Architecture Portfolio



YELAMAN KULMAGAMBETOV

@ AROUT ME CONTACTS Tel: +66 92 372 1218 Wp: +7705 458 62 90 Strongly focused with the ability to complete tasks accurately in a fast-paced environment with conflicting deadlines. yela.kul@gmail.com Almaty, Kazakhstan WORK EXPERIENCE OCT 2020 GLOBAL MARKETING MANAGER WEBSITES & SOCIAL LINKS currently Helios Photovoltaic | Kuala Lumpur & Almaty · Creating a company's global marketing strategy, Portfolio sales kit, brochures, presentations, website & mobile app https://issuu.com/kidiralin.velaman . Monitoring the performance of ads and other campaigns in specific markets (SEO, Facebook & Instagram targeting) · Assisting with regional pricing strategies, product marketing, and regionally or culturally appropriate packaging redesigns SKILLS JAN 2020 ARCHITECTURAL ASSISTANT INTERN Simplex Design | Kuala Lumpur APR 2020 Excellent communication . Used computer software to produce schematic 2D and 3D drawings. Art styles and techniques · Built information models based on organization's existing production procedures. Adobe Photoshop · Determined precise measurements needed to prepare drawings by reviewing details from design professionals. Microsoft Office Full · Supervised 2 design projects from initial concept to delivery to clients. AutoCAD · Collaborated with project leaders and clients to promote professional working relationships. SketchUp AUG 2015 DIGITAL MARKETING CONSULTANT INTERN TMC College | Kuala Lumpur DEC 2020 Revit · Handled the digital marketing strategies for clients to meet their objectives. · Provided assistance to clients with creating social media profiles to advertise their business activities.

· Optimized campaigns by monitoring metrics of systems.

LANGUAGES	G	
Kazakh		
Russian		
English		
Malay		

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- · Designed uniques website layouts and developed templates to display brands.
- · Designed new visual elements and messaging to promote brands.

DUCATION	િ

BACHELOR OF ARCHITECTURE SCIENCE 2020

UCSI university | Kuala Lumpur

- · Student Organization Member: AIS of UCSI University
- · Certificate of Appreciatin from Church of ST Theresa

2015 DIPLOMA IN INFORMATION TECHNOLOGY

TMC college | Kuala Lumpur

· Professional Training in Digital Marketing

2013 HIGH SCHOOL DIPLOMA

Baizhanov School I Almaty

- · Publications: "Reproduction of pigeons and their habits".
- · With Award of Al -Farabi Kazakh National University. Academy of Sciences, Almaty 2012

2012 ASSOCIATE OF ARTS

School of the Art | Almaty, KZ

· Professional Accreditation

PROJECT 1

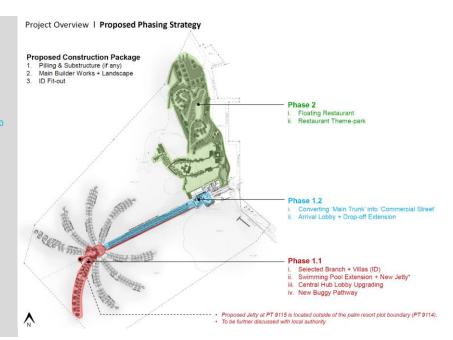
AVANI Sepang Goldcoast Resort

@ Jalan Pantai Bagan Lalang, Kg Bagan Lalang 43950

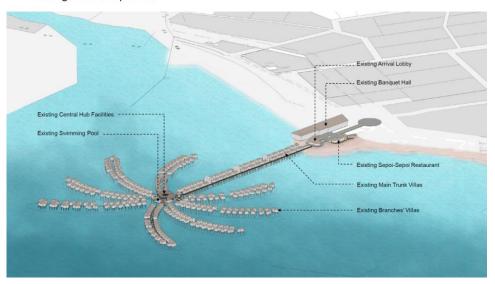
Sungai Pelek, Selangor, Malaysia

For SEPANG GOLDCOAST MALAYSIA

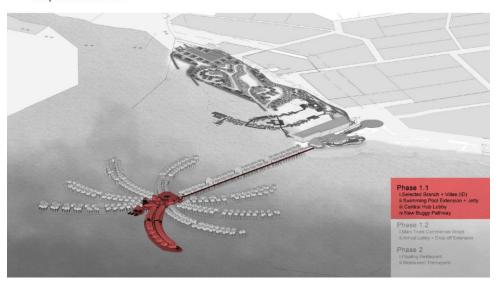


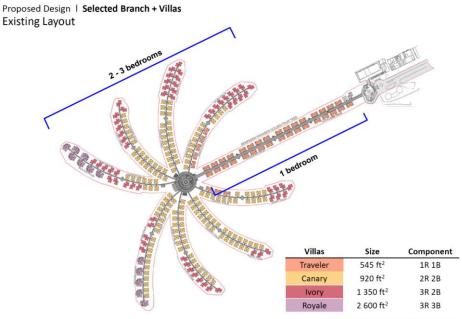


Proposed Design | **Key Areas**Existing Hotel Components



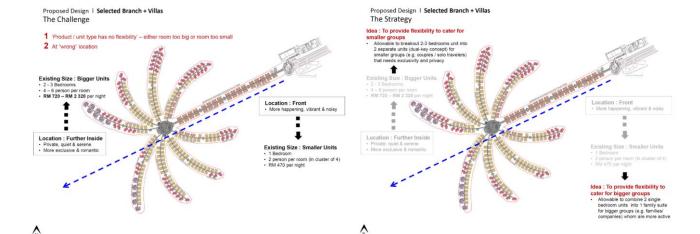
Proposed Design | **Key Areas** Proposed Phase 1.1

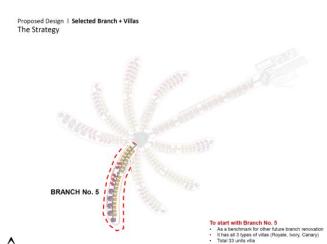




^{*} Sizes are measured from ACAD drawing includes balcony & open deck







Proposed Design | Selected Branch + Villas Branch 5 : Proposed Villa





Villa	Size (Existing)	Size (New)	No. of Units (Existing)	No. of Units (New)
	850 ft ²	850 ft ²	16	32
Canary (Pool)	850 ft ²	850 ft ²	7	7
Ivory	1 325 ft ²	1 390 ft ²	5	10
Royale	2 490 ft ²	2 550 ft ²	5	5
TOTAL			33	54

z > GROUND FLOOR PLAN

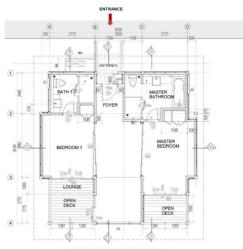


Proposed Design | Selected Branch + Villas Canary Villa (Existing Layout)



Z > KEY PLAN

Types	Size
CANARY (2R2B)	850 ft ²



EXISTING CANARY VILLA FLOOR PLAN

Proposed Design | Selected Branch + Villas Canary Villa (Proposed Layout)

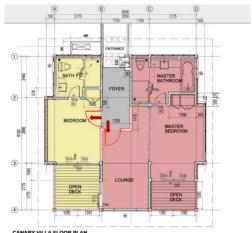


Z > KEY PLAN

Types	Size
Junior Suite	290 ft ²
Master Suite	484 ft ²
Common Area	76 ft ²
TOTAL	850 ft ²

PROPOSED TO SPLIT TO DUAL KEY
PROPOSED CHANGES

TO BE REMOVED



CANARY VILLA FLOOR PLAN 78.92 sq.m / 850 sq.ft

Proposed Design | Selected Branch + Villas Canary Villa (Proposed Layout)



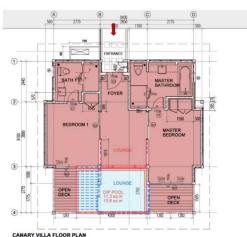
Z7 KEY PLAN

Size Types Villa 728 ft² Pool 122 ft² TOTAL 850 ft²

PROPOSED TO ADD DIP POOL

PROPOSED CHANGES TO BE REMOVED

CANARY VILLA FLOOR PLAN 78.92 sq.m / 850 sq.ft



Proposed Design | Selected Branch + Villas Canary Villa (Reference Mood)



Dip pool overlooking the ocean

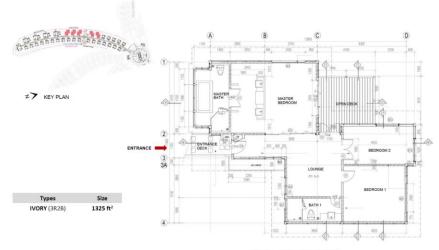


View upon entrance



Large open deck for dining, massage or lounge area

Proposed Design | Selected Branch + Villas Ivory Villa (Existing Layout)



EXISTING IVORY VILLA FLOOR PLAN

Proposed Design | Selected Branch + Villas Ivory Villa (Proposed Layout)



Z > KEY PLAN

Types	Size	
Junior Suite	463 ft ²	
Master Suite	624 ft ²	
Common Area	173 ft ²	
Pool	130 ft ²	
TOTAL	1 390 ft ²	

PROPOSED TO SPLIT TO DUAL KEY & TO ADD DIP POOL

---- PROPOSED CHANGES

TO BE REMOVED



Proposed Design | Selected Branch + Villas Ivory Villa (Reference Mood)

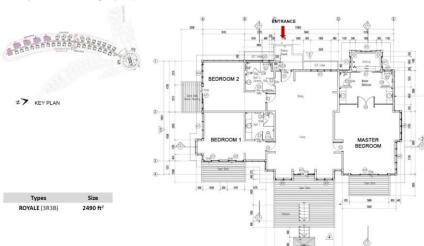


Garden entrance



Conner view dip pool

Proposed Design | Selected Branch + Villas Royale Villa (Existing Layout)



EXISTING ROYALE VILLA FLOOR PLAN

Proposed Design | Selected Branch + Villas Royale Villa (Proposed Layout)



Proposed Design | Selected Branch + Villas Royale Villa (Reference Mood)





Multi level of pool and deck

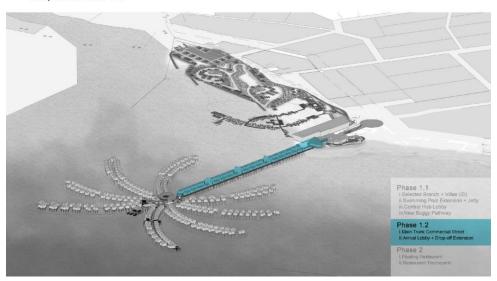




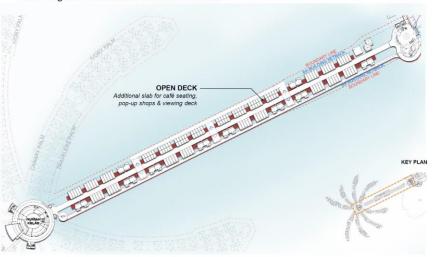


Open master suite concept

Proposed Design | **Key Areas** Proposed Phase 1.2



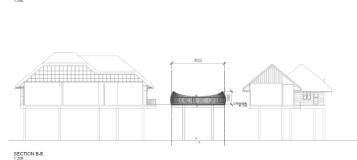
Proposed Idea | Commercial Street & Jetty Converting the Main Trunk to Commercial Street



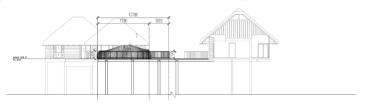






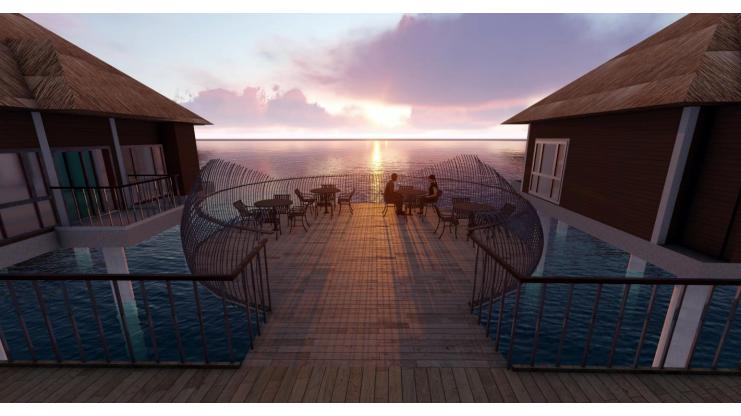


SECTION A-A

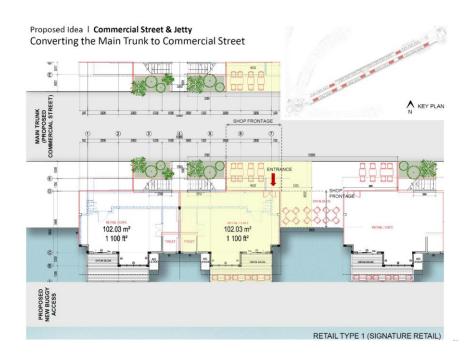












• Proposed Design Trunk 5 Planter Box



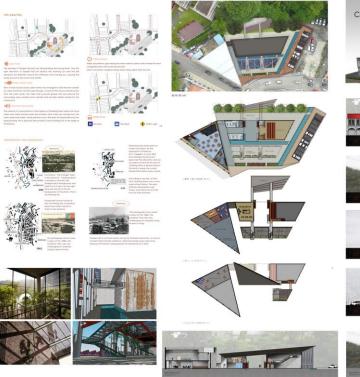








UNIVERSITY PROJECT





IN MULTIFATH ROOMS PEOPLE OF ALL FATHS, AS WELL AS THOSE OF NO FAITH, ENEMIES EVEN, TIME SHAREA SPACE THAT TAKES ON ONE OF A SET OF SACRED MODALITIES ON A SIGN DUTSIDE. THE MULTI-PARTY ENTIRE IS A RODGARLE SPACE FOR FATH BASED GROUPS TO HERT DELEMBATE AND PRACTICE THEM BELIEFS, THE MFC IS A PRIVATE MACE THAT ALLOWS THOSE WHO WHICH TO DISSERVE THEIR FAILS TO DO BD IN A SAFE AND INCLUSIVE ENVIRONMENT, THE MULTI FAITH CENTRE IS WELDOWING TO ALL RELIGIOUS AND FAITHS AND FEATURES A SMALL DOLLECTION OF FAITH BASED LITERATURE FOR ALL TO USE.

WESTERN DIAGSIDAL ARCHITECTURE, SUCH AS THAT OF GREECE AND ROME, AS WELL AS THE EASTERN ARCHITECTURE OF HINDUISM AND BUDDHISM CONSIDERED THE DIRECT THE ROUARS, AND THE TRIANGLE TO BE THE MOST PERFECT OF BUILDING FORMS. SACRED GEOMETRY

CAN BE DESCRIBED AS A SELIEF SYSTEM ATTHRUTHED A RELIGIOUS DR OUTURAL VALUE TO MANY OF THE FUNDAMENTAL FORMS OF SPACE AND TIME, BY STUDYING THE NATURE OF THESE FORMS AND THEIR RELATIONSHIP TO EACH OTHER. DIE MAY SEEK TO GAIN INDIGHT INTO THE SCIENTIFIC, PHILOSOPHICAL, PSYCHOLOGICAL, ASSTHETIC AND MYSTICAL LAWS OF THE UNIVERSE

PERSPECTIVE VIEWS:









BUILDING SUSTAINABILITY:

SUN DRIENTATION:





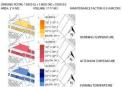
UBBL 1984 CLAUSE

OPENINGS PROVIDED COMPLY TO USEL 1984, GLAUSE 39-NATURAL LIGHTING AND VENTILATION MINIMUM REQUIREMENT OF 10 % FOR DAYLIGHTING AND 5 % FOR VENTILATION



DAYLIGHT FACTOR FROM THE VERTICAL OPENINGS.

NORTH SIDE OF THE DINING ROOM HAS CURTAIN WALL AND FACING TO THE MORNING BUN. IN DRIDER TO MAXIMIZE THE NATURAL DAYLIGHTING PENETRATION, THE SLASS THAT I HAVE USED IS DOUBLE SLAZED ISLASS. WHICH HELPS PREVENT THE HEAT FROM DIRECT SUN LIGHT, AT THE SAME TIME TO ALLOW THE LIGHTING TO ENTER. THE MATERIAL OF THE FLOOR IS POLISHED EDINGRETE TILES, THAT WOULD IMPROVE THE LIGHTING REFLECTION, WHITE PLASTER GEILING TO MAKE THE SPACE LOOK AND FEEL BIGGER, ALSO TO BRIGHTEN UP THE SPACE.





NATURAL VENTILATION:

NATURAL VENTILATION IS THE PROCESS OF SUPPLYING AIR TO AND REMOVING AIR FROM AN INDOOR SPACE WITHOUT USING MECHANICAL SYSTEMS. IT REFERS TO THE FLOW OF EXTERNAL AIR TO AN INDOOR SPACE AS A RESULT OF PRESSURE DIFFERENCES ARISING FROM NATURAL FORCES, DINING ROOM CAN BE DIFFICULT ENVIRONMENTS TO WORK IN. COMMONLY FILLED WITH SMOKE, DOORS, HIGH HEAT, STEAM AND EXCESS MOISTURE, PROPER VENTILATION IN A RESTAURANT CAN HELP EMPLOYEES AND DUSTOMERS WITH BENEFITS SUCH AS: IMPROVED INDOOR AIR



ISOMETRIC DRAWING SHOWS THE CROSS VENTILATION

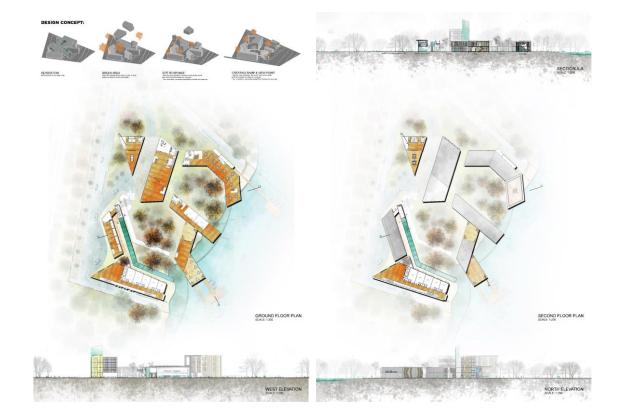
SPACE	FLOOR AREA	TYPE OF OPENENINGS	AREA OF OPENENINGS	PERCENTAGE OF NATURAL VENTILATION
DINNINGROOM	214M ¹	WINDOWS	134 MF	144.2 ± 100 = 67%
		D008	10.2 M	214 (67%>5%)

3 **PROJECT** UNIVERSITY





3 **PROJECT** UNIVERSITY



3 UNIVERSITY



