

**P** O  
**ARICHAT**  
**K** LOMKAN



**P** O R T F O L I O

INTERIOR  
ARCHITECTURE

# PARICHAT KLOMKAN



HELLO! MY NICKNAME IS MEW. I ENJOYING DESIGNING BEAUTIFUL SPACE BECAUSE I FEEL PROUD WHEN I SEE THE COMPLETED WORK. I HAVE A REAL WORKING EXPERIENCE IN INTERIOR FIELD SUCH AS ON-SITE AREA MEASUREMENT, COORDINATING BETWEEN MATERIAL SUPPLIER AND CONSTRUCTION, COMMUNICATING APPROPRIATE DESIGN WITH CLIENT'S ROOM AND PROP ARRANGMENT. I ALSO HAVE ALREADY FINISHED DESIGNING 30 CONDOMINIUM ROOMS IN MY PREVIOUS JOB.

## LANGUAGE

THAI - NATIVE  
ENGLISH - INTERMEDIATE

## EDUCATION

- PROMMANUSORN PHETCHABURI SCHOOL
- INTERIOR ARCHITECTURE SCHOOL OF ARCHITECTURE ART AND DESIGN  
**KING MONGKUT'S INSTITUTE OF TECHNOLOGY LADKRABANG (KMITL)**

## ACTIVITY

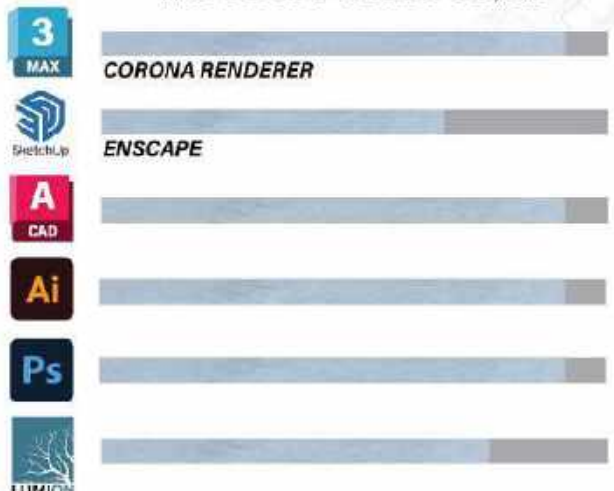
- YOUNG START-UP SCHOLARSHIP 1,500,000 BAHT
- 10 FINAL TEAMS OF NISSAN START UP (SOCIAL INNOVATION)
- 15 FINAL TEAMS OF NATIONAL INNOVATION AGENCY - NIA (SOCIAL INNOVATION)

## CONTACT

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- E-MAIL : MEWMEWPARICHAT@GMAIL.COM
- TEL : 092-9658868

## EXPERIENCE

- 2018-2021**  
4 YEARS ARCHITECTURAL TUTORING AT ARTERIAL
- 2020** INTERIOR INTERNSHIP , WOLF DESIGN CO.,LTD
- 2021** INTERIOR INTERNSHIP AT LIGHT SPACE DESIGN CONSULTANT CO.,LTD
- 2023-2024**  
INTERIOR DESIGNER AT THE CONDO DECOR CO.,LTD





# ACCOMPLISHMENTS

|                        |              |
|------------------------|--------------|
| <b>LUISUAN</b>         | <b>01</b>    |
| <b>GUM SI NAE</b>      | <b>02</b>    |
| <b>AGREVANA</b>        | <b>03</b>    |
| <b>SHEN</b>            | <b>04</b>    |
| <b>NA TARA</b>         | <b>05</b>    |
| <b>TESLA OFFICE</b>    | <b>06</b>    |
| <b>REBRAND SK-II</b>   | <b>07</b>    |
| <b>PRODUCTS</b>        | <b>08</b>    |
| <b>RENOVATING</b>      | <b>09-10</b> |
| <b>CONDO DESIGNING</b> | <b>11-17</b> |

# LUISUAN 01

LUISUAN AGTECT START-UP CENTER



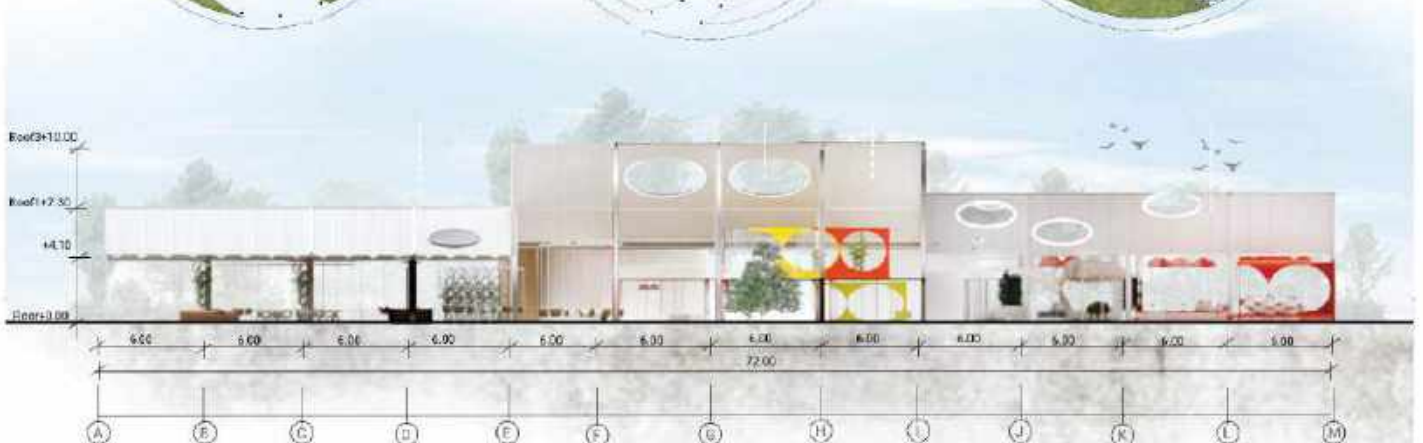
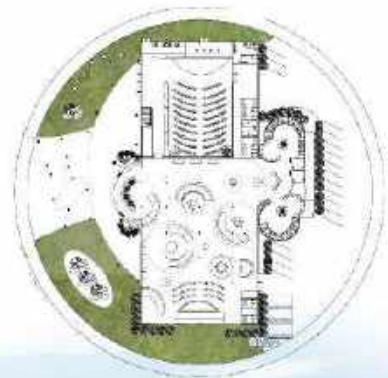
**BUILDING 1**  
OFFICE & CO-WORKING



**BUILDING 2**  
LAB & RESTAURANT



**BUILDING 3**  
AUDITORIUM &  
BOOTH-EXHIBITION





## LUISUAN AGTECH START-UP CENTER

THIS CENTER IS LOCATED IN SUPANBURI PROVINCE, A PLACE TO EDUCATE AND ENCOURAGE PEOPLE WHO ARE RELEVANT IN THE AGRICULTURAL FIELD FOR THINKING THE NEW AGRICULTURAL INNOVATION.



## CONCEPT

PLANTIFULL= PLANT+PLAYFULL

PLANTIFULL WILL BE THE DRIVING FORCE BEHIND THE CREATION OF NEW IDEAS AND THE ENJOYMENT OF THE WORK ENVIRONMENT.



OFFICE



CO-WORKING



LAB



AUDITORIUM



BOOTH-EXHIBITION



RESTAURANT



PUBLIC AREA





## DESIGN

THE PLAN IS DEVELOPED FROM PLANT'S CHLOROPHYLL WHICH IS SIMILAR TO THE ORGANIC FORM. THERE ARE THREE BUILDINGS CONSIST OF PLANT'S GROWING CONCEPT, STARTING FROM SEED, SPREADING TO MATURITY. IT ALSO INCORPORATES ELEMENTS OF THE PLANT'S GROWING FACTORS SUCH AS LIGHT, WATER AND CHLOROPHYLL.



## EXTERIOR

THERE ARE LONG SLOPING CORRIDORS FOR THE ELDERLY AND SERVICES FOR THE DISABLE.

USING CURVE AND LIGHT HOLE HELP BRINGING THE NATURAL LIGHT TO ENTER THE AREA.





CAFE, BUILDING 1



CAFE, BUILDING 1





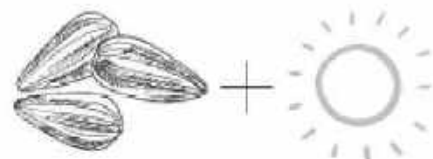
## OFFICE AND CO-WORKING SPACE

THE PURPOSE OF THESE SPACES IS TO BRING AGRICULTURAL INNOVATORS AND ENTREPRENEURS TOGETHER TO WORK. THE AREA IS A PERFECT PLACE TO BRAINSTORM ON HOW TO DEVELOP BUSINESS AND INNOVATIONS.



## DESIGN

THE AREA IS DESIGNED FROM THE GROWING SEED IN SUNLIGHT. THESE AREAS HAVE FLEXIBLE FUNCTIONS. USERS CAN CHOOSE SEVERAL PLACES SUITABLE FOR WORKING, FOR EXAMPLE, SITTING ON THE BEAN CHAIR OR LYING ON THE BUILT-IN BED TUBE.





## IOT LAB AND PLANT GROW CHAMBER



## IOT LAB AND RESTAURANT

THE SECOND BUILDING IS DESIGNED FROM LEAF ELEMENTS AND CHLOROPHYLL. THE CEILING OF THE ROOM HAS LIGHT HOLES SO THE NATURAL LIGHT CAN PENETRATE THROUGH.

THE RESTAURANT IS DECORATED BY HANGING THE LEAF DECORATIONS AND HIDING LED LIGHT IN THE CEILING. THE CEILING CAN CHANGE COLOUR LIKE A MULTI SEASON FOREST.





EXHIBITION, BUILDING 3



EXHIBITION, BUILDING 3



EXHIBITION, BUILDING 3

### BUILDING 1 OFFICE & CO-WORKING



### BUILDING 2 LAB & RESTAURANT



### BUILDING 3 EXHIBITION & AUDITORIUM





# GUM SI NAE 02

RETREAT RESORT

THIS RETREAT RESORT IS LOCATED AT  
UTTARADIT IN THAILAND.

THIS PLACE HELPS PEOPLE WHO WANT TO  
RELAX AND ESCAPE CHAOS. TOURISTS CAN  
DO VARIOUS ACTIVITIES AND IMMERSSED WITH  
VALUABLE UTTARADIT TRADITIONS.  
FOR INSTANCE, HINGHOI CAFE, THIS AREA IS  
DESIGNED FROM FIREFLIES WHICH IS  
FAMOUS UTTARADIT ANIMAL, I ALSO USE  
YELLOW SAND TO REPRESENT TURMERIC, A  
FAMOUS UTTARADIT HERB.



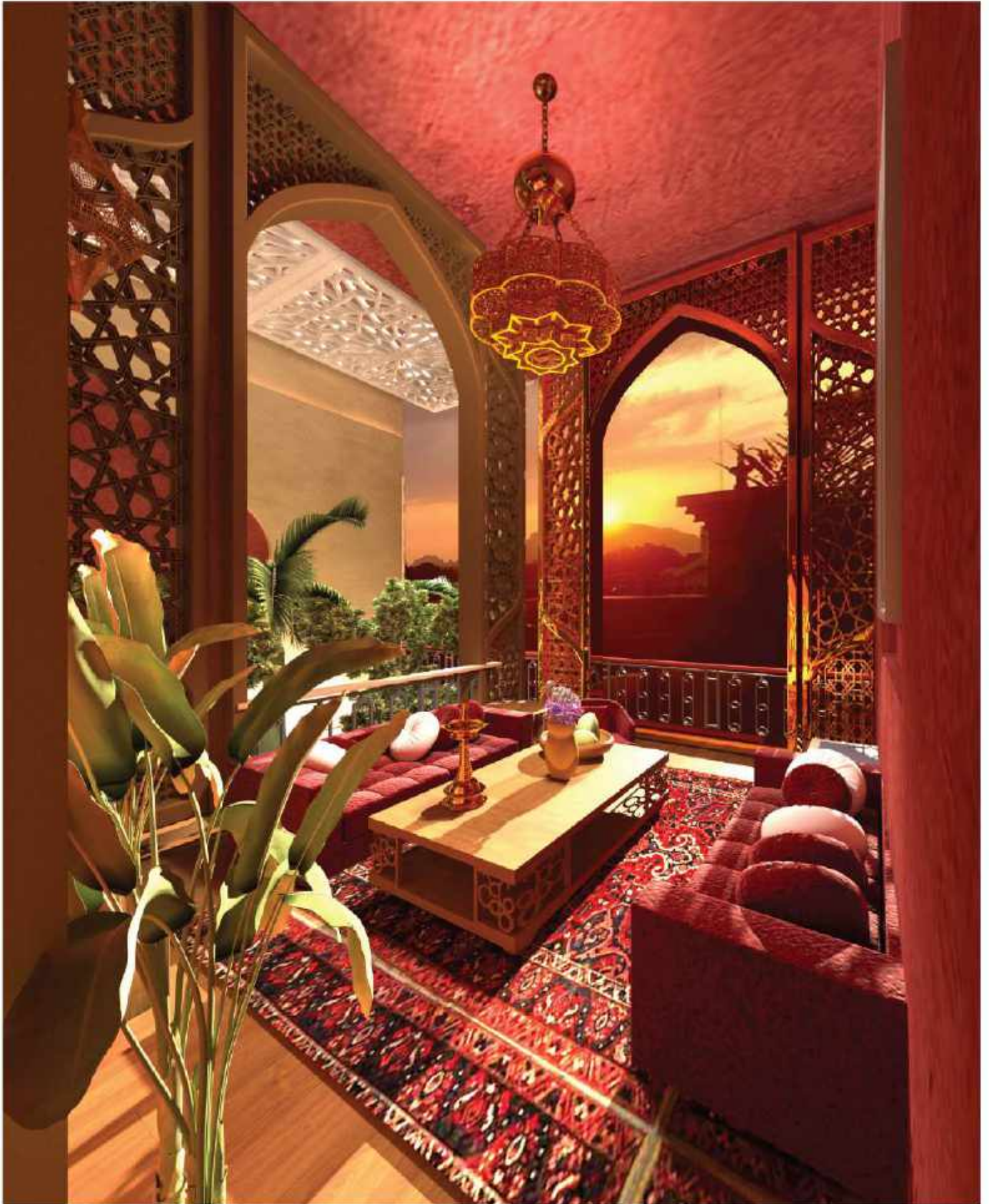
CAFE, SUM SI NAE RETREAT RESORT

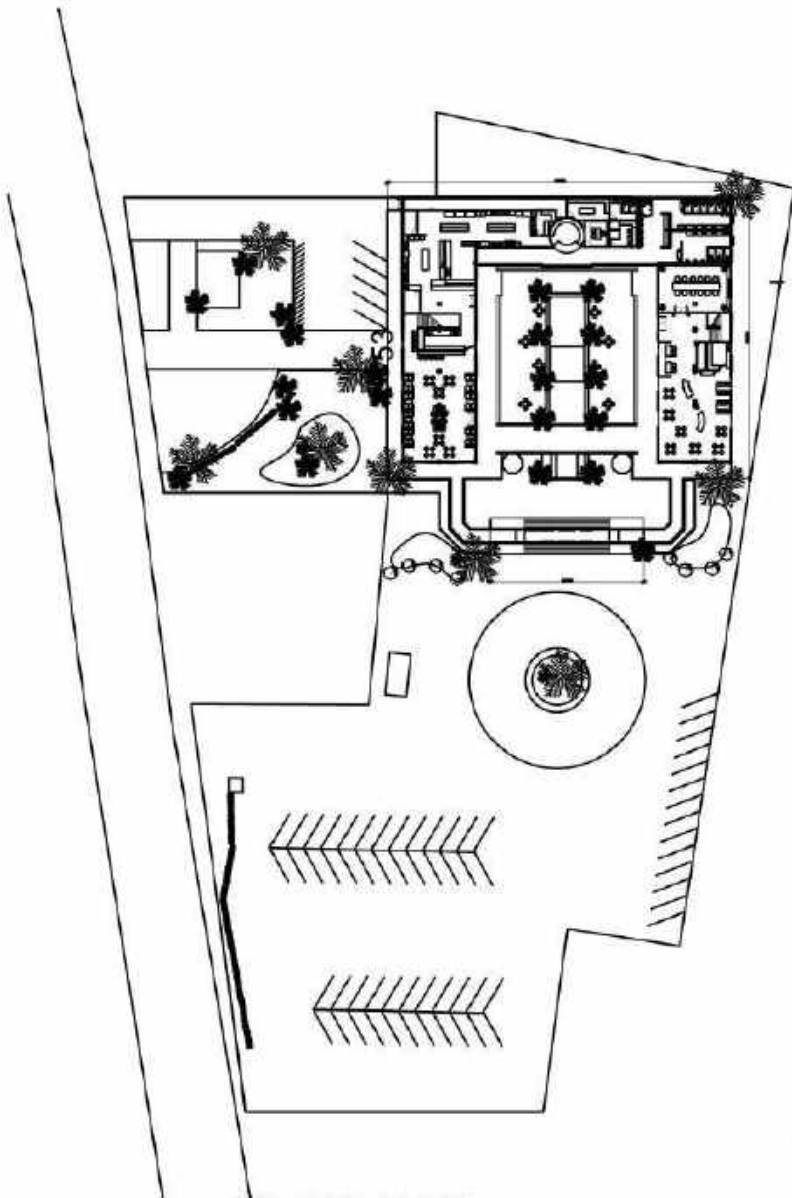


CAFE, SUM SI NAE RETREAT RESORT

# AGREVANA 03

INDIAN RESTURANT



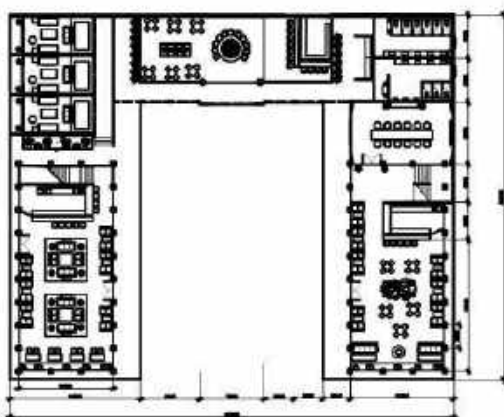


MASTER PLAN



## AGRAVANA

INDIAN RESTAURANT IS LOCATED BANGKOK, THAILAND. THE CONCEPT COMES FROM THE FOREST TOWN AGRA OF INDIA. THIS RESTAURANT IS DESIGNED FROM MIXING INDIAN STYLES AND FOREST ELEMENTS. RED TONE REPRESENTS AGRA CITY MOOD AND ALSO STIMULATE APPETITE.



FLOOR 2

## PLAN

SYMMETRY PLAN REFLECTS TO THE PALACE IN THE CITY OF INDIA - AGRA.

THE FIRST FLOOR CONSISTS OF THE DINING ROOM, KITCHEN, COURTYARD DINING AREA, SERVICE FOOD AND CARPARK.

THE SECOND FLOOR CONSISTS OF THE DINING ROOM, CAFE, AND PRIVATE DINING ROOM.



CAFE, AGRAVANA



DINNING AREA, AGRAVANA





COURTYARD DINING AREA, AGRAVANA



PRIVATE DINING AREA, AGRAVANA

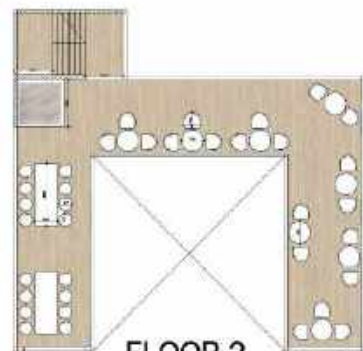


# SHÉN 04

TOURIST CENTER



MASTER PLAN



FLOOR 2

## CONCEPT

THE TOURIST CENTER IS DESIGNED FROM THE CHINESE TEMPLE OF GOD SIMILAR TO YAOWARAT DISTRICT, WHICH ATTRACTS TOURISTS BOTH DAY AND NIGHT. IT RESEMBLES AN ENVIRONMENT OF THE CHINESE GOD PALACE'S COLORS, LIGHTS, AND THE SKY.



WHEN LOOKING AT THE ENTRANCE, WE WILL SEE THE LOGO AND SHINY MOON LAMP WHICH IS THE IDENTITY OF THIS CENTER. THE CHINESE LAMPS ALSO REPRESENT MOON LIGHT. ALL OF THESE MAKE THIS CENTER LOOK GORGEOUS AND FEELING LIKE YOU ARE FLOATING IN THE CHINESE PALACE.



EACH SPACE IS DESIGNED USING CHINESE ELEMENTS SUCH AS GOLD COLORS, LAMPS, CURVED FORMS, AND LIGHT-COLORED TONE THAT GIVE A FEELING OF FLOATING IN THE SKY.



# NA TARA 05

THAI SPA & MASSAGE



MASTER PLAN

## CONCEPT

THAI SPA & MASSAGE CENTER IS DESIGNED IN THE THAI STYLE, "NA TARA" NA TARA MEANS A PLACE IN THE WATER. THE CONCEPT IS AN OCEAN COMBINING WITH THAI STYLE. EACH ZONE OF THIS CENTER REPRESENT DIFFERENT SEA LEVELS FROM BEACH TO DEEP UNDERSEA.



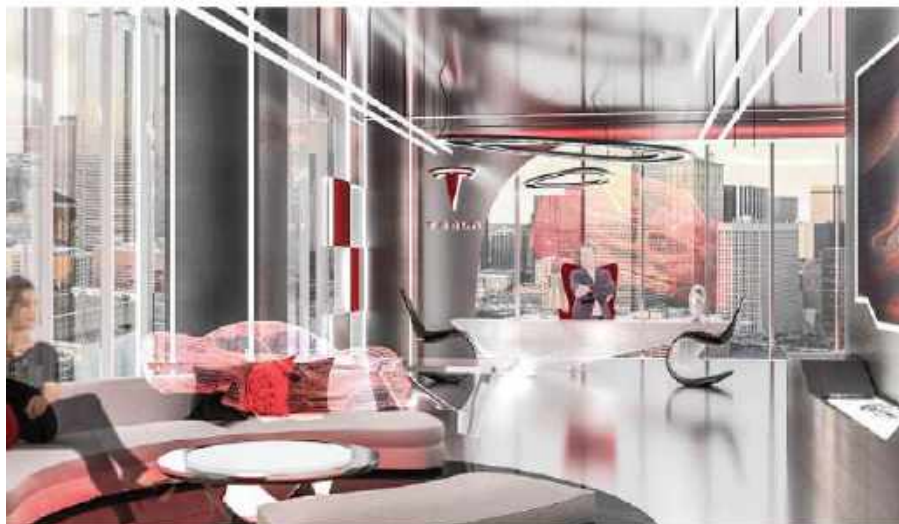
HYFROTHERAPY, NA TARA



HYFROTHERAPY, NA TARA



POOL AND RECEPTION, NA TARA



# TESLA06 OFFICE

OFFICE BUILDING

W • T • F

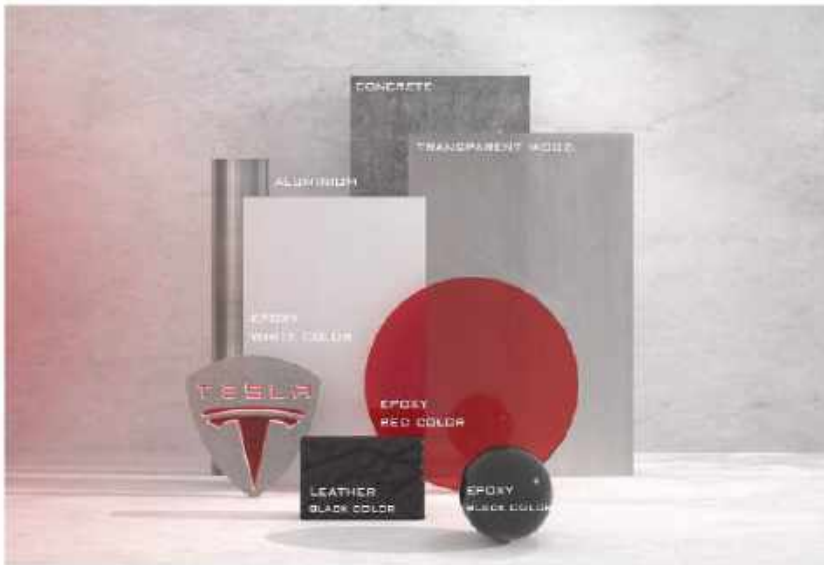
WEIRD TECHNOLOGY FUTURE

THIS OFFICE IS DESIGNED FROM TESLA CHARACTERISTIC, WHICH REFERS TO WEIRD, TECHNOLOGY AND FUTURE, COMBINING W.T.F.

WEIRD IS ELON MUSK CHARACTERISTIC WHO USUALLY COME UP WITH MANY MARVELLOUS IDEAS.

TESLA IS A LEADER OF TECHNOLOGY SUCH AS ELECTRIC POWER CARS AND INNOVATIVE PRODUCTS.

DESIGNING OFFICE LOOKS MODERN BECAUSE IT WANT TO REPRESENT THE TESLA IMAGES.



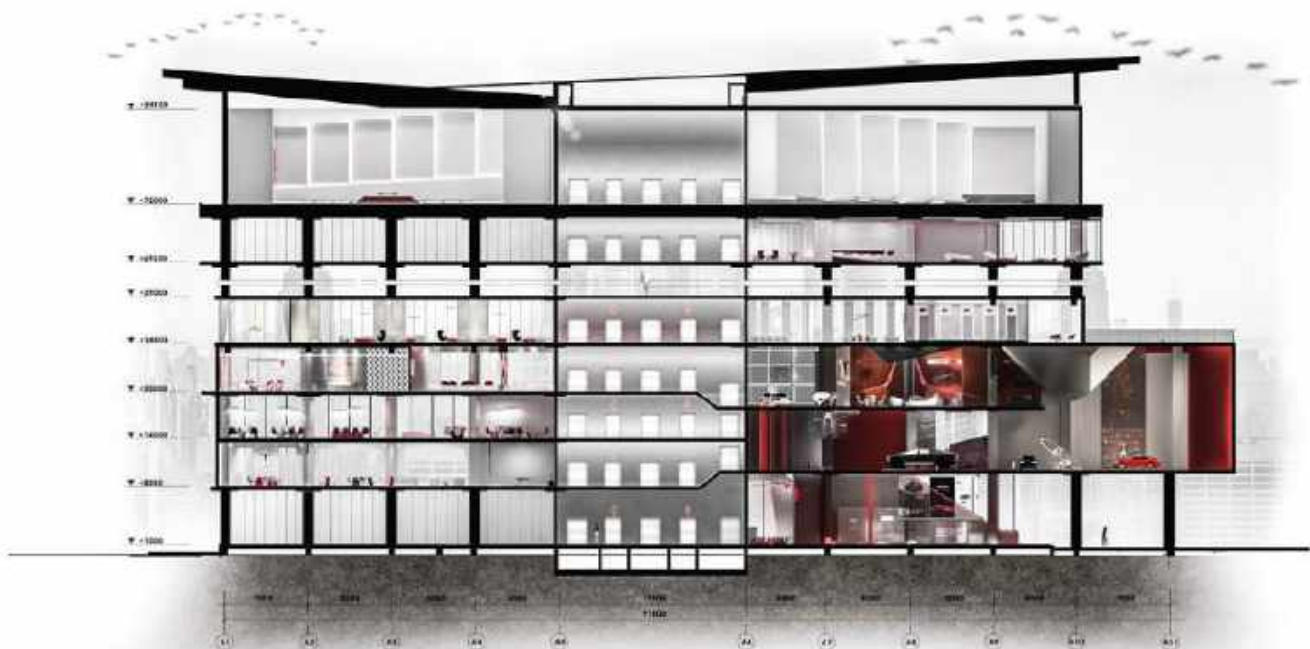
OFFICE SPACES DESIGN USE VARIOUS MATERIALS SUCH AS CONCRETE, LEATHER, TRANSPARENT WOOD, ALUMINUM, AND EPOXY.

PROJECT AREA COLORS CONSIST OF RED, WHITE, AND BLACK.

THE INSPIRATION FROM W.T.F. (WEIRD, TECHNOLOGY, FUTURE) IS UNDER SECRET AGENT THEME, MEANING THIS COMPANY IS HIDING NEW INNOVATIONS WITHOUT PUBLIC RECOGNIZATION.

TESLA  
SECTION

WORKS    identify    product    design    ☰





# REBRAND SK-II 07

REBRANDING OF SKII KIOSK CONCEPT WHICH REFERRING TO AN OIL STATION FOR RACING CAR. WHEN PLAYING SPORTS AND OUTDOOR ACTIVITIES, MEN SKIN CAN BE HARMED. THIS KIOSK CAN RESTORE MOISTURE AND REFRESH THE SKIN.



# RENOVATE 09

WORK WITH LIGHT SPACE DESIGN CONSULTANT : WP TOWNHOUSE





# RENOVATE 10

WORK WITH LIGHT SPACE DESIGN CONSULTANT : S PLACE-HOUSE







# CONDO 11

DUPLEX 23+11 SQ.M.

## IRISH MARTINY DESIGN

WORK WITH THE CONDO DECOR

WE DECORATED THE DUPLEX CONDO WITH THE LUXURY COLLECTION LIQUOR SERIES WHICH PRESENTS THE CHARACTER OF STRONG FEMININITY.

DESIGNING WITH THE HIGH COPPER MIRROR FROM SOFA TO THE CEILING MAKES THE ROOM LOOK WIDER. IN ADDITION, WE CHOSE THE GOLDEN CLASSIC CHANDERIA, WHICH ENCOURAGED THE DOUBLE SPACE TO LOOK MORE GORGEOUS AND BEAUTIFUL.



# CONDO 12

WORK WITH THE CONDO DECOR

## IRISH MARTINY

### DESIGN 35 SQ.M.

IN THIS PROJECT, WE USED DARK LAVANT STONE, UNIQUE PATTERN, TO DECORATE THE WALL, SUCH AS BEDDING AND TV BACKDROP WALL.

ALL OF THE BUILD-IN FURNITURE HAS USED A GRAPHITE COLOR MIX BETWEEN DARK GRAY AND BLOWN.

FURNITURES ARE CAREFULLY SELECTED FOR APPROPRIATE WITH PRICES AND BEAUTY THAT MATE WITH THIS ROOM SUCH AS GREY SOFA AND CHAIR. AFTER FINISHING BUILD-IN, WE DECOTED THE PROPS FOR THE CUSTOMER CAN COME TO SEE THE EXAMPLE DECORATED ROOM.





# CONDO

## 13

80 SQ.M.

**FRENCH GREY  
& IVORY SAINT  
TIMELESS**



## LIVING ROOM

DECORATIVE WALLS ARE SPRAY-PAINTED WITH CORNICE MOLDING, WHICH CAN REPRESENT THE CLASSIC STYLE. THERE IS PRESENTED MODERN LUXURY THROUGH THE SIMPLE GREY COLOR MIXED WITH THE UNIQUE PATTERN MABLE ON BUILT-IN FURNITURE.

## MASTER BEDROOM & BEDROOM

IS AN IVORY COLOR TONE WHICH MAKES THE ROOM LOOK BRIGHTER.



# CONDO 14

WORK WITH THE CONDO DECOR

## PASTEL ZENDAI 47 SQ.M.

THIS ROOM IS DECORATED BY BRINGING INSPIRATION FROM JAPANESE STYLE. THE BLEND OF WOOD, PINK, AND GREEN COLORS MAKES THIS ROOM LOOK VIBRANT.



IN THIS LIVING ROOM, WE DESIGN THE BIG CABINET FOR THE ENTRANCE AREA FOR PUTTING STAFF.

WE BUILD THE PASTEL PINK COURTER BAR FOR A COOKING SPACE. WE EXPAND THE DINING TABLE AND CHOOSE THE MINIMAL CHAIR THAT GO TOGETHER.

IN THE BEDROOM, THERE IS A KING BED, DRESSING TABLE, TABLE AND CABINET. THAT SPACE IS SMALL, BUT WE DECIDED ON A LOT OF FUNCTIONS FOR TWO PERSON LIVING IN.





## ZENDAI

THIS ROOM IS INSPIRED BY ZEN JAPANDI AND MIXED WITH MINIMAL STYLE. THIS ROOM LOOKS COZY AND COMFORTABLE, NOT ONLY DUE TO THE MELAMINE WOOD BUT ALSO THE BRIGHT WALLPAPER TONES.



# CONDO 15

DUPLEX 25+15 SQ.M.





# CONDO

16 34 SQ.M.

## WHITE CHLOE

THIS ROOM DESIGN BY COMBINING BLACK AND WHITE. WE USE WHITE MARBLE TO DECORATE THE TV AND BED BLACKDROP. WE USE THE BLACK MARBLE FOR DECORATION. IN THE MIDDLE OF THE DECORATION WALL IS A DOUBLE MIRROR WALL TO CREATE A HIGHLIGHT.



# CONDO

# 17

35 SQ.M.

## GOLDEN BOURBON

THIS LUXURIOUS DESIGN FOR PEOPLE WHO LOVE LUXURY AND GOLDEN COLOUR. WE DECORATE WITH HARMONY BETWEEN WHITE MARBLE AND COPPER MIRROR.

AFTER COMPLETING THE INSTALLATION DURING THE CHRISTMAS PERIOD, WE ARRANGE THE PROPS FOR THE CHRISTMAS CAMPAIGN AND HAND THEM OVER TO THE OWNER.

