

# ACH PORTFOLIO

---

CONTACT  
+66 83 074 2454  
[achiraya.eksamanon@gmail.com](mailto:achiraya.eksamanon@gmail.com)

● INTERIOR

ACHIRAYA EKSAMANON

# ACHIRA PROFILE



## **ACHIRAYA EKSAMANON**

Achi

19 March 1997

Bangkok, Thailand

Thai (Native)

English

Contact

+66 83 074 2454

Achiraya.eksamanon@gmail.com

## **ABOUT ME**

I'm Interior Architect based in Bangkok, Thailand. When I was in high school, My Passion for design began, and it continues till date. I really enjoy the process of designing.

New project is new experience of my life, I would like to improve my design knowledge and technical skill.

I have an interpersonal skills to work effectively with others, able to work under pressure and meet tight schedules and highly adaptive and flexible.

## **EDUCATION**

### **Chulalongkorn University Demonstration Secondary School**

2009-2014

Major in science - mathematics program

### **Chulalongkorn University**

2015-2020

Faculty of Architecture - Department of interior  
Architecture

Bachelor of Architecture Degree (2nd Class Honor)

## **WORK EXPERIENCE**

### **lks.bkk**

Designed Vender Cart & Graphic

### **Ideo Q Chula-Samyan**

Designed 1-Bedroom Type

### **Groupwork Co., Ltd.**

Mock Up and Graphic Design as a Freelance

## ACTIVITIES EXPERIENCE

**CUD - CD Traditional Football Match**  
2012 | President

**Voluntary 76th Rural Area Development Camp,  
Faculty of Architecture**  
2015

**Banglumpoo projects of design competition**  
2016 | Top 10

**Cultural design workshop with architecture  
student at Universiti Sains Malaysia**  
2017

**Arch Chula Expo 2017**  
2017 | Door

**Voluntary 80th Rural Area Development Camp,  
Faculty of Architecture**  
2017

**Lakorntapad Chula - Anastasia**  
2018 | Costume

**Voluntary 82th Rural Area Development Camp,  
Faculty of Architecture**  
2018

**Voluntary 83th Rural Area Development Camp,  
Faculty of Architecture**  
2019

**Bunnag Architects International Consultants**  
2019 | Intern

## SOFTWARE SKILL

AutoCAD  
3DS Max - Corona Render  
Sketchup - Vray Render  
Adobe Photoshop  
Adobe Illustrator  
Adobe Indesign  
Microsoft Word  
Microsoft Powerpoint  
Microsoft Excel

## PERSONAL SKILL

Communication  
Creative  
Adaptable & Flexible  
Responsible  
Teamwork

## INTERESTS

Architecture  
Culture & History  
Material  
Film Camera  
Travelling  
Fashion  
Sports - Wake Board, Badminton, Running,  
Swimming

# TABLE OF C



01 MAKKASAN



02 SPICE



03 有机温泉



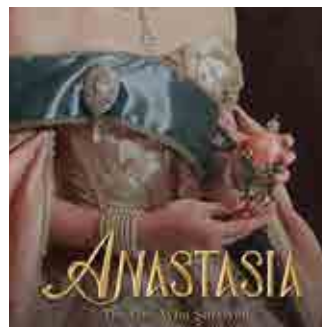
07 RUEAN PROAD



08 SARNSILP  
TINLAMPHU



09 TIME



13 ANASTASIA



14 IKS



15 CONDO

# CONTENTS



04 VIMUT



05 A&A



06 EDU



10 TATAMI SERIE



11 BROTHER CHAIR



12 DOOR



16 ACH

# MAKKASAN

## RAILWAY MUSEUM

**Year :** 2020

**Type :** Museum

**Area :** 16138 Sq.M.

**Location :** 2465 Building, 700 Thanon Nikhom Makkasan Road,  
Makkasan, Ratchathewi, Bangkok

Makkasan Factory Railway of Thailand is one of the crucial industrial legacies as the largest distributor of industrial commodities in Thailand and ASEAN countries for 110 years. The factory is filled with history and precious architectural elements that people can cherish forever.

2465 Building, the storage of the Makkasan factory, was built during the pioneer period and was previously used as a maintenance unit for steam locomotive, making the building the oldest amongst others in the factory. 2465 Building is now still in good condition that reflects the long tale of the Makkasan Factory Railway.

Nowadays the 2465 Building has been demoted could be converted efficiently. The building has the capability to transform into public and commercial spaces, allowing this building to be effectively used and still retain its characteristics.

The objective of this thesis is to integrate the potential that the original landscape has to the future seamlessly and to conserve architectural and historical heritages embedded in the Makkasan Factory Railway of Thailand. This then leads to the project called “Makkasan Railway Museum”, to provide exceptional and unique experience for individuals visited.



# MAKKASAN RAILWAY MUSEUM





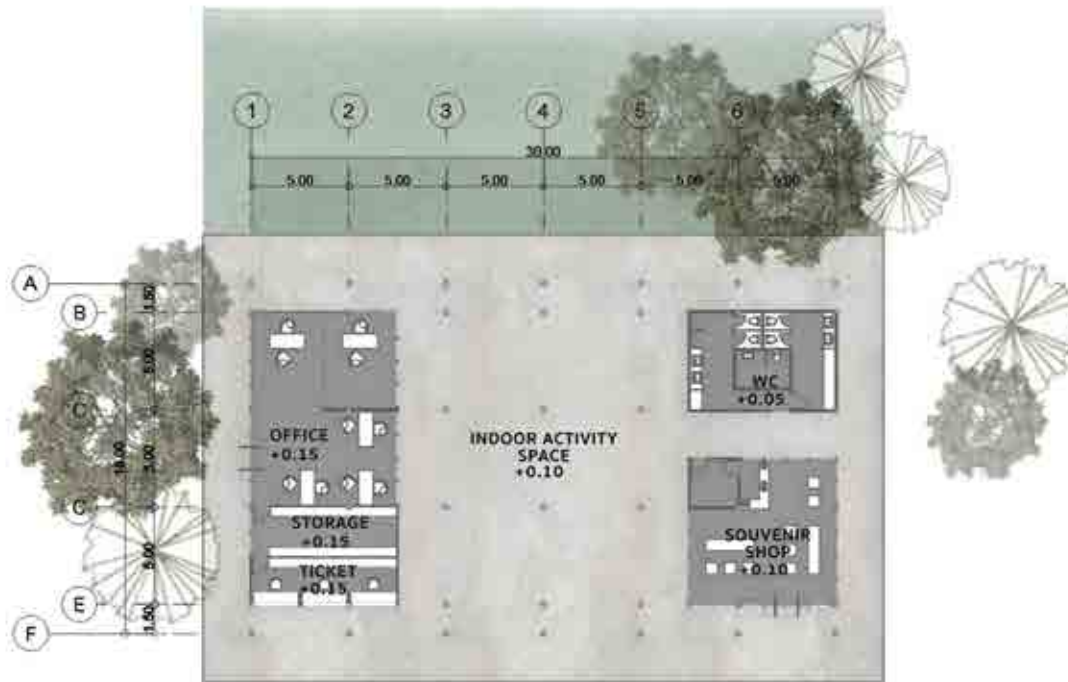
MASTER PLAN



The railway yard is a green area of the museum that is integrated with the old railway line of the site context. This is to represent the context identity and preserve historical heritage.



To apply a concrete block into an old railway line, the design walkway blends in with the green area and old tree in the site context.

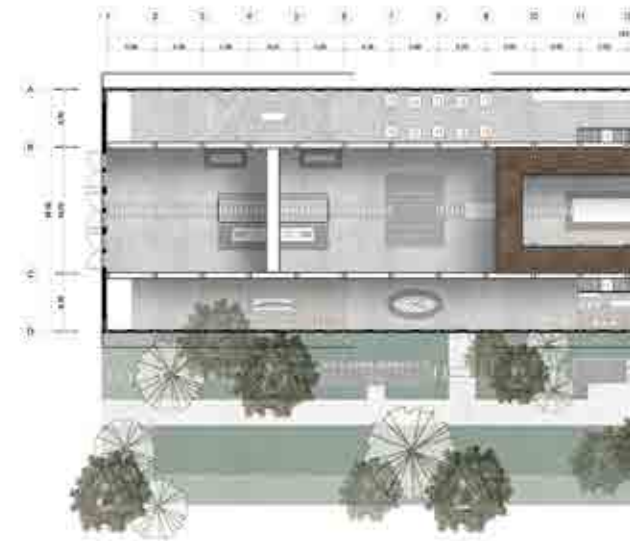
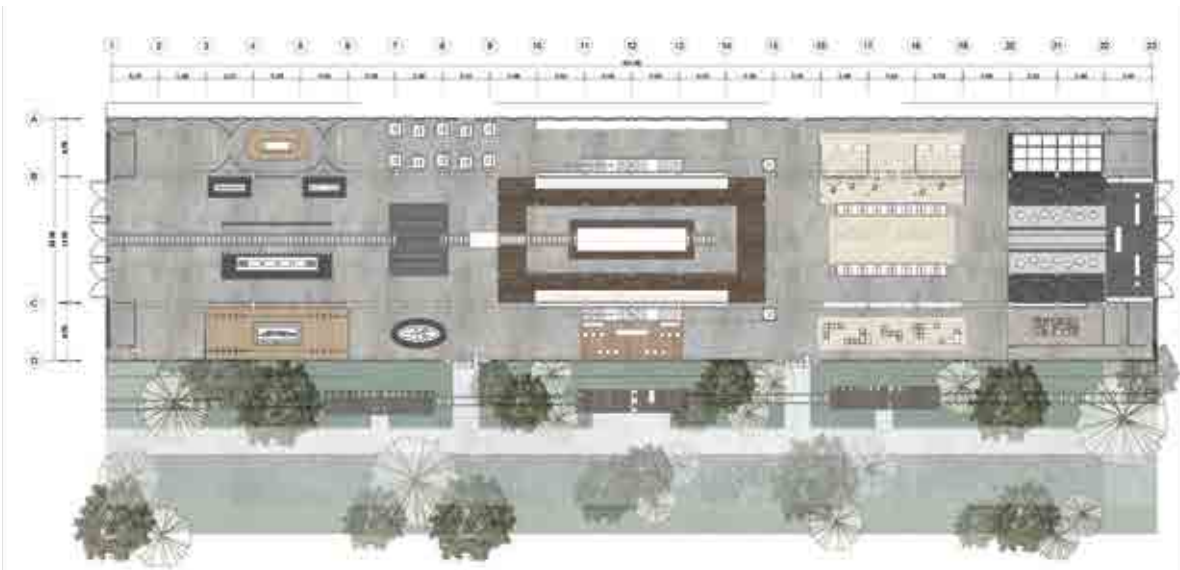


ARRIVAL HALL FLOOR PLAN

The new architecture of the building is used as the arrival hall (reception) by borrowing the structure dimension of 2465 building to design it as part of the element in the new building.

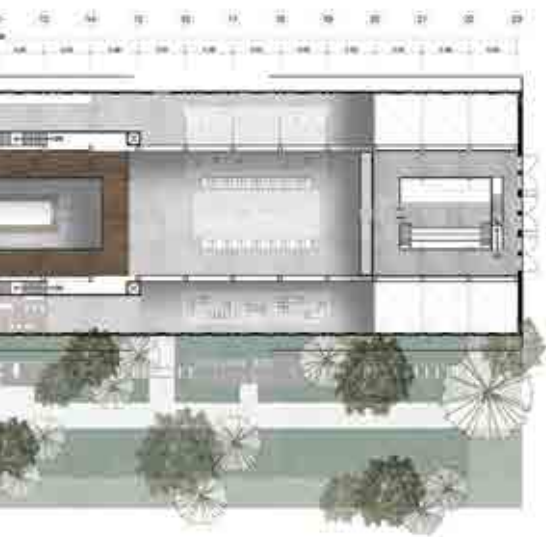






MUSEUM 1<sup>st</sup> FLOOR PLAN





MUSEUM 2<sup>nd</sup> FLOOR PLAN



MUSEUM 3<sup>rd</sup> FLOOR PLAN





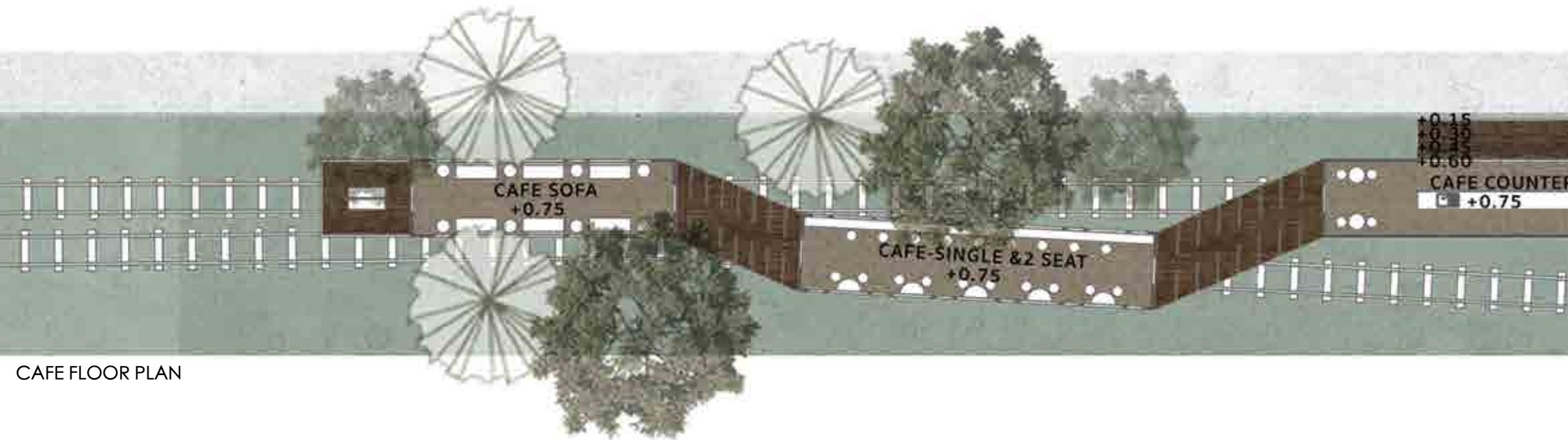
MUSEUM ENTRANCE



TRAIN' S SECTION



TOOLS OF TRAIN



CAFE FLOOR PLAN

The old trains that were transformed into a café. The space was designed in three trains as a café including counters, single & two seats, and a family zone.

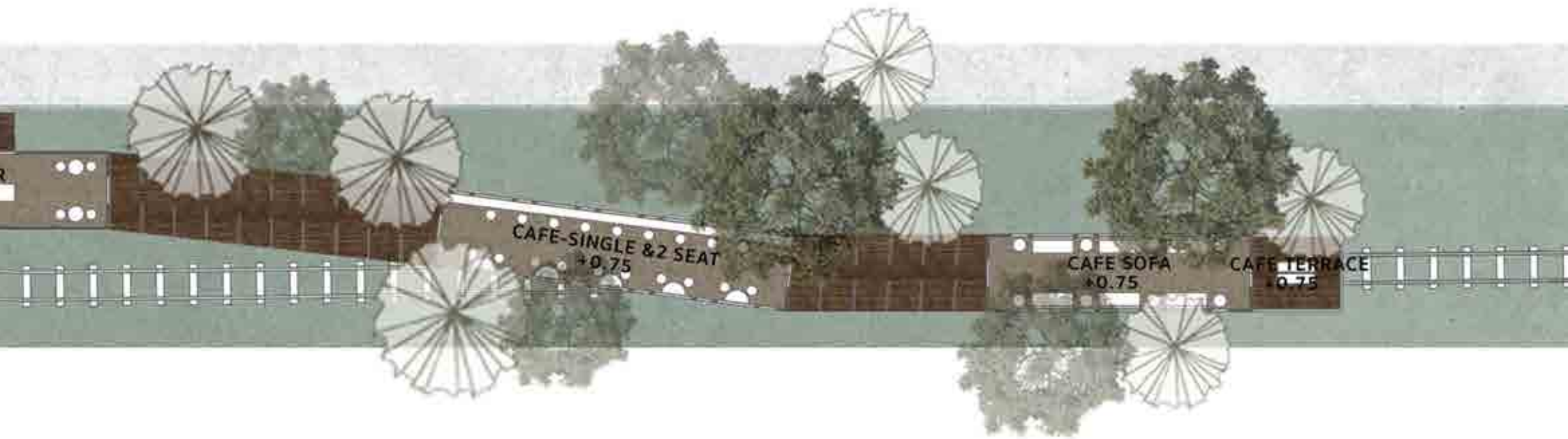
The café is located at the outside of the museum building on the old railway line. The trains are modified into the café, connecting all the trains with a new structure.

Access to the cafe is going through the café counter train only and walking to other trains for access other parts of the café.

The designs of the trains are open space to create a function in the train. The seat looks out to the outside with a great view from every seat. The materials are used from old site materials and redesign to match with the project.



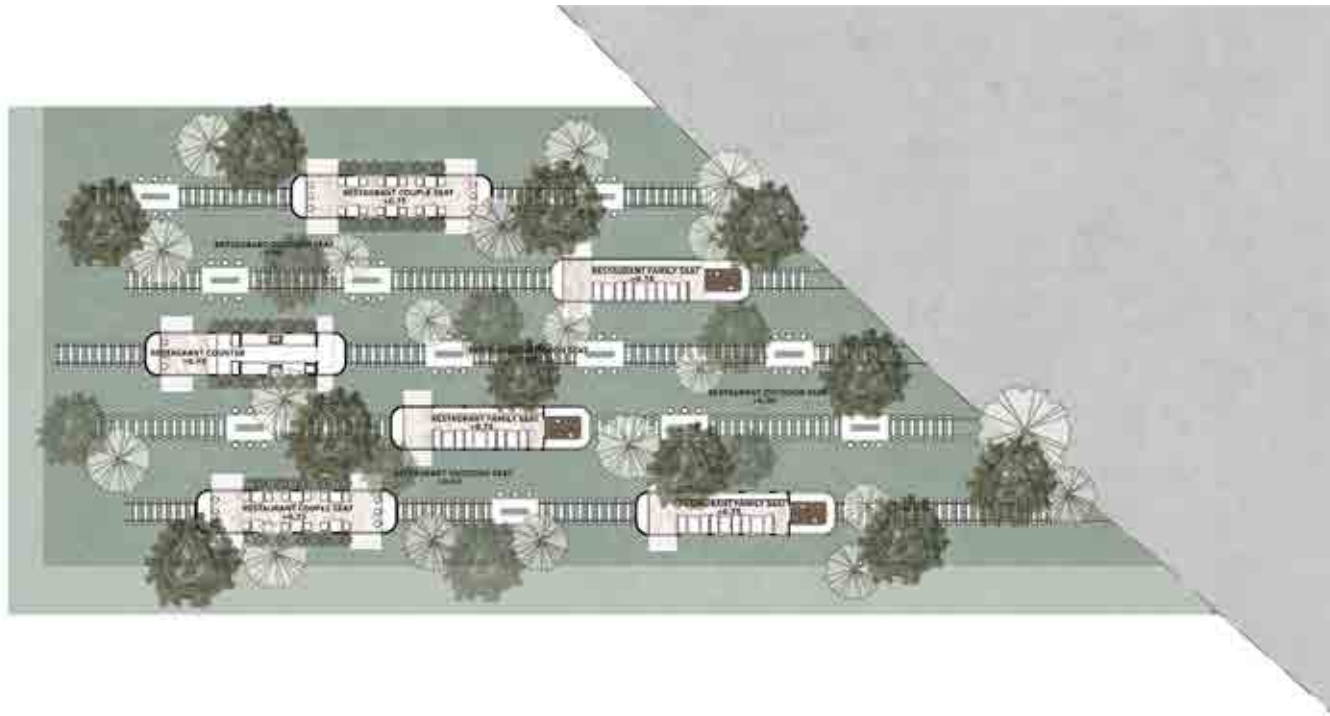




SINGLE & 2 SEAT ZONE



SOFA - FAMILY ZONE



RESTAURANT FLOOR PLAN

A restaurant which is an old train that was transformed into the restaurant. The design includes four trains creating a restaurant counter, couple zone, family zone, and outdoor seating. The bogie is designed to seat both outside and inside, supporting the various types of function as users are different due to the public project mainly emphasizing on function and user.

The seating design is open into the garden from all directions and taking privacy more into consideration.

Materials are used from old materials of the train and decorated with new materials to make contrast and present the train



RESTAURANT COUNTER



COUPLE ZONE



FAMILY ZONE



FAMILY ZONE - OUTDOOR

# INTERIOR DESIGN

**Year :** 2019

**Type :** Supermarket

**Area :** 10000 Sq.M.

**Location :** Anywhere

As a general supermarket sells varieties of products; however, the spice supermarket is selling only spices which will give a new and unique experience to customers. The Supermarket was designed to enhance the human sense of smell through the time spent in the supermarket. Each and every spice has a unique smell, therefore, before going to smell a new one, you should clear the old spice scent since the olfactory receptor neuron are open the new one in order for you to indulge more in the experience.

Consequently, the space was created into three areas:

- 1) Clear, it is to open and accommodates your sense of smell before smells the spices.
- 2) Smell & Buy, the space to smell various types of spices and sell spice products.
- 3) Change is an area to accommodate the olfactory receptor neuron generally before going to the next room.

## SPICE SUPERMARKET

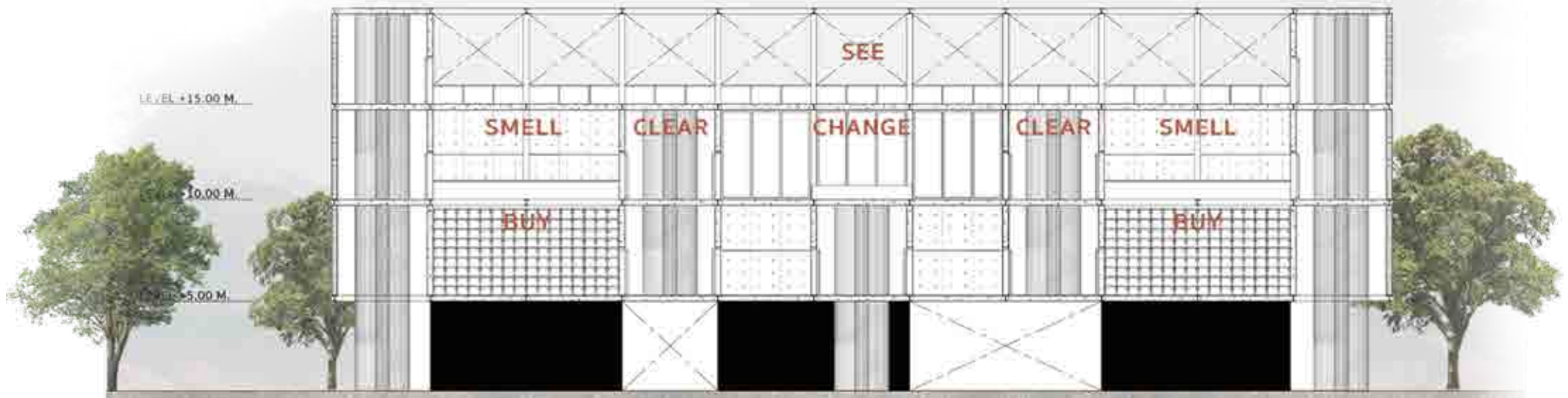






CONCEPT DIAGRAM

The concept has created the supermarket with the sense of smell experience without seeing the product. However, customers are encouraged to use their sense of smell to choose the desired spice rather than choosing from a name of the spice. This creates the identity of the supermarket that differs from general supermarkets.



SECTION



CLEAR ZONE







CLEAR ZONE



SMELL ZONE



BUY ZONE



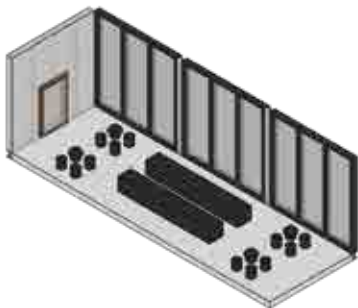
### CLEAR

The area is used to open and accommodate the sense of smell with charcoal. The materials create a wall to absorb the scent of spices in order to protect the scent blending in, so that they experience the real scent of spices.



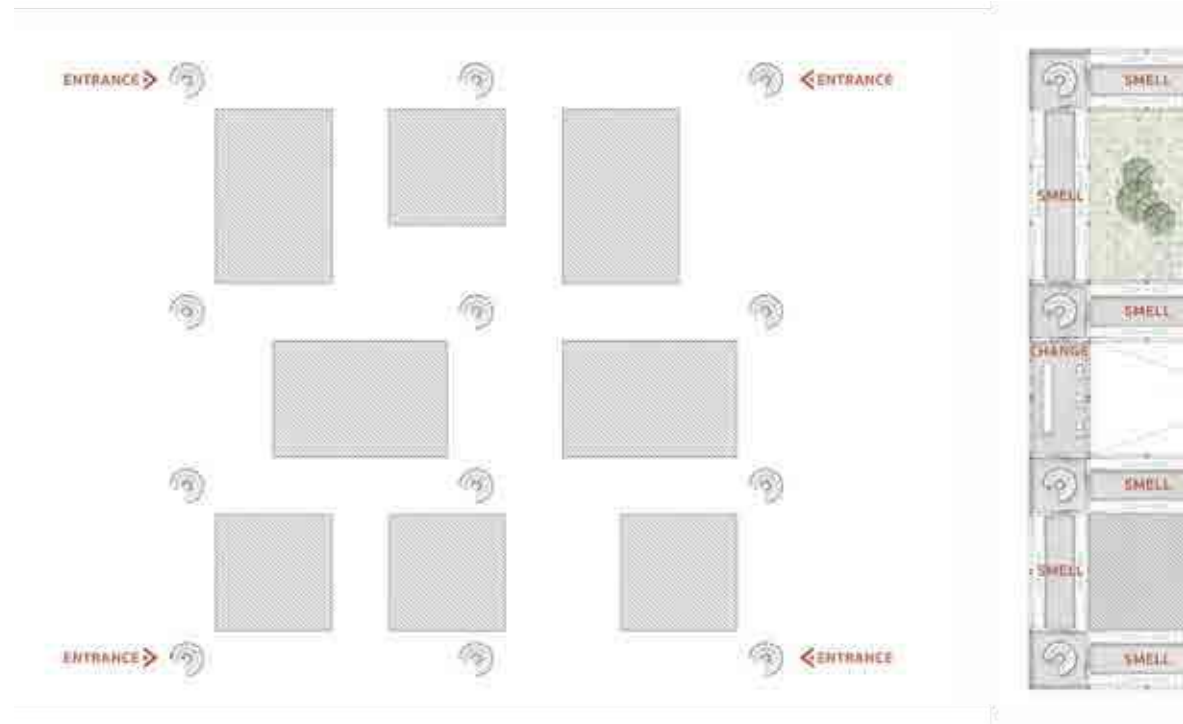
### SMELL & BUY

There is next to the "Clear" zone that to smell the spices and sell the products. The customer can smell the scent of spice, and when the smell is correct, the customer will walk down the stairs to buy the spice products.

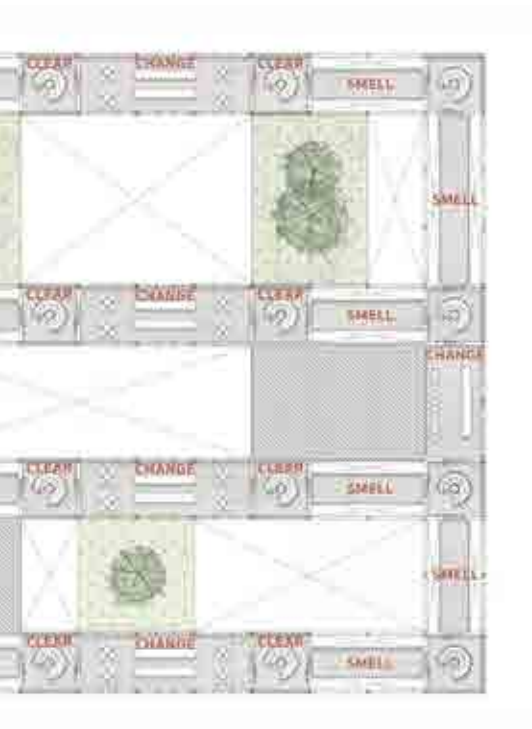


### CHANGE

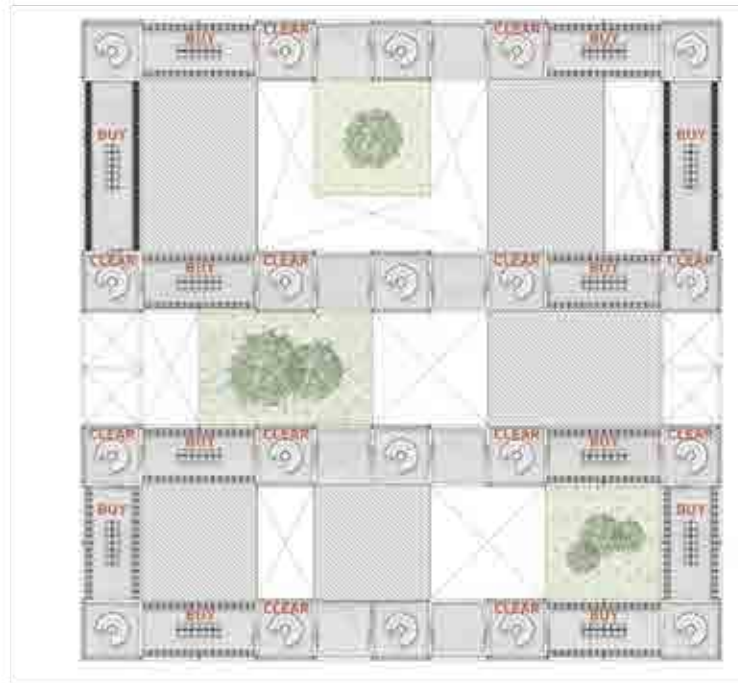
This area accommodates the olfactory receptor neuron generally and opens your sense of smell with the smell of coffee in order to clear and disremember the old scent before going to the next area (Smell & Buy).



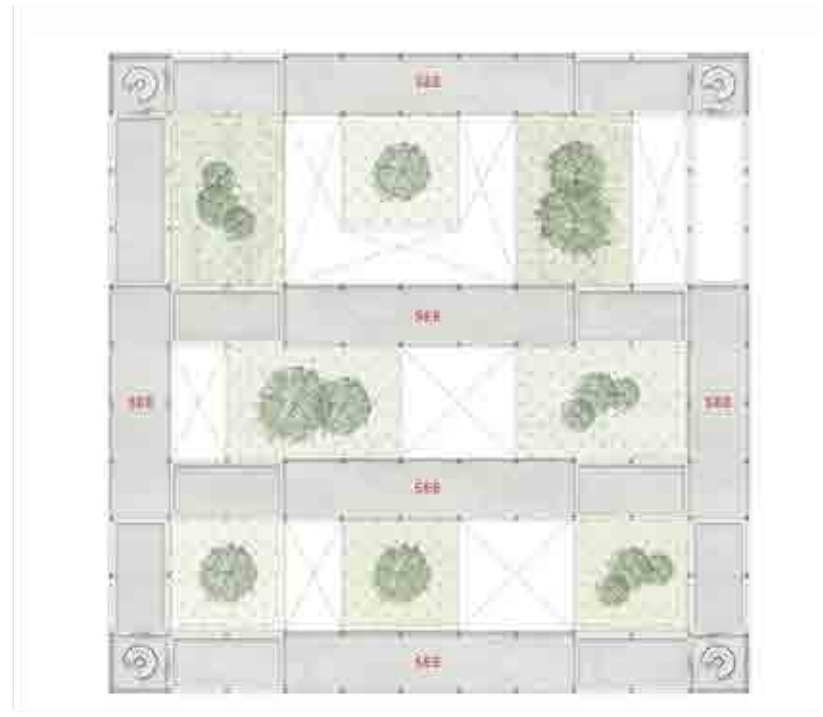
1<sup>ST</sup> FLOOR PLAN (+0.00)



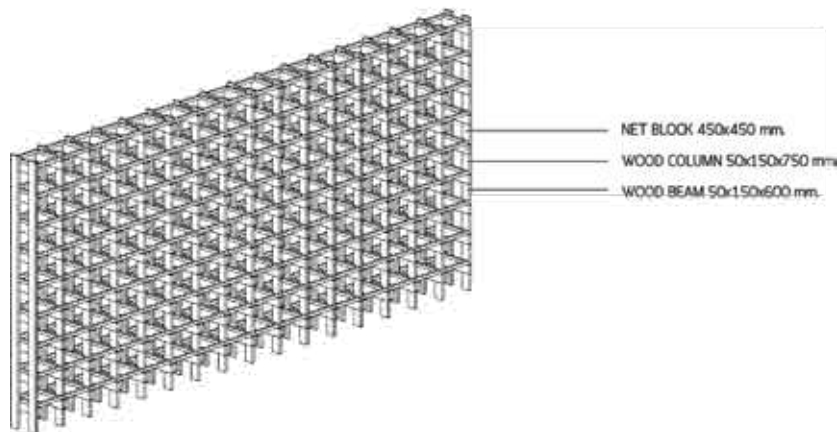
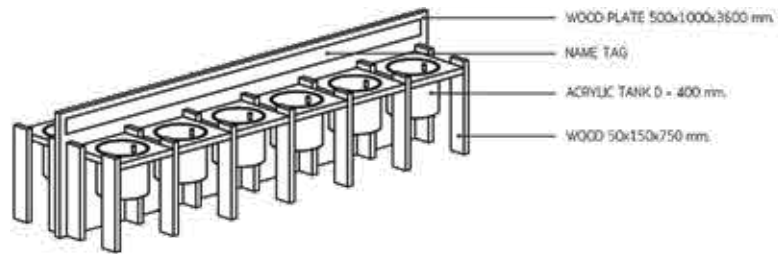
2<sup>ND</sup> FLOOR PLAN (+5.00)



3<sup>RD</sup> FLOOR PLAN (+10.00)



ROOF PLAN (+15.00)



FURNITURE DETAIL



CHANGE ZONE



WALKWAY



SPICE GARDEN

# INTERIOR DESIGN

**Year :** 2017

**Type :** Spa & Beauty

**Area :** 1380 Sq.M.

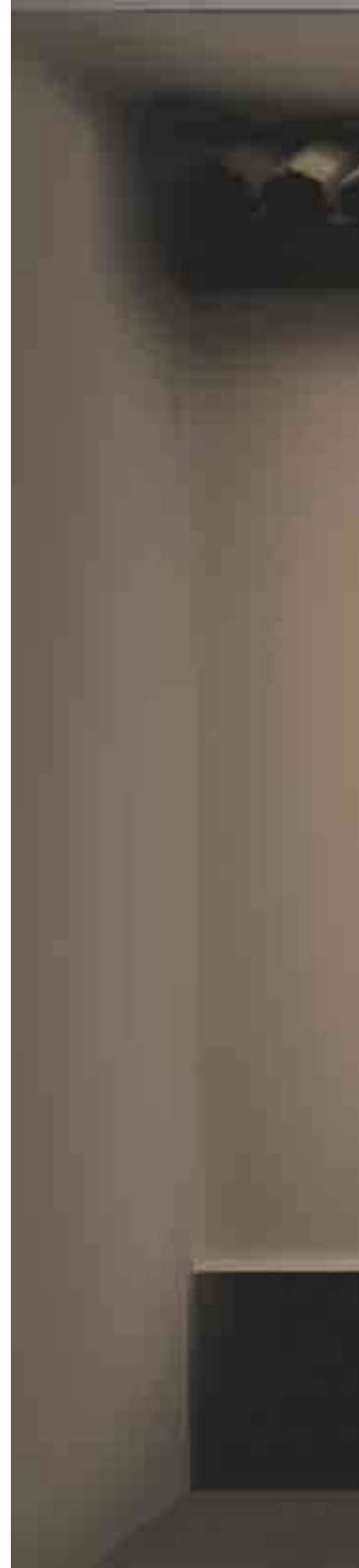
**Location :** 9 Chidlom Alley, Lumpini, Pathum Wan,  
Bangkok

Chinese herb has a variety to make fragrances and distill essential oils as an advantage of health. Due to the unique and individual of Chinese herbs that are different from one another.

This then leads to Chinese style called “有机温泉”, the concept of the spa is an organic spa with a product from natural resources so that the client could get unique experiences with nature.

To present the characteristics, the interior design is combined with Chinese architecture styles which is to design space with symmetrical planning, Chinese pattern, and architecture elements to emphasize the Chinese style as well as the scent of Chinese herbs to make a unique experience.

## 有机温泉 SPA & BEAUTY



有机温泉





MOOD & TONE



3<sup>rd</sup> FLOOR PLAN



5<sup>th</sup> FLOOR PLAN





4<sup>th</sup> FLOOR PLAN



6<sup>th</sup> FLOOR PLAN



THAI MASSAGE



WAITING AREA



DOUBLE SPACE



BEAUTY SALON

Chinese paintings are one of the famous paintings in the world. The painting was blended into green colors to express nature. There is not only one color but several to design the interior space.



FOOT MASSAGE

The pattern and interior elements applied from Chinese architecture were used to design space, so that defines space and makes privacy.



HERBAL STEAM





AROMA MASSAGE (SINGLE)



AROMA MASSAGE

# INTERIOR DESIGN

**Year :** 2019

**Type :** Hospital

**Area :** 2220 Sq.M.

**Location :** 522/3 Phahonyothin Rd, Samsen Nai,  
Phaya Thai, Bangkok

The hospital is a health care institution to provide health care services located in a busy city center. Therefore, the concept design “Botanical” where nature is used to heal patients to get better and create a better surrounding. A hospital that enhances the quality of patients life, creating a bright and lively atmosphere. This is compared with the cycle of life of human beings who is getting older, acquiring diseases which requires them to take extra care of themselves and have annual check-ups for the best quality of life.

To represent the concept of interior design “Botanical” brings nature into the building which is a healing environment that does not feel like a hospital. Moreover, this is to create a cozy space as if the place of a natural garden contributing lively feelings, the hospital should not be stressful, but should be relaxing. Hence, the patient does not feel like being treated in a general hospital.

**VIMUT**  
HOSPITAL







RECEPTION



WAITING AREA





WAITING AREA

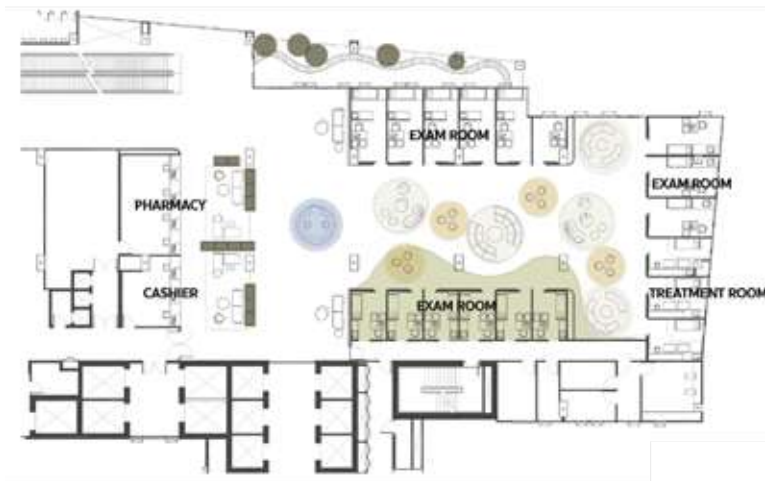


LIFT HALL

1<sup>st</sup> FLOOR PLAN



3<sup>rd</sup> FLOOR PLAN



5<sup>th</sup> FLOOR PLAN & PATIENT ROOM







OUTPATIENT DEPARTMENT (OPD) - RECEPTION

To create a cozy warm, and relaxing surrounding, the surroundings have not serious and putting patients under destress, but it should make the patient feel happy when they are going back home.



OUTPATIENT DEPARTMENT (OPD) - WAITING AREA

Materials are chosen from nature and with no chemical such as wood to give a cozy feeling. Natural beige colors are used to make the place more relaxing. Round furniture is also applied to surround the space to give a friendly feeling to the patient.

# INTERIOR DESIGN

**Year :** 2018

**Type :** Office

**Area :** 1123 Sq.M.

**Location :** ThaWangLang Bldg, Arun Amarin Rd,  
Siri Rat, Bangkok Noi, Bangkok

A&A architect & associates CO., LTD is an architect firm, where architects work and collaborate together as a team. Furthermore, they are like living as a family regardless of the position in the firm. This is to ensure a more friendly and healthy working environment. According to user's behavior which living as a family brings together the concept "Blend". However, to integrate and combine our working to make the best project, the interior design blends in with surroundings to connect space between one another, creating harmony of the interior space and site context.

Refer to idea that connects the interior space with no boundaries with individuals in different positions, but they can create a space for personal privacy in public space which you are able to see each other in the different places. Moreover, a working space that is flexible and is able to transform the space to be used in different functions to create harmony within the space.

ARCHITECTS &  
ASSOCIATES  
OFFICE





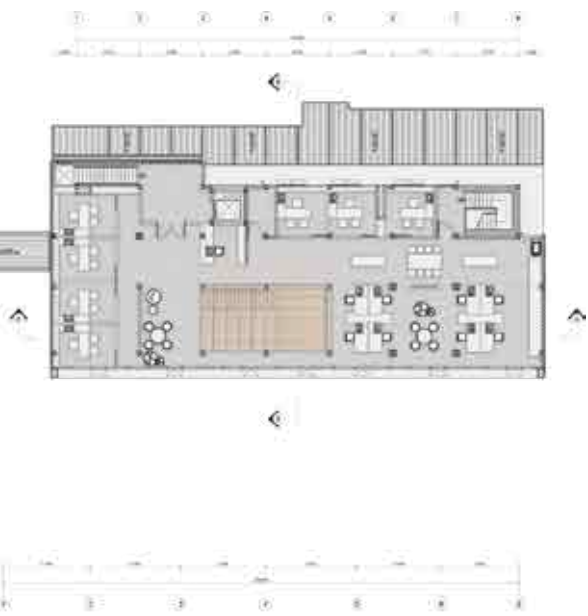


2<sup>nd</sup> FLOOR PLAN



3<sup>rd</sup> FLOOR PLAN





4<sup>th</sup> FLOOR PLAN



PRESENTATION HALL

“BLEND” is the concept to design exterior and interior space as functional as possible in various occasions in order to blend unused spaces with its surroundings. For instance, the meeting room can be opened and blended in with interior space when it is not in service to make use of the building effectively. The interior space is built with no boundaries as users work as a team and need the flexible space for work to blend the space and work collaboratively. This is to accommodate users can interact with partner and see each other for different places.



RECEPTION & WAITING AREA



ARCHITECT OFFICE



LIBRARY



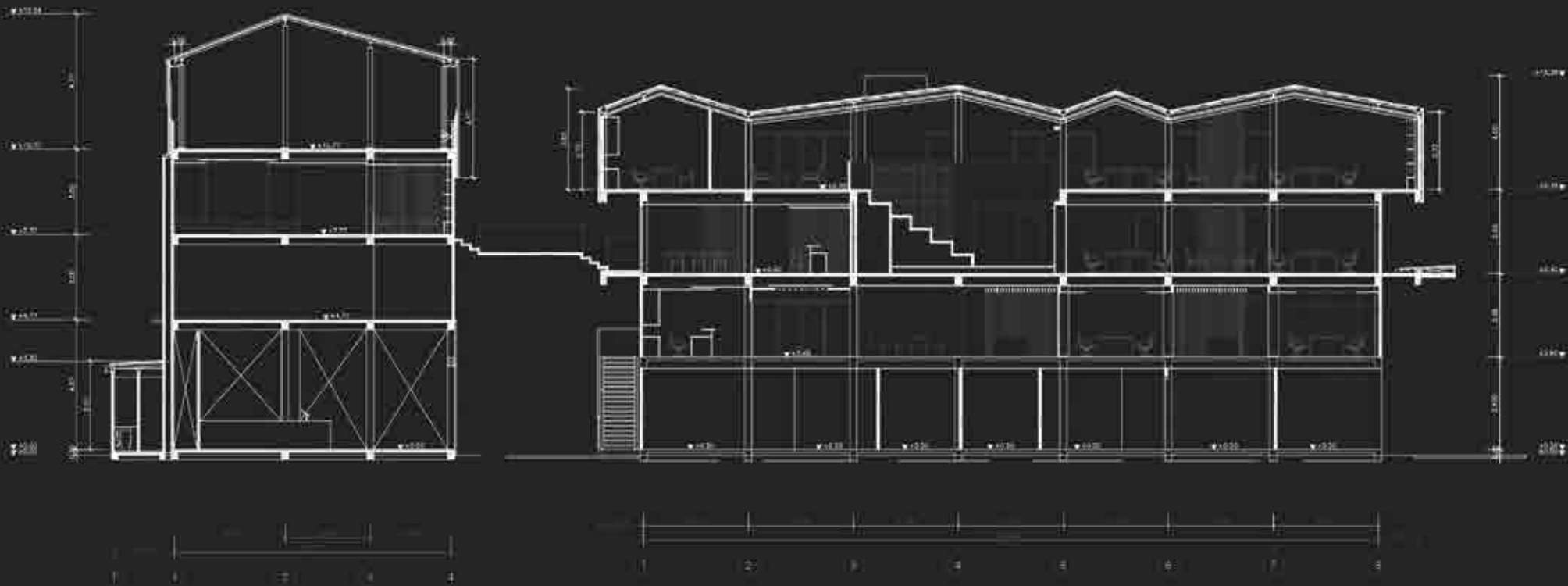
MEETING ZONE



MATERIAL ROOM & LIBRARY



TERRACE



SECTION

- FLEXIBLE -



The atrium is designed to be flexible and can transform the space of a meeting room for discussing about projects, working space, and for giving presentation with the project owner. In addition, the space is also connected with other groups on different floors.

# INTERIOR DESIGN

**Year :** 2018

**Type :** Library

**Area :** 4377 Sq.M.

**Location :** 254 Phayathai Rd, Wang Mai, Pathum Wan,  
Bangkok

The faculty of education is like a laboratory for learning, experimenting, and developing new teaching strategies. One of the best ways to learn is through experience in order to find the most appropriate way to teach the various types of learners. As an expression of faculty of education vision which will continue its endeavor for both new ways of pass on knowledge and maintain its position as the country's "Reference in Education"

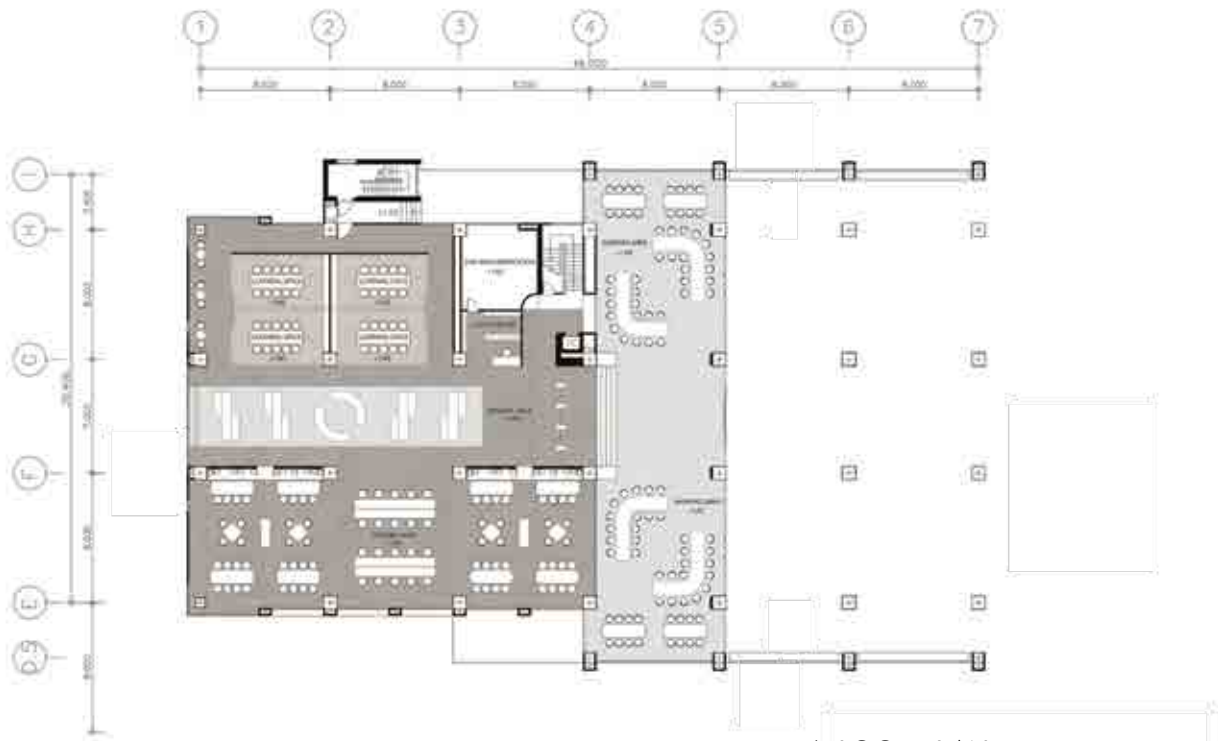
The learning experience for exchanging knowledge as a group through the evolution of technology, thus aiming to create the library emphasizing about technology, modernism, and experimentation to represent the identity for the new era of education.

Most areas are designed for group learning in order for students to experiment learning, playing, and teaching for self-development before the going to train as a full-time teacher. Furthermore, students can discuss with others without disturbing the library atmosphere. require for that a group of work.

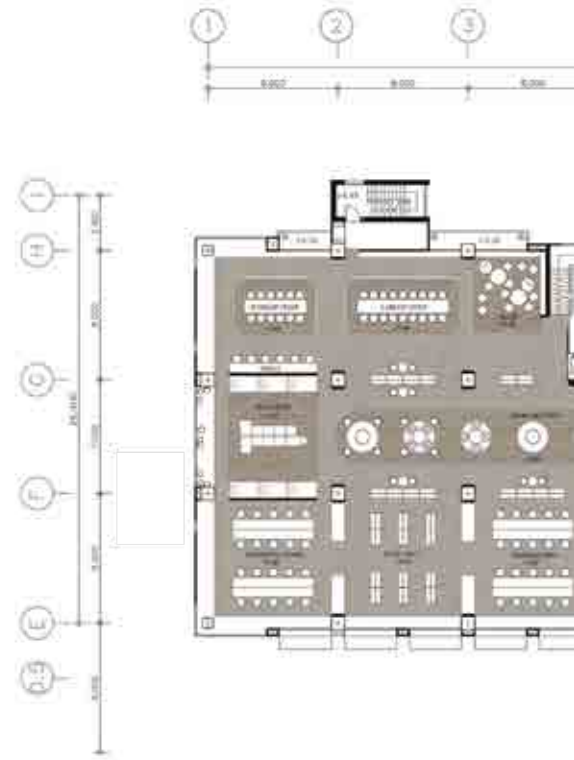
## EDU LIBRARY



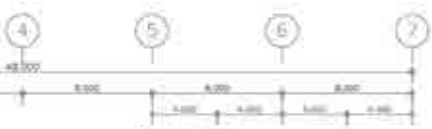




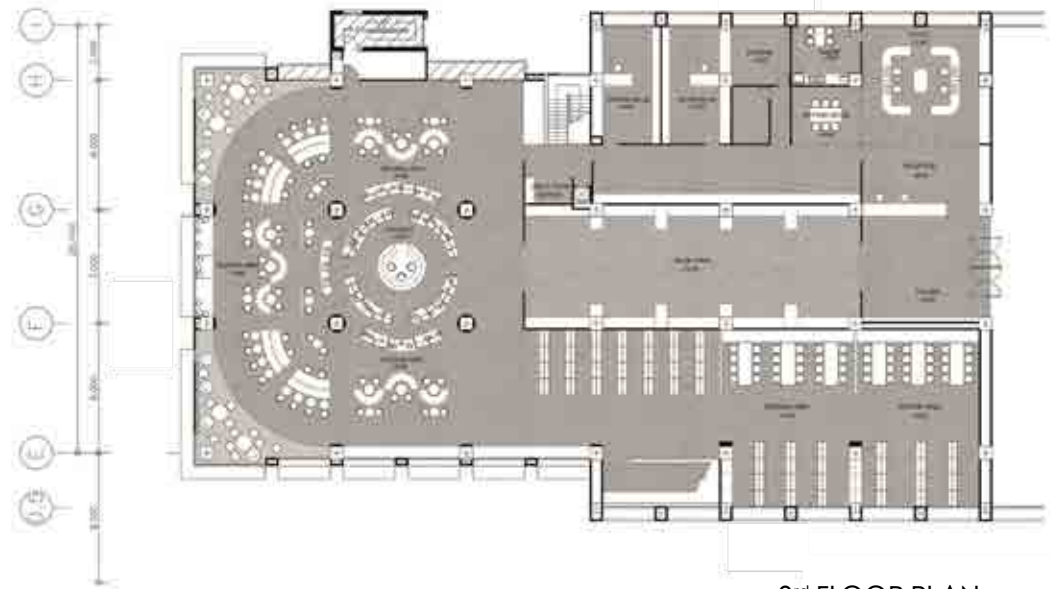
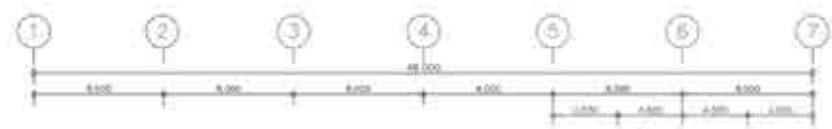
1<sup>st</sup> FLOOR PLAN







2<sup>nd</sup> FLOOR PLAN



3<sup>rd</sup> FLOOR PLAN



LEARNING AREA



BOOK STACK

In order for the space to feel interconnected, the book shelves were designed to be under one meter high as well as to not obscure the sight.



READING AREA



READING AREA

Book reading and learning zones are also designed for group workspace to accommodate the needs of the students of this faculty.



INFORMATION





CO-WORKING SPACE



RELAXING AREA

# INTERIOR DESIGN

**Year :** 2017

**Type :** Restaurant

**Area :** 756 Sq.M.

**Location :** 96 1 Ekkamai Rd, Phra Khanong Nuea,  
Watthana, Bangkok

The traditional Thai Restaurant called “Ruen Proad” has been passing on traditional Thai food culture for customers to appreciate. The main idea for interior design and function refers to the Thai Traditional house within the vivid light and sound of Thailand’s capital.

Elements of a traditional Thai house such as space under the house, semi-outdoor terrace, and the separated zones within the main house has been carefully planned and designed. This is to ensure the customers will experience classic Thai architecture when visiting the restaurant.

In order to accommodate various groups of customers such as private group, family, friends, a major component was to allocate space for both private and public zones.

Furniture style was inspired by Thai Local furniture to give a sense of place and redesign Thai’s modern furniture to be functional as well as represent space in different zones.

## RUEAN PROAD RESTAURANT







SECTION



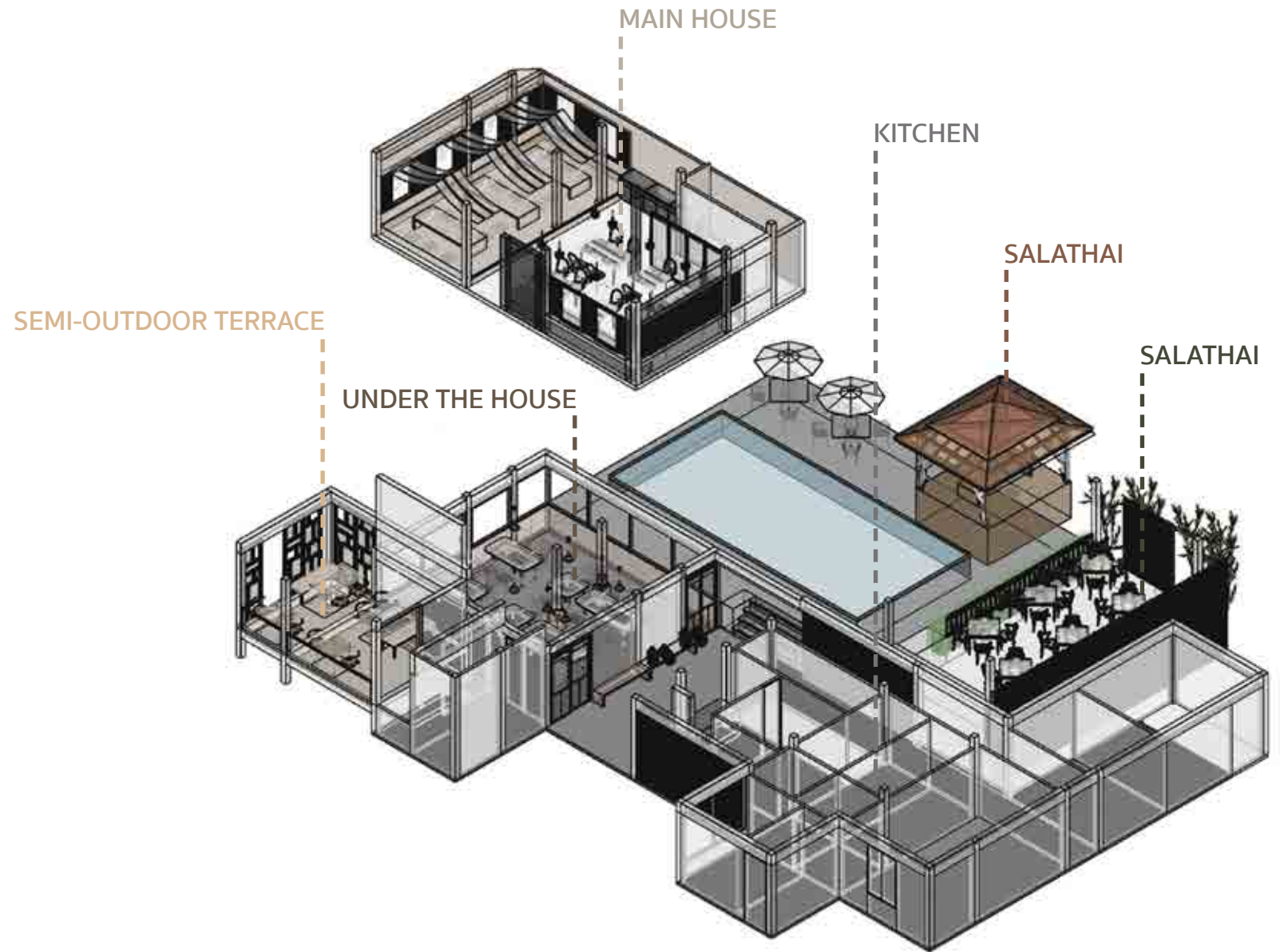
Referring to the main idea of a traditional thai house, where each section is clearly separated from one another such as the semi-outdoor terrace, and the main house, and the space under the house. The space under the house is open in order for the outside and inside space will have no boundaries as it blends into nature.

For the Semi-outdoor terrace, that space is a transition space between public to private spaces with a overlapping roof.

The main house is the most private space with closures which is properly applied for various functions in each area.







ZONING

# ARCHITECTURE

**Year :** 2017

**Awards :** Top 10 selected

**Type :** Learning Center

**Area :** 1023 Sq.M.

**Location :** Phra Sumen Rd, Chana Songkhram, Phra Nakhon, Bangkok

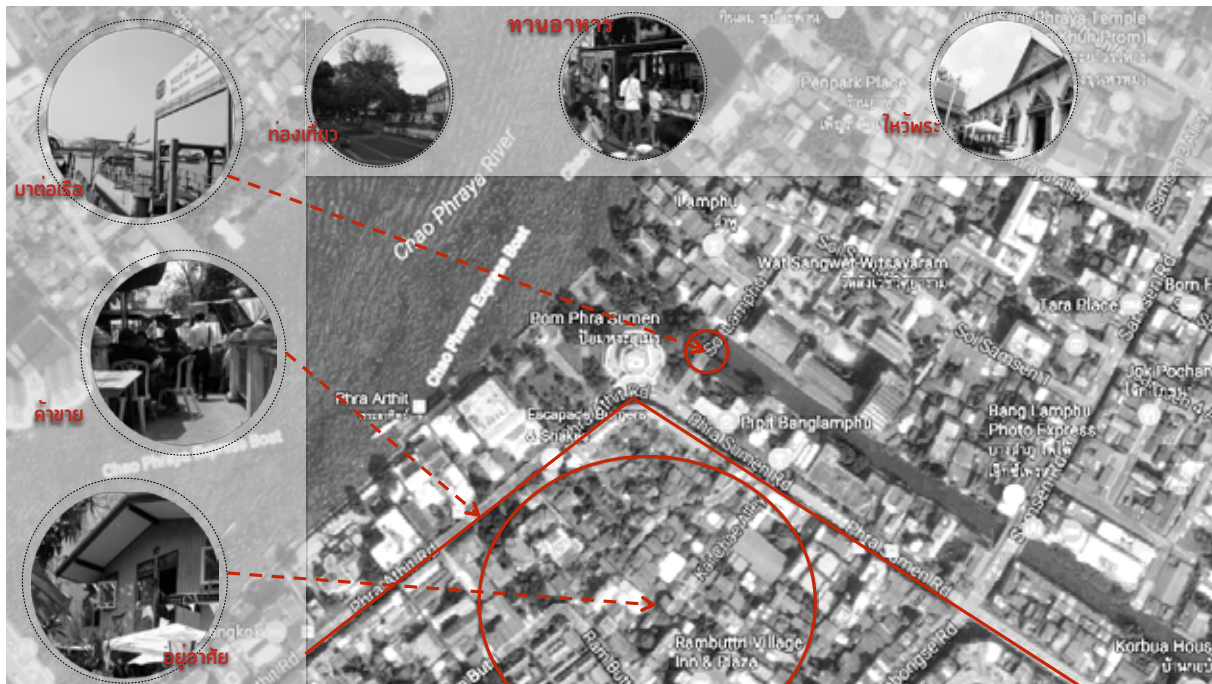
Banglamphu is an identity that is filled with a cultural, traditional, and architectural element. Pipit Banglamphu Museum is located in Banglamphu, the learning and cultural center of Banglamphu, propagated to enhance the knowledge of Banglamphu, to exchange the culture and knowledge between communities and tourists, to appreciate the activities and cultures of this unique district

The project “Sarnsilp Tinlamphu” provides an exceptional experience for individuals through unique cultural activities. The learning and cultural center will be utilized as a community library along with an outdoor stage and space to hold cultural workshops and activities of Pipit Banglamphu

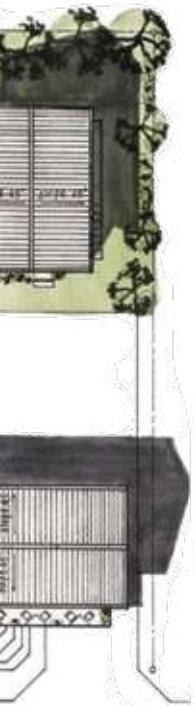
## SARNSILP TINLAMPHU LEARNING CENTER







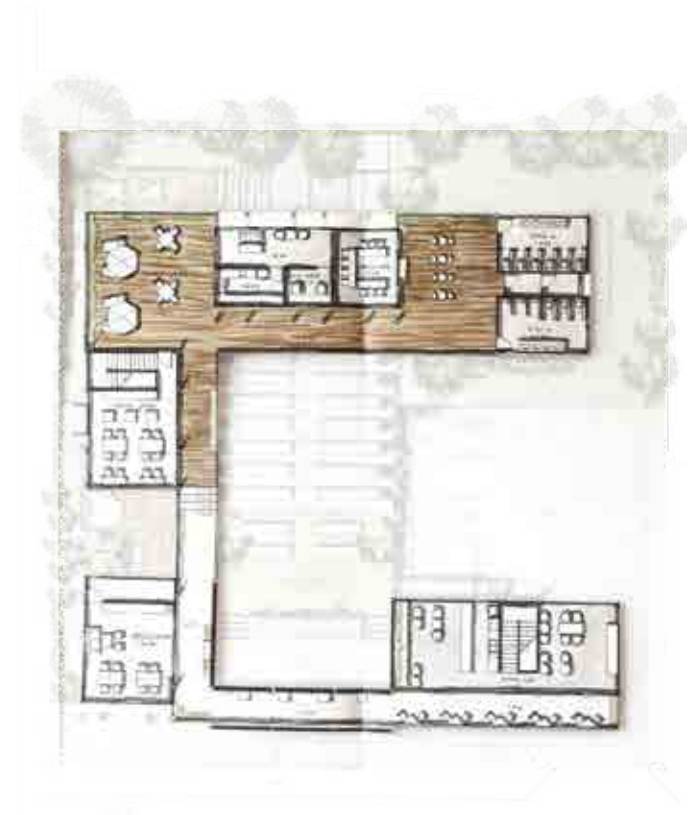
Banglamphu is known to be famous tourist attraction in Bangkok. People come to experience unique aspects of culture, tradition, food, and architecture in the communities



LAYOUT PLAN



1st FLOOR PLAN



2nd FLOOR PLAN

Based on the identity of Banglamphu's communities where houses were built from wood that creates unique detail and makes it notable for the community. The circulation from the clusters of houses and buildings were taken into consideration to plan the layout of the project.



ELEVATION 1



ELEVATION 2



ELEVATION 3



ELEVATION 4





SECTION A



SECTION B



PERSPECTIVE



PERSPECTIVE

# ARCHITECTURE

**Year :** 2018

**Type :** Juvenile Observation and Protection Center

**Area :** 4000 Sq.M.

**Location :** 100/1 Witthayu Bang Pla Alley, Bang Pla,  
Bang Phli, Samut Prakan

“Time will heal wounds from the past to the future”  
The goals in which we are trying to achieve is to treat juvenile who committed an offense to comprehends a value of life and improve juvenile behavior to spend less time in the juvenile observation and protection center. Therefore, the highest concern in the design is safety as well as building a sustainable environment and good quality of life in the juvenile center.

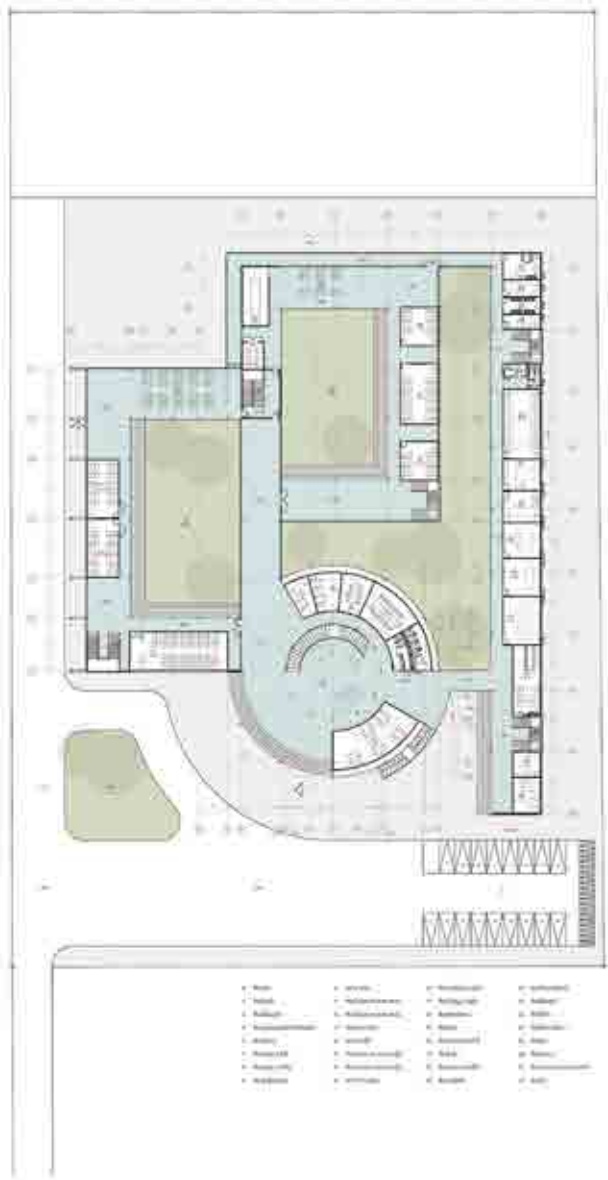
As men and women live together in the juvenile observation and protection center, therefore, designing space for both groups to be able to live together to limit problems and incidents were taken into consideration.

To get the best natural light and ventilation for sustainable awareness, space was created referring to the schedule and the period of usage. The design layout considers architecture position with the efficiency of light and ventilation where the quantity of light varies from one space to another.

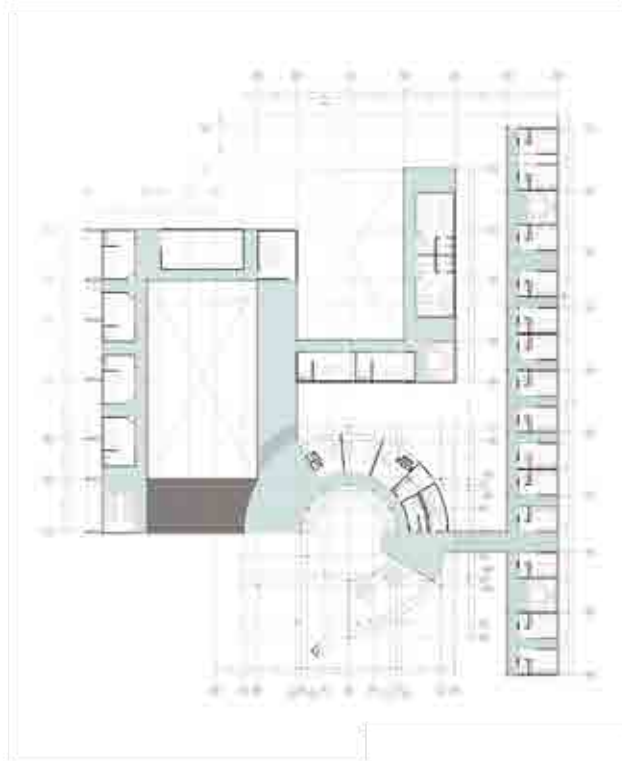
## TIME JUVENILE OBSERVATION AND PROTECTION CENTER



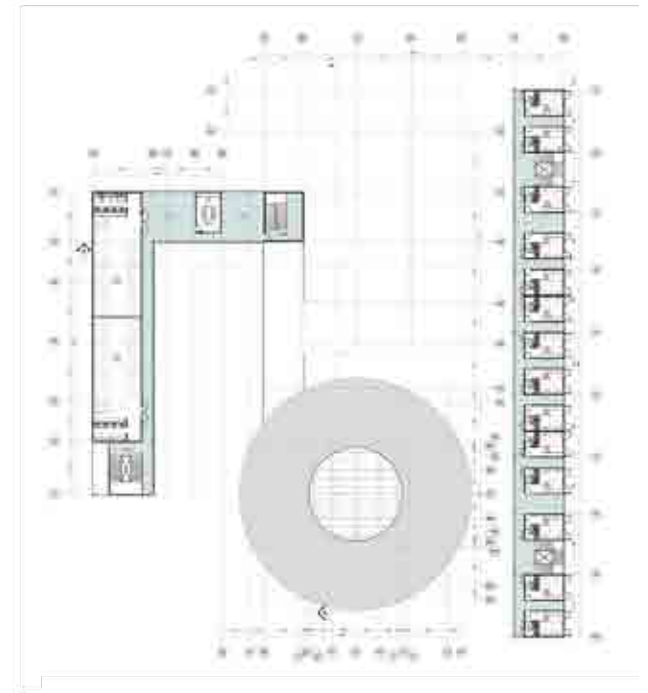




1st FLOOR PLAN



2nd FLOOR PLAN



3rd FLOOR PLAN





# TATAMI SERIE TV CABINET

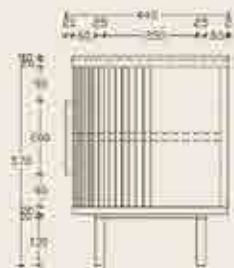
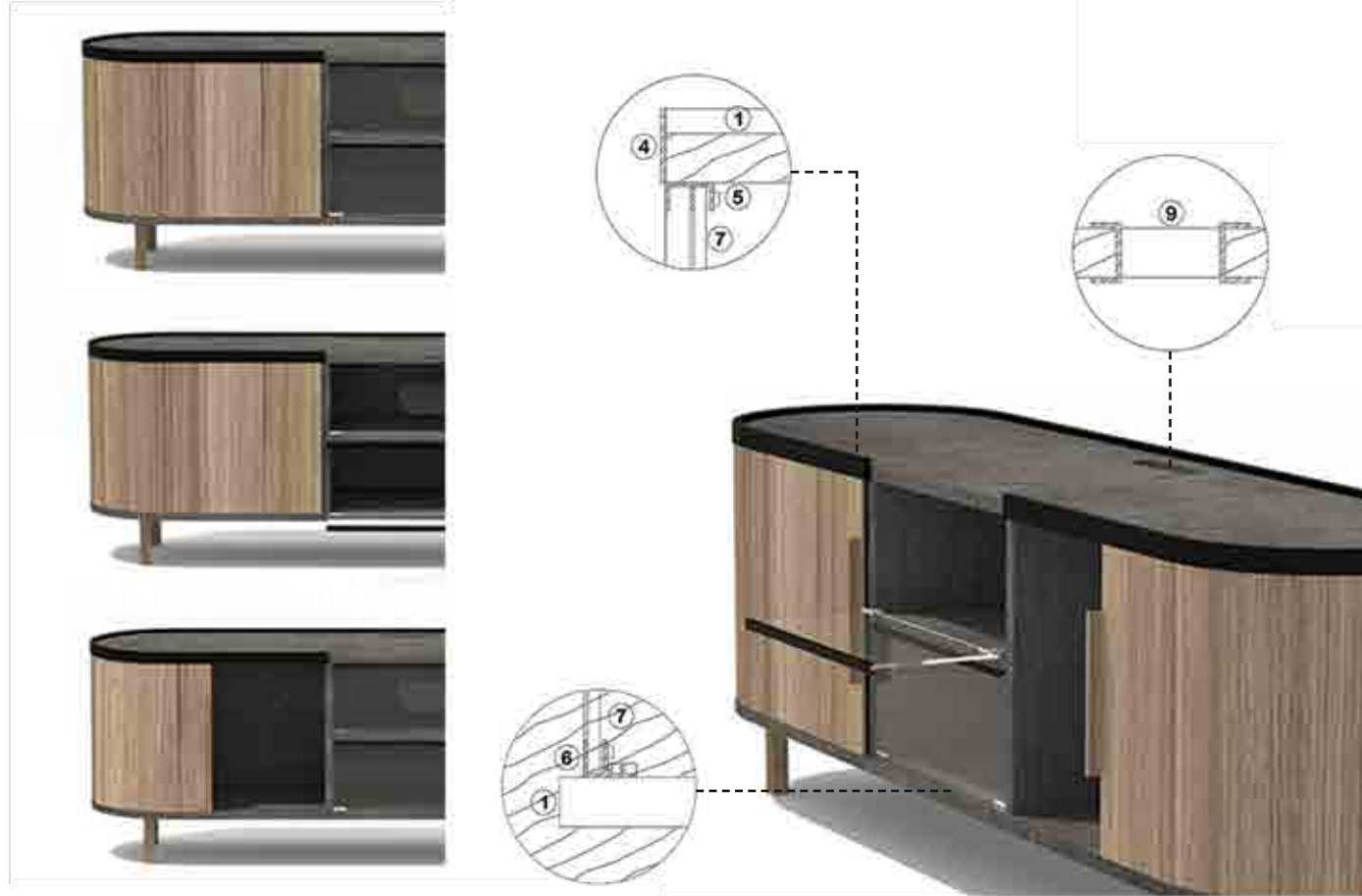
## CONCEPT

Tatami proportion 18:9 (4:2)

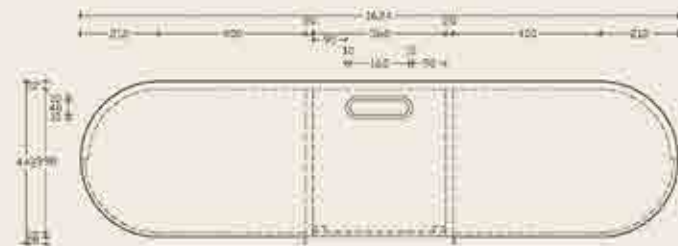


## MATERIAL

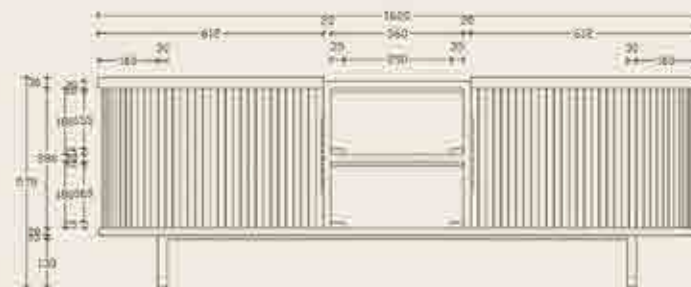
Aok Wood | Black Wood | Black Steel | Aluminium | Glass



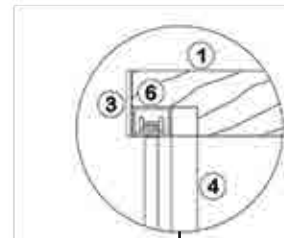
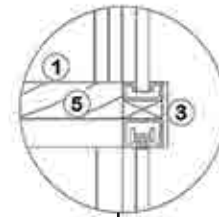
**FRONT**  
SCALE 1 : 15



**PLAN**  
SCALE 1 : 15



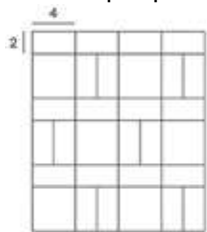
**SIDE**  
SCALE 1 : 15



# TATAMI SERIE DISPLAY CABINET

## CONCEPT

Tatami proportion 18:9 (4:2)

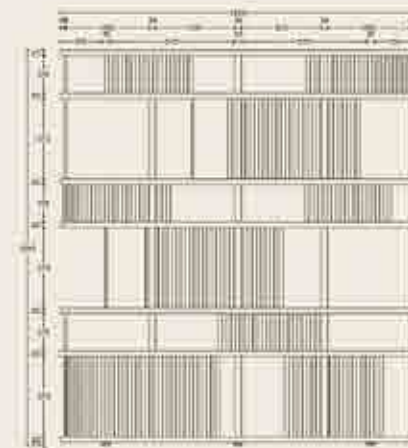


## MATERIAL

Aok Wood | Black Wood | Black Steel



**PLAN**  
SCALE 1 : 25



**FRONT**  
SCALE 1 : 25

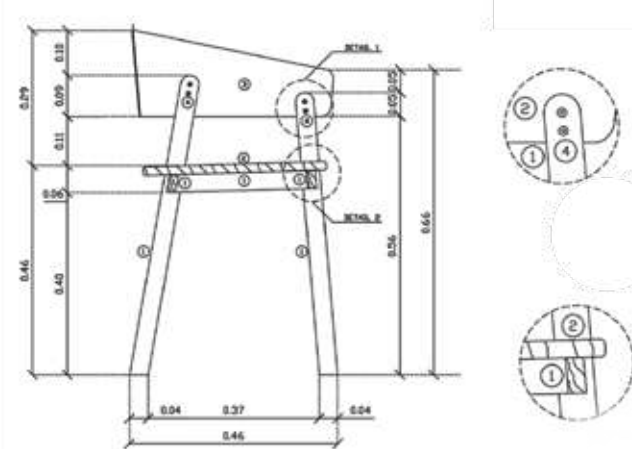
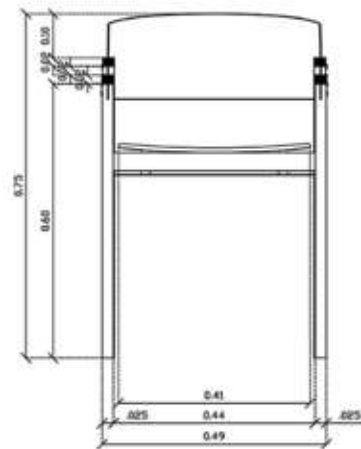
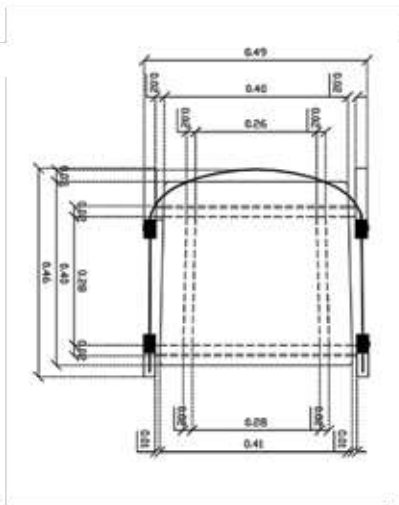


**SIDE**  
SCALE 1 : 25



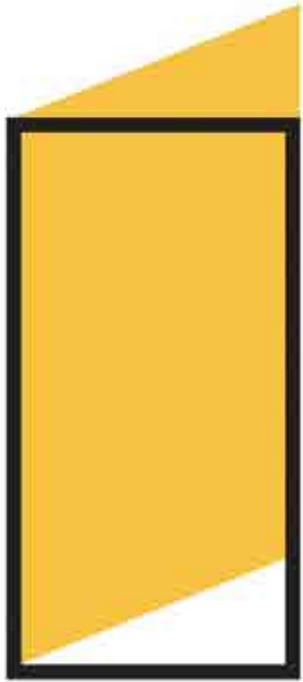
## BROTHER CHAIR

“Brother” is a dining chair made for a brother who studied at the faculty of engineering. The main purpose of designing the furniture that represents the owner identity. To create an ordinary chair in a new specific way for the characteristics to show joints, structure, and mechanism, details like connecting the material of both wood and steel to look masculine and represent an engineer strong identity. Thus, materials is made from natural walnut woods and steel with matt black color to combine the material that feels heavy and solid.









# Arch Chula Expo 2017

**Year :** 2017

**Type :** CHULA EXPO

**Location :** Faculty of Architecture,  
Chulalongkorn University

“Opening the door to architecture with the next century” represents the concept of the exhibition which explains a program in the Faculty of Architecture, Chulalongkorn University. It is to help high school students as an education guidance about the faculty. Furthermore, the exhibition shows activities in the faculty to others such as freshy games, rural area development camp.





จุฬาลงกรณ์  
มหาวิทยาลัย  
EXPO  
2017

## " DOORS "

เปิดประตูสู่สถาปัตยกรรมหน้า

15 - 19 มีนาคม 2560

คณะสถาปัตยกรรมศาสตร์

จุฬาลงกรณ์มหาวิทยาลัย





**Year :** 2018

**Type :** Musical

**Location :** Faculty of Architecture,  
Chulalongkorn University

Tapadkarnlakorn'61 presented "Anastasia: The One Who Survived", In the story of Anya, she got amnesia and was an orphan. She is desired to find the history story of herself and to help out by Dimitri. Anya decides to head to Paris to meet the Empress Maria Feodorovna of Russia that insisted she is a Grand duchess Anastasia of Russia. On the way to Paris, Anya regains her memories with joyful memories, but it seems the depression has been linked to the memory that Rasputin (murder) takes her family life. Now, Anya is back to accomplish her mission that she failed to do in the past.



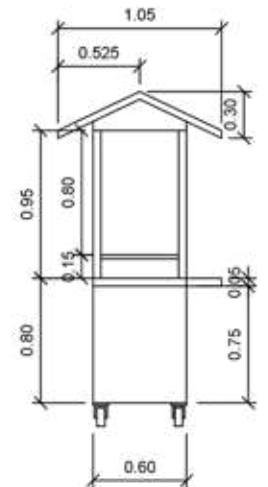
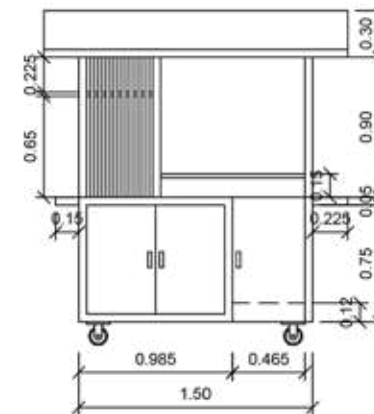
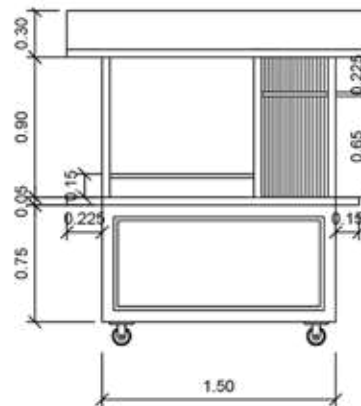
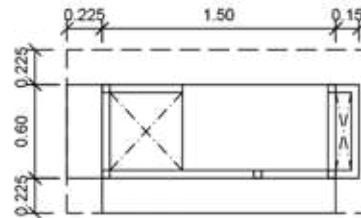
Yaowarat Road, Bangkok  
 Facebook : lks.bkk  
 Instagram : lks.bkk

Year : 2020

Type : Vendor Cart

Location : Yaowarat Road, Bangkok

Homemade tofu Bingsu is a simple taste and made with less sugar and ideal ingredients as a healthy dessert for the new generation. According to the owner, they need to represent a vendor cart with modern Chinese style to create unique characteristics. Referring to the concept of the owner, the vendor cart is designed with wood and dark red color wood was applied to be a modern Chinese style.



simply taste  
made for you every day!



**MENU**

simply taste  
made for you every day!

**SET | 套餐**

**ปังซูคุณไสย**  
60.-

ปังซู : ซาลี่  
ปังซูบั้ง : ซาลี่ วนิลา วนิลา วนิลา  
Longan Bingsu with longan,  
grass jelly and ginseng  
冰粉雪花冰 - 荔枝, 仙草露, 参茸露

**ปังซูอาแปะ**  
50.-

ปังซู : ปังซูบั้ง  
ปังซูบั้ง : วนิลา วนิลา วนิลา  
Soy milk Bingsu with ginseng and  
tofu pudding  
豆乳雪花冰 - 参茸露, 豆腐

**ปังซูภูเขาไฟ**  
45.-

ปังซู : วนิลา  
ปังซูบั้ง : ภูเขาไฟ วนิลา วนิลา  
Milk Bingsu with milk volcano and  
bread  
牛奶雪花冰 - 可可粉, 面包

**ปังซูจ๊กไก่**  
45.-

ปังซู : วนิลา  
ปังซูบั้ง : วนิลา วนิลา วนิลา  
Milk Bingsu with grass jelly and  
fried dough sticks  
牛奶雪花冰 - 仙草露, 脆皮油条

**ปังซูบัวลอย  
เจ้าเพื่อนยาก**  
45.-

ปังซู : วนิลา  
ปังซูบั้ง : วนิลา วนิลา วนิลา  
Milk Bingsu with sweet  
glutinous rice balls and fried  
dough sticks  
牛奶雪花冰 - 小汤圆, 脆皮油条

**ลำไย**  
Longan | 荔枝 10.-

**ทุเรียน**  
Coconut milk | 榴莲 10.-

**มันม่วง**  
Mango | 芒果 10.-

**น้ำเต้าหู้**  
Soy milk | 豆乳 10.-

**ลำไย**  
Longan | 荔枝 10.-

**ถั่วเขียว**  
Green mung | 绿豆沙 10.-

**ขนมปังกรอบ**  
Biscuits | 饼干 10.-

**เต้าหู้ยี้**  
Tofu pudding | 豆腐 10.-

**บัวลอย**  
Sweet glutinous rice balls | 小汤圆 10.-

**ขนมปังกรอบ**  
Biscuits | 饼干 10.-

**ไมโลภูเขาไฟ**  
Milk volcano | 可可粉 10.-

**ขนมปังจืด**  
Bread | 面包 10.-

**แป้งทอดกรอบ**  
Fried dough sticks | 脆皮油条 10.-



# CONDOMINIUM

## IDEO - Q CHULA-SAMYAN



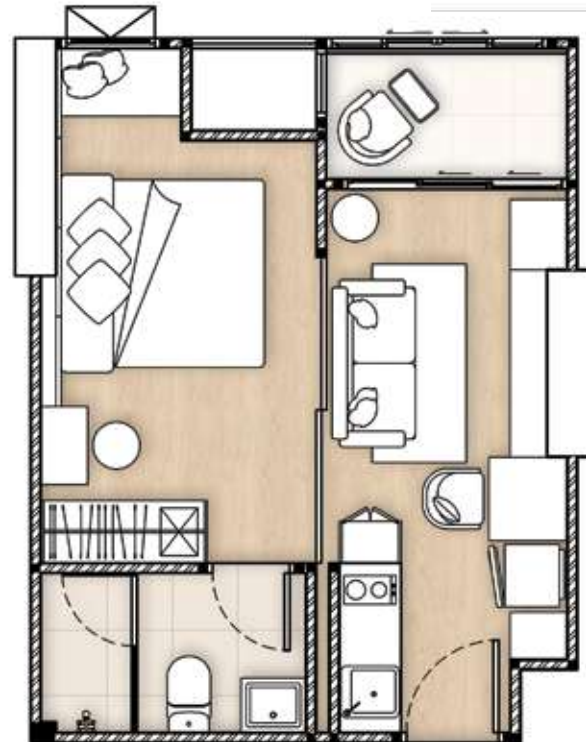
**Year :** 2020

**Type :** Condominium

**Area :** 33 Sq.M.

**Location :** 660 Ideo Q Chula - Samyan Rama IV Rd,  
Maha Phruttharam, Bang Rak, Bangkok

For a condominium in the capital city, the owner needs the room that is pleasantly warm like home with storages and enlarge room space. To design the room, dark and light wood laminates was used to make the space cozy and not boring. Furthermore, a mirror and white glossy material was applied to make the room wide and more comfortable. Nevertheless, the function of the storage space was carefully taken into consideration to keep everything tidy.







# ACH.

PORTRAIT ILLUSTRATION



