

SUTHIRA TUPTHAVEE

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E-mail: Suthira.ice@gmail.com

EDUCATION BACKGROUND

2017 - 2022

Bachelor Degree in Architecture Second class Honours [Gpax: 3.31] School of Architecture and Design (SoA+D), Faculty of Architecture King Mongkut's University of Technology Thonburi (KMUTT).

2014 - 2017

High School Gifted (Science Math Program) [Gpax: 3.37] Satri Si Suriyothai School

EXPERIENCE

2020

Architectural Intern at OBA The Office of Bangkok Architects Co., Ltd. Bangkok, Thailand.

July 2022 - Dec 2022

Architectural Intern at Klongtom Heritage Company Limited Bangkok, Thailand

WORKSHOP & COMPETITIONS

2019

Boutique Hotel

Boutique Hotel organized by Anek Chongsathian business owner of Too fast Too sleep company limited.

CENTRAL WOMAN'S CORRECTIONAL INSTITUTION - SoA+D

A collaboration between ICRC (International Committee of Red Cross) and KMUTT project that design Woman' correctional institution in Thailand. This project is serective to show in ACCFA (8th Asian Conference of correctional Facilities Architecs and Planners).

2020

Melbourne Affordable Housing

The Melbourne Affordable Housing Challenge is part of Bee Breeders' Affordable Housing competition series. Run in partnership with ARCHHIVE BOOKS, this competition tasked participants with submitting innovative design proposals for mitigating Melbourne's affordable housing crisis.

Re-image Hualamphong station Project

This project assign to create new program/function for renovate Hualamphong station to present to Department of Thai Railway to renovate HLP station in the future. I be apart of team that analysis area and find the objective of renovatting thr HLP station before sepreate into the individual to create the building and space folloe the program that our group planed.

CERTIFICATION

2020

The German Sustainable Building Council (DGNB)

2022

Klongtom Heritage on a mega investment project, The klongtom Heritage in Klongtom, Krabi Thailand

SOFTWARE PROFICIENCY

AutoCAD

Basis skill, know the tool and method of system, can do architecture drawing on the program.

Rhino (Grasshoper) ••000

Have been use to build up 3d, skin or facade of the building, Know a bit about the grasshoper code.(has been use on third year project)

Photoshop ••000

Photoshop the perspective, section, elevation, landscape in architect drawing

Revit •••00

Basic skill of program, can build 3d up and do the architecture drawing on the program.

Lumion •••000

Basis skill of render the perspective, video, put the material on 3d.

illustrator

Collage, Conpeptual diagram, Poster, Page, Represent the analyse information through graphic, Info graphic, Branding design

SketchUp •••000 Build 3d, Mass model for conceptual design,

Enscape ••000

Basis skill of render the perspective, video, put the material on 3d.

Indesign ••000

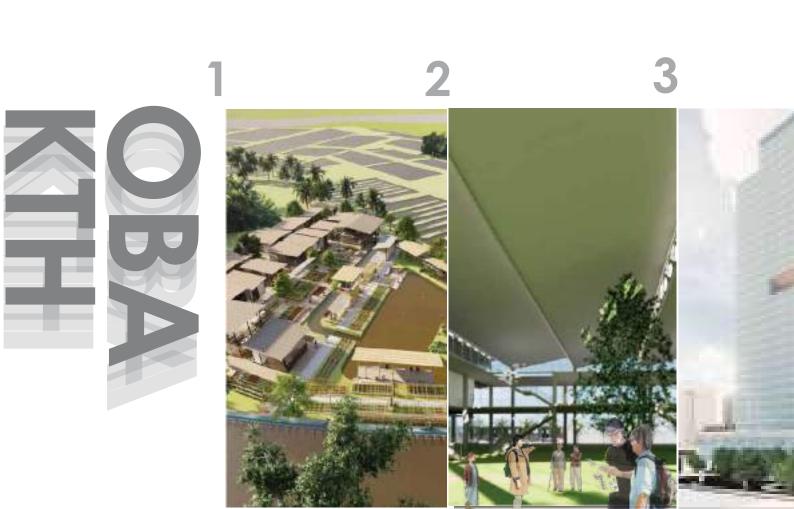
Make project booklet, Presentation page,

LANGUAGES

THAI **ENGLISH** Native Upper intermediate

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2021

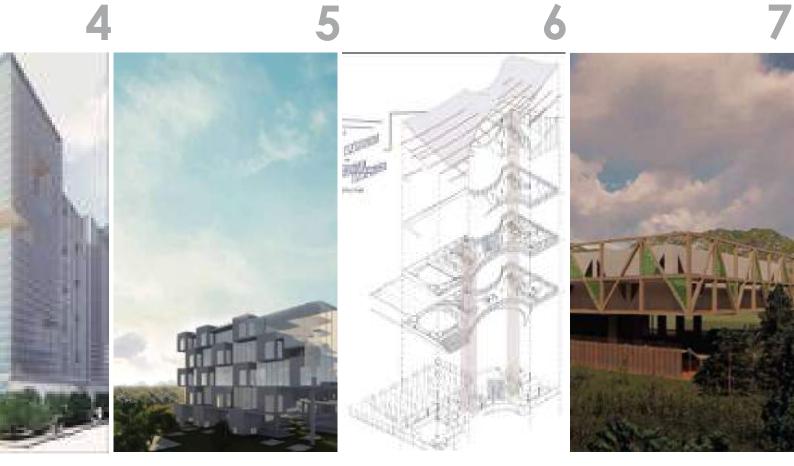


Non-academic project ^{Intern} OBA | KTH | etc.

Thesis project co-associate with Safetist farm

Re-imagine Hualamphong

Multipurpos (Revit progr



e Building am learing)

School of Architecture and design (Bio school)

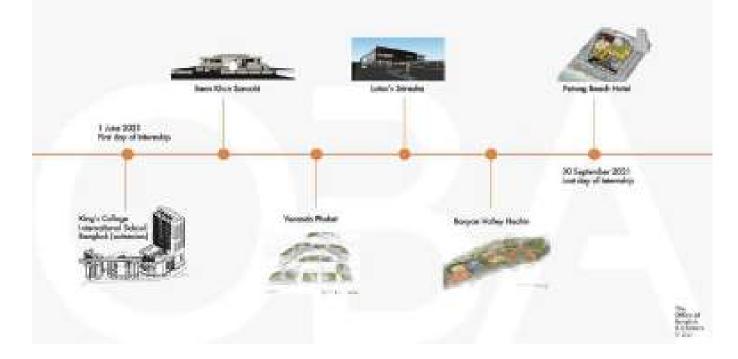
Community Cultural and Contemporary Art Center

Central Woman's correctional Institution

Non-academic project

Co-op program

During: 1st june - 30th September 2021



Klomgtom Heritage Project

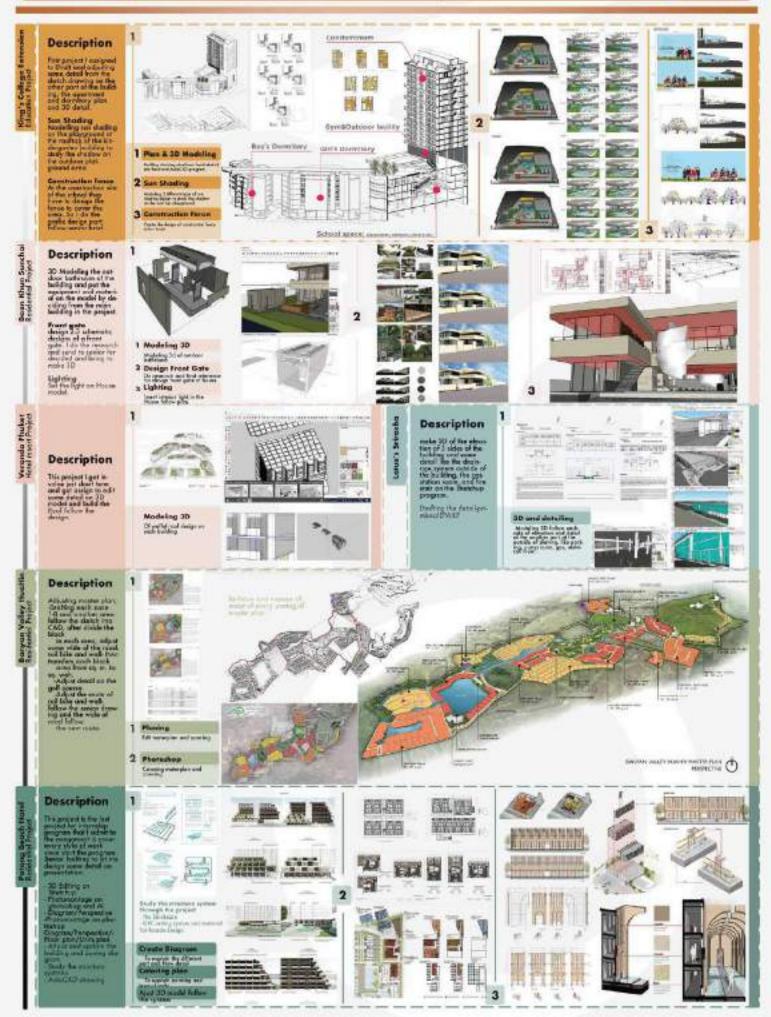
During: 18th July - 17th December 2021



 COOP
 Ms. Suthira Tupthave
 60120500067

 ScA+I
 The Office of Bangkok Architect Co.,Ltd (OBA)

ARC





Khao, Khlong Thom District, Krabi 81120

The first project in Thailand that brings salty hot springs to supplement treatment with modern medicine. with a physiotherapist rehabilitation medicine physician and specialist doctors Join us in designing a health care and rehabilitation program. Combined with world-class service standards Responding to the mega-trend of holistic health care for people with health problems and people who are interested in sustainable health care to experience the magic of salty hot springs.

For the project

We got assigned to concepting and visualizing the entire project; design thinking, consumer journey, architectureal planning, and interior design was instrumental in moving the project forward and gaining international recognition from foreign investors and worldwide press.

Located : W43C+FG6, Rural Alley, Huai Nam Local-lifestyle, Art-Culture, Environment,



Environment Sea, Forest, Mountain, Swamp forest



Architecture Vernacular Architecture Ruean Thai Muslims in the Southside character







Program and zonning

Site location



The area of site is located at the estaury topographic; Krabi has many character of topography



Community Buddhists, Thai-Chinese, Moken (sea gypsies), and Muslims.

People/Lifestyle Friendly and welcoming attitude. Traditionally Krabi's inhabitants worked in agriculture, fisherman



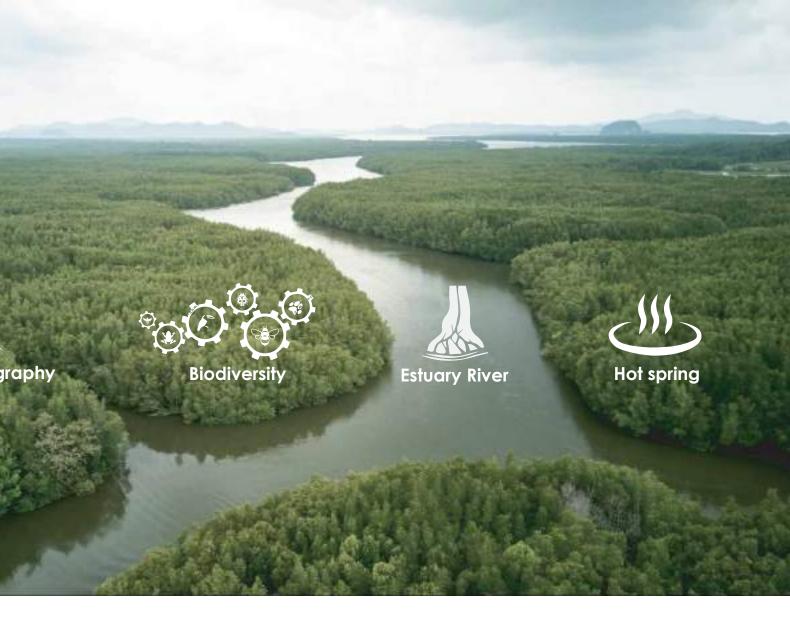




Estuary Topography The swamp forest and nature geography at Krabi



Use the character of Program and visitor Flow



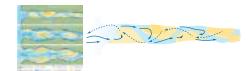




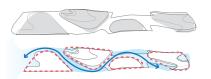
Concept Diagram



Krabi's environment From main concept "WATER JOURNEY" One of the beautiful character of krabi topography; **The estuary** This inspire the design of the space and flow in the plot.

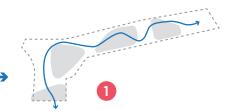


Estuary topography Topography; Analyse the estuary topography character the water flow and land meet to each other. Use this character for the design.



The Flow and space Topography: Analyse the estuary topography character thow the water flow and land meet to each other. Use this character for the design.





Program and position The position of the program and the space insige this plot was inspired by the nature of environment of krabi's topograghy

Learning zone

Area : 7,568 sq.m.

From Masterplan this plot is connect to the main entrance from main road so this plot is like welcom plot for visitor. Learning zone create for support visitor from outside. Almost of function are public open foe support all-day activity or member who live inside the project.











Child care conenct path from lab to theater

Meeting/ Showroom conenct path from lab to theater

Golf club conenct path from lab to theater

First floor plan





Entrance path conenct path from lab to theater

Cafe & Co-working space conenct path from lab to theater Visitor middle courtyard conenct path from lab to theater



Concept Diagram



Krabi's environment One of the charm of the krabi's environment is the Mangrove forest which full of beautiful abundant of tree.

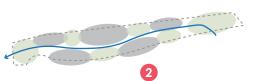


Krabi's mangrove forest environment The beauty of the environment where local people living with is the one that I want to represent this charm to traveler/tourisrt.



Camouflage To generate the program to hamonize with the nature folloe the topography character.





Program and position

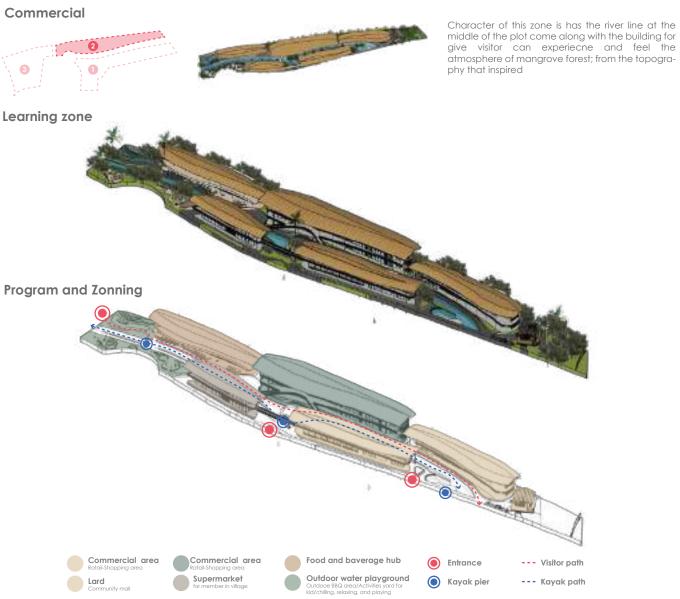
The position of the program was inspired by the nature of environment of krabi's topograghy combine with the camouflage concept to blen the program and building with the nature.

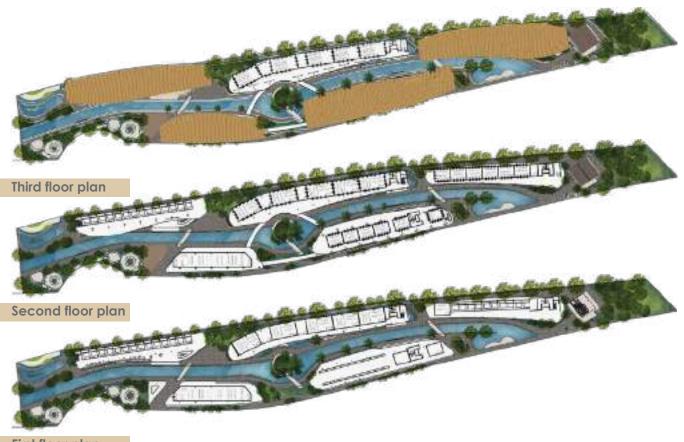
Commercial zone

Area : 9,829 sq.m.

Community and shopping area for the project. The aim of this plot create for the shopping activity also connect to the local activities at the outside of project be the place for hang around and experience.







First floor plan

From Masterplan this plot is connect to the main entrance from main road and for support the visitor who come by their own `There has the parking lot for support the visitor



Retail open market Lard (community booth)

Supermarket-Health hub at second floor



Outdoor BBQ area infront of food hub and next to supermarket

Mini kid playground Chilling area between recreation area and food hub



Concept Diagram





Krabi's mangrove forest environment The beauty of the environment where local people living with is the one that I want to represent to traveler/tourist

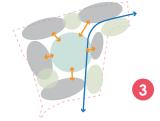


Character of mangrove tree Use the character of the tree for the



Pattern Apply the pattern to use in design





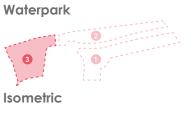
Program and position Generate main program at the center of the plot to connect the other easily.

Waterpark zone

Area : 20,048 sq.m.

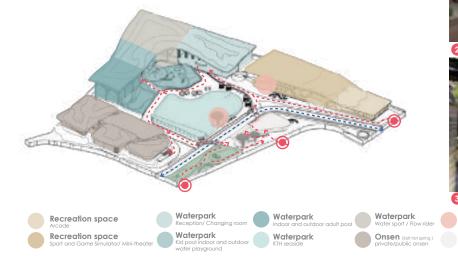
Active recreation space for relax, play, and exercise the program in this zone create for support the Active water activity; hot spring swimmonf pool, water sport, artificial sea, Water relaxing; Onsen, and Recreation space, arcade, game&sport simulator, cafe, and mini-theater.







Program and Zonning



This plot has the river line continue from the commercial plot the visitor can continue kayaking from plot to other plot. Main activities of this plot is water activities both of indoor and outdoor. This plot also contain other recreation activities support every generation and family.

Three main building



Swimming pool + KTH Seaside



2 Recreation space



3 Salt hot spring onsen

Bar Poolbar/ Semi-outdoor open bar		Park	 Visitor walk-in path
Reception	$oldsymbol{O}$	Entrance	 Visitor Kayaking path





Sport and game simulator One of many programs inside the recreation building



Salt hot swimming pool Indoor adult pool next to kid pool



Onsen Plubic and private



Recreation space Program next to the commercial zone



Salt hot swimming pool Indoor adult pool next to kid pool and KTH seaside



Reception and Changing room conenct path from lab to theater







Historical of landuse

15.4



Along the canal lifestyle

Agriculture





THUNGKRU District Thung kru district is the one district that green area is resucing Located at Green Lana v the past, the area of open plain, more open plain, In the past, to Khru It is an op with many wat suitable for cul

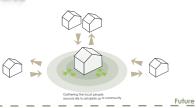
٨K







SAFETist farm The sustainable agriculture lifestyle, Model of Agriculture community and learning resources for agriculture community and consumerfor agriculture community and consumer



of fo having knowledge from farming way of life along the canal

e place fetv food	Agriculture	Food	Learning	Tourist Attraction	Community	SUSTAIN DEVELOPMENT Green Economy
friend art to a for to lop to the n support ity	Organic vegetable farm.	Source of organic food. Food security.	Place for everyone and every age can come to learn or exchange knowledge about agriculture, activity which close to the nature and lifestyle alond the canal.	Ecotourism of the agriculture and lifestyle along the canal the spot of nature affraction and activity which close to the nature.	Getthering local people around alle to establish as a community for supporting term governered argumatication. On the bet he model of community which gathering attlerent style of people but have the same vision to work and the together. etc is the model of the community. - 0 perceip and support each other in term of agriculture and exchange the knowledge.	Sustainability of food, farm,and community enterprise New model of the community. Environment friendly

Now around site area still do the agriculture and have the lifestyle along the canal.

Orched











CONCEPT

All program and function are an program and related with the farm area, be like the farm area is intermediary which link every part together the activity and living area. Harmonize every part with nature and farmland.

Co-Living/sustain living

Agriculture/Farmland

11111

tivity



Create the place where people can access as an organic food resource and a natural traveling attraction for relaxation and education. The place represents a new agricultural lifestyle, in term of life sustainability and the preservation of agricultural lifestyle. This place supports the fact that local people are living in harmony with nature.





Represent another style agriculturelist life-style; in term of life-sustain, new model



Place where people can access directly through the organic food resource

Life-style



Along the canal lifestyle

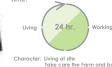


Produce food by their own



nent create alternative energy; Biogas Solar energy, Water treats







Visitor

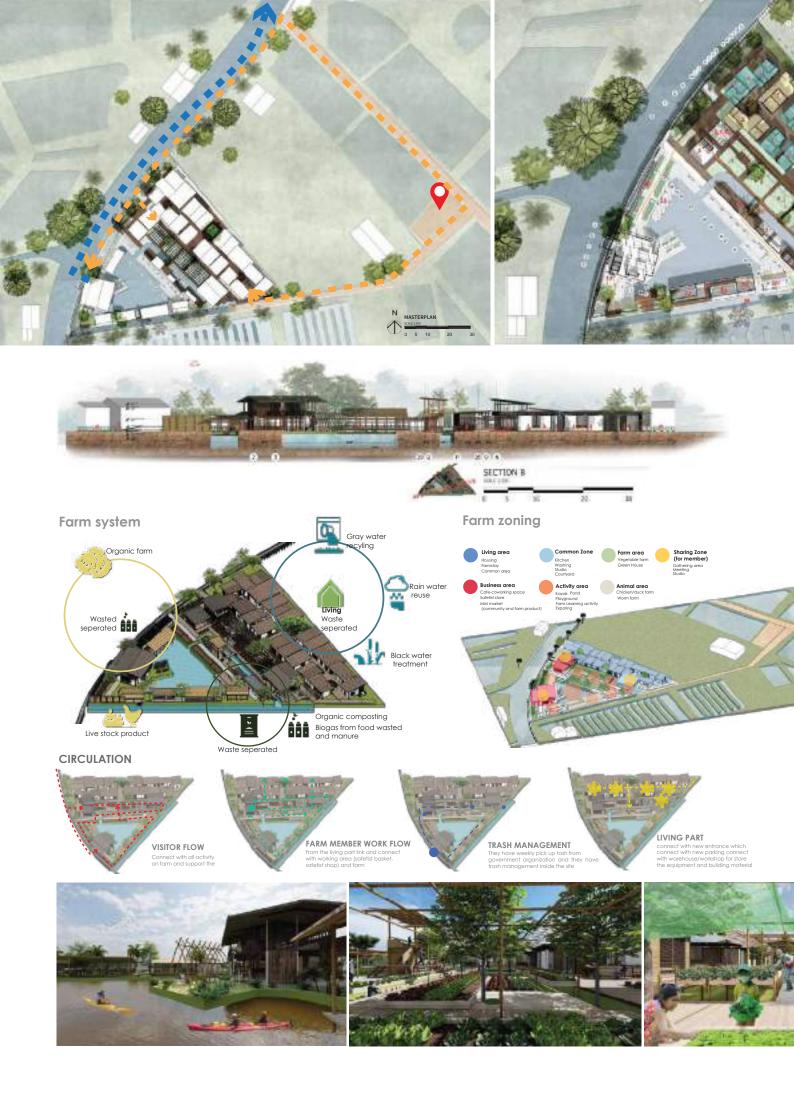




acter: Come to visit, learning, playing, Relaxing, and Shopping

Various safetist farm projects under green economy concept







Co-Living Concept





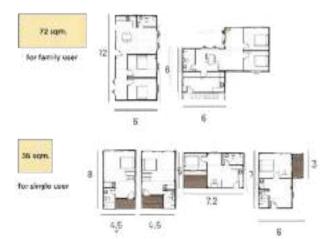
Co-Living Requirement

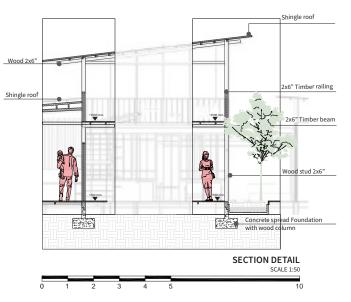
 Share common space together, different style of people living together
 Build according to the user
 Focus on outdoor space to get people to come out and do activities rather
 then starting in the burget than staying in the house. - Combine between new and reuse materials

 ${\rm Keywords:}$ Local material/ secondhand material, eco village, represent along the canal lifestyle, flooding area, and self-build.

Unit type: According to the member who gathering and living together, the 20 Housing; have three family (3-4 member/house) and seventeen single

members.







Re-imagine Hua lamphong

Hua lamphong ; Rong Muang, Pathum Wan, Bangkok 10330 Fourth Year Project Total Area : 171,330 sqm.

Re-imagine Hua lamphong divide on four member

From collecting data for site analysis the area around Hua Lamphong Railway Station shows that the area around Hua Lamphong is mostly communities and schools. Most of the people around Hua Lamphong are students and local vendors.



PROJECT : COMMEUNITY CENTER BLUR BOUNDARY CHIDCHAYA DETCHALOEMWONG



PROJECT : LEARNING CENTER Reimage Depot building SUTHIRA TUPTHAVE

As reflected to our concept " TO TRAIN " meaning for training in order to training the local vender in that area to be more good potential in business term and want to providing space for training and give the knowledge for students. In the other hands another " TO TRAIN" means to commemorate Hua Lamphong is the first train railway station in Thailand

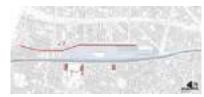


PROJECT : COMMERCIAL ZONE Reimage outdoor plaza next to HLP station NATTAPUT PANUWADAHRD



PROJECT : TRANSITION SPACE & RETAIL RE : BORN HLP PLOYPIM MEKPHAT

CONCEPT : TO TRAIN



CONCEPT : In past Hualamphong have been important with peplople around site and be like center of civilization, when the train came they make the business around sit grow up that attract many people, then they have many grow around site also school and university and around this site connect with travel spot to attract all traveler and student for hang out, They usr HLP to pass to other.



Learning center : from many school and university around site(also for the other student who come with train) we decided to create the learning center at the middle of site for BIS student and student from the outside, and at the middle they can link to the material district(wongwain 22) for their peoject



Learning space : for the middle to back of site will be education hub Interchange space : for the middle to front of site will be education hub

Axis point of our program & linear gallery The program that start with the BIS school for people who want to start their own busuness can learm and start from this school and we are also have learning center for support their research ans product havw exhibition hall be the space that student can show

their work and event in head part we make to be like retail for people who pass



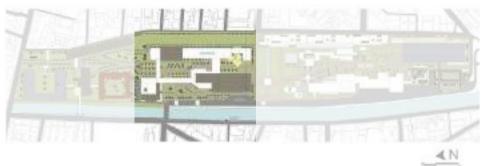
Learning space : for the moddle to back of site will be education hub

New Building



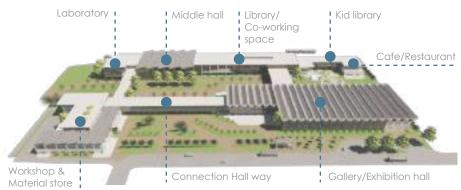
Learning center, Workshop, Fablab, Digital/Audio/visual Lab Studio, Research area Old Building 1. Depot Building 6432 sqm. 2. Police office

HLP Learning center part



Place to support student from BIS School and other student who came to use, be like place to think, learn, work and facililate different type of learning with interaction between activity inculde function like workshop, studio, idea/Fab lab, technology for production of their project and exhibition area for show case student project. Also convince to the community around site that they can bring their work/material to promote and show inside the space also sell them in material store for outside people and teach them in workshop area this program inside the building will support all of student, outside people, people in community to grow up togrther.

Program



FROM TARGET/ USER	Activity	Program
BIS School	Do Research Work on their project	Library Computer/Internet Media Lab
SCHOOL/COLLEGE student	Study/Learning Working space	Fab Lab Workshop
Start up	Working space	Design studio Audio/Visual Production studio
Company	Rent office Work	Meeting room Auditorium Theater
Worker/Officer	Work	Techonology Lab Digital Learning Lab
Traveler/Tourist	Hangout travel	Gallery Exhibition hall
Family with Kids	Rest/Learn	Kid out/indoor space Kid library

DESIGN CONCEPT :

New learning center at HLP we want to be the space that people can uese for think, work, and train or paractice new skill by this place can support every activity and each activity can interaction to each other. This learning center will support the new program like BIS or DITP which is the study program for who interexting production with bussiness.













Outdoor green space















Learnind and laboratory space



Middle Hall Middle area between the learning lab and theater



Reading space conenct with the bridge to workshop





Middle Hall for gathering space can see the train track railway



Reading space conenct path from lab to theater



Co-working space This zone are connect with the gallery



Co-working space The area for working, reading, and learning space







Connect wi



Workshop The ground floor workshop space

Bus stop New bus stop in front of art gallery

Cafe & Restaurant th the other part of project — the relax and waiting space for parent and family



Middle path



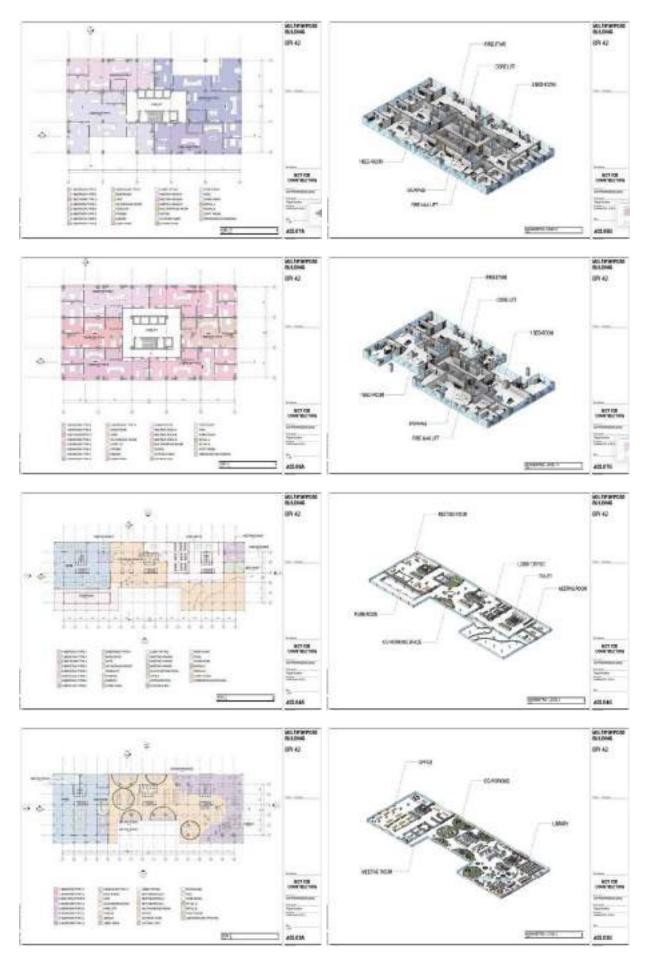
Multipurpose building

Multipurpose building bangkok Summer course Project Area : no require The project is use for studying the revit program. Work on group.

Levit program (summer course) Studying to draw plan, build up 3d, section, detail section untill manage the information into the paper



Plan and isometric section

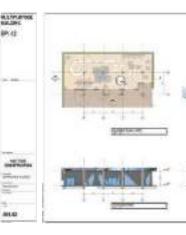


Additional from architecture drawing which there also have another detail like; units plan, deta



The section of the building on the layout

The section of the building on the layout

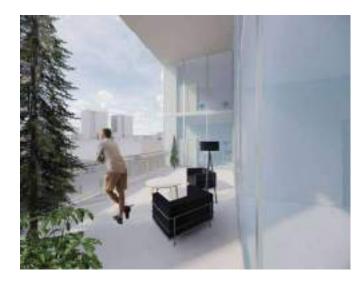


Plan, section and iso cafe program inside





Reception Front reception of the building



Terrace of unit



Drop off In front of the building near by the cafe



Cafe & restaurant At ground floor next to co-working space

ail section, 3D building of design furniture or decorated furniture and facade





matric section of the the building.

Main stair and core lift of the building with isometric section

Plan, Elevation and isometric section of unit.



Retail Retail/shopping area



Co-working space for visitor at groundfloor



Library Space for member



Rental Office space The relax zone for member



School of Architecture and Design

49 Soi Thian Thale 25, Bang Khun Thian-Chai Thale Road, Bangkok 10150 Third Year Project Area: 10,000 SQ.M.

Bio school project is the project that we look forward in the future of architecture school that what should be in next 50 years by use the biomimicry in design and create them by grasshopper we study and also design the curriculum to manage the program in the building.



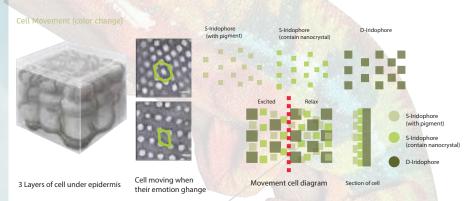
ARCHITECTURE SCHOOL DIVIION / VISION

In the future, Technology will become more important and necessary for living life. The invention of new technologies are create for support convenience of living. In term of architecture do not have just architecture or building but include environment. Technology for architecture shoul add technology in cuuricurym for develop architecture for respond environment or involve material or construction for support architect in the future.

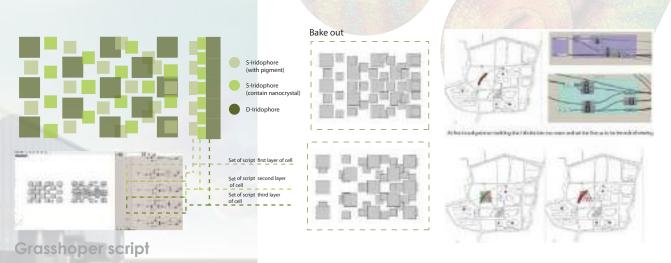


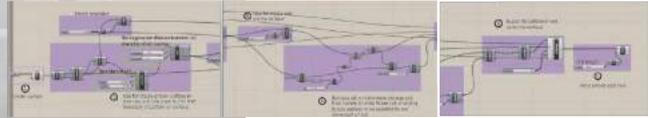
BIOMIMICRY : Chameleon structure of colour changing

Chameleons can quickly change their appearance in response to temperature, environment, and mood. The identified a key factor in their ability to do this: The chameleon can "TUNE" the distances between nanoscale crystals in their skin that reflect light, creating a spectrum of colors by focus on structure of cell that affect the result of color changing.



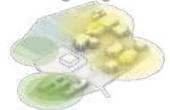
Decode the moment of cell moving to show how they generate and change distance between their when their emotion change. Show how different between cell in each layer and show charactor of all cell when they combined together and have function of each layer which coatain cell that work together to reflect the light out when their changing color. When the light come in the distance between will reflect and absorb some color of light make some color reflect out and mix with pigment of top layer will show the color at skin. Working together like architecture with each lab to create new technology for support the architecture in the future







Building diagram



New campus building at site with building contex that divide zone follow activity(active and relax) which excited (old campus and labatory) and relax (Domitory and Open area near outside of campus)



Create axis that divide in two part follow zonning before to use in biomimic- ry logic (Movement of cell follow mood of chameleon).



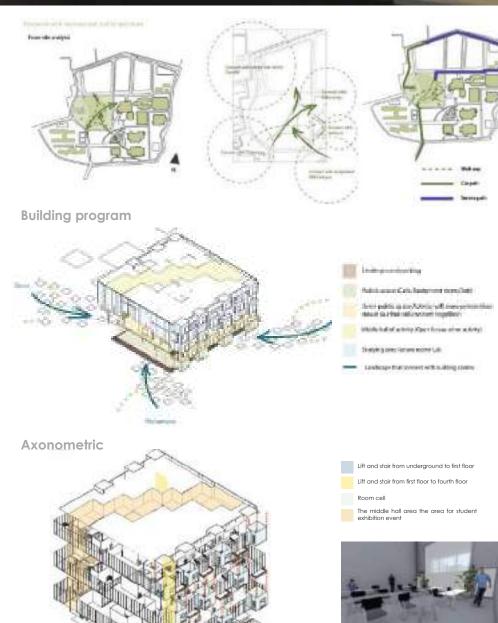
Biomimicry of cell moving that move follow the at-tractor form site and put the layer of cell to create the form of building



Lift it up to open space under the building and create new path for let student can waikthrough to the arther building, and create new gathering area for student and make they can see activity in side.



Final outcome which be the new campus at site that have program and function from curriculum that join together .







MASTERPLAN







The Chaipattana Foundation and Suan Luang Rama VIII area next to Rama VIII Bridge Chao Phraya River, Bangkok Third Year Project Area : 12,000 sqm.

CCCAC project is the project that we learnd to design the museum, gallery, art space include the public space for comunity sround the site. We analyse the user, site, to create program and space for everyone.

The square shaped building was insptred from shape of the community building in order to preserve the characteristic of surrounded building. In additions, the new idea is added by using a shape of sphere to design our building and landscape in order to break out grid lines and to build the new route which makes people to experience freedom in the sphere of influence.











PEOPLE AND COMMUNITY CONNECTIVITY Use the museum to improve the connectivity of community with outside.





Rama VIII Bridge is icon of this location and have many community around this location. VOID AT RAMA VIII BRIDGE From structure of bridge there have some void from sling that theyuse to hang the bridge. We usr this point to play with our building design. FORM OF BUILDING Create form of the building by use the character of the icon in context to get along and don't disturb iconic of the site.

Perspective from ground will see the top of the building fit with the void from the bridge. The from of the building which follow with void from the bridge.

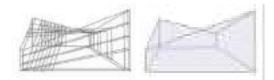


DESIGN CONCEPT "FULLFILL" Combine from 2 conceptual model



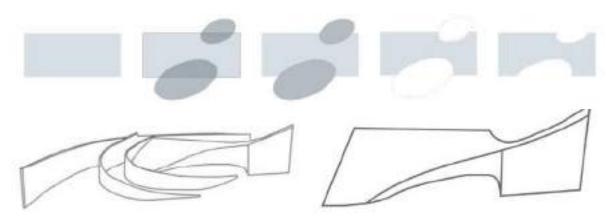
Sphere influence

Use the direction of cycle of the sun path at our site to make the sphere shape to direct the spcae and landsapce at site.



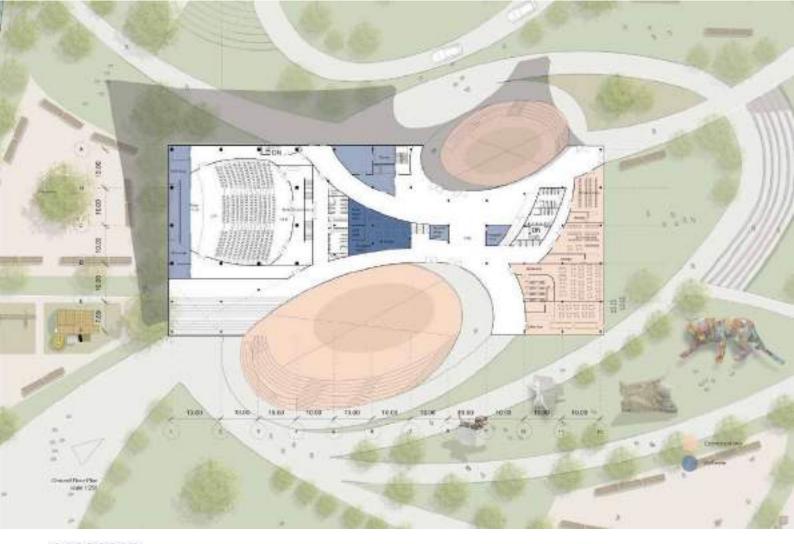
Fit in

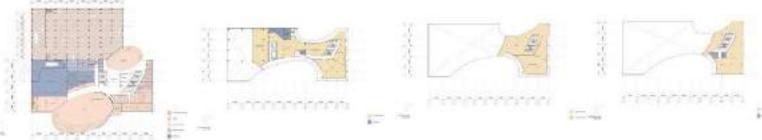
The Rama VIII bridge inspires the idea of crating a shape that would perfectly combine with the shape of sling structure in order to the museum and the bridge from our building.



CONCEPT "FULLFILL"

The square shaped building was inspired from shapes of the communiy buildings in order to preserve the characteristic of surrounded building. In additions, the new idea is added by using a shape of sphere to design our building and land scape in order to break out of grid lines and to build a new route which makes people to experience freedom in the sphere of influence.





Elevation



Interior perspective



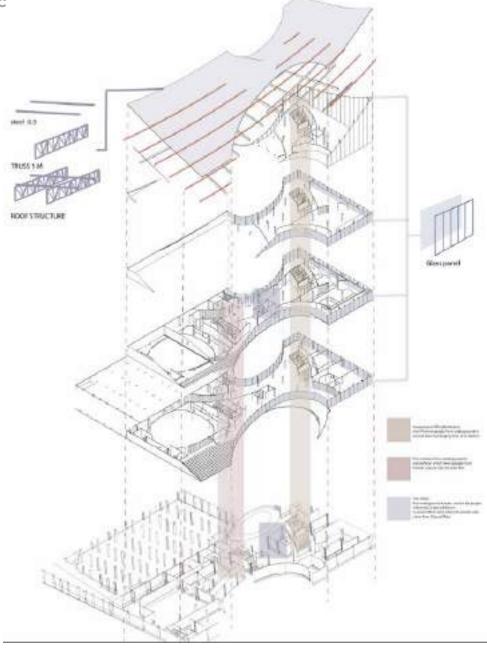
Fourth floor Exhibition hallExhibition hall/Art galleryThe space where visitor ability to see the outside river and the
rama viii bridge view.The space where exhibit the artwork.





Hall way The ramp main path for visitor to pass to the other room and other floor.

Axonometric



The space



vm Outdoor plaza building once is located of a center of our the void space in front of our museum that near the river it building once and granut like to be public space can be gathering area and it is the flexible area for a for every viellar. The program are common for our any common standing area for a subnarity activity and be the gathering area for location and promote dubotion sub-tilons.



point read from site analyse we created the sport feild for support their ee lacated at the walk entrance side. The visitar can access to the field easily and not bother the museum make is side be the lively area and nice welcome to lead eople into side.



 e gathering area and it is the flexible area for miske outdoor exhibition, seating, gathering area, oncert.



Skateboard area Nowaday this activity is become more popular and und the rama vili bridge we found people come to play a lat we create this space for support and attract people. Be th place the suitable for practice and play even have som



Parking entrance From the back side where next of the community and the road behide. This entrance are directly to the underground parking and suitable for the truck which contain the stuff for exhibit and service.



Playground area Note popular and under We have many primary school for kid around sith be come to play a lot so playground area is for the activity space for children d attract people. Be the us for they can spend their time and school can are d play even have some school event and activity here.



For the visitor who come vy their car or service car the can The outd entrance from the rode behide access to the put some underground parking or drop in front of the museum into the



Outdoor multipurpose yard: The Weekend market The multipurpose outdoor yard in front of the river stde not for from the welk entrance this area can use for any event and the weekend market activity; open the opportunity for local people or vender can ioin in our place.



The outdoor sculpture area for exhibit the huge sculture or out some art event to lead people before the visitor got ato the museum.



New Pler and outdoor amphi seafing/walting area At the river side we create new pier for support the people who came from boat this is the route that visitor can join that other tourist attraction after finished visit the museum



entral Woman's orrectional Institution

Central Women Correctional Institution, Department of Corrections 33/3 Ngamwongwan Road, Ladyao, Chatuchak, Bangkok 10900

Second Year Project

Area : 2,000 sqm.

We want to support inmate to improve by themselve by use green space and activity by use nature to create an environment for motivation mood and emotional also be the plantation area for train inmate to have occupation by activity.

To create the program that can help inmate can improve, take care themself and have a job after they left from correctional, we decide to use nature and the activity like **hydroponic** to teach them. After they have ability to do something when they left.

This program also find therapy the inmate that they can done on something and got pround of themself when it success.

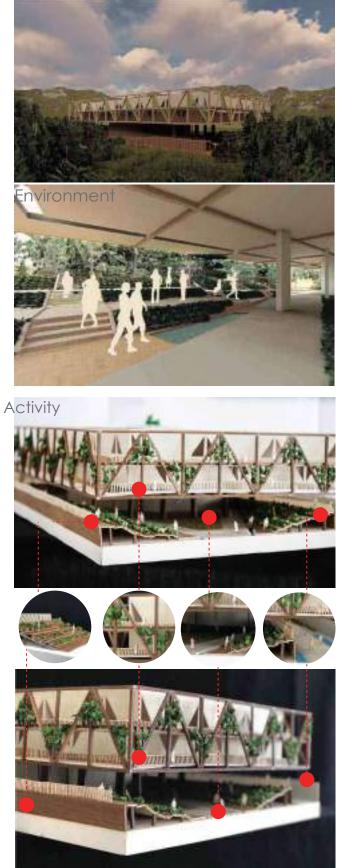




Inspiration of the development

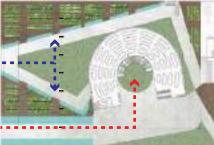
We got inspire from circlelife of butterfly. According to research the important point for motivate of butterfly to process of improvement. The environment is important; nice, friendly, and atmosphere we generated the greenspace into every part of inmates routine lifestyle like work, relax space





Hydroponic; the east adaptation planting for grow the vedetable which can use in collectional and export to outside.





Our project got selected to be the one of many project that interview with a day magazine

Third floor plan

At this floor is contain 12 inmate's cell, 1 guard room, 1 bathroom and 1 locker room. Working area at the terrace outside is allow for inmated to work just daytime.

- Inmate room
- Work Space
- Exit to working zone

Second floor plan

Inmate room

Guard room

At this floor is contain 11 inmate's cell, 1 guard room, 1 bathroom and 1 locker room. Working area at the terrace outside is allow for inmated to work just daytime.

- Inmate room
- Work Space

Exit to working zone

First floor plan

At ground floor contain the middle canteen, working area, and courtyard for inmate activity in daytime.

Entrance for work
 Entrance for inmate inside Canteen







Our project got selected to be the one of many project that present at 8th Asian Conference of correctional Facilities Architecs and Planners







The Office of Bangkok Architects 9 Victal Belding, 2nd Roor, Soi Chidiam, Poundhi Rel. Longild, Panetwar Bargioli, Thuilead 10335 T Hé (h 1251 0910 E Hé (h 1251 0910 E Helitherskerhetstow www.tanglokarthetstow

A21/029

October 5, 2021

To whom it may concern,

This is to certify that Miss Suthira Tupthave was an intern at The Office of Bangkok Architects Co., Ltd. From 1st June – 30st September 2021 as an Assistant Architect. She has performed her skill in Architect Design with competent and hardworking character.

Should you have further inquiries please feel free to contact our office.

Sincerely yours,

(Mr. Waroon Limpchalerm) Executive director B. Arch. Chulalongkorn University, Bangkok M. Arch. Pratt Institute, Brooklyn, New York



Klongtom Heritage Company Limited 24/1 Watchara Road, Pak Nam Subdistrict, Mueang Krabi District, Krabi Province 81000

28th December 2022

To Whom It May Concern:

I would like to take this opportunity as CEO of Klongtom Heritage Company Limited to recommend Miss Suthira Tupthavee as an impressive candidate that will greatly impact and contribute to your organization.

Miss Suthira Tupthavee from the School of Architecture and Design King Mongkut's University of Technology Thonburi (KMUTT) spent the last five months starting on the 18th July 2022 - 17th December 2022 working closely on the mega investment project, The Klongtom Heritage project in Klongtom, Krabi.

She was tasked with concepting and visualizing the entire project site based that aims to establish itself as a world leading wellness destination. Miss Suthira's input in design thinking, consumer journey, architectural planning and interior design was instrumental in moving the project forward and gaining international recognition from foreign investors and worldwide press.

I have been thoroughly impressed by Miss Suthira's attitude and work ethic during her time with the Klongtom Heritage Project. She has done an excellent job and has shown great skills in creative thinking, technical understanding and strategic thinking that has greatly impacted our project. She is an extremely diligent colleague, organized, courteous and enthusiast co-worker who consistently demonstrated seriousness and ability to achieve targets and meet tight deadlines, displaying a strong dedication and commitment to excellence.

Miss Suthira Tupthavee has my wholehearted and unequivocal support in his search for new career opportunities. I am confident that she will devote herself to a position with your organization with a high degree of diligence.

Please do not hesitate to contact me for any further information.

Sincerely,



Mr.Wichai Poolworaluk CEO Klongtom Heritage Company Limited



THANK YOU

Suthira Tupthavee

Architecture Graduated portfolio

519/28 Prochqu-thil &d. Thungkru Thungkru, Bangkok Thailand 10148 E-mail : Suthira.ice@gmail.com Tell 166 83 415 9492