

ANON NANTANAVANICH
PORTFOLIO



Anon Nantanavanich

Birthdate : October 6th ,1991

Nationality : Thai

Language :

Thai (Expert user)

English (Competent user)

IELTS 5.5

TOEIC 705



Work and Holiday Visa
Subclass 462

No restriction in working hour
but cannot be employed by one employer for
more than 6 months



QUALIFICATION

B.Arch 2015 , Rangsit Universiti



COMPUTER SKILLS

Adobe Photoshop
Adobe Illustrator

SketchUp
ArchiCad

Autodesk AutoCad
Autodesk 3DsMax
Adobe Premiere Pro
Lumion

Adobe AfterEffect
V-ray for 3dsMax
Revit



ABILITIES

Planning
Architectural & Interior Design
Feasibility Study
Presentation
Design Coordination



WORK

Present
Jan 2019

DP Architects
Architectural Executive

- Assist Project Director to give advice on constructability and offer solutions to on-site construction/ interface problems.
- Coordinate architectural design with other consultants including engineers, landscape designers and interiors.

Dec 2018
Jun 2017

Architectural Associate

- Research project location, local variables analysis, hubs, nodes and elements of inspiration.
- Create and Develop Architectural Concept and Design of the project for feasibility studies and/or master plan based on statutory perimeters and internal requirements.
- Develop architectural design from approved design concept through to final design documentation with local and international design consultants to deliver the highest possible quality developments.
- Review drawings and design from consultants and provide input to enhance and add value to the design product, but managing cost and expectations of both internal and external customers.
- Source out and select all materials specification and suppliers for quality and price comparison. Manage project timeline, deliverables and resources to help deliver the project as per agreed budget and quality.

May 2017
Feb 2016

Stem Design
Junior Architect

- Develop architectural design from approved design concept through to final design documentation.

CONTENTS

PROJECTS IN CAREER PATH

- THE MARVEL EXPERIENCE THAILAND , THAILAND
- THE HERITAGE WEST LAKE (Mixed Use Building) , VIETNAM
- MELIHN POINT (Façade and interior renovation) , VIETNAM
- VIEIHUNG (Residential building) , VIETNAM
- ORIENT MD (Mixed Use Building) , VIETNAM
- KG WELLNESS CENTER (Beauty Clinic Building) , VIETNAM
- T PARK BANG PAKONG , THAILAND
- THE PARAK MARKET , THAILAND ,AND OTHER WORKS AT SIEM DESIGN
- RENDERING WORK , AT MARQUES AND JORDY

FREELANCE PROJECTS

- INTERIOR DESIGN WORKS : K. PASSARAN RESIDENTIAL
- GRAPHIC DESIGN WORKS

SCHOOL PROJECT

Thailand Contemplative Centre, Thesis

THE
MARVEL
eXPERIENCE
THAILAND



PROJECTS IN CAREER PATH

THE MARVEL EXPERIENCE



ABOUT THE EXPERIENCE

The Marvel Experience Thailand (TMX) is Southeast Asia's first themed entertainment park.

TMX's layout is divided into two distinct areas: the ticketing zone and attraction domes. Each is characterised by distinctive design features, with the ticketing zone lined by sleek edges and geometric detailing, complementing the cafes and exuding the atmosphere of a superhero headquarters. Glass panelling and metallic fixtures convey a polished design approach, imbuing a potent feel of the science fiction genre.

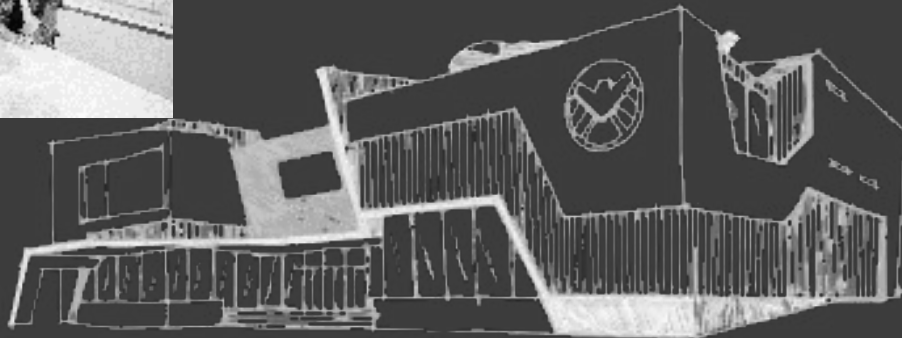
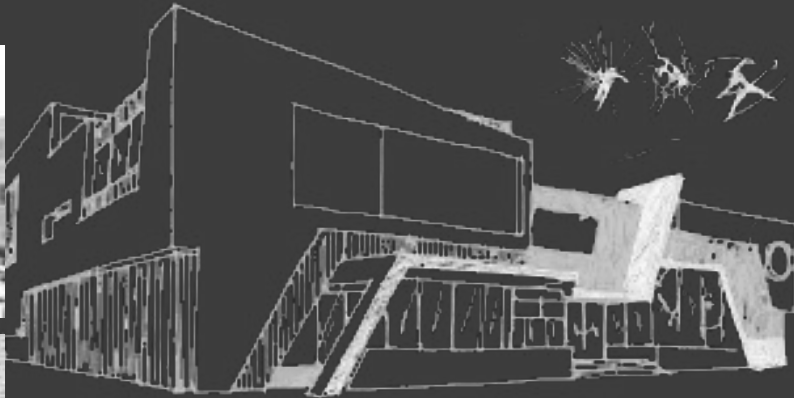
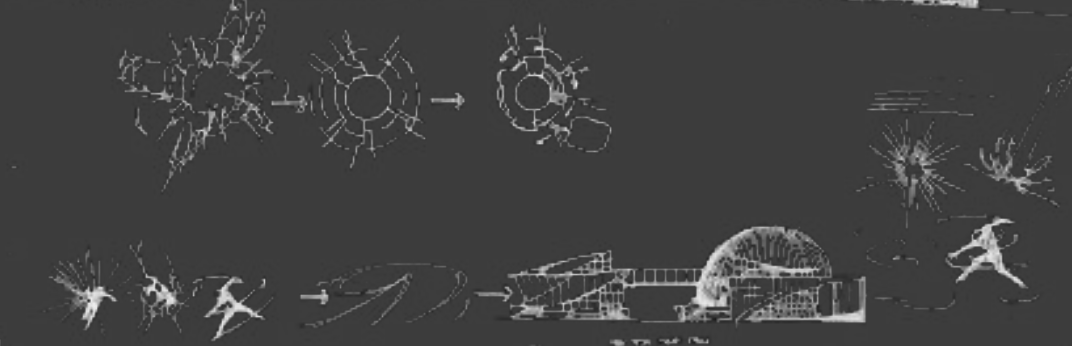
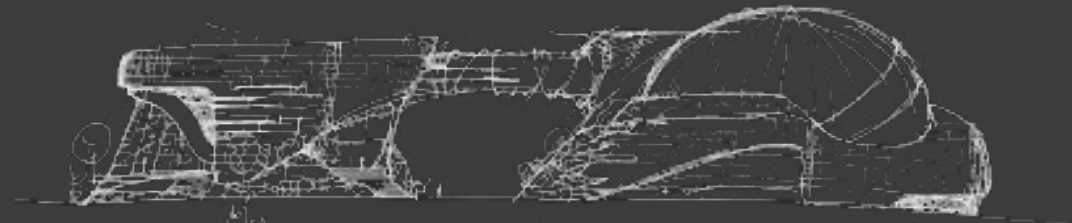
In the attraction domes, a Soft Cool palette scheme with greys and blues creates a mysterious and suspenseful ambience. The spacious domes are surfaced with a triangular lattice structure, creating the perfect stage for the attraction's hyper-realistic 360-degree 4D stereoscopic projections and immersive virtual reality technology. Linear lighting then creates a gentle glow in areas across the complex, evocative of spaceships from many Marvel movies. Unlike its temporary counterpart in the United States, The Marvel Experience Thailand is a permanent attraction set to delight the senses for many years to come.

PROJECTS IN CAREER PATH

THE MARVEL EXPERIENCE

INVOLVED IN PROJECT

- Planning overall zoning
- Submit main theme concept presentation
- Design mass, facade
- Interior Design (Main Lobby in Building A)
- 3D Rendering
- Video Rendering and editing
- Presentation and Join Meeting with key Clients
- Section, Elevation Drawing
- Material Specification



FROM
SKETCH
TO BE EXIST





MY LOBBY
DESIGN

“ Each feature of our design is planned to create the ultimate immersive experience to captivate visitors and transport them to a universe of space odyssey.

THE HERITAGE MIXED-USE BUILDING

93,884 sq m

- * Best Luxury Condo Dev (Hanoi),
- * Best Mixed Use Development,
- * Vietnam Property Awards '19

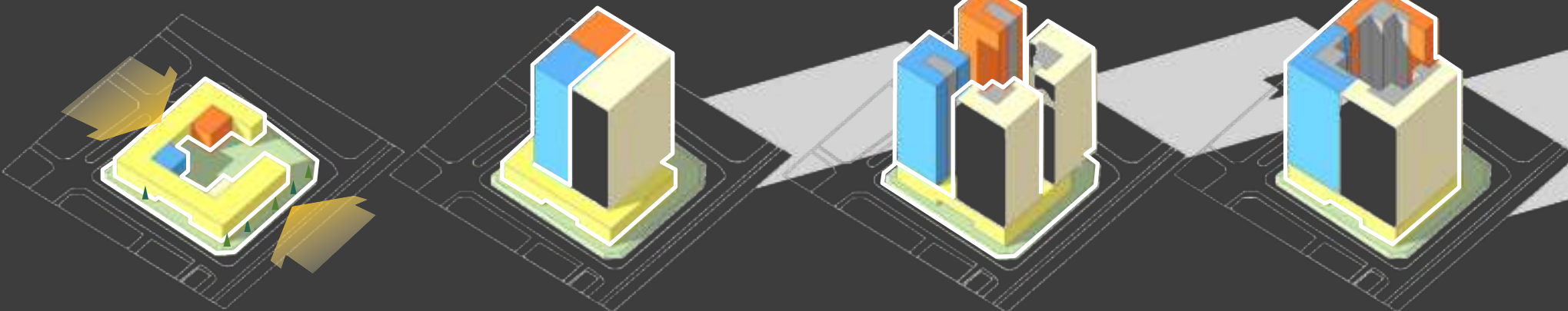
INVOLVED IN PROJECT

- Feasibility Study
- Concept Design
- Planning Zoning Analysis
- Modeling
- Rendering
- Presentation
- Elevation Drawing
- Material Specification



THE HERITAGE WESTLAKE, Ha noi, Vietnam

MASSING CONCEPT



Maximize GFA & High

Break massing for Orientation & View

Optimal view for every unit

ECO WELLNESS DEVELOPMENT

Endowed with natural riches in and around the site, in a series of traces comprising of green and Lake,

The site offers trails and treasures of the charming Westlake, the design will uncover and enrich its inherent value and beauty...

Recognizing and respecting such treasures by nature and culture, the design seeks to bring about a “Eco Wellness Development” form.

the architectural proposal co-exists with culture and nature as a “Nature Living” to breathe life into the Westlake Ha noi.

SITE WITH 100% GREEN AREA



BUILDING COVERAGE PROGRAM



SPLITTING INTO 3 COMPONENTS



ROOF TOP GREEN AREA REPLACEMENT



VALUE ADDING 150% GREEN REPLACEMENT



MASSING & SUMMARY CONCEPT

CLIENT PREFERRED OPTION



OPTION A - POINT BLOCK

PROS:

- Maximize number of shophouses
- Good cross ventilation
- Grand entrance for all component
- Building Massing less massive
- NLA/NSA meet requirement from client

MITIGATION CONSIDERATIONS:

- Treatment to reducing overlooking unit
- Ramp to basement at commercial zone block shophouse frontage
- Shophouse in the center is not facing main road



OPTION B - U SHAPE

PROS:

- Good Residential approach
- Maximized Shophouse frontage with plaza and greenery
- No overlooking units
- Compound carpark easy for security and access
- Maximize Residence green area on ground floor

MITIGATION CONSIDERATIONS:

- Services at basement carpark
- Massive building form
- Internalized lobby for service apartment and office tel



OPTION C - INNER COURTYARD

PROS:

- Maximize number of shophouses
- Carparking in front of shophouse, easy for access
- Grand Residential lobby
- All component lobby have frontage
- Maximize Residence green area on ground floor
- No overlooking unit

MITIGATION CONSIDERATIONS:

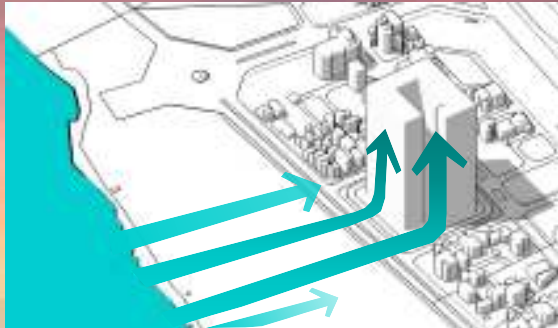
- Services at basement carpark
- Massive building form
- Services of shophouses on external facade

OPTION STUDY

SUMMARY (PROS & CONSIDERATION COMPARISON)

THE HERITAGE WESTLAKE, Hanoi, Vietnam

FACADE CONCEPT



Building mass



Create the different volume as the height of mountain.



The way an artist creates the masterpiece painting on the wall, the way waterfall creates pattern on the valley.



Ta-Da !!!!!!!

FACADE COMPILATION



MELINH POINT OFFICE BUILDING

INVOLVED IN PROJECT

- Façade Design
- Concept Design for interior
- Modeling
- Rendering
- Presentation



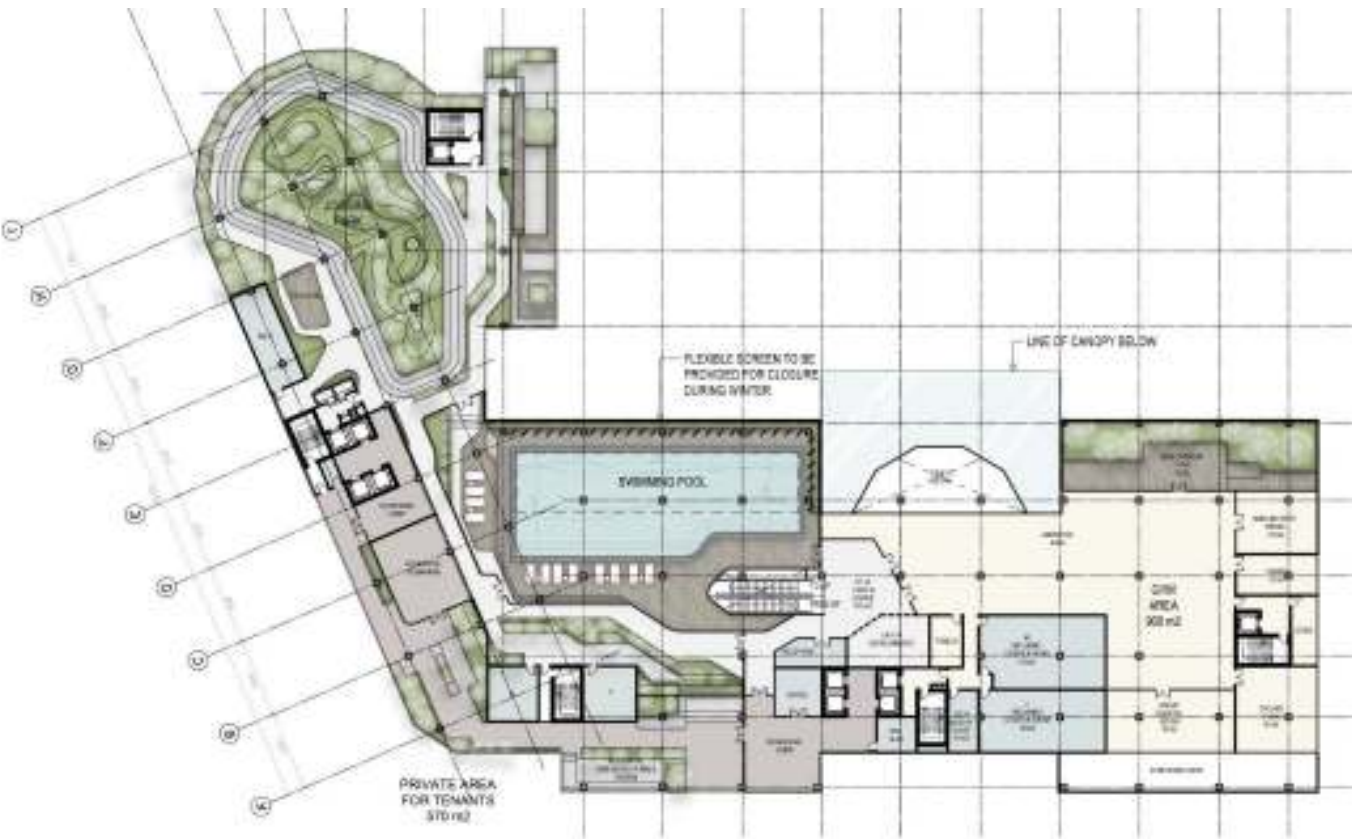




VIETHUNG RESIDENTIAL BUILDING

42,000 sq m



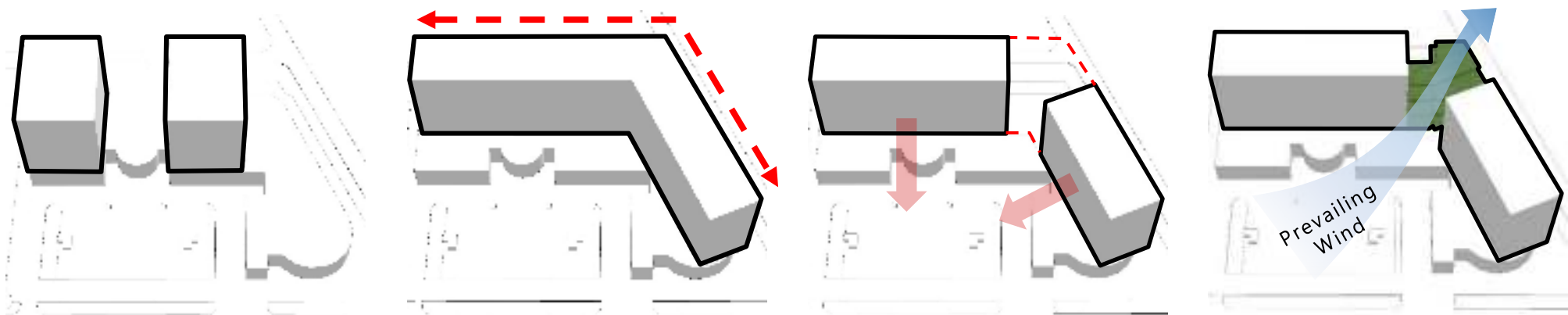


The simple informative illustrations represent the various block form strategies to address the required contiguous slab block of apartment units atop a fixed podium configuration.

The insertion of elevated urban verandas in the form of useable community sky terraces fragment the wall-like effect. The slab block creating a more interesting composition atop the fixed form podium and with stepping back, elegant masonry and glass design to further mitigate the mega block form effect.

INVOLVED IN PROJECT

- Feasibility Study
- Concept Design
- Planning Zoning Analysis
- Modeling
- Rendering
- Presentation
- Elevation Drawing





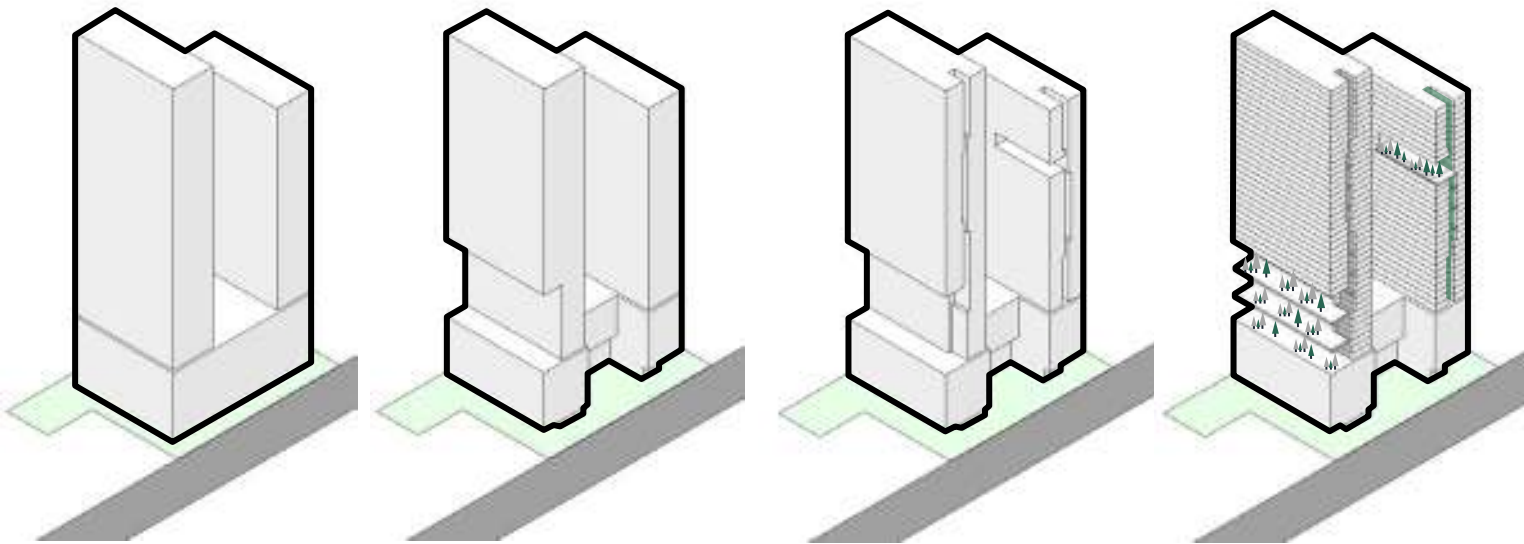
O RIENT MIXED RESIDENTIAL BUILDING

107,096 sq m

INVOLVED IN PROJECT

- Façade Design
- Modeling
- Rendering
- Presentation





KG WELLNESS BEAUTY SPA BUILDING

INVOLVED IN PROJECT

- Façade Design
- Concept Design
- Modeling
- Rendering
- Presentation



NGOC DUNG
ARCHITECTURE

A woman's instinct is wild and free.
What can we use to define or symbolize beauty? The simple answer is floral.

...

The design attempts to articulate the building as flower lobes with curved surfaces and swaying lines.
Carefully curated metal treatments lead one's eye to appreciate the materiality of the façade.



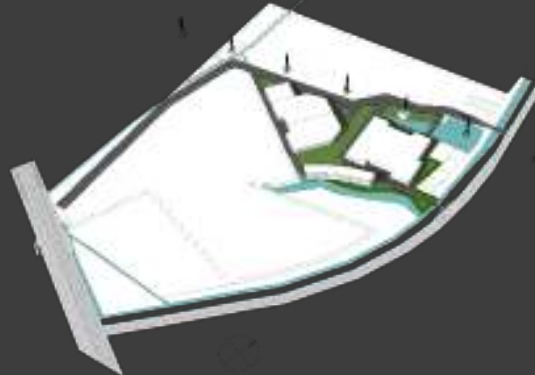
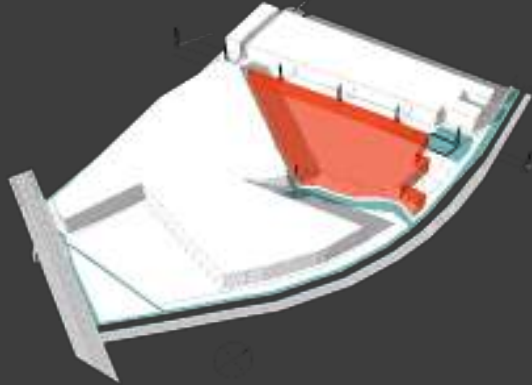
T PARK

| BANGPAKONG

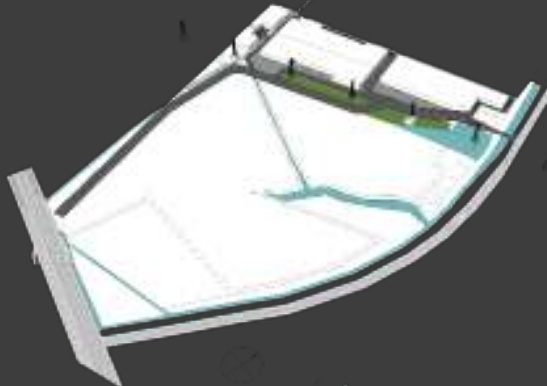
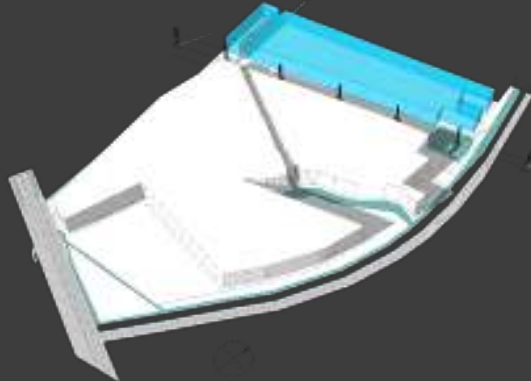
INVOLVED IN PROJECT

- Feasibility Study
- Concept Design
- Planning Zoning Analysis
- Masterplan design
- Modeling
- Presentation

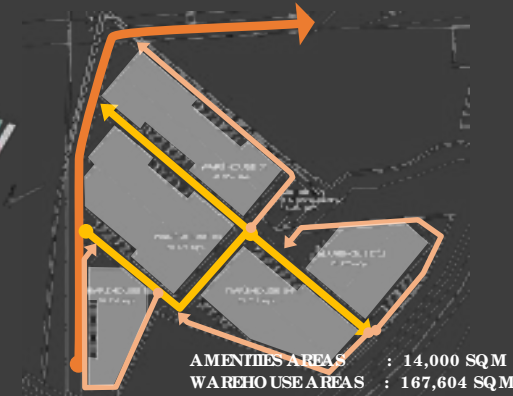
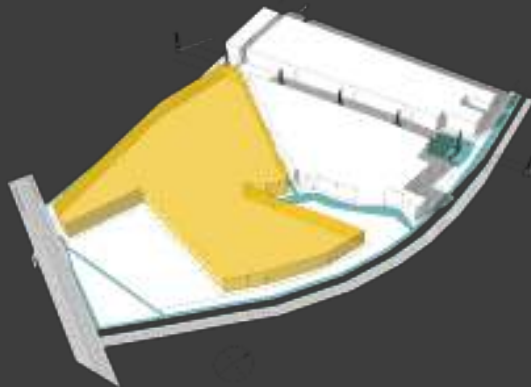
PROJECTS IN CAREER PATH
T-PARK BANG PAKONG, THAILAND
 MASTERPLAN CONCEPT OPTIONS



BUSINESS HUB AREAS : 22,352 SQM
 WAREHOUSE AREAS : 62,173 SQM
 TOTAL AREA : 84,525 SQM

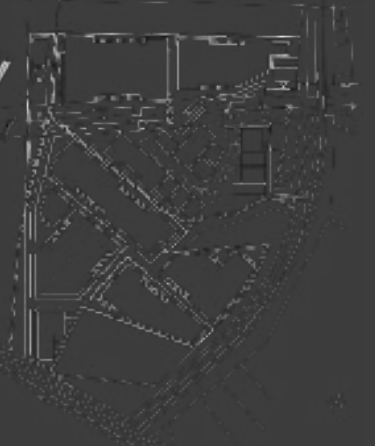
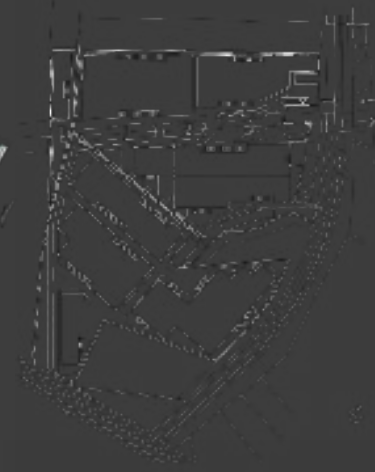
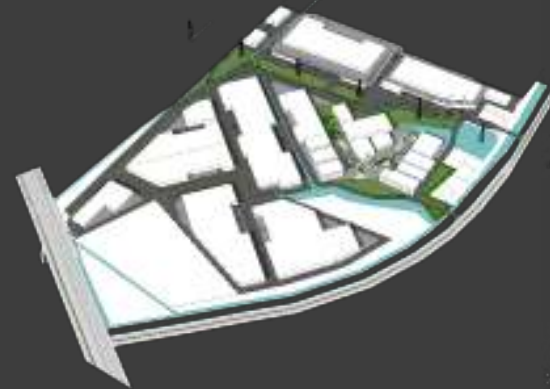
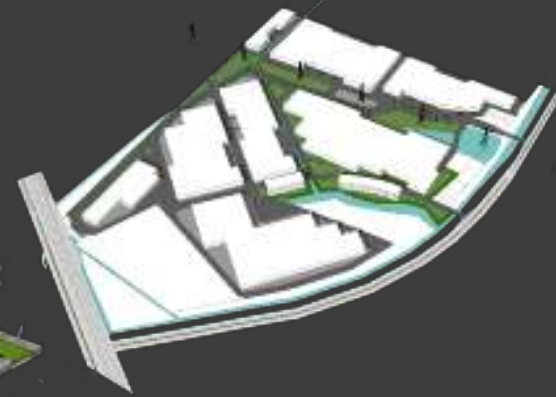
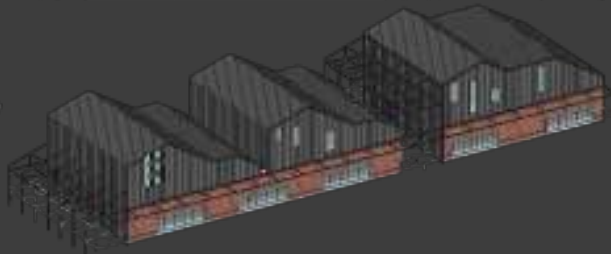
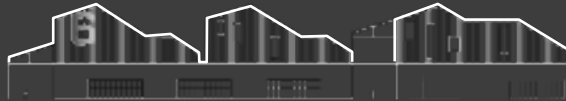
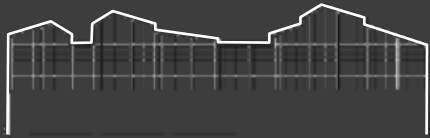


OFFICE AREAS : 14,148 SQM
 WAREHOUSE AREAS : 95,710 SQM
 TOTAL AREA : 109,858 SQM



AMENITIES AREAS : 14,000 SQM
 WAREHOUSE AREAS : 167,604 SQM
 TOTAL AREA : 181,604 SQM

PROJECTS IN CAREER PATH
T-PARK BANG PAKONG, THAILAND
MASTERPLAN CONCEPT OPTIONS



PROJECTS IN CAREER PATH WORKS UNDER MARQUES AND JORDY



Xtep Office Xiamen Museum Zone 04
-Interior Design
-3D modeling
-Rendering

Living Room ,Ms. Dong Residence
-3D modeling
-Rendering

Wine Shop Windowdisplay
-3D modeling
-Rendering



Bali Hotel Interior Unit Design
-Interior Design
-3D modeling
-Rendering

FREELANCE PROJECTS

FREELANCE PROJECTS INTERIOR DESIGN

K. PASSARAN'S RESIDENCE



K. Passaran's Residence at The River

- Interior Design
- 3D modeling
- Rendering
- 2D Drawing
- Material specification



FREELANCE PROJECTS GRAPHIC DESIGN

EVENT

ADVERTISEMENT POSTER

FACULTY CONCERT EVENT SEPIA NIGHT 2018

SEPIA NIGHT is a yearly semi-formal reunion of alumni and present student who had studied in faculty of architecture, Rangsit university. For this year(2018) main theme is a circus and monkey has used for represent the dynamic and energetic of the organizer. Furthermore monkey was use as the essence of the design for poster ,ticket also T-shirt pattern etc.



PRIVATE COMPANY BRANDING

ARCHITECTURAL OFFICE DESIGN SERVICE HUI LE HUI

The Primary idea has come from various element from nature such as swaying line and curved continuous lines which can found in section of trees, rocks, water stream , also human finger print. For main logo has inspired from the dawn with its reflect on the water with hand-writing Thai alphabet beneath.





ALONG THE CHARIOT STAR



CLOUDY SKY AND FULLMOON



NATURE VIEW



PI ALPHA BEE



PRIMARY COLOUR

HEX: 0e4777
 RGB: 14 71 119
 CMYK: 100 78 29 13

SECONDARY COLOUR

HEX: #f1c40f
 RGB: 251 195 15
 CMYK: 11 81 96 87

WHITE

HEX: #f9f9f9
 RGB: 255 255 255
 CMYK: 0 0 0 0

HEX: #f1c40f
 RGB: 251 195 15
 CMYK: 11 81 96 87



SCHOOL PROJECTS



THESIS

THAILAND CONTEMPLATIVE CENTER

Adviser : Phaiboon Kittikul

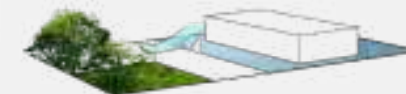
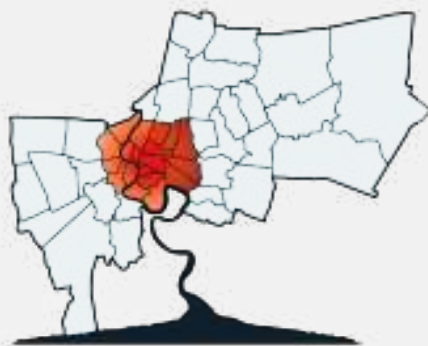
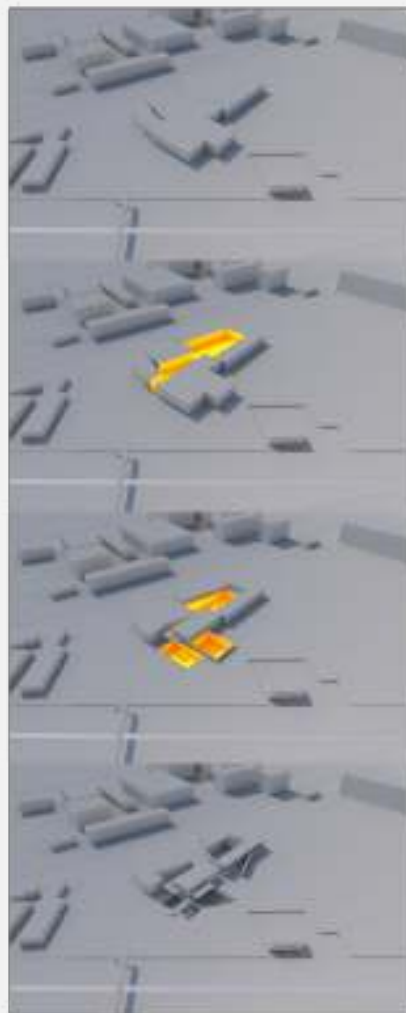
Location : Ratchadaphisek

City : Bangkok

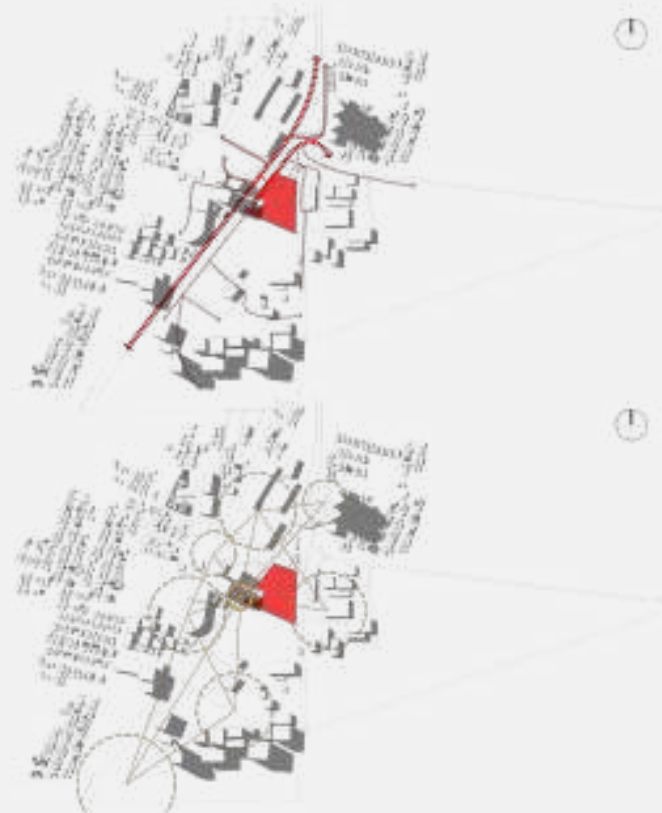
Building : Learning Center

At Contemplative Center, we work with reflective practices such as meditation, bodywork, creative process, dialogue, and others to explore, understand and address personal, interpersonal, organizational and societal issues. The educational goal of our center is to foster the skills and knowledge of contemplative practitioners and educators. Increasingly, our work has been recognised, both nationally, and internationally, for its commitment to the promotion of wellness and transformation of society.

The Contemplative Center is an innovative center for the teaching of contemplative education and practice in Bangkok. The center advances a contemplative approach to education and human development, and brings together groups of practitioners, activists and learners to work toward personal and social transformation.



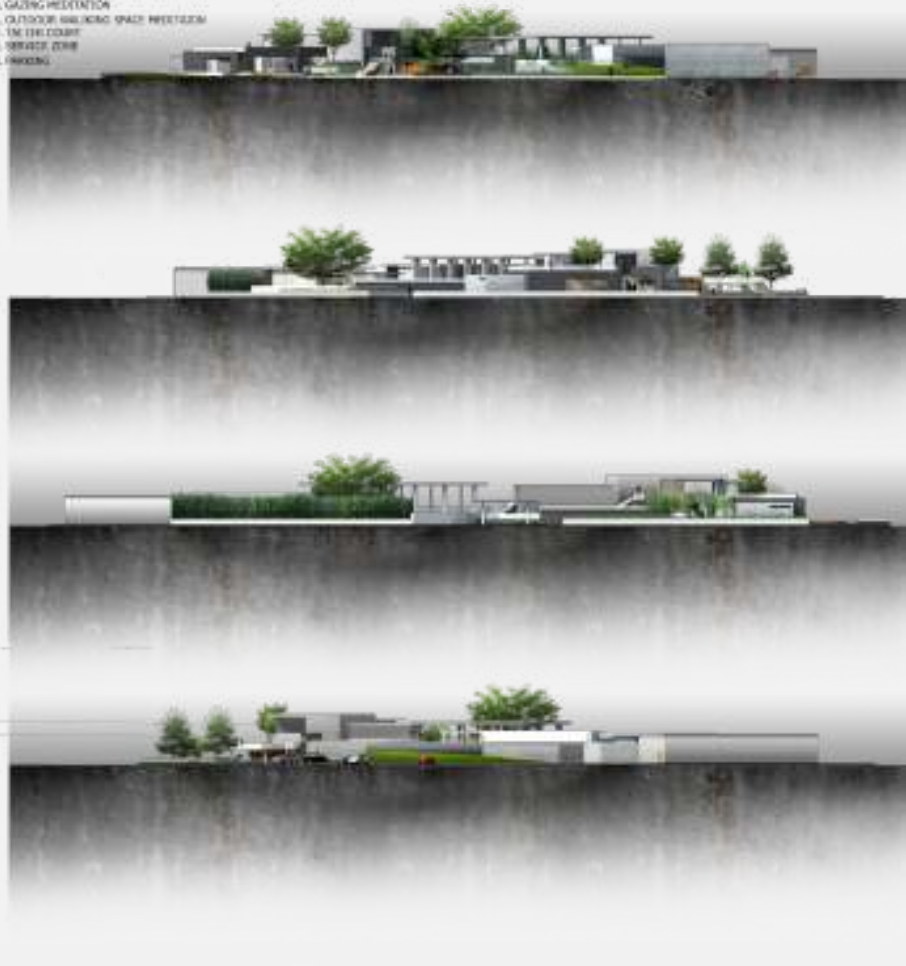
Zoning and organization in the building were reflect site potential. Roads in front of site and back guide me to create new axis by create the large plaza ,so people can directly pass through the site to another road.





GROUND FLOOR PLAN

1. HALL
2. OFFICE
3. LIBRARY
4. AMPHITHEATRE
5. ADMINISTRATION
6. FOUNDATION
7. INSTRUMENTAL RESTAURANT
8. GROUP RESTAURANT
9. PSYCHOHERBARY GROUP
10. GARDEN RESTAURANT
11. OUTDOOR WALKING SPACE RESTAURANT
12. THE COURT
13. SERVICE ZONE
14. PARKING

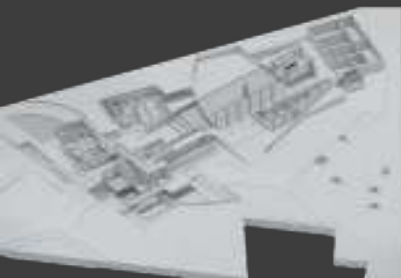






According to program analysis, The Thailand Contemplative Center design by simple shape and form , to make users to be feeling calm and have a concentrate when they do some activities here.

To not make this place to be looks like meditation center ,then many of public space that people could go for hang out , rest there mind , relax from stress ,spend their time during the day or after work.





4th YEAR PROJECT AEC PROJECT (1st SEMESTER)

Saigon Conference Center

Adviser : Dr. Phakam Raksasuttiphan

Co-worker : Piyapoom Poovichit

Kamin Khaimaan

Jittima Pinkamworakul

Pimchanok Keawprasert

Location : Hochi Min (new CBD)

City : Hochi Min

Building : Conference Center

New team ,New project and outside Thailand. It will become Saigon Conference Center ,and it will be the new Iconic of Vietnam

The main factors that influenced the shape of the building are come from stream because Vietnam as a country with river and stream,

Landscape is necessary part too , we have required that the project should have wonderful riverfront that can connect to the port ,so I hadesigned it with concept " Stream ".



THANK YOU