

BEUATY PERISHES IN LIFE, BUT IS
IMMORTAL IN ART.

- LEONARDO DA VINCI

ARCHITECTURE DESIGN PORTFOLIO

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✓ OBJECTIVE

To obtain a position where i can use and enhance my design knowledge and talent for the development of both the organization and myself.

📁 EXPERIENCE

DESIGN FORUM,INC | August 2018 - August 2021
JUNIOR ARCHITECT AND CONCEPT DESIGNER

PROJECTS - SumoSushi & Bento,Molten Chocolate Cafe,Jamie's pizzeria, Jamie's Italian,The Coffee Club,Caribou Cafe,Zambar Express,Hookah Cafe,Tata Starbucks Cafe,Asian Paints.

Ds2 ARCHITECTS,Bangalore | July 2016 - November 2016
INTERN ARCHITECT

PROJECTS : Lexus Showroom, Bangalore.Ds2 Twin House, Bangalore Introvert House, Bangalore.

ELEMENTS LANDSCAPE ARCHITECTS,BANGALORE | Dec 2016 - April 2017
INTERN ARCHITECT

PROJECTS : Umar Alisha Residence,Bangalore.Chakolas Pinnacle,Kochi. MSR Gokula,Bangalore.

🎓 EDUCATION

Mohamed Sathak School Of Architecture | June 2013 - May 2018
Bachelor Of Architecture

💻 SOFTWARE

AutoCAD	(expert)
Photoshop	(expert)
SketchUP	(intermediate)
3D Max	(intermediate)
Lumion	(competent)
Vray	(experienced)
Revit	(intermediate)

WE BORROW FROM NATURE
THE SPACE UPON WHICH WE BUILD

-TADA0 ANDO

💡 PROFESSIONAL SKILLS

Design Skills and Knowledge.
Knowledge of Building and Construction.
Team Working Skills.
Excellent Verbal Communication Skills

★ PERSONAL SKILLS

Organized
Detail Oriented
Team Player

♥ INTERESTS

Movies
Loves Reading
Travelling
Landscaping
Music



PROJECTS HANDLED

MOLTEN CHOCOLATE

01 Doha Festival City,
Qatar

MOLTEN CHOCOLATE

02 Mall of Muscat,
Seeb, Oman

SUMO SUSHI & BENTO

03 Doha City Centre,
Doha, Qatar

SUMO SUSHI & BENTO

04 Al Nakheel Mall,
Saudi Arabia

THE COFFEE CLUB

05 Abu Dhabi,
UAE

CONN'S HOMEPLUS

06 Houston,
Texas

CARIBOU CAFE

07 Dubai,
UAE

CARIBOU CAFE

08 Dubai,
UAE

ZAMBAR EXPRESS

09 Dubai,
UAE

SHISHA CAFE

10 Bahrain,
Middle East

JAMIE'S PIZZERIA

11 Doha City Centre,
Doha, Qatar

JAMIE'S ITALIAN

12 Al Nakheel Mall,
Saudi Arabia

TATA STARBUCKS

13 VR Mall,
Surat, India

LEXUS SHOWROOM

15 Bangalore,
India

DS2 TWIN HOUSE

16 Bangalore,
India

UMAR ALISHA RESIDENCE

17 Bangalore,
India

CHAKOLAS PINNACLE

18 Kochi,
Kerala, India

MSR GOKULA

19 Bangalore,
India



MOLTEN CHOCOLATE CAFE

DESIGN GUIDE :

Doha Festival City | Ground Floor

TYPE - Hospitality (Restaurant)

LOCATION - Qatar

CLIMATE - Subtropical Desert Climate

CARPET AREA - 180 Sq.m

BRAND - Molten Chocolate Cafe

CLIENT - Apparel Group, Dubai, UAE

SOFTWARES USED -

Autocad 18, 3ds Max, V-ray, SketchUp,

Photoshop CS6

ROLE - Responsible for Concept Detailed Design Development and Architectural Design Adaptation



harmony



wood
dominate



simplicity
repetition

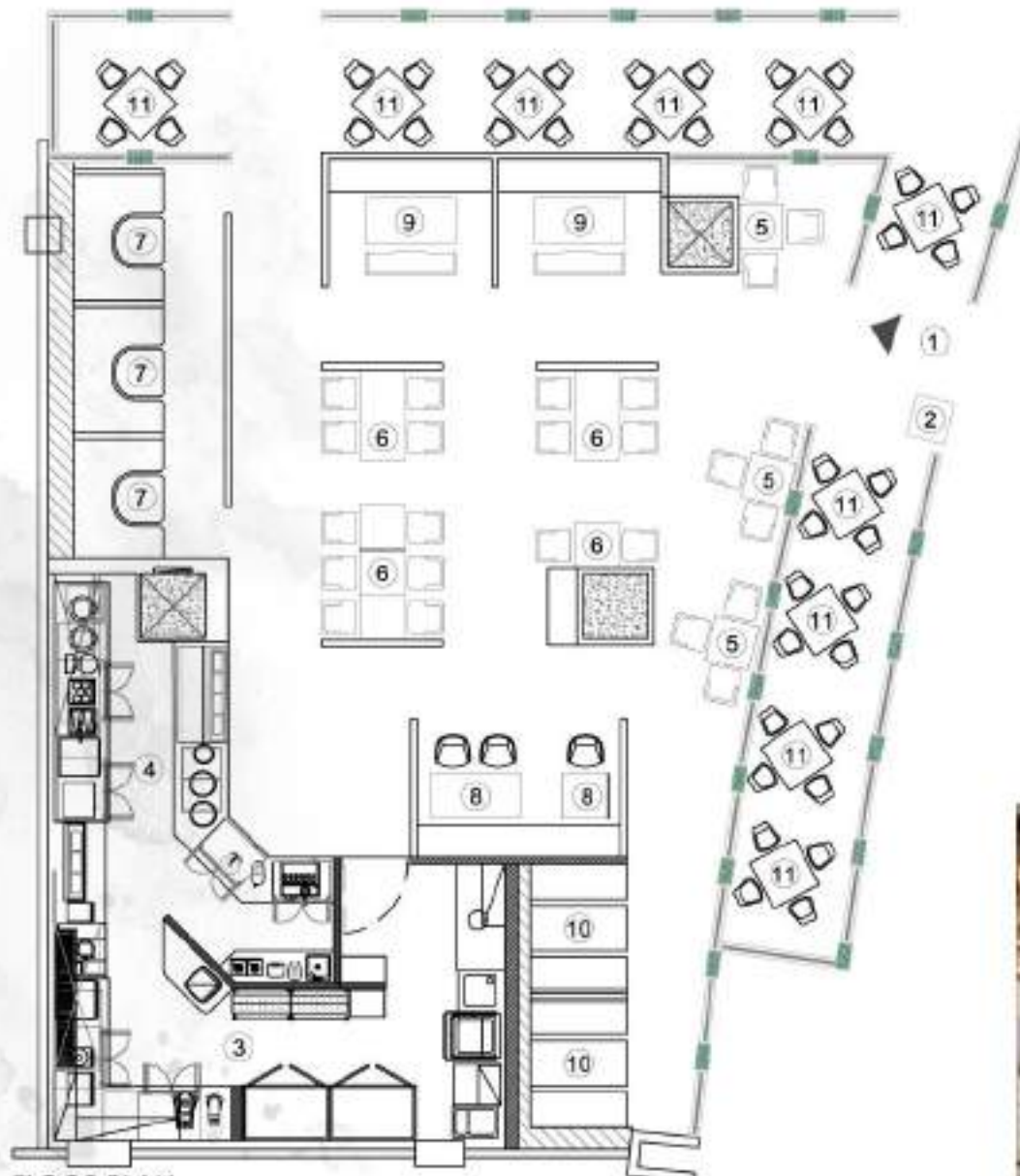


green
wall

ABOUT THE BRAND - Molten Chocolate Cafe was Founded in Malaysia 2015, Now with Apparel Group Molten Chocolate Will Open their new branch in Festival City of Doha in ground floor with space requirements to accommodate 70-110 guests, storage kitchen about 45 square meters.



Exterior View - Shopfront



FLOOR PLAN

The beauty of this cafe design lies in the complexity of the multilayered interior. While the tables are modern, the wooden columns introduce a familiar rustic note. Urban touches mix with the traditional lines of the chairs. In another combination of modern and traditional, the floors bring together the natural combination of light & dark marble for FOH and ceramic tile for BOH. It is a design that invites a second look and that manages to offer something new and surprising in every detail.

MATERIALS SCHEME :

-  dark veneer wood
-  light veneer wood
-  beige colored wallpaper
-  vertical garden
-  herringbone tile pattern
-  glass cut pattern

LEGENDS :

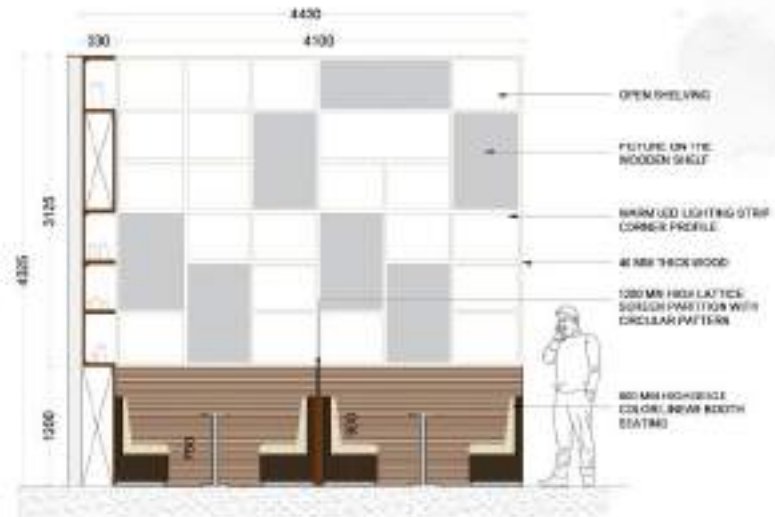
- ① Entrance
- ② Reception/Hostdesk
- ③ Kitchen
- ④ Service Counter
- ⑤ Lounge Seating
- ⑥ General Seating
- ⑦ Curved Booth Seating
- ⑧ Linear Banquet Seating
- ⑨ Swing Seating
- ⑩ Linear Booth Seating
- ⑪ Outdoor Seating



Exterior View - Shopfront



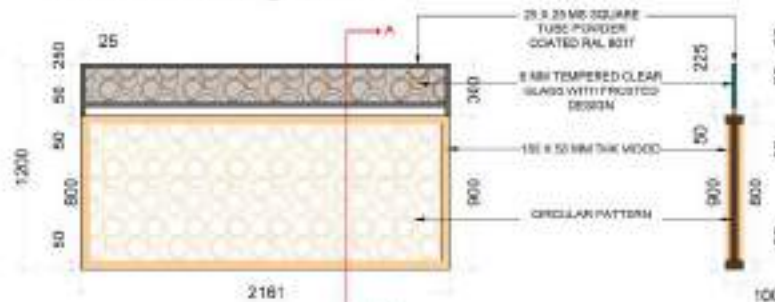
Interior View - General Seating



Wooden Shelving Detail



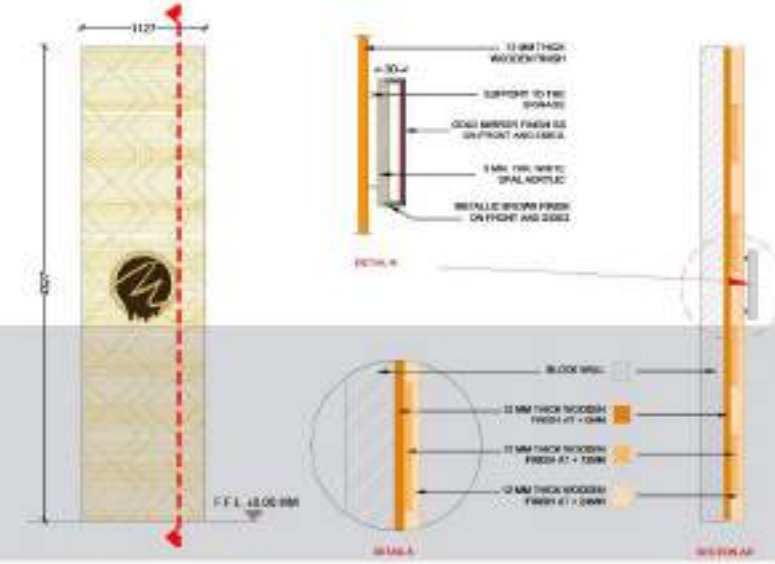
Interior View - Lounge Seating



Low Height Partition Detail



Exterior View - Booth Seating



Diamond Pattern Detail



Finishing Image - Storefront

JAMIE OLIVER'S PIZZERIA

Doha City Centre | Ground Floor

TYPE - Hospitality (F & B)

LOCATION - Doha, Qatar

CLIMATE - Subtropical Desert Climate

CARPET AREA - 223 Sq.m

BRAND - Jamie Oliver

CLIENT - Apparel Group, Dubai, UAE

SOFTWARES USED -

Autocad 18, 3ds Max, V-ray, SketchUp,

Photoshop CS6

ROLE - Responsible for Concept Detailed

Design Development and Architectural

Design Adaptation

Exterior View - Shopfront



ABOUT THE BRAND - This is the second Jamie Oliver's Pizzeria to make it to the Middle East and only the seventh of its kind in the world. Now with Apparel Group Jamie Oliver's Pizzeria Will Open their new branch in Doha City Centre in ground floor with space requirements to accommodate 60-90 guests, storage kitchen about 50 square meters.

DESIGN GUIDE :



harmony in
balance



exquisite
the details



wood
dominate



rustic
italian



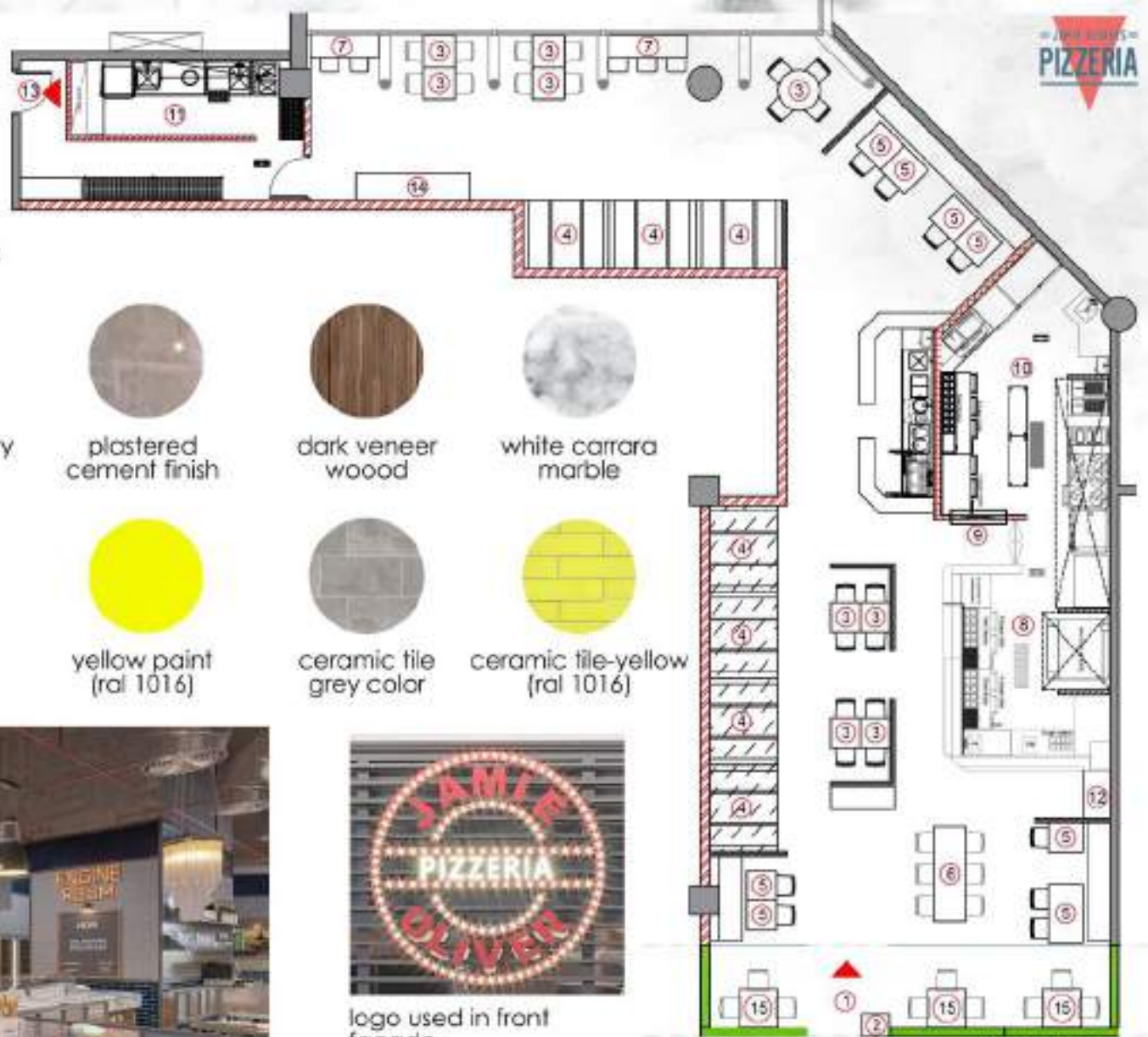
casual
dining

LEGENDS :

- ① Entrance
- ② Host Greeter desk
- ③ General Seating
- ④ Linear Booth Seating
- ⑤ Linear Banquet Seating
- ⑥ Community Table Area
- ⑦ Curved Booth Seating
- ⑧ High Bar Area
- ⑨ Pizza Service Station
- ⑩ Food Pass
- ⑪ Preparation Area
- ⑫ Wash Area
- ⑬ Takeaway Waiting Area
- ⑭ Service Corridor
- ⑮ Service Station
- ⑯ Outdoor Seating

MATERIALS SCHEME :

			
ceramic tile-navy (ral 5000)	plastered cement finish	dark veneer wood	white carrara marble
			
wire brush timber	yellow paint (ral 1016)	ceramic tile grey color	ceramic tile-yellow (ral 1016)



FLOOR PLAN



Interior View - pizza service station



logo used in front facade

Working with the bones of the iconic jamie oliver brand, the design focuses on blending italian culture into a playful and nostalgic interior. An open kitchen allows patrons to see the theatre of pizza making whilst playful buzz words neon and graphic art of qatar skyline, creates light hearted atmosphere. The work consisted of materializing the image of the brand, adapting it to the place. the strong traditional colors of the brand that provide energy and youth, share place in perfect harmony with very elements such as tiles and wood.

The brief sought to address the uniqueness of its concept while addressing its context. The team had to make the idea viable for the franchise by ensuring that the design not only embody Jamie's philosophies but also be elegant and easy to roll out anywhere in UAE. We conceptually placing Jamie's Pizzeria in UAE at the intersection of the Jamie's Italian design philosophy, which lends itself to create a warm and inviting space, and the notion of the fuss-free and highly efficient dining format. The material palette juxtaposes permutations of patterned ceramic tiles, glazed tiles, slate, timber, granite and raw concrete skin. Within the design template, we created a set of variables that could be explored in different ways to allow for diversity between outlets.



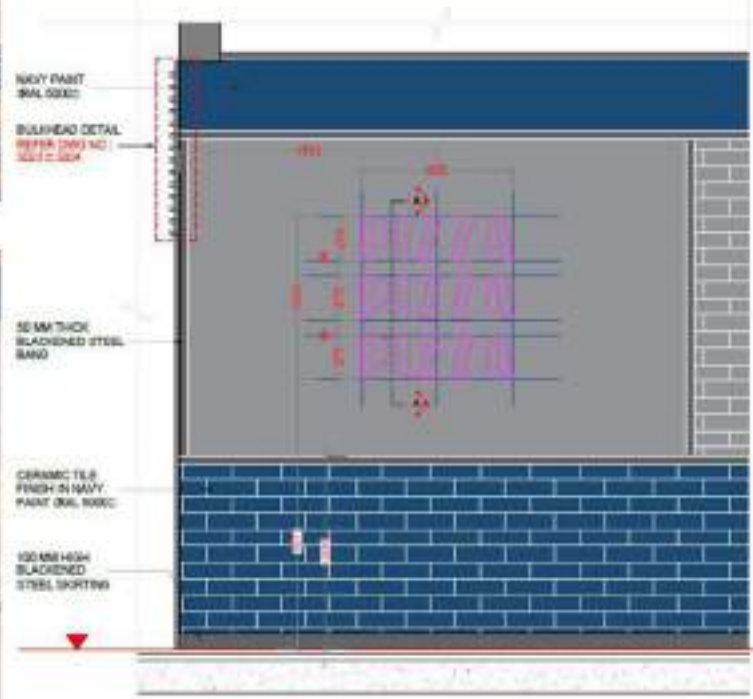
Interior View - General Seating



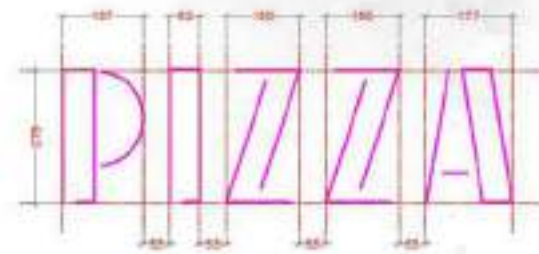
Interior View - Lounge Seating



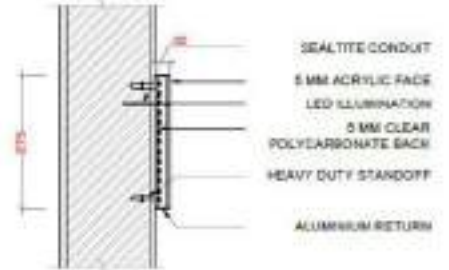
Exterior View - Booth Seating



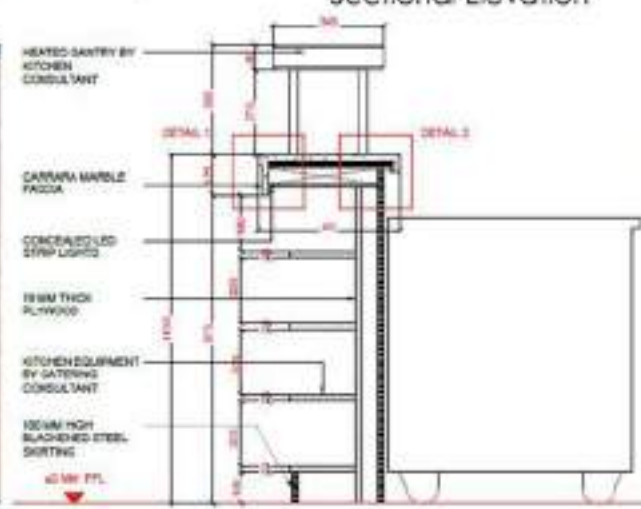
Sectional Elevation



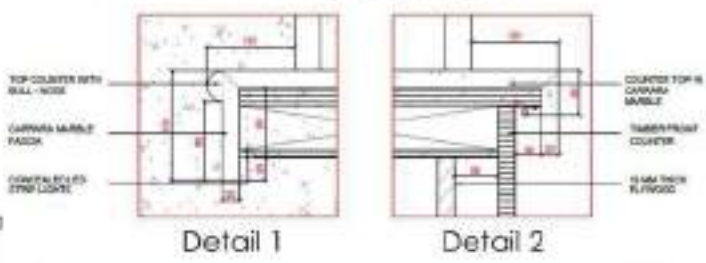
Logo Detail



Section Detail



Counter Section



Detail 1

Detail 2

JAMIE'S ITALIAN

Al Nakheel Mall | Ground Floor

TYPE - Hospitality (Restaurant)

LOCATION - Dammam

CLIMATE - Subtropical Desert Climate

CARPET AREA - 362 Sq.m

BRAND - Jamie's italian

CLIENT - Apparel Group, Dubai, UAE

SOFTWARES USED -

Autocad 18, 3ds Max, V-ray, SketchUp,
Photoshop CS6

ROLE - Responsible for Concept Detailed
Design Development and Architectural
Design Adaptation

DESIGN GUIDE :



harmony



wood
dominate



wooden
ceiling



green
ceiling



exquisite
lighting

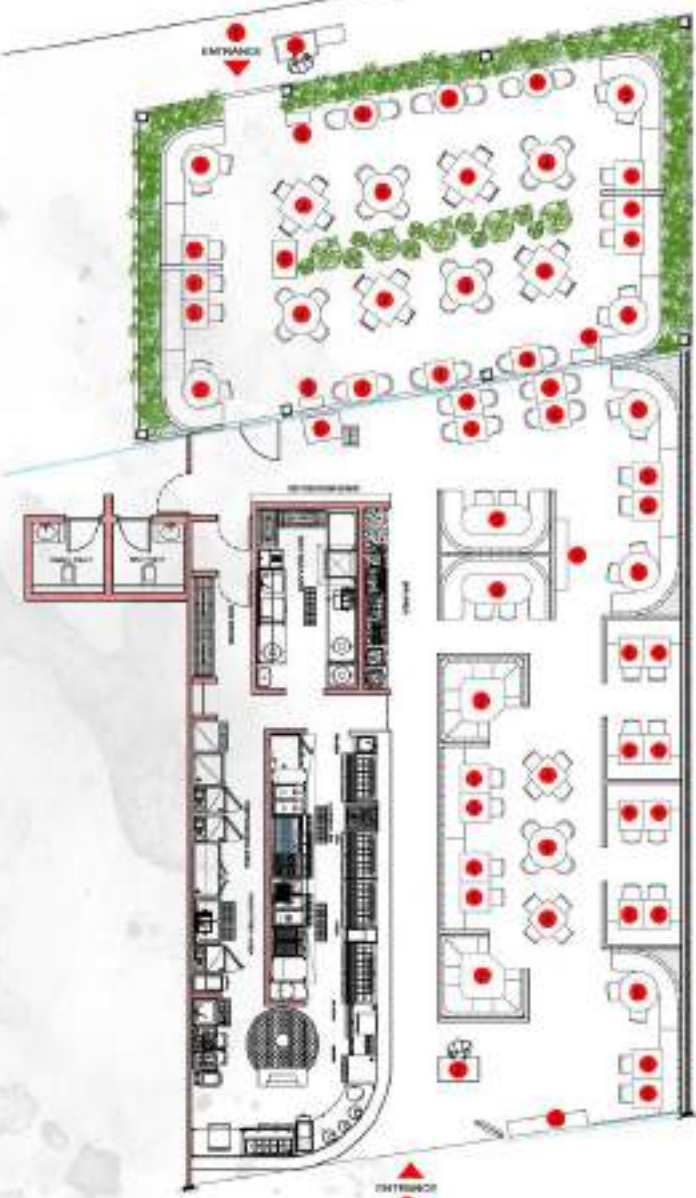


fine italian
dining

ABOUT THE BRAND - Jamie Oliver Restaurant Group, which opened its first restaurant in Oxford in 2008. Now with Apparel Group Jamie's Italian Will Open their new branch in Al Nakheel Mall in ground floor with space requirements to accommodate 140-160 guests, storage kitchen about 85 sq.m



Exterior View - Shopfront



FLOOR PLAN

MATERIALS SCHEME :



light veneer wood



timber cladding



white timber cladding



white timber cladding



polished brown plaster



white ceramic tile



hexagon porcelain tiles



polished cement plaster



LEAF CHANDELIER

LEGENDS :

- ① Entrance
- ② Host Greeter Desk
- ③ Display Area
- ④ General Seating
- ⑤ Linear Banquet Seating
- ⑥ Private Banquet Seating
- ⑦ Circular Booth Seating
- ⑧ Upright Cooler
- ⑨ Waiter Station

Key design elements include a lively pasta display area located at the restaurant entry to activate the space and capture the interest of passers-by. The island antipasti bar adorned with cured meats flanked by an open dining area furnished with brightly-coloured industrial stools and booths. A spectacular leaf chandelier comprised of pendant lights extends from the entry deep into the restaurant to engage passers-by and entice them into the bustling eatery. It also has drinks display area attached to cantilever lights focused to the display.



Interior View - Banquet Seating & Service Station



Interior View - Banquet Seating

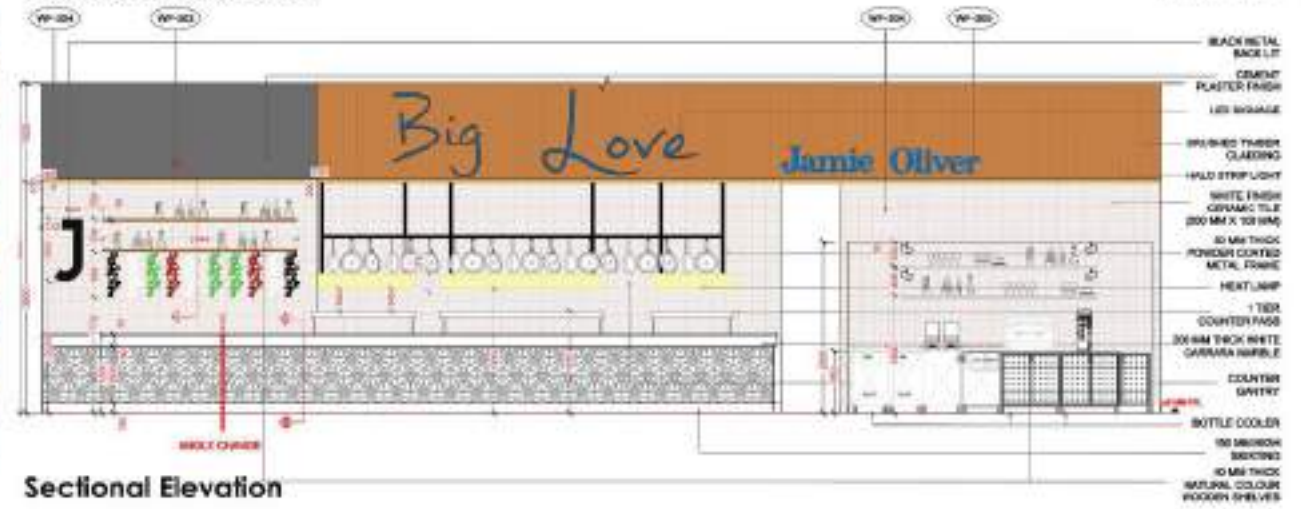


Interior View - Banquet Seating



Exterior View - Outdoor Seating

Combination of plastered finish, ceramic tiles and timber floorboards reveal the character of the original building while an eclectic mix of furniture, booths, lighting, colours and materials have been introduced to create a fun, exciting yet relaxed dining atmosphere for guests. The outdoor dining comprises of veneer wooden ceiling with planter boxes to mark the area . It consists of teal blue fabric leathered banquet seating with the combination of some general round tabled seating with wooden chairs.



SUMO SUSHI & BENTO

Doha City Centre | Ground Floor

TYPE - Hospitality (F & B)

LOCATION - Doha, qatar

CLIMATE - Subtropical Desert Climate

CARPET AREA - 200 Sq.m

BRAND - Sumo Sushi & Bento

CLIENT - Apparel Group, Dubai, UAE

SOFTWARES USED -

Autocad 18, 3ds Max, V-ray, SketchUp, Photoshop CS6

ROLE - Responsible for Concept Detailed Design Development and Architectural Design Adaptation

Exterior View - Shopfront



ABOUT THE BRAND - The Sumo Sushi & Bento concept restaurants were launched in 2000 by entrepreneurs with a dream of creating the first Japanese casual dining restaurant in the UAE. Now with Apparel Group Sumo Sushi & Bento Will Open their new branch in Doha City Centre in ground floor with space requirements to accommodate 60-85 guests, storage kitchen about 50 square meters.

DESIGN GUIDE :



harmony in balance



exquisite the details



wood dominate



exposed finish



casual dining



simplicity repetition



greenery



japanese elements

LEGENDS :

- ① Entrance
- ② Host Greeter desk
- ③ Linear Banquet Seating
- ④ General Seating
- ⑤ Circular Booth Seating
- ⑥ Linear Booth Seating
- ⑦ Sushi Counter
- ⑧ Waiter Station
- ⑨ Kitchen
- ⑩ Outdoor Seating



wooden porcelain tiles



blue paint, ral - 5002

MATERIALS SCHEME :



cement plastered finish



wall dado tiles herringbone



ceramic tiles, anti slip



american oak wood



counter cladding veneer



black carrara marble



Interior View - general seating & sushi bar

The design must be simple and bright, has an authentic japan ambience, and the client mentioned to initiate the concept of harmonize in japanese. The storefront is designed to represent the japanese elements such as bonsai plants, bamboo glass cut pattern on the partitions, origami crane on the glass facade, white ribbed glass with led strip lighting on the bulk-head to give the impression of a warm and cozy like enjoy sushi in the country of origin. A white herringbone tiles with logo finished in stainless steel forms a theatrical backdrop for the sushi chefs at work.



Interior View - Linear Banquet Seating

We utilized traditional Japanese wood carpentry techniques to complete much of the interior at the restaurant. Exposed to the lounge, the kitchen has been carefully designed to absorb the chef's entire design process. In a clear way, we designed to have a square kitchen with a central "island" able to provide him and his collaborators a total view of all the work areas. Countless origami crane has been carved on the glass façade to visualize the shape of bird. The bamboo glass cut patterns has been carved on the hard glass with wooden beadings running alongside besides the curved booth seating, we added bamboo feature wall on the entrance to promote the ambience of the restaurant.



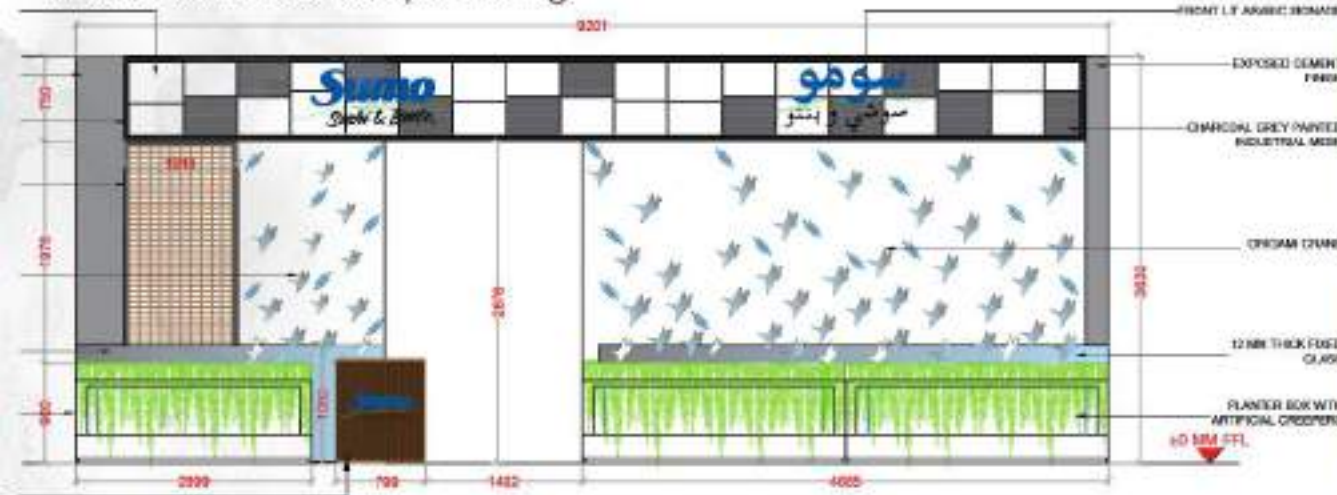
white gypsum finish



mosaic tile, 600mm x 600mm



bamboo glass cut pattern



Front Elevation



Interior View - Circular Booth Seating



Sectional Elevation



Interior View - Booth Seating

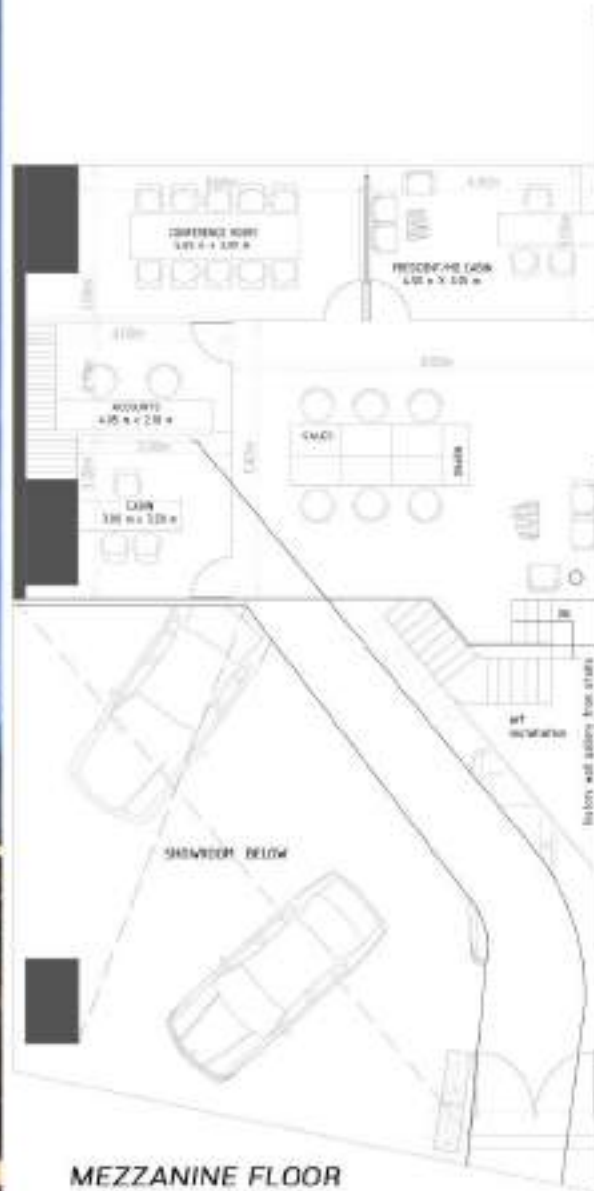


LEXUS SHOWROOM, BANGALORE

ROLE: DESIGN APPROACH, WORKING DRAWING, SITE MANAGEMENT, PRESENTATION.

THE SITE WAS LOCATED AT RICHMOND CIRCLE, BANGALURU. THE CARPET AREA OF GROUND FLOOR IS 266SQ.M/2863SQ.FT. THE DESIGN APPROACH OF THE SHOWROOM IS BASED ON THE CONFLUENCE OF TWO DIFFERENT COUNTRIES INDIA AND JAPAN. THE SHOWROOM IS UNIQUELY DESIGNED TO SUIT LOCAL TASTES AND PROVIDE EXCLUSIVE EXPERIENCE TO THE GUESTS. IT IS DESIGNED IN LINE WITH THE COMPANY'S VALUE OF OMOTENASHI WHICH IS ABOUT EXCEPTIONAL HOSPITALITY.



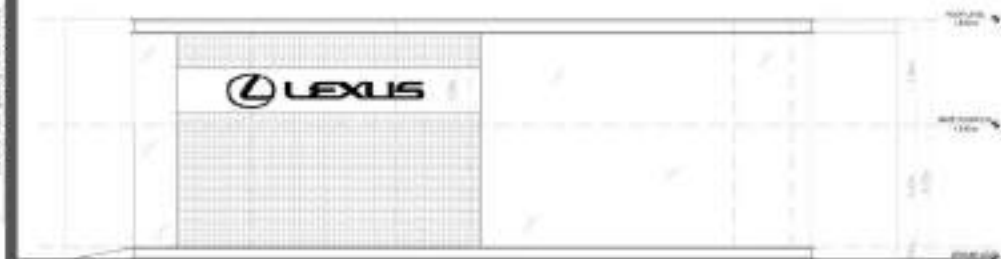


MEZZANINE FLOOR



FRONT ELEVATION

THE PALETTE DISPLAY UNIT HAS AGAIN UTILISED TWO OF THE LEXUS BRAND'S FOREMOST IDENTITIES – THE LEXUS LOGO AND THE SPINDLE PATTERN. THE PROFILE OF THE UNIT HAS ADOPTED THE 'L' OF THE LEXUS LOGO AND THE PLAN REFLECTS THE SPINDLE PATTERN.



SIDE ELEVATION

A GLASS BOX HAS BEEN CARVED INTO THE UNIT TO DISPLAY THE PALETTES IN THE MOST LUXURIOUS MANNER. THE MATERIALS USED IN THIS PROJECT ARE RUSTIC FINISH BACKDROP, HAMPI ART INSTALLATION, SPINDLE SHAPED LIGHTS, LEXUS S WALL ELEMENT

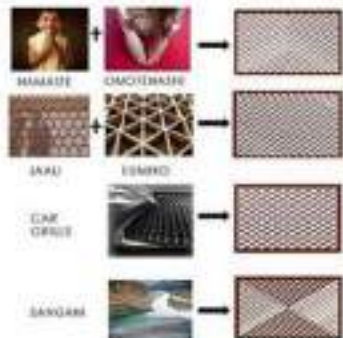
PROJECT AREA

LOCATION: Richmond Circle, Bangalore.

DESIGN APPROACH

Confluence of two places i.e. Karnataka and Japan, recognizing their Cultures and the interaction has provided a base for our design approach.

IDEA: The planning and designing of the showroom reflects the luxury of the brand. At the design stage, "Experience Amazing" was our goal to make the user feel the luxury.



1. "Sangan confluence joint" inspired by the greetings from Indian and Japanese culture, "KAMATE" and "OMOIBASHI". Combination of these term "IAKU" (symbolize element) and "ISHINO" (fish hand done wooden wall) this element provides privacy to the customer discussion area giving visual transparency.



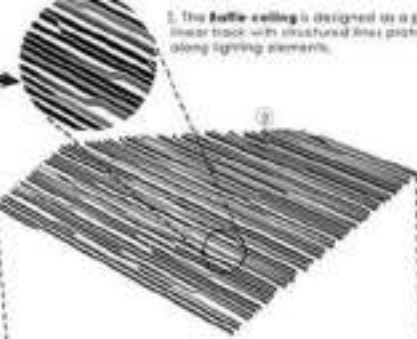
MEZANINE FLOOR PLAN



2.1 palette unit uses the simple identity (terminates) as the Lexus Logo which draws itself towards the customer entry signifying the Customer importance and hierarchy. becomes a facility desk.

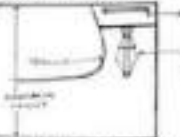


The shape of the dome ceiling is inspired from the outer profile of the headlights of the car.



3. The Raffle ceiling is designed to a progressive linear track with structural lines protruding along lighting elements.

4. The external facade has a bold frame expressing the iconic Lexus spindle which articulates as 3 shaped levels and angulates the showroom area as the main interior feature, not only in cross section but in plan, elevation and 3D.



Entrance

5. Spindle shaped light expresses the core thing in all eminent parts of the design, taking inspiration from the body shape of the new generation car.



The Chrome accents defining the frame, accentuate the cutting edge design profile.



6. The backlit pleiglas draw inspiration from the prehistoric age just before as a strong historic element from 'Wajayagara Dynasty'.



7. Hampi a UNESCO World Heritage site, houses the famous Hoale Stone Chariot. This has been stylized as a (stone) stone, Indian hand done stone carved wall used to represent the "Vintage Automobile Interpretation", which had been conceptualized in 1883 C. from the most primitive ideology of mobility to the most advanced hybrid form of automobile in contrast.





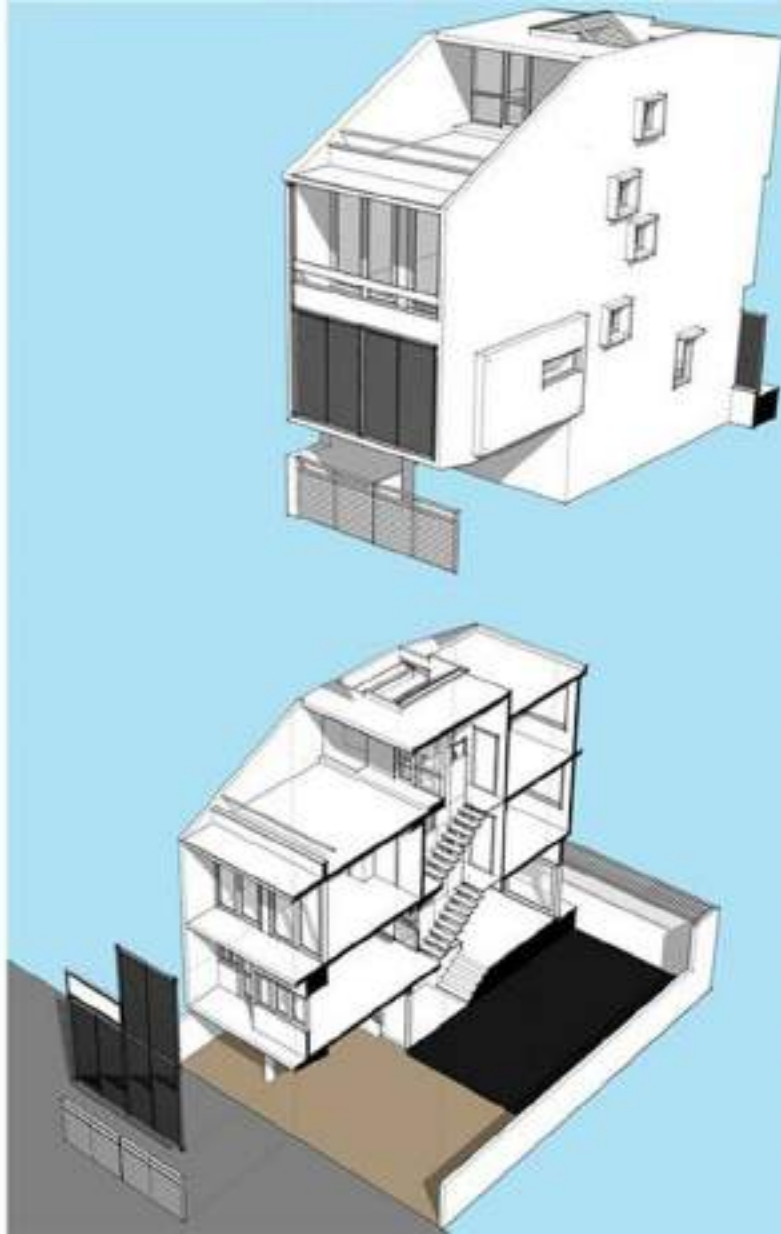
TWIN HOUSE

Project Brief :

Due to increasing needs of the city, the land resources are fast depleting and multistoried apartments have become popular. In this scenario, owning an independent house has become a luxury.

Can we make it more affordable in this context where space is the constraint?

DS2 Architecture conceived "Twin house" as a module where 2 luxurious houses can be built on a 30x40 site. The building is designed in split levels and each dwelling has 3 bedrooms apart from 2 car parks, spacious foyer, kitchen, dining, living and more. Effective utilisation of natural lighting and cross ventilation is the hallmark of this project.



UMAR ALISHA RESIDENCE

ROLE: DESIGN AP-
PROACH, WORKING DRAW-
ING, SITE MANAGEMENT, PRE-
SENTATION.





EAST SIDE ELEVATION



NORTH SIDE ELEVATION



WEST SIDE ELEVATION



VIEW FROM DINING AREA



VIEW FROM LIVING HALL

CHAKOLAS PINNACLE KOCHI, KERALA.

ROLE: WORKING DRAWING, VIEW, PRESENTATION.

THE SITE WAS LOCATED AT KUMBALAM, KOCHI, KERALA.



- LEGEND:**
1. PROJECT SITE BOUNDARY
 2. SERVICE DRIVE WAY
 3. SPECIAL PARKING BAY
 4. VISITOR'S PARKING
 5. WALKWAY
 6. OPEN COURT
 7. PRIMARY COURSE
 8. SERVICE STEPS
 9. PARKING AT GRAND ENTRANCE
 10. TREE CLUSTER
 11. CHILDREN'S PLAY AREA
 12. SWIMMING POOL
 13. BAR/CAFETERIA/RESTAURANT
 14. PARTY HALL
 15. MULTIPURPOSE COURT
 16. TENNIS COURT
 17. SCULPTURE
 18. SPECIAL SOCIAL AREA
 19. EXOTIC SHAPED STRUCTURE
 20. SOLUBLE SEATING
 21. SAND BATH
 22. PLANTER
 23. SPECIAL BOLLARD
 24. SPECIAL LIGHTING
 25. SPECIAL LIGHTING

North
▲
Scale: NTS



LEGEND:

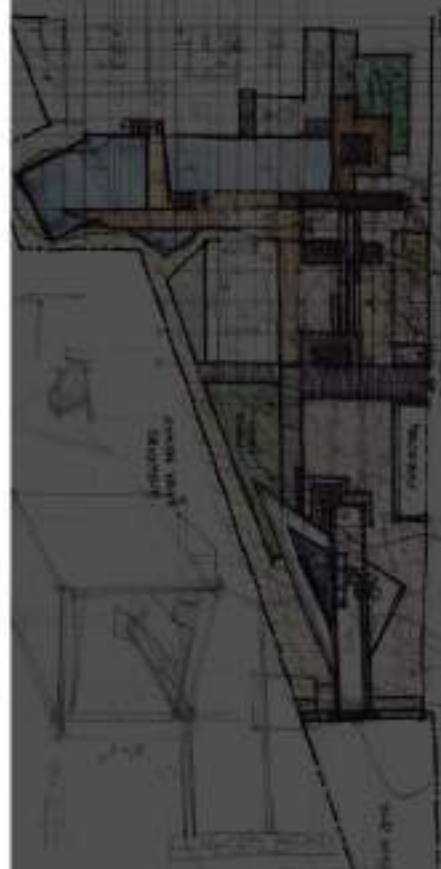
1. PROJECT ENTRY / EXIT
2. SECURITY CABIN
3. PATHWAY
4. WICKET GATE (PRIVATE ENTRY)
5. CLUB SHEDD (CABANA)
6. LAWN
7. WOODEN DECK
8. SWIMMING POOL
9. KITCHEN GARDEN
10. GARDEN WALL
11. BAR COUNTER
12. SUSPENDED C- CHANNEL FOR WATER SPOUT
13. FIRE PLACE
14. SINKIN SEATING
15. PARKING



MSR GOKULA BANGALORE.

ROLE: WORKING DRAWING,
VIEW, PRESENTATION.

THE SITE WAS LOCATED AT
MATTIKERE, BANGALORE.





THANK YOU FOR READING

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