

PORTFOLIO



APIPOO PANAYKUL

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RESUME TRANSCRIPT DESIGN PORT

PORTFOLIO นี้เป็นผลงานทั้งหมด และ รวมถึงข้อมูลที่สำคัญไว้สมัครงาน
ขอขอบพระคุณผู้บริหาร และ ผู้ที่เกี่ยวข้องเป็นอย่างสูง สำหรับการพิจารณา PORTFOLIO
มา ณ ที่นี้

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APIPOO PANAYKUL

อภิภู ปนัยญ์กุล

Hi My name is Apipoo Panaykul , I'm 29 years old , graduated from Rangsit University with a degree in Interior Design and Interior Design I have the ability to work well with the team. flexibility in work. have a good relationship and sympathetic. I am very enthusiastic , attentive and punctual, please consider this application thank you.

EDUCATION

Bachelor Degree in Interior Design RANGSIT UNIVERSITY

Major Interior Design

Art and Design Interior Design

GPA 3.2

EXPERIENCE

Interior Designer Office

- 3D VISUALIZER FOR GLAM STUDIO 1 YEARS
- INTERIOR DESIGNER FOR KWAN INTERIOR DESING 2 YEAR
- INTERIOR DESIGNER FOR FREELANCE 1 YEARS
- SENIOR INTERIOR DESIGNER FOR YAN ARCHITECT 1 YEAR

SKILLS

3DS MAX
PHOTOSHOP
V-RAY RENDER
CORONA RENDER
Microsoft Office
AUTOCAD
REVIT

CONTACT

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ชื่อเล่น พี (P)

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PROJECT DESIGN

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A modern interior design scene featuring a desk, shelves with books and decor, a large framed picture, and a unique glowing light fixture. The room has light wood paneling and recessed ceiling lighting. The desk is white and holds a white mug, a camera, and a smartphone. A large framed picture of a building is on the wall. A unique glowing light fixture hangs from the ceiling.

**PROJECT
DESIGN &
EXPERIENCE FOR
WORK**

THESIS

PORSCHE ROYALTY

THE EXHIBITION CONCEPT

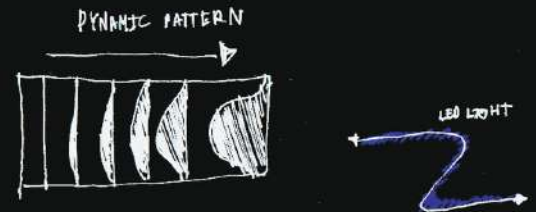
Allowing everyone to experience the fascination of Porsche. The exhibition guides the visitor through the company's product history. The "Porsche Idea" has always inspired the company in its quest to find pioneering technical solutions to the fundamental challenges encountered in automotive manufacturing. It is based on characteristic attributes such as "Fast", "Light", "Clever", "Powerful", "Intense" and "Consistent".

THE FAST IDEA

The central themes illustrating the "Fast" idea are aerodynamics and vehicle control.

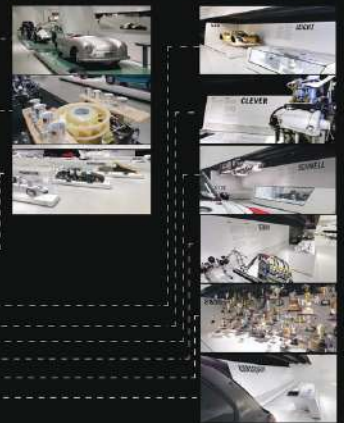
Engine power alone is useless if it cannot be harnessed. From the very outset, Ferry Porsche therefore sought to make his cars both controllable and aerodynamic – and therefore faster.

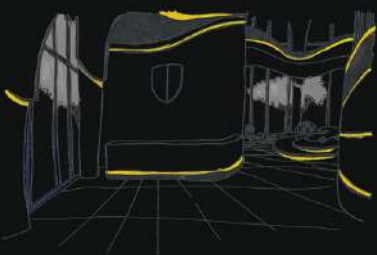
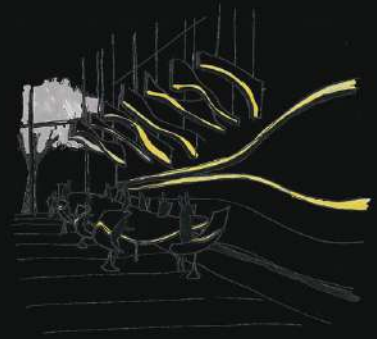
The key technical exhibit illustrating the "Fast" idea is the Porsche 956, which is suspended spectacularly above the visitors' heads. It demonstrates that a speed of 321.4 km/h (199.71 mph) is in theory sufficient to take off.



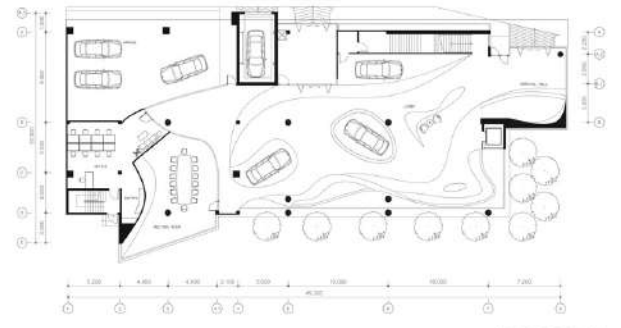
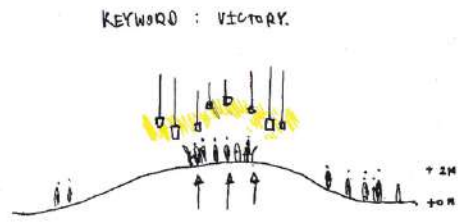
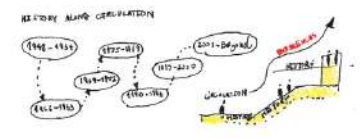
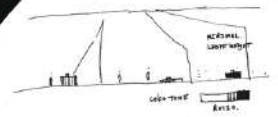
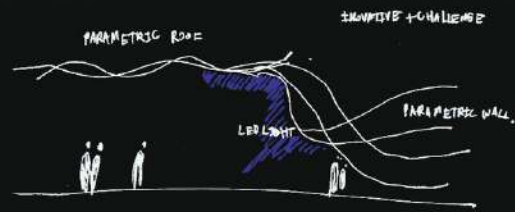
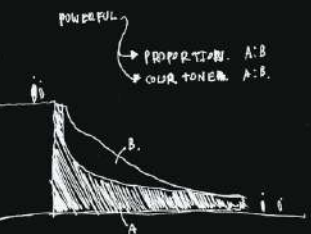
EXHIBITION
THE PROLOGUE
PORSCHE ENGINEERING
HOW IS A PORSCHE CREATED ?

CHARACTER
THE LIGHT IDEA
THE CLEVER IDEA
THE FAST IDEA
THE POWERFUL IDEA
THE INTENSE IDEA
THE CONSISTENT IDEA

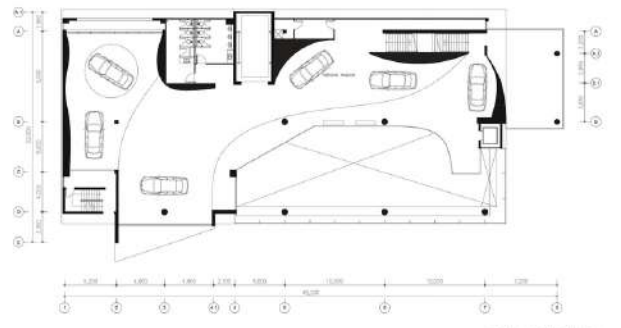




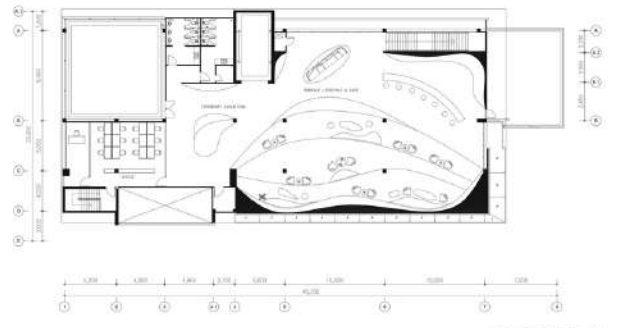
THE PROLOGUE
From the first construction of Ferdinand Porsche the 1898 „Egger-Lohner electric vehicle, C.2 Phaeton model“ to the electric wheel-hub drive of the Lohner Porsche to the startup of his own automotive manufacturing operations in Gmünd in 1948, the exhibition area „Porsche before 1948“ breaks down the activities of Ferdinand Porsche into individual episodes.



1ST FLOOR PLAN



2ND FLOOR PLAN



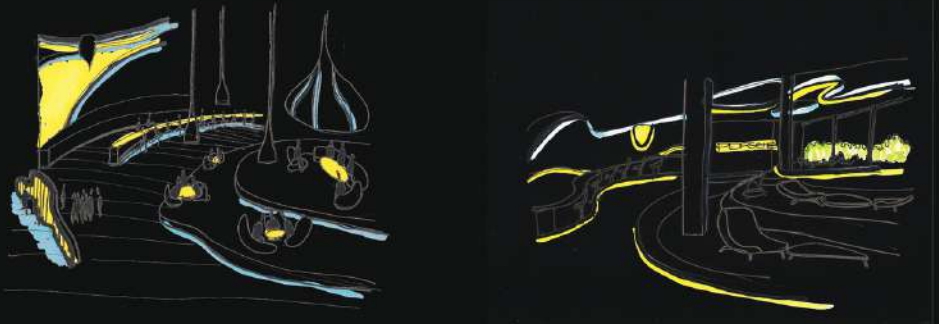
3RD FLOOR PLAN

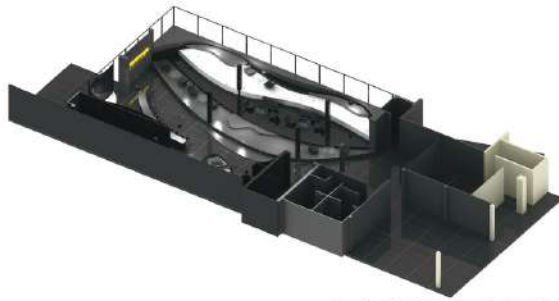
RECEPTION



THE COMMUNITY CONCEPT

Allowing everyone to experience the fascination of Porsche. Porsche Club Coordination is an integral part of the Corporate Marketing department at Porsche AG. It takes on a strategic and coordinating role and provides services for Porsche Clubs and Porsche sales partners. In addition to the Porsche Club Coordination department, every Porsche sales subsidiary and Porsche importer has a national contact to deal with club issues.





THIRD FLOOR



SECOND FLOOR



FIRST FLOOR



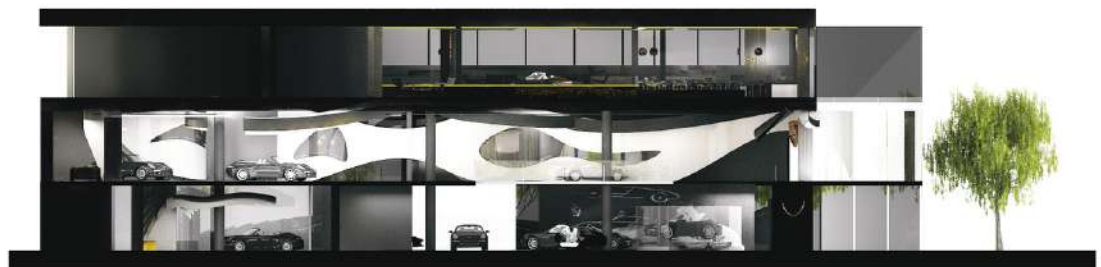
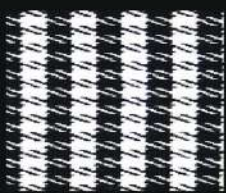
THE POWERFUL IDEA

The thematic focus of this part of the exhibition is on high-performance engines and their design. Porsche enjoyed unprecedented success in motor racing in the early 1970s. The Zuffenhausen company eclipsed all its challengers. This emboldened its confidence in its technical abilities. Having long led the way in lightweight construction, Porsche now also started to build the most powerful engines. In motor racing this was the heyday of the Porsche 917, whose power unit is presented to the visitor in depth.

THE INTENSE IDEA

The exhibition allows you to experience the fascination of motor sports on an emotional level. For Porsche, motor sport is the point of origin of new developments and improvements to production models, but it also encapsulates success, victory and emotions. The enthralling appeal of motor sport is impossible to evoke through technical exhibits alone.

PATTERN DESIGN



ELEVATION

THE CONSISTENT IDEA
 Get to know the characteristic features of a Porsche. No other car in the world can boast such consistent design lineage as the 911. The "Nine Eleven" has enjoyed a distinctive identity stretching back across every generation and model year to 1964. Taking the current 911 Carrera as the starting point, the idea of "Consistent" homes in on the defining stylistic traits of a Porsche. A Porsche sports car's styling is fundamentally about concentrating on the essentials.

KINDERGARTEN

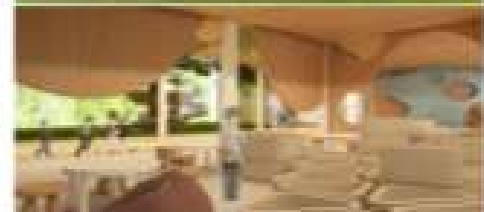
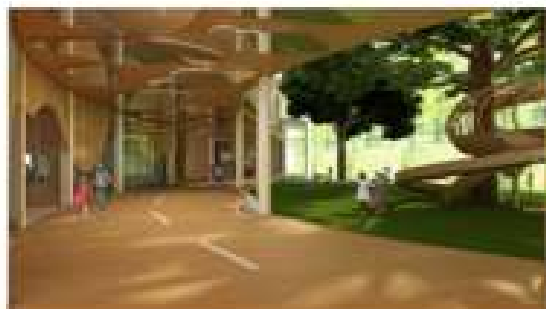
โรงเรียนอนุบาลแห่งใหม่



CONCEPT



IN CONTACT /
PART 07



EXPERIENCE

PROJECT



Residencial & Home

PERSPECTIVE



Residencial & Home

PERSPECTIVE



Residencial & Home

PERSPECTIVE



Residencial & Home

PERSPECTIVE



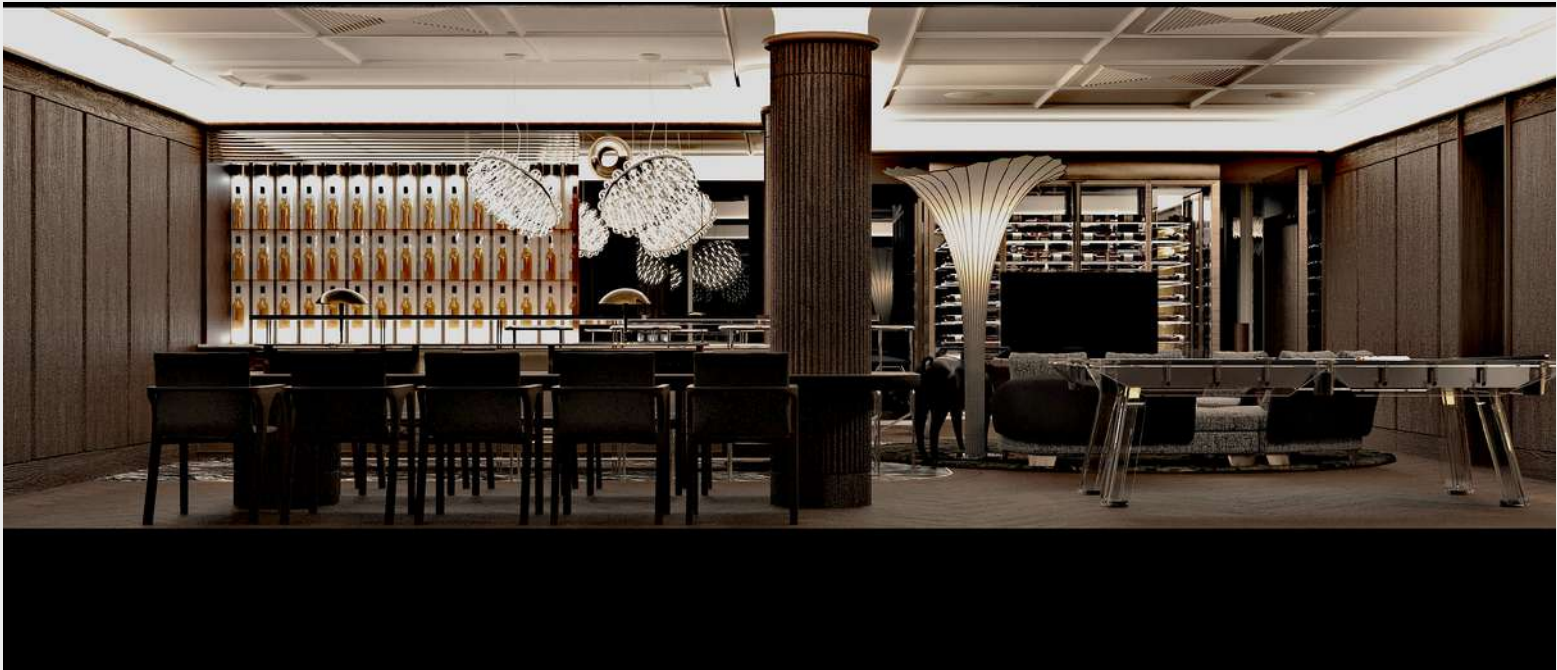
Residencial & Home

PERSPECTIVE



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THANK YOU