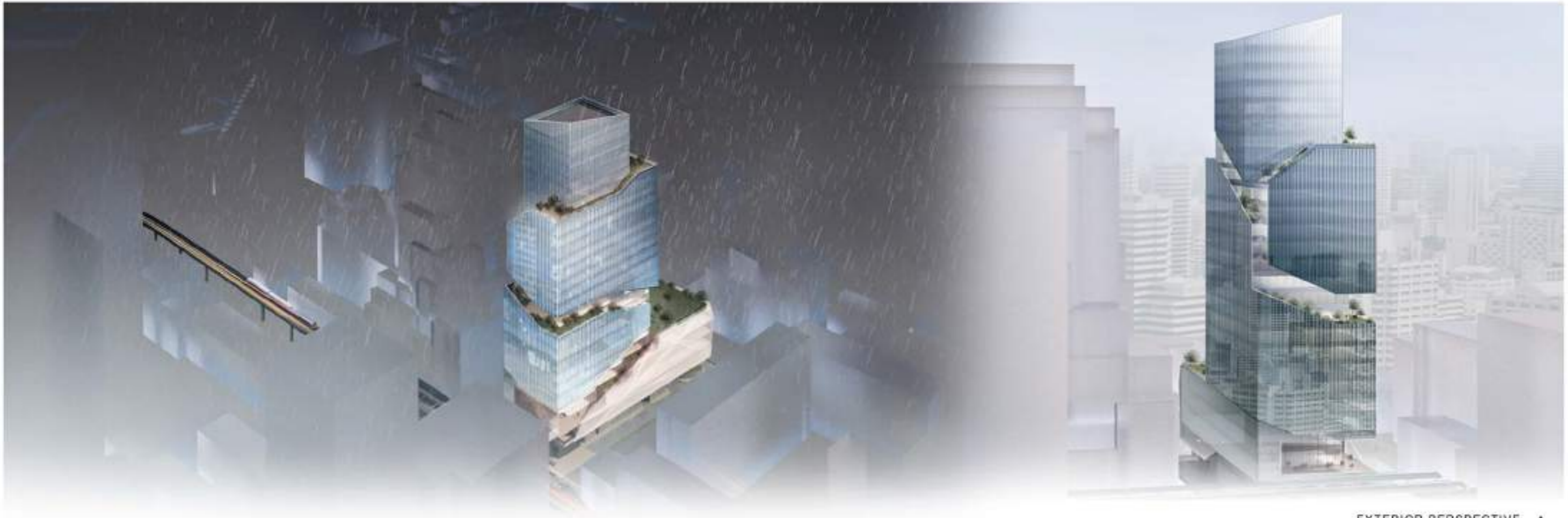
MAKE GOOD ENVIRONMENT



USER



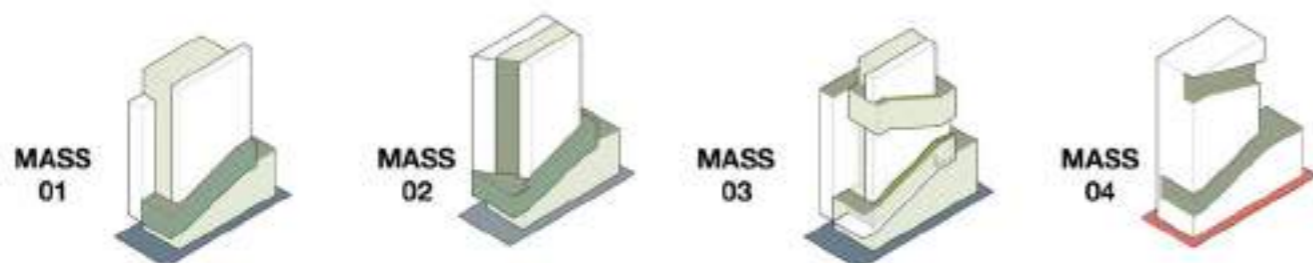




EXTERIOR PERSPECTIVE ▲

## DEVELOP MASS

So the design factor of the Mass is based on green area or environment, the final Mass will be developed from the 4th Mass since it looks like the building is combined with the green area which makes the building look clear and open.

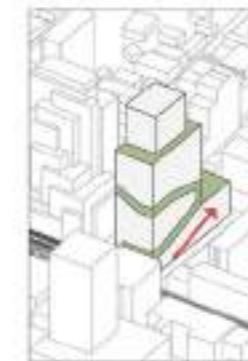


## CONCEPT DIAGRAM



### ADD GREEN AREA

Creating a green area on every floor can positively affect toward the users of building and outsiders too, but it takes more spaces of rented area and the viewpoint of green area could be narrowed.



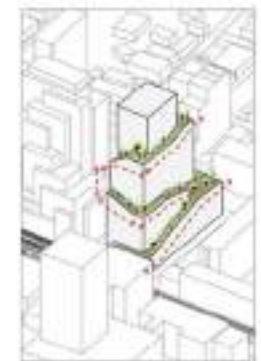
### GREEN WRAPPED

This one is designed to create a green area in a step design in order to make it looks wider for users' viewpoint and it take less rented space than the first one.



### MORE RELAX

After designing the green area, I will put more details on each step to make it more beautiful and relaxing.

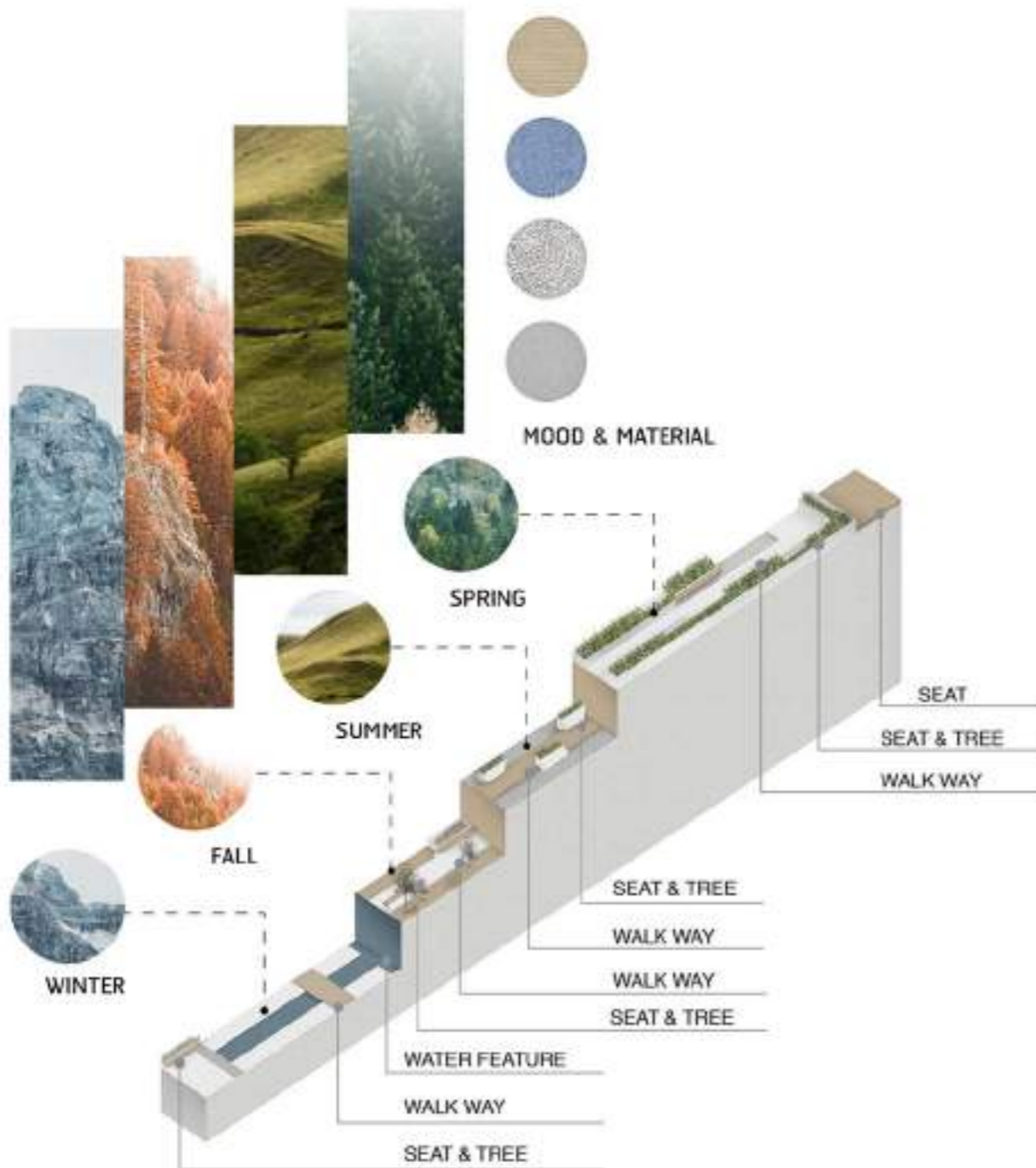


### MORE VIEW

Lastly, putting all green areas together by creating connected green area on each step.

**REST AREA ( MOOD & TONE )**

The concept of each green step is based on the 4-season such as winter, fall, summer and spring. Each step will give users different atmospheres and perspectives.. There are different tones and material used to match with each steps.



**REST AREA ( PERSPECTIVE )**

**- WINTER**



Material uses are mainly tree with cool tone and water puddle, this cool tone will give users a comfortable and clear feeling.



**- AUTUMN**



The tone of this step is warm tone to give users a warm feeling, all of the tree color is orange.



**- SUMMER**



most of the tree and shrubs in this step are in green color, but still giving a warm feeling by adding woods and grits.

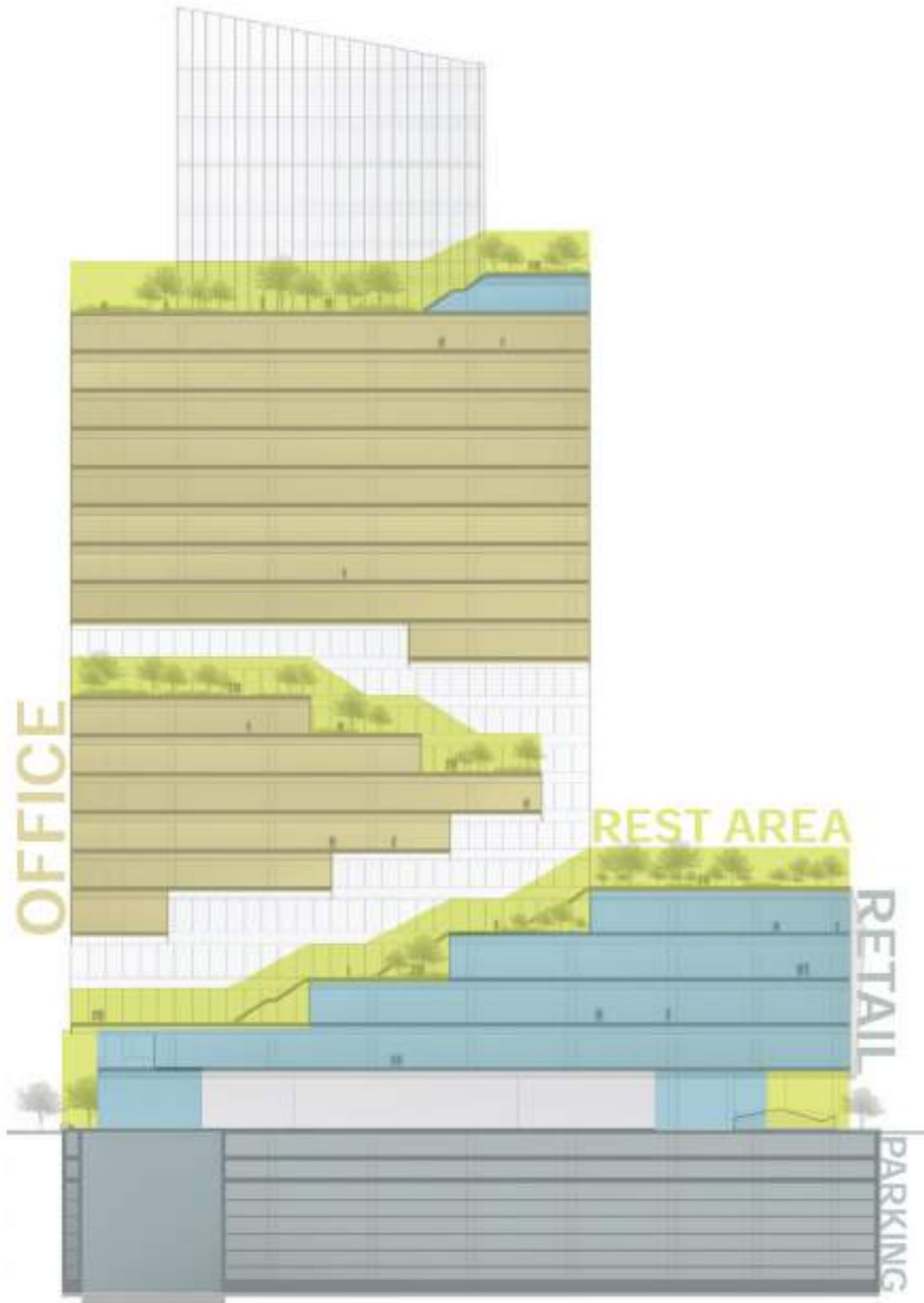


**- SPRING**

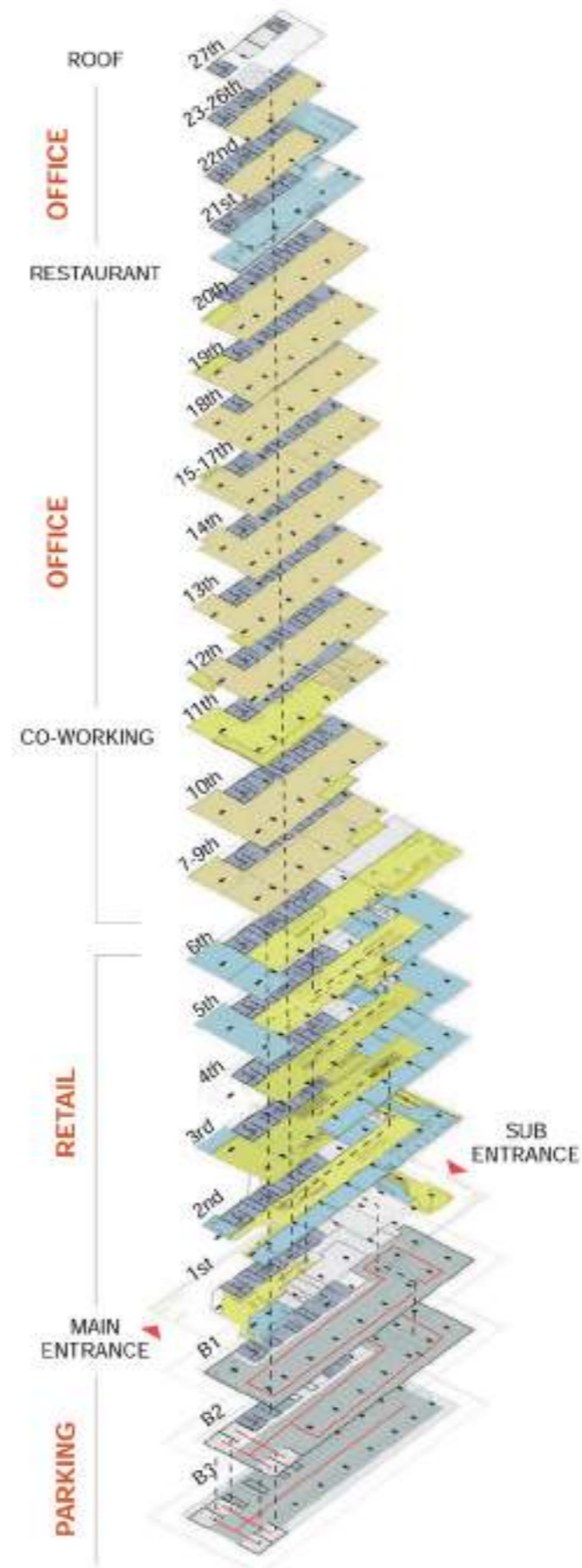


There are various tree combining in this step to give users a comfortable and fresh feelings.





ZONING DIAGRAM ▲



## ZONING & CIRCULATION

**TOTAL AREA**  
42,075.60 sq.m.

**SALABLE AREA**  
23,053 sq.m.

**SUPPORTING AREA**  
10,089.20 sq.m.

**PARKING**  
5,404.20 sq.m.  
395 CARS

- SERVICE
- PARKING
- RETAIL/CAFE
- OFFICE
- CORE
- PUBLIC/GREEN

- 6th ENTERTAINMENT / BOOK / TERRACE
- 5th FASHION / FITNESS / SPA / TERRACE
- 4th FASHION / BANK / DIGITAL / TERRACE
- 3rd PLAZA / FASHION&BEAUTY / TERRACE
- 2nd FOOD / CAFE
- 1st MAIN & SUB ENTRANCE

B1-B2 PARKING

B3 AUTOMATIC PARKING



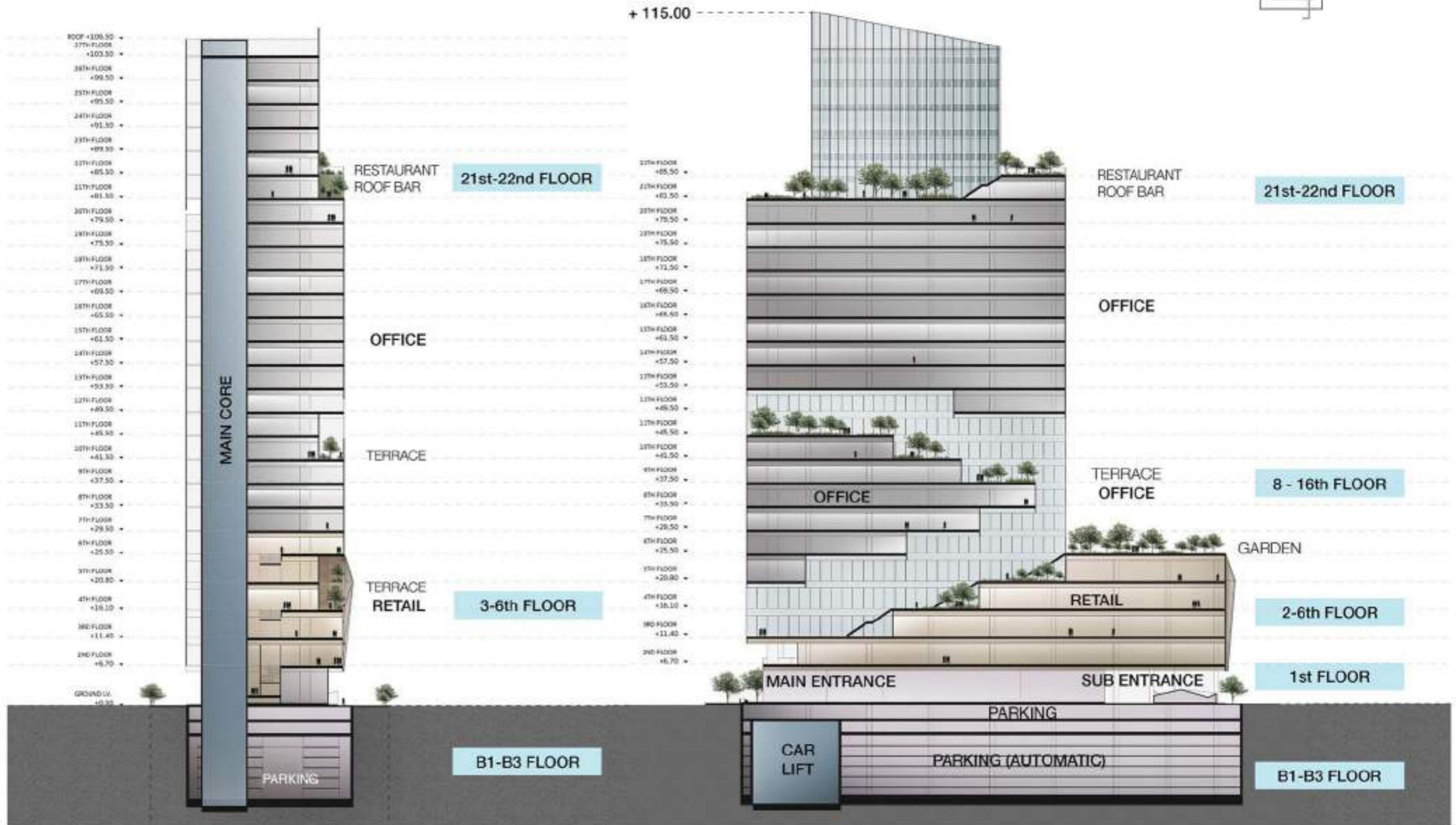
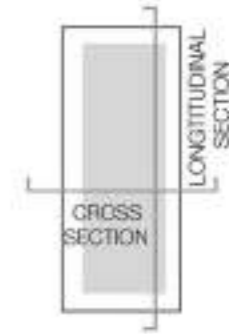
MAIN ENTRANCE PERSPECTIVE ▲



## PLANNING

the main entrance of the building needs to be attractive to people to get in so there are cafes and space where people can sit and relax in front of the main entrance and main stairs leading to the mall. For the walkway in front of the building is located with hardscape and landscape in order to avoid people from the road/street. There are buffer which are tree and shrubs on the second floor as well as terrace because this floor is built close to the BTS railway, having terrace would help it not to look dense.





CROSS SECTION ▲

▲ LONGITUDINAL SECTION



FRONT ELEVATION

RIGHT ELEVATION

BACK ELEVATION

LEFT ELEVATION



## STRANGE MUSEUM

EDUCATION PROJECT YEAR : 2018  
AREA : 9,144.20 SQ.M.

Strange Museum: The project of tattoo museum is about the story of tattoo from the beginning until now. Viewers will understand the meaning of tattoo that it might have more meaning than it looks through this museum which is the reason of the tattoo museum

- INK AS A TATTOO MAP.

## / TATTOUR MUSEUM /

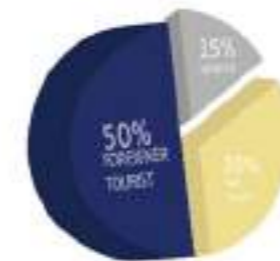




**SURROUNDING**



**USER ANALYSIS**



(Main)

USER



FOREIGNER  
TOURIST



THAI  
TOURIST

(Sub)

USER



WORKER



**CONTENT CONCEPT**

**BEHIND THE SKIN  
6 CONTENTS**

The exhibition will show 6 different stories of the TATTOOS that will let people get to know from the beginning. Then they will understand the complete story of this exhibition and let them think about it.

<b>YOUR PERSPECTIVE</b>	<b>DOES IT WRONG?</b>	<b>BEGINNING</b>	<b>TATTOOS CAN TELL</b>	<b>TATTOOS/FATE/ART</b>	<b>TATTOOS/PRESENT/FUTURE</b>
- Intro	- Misconceptions about people with tattoos	- Find out the complete history of tattoos	- A significant form of expression that can be used to tell the story	- Thai tattoos and art in tattoos	- Tattoos can be fashion

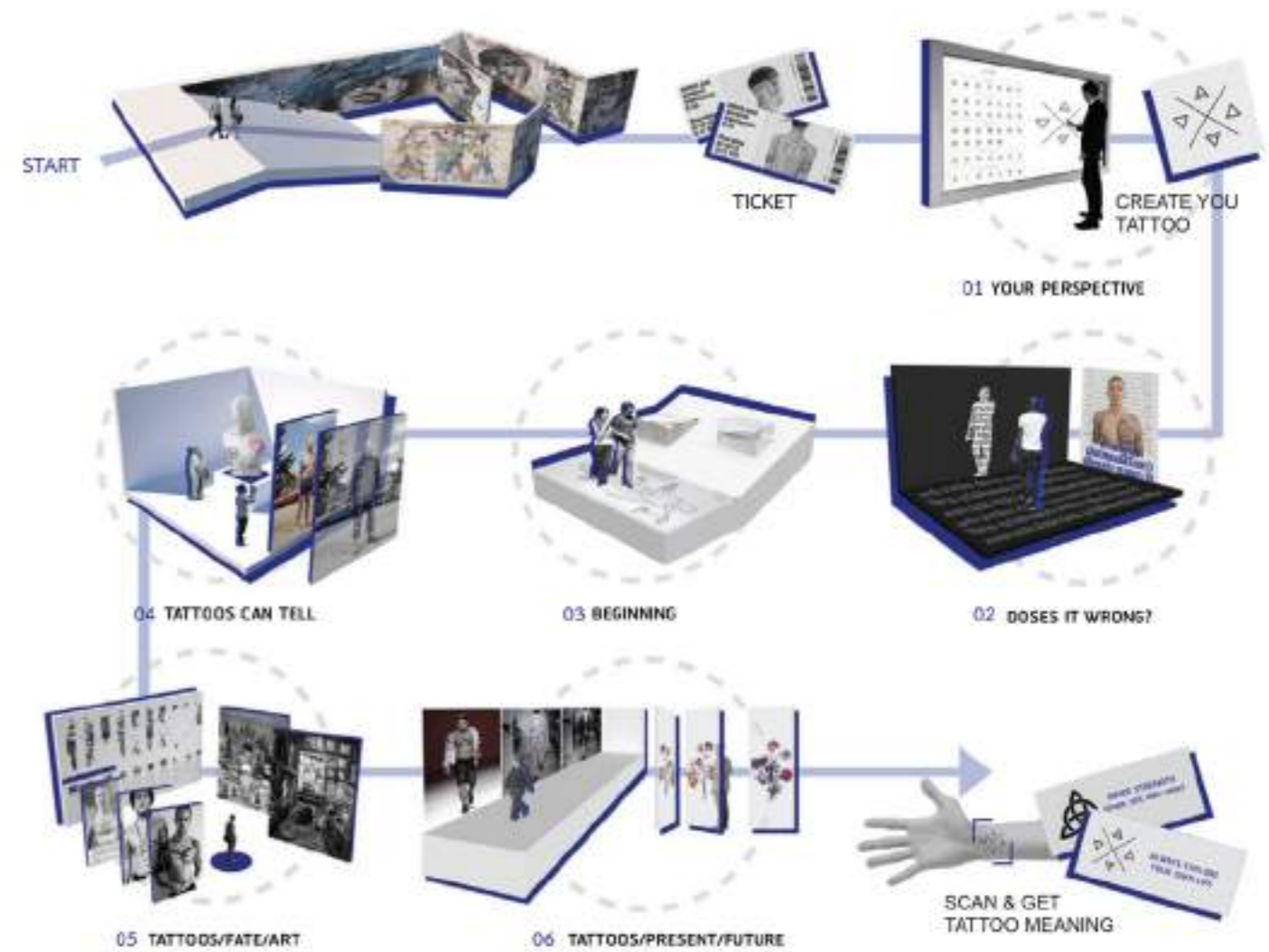
**TICKET**



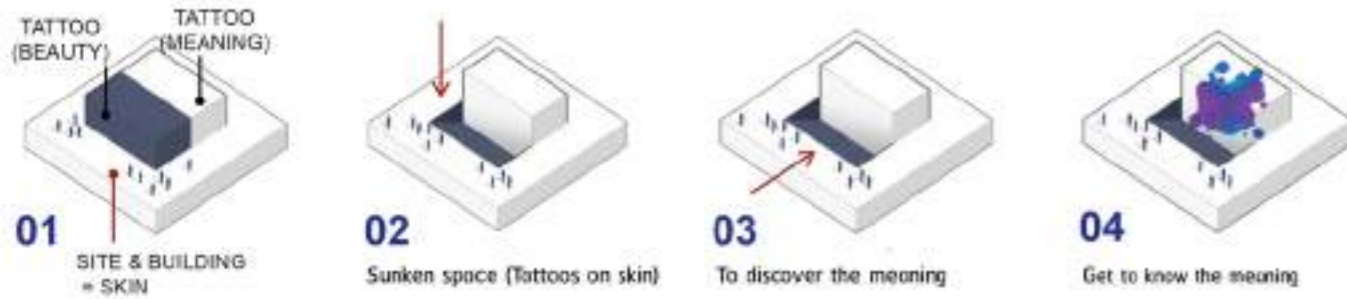
FRONT - SCAN FOR COLLECT THE TATTOO

BACK - COLLECT ALL TATTOO AND GET THEIR MEANING

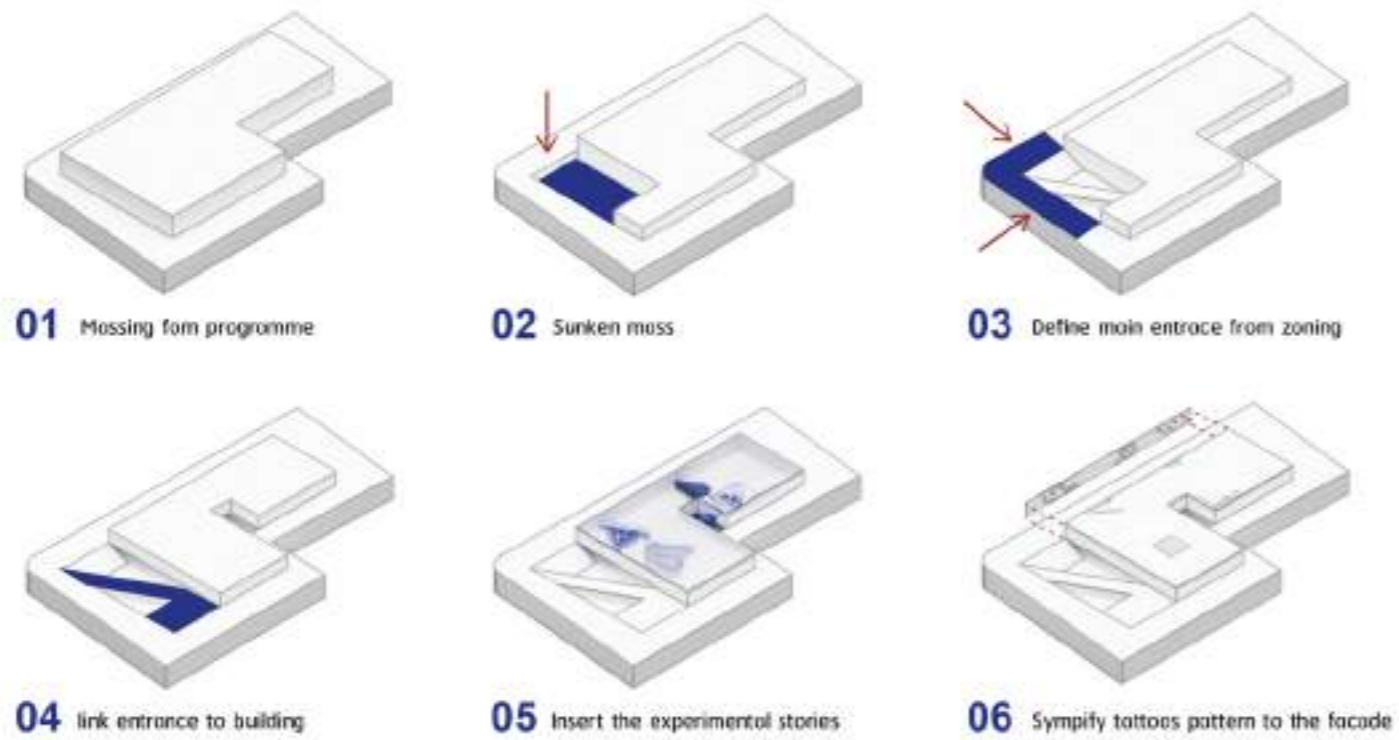
**CONTENT DIAGRAM**



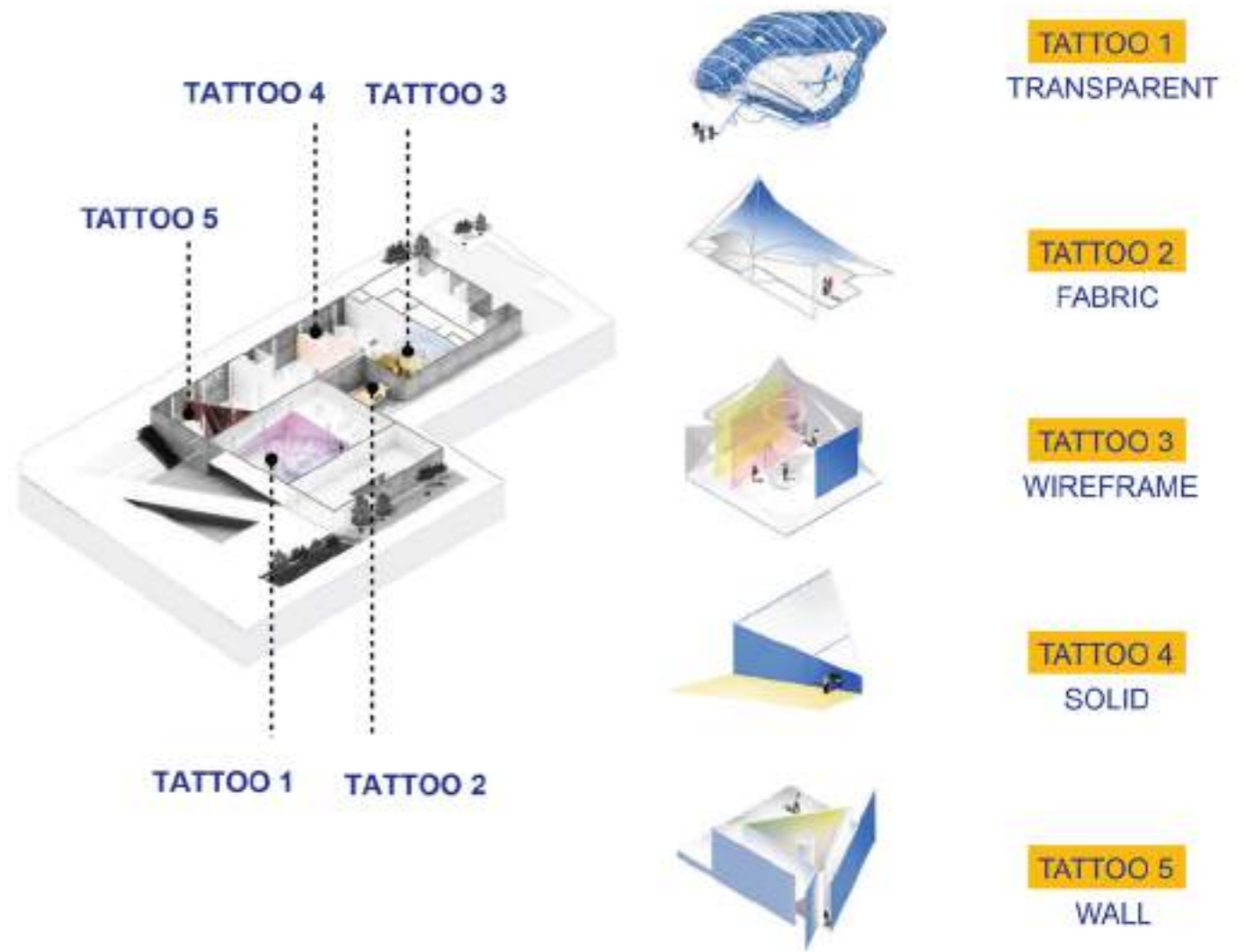
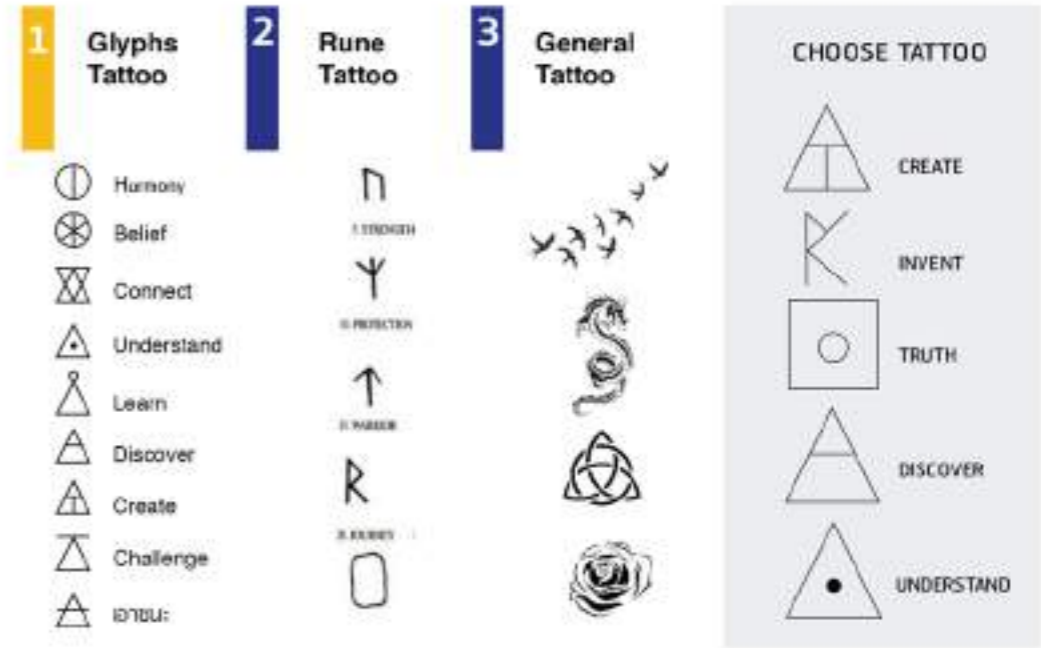
**CONCEPT  
DIAGRAM**

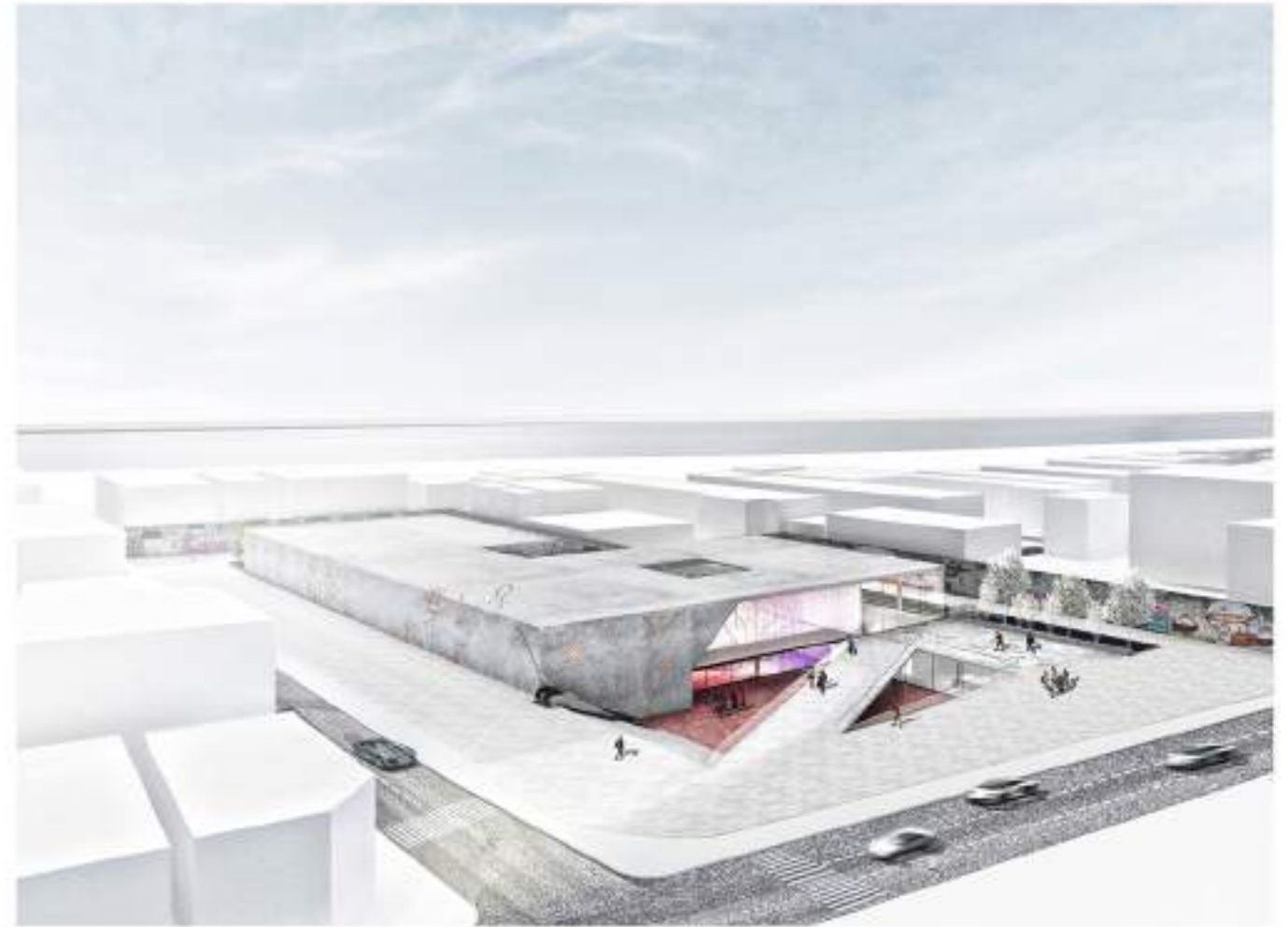


**MASS DIAGRAM**



**TATTOO MEANING  
BEHIND THE SKIN**

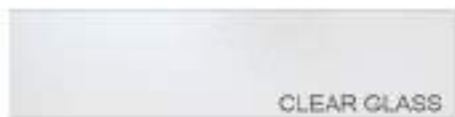




EXTERIOR PERSPECTIVE ▲

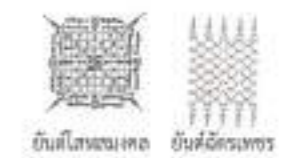
**FACADE DETAIL**  
FACADE MATERIAL

Proposed the look of the building to look natural like a skin that can change from time to time. Therefore choose the concrete material to reveal the main concept



**FACADE DETAIL**

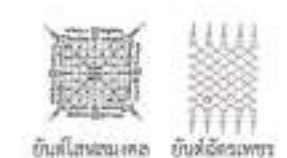
**01** Facade 1 - Using the Grid pattern from thai tattoo



**02** Facade 2 - The patterns connected to the exhibitions  
Using the tattoo pattern that thai people are familiar with

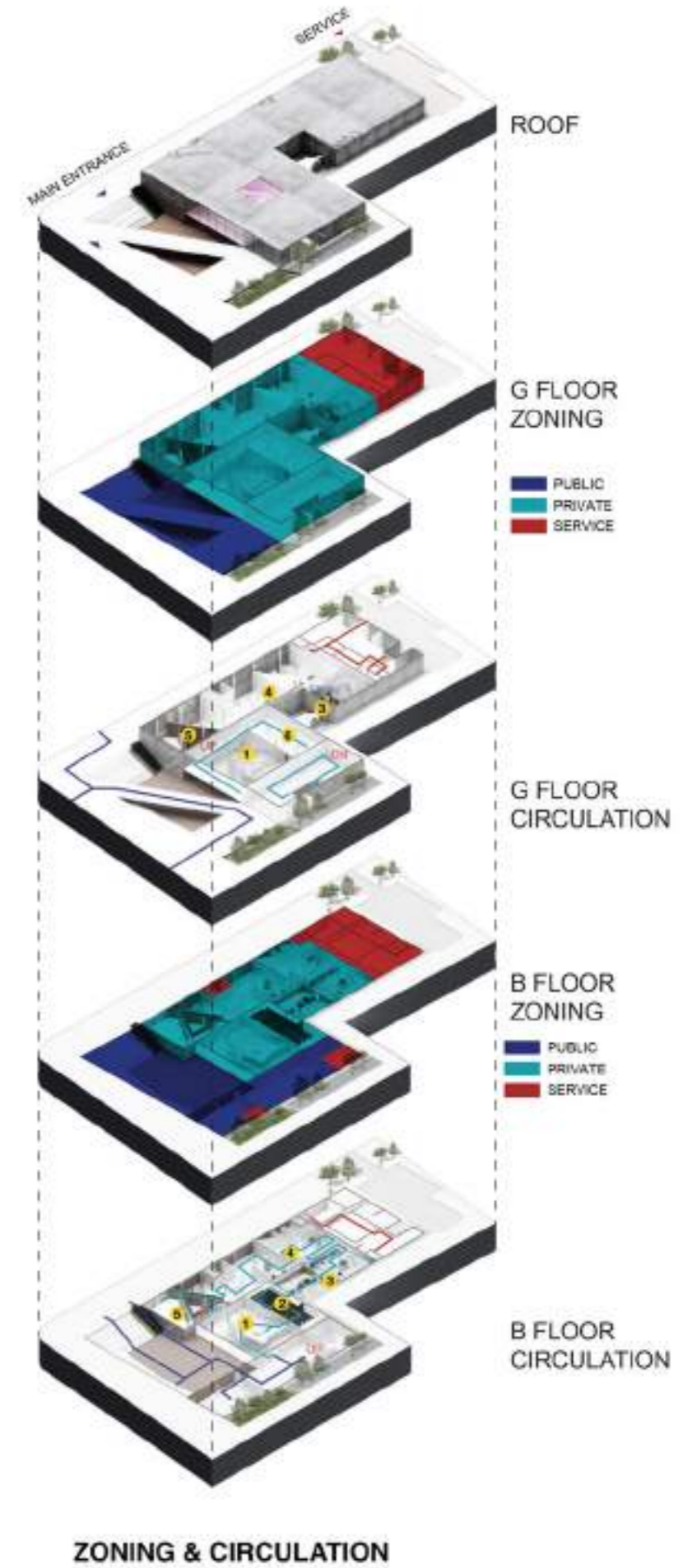
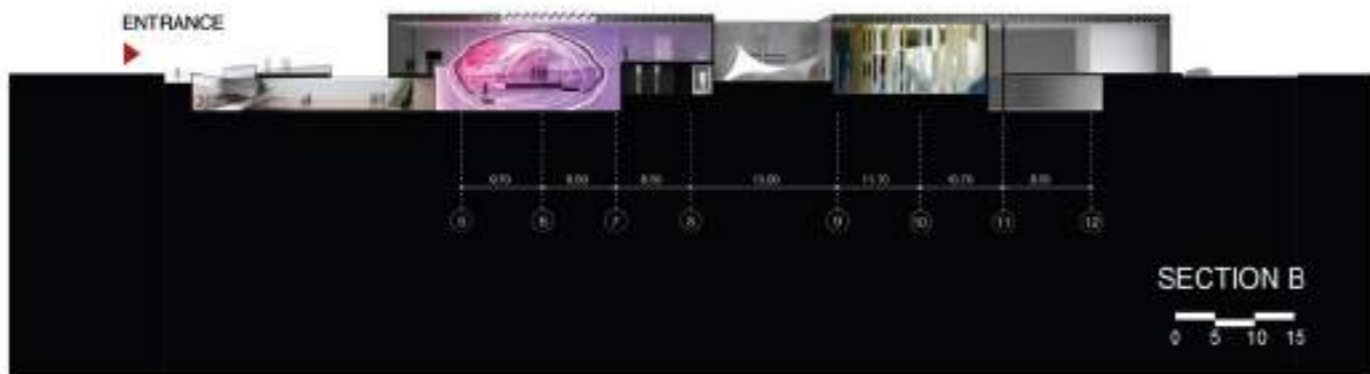
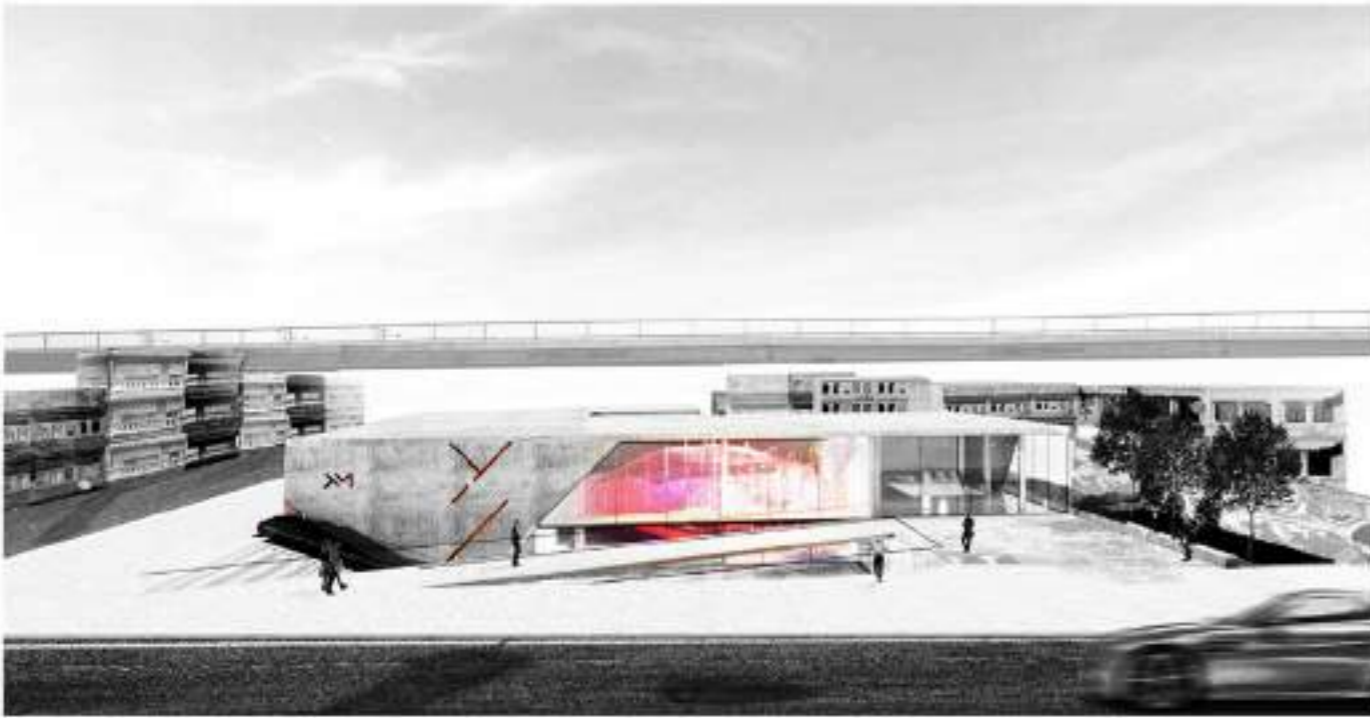


**03** Facade 3 - Using the Grid pattern from thai tattoo



**04** Facade 4 - The patterns connected to the exhibitions  
Using the tattoo pattern that well known.







DAY EXTERIOR PERSPECTIVE ▲



NIGHT EXTERIOR PERSPECTIVE ▲



G FLOOR  
ENTRANCE



B FLOOR  
PLAZA



B FLOOR  
PLAZA



B FLOOR  
EXHIBITION 1



B FLOOR  
EXHIBITION 2



B FLOOR  
EXHIBITION 2



B FLOOR  
EXHIBITION 2



B FLOOR  
EXHIBITION 2



B FLOOR  
EXHIBITION 2



B FLOOR  
EXHIBITION 3



<https://www.youtube.com/watch?v=Xvh8LmYiQc>



SCAN HERE

**ANIMATION VIDEO**

Video presented overall of the building and walk through from main entrance to the exhibition space.



**VIRTUAL REALITY**



**BOAT HOUSE AND ACADAMY**  
EDUCATION PROJECT YEAR : 2017  
AREA : 14,086 SQ.M.

Boat House and Academy Project is located in Ayutthaya. The building is closes to the Chao Phraya river,therefore main building will de- signed with semi outdoor space for experience the river view.

The user between student and tourist will use separate entrance,According to their usage of functional.

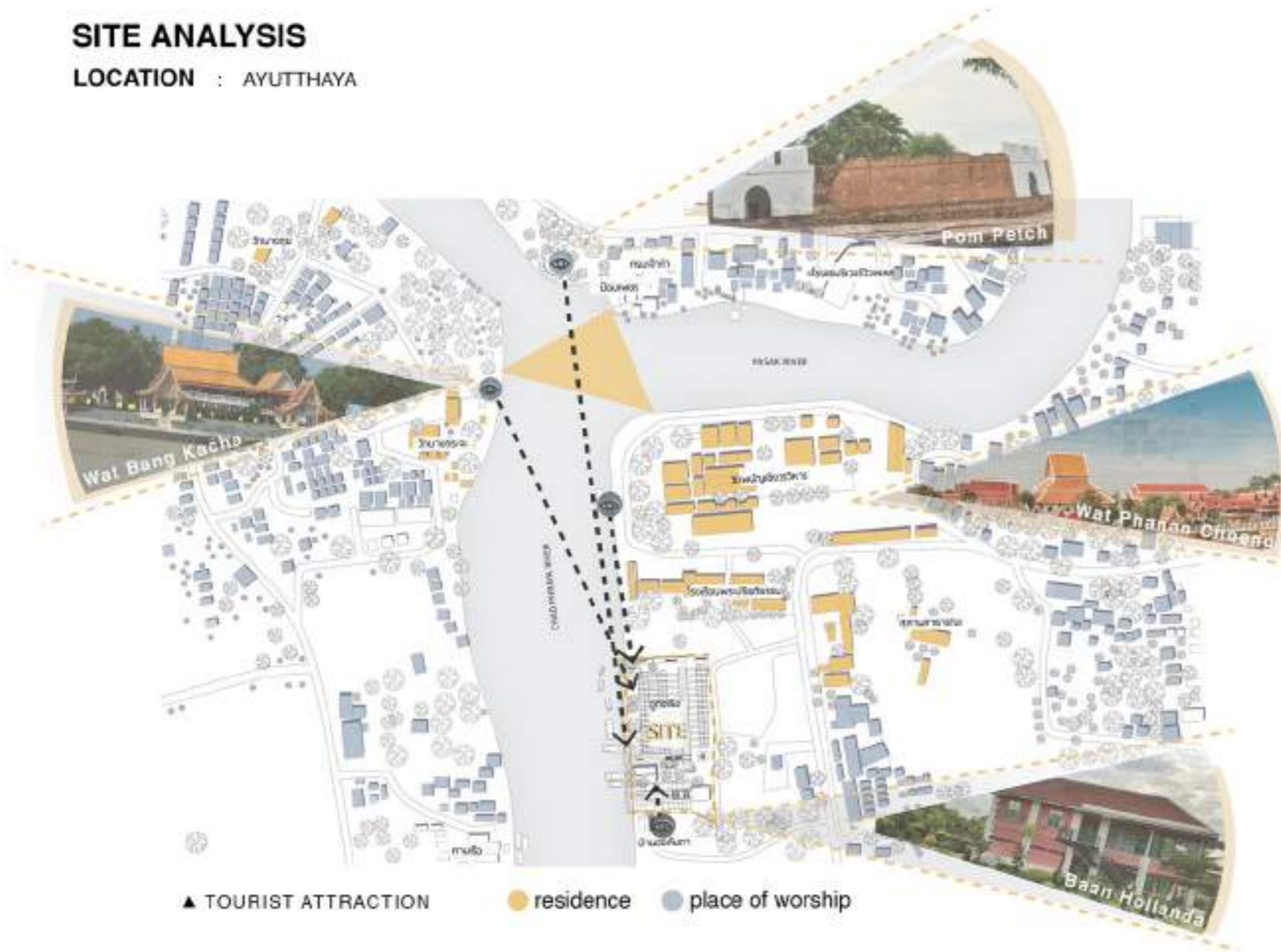
Main concept of the building will use advantage from ventilation system to adjust with Thai weather and use concept of Thai style by added an elements and local materials to the building

**/ SRIJAREON /**

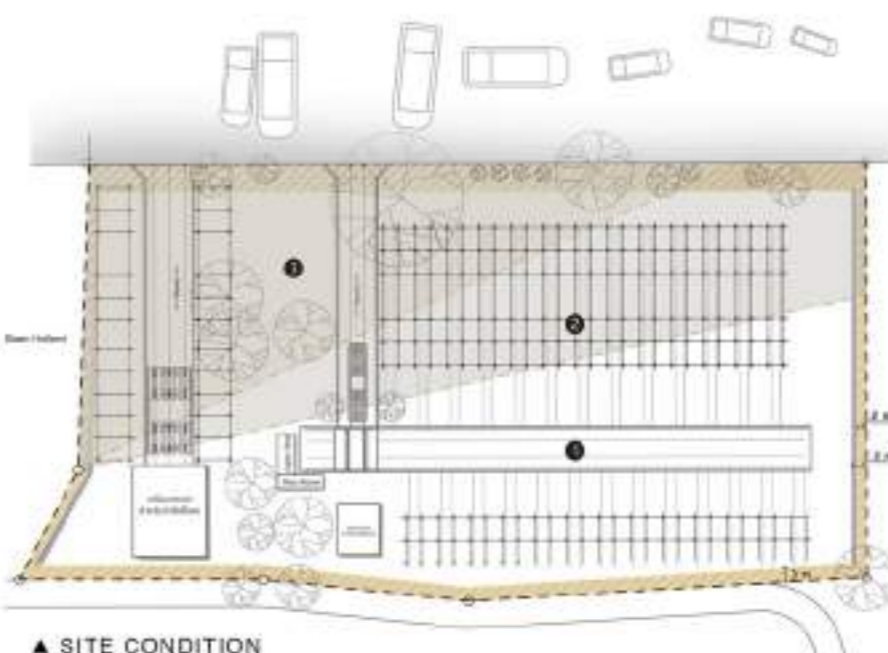


**SITE ANALYSIS**

LOCATION : AYUTTHAYA



**TOURIST ATTRACTION**



**USER**

- Tourist
- Student
- Owner/Officer
- Shipwright

**FUNCTION**

- Museum/Resort
- School/Dormitory
- Office
- Shipyards

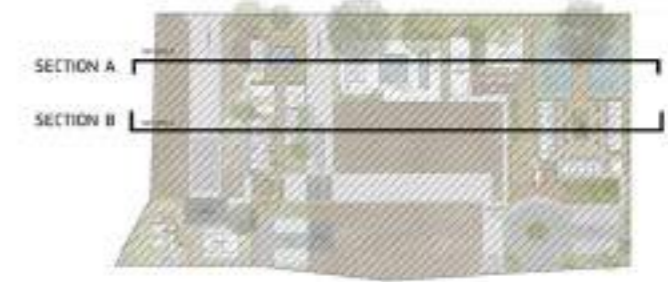




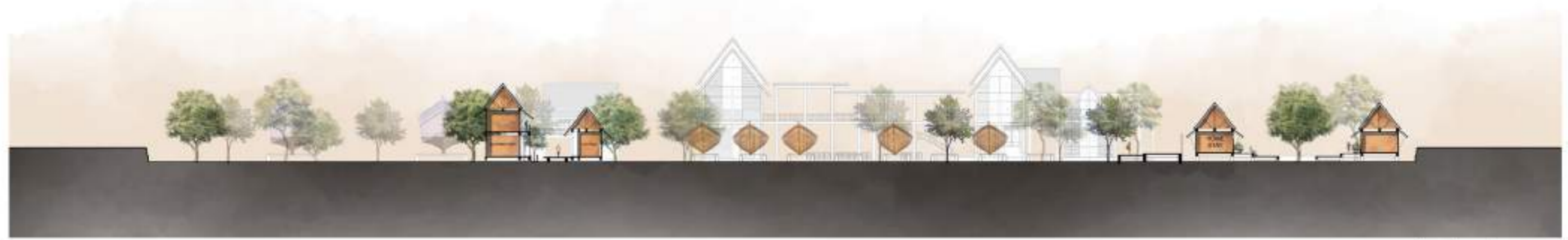
MAIN ENTRANCE



EXHIBITION INTERIOR




SECTION A 0 5 10 20




SECTION B 0 5 10 20



ELEVATION A  
  
0 5 10 20



ELEVATION B  
  
0 5 10 20



ELEVATION C  
  
0 5 10 20



ELEVATION D  
  
0 5 10 20

**thank you for your kind consideration**

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