



# PORTFOLIO

**THANYAWAT CHITPHOEM**

INTERIOR ARCHITECTURAL 2020 | 2024



# THANYAWAT CHITPHOEM

INTERIOR ARCHITECTURE

## PROFILE

HIGHLY MOTIVATED, WELL-ORGANIZED GOOD COMMUNICATION AND INTERPERSONAL SKILLS GOOD COMMAND OF AUTOCAD, PHOTOSHOP, 3DS MAX AND OTHER DESIGN PROGRAMS. SELF-MOTIVATED, RESOURCEFUL AND ABLE TO MOTIVATE OTHERS. I AM GOOD AT ORGANIZING AND PLANNING AND ABLE TO WORK EFFECTIVELY AS PART OF A TEAM AND IN SHIRT. CURRENTLY GRADUATED FROM BACHELOR'S DEGREE IN ARCHITECTURE PROGRAM IN INTERIOR ARCHITECTURE.

## EDUCATION

2016 - 2020

KING MONUKIT'S INSTITUTE OF TECHNOLOGY LAOUBANG

(AM GRADUATED WITH FIRST-CLASS HONORS, GOLD MEDAL IN BACHELOR'S DEGREE OF ARCHITECTURE PROGRAM IN INTERIOR ARCHITECTURE)

2016 - 2017

RATTASAKORN SOMPHOT LAOUBANG SCHOOL

(SCIENCE-MATHS)

## WORKED EXPERIENCE

2020

DP ARCHITECTS (THAILAND) LTD. (2020-PRESENT) JOB POSITION: INTERIOR DESIGNER

VIETNAM

- MODENA BY FRASER RESIDENTIAL
- SON KIM LAND (GRAND OPENING PROJECT)
- LEGGI BAR/CAFE DEVELOPMENT
- PROJECT HC RESIDENTIAL
- CENTRAL PREMIUM COMMERCIAL RETAIL
- HON TRE BOAT STATION CENTER

CAMBODIA

- NATIONAL BANK OF CAMBODIA HEADQUARTERS

FRANCE

- ROYALSWISS SPOTYAWAN APARTMENT CENTER-SARRELAIS

INDONESIA

- DALEMONGAN NGOMI MALL

- TIEN BO PLAZA MIXED USE (COMPLEX COMPOSES OF RETAIL, YACHTING LOBBY AND HIGHRISE RESIDENTIAL)
- THE CREST THE METROPOLE THE THEM SIGNAGE
- THE CREST THE METROPOLE THE THEM SIGNAGE

UZBEKISTAN

- THE JANT AT TASHKENT A BUSINESS AND HOSPITALITY SIGNAGE & WAYFINDING

SINGAPORE

- GOLDEN MILE COMPLEX REDEVELOPMENT

2020

GO BARE HAIR REMOVAL SPA (FREELANCE WORK)

INTERIOR DESIGN FOR HAIR SPA AT BANGKOK

WEEKEND TUTOR STUDIO (PART-TIME WORK)

SPECIAL TUTORING FOR STUDENTS INTERESTED IN TAKING THE DESIGN UNIVERSITY ENTRANCE EXAM

2020

STUDIO VILLA+ (PART-TIME WORK)

CASA ESPANOLA & FLAGSHIP STORE

SAMEADUM LUXURY HOME

PHI ESTATE OFFICE

BIELLA TUTOR (FREELANCE WORK)

INTERIOR DESIGN FOR TUTOR STUDIO AT BKK CSKIER BUILDING

DP ARCHITECTS (THAILAND) LTD. (2020-PRESENT)

WORKING AT DP ARCHITECTS (THAILAND) LTD (INTERIOR DESIGNER)

THESIS AWARDS 2020 (THAILAND INTERIOR DESIGNER'S ASSOCIATION)

TOP 5 THESIS AWARDS CATEGORY TUTOR DESIGN

KHAO KHO WILDLIFE LEARNING CENTER, THAILAND

2020



# WORK EXPERIENCE

MODENA BY FRASER RESIDENTIAL

HO CHI MINH CITY, VIETNAM

F2 PROJECT

HANOI, VIETNAM

SON KIM LAND PLOT 14

HO CHI MINH CITY, VIETNAM

HON TRE BOAT STATION

HO CHI MINH CITY, VIETNAM

CENTRAL PREMIUM

RETAIL MALL IN VIETNAM

KHAO KHO WILDLIFE LEARNING CENTER

LEARNING CENTER, PHETCHABURI THAILAND

PLAYSCAPE

URBAN THINGSCAPE PLAYFUL, LAOUBANG, BANGKOK

GRAND THEATER OPERA

HO CHI MINH CITY, VIETNAM

TIEN BO PLAZA

HANOI, VIETNAM

STARLAKE URBAN COMPLEX

HANOI, VIETNAM

NATIONAL BANK OF CAMBODIA HEADQUARTERS

PHNOM PENH, CAMBODIA

GOLDEN MILE COMPLEX

BEACH ROAD, SINGAPORE

CASA LAPIN CAFE & FLAGSHIP STORE

BANGKOK, THAILAND

SAMEADUM HOUSE

BANGKOK, THAILAND

FLEXBOX BOXING & FITNESS

BANGKOK, THAILAND

SIGNAGE & WAYFINDING

UZBEKISTAN, VIETNAM

3D VISUALIZATION

VEY HOUSTON (PHI ESTATE) OFFICE

## PERSONAL

NAME : THANYAWAT CHITPHOEM

BIRTHDAY : 29 OCTOBER 1994

MARITAL STATUS : SINGLE

NATIONALITY : THAI

LANGUAGE : THAI, ENGLISH (BASIC)

MOBILE : 0916196807

EMAIL : THANYAWAT154462@GMAIL.COM

ADDRESS : 24 KIEISA ROMMEO 27 KULONG SONG TON NUN  
SUB-DISTRICT, LAOUBANG DISTRICT, BANGKOK,  
THAILAND 10520

# MODENA BY FRASER

HO CHI MINH, VIETNAM

## DESCRIPTION

LOCATION : HO CHI MINH, VIETNAM

CATEGORY : RESIDENTIAL

## KINTSUGI

KINTSUGI IS THE JAPANESE ART OF REPAIRING BROKEN OBJECTS USING GILDED OR SILVER EPOXY. THE JAPANESE BELIEVE THAT WHEN SOMETHING HAS SUFFERED DAMAGE AND HAS A HISTORY, IT BECOMES MORE BEAUTIFUL.



BEAUTIFUL



HISTORY



TEXTURE

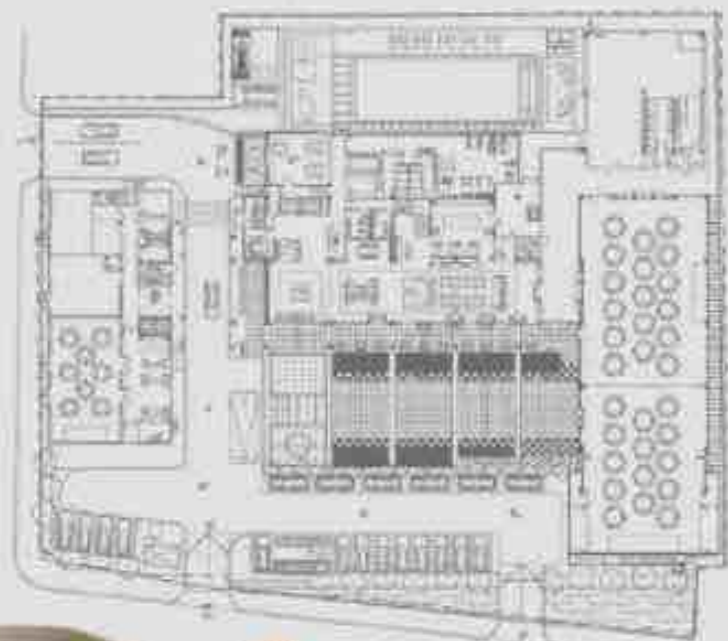


RECEPTION LOBBY

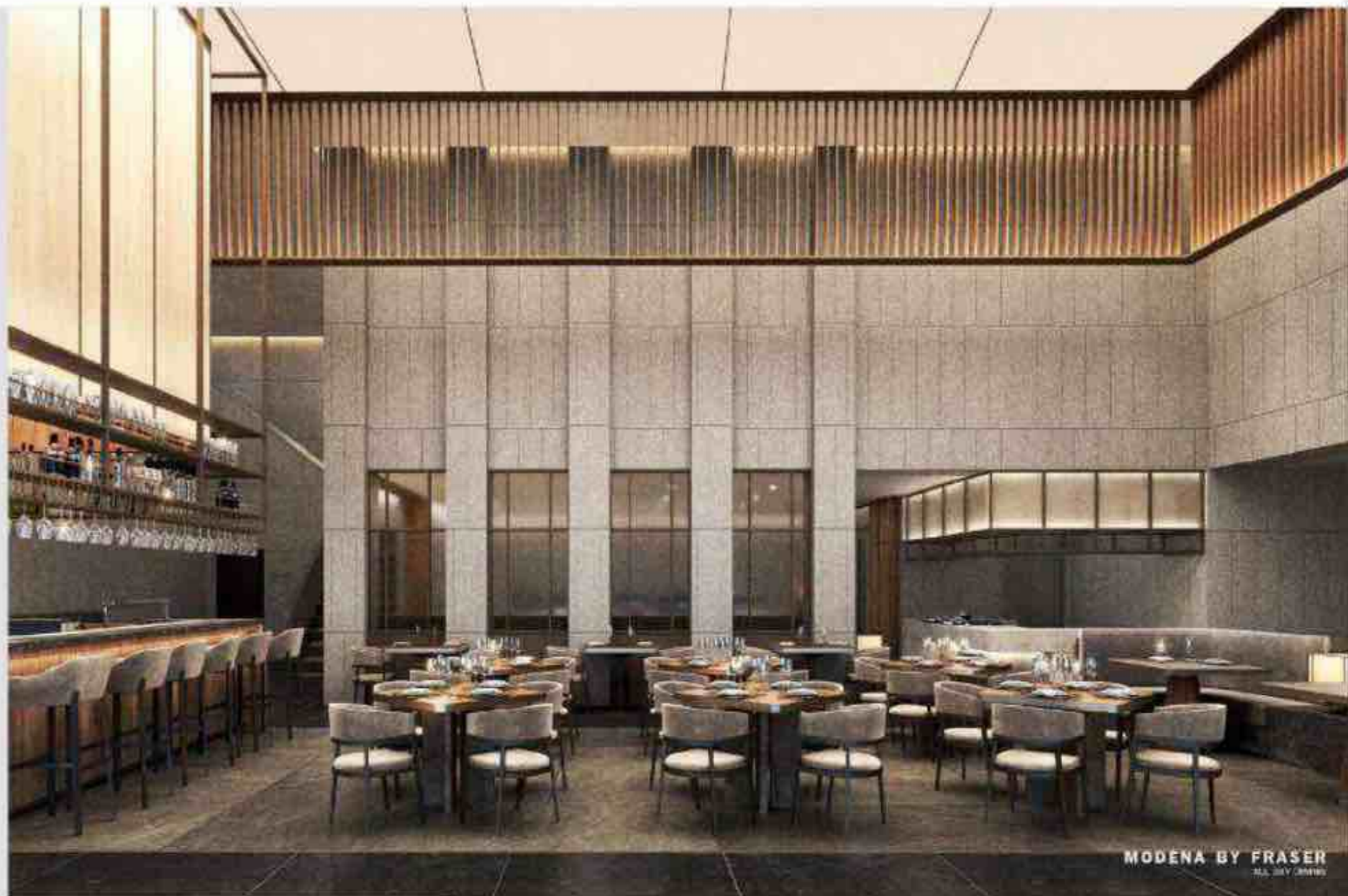


MODENA BY FRASER  
LOBBY

1<sup>ST</sup> FLOOR LAYOUT



BAR & ALL DAY DINING



CONFERENCE CORRIDOOR



CHANGING ROOM & TOILET



MODENA BY FRASER  
© 2014

2<sup>ND</sup> FLOOR LAYOUT



VIP FAMILY ROOM



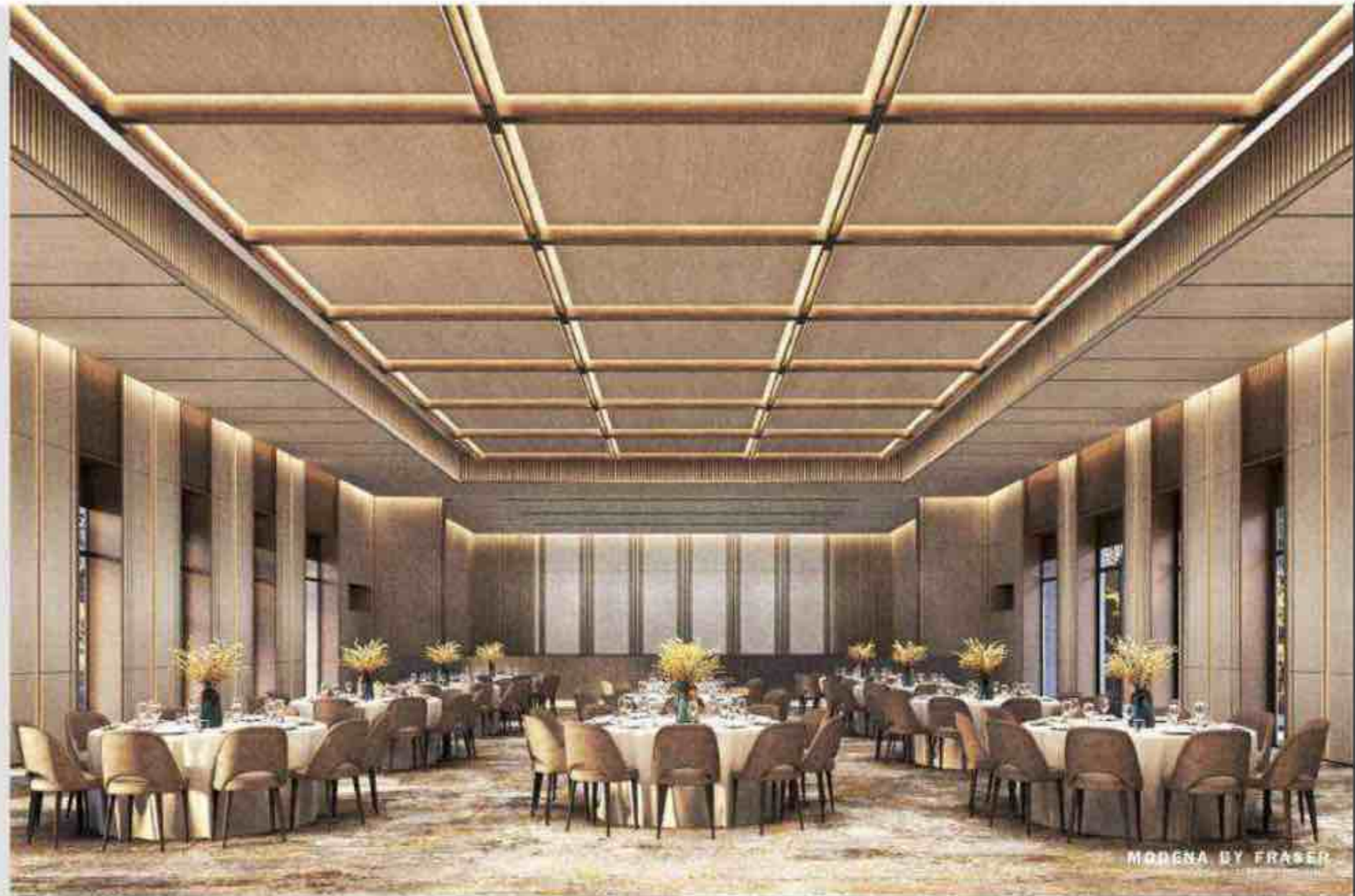
### EVENT CONFERENCE FLOOR PATTERN LAYOUT



### MATERIAL SELECTION



### EVENT HALL



MODENA BY FRASER

# F2 PROJECT

HO CHI MINH, VIETNAM

## DESCRIPTION

LOCATION : HO CHI MINH, VIETNAM

CATEGORY : RESIDENTIAL

## SENSORIAL TRANQUILITY

A FOCUS ON CLEAN, SIMPLE LINES, MINIMALISM, AND FUNCTIONALITY WITHOUT SACRIFICING QUALITY OR THE VALUE OF NATURE. (NEEDS HIKARI SOBA WIND) AND SPENDING TIME OUTDOORS, SOMETHING THAT IS REFLECTED IN THIS STYLE.



SORA



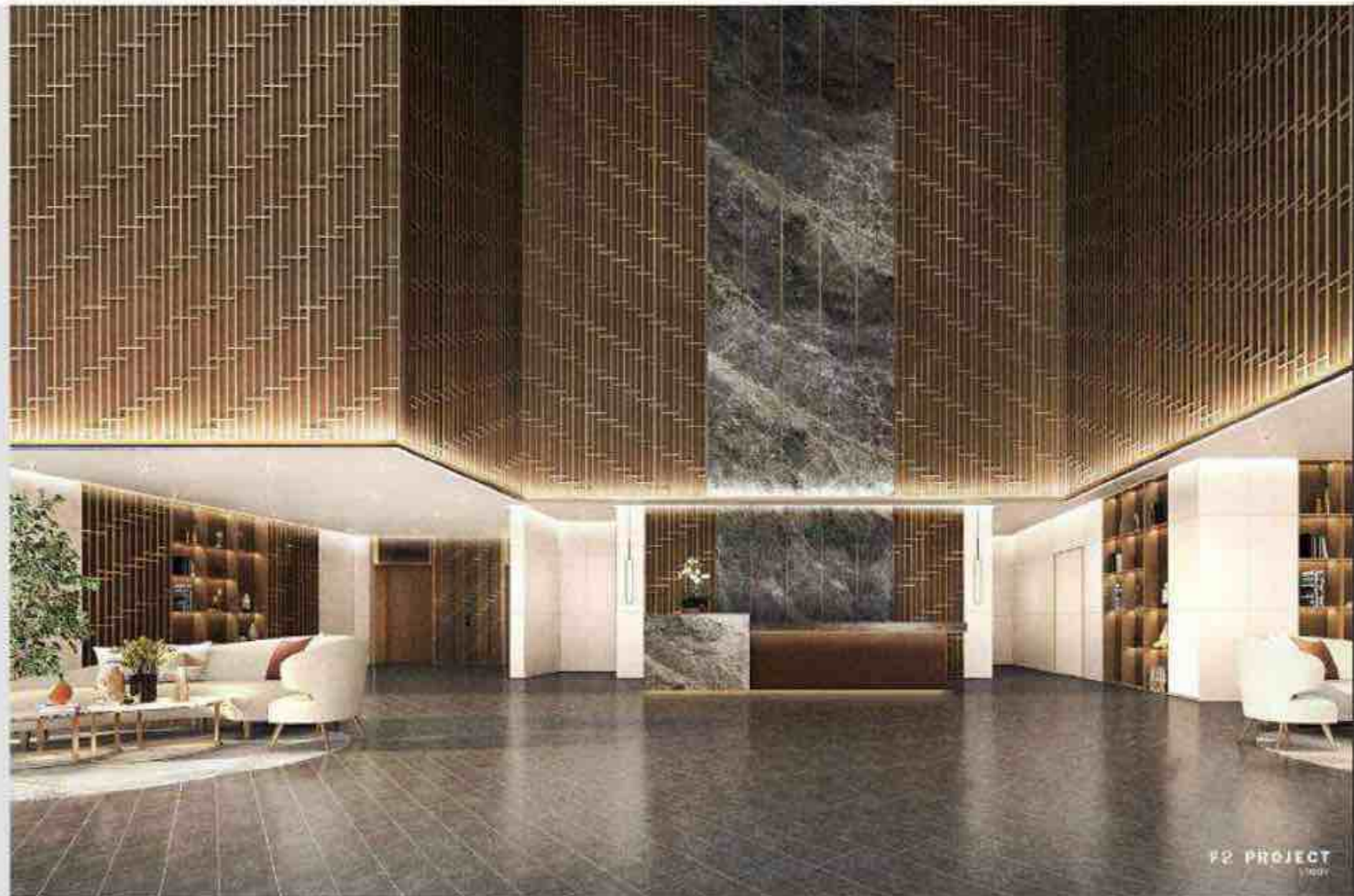
HIKARI



KAZE



## CO-WORKING SPACE





# F2 PROJECT

HO CHI MINH, VIETNAM

## THE MEDITATION

THE MEDITATION ROOM IS TYPICALLY A ROOM DESIGNED FOR MEDITATION. SUCH A ROOM IS GENERALLY KEPT SPARSE, ORGANIZED, AND CLEAN, WITH FURNITURE SUITABLE FOR QUIET. A MEDITATION ROOM NEED NOT NECESSARILY BE A ROOM, AS THOSE WITH LIMITED SPACE MAY CHOICE PRIVACY IN A BATH OR CORRIDOR USING A CURTAIN OR SOME OTHER TYPE OF SCREEN.

## HOT STONE SPA ROOM



ONSEN (SHOWER AREA)



# F2 PROJECT

HO CHI MINH, VIETNAM

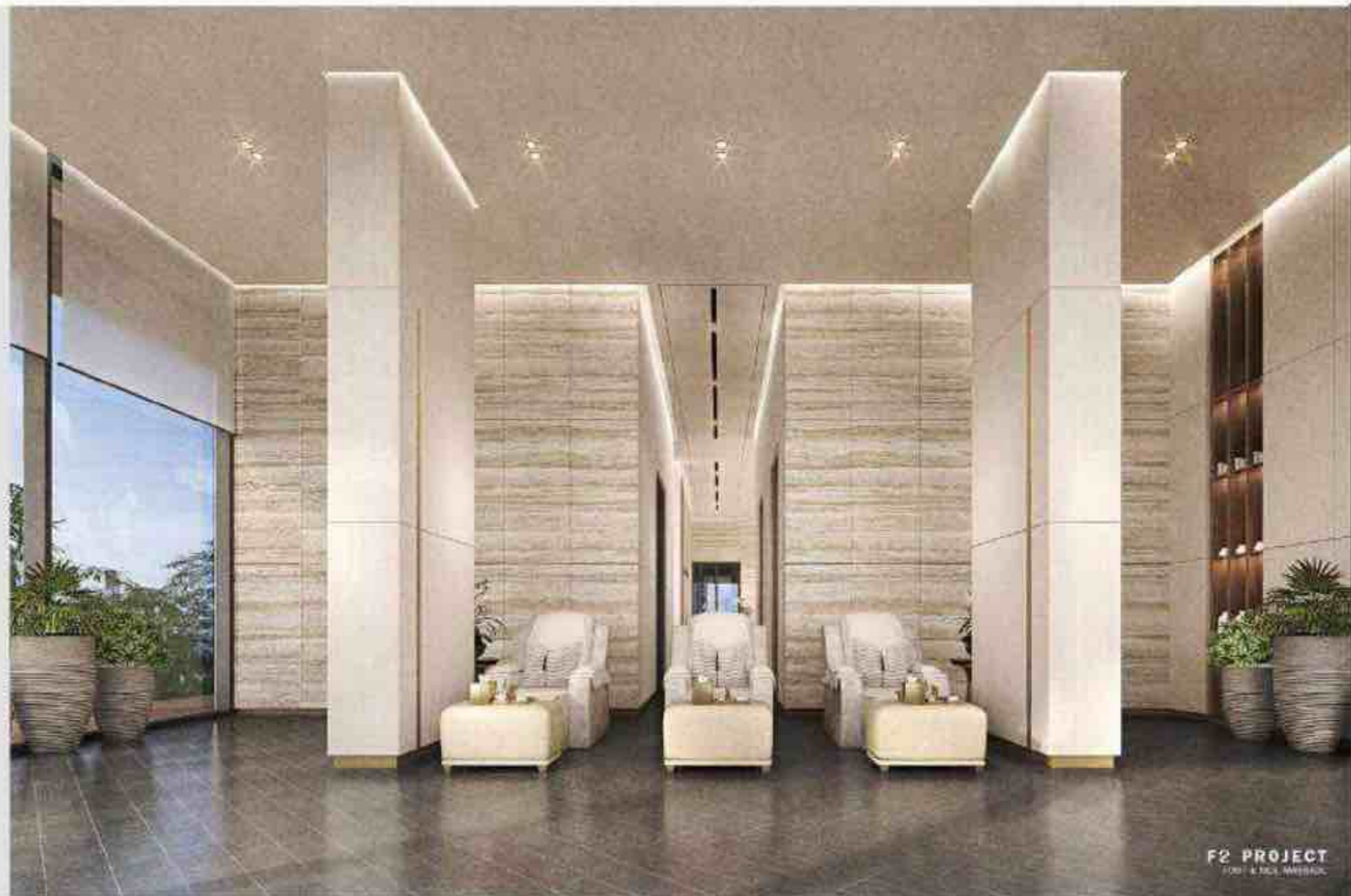
## THE SPA

THE DESIGN LAYOUT OF SPA SPACES ARE CRUCIAL TO CREATING AN ENVIRONMENT THAT PROMOTES RELAXATION AND TRANQUILITY. THEY TYPICALLY INCORPORATE FEATURES SUCH AS COMFORTABLE SEATING, SOFT LIGHTING, SOOTHING COLOR SCHEMES, NATURAL MATERIALS, AND AMENITIES LIKE MASSAGE TUBS, TREATMENT AREAS, RELAXATION LOUNGES, AND HYDROTHERAPY FACILITIES.

## SPA RECEPTION



## BODY & FACE MASSAGE



# SON KIM LAND PLOT 14

HO CHI MINH, VIETNAM

## DESCRIPTION

LOCATION : HO CHI MINH, VIETNAM

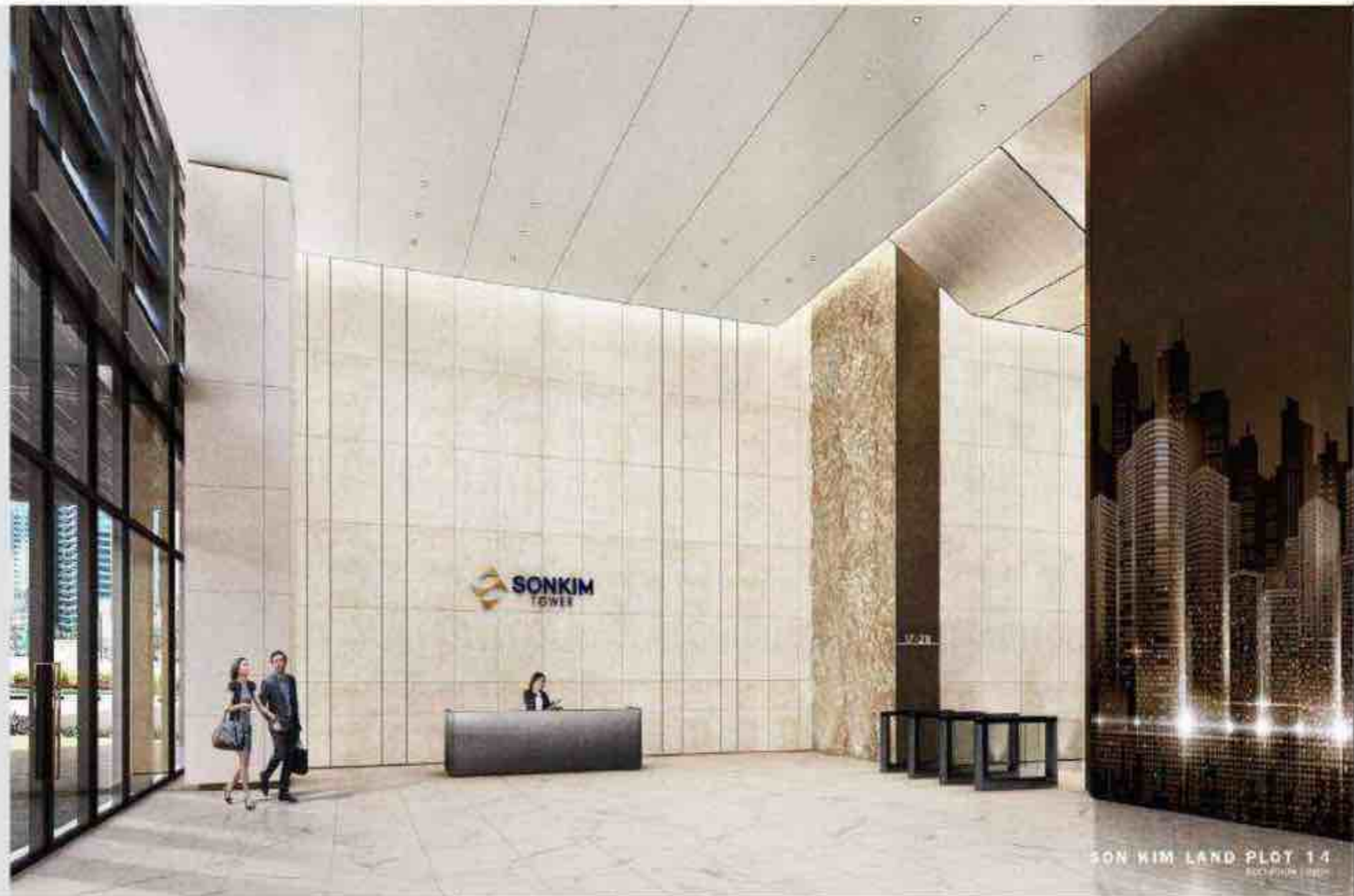
CATEGORY : OFFICE BUILDING

## SAVOIR - VIVRE

SAVOIR-VIVRE AS AN INTERIOR CONCEPT AND TO WHAT EXTENT ATTEMPTS TO BRING ADMINISTRATION INTO THE EXPERIENTIAL JOURNEY OF SPACE. IT ENHANCES THE EFFORTLESS YET ELEGANT LIVING OF TOMORROW, AN EMERGES MADE PARTICULARLY INTO THE KNOWLEDGE OF LIVING WITH FORM AND INTELLIGENT ENJOYMENT WHILE CONSIDERING HEALTHY AND WELL-BEING SOLUTIONS OF TODAY.



## 1<sup>ST</sup> FLOOR LAYOUT



SON KIM LAND PLOT 14  
800 PHU THUAN

## MATERIAL SELECTION

AN ATTENTION TO DETAIL, LINE, NO OTHER BRINGS, VERTICAL AND HORIZONTAL ELEMENTAL RELATIONSHIPS TOGETHER IN UNISON WITH TEXTURAL EXPRESSION.



## LIFT LOBBY & LIFT CAR



## LIFT LOBBY



### 3<sup>RD</sup> FLOOR LAYOUT



### MATERIAL SELECTION



### CONFERENCE HALL



5<sup>TH</sup> FLOOR LAYOUT



MATERIAL SELECTION



TYPICAL TOILET



# HON TRE BOAT STATION

HO CHI MINH, VIETNAM

## DESCRIPTION

LOCATION : HO CHI MINH, VIETNAM

CATEGORY : BOAT STATION

## DESIGN CONCEPT



ORNAMENTS

CLASSICAL

ARCH



## RECEPTION LOBBY



HON TRE BOAT STATION  
LOBBY @ LUCRY.COM

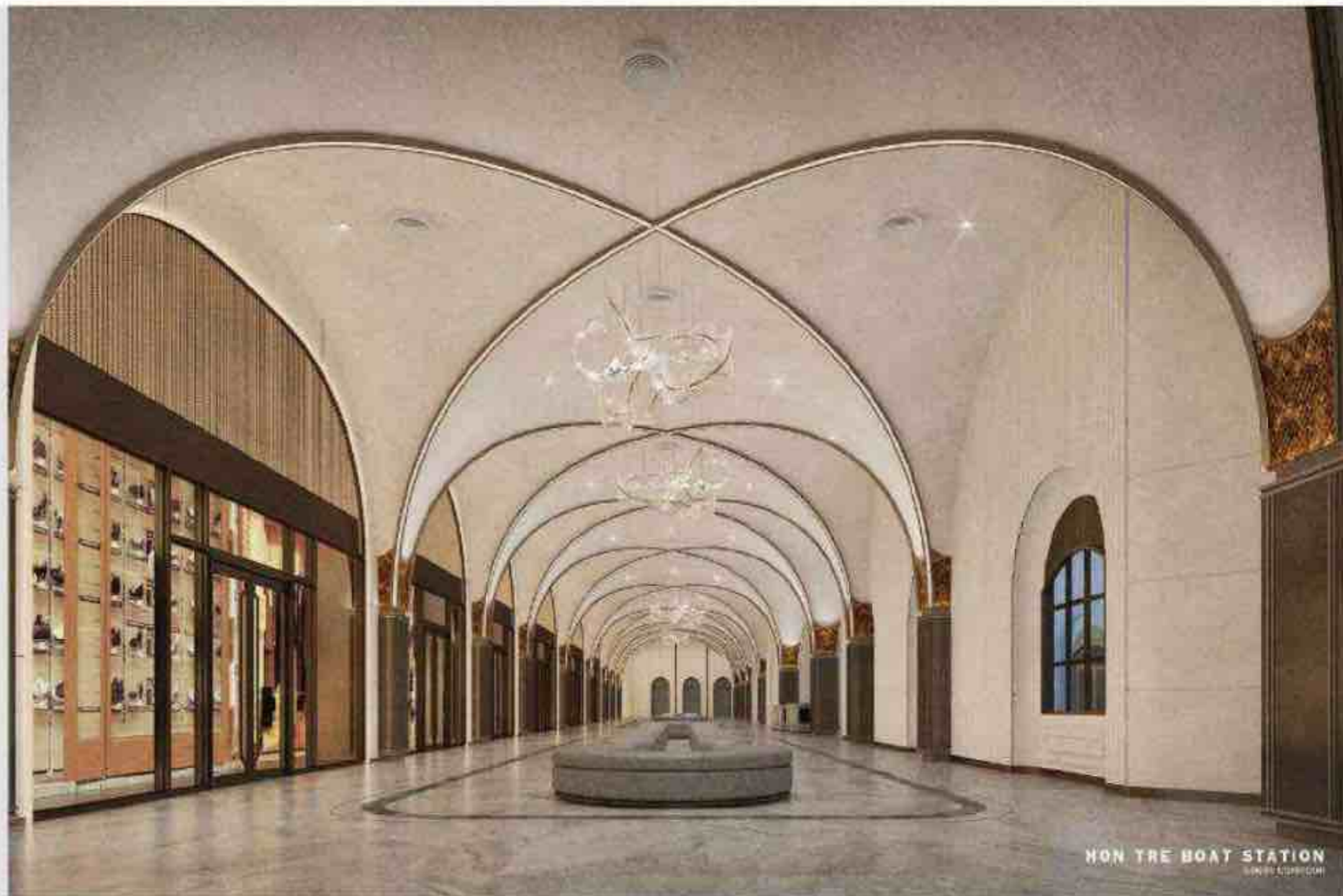
6<sup>th</sup> FLOOR LAYOUT



PASSENGER WAITING ENTRANCE



PASSENGER WAITING





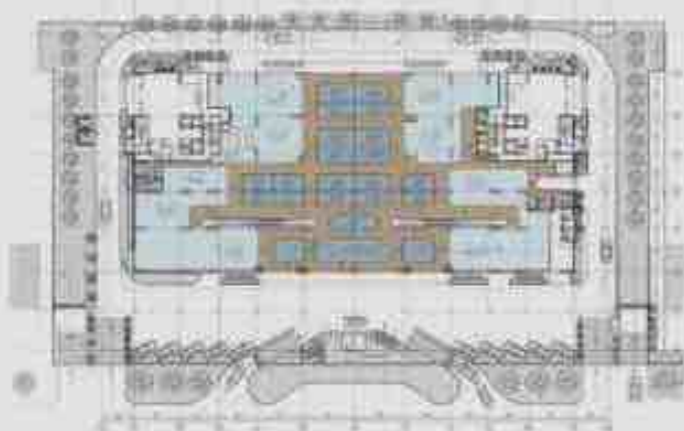
# CENTRAL PREMIUM

RETAIL MALL IN VIETNAM

CONCEPTUAL DESIGN



COMMON AREA LAYOUT



MAIN ENTRANCE & TYPICAL LIFT LOBBY



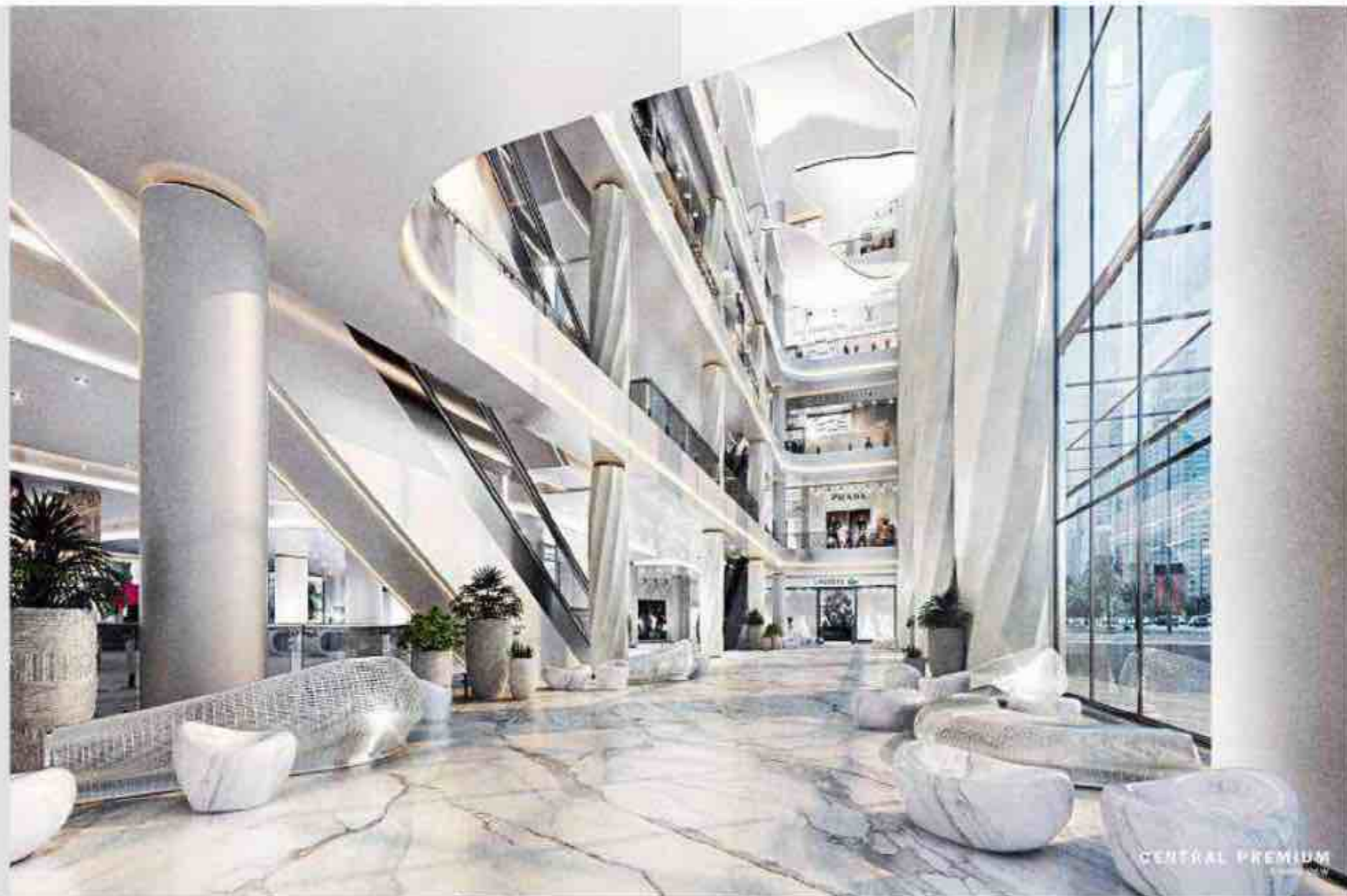
# CENTRAL PREMIUM

RETAIL MALL IN VIETNAM

ATRIUM ELEVATION



MATERIALS & DETAIL

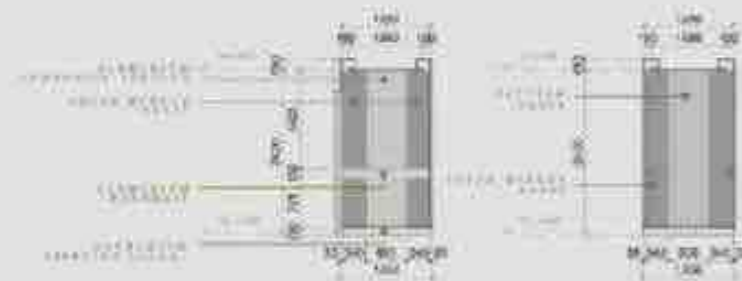
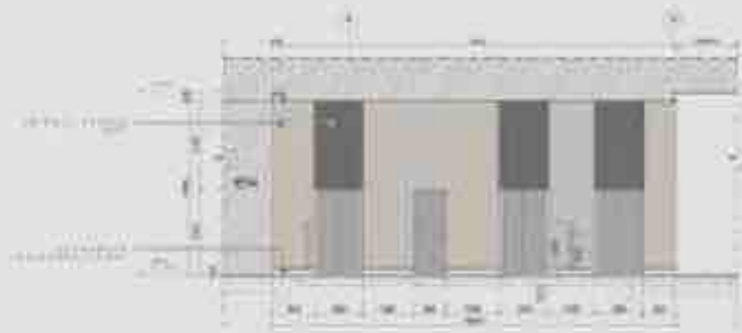


CENTRAL PREMIUM

# CENTRAL PREMIUM

RETAIL MALL IN VIETNAM

TYPICAL LIFT LOBBY



LIFT CAR & TYPICAL TOILET



CENTRAL PREMIUM

# KHAO KHO WILDLIFE

LEARNING CENTER, PHETCHABUN

## DESCRIPTION

**LOCATION** : KHAOKHO WILDLIFE BREEDING CENTER,  
KHAOKHO SUB-DISTRICT, NONGKHO DISTRICT, PHETCHABUN 62270

**AREA** : 18,488 SQ.M

**CATEGORY** : LEARNING CENTER

**YEAR** : 2019-2020

KHAOKHO WILDLIFE LEARNING CENTER WAS BUILT FOR A LEARNING AREA. IT MAKE AN EXPERIENCE ABOUT WILDLIFE AND LIVING ENVIRONMENT IN NATURE. AND EVERYONE WILL BE CONSIDERABLY REALIZE THE IMPORTANCE OF ENVIRONMENTAL CONSERVATION. WILDLIFE AND PAYING MORE ATTENTION TO THE FOREST AREAS IN THAILAND. 4 TYPES OF TARGET GROUPS ARE CHILDREN AND FAMILIES 50 %, STUDENT AND COLLEAGAN 20 %, TOURISM 15 % AND RESEARCHER 15 %.

## INTRODUCTION



WILDFIRE

DEFORESTATION

HUNTING

## THE THREAT OF VERTEBRATES IN THAILAND

THE THREAT OF VERTEBRATES IN THAILAND



THE PERCENTAGE OF SPECIES OF LAND MAMMALS FROM FIVE MAJOR CONTINENTS/SUBCONTINENTS AND THE ENTIRE GLOBE UNDERGOING DIFFERENT DEGREE (IN PERCENTAGE) OF DECLINE IN THE PERIOD 1990-2015. CONSIDERING THE SAMPLED SPECIES GLOBALLY, 60% OF THEM HAVE LOST MORE THAN 50%.



LEARNING CENTER EXTERIOR  
AND WILDLIFE IN THE HEIGHT MEASUREMENT

# KHAO KHO WILDLIFE

LEARNING CENTER, PHETCHABUN

DEForestation can lead to a direct loss of wildlife habitat. There are 24 wildlife breeding centres in Thailand. Khao Kho Wildlife Breeding Centre is a research station that focuses on the breeding of wildlife in Khao Kho. It is with the royal initiative of His Majesty the King (Rama IX) Moreover Wildlife Breeding Centre, as well as the Khao Kho Open Zoo in Khao Kho District, Phetchabun, Thailand.



## ACCESSIBILITY

- 1 USE HIGHWAY NO.2222 (KHAO KHO - NONG MAE NAI), FOLLOW THE ROAD SIGN ABOUT 4 KILOMETRES FROM KHAO KHO OPEN ZOO LABEL.
- 2 USE HIGHWAY INDICATOR TO ARRIVE AT THE BREEDING-CENTRE. TAKE THE INTERSECTION AFTER PASSING PHETCHABUN-NAI NONG MAE NAI (BUREAU RESEARCH AND DEVELOPMENT CENTER), YOU WILL SEE ROAD SIGN ABOUT 4 KILOMETRES.
- 3 TAKE THE SIGN ABOUT TO THE WILDLIFE BREEDING CENTER.



## FACILITIES

- TAMING Z
- WILD ANIMALS CARE AREA B
- POULTRY ANIMALS AREA C
- LECTURE ROOM D
- POULTRY ANIMALS AREA E
- WILD ANIMALS AREA F
- AVIATION ANIMALS AREA G
- NOCTURNAL ANIMALS AREA H
- GUEST ROOM I
- OFFICE J
- WILDLIFE BREEDING K



**KHAO KHO WILDLIFE**  
 BREEDING AREA  
 WILDLIFE ZOO  
 VISITOR CENTER  
 RESTAURANT  
 TRADING STALL

**RESEARCH AREA**  
 RESEARCH AREA  
 OFFICE

**GUESTROOM**  
 KITCHEN AREA  
 DINING & BREAK  
 RECEPTION & 2  
 LAUNDRY

**KHAO KHO WILDLIFE BREEDING**  
 BREEDING AREA  
 WILDLIFE ZOO  
 VISITOR CENTER  
 RESTAURANT  
 TRADING STALL

**MAIN HALL**  
 INFORMATION  
 LECTURE HALL  
 OFFICES  
 RECEPTION  
 RESTAURANT  
 TRADING STALL

**CAMP AREA**  
 RESTROOM & CLOSET  
 SHOWER FACILITY  
 CAMP FIRE  
 CAMP AND LAUNDRY  
 RESTROOM & CLOSET

**STANDARD ROOM**  
 RESTROOM & CLOSET  
 SHOWER FACILITY  
 CAMP AND LAUNDRY

**KHAO KHO WILDLIFE LEARNING CENTER**  
 LASTING IMPRESSION



LIBRARY



PUBLIC WORKING



MAIN HALL FURNITURE LAYOUT 1<sup>ST</sup> FLOOR



MAIN HALL FURNITURE LAYOUT 2<sup>ND</sup> FLOOR



MAIN HALL FURNITURE LAYOUT 3<sup>RD</sup> FLOOR



MAIN HALL FURNITURE LAYOUT 4<sup>TH</sup> FLOOR

### INFORMATION

INSIDE THE MAIN BUILDING: FIRST IS THE CAR PARKING LOT IN FRONT OF THE BUILDING AND STEP UP IN TO WORKSHOP AREA. GROUND FLOOR, FRONT SIDE IS AN INFORMATION RECEPTION, WAITING AREA FOR PEOPLE AND CHILDREN OF CAMPUS. CAMP IS THE LEFT. TEMPORARY LEARNING IS DOUBLE STEP SPACE THROUGH SECOND FLOOR. NEXT ARE THE LOCKER, ELEVATOR, TOILET, CONTROL ROOM AND LIBRARY. THE RIGHT OF SECOND FLOOR IS THEST AND KIT AND LECTURE ROOM, THE OFFICE IS IN THE BACK WITH ALL LEVEL CONNECTING LADDER BOTH OUTSIDE AND INSIDE OF THE BUILDING.



**TEMPORARY LEARNING**  
 KHAI VÀO VIỆC HỌC THỰC HÀNH



**WORKSHOP 05**  
 KHAI VÀO VIỆC HỌC THỰC HÀNH



BE CAREFUL



KHAI VÀO VIỆC HỌC THỰC HÀNH



LINE TREE FORM



MINOR SPACE



DEER ANTLER PHYSICAL



MINOR SPACE



DEER ANTLER PHYSICAL



MINOR SPACE



LIVE IN THE DENSE COVER



KHAI VÀO VIỆC HỌC THỰC HÀNH



MINOR SPACE



MINOR SPACE

**CONCEPTUAL DESIGN**

THE INSPIRATION OF THE ELEMENT AND SPACE ARE ECOLOGY, BEHAVIOUR AND HABITAT OF SAMBAR DEER, FOR MORE APPEALING FROM INTERESTED PERSON, IT IS A CONNECTION BETWEEN PEOPLE AND FORESTS BY DESIGNING 3 SUB-CONCEPTS BY DESIGN: BE CAREFUL, LIVE IN THE DENSE COVER AND DEER ANTLER PHYSICAL.



CHILDREN, FRIENDS AND FAMILY



SAMBAR DEER & WILDLIFE



KHAI VÀO VIỆC HỌC THỰC HÀNH





### SOUVENIR

WALL AND WALLS ARE LEARNING CENTER 3<sup>RD</sup> FLOOR



### RESTAURANT

WALL AND WALLS ARE LEARNING CENTER 3<sup>RD</sup> FLOOR



SOUVENIR WILL BE DESIGNED AS A FRONT OPEN SPACE CONNECTED TO WORKSHOP 01 (SALT MAKING). THE CONCEPT DESIGN IS CONCEPT BEER ANTLER PHYSICAL. THE MAIN FEATURE IS THE ANTLER TO DESIGN AS THE STRUCTURE OF OUTDOOR SPACE. THE FRAME IS FASTENED TOGETHER WITH A STEEL FRAME. THE TOP IS AN OPAQUE POLYCARBONATE SHEET. INSIDE THE SOUVENIR WILL SELL HANDMADE WOODCHIT AND CRAFT PRODUCT.

RESTAURANT WILL USE THE SAME CONCEPT AS A SOUVENIR, WHICH IS TO BRING THE STRENGTH OF ANTLER. THE PROTRUDING CEILING WILL BE PERMEATE WITH THE LIGHT AND COME TO THE EXHIBITION, AS IF IN THE RESTAURANT, WHICH THERE WILL BE INDOOR, OUTDOOR AND LOUNGE.

### MATERIAL CHART

WOOD BEVEL POSTS	A
PINE WOOD BOARD LIGHT BROWN	B
GABION WALL DIVISORS	C
PINE WOOD BOARD	D
WOOD TIMBER	E
TRIPOD TELESCOPE	F
STAINED FIREWOOD WALL	G
ROPE NET	H
CONCRETE FLOOR	I
BRICK WALL	J
DIRECTORY BOARD	K





### EXHIBITION STORYBOARD



WHY WILDLIFE CONSERVATION?



WILDLIFE & FOREST ARE IMPORTANT TO THE WORLD.



HOW CAN HUMAN & WILDLIFE & FOREST BEINGS LIVE TOGETHER?



KHOA KHO WILDLIFE & KHOA KHO WILDLIFE BREEDING CENTER BUILT FOR US



KHOA KHO SACRIFICIAL MONUMENT

### KHAO KHO WILDLIFE EXHIBITION

EXHIBITION HEIGHT FROM FLOOR TO ROOF IS 6 METERS. THE DESIGN IS CANDY WALKWAY, AN UP-DOWN LADDER. THE ROOF AT THE TOP IS A TRUSS FRAME, DESIGNED TO ALLOW LIGHT INTO THE INTERIOR. THE STORY OF WILDLIFE WILL SHOW DURING THE WALK IN THIS SECTION. THE LAST SECTION IS STORY OF THE KHAO KHO WILDLIFE BREEDING CENTRE. BELOW IS SHOWN A LANDSCAPE THAT ABLE TO SEE THROUGH THE HISTORY OF THE PROJECT.

## ISOMETRIC EXHIBITION

ENTRANCE TO EXHIBITION



### 1 TRUST ROOF

THE BUILDING IS A TRUSS STRUCTURE WITH SKYLIGHT ROOF EXPOSED WITH FIBER CONCRETE SHEET WALL.

### 2 STORYBOARD

WHY WILDLIFE CONSERVATION? WILDLIFE & FOREST ARE IMPORTANT TO THE WORLD. HOW CAN HUMAN / WILDLIFE / FOREST BEING LIVE TOGETHER? ROAD AND WILDLIFE & WILDLIFE BREEDING CENTER ONLY FOR? ALSO HOW SACRED WILDLIFE?

### 3 NEWEL POSTS

ACCORDING TO THE TRUSS STRUCTURE OF THE BUILDING, THE LOAD STRUCTURE FROM CANOPY WALKWAY.

### 4 CANOPY WALKWAY

IT IS A WALKWAY INSIDE THE BUILDING CONSIDER EXHIBITION STORY. THERE WILL BE SECTION ONT WALK OUTSIDE THE BUILDING. (10-100-100 / 100-100-100)

### 5 WALL

THE WALL WILL STAY FOR TO THE ORIGINAL STRUCTURE. IT IS A BRICK WALL AND NOW A GLASS WALL ABOUT 40%.

### 6 FLOOR

THE CONCRETE FLOOR WILL BE PENETRATE CONNECTION WITH THE RESTAURANT.



EXHIBITION

100M AND WILDLIFE, SCARAB AND RIVER 4TH FLOOR

## EXTERIOR

OVERVIEW OF THE INTERIOR OF EXTERIOR OF THE BUILDING, THE FRONT OF THE BUILDING HAS A TRIANGLE PROTRUDING HENCE DESIGNED TO BE THE FACADE. IT IS LIKE AN ANGLE THAT GREW OUT OF THE BUILDING, THEREFORE USE FACADE AS A JUST WALL SHEET WITH A HARD SURFACE WHICH A PANEL THAT CAN BE OPEN AND CLOSED ACCORDING TO THE LIGHT. IT IS NEXT TO THE ZOO AREAS BEHIND THE BUILDING.



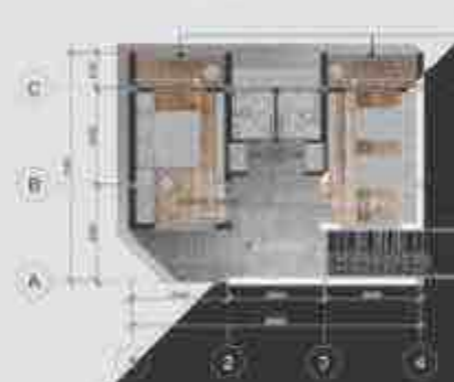
**KHAO KHO WILDLIFE LEARNING CENTER**  
KHAO KHO DISTRICT, PHETCHABURI, THAILAND



LEARNED WITH FOR ACTIVITIES OR REST

THE BACK OF BUILDING IS ACCORDANCE WITH THE FLOW OF THE TREES

**CAMP 01 FURNITURE LAYOUT**



THERE ARE SERVICES ON BOTH FRONT AND BACK SIDE TO EXPERIENCE THE MOST NATURE.

THE FRONT IS CLEAR GLASS DECK SIZE 3.00 X 3.00 M

THERE IS A RELAX AREA FOR ACTIVITIES IN FRONT OF THE BUILDING

**CAMP 02 FURNITURE LAYOUT**





## EXTERIOR

IN THE AREA OF THE CAMP, FROM THE OUTSIDE, THERE IS A TRIANGULAR ACTIVITIES AREA IN THE FRONT THAT EXTENDS INTO THE LAKE, FOR DOING APPOINTMENTS OR GATHERING ACTIVITIES. THE BUILDING WILL FOLLOW THE CONTOUR NATURE OF KHAO KHU FOREST. THERE WILL BE A PATHWAY CONNECTING ALL BUILDINGS TOGETHER. THERE ARE ACCOMMODATION FOR STAFF AROUND THE CAMP AREA.



KHAO KHU WILDLIFE LEARNING CAMP  
KHAO KHU DISTRICT, PHITSANULOK, THAILAND



# PLAYSCAPE

URBAN THINKSCAPE PLAYFUL, BANGKOK

## DESCRIPTION

**LOCATION** : 69<sup>TH</sup> ANNIVERSARY OF QUEEN SMILIT PARK,  
KULONG SONG TOH NUB SUD-CHERIC, LADPRASANG EASTING,  
LADKRAKANG, BANGKOK, THAILAND 10520

**AREA** : 1,000 SQ.M.

**CATEGORY** : PLAYGROUND

**YEAR** : 2019

IF LEA PROJECT CREATED TO INSURE INTERESTS AREA IN BANGKOK, ACCORDING TO THE SURVEY OF FALLOW AREA IN BANGKOK, IT IS FOUND THAT KULONG SONG TOH NUB, LAT TRABANG, HAS THE MOST SLUM AND DESOLATE AREAS. IT AFFECT THAT CHILDREN ARE LACK OF RECREATION DUE TO LACK OF PLAYING SPACE OR UNIFORM ACTIVITIES. SO THIS PROJECT IS DESIGNED A PLAYGROUND IN RECREATION AREA WITH BEA VAIN, BECAUSE IT IS A COMMON AREA BY THE COMMUNITY AND EASY TO ACCESS.



# PLAYSCAPE

URBAN THINKSCAPE PLAYFUL

PLAYSCAPE THAT CHILDREN ARE ABLE TO PLAY

PROJECT ADDRESS: 69TH ANNIVERSARY OF QUEEN SMILIT PARK, LADKRAKANG, BANGKOK, THAILAND



PLAYSCAPE EXTERIOR

URBAN THINKSCAPE PLAYFUL, BANGKOK



# PLAYSCAPE

URBAN THINKSCAPE PLAYFUL, BANGKOK

## TARGET GROUP

REWARDS CHILDREN TO DIFFERENT AGES AS FOLLOWS:

1. CHILDREN AGED 4-6 YEARS ARE FREELY USING THE LIMBS AN ACTIVE HIGH AS (HAPPY, SOMERSAULT) STANDING ON A SINGLE LEG AND SWIMMING. SOME CHILDREN CAN RIDE 2-WHEELED BIKES. CHILDREN WILL REMEMBER A SYMBOL, KNOW THE DATE, TIME, COLOR, HAVE A DREAM AS IMAGINED, ARE TO DO THEIR OWN DAILY ACTIVITIES, BE PATIENCE, DARE TO GIVE ONE'S OPINION.

2. CHILDREN AGED 7-9 YEARS ARE LEARNING CULTURE AND SOCIAL ETIQUETTE. THEY WANT TO BE ACCEPTED IN THEIR FRIENDS. PLAYING IS A PROCESS THAT CREATES ENGAGEMENT AT THE FOUNDATION LEVEL. IT IS THE RIGHT OF CHILDREN TO PARTICIPATE IN THEIR OWN ENVIRONMENT AND COMMUNITY FROM AN INDIVIDUAL PERSPECTIVE.



WE BELIEVE TO MAKE A PLACE IN THE BUREAU THAT CREATES THE FOUNDATION FOR MANY OF INTERESTS IN THEIR OWN COMMUNITIES AND WILL ENJOY THEMSELVES FROM THE FUTURE TO THE TIME TO COME TO ENJOY THEMSELVES.

- 1. MULTI-PURPOSE BUILDING
- 2. WATERSIDE GROUND
- 3. ACTIVITY GROUND
- 4. AEROBIC GROUND
- 5. BIKING SHINE
- 6. PARK

BANGKOK THINKSCAPE

## GENERATION ALPHA



IN THE PAST, LAT KRADING DISTRICT, 2006, THERE WERE 347 TRACTS SPACED WITH AN AREA OF 5,299,243.86 SQUARE METERS (520 SQUARE KILOMETERS). BUT AT PRESENT, IN 2015 THERE ARE 754 TRACTS SPACES WITH 11,468,842.44 SQUARE METERS (11.47 SQUARE KILOMETERS). IN THE AREA OF LAT KRADING, THE DISTRICT WITH THE MOST EMPTY AREA IS HILLING SONG TON MUN, KHUANG SONG TON MUN HAS A TOTAL AREA OF 14,287.90 HA. IT WAS THE HIGHEST POPULATION DENSITY OF 8 UNITS/HA IN LAT KRADING.

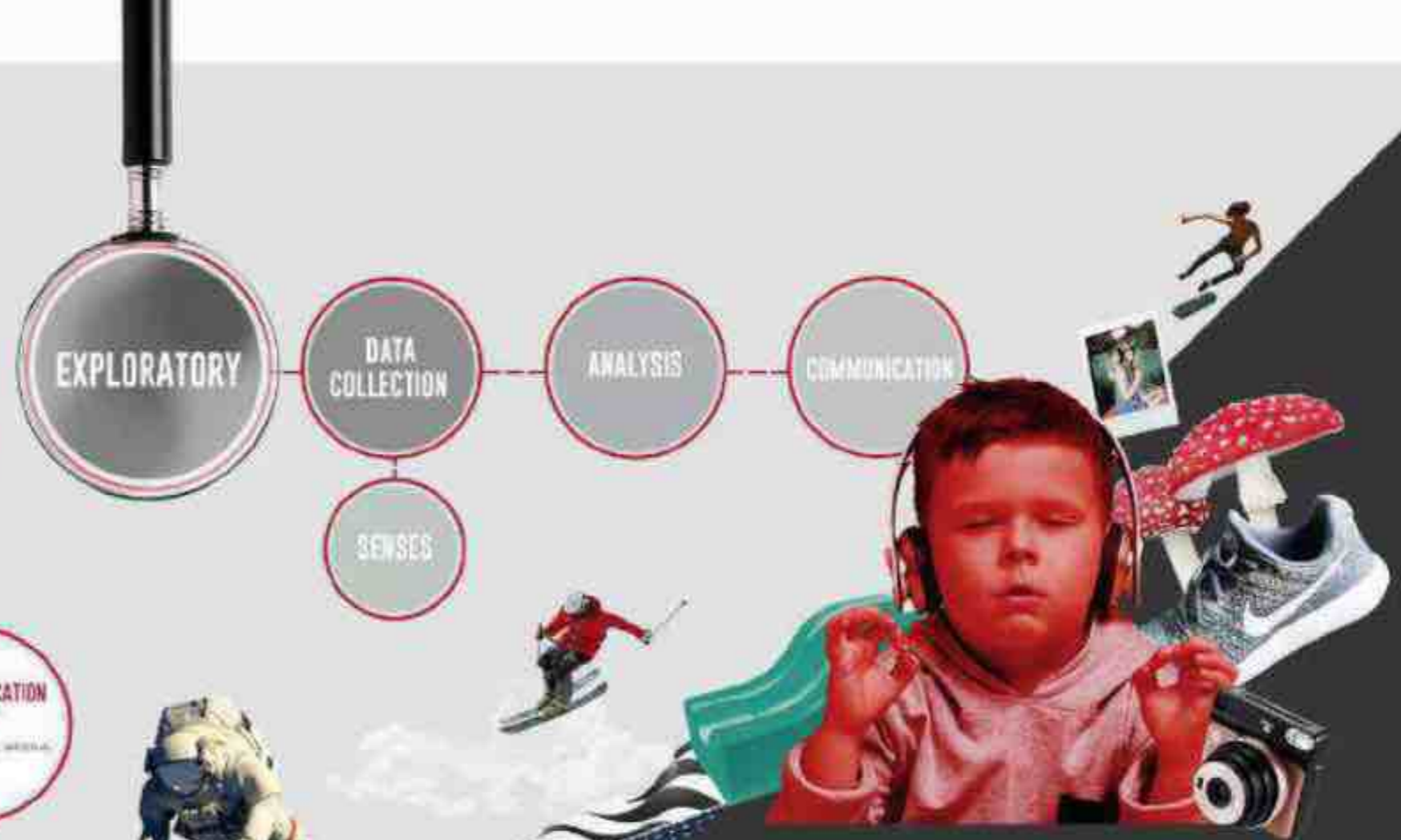


## SITE ANALYSIS

IT WOULD BE GREAT IF WE COULD DEVELOP THE WASTELAND UNDER THESE FREDWAYS INTO GREEN AREAS AND PUBLIC AREAS FOR GOOD HEALTH FOR PEOPLE IN THIS TOWN. ONE OF THE INTERESTING AREAS IS THE 100th ANNIVERSARY OF QUEEN SIRINDHAR PARK, IT LOCATED IN BOMKHO ROAD AREA, HILLING SONG TON MUN SUBDISTRICT, LAT KRADING DISTRICT, BANGKOK WHICH IS LIKE A CENTRAL AREA OF THE PEOPLE IN THIS TOWN TO DO VARIOUS LEISURE AND CELEBRATE ACTIVITIES.

## TYPES OF PLAYScape LEARNING

PLAYING IS A CHILD'S WORK. IT IS A FOUNDATION FOR LEARNING AND DEVELOPMENT. LIKE THE SAYING THAT "BY NATURE, CHILDREN LEARN TO LEARN BY PLAYING."



**PHYSICAL PLAY**  
 USING EQUIPMENT  
 STAIRS, HOOPS, ARCHES,  
 ROPE CLIMBERS

**ADVENTURE PLAY**  
 USING HOOPS, JUMPS,  
 TOWERS, CLIMBERS,  
 SPINNING TOPS, CURVES

**EXPLORATORY PLAY**

**CREATIVE PLAY**  
 UNLIMITED

**COMMUNICATION PLAY**  
 COMMUNICATION & SOCIAL

**WORKSHOP LEARNING**  
 HANDS ON PLAY & LEARNING



### CONCEPTUAL DESIGN

CHILDREN AT THIS AGE ARE CURIOUS. THEY ARE OFTEN SECRETLY INSPECTING THINGS AROUND THEMSELVES WITH OTHER CHILDREN. IT IS ONE PROCESS IN FINDING SCIENTIFIC ANSWERS. THEREFORE SURVEYING IS A FEATURE AVAILABLE TO ALMOST ALL OF CHILDREN IN THIS AGE GROUP. THE SYSTEM OF EXPLORATION IN CHILDHOOD WILL BE DATA COLLECTION BY USING ALL 5 SENSES. THEREFORE CREATING A PLAY AREA AND SELF-LEARNING.



#### LAWN

THE MAIN AREA OF THE PLAYGROUND IS THE LAWN. IT IS A GREEN SPACE WITH A HIGH AMOUNT OF OPEN SPACE FOR THE CHILDREN TO PLAY AND RUN. IT IS A GREEN SPACE WITH A HIGH AMOUNT OF OPEN SPACE FOR THE CHILDREN TO PLAY AND RUN.



#### CIRCULATION

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#### APPROACH

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#### SPACE

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#### CONNECTION

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#### LANDSCAPE

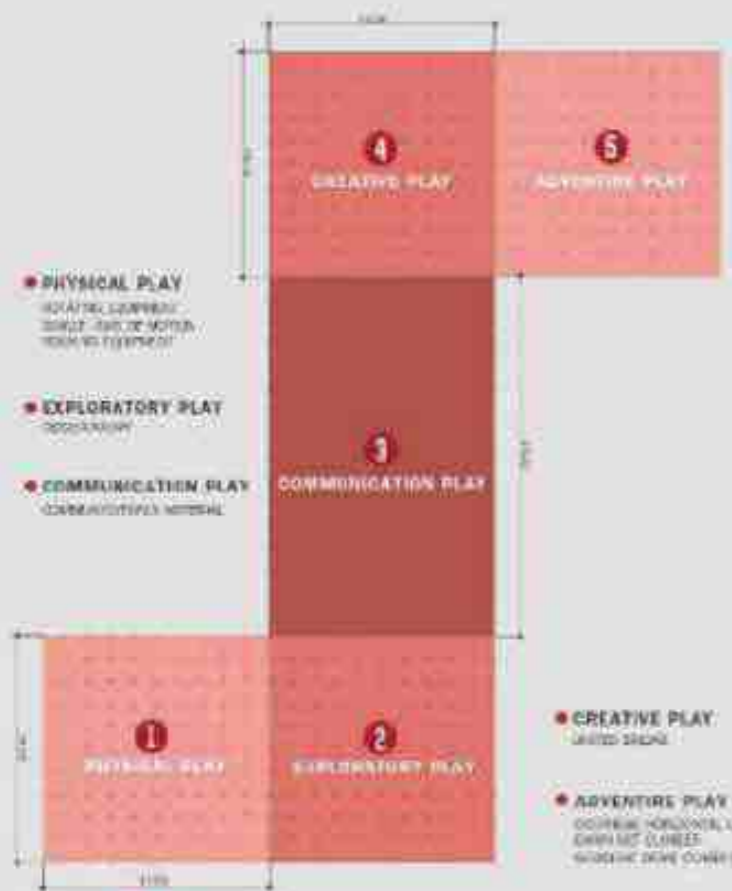
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### PHYSICAL PLAY

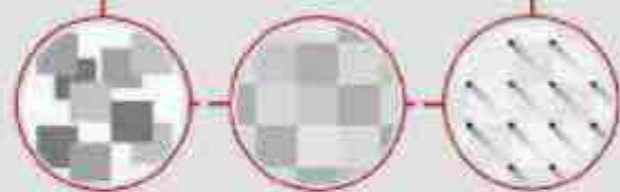
PHYSICAL PLAY IS LIKE A MOTOR PLAY. THIS TYPE OF PLAY WILL FULLY SUPPORT THE DEVELOPMENT OF THE BODY BOTH SMALL AND LARGE MUSCLES, BALANCE, SENSE, ETC. SOME OF THE MAYBE USE A PLAYING EQUIPMENT SUCH AS RELATING EQUIPMENT, SINGLE-AXIS OF MOTION AND SWINGING EQUIPMENT. THE FIRST ENTRANCE IS AN AREA OF PHYSICAL PLAY WHICH IS A DEVELOPMENT OF MUSCLES AND USE OF SENSE. IT IS DESIGNED CONNECTING WALKWAYS FOR PLAYING WITH VARIOUS EQUIPMENT IN THE ORDER OF MUSCLE DEVELOPMENT.

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- **PHYSICAL PLAY**  
ROTATE, CLIMB, PUSH, PULL, MOVE, HOLD, HOLD UP, FEEL
- **EXPLORATORY PLAY**  
DISCOVERY
- **COMMUNICATION PLAY**  
COMMUNICATE, INTERACT

- **CREATIVE PLAY**  
IMAGINE, DESIGN
- **ADVENTURE PLAY**  
CLIMB, HANG, SWING, SLIDE, CRAWL, CLIMB, WALK, JUMP, CLIMB



THE DESIGN OF SPACE    THE USE OF COLOR    THE USE OF MATERIALS



**EXPLORATORY PLAY**  
IN A BIRD'S EYE VIEW OF THE PARK

**PLAYSCAPE ZONING**

FROM THE EXPLORATORY CONCEPT, THERE ARE OVERLAPPING LAYERS AS PER THE USER'S PROGRESS IN THIS AREA. MEANS THAT EACH LAYER WAS UNRAVELED THAT CONNECTS THE LEARNING PLAY AREA AND THE DEVELOPMENT OF THINKING PROCESSES TOGETHER.

EXPLORATORY PLAY IS A TYPE OF EXPERIMENT PLAY. CHILDREN ARE ABLE TO INSPECT THE NEW THING, SO I DESIGNED AN AREA LIKE A TOWER WHERE CHILDREN CAN EXPLORE AND HAVE VIEWS OF THE SURROUNDING PARK, WHICH EXPLORES THE AREA AROUND THIS PARK. IT DESIGNED AS A RAMP TO THE TOP, IT IS A BIRD'S EYE VIEW OF THE ENTIRE PARK, DURING THE LEVEL WILL BE THE TERRACE FOR PLAYING OR DOING ACTIVITIES.



**COMMUNICATION PLAY**  
 IN PRIVATE ALTHOUGH TRANSPARENT PLAYERS

**PLAYSCAPE LAYOUT**

FROM THE BIRD'S-EYE VIEW, THE PLAYING IDEA OF THE PROJECT WILL CONNECT THE TRAFFIC ON BOTH SIDES TOGETHER. THE PLAY AREA IS DIVIDED INTO 5 SECTIONS ACCORDING TO THE TYPE OF PLAY. IT IS DESIGNED TO LOOK LIKE A BOX TO BLEND IN WITH THE SOUND IN THE EXISTING PARK. SURROUNDING THE LANDSCAPE WILL BE DESIGNED BY USING SHRUBS TO TURN INTO CUBES IN ORDER TO SCALE DOWN TO CONNECT TO THE GROUND HORIZONTALITY.

COMMUNICATION PLAY IS A PLAY THAT STIMULATES THE INTERACTION BETWEEN CHILDREN AND THE ENVIRONMENT. THE MOST OBVIOUS THING ARE TALKING, REACTING AND EXCHANGE BOTH DEVICES AND INFORMATION. AT THIS POINT, I WILL MAKE COMMUNICATION THROUGH A HANGING GLASS JAR WHICH BE THE CONDUCTOR OF SOUND WAVES. IT IS LIKE WHEN A CHILD WOULD PLAY DUMBO PHONES FOR COMMUNICATING WITH OTHERS.





## PROBLEM

FROM A SURVEY IN DOM KEO COMMUNITY IN THE AREA OF KILONG - SONX TOX NUNG, THE MAIN PROBLEM WAS SLUM COMMUNITIES, WHETHER IT BE COMMUNITY NEAR THE KILONG - SONX TOX NOON OR COMMUNITIES IN DIFFERENT ZONES WHICH MAKE THE IMPACT TO NEXT GENERATION THAT FACE AN ADOLESCENT PREGNANCY PROBLEM. CHILDREN HAS LESS DEVELOPMENT AND LACK OF LEARNING AREAS THAN IT SHOULD BE. THIS EFFECT WILL HAVE A LONG TERM IF IT IS NOT RESOLVED.

STATISTICS OF CARE FOR CHILDREN AND YOUTH WHO ENCOUNTERED PROBLEMS IN VARIOUS AREAS THAT THEY HAVE MANY PROBLEMS SUCH AS ISOLATION, BEHAVIOR - IMPROPER, PARENTING IN THE FAMILY OR SEXUAL HARASSMENT. STATISTICS OF CARE FOR CHILDREN AND YOUTH EXPERIENCING VARIOUS PROBLEMS.



## CREATIVE PLAY

IN EXCESSIVE AREA THROUGHOUT PLAYING

CREATIVE PLAY IS A PLAY THAT ENCOURAGES THE DEVELOPMENT OF NEW IDEAS FOR CHILDREN. IN THIS POINT OF VIEW, I THINK OF THE MANY WHITE BLOCKS THAT ABLE TO VARIOUS CONNECTIONS AS IMAGINED.

## ELEVATION

WHEN SEEING FROM THE OUTSIDE, THEY CAN SEE THROUGH THE BOTH PUBLIC GARDENS BECAUSE THE GLASS ROOM STRUCTURE IS MADE FROM GLASS AND ALUMINUM. BECAUSE OF THIS, THEY CAN ALSO WATCH THEIR CHILDREN PLAYING IN THE GARDEN FROM THE OUTSIDE.



ADVENTURE PLAY  
PLAYGARDEN ARCHITECTURE

ADVENTURE PLAY IS A PLAY THAT CHILDREN MUST KNOW THEIR OWN ABILITIES AND BE ABLE TO ASSESS THE RISKS BY THEMSELVES. IT IS LEARNING THROUGH REAL EXPERIENCES SUCH AS JUMPING FROM A HEIGHT AND SWARMING. THEREFORE, BRINGING THE OVERHEAD HORIZONTAL LADDER CHAIN NET CLIMBER AND GEODESIC DOME CLIMBER TO THIS AREA.

## EXTERIOR

INITIALLY, THIS PROJECT IS A PLAY AREA TO SUPPORT A NEW LEARNING WAY TO PLAY. IT IS ALSO A DART THAT HELDS FAMILIES TO BRING THEIR CHILDREN TO A GREAT ENVIRONMENT. IT IS A HELP TO REMOVE PROBLEMS THAT OCCUR TO CHILDREN BY USING THE MOST EFFICIENTLY SPACE WITHIN THIS COMMUNITY.





# GRAND THEATRE OPERA

HO CHI MINH CITY, VIETNAM

THE OPENING THEATRE DESIGN BY SOMMERICH OVERHOLDS AND REFINES IDEAS IN THE THREE NEW URBAN AREAS HO CHI MINH CITY AND THE SURROUNDING NEW AREA MARKS VIETNAM'S SUCCESS AS A PROGRESSIVE NATION ON THE WORLD STAGE, TRANSFORMING ART AND CULTURE APPRECIATION INTO THIS WORLD CLASS PLATFORM.

THE STRATEGIC LOCATION AT THE CORNER OF THU THIEM NEW URBAN AREA GIVES THE PROJECT PROMINENCE AS THE CATALYST DEVELOPMENT FOR THE ENTIRE THU THIEM MASTERPLAN. THE SITE IS SITUATED OFF THU THIEM BRIDGE 2 ON THE NORTHERN BOUNDARY AND THE SAIGON RIVER ON THE NORTH-SOUTHERN BOUNDARY. THE NORTH-EASTERN AND NORTH-WESTERN EDGE IS BOUNDED BY THE PUBLIC PARK WITH A PEDESTRIAN PATH ON THE SOUTHERN BOUNDARY.

## SITE CONTEXT



THE THU THIEM BRIDGE 2 (HIGHLIGHTED) WITH PEDESTRIAN OVERBRIDGE IS A KEY INFRASTRUCTURE ELEMENT INCLUDING THE EMPOWERMENT OF THE WESTERN SIDE OF THE BRIDGE TO FACE THE EASTWARD AND WESTWARD DIRECTION.



THE STRATEGIC LOCATION OF THE SITE WITH ITS CURVED FORM ALSO ALIGNS WITH THE STRONG PLANNING SCHEMES OF THE URBAN MASTERPLAN INCLUDING THE BUILDING MASS AND IMPROVING THE SITE POSITIVE CHARACTER AND FORM AND ORGANISATION ALONG THE BRIDGE MASS.



THE BRIDGE MASS SERVES AS A GATEWAY INTO THE THU THIEM URBAN AREA AND PROVIDES THE THROUGHLINE TO THE CORNER AND POSITION DEVELOPMENT WITHIN THE MASTERPLAN. IT IS AN IDEAL LOCATION TO BE LINKED TO THE PUBLIC PARK AND URBAN AREA THROUGH A PEDESTRIAN AND BICYCLE PATH.



THE VOLUMETRIC COMPOSITION IS CREATING DYNAMIC AN IMPACTFUL BUT SUBTLE STATUE MASSING THAT EMBODIES THE URBAN PLANNING SCHEME. THE SCALE OF THE EXISTING URBAN AREA PROVIDES A SENSE OF ORIENTAL AND FORMALITY TO THE COMPLEX, AS WELL AS THE EXISTING ACCESS THROUGH THE SITE THROUGH A PUBLIC AND PEDESTRIAN MASS.



MAIN THEATRE

PHONG HUYEN  
STAGE THEATRE  
REHEARSAL

FOREST OF SYMPHONY

THE BRIDGE

PEDESTRIAN  
BICYCLE

CONCERT HALL

THEATRE  
REHEARSAL  
STAGE

DUONG N12

OFFICE

SAIGON RIVER

PEDESTRIAN  
BICYCLE

ART SQUARE

PEDESTRIAN  
BICYCLE

GRAND THEATRE WITHIN THU THIEM MASTERPLAN

LAYHUI DESIGN

# GRAND THEATRE OPERA

HO CHI MINH CITY, VIETNAM

## ORIENTATION

A CRITICAL ASPECT OF THE PLANNING FOUNDATION IS THE ADJACENCY AND CIRCULATORY RELATIONSHIPS BETWEEN THE MAIN THEATRE, THE CONDUIT HALL AND THEIR LOADING AREAS. CONSIDERING THE SIZE AND SCALE OF THE SITE, IT WOULD BENEFIT THE PROJECT TO CONSIDER A SHARED AND CENTRAL LOADING AND UNLOADING SPACE THAT WOULD FEED AND RECEIVE EQUIPMENT TO AND FROM BOTH STAGES, THEREBY REDUCING THE FOOTPRINT OF BACK OF HOUSE SPACES.

## LOADING & UNLOADING ACCESS

KEEPING THIS IN CONSIDERATION IT WAS IMPORTANT TO ACKNOWLEDGE AND CAREFULLY PLAN FOR THE DESIGNATED VEHICULAR ENTRY INTO THE SITE SET DOING A 12 ROAD ON THE WEST-SOUTHERN CORNER OF THE SITE, ALLOWING DIRECT AND QUICK LOADING & UNLOADING ACCESS.

## SITE CONTEXT

THE SITE PLANNING RESPONDS TO THE PRIMARY PEDESTRIAN ENGAGEMENT THAT LINES THE MASTERPLAN PARKLAND BY CREATING A GREEN CONTINUOUS PUBLIC SPACE AND SEAMLESS LINK WITH THE OPERA HOUSE STRUCTURE. THIS GREEN SPACE CONNECTS THE THEATRE DIRECTLY TO THE SURROUNDING URBAN. EXTERIOR THE GREEN SYSTEM INDICATING THE SITE WITH THE BACK YARD ROOM MITIGATING THE LEVEL DIFFERENCES FOR THE STAGE, THE BUILDING PLATFORM AND THE PARK. IT ALSO SERVES AS AN ORGANIZING MECHANISM FOR THE DISTRIBUTION AND CONTROL OF PUBLIC MOVEMENT THROUGH THE THEATRE COMPLEX.

## BREAK DOWN HARD BOUNDARY

THE URBAN DESIGN GUIDELINES REQUIRE THE OBJECTIVES OF 'CONNECTIVITY, VIBRANCY AND DIVERSITY' TO BE MET. THE SITE-SPECIFIC CHALLENGES FOR THE PROVISIONS OF PEDESTRIAN AND VEHICULAR TRAFFIC FLOW, GREEN SPACE ADJACENCY INTERCONNECTIVITY IS INCORPORATED INTO THE DESIGN. IN OUR INTERPRETATION WE ARE LOOSENING THE RIGIDITY OF THE MASTERPLAN BY BLURRING ITS BOUNDARIES YET ENSURING CONTINUITY OF THE URBAN INTENT AND BY CREATING POROSITY AND SOFT LINES INTERPRETATION WHICH IS BENEFICIAL FOR VISUAL AND PHYSICAL LINKS THROUGH THE SURROUNDING DEVELOPMENTS AND ACTIVITIES.

## ELEVATED CIVIC ACCESS

FROM THIS HOLDING GREEN PLAN, THE STRUCTURAL GRIDS ARE EMERGING, BLENDING AND LEADING THE SURFACES TOWARD THE SYMPHONY STAGE. A SERIES OF LANDSCAPE RIBBONS CONNECT THE VARIOUS LEVELS FROM THE PURPOSELY POSITIONED ENTRYPOINTS FROM THE MASTERPLAN. THESE RIBBONS UNITE THE COMPLEX BECOMING THE CONNECTIVE TISSUE ON THE UPPER ELEVATIONS OF THE THEATRE COMPLEX. THESE UNIQUE ELEVATED SPACES ACT AS A BACKDROP WHERE CHANCE ENCOUNTERS WILL OCCUR AS THEY WILL BE ONE OF THE MAIN MEANS OF ORIENTATION OF THE PUBLIC DOMAIN.



BASMENT 1



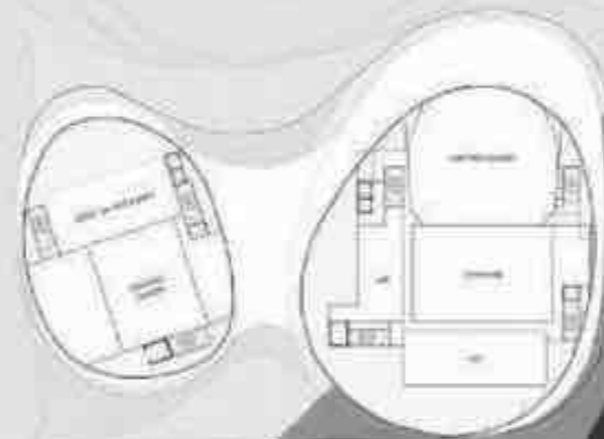
LEVEL 1



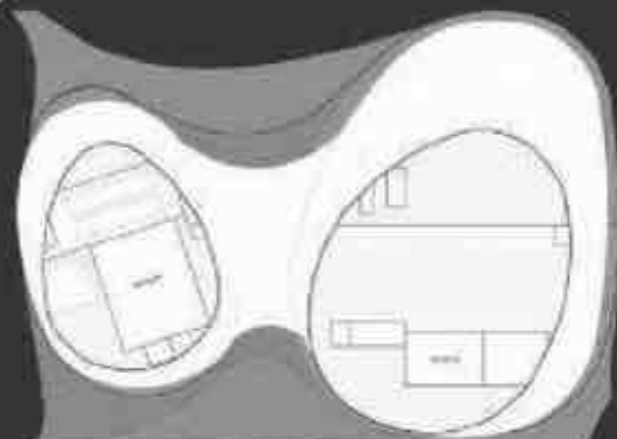
LEVEL 2



LEVEL 3



LEVEL 4



LEVEL 5



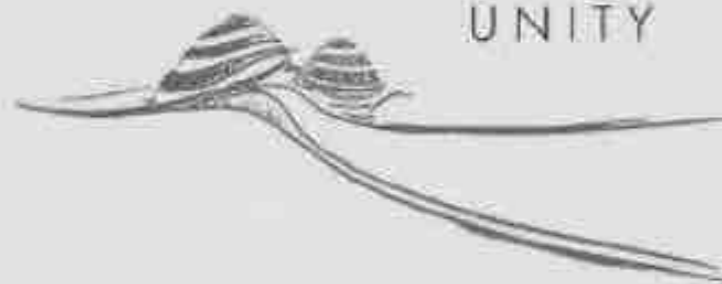
LOADING ACCES

BREAK DOWN HARD BOUNDARY

## CONCEPTUAL DESIGN

THE DESIGNER'S VISION OF HOW THE BUILDING SHOULD BE CONNECTED TO THE SURROUNDING ENVIRONMENT AND THE BUILDING'S INTERIOR IS THE KEY TO THE CONCEPTUAL DESIGN. WE REFER TO THIS CONCEPT AS THE "INTERWEAVE CONTINUUM". PHYSICALLY THEY ARE CONNECTING THE JOINTS OF THE OPERA HOUSE AND PUBLIC INTERACTION SPACES ON MULTIPLE LEVELS, AND IT ALSO CONNECTS THE PUBLIC SPACES BEYOND THE PROPERTY LINE. THEY ALLOW THE DISTINCT PROGRAM ELEMENTS TO HAVE A UNIQUE VISUAL IDENTITY WHILE AT THE SAME TIME BEING PART OF THE LARGER WHOLE. THESE INTERWEAVE NODES CAN BE PROGRAMMED TO SERVE AND TO INFORM, CREATING A WIDE AND WIDE COMMUNITY ENGAGEMENT NETWORK WITHIN THE LARGER SITE.

THESE CONNECTING NODES SERVE TO PORTRAY THE IDEA THAT THE OPERA HOUSE AND ITS GRAND STATUE IS NOT ONLY FOR A SPECIFIC SEGMENT BUT IT IS FOR EVERYONE WHO WISHES TO PARTICIPATE. THE PROGRAMS SET OUT ON THE INTERWEAVE CONTINUUM TO PROVIDE RELEVANCY EVEN TO THE MAN-ON-THE-STREET AND SET OUT TO FIND THE COMMUNITY AT LARGE.



UNITY

## TROPICAL DESIGN

LOCATING THE EDGE OF THE TROPICAL NEW URBAN AREA, THE BUILDING IS ANALOGOUS TO THE CENTRAL PARK AT THE SOUTH THAT CONNECTS THE URBAN DENSITY ENVIRONMENTS OF THE METROPOLIS AND THE RURAL LANDS THAT SURROUND THE SITE. IT COMPLEMENTS AND EMBRACES THE GREEN BELT AND WATERWAYS, WHICH IS OPEN AND LIMITLESS IN ACCESS. THEREFORE, THE OPERA HOUSE BECOMES AN IMPORTANT RELEVANT AND COMPLEMENTING VENUE FOR PUBLIC EVENTS, ACTIVITIES AND GATHERINGS. THE IMMERSIVE STAGE, A "CIVIC STAGE" FOR PEOPLE AND VISITORS TO ACCESS IS PURPOSEFULLY SITUATED ABOVE THE FLOOR LEVEL, PROVIDING A NEW AND CONTINUOUS GROWTH OF MULTITUDE SUCCESSSES.



ART SQUARE AND FOREST OF SYMPHONY

LANDSCAPE ARCHITECTURE / 2014

## THE EXPERIENCE

VIP ACCESS IS PROVIDED WITH LEVEL ACCESS AT THE BASEMENT 1 TO A LOBBY AND THEN TO THE AUDITORIUM ALL FINISHED LEVEL. THE FOYER AREA AT BASEMENT 1 MAYBE EITHER LINKED WITH THE PUBLIC LEVELS ABOVE AND BELOW, SEPARATED FOR SECURITY OR PRODUCTION REASONS WHICH AFFECTS IT THIS ALLOWS MAXIMUM FLEXIBILITY IN THE PROGRAMMING OF THE SPACE. THE DESIGN OPENS THE BUILDING INTO DISTINCT (BUT CONNECTED) ZONES BASED ON THE PROGRAM AND WORKFLOW ELEMENTS THAT ARE NEEDED TO SUSTAIN THE THEATRICAL OPERATION AND PRODUCTION. LEVEL 1 IS DESIGNED TO ENSURE SAFE, EFFICIENT AND SECURED STORAGE AND DELIVERY OF SCENERY AND TECHNICAL EQUIPMENT TO THE TWO PERFORMANCE VENUES AND MATERIALS TO CONSTRUCTION WORKSHOPS. THE KEY IDEA IS TO POSITION THE 1200 SEAT THEATER WITH 3 INTERCHANGEABLE STAGES ON GRABE FOR DIRECT ACCESS AND TO ELEVATE THE 300 SEATING CAPACITY ON THE SECOND FLOOR TO ALLOW BETTER USE OF THE REAL ESTATE ON THE LOWER FLOOR FOR EFFICIENT PLANNING OF THE SERVICE AREA AND TO OPEN UP THE LEVEL 2 LOBBY FOR PUBLIC ENGAGEMENT. THE MAIN THEATRE FOYER SPANS 3 FLOORS, STEPPED BACK ON EACH FLOOR, MIMICKING THE UNDULATING AND ACCESSING FORMS OF THE ENTER SKIN. WITH FORTHCOMING BALCONY FACED TREATMENTS THAT REASON THE SCENIC LANDSCAPE FORMS INTO THE FOYER.

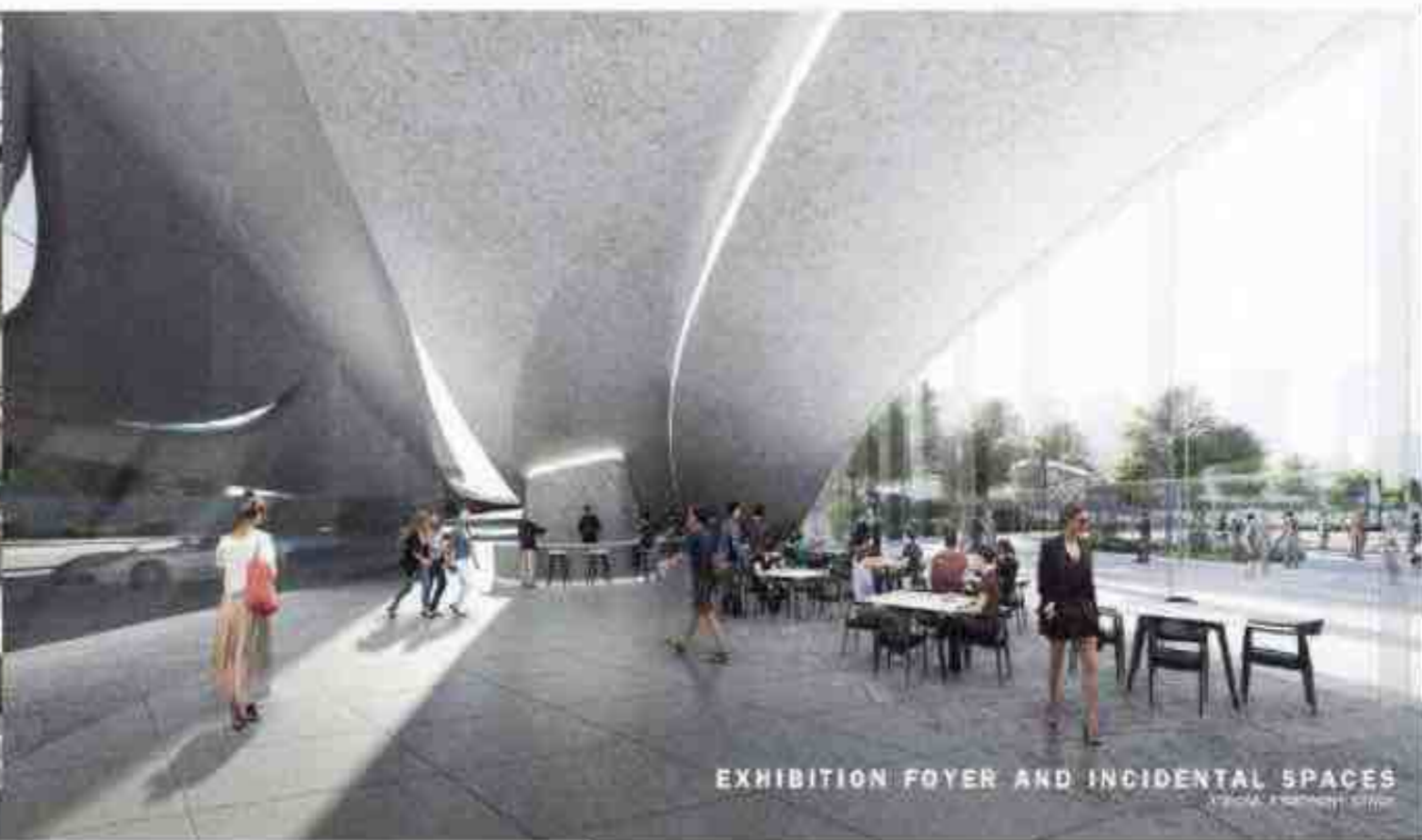
A GRAND FOYER SPACE IS CREATED BY THE INTERWEAVING OF ACCESS EXTERNALLY, EXPLORED WITH THE GLASSWALKERS OF THE FOYER, CREATING DEPTH IN LAYERS VIA THE PLAY OF LIGHT AND SHADOW. A CONTINUOUS FOYER SPACE WINDS AROUND EACH VENUE AROUND THE AUDITORIUM, ALLOWING VISITORS A WIDE ANGLE OF VIEW AROUND THE FRONTAGE OF THE FOYER WITH CONTINUOUS VIEWS OUT INTO THE PARK, FIVER AND DISTRICT 1 BEYOND.



EVENING SUNSET  
FROM DISTRICT 1, MARCH 2014



BETWEEN SYMPHONY STAGE

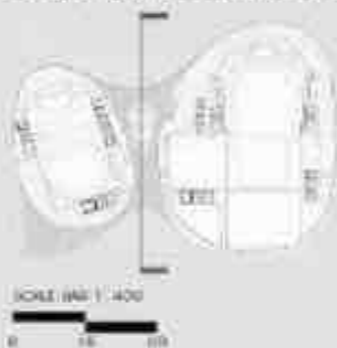


EXHIBITION FOYER AND INCIDENTAL SPACES

### FACADE STRUCTURE

THE FACADE COMPRISES OF DOUBLY CURVED METALLIC CLAD PANELS WHICH ARTICULATES AS ELEVATED PROMENADES AND GIARDINO, ACTING AS A VEIL WHERE THE VARIOUS PARTS OF THE BUILDING ARE PROTECTED YET SUBTLY REVEALED. THE SUBTLE VARIANCE OF THE METALLIC APPLICATIONS PRESENTS THE ENVIRONMENT AND SURROUNDING CONDITIONS IN DIFFERENT WAYS AS THEY ARE EVER-CHANGING. ADDITIONALLY, THE LAYERING EFFECT MIXES AT VOLUMINOUS AND POROUS SPACES INTERNALLY WHICH ARE OF VARYING DEPTHS WHICH BRINGS THE OPERA HOUSE CLOSER REVEALING THE COMPLEXITY AND THOUGHT PUT IN TO THE DESIGN. THE LAYERING ALSO SERVES TO PROVIDE SHADING FOR THE INTERNAL SPACES, SATISFYING THE NEED AND DEMANDS FOR HIGH-PERFORMANCE GLAZING. THE SWEEPING RIBS WRAPPING AROUND THE FACADE CREATES A "VEDIGNON" EFFECT, BLURRING THE BOUNDARIES BETWEEN INSIDE AND OUTSIDE, BRINGING A SHED LIGHT UPON INTERNAL AND PUBLIC SPACE, FURTHER DRAWING VISITORS TOWARD THE OPERA HOUSE.

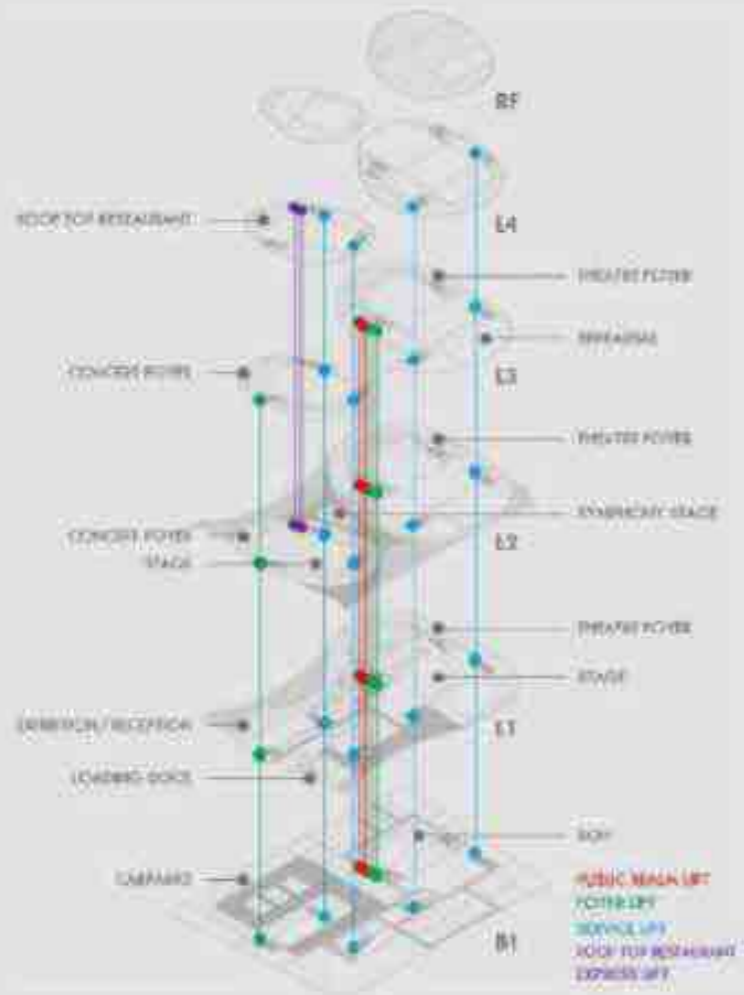
### SECTION ACROSS SYMPHONY STAGE



THE OPERA HOUSE WILL BE A PILLAR OF SUSTAINABILITY IN THE CITY, AN URBAN MAGNET ACTING AS A VIBRANT SOCIO-CULTURAL (EID) DIOPHIC DESIGN ELEMENTS WILL BE CONSIDERED TO HAVE A THERMALLY COMFORTABLE MICRO-CLIMATE, ENABLING LONGER STAY AND ENHANCE VISITORS' EXPERIENCE.

## SUSTAINABILITY

SKYLIGHTS CAN BRING IN NATURAL LIGHT INTO THE SPACE REDUCING THE ENERGY DEMAND AND IMPROVING THE WELLBEING OF PERFORMERS, STAFF AND VISITORS. RAIN DOME INTEGRATED PHOTOVOLTAIC CAN BE INCORPORATED INTO THE FACADE AND SKY LIGHT FOR ON-SITE RENEWABLE ENERGY GENERATION AND REDUCED SOLAR HEAT GAIN. THE USE OF INNOVATIVE AND ENVIRONMENTALLY FRIENDLY CONSTRUCTION MATERIALS (CRACK HEAL ASB IN CONCRETE) WILL BE CONSIDERED.



## INTERIOR CONCEPTUAL DESIGN

THE OVERALL RECEPTION LOBBY HAS CLEAR, SOFT LINES THAT CONNECT FROM THE BUILDING'S EXTERIOR TO FORM ITS INTERIOR EXPERIENCE. THE PERIMETER IS PRIMARILY GLAZED, FILLING IT WITH NATURAL LIGHT AND STUNNING VIEWS, ENHANCING THE BOUNDARYLESS EXPERIENCE BETWEEN THE INSIDE AND OUTSIDE SPACES. A GRAND STAIRCASE SPACES THROUGH THE RECEPTION, CREATING AN ATMOSPHERE THAT WOULD BECOME A LANDMARK THAT LEADS VISITORS FROM THE LEVEL 1 ENTRY TO THE SYMPHONY STAGE AT LEVEL 2. THE STEPS CAN ALSO BE USED AS PART OF THEATRICAL PERFORMANCES, INJECTING EXCITEMENT AND LIFE INTO GRAND SPACE OF THE RECEPTION.

## DESIGN STRATEGIES



### PASSIVE DESIGN STRATEGIES



EXTENDED FLOOR SLABS WITH AN INCLINED SURFACE OF SOLAR SHIELD CAN MINIMIZE THE SOLAR PENETRATION.

COOL VENTILATION BY THE GREAT AIRSHED THROUGH THE BUILDING STRUCTURE CAN BE THE COOL, LOW ENERGY, LIGHT BREEZE OF 1 TO 2 M/S IN WINTER.

GREEN SHIELDS WITH THE DEVELOPMENT ADJUSTABLE A COOLING EFFECT AS WELL AS SHADE ALONG OUTDOOR SPACES.

### ACTIVE DESIGN STRATEGIES



THERE IS OPPORTUNITY FOR PV GLASS PANELS TO BE INSTALLED THROUGHOUT THE LOBBY TO REDUCE ENERGY CONSUMPTION.

A COOLING WIND OF 100 METERS PER HOUR CAN BE USED TO COOL THE LOBBY AND STAGE AREA. AS WELL AS PROVIDE FRESH AIR TO THE LOBBY AND STAGE AREA.

GREEN CONCRETE WITH SOLAR SHIELD CAN BE USED IN THE RECEPTION AND STAGE AREA TO REDUCE ENERGY CONSUMPTION.



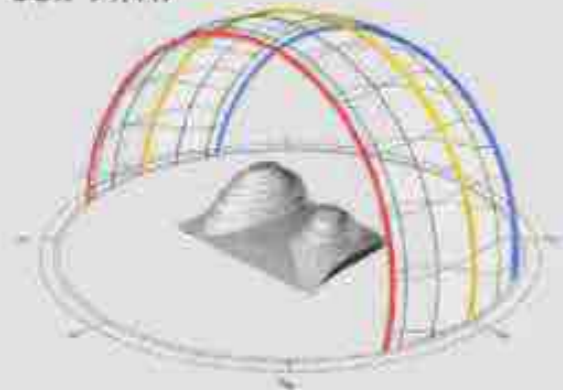
GRAND STAIRCASE LEADING TO THE SYMPHONY STAGE

BY TONY HAY, PHILIPPE AND GUY DE FELLE

## GRAND THEATRE

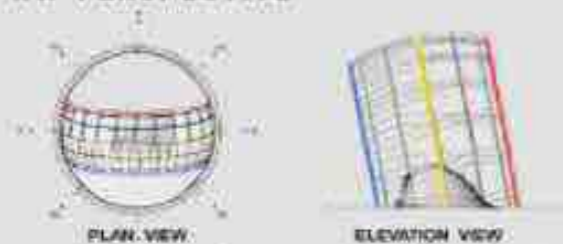
THE GRAND THEATRE IS A CYCLICAL SPACE WITH INTERLACED VERTICALS ON THE PERFORMANCE ENCLAVES WITH THE CREATION OF DYNAMIC HIGH-TO-LOW SPACES, RESULTING FROM THE FLUIDLY RHYTHMIC MOVEMENTS AND INTERACTION BETWEEN THE VISITORS AND THE SURROUNDING DIFFERENCES. A PLAY OF LIGHT AND SHADOW IS CREATED THROUGH THE LAYING OF MATERIALS WITH VARYING LEVELS OF TRANSPARENCY.

## SUN PATH



THE SITE IS LOCATED TO THE NORTH OF THE EQUATOR, AND IT IS THERE EXPOSED TO SOUTH BIAS SUN PATH. THERE WOULD ALSO BE LONGER DAYLIGHT HOURS DURING THE SUMMER SOLSTICE (LINE IN RED) COMPARED TO THE WINTER SOLSTICE (CIRCUMBIT (LINE IN BLUE)).

## NW PERSPECTIVE



IN HIS OWN MESH, THE SITE HAS A SLIGHT SOUTHERN BIAS SUN PATH. WHILE EAST, WEST AND NORTH FACADE RECEIVES HIGHER SOLAR RADIATION DUE TO THE GEOGRAPHIC LOCATION, THE EXTENDED FLOOR PLATES ARE RECOMMENDED TO EXTRUDE LONGER TO PROVIDE SHADE ON THESE FACADES. THE BUILDING IS MORE EXPOSED TO THE MORNING SUN, THE SOUTH BIAS SUN PATH MEANS THAT THE SOUTH FACING FACADES WOULD RECEIVE DIRECT SUN ACROSS THE YEAR.

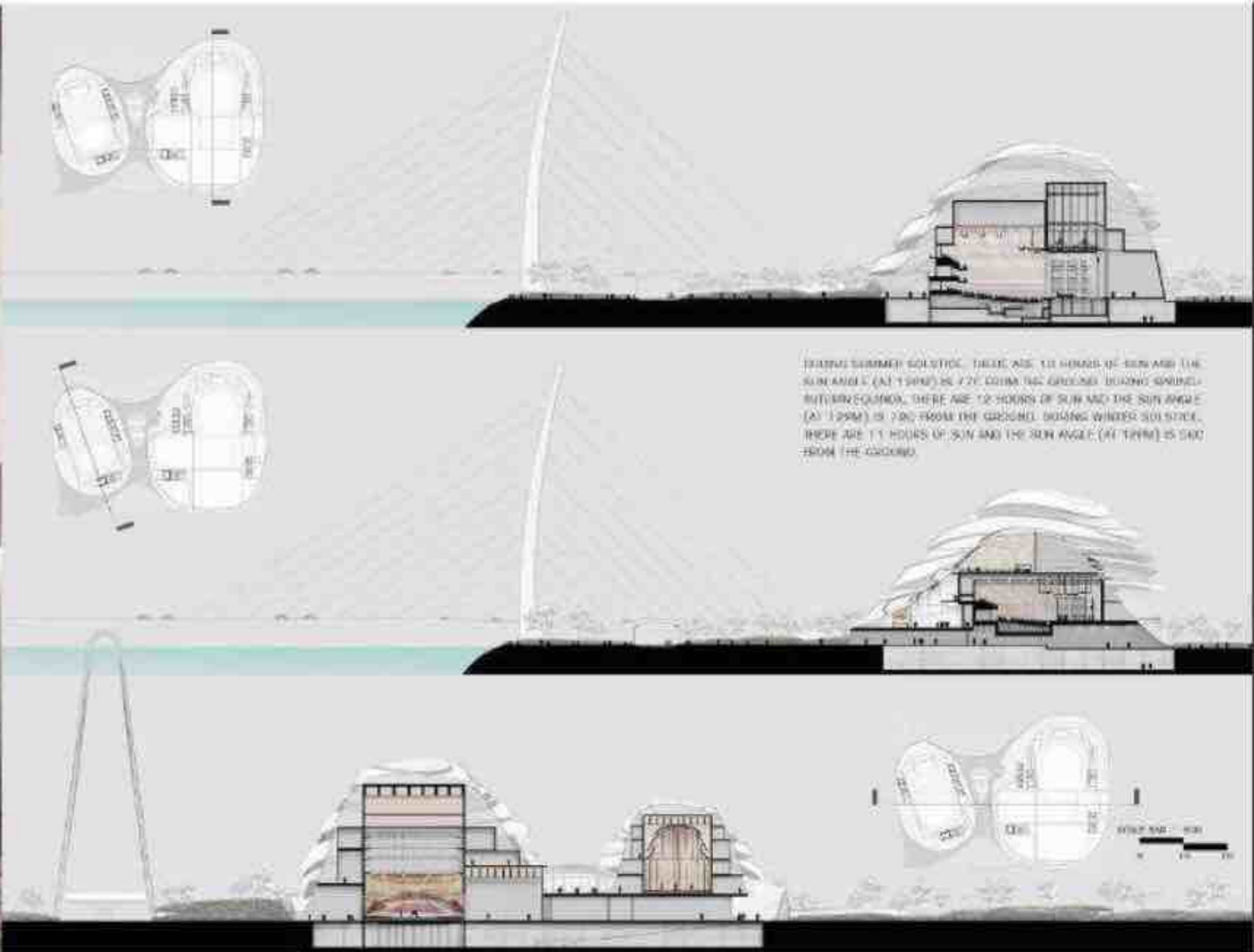


GRAND THEATRE  
IN MUMBAI





ATRIUM FLOOR LEADING TO THEATRES



# TIEN BO PLAZA

HANOI, VIETNAM

## DESCRIPTION

LOCATION : HANOI, VIETNAM

AREA : 31,590 SQM

CATEGORY : COMMERCIAL

THE MASTERPLAN IS WELL-SITED IDEALLY IN A FOUR-ENDED OFFICE SETTING PAVING HONOR TO THE CHARM OF THE URBAN. OPENING THIS IS TO ENCOURAGE FUN, FREE CROSS-BOUNDARY INTERACTION WITHOUT RESTRICTION. THE LANDSCAPE ELEMENTS ARE MERELY REPRESENTATION AND WE WILL WORK.

## LANDSCAPE CONCEPT

MODERN LIFESTYLE ENTWined BY NATURE



TERRAIN

ORGANIC

VIBRANT



TIEN BO PLAZA BLOCK A

NOV 1916

# TIEN BO PLAZA

HANOI, VIETNAM

OUTDOOR DINING, ALSO KNOWN AS AL FRESCO DINING OR DINING AL FRESCO, IS EATING OUTSIDE ENJOYING TEMPERATE CLIMATES. AL FRESCO DINING IS ESPECIALLY POPULAR IN THE SUMMER MONTHS WHEN TEMPERATURES AND WEATHER ARE MOST FAVORABLE. A STYLE OF DINING THAT IS CASUAL AND OFTEN UNIT-PRICE IN AN ATMOSPHERE TO JAZZ UP THE BOULEVARDS AND STREETS OF TIEN BO PLAZA.



## SHRUBS & GROUNDCOVERS PLANTING

COLORFUL SMALL THINGS. DESERVE YOUR ATTENTION



VIBRANT



VARIETY



NATURAL

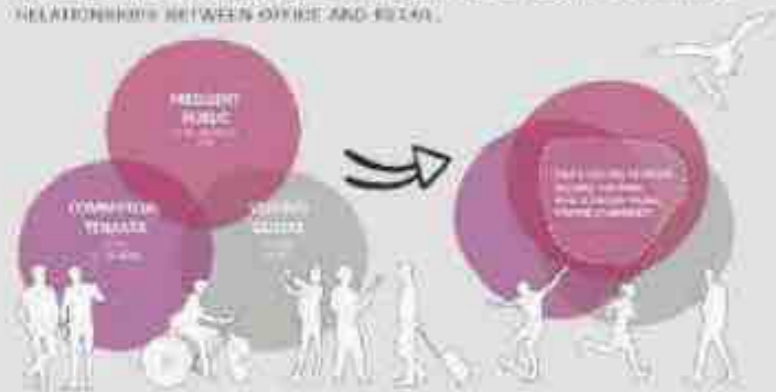


TIEN BO PLAZA BLOCK B&C  
100% 30% 20%

# STARLAKE URBAN COMPLEX

HANOI, VIETNAM

AS A COMMERCIAL SPACE, THE RETAIL SHOPPING CENTRE HAS AN ESSENTIAL ROLE ON THE PROJECT'S SUCCESS THROUGH VISITOR'S EXPERIENCE AND SOCIAL INTERACTIONS. WE AIM TO TAKE ON THIS DEPENDENCY FURTHER, TO ENHANCE AND DEVELOP THE IDEA OF INTERACTION AND COMMUNITY THROUGH THE DELIVERING OF LINES BETWEEN PUBLIC AND PRIVATE SPACE. THE DESIGN ATTEMPTS TO ENCOURAGE MORE SEMI-PUBLIC AND SEMI-PRIVATE SPACES TO INCREASE OPPORTUNITIES FOR ENGAGEMENT AND CROSS PROGRAMMATIC RELATIONSHIPS BETWEEN OFFICE AND RETAIL.



## SITE CONTEXT

VIETNAM POPULATION GROWTH IS AT 2.9% DURING COVID-19, LEADING THE NATION TO BE ONE OF THE FASTEST GROWING ECONOMIES GROWTH



STARLAKE URBAN COMPLEX

# STARLAKE URBAN COMPLEX

HANOI, VIETNAM

NOT ONLY DOES SUCH INTERVENTIONS FROM THE BORN CREATES REFRESHING OUTCOMES, IT CREATES SPONTANEOUS AND INCIDENTAL SPACES FOR FUTURE CO-LIVING AND SHARED COMMUNITY EXPERIENCES WHICH STRIVES TO ACHIEVE A SENSE OF COMMUNITY AND BELONGING. THE PROGRAMS INTRODUCED ACT AS A PLATFORM TO PROVIDE HIGHER PROBABILITY OF ENGAGEMENT, CREATORS IN RETURN A SENSE OF PLACE.



## LAWS & REGULATIONS

THE BUILDING FORM IS SHAPED BY REGULATION, OPTIMISING BUILDING MASS AND COMPLYING WITH REQUIREMENTS.

## OPTIMISE FORM & SPACE

BUILDING IS SET BACK, AND CENTRAL COURTYARDS ARE ADDED TO BREAK THE REGULARITY, CREATING A NEW VIBRANT VISUAL CONNECTION AND HUMAN INTERACTION.

## CONNECTIVITY

IN ORDER TO CONNECT BUILDING SPACES AND OPTIMIZING CIRCULATION, BRIDGE IS ADDED. THE ENTRANCE ON GROUND FLOOR IS KEPT CLEAR TO PROVIDE LANDSCAPE.

## FACADE

TO FURTHER EMPHASISE THE CHARACTER OF PLAYFUL, MYSTERY AND DISCOVERY, A MESH SKIN IS WRAPPING AROUND THE FACADE WITH PLANTATION.



STARLAKE URBAN COMPLEX  
SIDE VIEW

# NATIONAL BANK OF CAMBODIA HEADQUARTERS

PHNOM PENH, CAMBODIA

## DESCRIPTION

LOCATION : PHNOM PENH, CAMBODIA

CATEGORY : NATIONAL BANK HEADQUARTERS

## SYMBOLISM

SYMBOLIC MEANING DERIVED FROM FUNCTION, CULTURE AND APPROPRIATION IN ARCHITECTURE AND INTERIOR DESIGN OF STRIPING SYMBOLIC IMAGERY AND INTERIOR DESIGN TO EXPRESS NATURAL, DISCOVERED ELEMENTS AND INSPIRATION.

"THERE IS A POWERFUL NEED FOR SYMBOLISM, AND THAT BEHIND THE ARCHITECTURE WE'VE MADE SOMETHING THAT APPEALS TO THE HUMANITY."



ENVIRONMENTAL



SYMBOLIC



CAMBODIA

## EXTERIOR



NATIONAL BANK OF CAMBODIA  
© 2018

### 3<sup>RD</sup> & 4<sup>TH</sup> FLOOR LAYOUT



### STRUCTURED MINIMALIST OASIS



BIOPHILIC VOID CENTRAL FEATURE & INTEGRATED BIOPHILIC IN AREA SETTING

### CAFETERIA AREA



# GOLDEN MILE COMPLEX

BEACH ROAD, SINGAPORE

## DESCRIPTION

LOCATION : BEACH ROAD, SINGAPORE

CATEGORY : RETAIL COMPLEX

## BIOPHILIC

WELCOMING AND CONNECTED TO THE NATURE. CREATE A TRANQUIL, NATURE-INSPIRED ENTRANCE THAT POSITIVELY IMPACTS VISITORS AND EMPLOYEES. DESIGN STRATEGY INCORPORATING ELEMENTS OF NATURE INTO THE WORKSPACE USE OF NATURAL MATERIALS, INCLUSION OF PLANTS AND GREENERY, THE INTEGRATION OF NATURAL LIGHT AND VENTILATION.



BIOPHILIC



TOILET & LOCKER



SOPHISTICATION

## TOILET & LOCKER



## END-OF-TRIP TOILET LAYOUT

1. TOILET 2. LOCKER 3. SHOWER



GOLDEN MILE COMPLEX



**MOOD REFERENCE EOT TOILET**

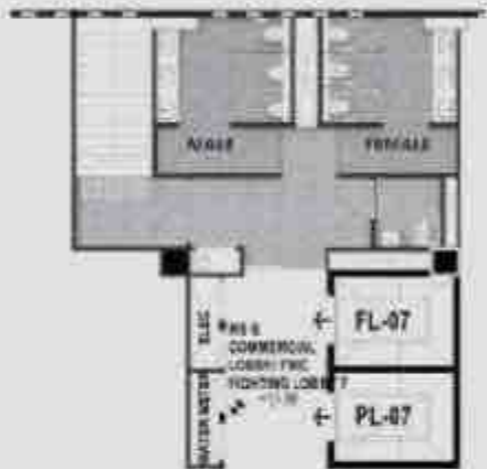


**MEDICAL SUITE TOILET**



**MATERIAL SELECTION**

- 1. MIRROR ENCAUSTIC GREEN MOSAIC TILES
- 2. LIGHT GREY FLOTTED FLUTED CONCRETE FEATURE
- 3. BRONZE BRUSHED METAL TRIM & FIXTURES
- 4. GREEN RECTANGULAR MOSAIC
- 5. LIGHT GREY RECTANGULAR MOSAIC



# CASA LAPIN CAFE & FLAGSHIP STORE

CHAROEN NAKHON 10, THAILAND

## DESCRIPTION

LOCATION : CHAROEN NAKHON 10, THAILAND

CATEGORY : CAFE & FLAGSHIP STORE

## CASA LAPIN

INTEGRATE THE OUTDOOR AMBIANCE BY BREAKING DOWN WALLS OR REMOVING WINDOWS TO FACILITATE SEAMLESS FLOW BETWEEN FUNCTIONS. THIS APPROACH CREATES A FLOOR PLAN WITH NUMEROUS DRILLED HOLES, ALLOWING GlimPSes INTO DIFFERENT AREAS WHILE PRESERVING ORIGINAL WALLS. INTRODUCE NEW WALLS OVERLAP ON THE EXISTING ONES, TEXTURED WITH ROCKY PATTERN TO DENOTE NEW MATERIALITY. THESE NEW WALLS, POSITIONED IN FRONT OF THE JOINTS, DO NOT EXTEND TO THE FLOOR, MAINTAIN VISIBILITY OF THE OLD WALLS.



MATERIAL



TEXTURE



NATURE

## ENTRANCE CORRIDOR



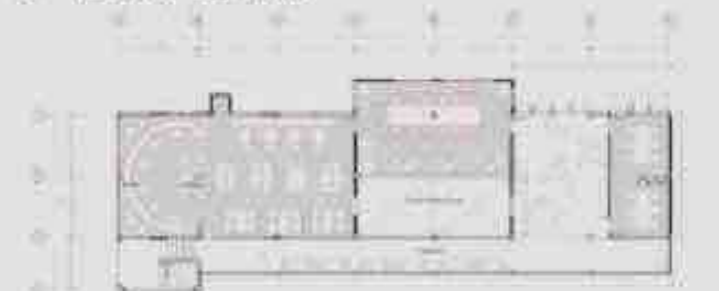
CASA LAPIN CAFE & FLAGSHIP STORE

THAILAND

### 1<sup>ST</sup> FLOOR LAYOUT



### 2<sup>ND</sup> FLOOR LAYOUT



ASCEND TO THE SECOND FLOOR VIA THE OUTDOOR STAIRS, LEADING TO THE OUTDOOR BALCONY BEFORE ENTERING THE WORK ZONE. THE INITIAL AREA ACCESSED IS THE COMINGLING SPACE ZONE, CONNECTED VISUALLY TO THE LOWER LEVEL THROUGH A DOUBLE-HEIGHT HALL. WITHIN THIS ZONE, A TABLE IS INTEGRATED VERTICALLY INTO A CENTRAL PILLAR, FACILITATING DUAL ZONE FUNCTIONALITY FOR BOTH SITTING AND WORKING.

### OUTDOOR AREA



CASA LAPIN CAFE & FLAGSHIP STORE

30' x 11' 8" (AREA 2)



### CRUNCHHH CAFE

ANOTHER HIGHLIGHTED ZONE INTRODUCES A VIBRANT AND PLAYFUL ATMOSPHERE WITH AN AMERICAN-STYLE DESIGN SHOP NAMED CRUNCHHH. ECHOING THE 1950S AMERICAN THEME FROM THE OTHER BRANCH, ORIGINALLY ACCENTED WITH RED FLOOR TILES, TO SINGAPORE (CHECKOUT WITH OTHER ZONES, THE SAME FLOORING IS RETAINED BUT WITH THE RED COLOR SHIFTED TO THE CEILING INSTEAD). THIS DESIGN CHOICE ENSURES CONTINUITY WHILE PRESERVING THE AMERICAN AESTHETIC.



CASA LAPIN CAFE & FLAGSHIP STORE  
CRUNCHHH

# SAMAEDUM HOUSE

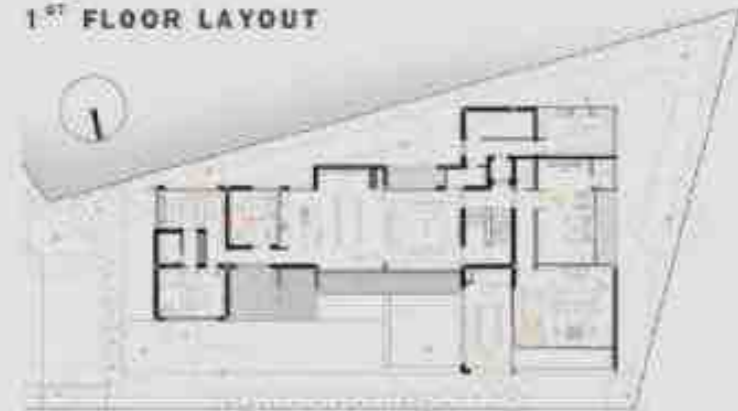
BANGKOK, THAILAND

## DESCRIPTION

LOCATION : BANGKOK, THAILAND

CATEGORY : LUXURY HOME

## 1<sup>ST</sup> FLOOR LAYOUT



## EXTERIOR



LAYOUT DESIGN DEVELOPMENT



EXTERIOR



CAFETERIA AREA



# FLEXBOX BOXING & FITNESS

SIAM MANDARINA HOTEL, THAILAND

## DESCRIPTION

LOCATION : SIAM MANDARINA HOTEL, THAILAND

CATEGORY : RESIDENTIAL

## FLEXBOX

FIND INSPIRATION IN THE INTERPLAY OF LIGHTING AND THE HUMAN BODY. WHEN DESIGN GREATLY OVERLAPS LIGHT AND DIMENSIONS, THIS PROJECT UTILIZES LIGHTING TECHNIQUES TO BRING THE DESIGN WITH INTELLIGENCE. THE PRIMARY COLOR THEME IS GREEN, MIRRORING THE SIGNATURE HUE OF THE FLEXBOX BRAND.



ANATOMY LINE



VERTICAL LIGHTING



GRADIENT

## ENTRANCE CORRIDOR



## OVERALL LAYOUT



THE BUILDING IS SITUATED IN THE FREEZE'S BUILDING, ACCESSIBLE VIA A LONG WALKWAY FROM THE FRONT ENTRANCE. UPON ENTERING, VISITORS ENCOUNTER THE GYM'S MAIN AREA, FOLLOWED BY MERCHANDISE DISPLAYS AND A WAITING AREA. HOTEL GUESTS CAN ALSO ACCESS BY ELEVATOR WITHIN THE FITNESS AREA, BOXING RINGS CENTER STAGE.

## SANDBAG AREA



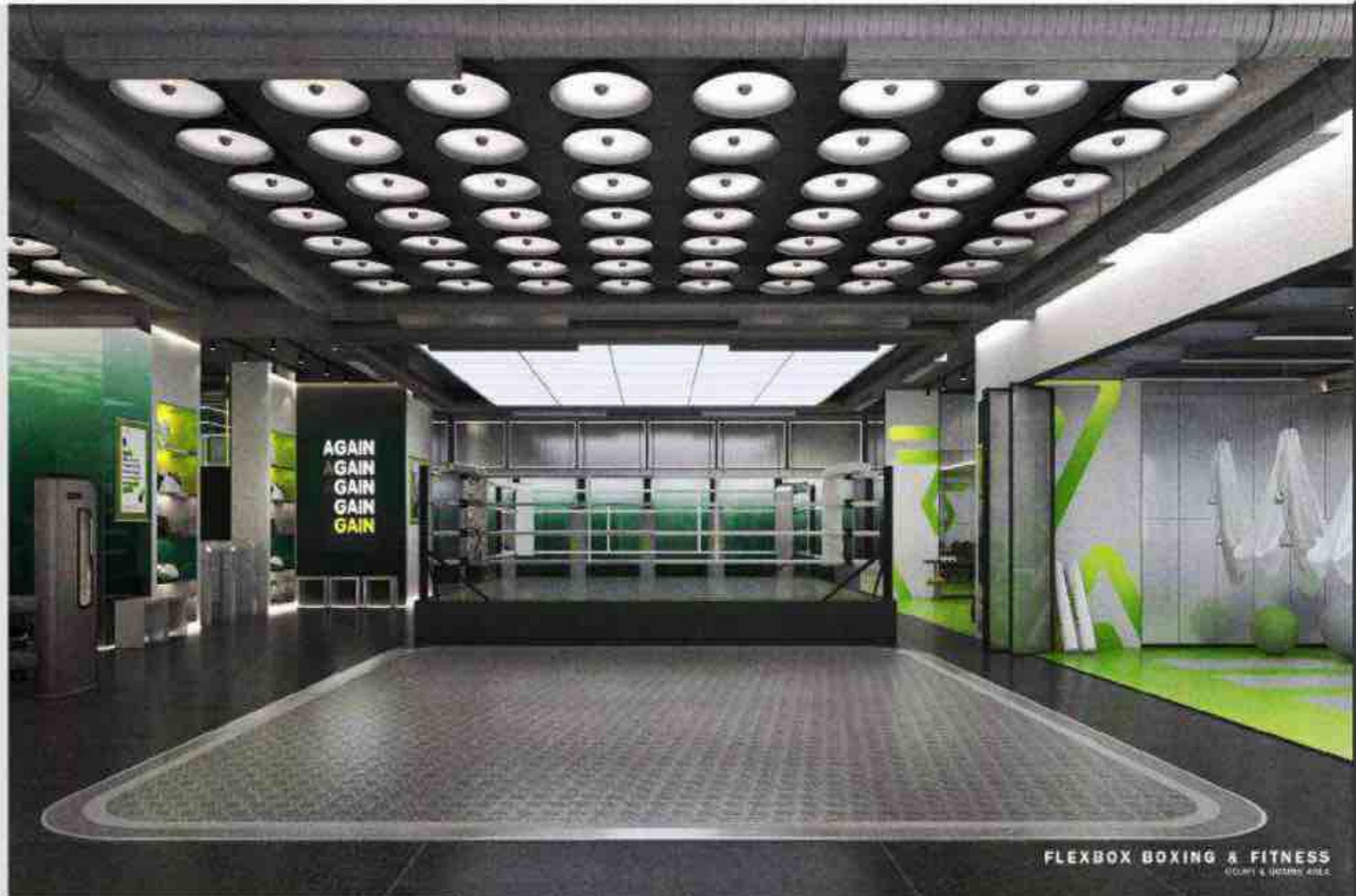




YOGA & CARDIO AREA



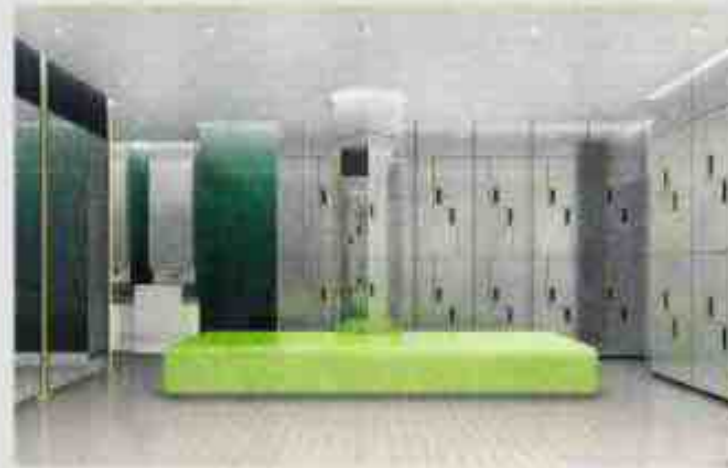
MACHINE & CARDIO AREA



WAITING & MAIN FEATURE AREA



LOCKER & TOILET AREA



# SIGNAGE & WAYFINDING

UZBEKISTAN

## TRILLIANT AT TASHKENT

STAGGERED TOWER OPTIMIZES VIEWS TOWARDS THE HIGH AND AREA TASHKENT MUSEUM AND BUILDING HERITAGE. CORRIDOR AXIS PERPENDICULAR TO THE AXIS OF THE RETRO TOWER GETS OUT THE FRAMEWORK OF PLAN COMPOSITION.



PLANNING STRATEGY



DETERMINED BY A MULTITUDE OF FORCES

IN AN URBAN SETSCAPE

THE URBAN FABRIC OF TASHKENT

### SIGNAGE NARRATIVE

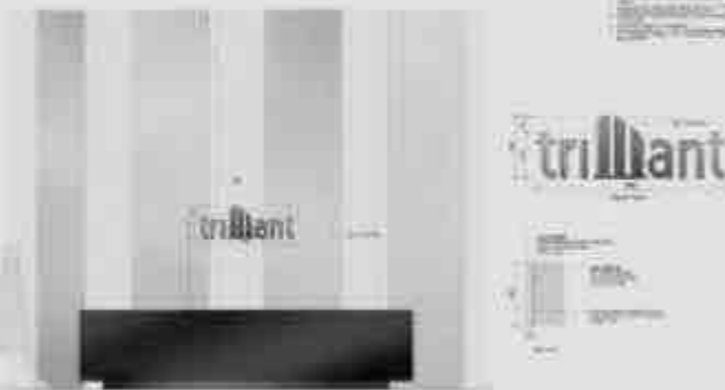
EMPHASIS AND REPRESENT ARCHITECTURE GENTLE ELEGANCE WITH MODERN EDGE HELPS DIFFERENTIATE EACH OF SPECIFIC POOLS, STANDOUT FROM SURROUNDING.



RETAIL SIGNAGE



DESTINATION SIGNAGE



DESTINATION SIGNAGE



LIFT LOBBY SIGNAGE

# SIGNAGE & WAYFINDING

VIETNAM

## THE OPERA

THE ACT OF MISSION, PERFORMANCE FROM A KEY LANDMARK IN THE DEVELOPMENT, INSPIRED BY THE ACT OF MUSICAL CREATION CELEBRATES THE ARTISANAL ENERGY AT THE OPERA.



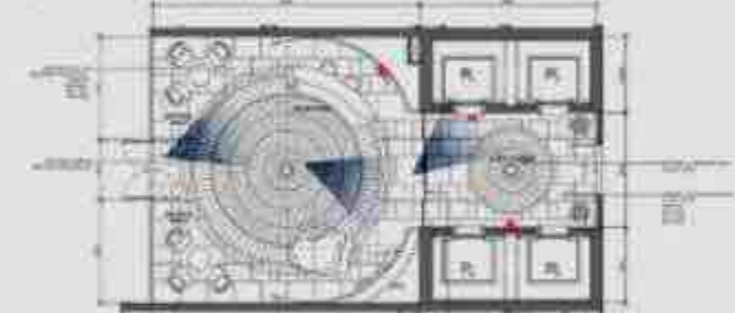
### PLANNING STRATEGY



- WELCOME SIGNAGE
- TAKEWAY WALL SIGNAGE
- WALL SIGNAGE
- PANEL SIGNAGE
- FLOOR SIGNAGE
- CREDSITIAL SIGNAGE
- LIFT LOBBY SIGNAGE



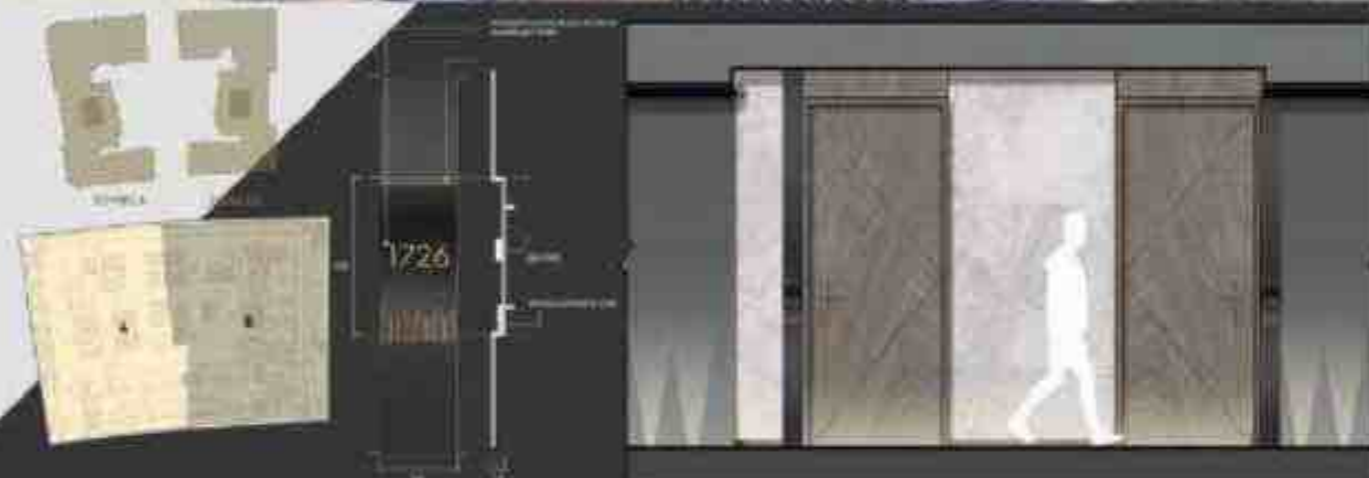
### TYPICAL SIGNAGE



### LIFT LOBBY SIGNAGE



### DESTINATION SIGNAGE



# SIGNAGE & WAYFINDING

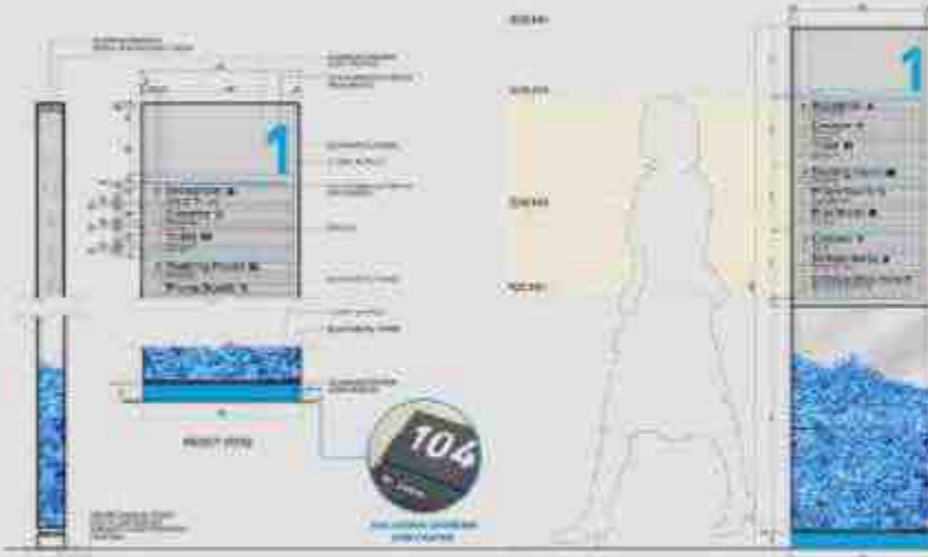
VIETNAM

## LEGO OFFICE DEVELOPMENT

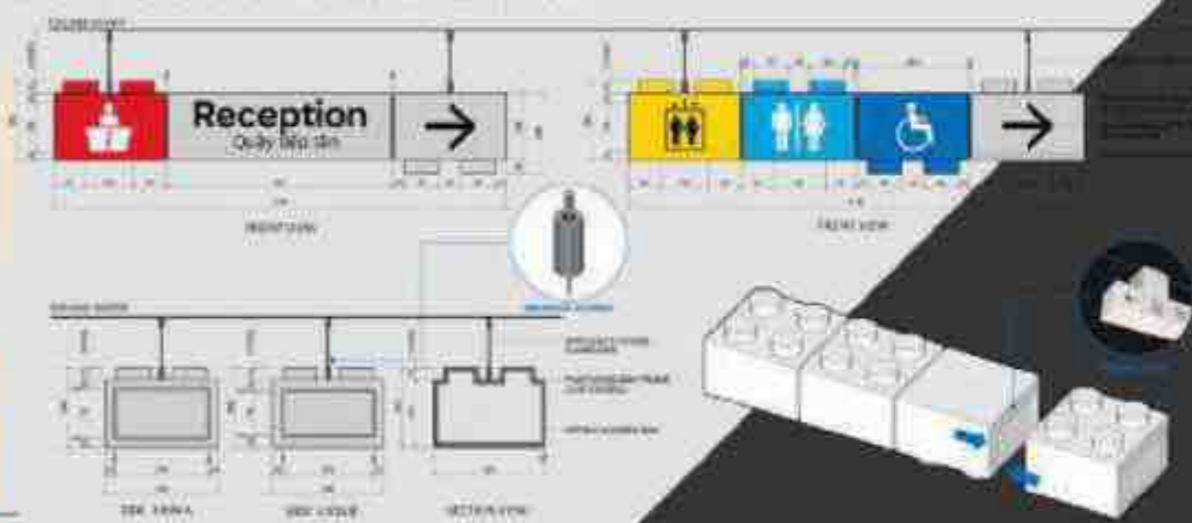
### WAYFINDING MAPS SIGNAGE



### DIRECTORY PANEL SIGNAGE



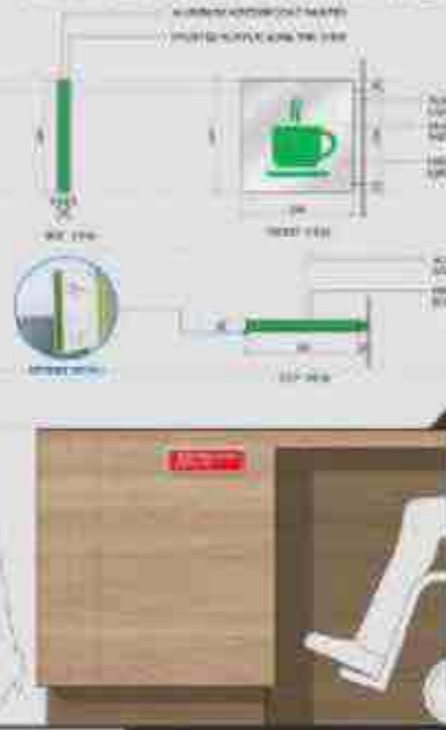
### DIRECTIONAL SUSPENDED SIGNAGE



### ROOM NAMES SIGNAGE



### SUPPORT ROOMS SIGNAGE



RECEPTION & LOCKER BRaille LABELING

# 3D VISUALIZATION

MODEL & RENDERING

## VET HOSPITAL

LOCATION : NAKHON RATCHASIMA, THAILAND  
CATEGORY : VET HOSPITAL



OVERALL LAYOUT



MOOD REFERENCE



PET WAITING ZONE



MAIN ENTRANCE

# 3D VISUALIZATION

MODEL & RENDERING

## PURI ESTATE OFFICE

LOCATION: BANGKOK, THAILAND

CATEGORY: OFFICE



OVERALL LAYOUT



MOOD REFERENCE



CEO ROOM



THANK YOU

THANYAWAT CHITPHOEM

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