portfolio

ARCHITECTURE + DESIGN

KEMJIRA LA-ORSUWAN
2021

Highly detailed-oriented and creative designer with experience
in both graphic and architecture field. Possesses a high skill level
using Adobe Photoshop and Illustrator for graphic representational,
as well as 3D modelling programs such as Rhino 3D and AutoCAD.
Thrive to work in team and excited to explore new experience.

Kemjira
La-orsuwan
Architect / Designer

PERSONAL INFO

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LINKEDIN
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EDUCATION

2017 - 2021
Chulalongkorn University
B.Sc in
International program in
Design & Architecture
(INDA)

2014 - 2017
St. Stephen's International School
Highschool Diploma

TOOLS & SKILLS

TOOLS

Adobe Illustrator
Rhinoceros 3D
Adobe Photoshop
AutoCAD
SketchUp
Adobe Premiere Pro
Adobe After Effects
Adobe InDesign
Lumion
Figma

EXPERIENCE

Architect Intern, Archive Studio — 2021 - now
— Collaborate with Architect team on several clubhouse and residential projects.
— Contributes in conceptual design, design development, and construction document process.
— Produced graphic representation, 3D modelling & rendering, material research, and contacting suppliers.

Freelance — 2019 - now
— Produced posters, logos, product design proposals, product photography, and video production & editing

Design Construction for Community, INDA — 2020 - 2021
— Designed and constructed INDA lab utilised equipment
— Developed design concept in team using 3D programs and graphic representation

DEX - 1:1 Street Food Urbanism, INDA — 2019
— Researched and developed conceptual design on 'STREET FOOD VENDOR'
— Constructed 1:1 design prototype along with graphic presentation

AWARD

Vertigo Port, INDAxFling — 2018
— Architect and Design Competition
— Third Place Winner

HARD SKILLS

Graphic Design	3D Design & Rendering
Layout Design	Written communication
Marketing	Video Editor

SOFT SKILLS

Critical Thinking	Time Management
Teamwork	Attention to detail
Adaptability	Problem Solving

CONTENTS

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Ministry of Love.

1.Power "...they could plug in your wire *whenever they wanted to.*" The people at the high level of hierarchy had **authority** to make decision on their will. // "It was an *ENORMOUS* pyramidal structure of glittering white *concrete*, soaring up, terrace after terrace, 300 metres into the air." enormous: **powerful** / concrete: **strong, firm, and stable**. //"...only by penetrating through a **maze** of **barbedwire entanglements, steel doors, and hidden machine-gun nests**." MInistry of love was in fact intimidating and drove people away. **2.Paradox** "The Ministry of *Love* was the really **frightening** one." People should not be **afraid** of love. The effect of the word "love" writer depicted was entirely different from what most people have experience, it should be something people would want to *embrace.* However, the character did not experienced that otherwise, he felt the need to **run away and avoid** the place called "Love". /**controversy, irony**// "The Ministry of Love, which maintained **law and order**." The common definition of love is something **without** rules or reasoning. It should not be something strictly with regulation and conditions. // "...was *startlingly different* from any other object in sight." From this quote the character was explaining the Ministries' architecture as something experience. To show the controversy, the writer narrated that the character's house was **"rotting"** and was **"patched with cardboard"** along with **"the bomb site"**, while the Ministries' was **"enormous"**, **"glittering"** and **"elegant"**.

"This was not illegal (nothing was illegal, since there were no longer any laws)..."

"...even the back can be **revealing.**"

3. Grim and Grime "...the world were *whirling dust and torn paper into* the sky a *harsh* blue, there seemed to be *no April...*" April is the season of summer, however, the sunny yet COLD showing the unfortunate and disastrous where the plaster d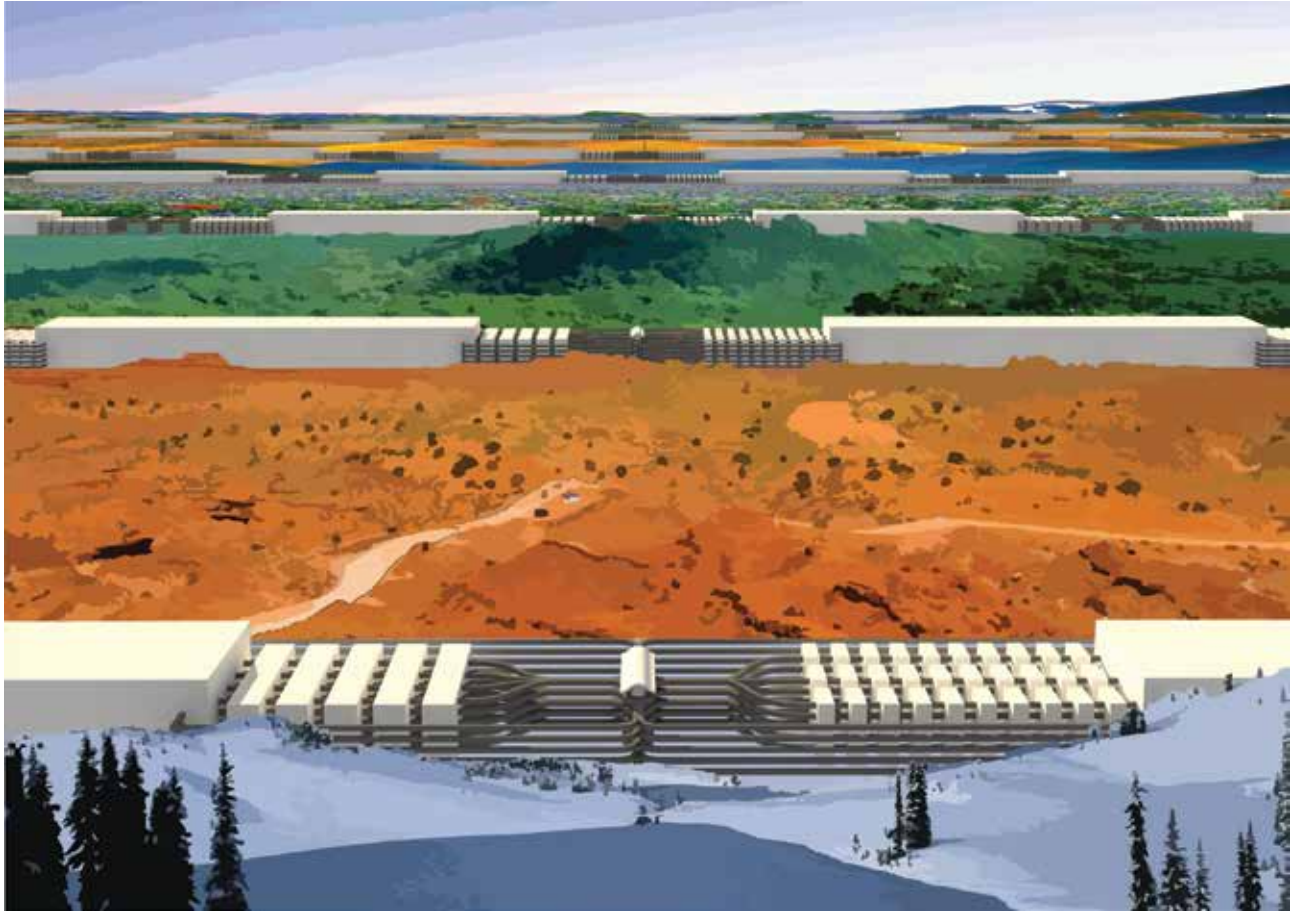ust swirled in the air and the places where the bombs had cleared looked *cold*. Down in the street little eddies of wind *spirals*, and though the sun was shining and *colour* in anything..." // "It was a bright *cold day in* character described the month as something atmosphere. // "And the **bombed** *sites willow-herb* straggled over the heaps of rubble; and the a *larger patch* and there had sprung up sordid colonies ..."
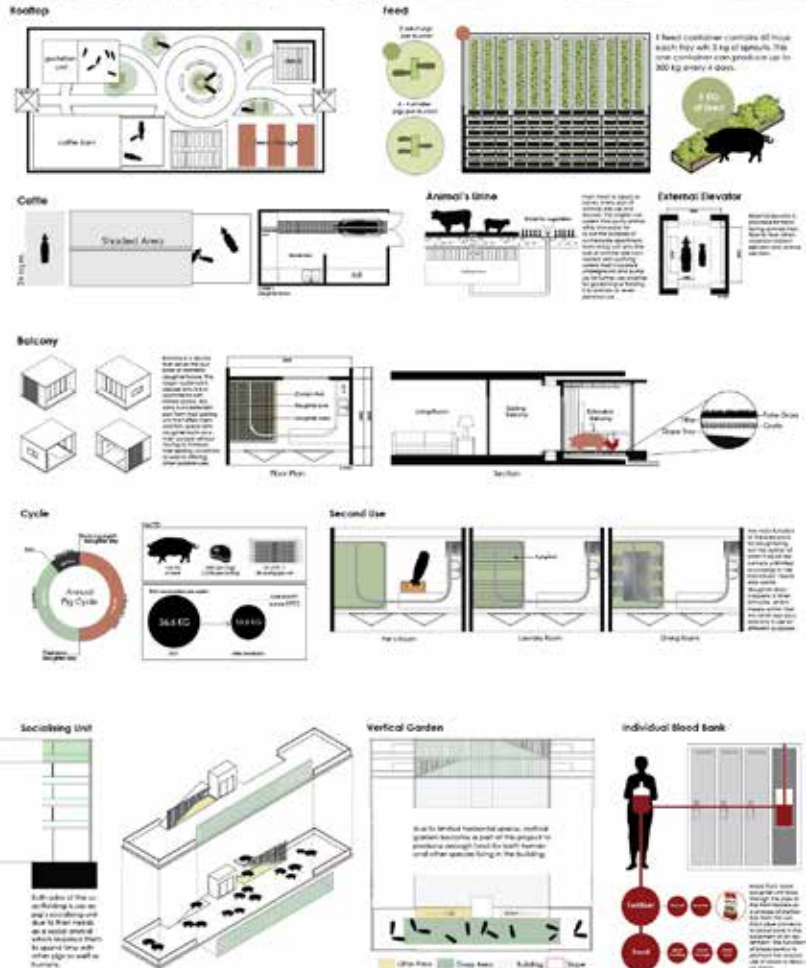
4. Monitored. "**BIG BROTHER IS WATCHING** **YOU.**" Big Brother , which was referred to the government, had control over what you've done, what you eat what decision you made.

// "In the far distance a helicopter **skimmed** down between the roofs, hovered for an instant like a bluebottle...It was police patrol, **snooping** into people's dows."

every sound you made was overheard...every movement scrutinized." overheard: **eavesdrop** / scrutinize: to examine in detail with careful or **critical attenti**

ffect. "It was one of those pictures which are so contrived that the *eyes follow you about when you move.*" The sense of

can be easily triggered from pictures on the wall as an effect of always being watched over by the **government.**

had **set** his features into the expression of *quiet optimism* which it was **advisable** to wear when facing t

n." All of the emotion within the character had to **contained**

and whatwas supposed to be rev

This suggest that the citizens had **little to no freedom**

ss their emotions and supposedly their thoughts. //

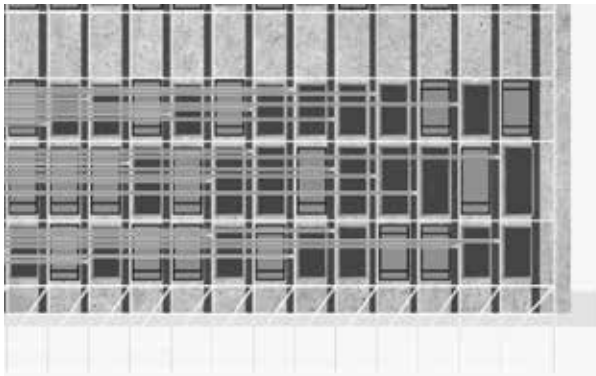mplete **helplessness** had descended upon him," "For whom, it suddenly occurred to him to wonder, was he writing

HOPELESS

he seemed not merely to have lost the power of expressing himself, but even to have forgotten what it was that he had originally intended to say."

Brainwashed by governm

THE
OPERATION

01
DATE & TIME

Slaughter day take place
2 times a year:
1st January
1st June

ROUND 1 - 09.00
ROUND 2 -13.00
ROUND 3 -17.00

02
Rules & Regulations

within a floor each residence
must agree on whom and which
balcony will be operated during
the slaughter date and time.

residents should slaughter no more
4 pigs within one floor unit and
share the meats to reduce food
waste.

Requirements:
- captive bolt pistol
- knives:
  sticking - 15 cm
  splitting carcass - abattoir
- boiled water in
  0.5 x 1m barrel at
  around 60°C

03
PROCEDURES

- clear the balcony for
  slaughter use
- bathe your pig

killing procedures
- **stunned** your pig using
  captive bolt pistol
  (see fig.1)
- **hang** it using the chain
  from the slaughter rail
  above
- use a long sharp knife
  and sticking it through its
  throat (see fig.2) to **bleed**
- lowered the chain and
  dunk the whole body into
  the container of prepared
  boil water to **dehair**
- lift up the body after 5 mins
  and start **decapitation**
- make a cut at the middle
  of its stomach and remove
  organs
- using the abattoir knife and
  cut its carcass in half
- the meat can be process
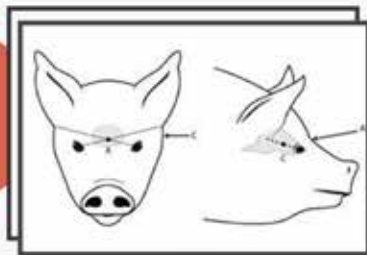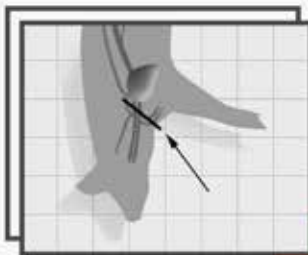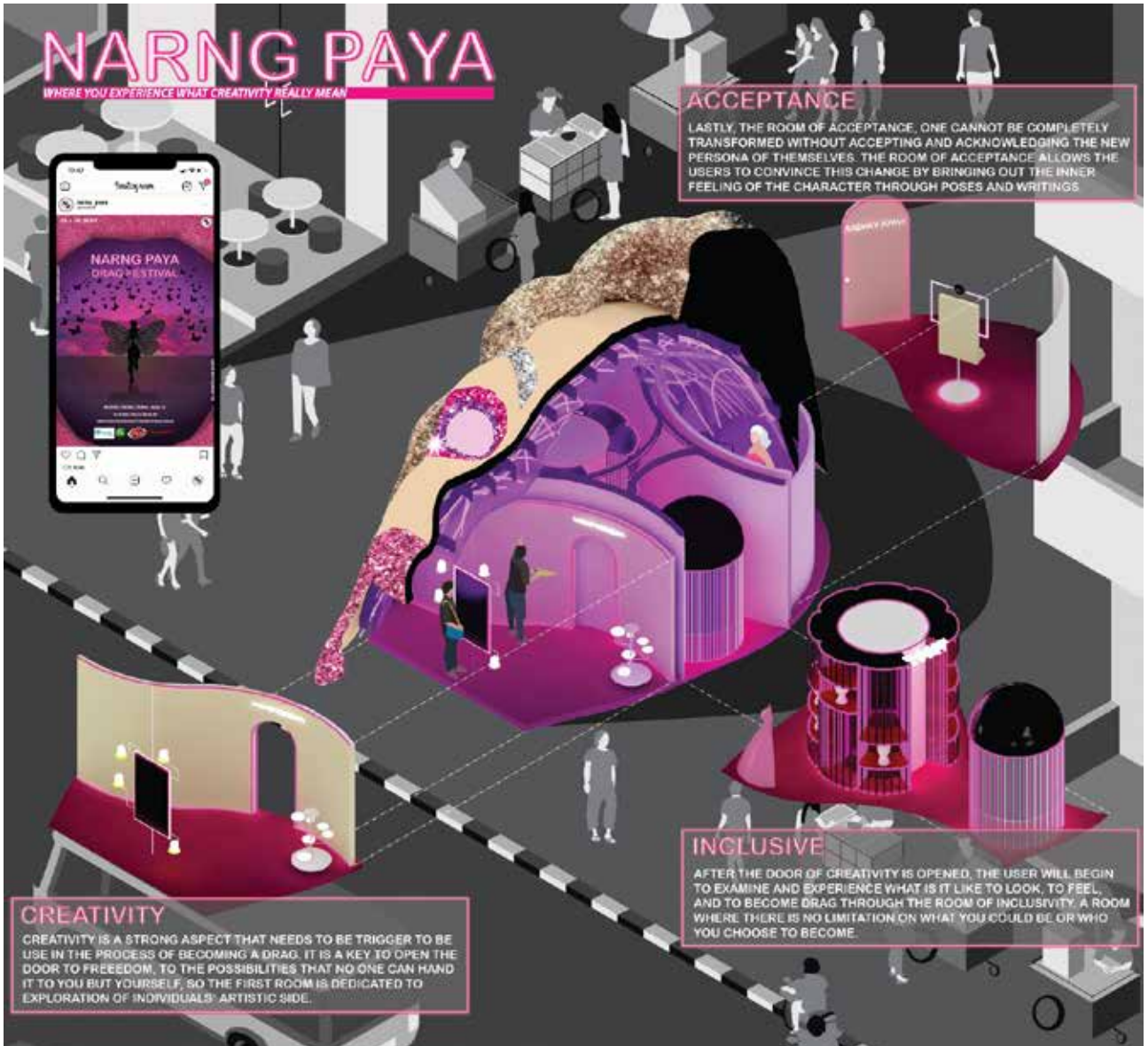 right away or left to dry for
  a few hours

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fig.1

fig.2

NARNG PAYA

WHERE YOU EXPERIENCE WHAT CREATIVITY REALLY MEAN

ACCEPTANCE

LASTLY, THE ROOM OF ACCEPTANCE, ONE CANNOT BE COMPLETELY TRANSFORMED WITHOUT ACCEPTING AND ACKNOWLEDGING THE NEW PERSONA OF THEMSELVES. THE ROOM OF ACCEPTANCE ALLOWS THE USERS TO CONVINCE THIS CHANGE BY BRINGING OUT THE INNER FEELING OF THE CHARACTER THROUGH POSES AND WRITINGS

INCLUSIVE

AFTER THE DOOR OF CREATIVITY IS OPENED, THE USER WILL BEGIN TO EXAMINE AND EXPERIENCE WHAT IS IT LIKE TO LOOK, TO FEEL, AND TO BECOME DRAG THROUGH THE ROOM OF INCLUSIVITY. A ROOM WHERE THERE IS NO LIMITATION ON WHAT YOU COULD BE OR WHO YOU CHOOSE TO BECOME.

CREATIVITY

CREATIVITY IS A STRONG ASPECT THAT NEEDS TO BE TRIGGER TO BE USE IN THE PROCESS OF BECOMING A DRAG. IT IS A KEY TO OPEN THE DOOR TO FREEEDOM, TO THE POSSIBILITIES THAT NO ONE CAN HAND IT TO YOU BUT YOURSELF, SO THE FIRST ROOM IS DEDICATED TO EXPLORATION OF INDIVIDUALS' ARTISTIC SIDE.

11

THE
EVOLUTION
OF
PROSUMER

CREATIVITY

INCLUSIVE

ACCEPTANCE

Space Occupancy

The new environment of Ramot Polin changes from dry hill site to green mountain terrain with small shrubs and a stream that reflects off natural light illuminating the underground domestic space.

Six-Day War Ramot Polin Obsolesence Israeli-Palestinian conflict Growth of family size Judaism Tradition

Underground city

Underground City of Ramot Polin

Gastro-Hotel

Location: Bangkok Noi
Total area: 12,500 sqm

Total area: 12,000 sqm
Total floor: 6
Total guestrooms: 100 rooms

MRT SIRIRAJ

SIRIRAJ BOAT PIER

BANGKOK NOI RIVER

CHAO PHRAYA RIVER

Floor 2
Fruit garden

Floor 3
Allotment Garden + Workshop

Rooftop
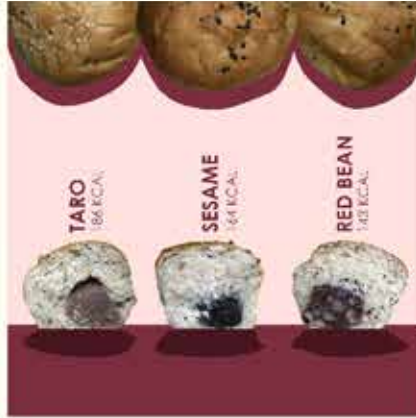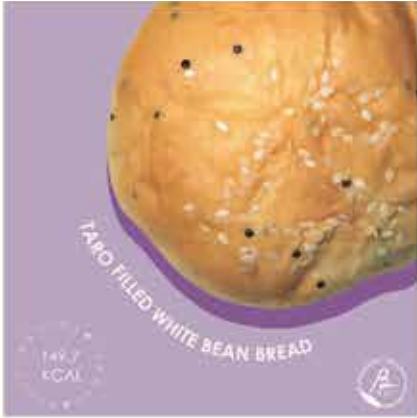Hotel rooftop farm

SEOULESS.STUDIO
ONLINE CLOTHING STORE

GIN.TEE.BAAN
ONLINE BAKERY SHOP

SEOULCIETY.CLUB
ONLINE CLOTHING STORE

POSTERS
COMMERCIAL USE &
INSTAGRAM POSTS

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portfolio

WOULD BE MORE
THAN GLAD TO
HEAR FROM YOU SOON!